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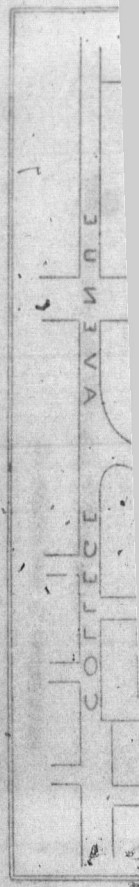
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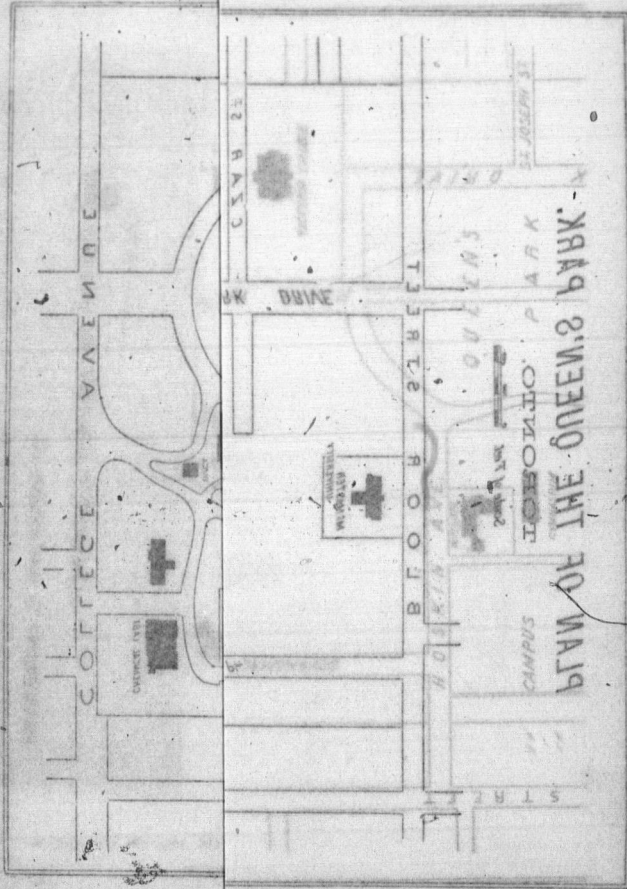
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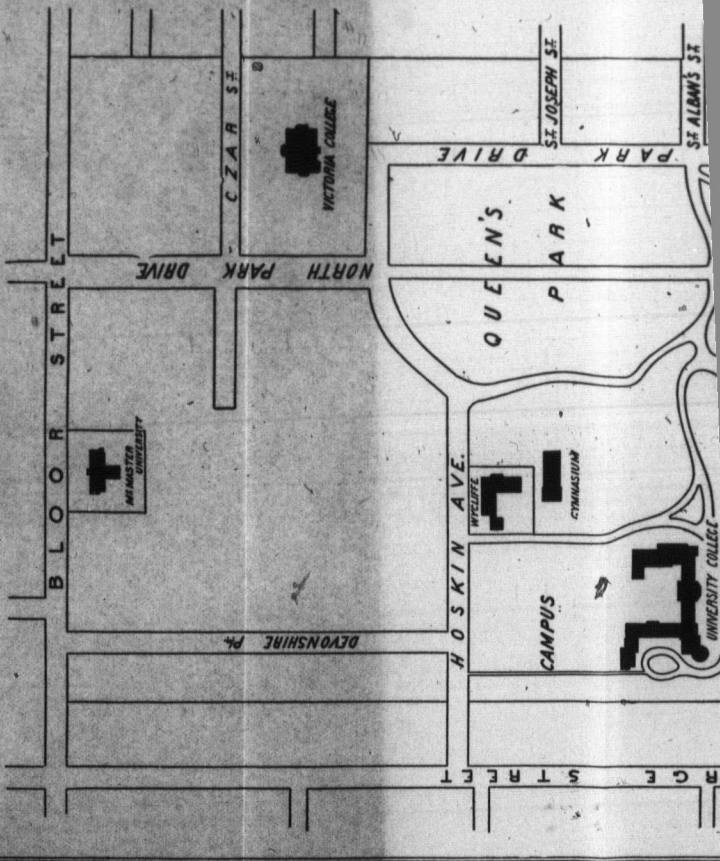


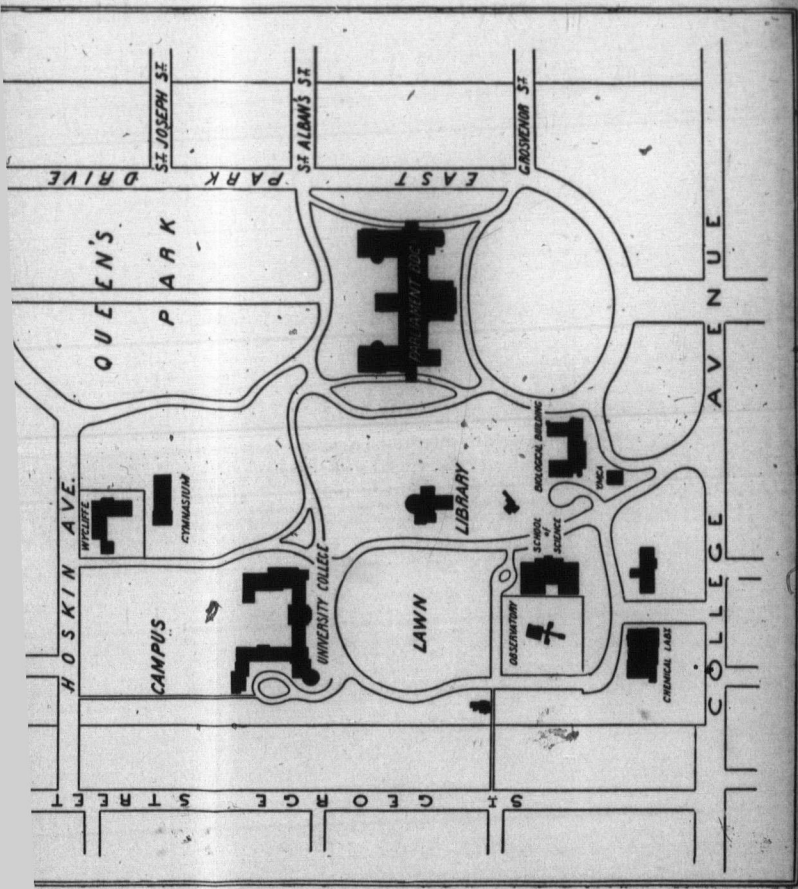


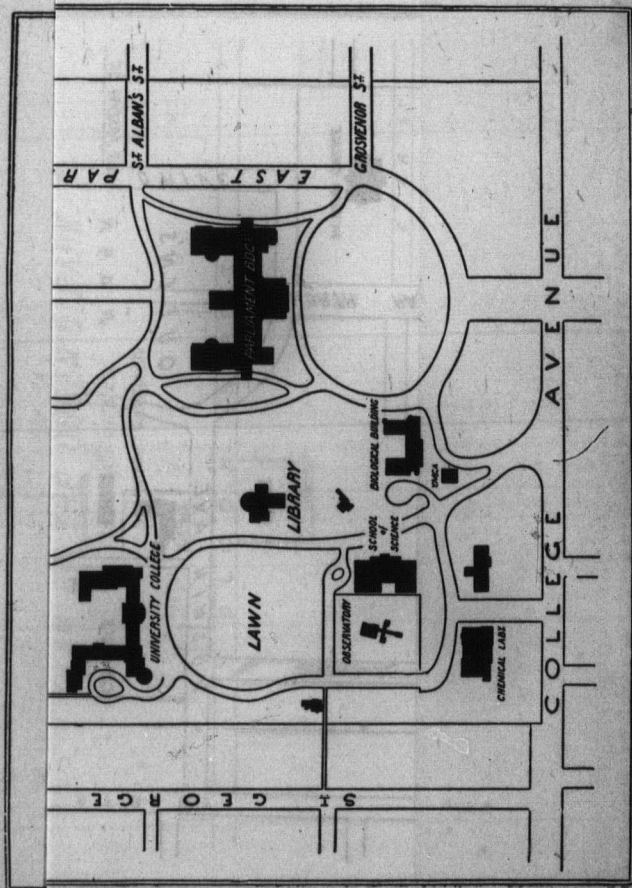
PLAN OF THE QUEEN'S PARK

TORONTO.

Scale of Feet







Vic

The

PRINTED

CALENDAR

OF

Victoria University

TORONTO, CANADA.

FROM

The Library of Victoria University.

AN EXCHANGE IS REQUESTED.



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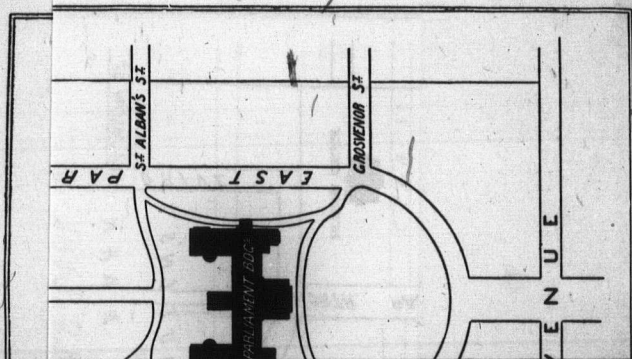
PRINTED AT THE METHODIST BOOK AND PUBLISHING HOUSE,

WESLEY BUILDINGS, RICHMOND STREET.

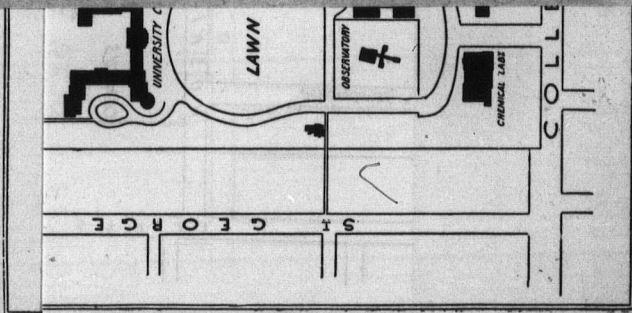
1895.

COLLEGE AVENUE

COLLEGE AVENUE



UNIVERSITY OF MICHIGAN
 DEPARTMENT OF GEOGRAPHY
 ANN ARBOR, MICHIGAN



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PRINTED

CALENDAR

OF

Victoria University

TORONTO, CANADA.

Incorporated by Royal Charter as "The Upper Canada Academy" in 1836.

Reorganized as a University by an Amended Charter in 1841.

Reorganized by the Consolidation of Albert and Victoria in 1884.

Federated with the University of Toronto in 1890.



TORONTO:

PRINTED AT THE METHODIST BOOK AND PUBLISHING HOUSE,

WESLEY BUILDINGS, RICHMOND STREET.

1895.

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Victoria University Calendar,
1895-96.



Calendar 1893																							
JANUARY.				JULY.				JANUARY.															
S	M	T	W	T	F	S	S	M	T	W	T	S	M	T	W	T	F	S	S	M	T	W	T
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10	11	12	13	14	15	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	
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APRIL.				OCTOBER.				APRIL.															
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JUNE.				DECEMBER.				JUNE.															
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Calendar 1895-96.

Meetings of the Senate of Victoria University are held on the first Friday, and Meetings of the Senate of the University of Toronto on the second Friday of each month, from October to May, inclusive.

1895.

- Aug. 23. Last day of application for Supplemental Examinations.
Sept. 14. Supplemental Examinations in Arts begin.
" 23. Supplemental Examinations in Theology begin.
Oct. 1. Michaelmas Term begins.
Registration of Students in Arts and Theology at Victoria University.
Registration in Arts at University of Toronto.
" 2. Lectures in Arts and Theology begin.
" 12. Charter Day.
Dec. 20. Michaelmas Term ends.

1896.

- Jan. 3. Easter Term begins.
Lectures in Arts and Theology begin.
Mar. 2. Last day of application for Examination in Theology.
" 13. Last day of application to the Registrar for the Annual Examination in Arts.
April 3. No Lectures.
" 6. Examinations in Theology begin.
" 17. Lectures in Arts end.
" 26. Baccalaureate.
" 27. Meeting of the Theological Union.
" 28. Convocation in the Faculty of Theology.
May 1. Annual Examinations in Arts begin. Last day for presentation of M. A. Theses.
" 25. Last day for giving Notice of Candidature for Matriculation Scholarships.
June 1. Applications for Fellowships.
" 9. University of Toronto Commencement.
" 10. Senior Matriculation Examinations in Arts, at Albert College, etc., begin.

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Time Table of Lectures in Arts.
First Year.

	MONDAY.	TUESDAY.	WEDNESDAY.	THURSDAY.	FRIDAY.
9	Biology. *Elementary Analytical Geometry.	Mathematics. E. Euclid. <i>English.</i>	*Biology. Mathematics. E. Trigon. <i>*Latin.</i>	Mathematics. E. Algebra <i>English.</i>	Biology. Mathematics. E. Trigo- nometry.
10	Mathe- (B. Algebra. matics. (D. Trigonometry.	Physics <i>*Latin Prose.</i>	Mathe- (A. B. matics. (C. D. Euclid.	Physics. <i>*Latin.</i>	Mathe- (D. Algebra. matics. (B. Trigonometry.
11	* <i>German.</i> *Chemistry.	Mathe- (A. Algebra. matics. (C. Trigonometry. Chemistry.	* <i>German.</i> *Chemistry.	Mathe- (C. Algebra. matics. (A. Trigonometry. *Spanish. Chemistry.	* <i>German.</i> *Chemistry.
12	*Mathematics. *Elementary Physics (a). <i>*French.</i> <i>Hebrew.</i>	*Mathematics. *Italian. <i>*Greek.</i>	**Elem. Physics (a). <i>*French.</i> <i>Hebrew.</i>	*Mathematics. *Italian. <i>*Greek.</i>	**Elem. Physics (a). *Mathematics. <i>Hebrew.</i>
1					
2	<i>Greek.</i> <i>French.</i>	*Practical Biology. <i>*English.</i>	<i>French.</i>	* <i>French.</i> *Practical Biology.	<i>Greek Prose.</i>
3	<i>Latin.</i>	*Practical Biology. <i>*Latin and Greek.</i> <i>Sight.</i>	<i>Latin.</i>	*Practical Biology. <i>*Greek Prose.</i>	<i>Latin Prose.</i>
4	<i>German.</i>	<i>History.</i>	<i>German.</i>		
5					

Second Year.

	MONDAY.	TUESDAY.	WEDNESDAY.	THURSDAY.	FRIDAY.
9	<i>French.</i> Physics (Elect'y (a). Physics (Optics (b).	<i>German.</i> <i>Hebrew.</i>	*Logic. *Elem. Calculus.	<i>German.</i> <i>Hebrew.</i>	*Elementary Calculus. <i>French.</i>

Second Year.

	MONDAY.	TUESDAY.	WEDNESDAY.	THURSDAY.	FRIDAY.
4	<i>German.</i>	<i>History.</i>	<i>German.</i>		
5					
9	<i>French.</i> Physics (Elect'y (a), Optics (b)). <i>Italian.</i> *Medieval History.	<i>German.</i> <i>Hebrew.</i> *Medieval History. *Biology. *Latin Prose. *Italian.	*Logic. *Elem. Calculus. <i>German.</i>	<i>German.</i> <i>Hebrew.</i> *Biology. *Greek. *English.	*Elementary Calculus. <i>French.</i> Physics (Elect'y (a), Optics (b)). *Spanish. *Elementary Analytical Geom. and Calculus.
10	<i>History.</i> *English Const. History. *Inorganic Chemistry. *Philosophy.	<i>German.</i> *Economics. *Chemistry. *Philosophy. *Geology.	*Chemistry. Logic.	*Chemistry. *Economics. *Spanish. *Philosophy. *Geology. *German.	<i>History.</i> *English Const. History. *Inorganic Chemistry. *Psychology. *Greek.
11	<i>Mathematics.</i> *Physiology (b). *Latin.	*Mathematics. Psychology.	*Mathematics. *Physiology. *Italian. *Latin.	*Mathematics. Psychology.	*Mathematics. *Physiology (b). *Roman History.
1					
2	*Practical Biology.	*French. *Practical Mineralogy.	*Practical Biology.	*Practical Chemistry. *Greek Prose.	*Practical Biology. *Latin Prose.
3	*Practical Biology. *Greek. *French.	*Practical Mineralogy. *Latin and Greek, Sight. *Practical Mineralogy.	*Practical Biology. *Greek.	*Practical Chemistry. *Latin. *Greek Prose.	*Practical Biology. *French.
4	*Practical Chemistry. <i>English.</i>				*Practical Biology.
5	*Practical Chemistry.				

Third Year.

	MONDAY.	TUESDAY.	WEDNESDAY.	THURSDAY.	FRIDAY.
9	*Practical Biology. <i>Zoics.</i>	History. *Constitutional History.	*German. *Practical Biology. *Ethics.	<i>French.</i> *German. History of Philology.	*Practical Biology. History. *Constitutional History.
10	*Practical Biology. *Physics. *Roman Law.	*Economics. <i>Latin Prose.</i> *German.	*French. Practical Biology. *Physics. <i>Greek.</i> *Old English.	*Practical Psychology. *Economics. *German.	*Practical Biology. Economics. <i>English.</i>
11	*Practical Biology. <i>French.</i> *Physics. *Roman Law.	*Latin. Practical Psychology. *Roman Law. <i>French.</i>	*Biology. *Roman Law. <i>Latin.</i>	*Practical Psychology. *Roman Law. <i>Roman History.</i> <i>French.</i>	*Latin. <i>Greek.</i> <i>Greek Philology.</i> *Biology. *Roman Law. <i>Old English.</i>
12	*Practical Biology.	Constitutional History. <i>Latin Prose.</i> *Practical Psychology.	*Geology or Mineralogy. *Physics. <i>English.</i>	*Geology or Mineralogy. <i>English.</i>	*Physics. <i>Greek.</i>
1					
2	*Practical Biology. *Practical Physics. Constitutional History. <i>Greek.</i>	*Practical Chemistry. *Italian. <i>Hebrew.</i> <i>Greek.</i>	*Practical Physics. Practical Mineralogy. *Practical Biology. <i>Greek Prose.</i> History.	*Practical Geology. *Italian. <i>Hebrew.</i>	*Practical Chemistry. History.
3	*Practical Biology. *Organic Chemistry. <i>Latin.</i> Practical Physics.	*Practical Chemistry. *Spanish. <i>Latin and Greek.</i> *Sight. Constitutional Law.	*Practical Physics. Practical Mineralogy. *Organic Chemistry. Constitutional Law.	<i>German.</i> Practical Geology. *Spanish. <i>Greek.</i>	*Practical Chemistry. *Organic Chemistry.
4	*Organic Chemistry. Practical Physics. <i>French.</i>	*Geology. Physical Chemistry (b). <i>English.</i>	*Practical Physics. Practical Mineralogy. Practical Biology. <i>French.</i>	*Practical Mineralogy. Physical Chemistry (b). <i>Greek Prose.</i>	*Practical Chemistry. *Organic Chemistry. <i>Latin.</i> <i>French.</i>
5					

Fourth Year.

	MONDAY.	TUESDAY.	WEDNESDAY.	THURSDAY.	FRIDAY.
9	*Physiological Chemistry. *Mathematics. History. <i>German.</i>	*Embryology and His- <i>Latin.</i> *Mathematics [ology. History of Philosophy. <i>Original.</i>	*Physiological Chemistry. *Mathematics. History of Philosophy. <i>Philology or Politics of</i>	Astronomy. *Mathematics. History. <i>Elthio.</i>	*Mathematics. <i>Latin.</i> <i>German.</i>

CALENDAR FOR 1895-96.

Fourth Year.

	MONDAY.	TUESDAY.	WEDNESDAY.	THURSDAY.	FRIDAY.
4	<ul style="list-style-type: none"> •Practical Physics. •French. 	<ul style="list-style-type: none"> •Physical Chemistry (b). •English. 	<ul style="list-style-type: none"> •Practical Mineralogy. •Practical Biology. •French. 	<ul style="list-style-type: none"> •Physical Chemistry (b). •Greek Prose. 	<ul style="list-style-type: none"> •Organic Chemistry. •Latin. •French.
5					
	<ul style="list-style-type: none"> •Physiological Chemistry. •Mathematics. •History. •German. 	<ul style="list-style-type: none"> •Embryology and His- [ology.] •Latin. •Mathematics. •History of Philosophy. •Ethics. •Greek or Latin Prose. •French. 	<ul style="list-style-type: none"> •Physiological Chemistry. •Mathematics. •History of Philosophy. •Ethics. •French. 	<ul style="list-style-type: none"> •Astronomy. •Mathematics. •History. •Ethics. 	<ul style="list-style-type: none"> •Mathematics. •Latin. •German.
9	<ul style="list-style-type: none"> •Physiological Chemistry. •Physics. •History of Philosophy. •German. •Latin. •English. 	<ul style="list-style-type: none"> •Physiological Demonstra- [tions.] •Physics. •French. •German. •Ethics. •Latin Prose. 	<ul style="list-style-type: none"> •Physiological Chemistry. •Ethics. •French. 	<ul style="list-style-type: none"> •Physics. •Physiological Demonstra- [tions.] •Greek History. •German. 	<ul style="list-style-type: none"> •Physics. •Embryology and His- [tory.] •Philosophy. •Italian. •English.
10	<ul style="list-style-type: none"> •Physiology. •Old English. •Latin. •Metaphysics. •German. •Hebrew. •English. 	<ul style="list-style-type: none"> •Physiological Demonstra- [tions.] •Economics. •Roman History. •Latin Prose. 	<ul style="list-style-type: none"> •Physiology. •Spanish. •Greek. •English. •Italian. •English. 	<ul style="list-style-type: none"> •Economics. •Physiological Demonstra- [tions.] •Metaphysics. •Old English. 	<ul style="list-style-type: none"> •Physiology. •Metaphysics. •French.
11	<ul style="list-style-type: none"> •Physiology. •Old English. •Latin. •Metaphysics. •German. •Hebrew. •English. 	<ul style="list-style-type: none"> •Physiological Demonstra- [tions.] •Economics. •Roman History. •Latin Prose. 	<ul style="list-style-type: none"> •Physiology. •Spanish. •Greek. •English. •Italian. •English. 	<ul style="list-style-type: none"> •Economics. •Physiological Demonstra- [tions.] •Metaphysics. •Old English. 	<ul style="list-style-type: none"> •Physiology. •Metaphysics. •French.
12	<ul style="list-style-type: none"> •Physiology. •Old English. •Latin. •Metaphysics. •German. •Hebrew. •English. 	<ul style="list-style-type: none"> •Physiological Demonstra- [tions.] •Economics. •Roman History. •Latin Prose. 	<ul style="list-style-type: none"> •Physiology. •Spanish. •Greek. •English. •Italian. •English. 	<ul style="list-style-type: none"> •Economics. •Physiological Demonstra- [tions.] •Metaphysics. •Old English. 	<ul style="list-style-type: none"> •Physiology. •Metaphysics. •French.
1	<ul style="list-style-type: none"> •Mineralogy or Geology. •Constitutional Law. •Italian. 	<ul style="list-style-type: none"> •Mineralogy or Geology. •Constitutional Law. •German. 	<ul style="list-style-type: none"> •Mineralogy or Geology. •Constitutional Law. •Greek Prose. •Economics. •German. 	<ul style="list-style-type: none"> •Mineralogy or Geology. •Constitutional Law. •Greek. 	<ul style="list-style-type: none"> •Assaying. •Assaying.
2	<ul style="list-style-type: none"> •Mineralogy or Geology. •Constitutional Law. •Italian. 	<ul style="list-style-type: none"> •Mineralogy or Geology. •Constitutional Law. •German. 	<ul style="list-style-type: none"> •Mineralogy or Geology. •Constitutional Law. •Greek Prose. •Economics. •German. 	<ul style="list-style-type: none"> •Mineralogy or Geology. •Constitutional Law. •Greek. 	<ul style="list-style-type: none"> •Assaying. •Assaying.
3	<ul style="list-style-type: none"> •Mineralogy or Geology. •Constitutional Law. •Italian. 	<ul style="list-style-type: none"> •Mineralogy or Geology. •Constitutional Law. •German. 	<ul style="list-style-type: none"> •Mineralogy or Geology. •Constitutional Law. •Greek Prose. •Economics. •German. 	<ul style="list-style-type: none"> •Mineralogy or Geology. •Constitutional Law. •Greek. 	<ul style="list-style-type: none"> •Assaying. •Assaying.
4	<ul style="list-style-type: none"> •Mineralogy or Geology. •Constitutional Law. •Italian. 	<ul style="list-style-type: none"> •Mineralogy or Geology. •Constitutional Law. •German. 	<ul style="list-style-type: none"> •Mineralogy or Geology. •Constitutional Law. •Greek Prose. •Economics. •German. 	<ul style="list-style-type: none"> •Mineralogy or Geology. •Constitutional Law. •Greek. 	<ul style="list-style-type: none"> •Assaying. •Assaying.
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Italics denote College subjects. (a) During Easter Term. (b) During Easter Term. Students in Honor Natural Science and Medicine. Students in Honor Natural Science and Medicine. Students in Honor Chemistry and Mineralogy.

Victoria University.

VICTORIA UNIVERSITY was founded by resolution of the Conference of the Methodist Church in Canada, held in Kingston in August, 1830. The institution was opened for students on the 18th of June, 1836, with the Rev. Matthew Ritchie, M.A., as Principal. On the 12th of October, 1836, letters patent were issued by His Majesty King William IV., incorporating the institution as a seminary of learning for the Province of Upper Canada, under the name of "Upper Canada Academy."

In 1841, the Parliament of the United Provinces of Upper and Lower Canada, being now first constituted by Act of the Imperial Parliament, with authority to grant such a charter, at its first session, held in the city of Kingston, passed an Act to incorporate the Upper Canada Academy under the name and style of "Victoria College, with power and authority to confer degrees of Bachelor, Master and Doctor of the various arts and faculties," which Act was assented to by the Governor-General on the 27th of August, 1841.

On the 21st of October, 1841, the Rev. Egerton Ryerson, having been appointed Principal, opened the first college session under the enlarged charter.

In the year 1844, the Rev. A. McNab, D.D., succeeded the Rev. Dr. Ryerson as Principal, and occupied the office until 1849. At the close of his term the number of students in the college was 140.

In 1850, the Rev. S. S. Nelles, M.A., was appointed Principal, and addressed himself to the task of organizing and enlarging the college to the status and work of a University. In the year 1854-55, the Faculty of Medicine was added and established in Toronto. In 1860, the Faculty of Law was added, and in 1871, the Faculty of Theology.

In the year 1883-84, a commission, appointed by the General Conference of the Methodist Church, arranged for the consolidation of Albert College, Belleville, with Victoria College, Cobourg, and legal

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effect was given to this consolidation by Act of the Legislature of Ontario, 47 Vic., chap. 93.

The corporate name was by this Act changed to "Victoria University." The government of the University was vested in a Board of Regents, Chancellor, Vice-Chancellor and Senate. To these bodies was given power to affiliate outlying colleges, and full university powers in all faculties were continued. The Rev. S. S. Nelles, D.D., LL.D., as President, was *ex officio* first Chancellor, and William Kerr, Q.C., LL.D., was elected Vice-Chancellor.

In 1887, the Rev. S. S. Nelles, D.D., LL.D., died, and the Rev. N. Burwash, S.T.D., was appointed President and Chancellor.

Under the provisions of the present charter, the following colleges are affiliated in Arts with Victoria University: Albert College, Belleville; the Wesleyan Ladies' College, Hamilton; the Ontario Ladies' College, Whitby; Alma College, St. Thomas; Columbian Methodist College, New Westminster, B.C.

On the 12th of November, 1890, under the provisions of the Revised Statutes of Ontario, chap. 230, and the Acts amending the same, Victoria University was, by proclamation of the Lieutenant-Governor, federated with the University of Toronto.

By the provisions of the Federation Act, the President of Victoria University, a representative of the Senate of Victoria University, and five representatives of the graduates in Arts, become members of the Senate of the University of Toronto.

Six hundred and eight graduates of Victoria University have been admitted to the standing and privileges of the degree of B.A. in the University of Toronto; two hundred and thirty-two to those of M.A.; nine hundred and sixty-three to those of M.D.; one hundred and twenty-five to those of LL.B., and forty to those of LL.D.

On the 1st of October, 1892, the Faculty of Victoria University occupied their new buildings in the Queen's Park, Toronto, and the federation of the Universities was practically consummated. The curriculum in Arts for all students of Victoria University is that prescribed by the Senate of the University of Toronto. The Faculty of Arts in Victoria University provide instruction in all subjects assigned by the Federation Act to University College. In other subjects the students of Victoria University attend the lectures and laboratory practice of the University of Toronto.

Victoria University in Federation with
the University of Toronto.

FACULTY OF ARTS.

OFFICERS OF INSTRUCTION.

Victoria University.

- REV. N. BURWASH, S.T.D., LL.D., *President, Professor of Civil Polity*,
106 Avenue Road.
- REV. ALFRED H. REYNAR, M.A., LL.D., *Dean of Faculty of Arts, William
Gooderham Professor of English Literature.*
- A. R. BAIN, M.A., LL.D., *Nelles Professor of Ancient History.*
- REV. E. I. BADGLEY, M.A., LL.D., *Egerton Ryerson Professor of Mental and
Moral Philosophy*, 98 Avenue Road.
- ARTHUR COLEMAN, M.A., PH.D. (Bresl.), *Honorary Professor of Natural His-
tory and Geology.*
- REV. FRANCIS HUSTON WALLACE, M.A., D.D., *Professor of Biblical Greek*,
95 Bedford Road.
- A. J. BELL, M.A., PH.D. (Bresl.), *Macdonald Professor of Latin Language and
Literature*, 17 Avenue Road.
- JOHN PETCH, M.A., *Eliza Gooderham Professor of the French Language and
Literature*, 85 Czar Street.
- L. E. HORNING, M.A., PH.D. (Goettingen), *Professor of German and Old
English.*
- REV. JOHN BURWASH, M.A., D.Sc., *Honorary Professor of Chemistry*, 695
Spadina Avenue.
- REV. J. F. McLAUGHLIN, M.A., B.D., *Professor of Oriental Languages and
Literature*, 67 Walmer Road.
- A. L. LANGFORD, M.A., *Lecturer in Greek*, 21 Gwynne Street.
- W. FICK, PH.D. (Bresl.), *Lecturer in German.*
- J. C. ROBERTSON, B.A., *Lecturer in Greek.*
- M. CUSIN, *Instructor in French*, 20 Queen Street West.

Professor,
Demonstrator,
Lecturer, C
Assistant I
Fellow, A.

Professor,
Lecturer, A
Fellow, J.

Professor,
Demonstrator,
Demonstrator,
Assistant L
Fellow,

Professor, F
Lecturer, E
Assistant D
Fellow, T. J

Associate Pr

Professor, E
Fellow, W.

Professor, R

Professor, M

Professor, JA
Fellow, C. A.

Professor, H

Professor, Ho

University of Toronto.

PHYSICS.

- Professor*, JAMES LOUDON, M.A., LL.D., *President*, 83 St. George Street.
Demonstrator, W. J. LOUDON, B.A., 7 Bedford Road.
Lecturer, C. A. CHANT, B.A., 124 Yorkville Avenue.
Assistant Demonstrator, JOHN C. MCLENNAN, B.A., 189 College Street.
Fellow, A. F. HULL, B.A., 425 Church Street.

MATHEMATICS.

- Professor*, ALFRED BAKER, M.A., 12 Orde Street.
Lecturer, ALFRED T. DELURY, M.A., University College Residence.
Fellow, J. W. ODELL, B.A., 41 Oxford Street.

CHEMISTRY.

- Professor*, WILLIAM HERBERT PIKE, M.A., PH.D., 75 St. George Street.
Demonstrator, WILLIAM LASH MILLER, B.A., PH.D., 50 St. Alban Street.
Demonstrator, W. H. ELLIS, M.A., M.B., 74 St. Alban Street.
Assistant Lecturer, F. B. ALLAN, B.A., 550 Spadina Avenue.
Fellow,

BIOLOGY.

- Professor*, R. RAMSAY WRIGHT, M.A., B.Sc., 703 Spadina Avenue.
Lecturer, EDWARD C. JEFFREY, B.A., 142 Bloor Street West.
Assistant Demonstrator, R. R. BENSLEY, B.A., M.D., 229 Dunn Avenue.
Fellow, T. McCRAE, B.A., 329 Jarvis Street.

PHYSIOLOGY.

- Associate Professor*, A. B. MACALLUM, B.A., M.B., PH.D., 103 Bedford Road.

MINERALOGY AND GEOLOGY.

- Professor*, EDWARD J. CHAPMAN, PH.D., LL.D., 65 St. Patrick Street.
Fellow, W. A. PARK, B.A., 53 Sussex Avenue.

MODERN HISTORY.

- Professor*, REV. G. M. WRONG, B.A., 469 Jarvis Street.

COMPARATIVE PHILOLOGY.

- Professor*, MAURICE HUTTO'S, M.A., 67 Queen's Park.

POLITICAL ECONOMY AND CONSTITUTIONAL HISTORY.

- Professor*, JAS. MAVOR, University College Residence.
Fellow, C. A. STUART, B.A., 32 Division Street.

CONSTITUTIONAL AND INTERNATIONAL LAW.

- Professor*, HON. DAVID MILLS, LL.B., London, Ont.

ROMAN LAW.

- Professor*, HON. MR. JUSTICE PROUDFOOT, 3 Queen's Park.

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PHILOSOPHY.

Professor of History of Philosophy, JAMES GIBSON HUME, M.A., Ph.D.,
650 Church Street.

Lecturer and Demonstrator, A. KIRSCHMANN, Ph.D., 25 Czar Street.

Special Lecturer, F. TRACY, Ph.D., 16 Maitland Street.

ITALIAN AND SPANISH.

Associate Professor, W. H. FRASER, B.A., 67 Madison Avenue.

Fellow, F. J. A. DAVIDSON, M.A., 105 Bedford Road.

FACULTY OF THEOLOGY.

REV. NATHANIEL BURWASH, S.T.D., LL.D., *President, Edward Jackson Professor of Biblical and Systematic Theology.*

REV. ALFRED H. REYNAR, M.A., LL.D., *Professor of Ecclesiastical History.*

REV. ERATUS I. BADGLEY, B.D., LL.D., *Professor of Ethics and Apologetics.*

REV. FRANCIS HUSTON WALLACE, M.A., D.D., *George A. Cox Professor of New Testament Exegesis and Literature.*

REV. JOHN BURWASH, M.A., D.Sc., *Massey Professor of English Bible and Homiletics.*

REV. JOHN FLETCHER McLAUGHLIN, M.A., B.D., *Professor of Old Testament Exegesis and Literature.*

EXAMINERS IN ARTS, 1894-95.

Arts.—May, 1895.

Classics: REV. H. J. CODY, M.A.; W. M. LOGAN, M.A.; W. S. MILNER, B.A.;
A. CARRUTHERS, B.A.; S. W. PERRY, B.A.; A. J. BELL, M.A., Ph.D.;
C. A. STUART, B.A.; F. B. R. HELLEMS, B.A.; N. QUANCE, B.A.;
E. A. HAGARTY, B.A.

Ancient History: W. S. MILNER, B.A.; C. A. STUART, B.A.

Mathematics: R. HENDERSON, B.A.; J. MCGOWAN, B.A.; I. J. BIRCHARD,
B.A., Ph.D.; W. J. ODELL, B.A.

Physics: C. A. CHANT, B.A.; J. C. McLENNAN, B.A.

English: W. J. ALEXANDER, B.A., Ph.D.; A. H. REYNAR, M.A., LL.D.;
L. E. HORNING, M.A., Ph.D.; MISS F. KEYS, B.A.; M. F. LIBBY, B.A.

German: MISS E. BALMER, B.A.; W. FICK, Ph.D.; E. F. LANGLEY, B.A.;
J. P. HUBBARD, B.A.

French: J. PETCH, M.A.; J. SQUAIR, B.A.; J. H. CAMERON, B.A.; C. GUILLET,
B.A.

Italian and Spanish: W. H. FRASER, B.A.; F. J. A. DAVIDSON, M.A.; L. B.
LEACOCK, B.A.

History and Constitution
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Classics: J. C.
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History: A. C.
Biology: R. I.

Classics: W.
English: W.
French: J. P.
German: L. I.
Hebrew: J. F.
Ancient Histor
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Political Scienc
Philosophy: F.
Mathematics:
Physics: C. A.
Geology: W. C.
Chemistry: W.
Biology: R. R.

History and Ethnology: G. M. WRONG, B.A.; H. H. LANGTON, B.A.
Constitutional History and Political Economy: DR. CUMMINGS; S. J. McLEAN,
 B.A.

International Law, Jurisprudence: HON. WM. PROUDFOOT; W. R. RIDDELL,
 LL.B., Q.C.

Chemistry: W. L. MILLER, B.A., PH.D.; F. B. ALLAN, B.A.

Mineralogy and Geology: W. G. MILLER, B.A.

Philosophy and Logic: E. I. BADGLEY, B.D., LL.D.; J. G. HUME, M.A., PH.D.;
 F. TRACY, B.A., PH.D.; REV. J. WALSH.

Oriental Languages: J. F. McLAUGHLIN, M.A., B.D.

Junior Matriculation.

Mathematics: A. R. BAIN, LL.D.; N. F. DUPUIS, M.A.; A. C. MCKAY, M.A.
English History and Geography: W. J. ALEXANDER, PH.D.; A. CARRUTHERS,
 B.A.; W. TYTLER, B.A.

Classics: J. FLETCHER, M.A.; W. DALE, M.A.; J. C. ROBERTSON, B.A.

French and German: L. E. HORNING, PH.D.; W. H. VANDERSMISSEN, M.A.;
 A. H. YOUNG, M.A.

Physics, Chemistry and Biology: R. B. BENSLEY, B.A.; C. A. CHANT, B.A.;
 A. P. KNIGHT, M.A.

Senior Matriculation.—June.

Classics: J. C. ROBERTSON, B.A.

Mathematics and Physics: A. C. MCKAY, B.A.

English: W. J. ALEXANDER, PH.D.

French and German: L. E. HORNING, PH.D.

History: A. CARRUTHERS, B.A.

Biology: R. B. BENSLEY, M.A.

Supplemental Examinations.

Classics: W. S. MILNER, B.A.

English: W. J. ALEXANDER, B.A., PH.D.

French: J. PETCH, M.A.

German: L. E. HORNING, M.A., PH.D.

Hebrew: J. F. McLAUGHLIN, B.A.

Ancient History: A. J. BELL, M.A., PH.D.

History: G. M. WRONG, B.A.

Political Science: S. J. McLEAN, B.A.

Philosophy: F. TRACY, B.A., PH.D.

Mathematics: A. C. MCKAY, B.A.

Physics: C. A. CHANT, B.A.

Geology: W. G. MILLER, B.A.

Chemistry: W. L. MILLER, B.A., PH.D.

Biology: R. R. BENSLEY, B.A., M.B.

VICTORIA UNIVERSITY

ADMINISTRATIVE OFFICERS.

Victoria University.

<i>President</i>	REV. N. BURWASH, S.T.D.
<i>Dean of Faculty of Arts</i>	REV. A. H. REYNAR, LL.D.
<i>Registrar</i>	A. R. BAIN, LL.D.
<i>Secretary of Faculty of Arts</i>	REV. E. I. BADGLEY, LL.D.
<i>Secretary of Faculty of Theology</i> ..	REV. F. H. WALLACE, M.A., D.D.
<i>Librarian</i>	R. H. JOHNSTON, B.A.
<i>Bursar</i>	GEO. A. COX.
<i>Solicitor</i>	B. M. BRITTON, M.A., Q.C.
<i>Secretary of Endowment</i>	REV. JOHN POTTS, D.D.

University of Toronto.

<i>President</i>	JAMES LOUDON, LL.D.
<i>Registrar</i>	JAMES BREBNER, B.A.
<i>Librarian</i>	H. H. LANGTON, B.A.
<i>Bursar</i>	J. E. BERKELEY SMITH.

NOTE.—All communications relating to examinations are to be addressed to the Registrar of the University of Toronto.

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Victoria University.

THE SENATE.

REV. N. BURWASH, S.T.D., LL.D., *Chancellor.*
 WM. KERR, M.A., LL.D., Q.C., *Vice-Chancellor.*
 REV. A. CARMAN, D.D., *General Superintendent.*
 PROFESSORS OF THE FACULTY OF ARTS.
 PROFESSORS OF THE FACULTY OF THEOLOGY.
 MEMBERS OF THE BOARD OF REGENTS.

Representatives of Albert College:

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 REV. E. N. BAKER, M.A., B.D.

Representative of the Wesleyan Ladies' College, Hamilton:

DR. ROSEBRUGH.

Representative of the Ontario Ladies' College, Whitby:

REV. J. J. HARE, PH.D.

Representative of Alma College, St. Thomas:

REV. PRINCIPAL AUSTIN, B.D.

Representatives of the Alumni:

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 C. A. MASTEN, M.A.
 REV. O. R. LAMBLY, M.A., D.D.
 C. C. JAMES, M.A.
 J. W. ST. JOHN, B.A., M.P.P.
 W. J. ROBERTSON, M.A., LL.B.
 REV. E. A. CHOWN, B.A., B.D.
 E. I. BARRICK, M.D.

THE BOARD OF REGENTS.

REV. A. CARMAN, D.D., *General Superintendent.*
 REV. N. BURWASH, S.T.D., LL.D., *Chancellor.*
 WM. KERR, M.A., LL.D., Q.C., *Vice-Chancellor.*
 HIS HONOR JUDGE DEAN, M.A., LL.D.
 B. M. BRITTON, M.A., Q.C.
 REV. E. B. RYCKMAN, D.D.
 REV. W. S. GRIFFIN, D.D.
 REV. E. H. DEWART, D.D.
 GEO. A. COX, Esq.
 HON. W. E. SANFORD, *Senator.*
 REV. JOHN POTTS, D.D.
 REV. I. B. AYLESWORTH, M.A., LL.D.
 REV. J. C. ANTLIFF, M.A., D.D.
 JAMES MILLS, M.A., LL.D.
 REV. W. R. PARKER, M.A., D.D.
 W. F. HALL, Esq.
 J. E. GRAHAM, M.D.
 REV. WILLIAM BRIGGS, D.D.
 C. H. GOODERHAM, Esq.
 REV. W. H. WITTHROW, M.A., D.D., F.R.S.C.
 F. WALKER, Esq.
 REV. W. P. DYER, M.A., B.Sc., D.D.
 REV. J. S. ROSS, M.A., D.D.
 J. H. BEATTY, Esq.
 W. W. OGDEN, M.D.
 H. A. MASSEY, Esq.
 REV. W. C. HENDERSON, M.A., D.D.

Representatives of the Alumni:

H. HOUGH, M.A., LL.D.
 REV. A. BURNS, D.D., LL.D.
 H. C. McMULLEN, M.A.
 W. R. RIDDELL, B.A., B.Sc., LL.B., Q.C.
 J. J. MACLAREN, M.A., LL.D., Q.C.
 REV. JOHN PHILP, M.A., D.D.
 H. W. AIKINS, B.A., M.D.

Regulations and Curriculum
in Arts.

GENERAL REGULATIONS AND INFORMATION.

Admission.

Students are admitted to registration in the Faculty of Arts on having passed the Matriculation examination prescribed by the University of Toronto, or on giving the Faculty satisfactory evidence of their ability to pursue the courses of study proposed. They are required to observe the general regulations of the University of Toronto and of Victoria University, in regard to attendance on lectures and examinations.

Examinations.

All students of Victoria University desiring to take the examinations in Arts will present themselves at the annual examinations of the University of Toronto.

The standing thus obtained gives the students of Victoria undergraduate rank in the University of Toronto as well as in Victoria University, and entitles them to compete for all University honors.

No student may present himself for any university examination subsequent to matriculation without producing a certificate of having complied with all the requirements of his college affecting his admission to such examination.

Scholarships, Medals and Prizes.

All scholarships and prizes of the University of Toronto are open to students of Victoria University on the general terms prescribed by the Senate. Whenever the winner of a scholarship is entitled to exemption from college fees, such exemption will be accorded in Victoria as in University College.

Various scholarships, prizes and medals are open to students enrolled in Victoria University. For details see section on Scholarships.

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Instruction.

Instruction is given in the various subjects of the Arts Course by the Arts Faculty of the University of Toronto, and the Arts Faculty of Victoria University. In the division of the work of instruction between these faculties the subjects are assigned as follows:—To the Faculty of the University of Toronto: Mathematics, Physics, Mineralogy and Geology, Biology, Chemistry, History of Philosophy, Logic, Comparative Philology, Italian and Spanish, History, Political Economy and Constitutional History, Constitutional and International Law, Roman Law, General Jurisprudence and History of English Law; and to the Faculty of Victoria University: Latin, Greek, Ancient History, English, French, German, Oriental Literature, Ethics. Instruction in the theological options is given by the Theological Faculty of Victoria University.

Libraries, Museums, Etc.

The students of Victoria University have all the advantages of the following libraries, laboratories, etc.:

UNIVERSITY OF TORONTO LIBRARY, containing upward of 50,000 volumes, is supplied with a reading room, a periodical room, several seminary rooms, etc., and is provided with the standard and current literature of all subjects taught in the University.

VICTORIA UNIVERSITY LIBRARY consists of a working collection of some 10,000 volumes in the English, French and German languages and Literatures, History, Philosophy, and the various departments of Theology. The Library is one of reference, and includes the loan of the Literary Society collection and a private library. For the list of Donors for the present year see Appendix.

The LABORATORIES in the various departments of Science are well supplied with apparatus for work in the departments, and are situated in the buildings devoted to the subjects.

The MUSEUMS contain collections of specimens in Biology, Mineralogy and Ethnology arranged for purposes of instruction.

In addition to the collections of the Museums of the University of Toronto, there is in Victoria University a museum that is of particular value in the department of Mineralogy.

Student Societies.

Various societies and associations, both of young men and of young women, have been organized for the promotion of Christian effort, social intercourse, literary and scientific activity.

The **UNION LITERARY SOCIETY**, a reorganization of two older societies, meets each week in literary session, organizes public entertainments, and keeps furnished a well-provided Students' Reading Room. The Society publishes *Acta Victoriana*, a paper devoted to literature and college affairs, each month during the Collegiate Year. The members of the Society, assisted by graduates and friends, have furnished Alumni Hall, where their meetings are held.

The **WOMAN'S LITERARY SOCIETY**, which meets every two weeks, has kindred aims.

The **MISSIONARY SOCIETY** has before it the object of supporting a missionary in Japan, assisted by the graduates of the University.

The **Young Men's Christian Association** is an active force in the college life, and meets twice a week in Jackson Hall.

Religious Services.

All students are expected to attend the public worship of God on the Lord's Day, at such churches as their parents or guardians may prefer. Morning prayers will also be held daily in the Chapel, at which all students are expected to be present.

Other religious services will be held at suitable times, to which all students are cordially invited.

Residence.

It is expected that a residence constructed upon approved modern principles, and affording healthful and comfortable accommodation for one hundred students will shortly be erected on the Victoria University grounds in the Queen's Park. In the meantime students are required to board in such houses as are licensed by the Faculty, except students residing with their parents or with friends designated by their parents or guardians. A carefully selected list of boarding houses where board and rooms may be obtained at prices varying from \$3.00 to \$5.00 a week is prepared each year by the Young Men's Christian Association. Students will be expected to observe proper hours, and to maintain the conduct of Christian gentlemen.

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Regulations Relating to Students, Terms, and Examinations.

Students.

1. The regular students include undergraduates of the University and matriculants, *i.e.*, students who, though they have not passed the prescribed matriculation examinations, are taking the full undergraduate course.

2. Matriculated students are required to attend the lectures and examinations on all subjects necessary for students of their respective standings. Certificates of attendance, during one or more academic years, will be given to those matriculated students who have been regular in their attendance on the required lectures, and who have passed the prescribed examinations.

3. Matriculated students are required to reside, during the period of their attendance on lectures, in the College, or in houses selected by their parents or guardians, or approved by the President.

4. All interference with the personal liberty of any student, by arresting him, or summoning him to appear before any tribunal of students, or otherwise subjecting him to any indignity or personal violence, is forbidden by the Council. Any student convicted of participation in such proceedings will forfeit the certificate required for admission to the University Examination, and will render himself liable to expulsion from the University.

5. Occasional students may be admitted to lectures on application to the President.

6. Certificates of attendance on lectures in any department during an academic year, may be given to occasional students who have been regular in their attendance, and who have also passed the examinations in such department.

Terms.

1. The Academic Year consists of two terms; the first (*Michaelmas*) extending from October 1st to December 23rd; and the second (*Easter*) from January 2nd to May 31st.

2. The term will not be allowed to students who have been reported to the President by any of the Professors as neglecting to

attend the required lectures, or have not conformed to the statutes and regulations of the College, or have been reported to the Council for bad conduct.

Examinations.

1. Matriculated students are required to attend all examinations prescribed by the Professors and Lecturers in their special departments.

2. Prizes and honors are awarded on the recommendation of the Professors and Lecturers, in accordance with the requirements prescribed by them in their several departments.

3. Occasional students are not required to attend the examinations, unless they are candidates for prizes or honors, or desire to obtain certificates of attendance.

F E E S .

I. UNIVERSITY OF TORONTO FEES.

General.

The following fees are payable:—

For Junior Matriculation	Five Dollars.
For Senior Matriculation	Ten "
For each Supplemental Examination	Ten "
For each Examination after Matriculation	Ten "
For Change of Faculty	Five "
For Admission <i>ad eundem statum</i>	Eight "
For the Degree of B. A.	Ten "
For the Degree of M. A.	Twenty "
For Admission <i>ad eundem gradum</i> (B. A. or M. A.)	Twenty "
For Admission to a Higher Year on the Certificate of the Head of an affiliated College	Five "
For Dispensation from Attendance at Lectures in an affiliated College	Two "
For Certificates of Honor, each	One "

Matriculated undergraduates who are registered students of University College, or of any federating University, may attend

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Assuming the course of lectures to comprise fifteen hours, and the course of laboratory work to comprise fifteen hours, making thirty in all, the total fee for the course of lectures and laboratory work combined shall be that prescribed above for thirty lecture hours, namely, \$3.

Charges for Laboratory Supplies.

Charges for supplies shall include laboratory materials and instruments used by or for the student, and ordinary wear and tear of instruments; but not charges for waste, neglect and breakage, which are to be met out of a deposit, to be fixed by the Professor.

The annual supply charges for a matriculated student in Arts shall be according to the following table:—

	Chemistry.	Mineralogy and Geology.	Biology.	Physics.	Psychology.	Totals.
FIRST YEAR AND DEPARTMENT.						
Natural Sciences.....	.....	.....	\$2 00	\$1 00	.....	\$3 00
SECOND YEAR AND DEPARTMENT.						
Chemistry and Mineralogy.....	\$3 00	\$1 00	.....	1 00	.....	5 00
Natural Sciences.....	2 00	1 00	5 00	1 00	.....	9 00
Mathematics.....	2 00	.....	.....	.....	.....	2 00
THIRD YEAR AND DEPARTMENT.						
Chemistry and Mineralogy.....	10 00	2 00	.....	2 00	.....	14 00
Natural Sciences.....	2 00	2 00	10 00	.....	.....	14 00
Physics.....	.....	.....	.....	8 00	.....	8 00
Psychology.....	.....	.....	.....	.....	2 00	2 00
FOURTH YEAR AND DEPARTMENT.						
Chemistry and Mineralogy.....	10 00	4 00	.....	.....	.....	14 00
Biology.....	20 00	20 00
Geology and Mineralogy.....	4 00	4 00
Physics.....	10 00	10 00
Psychology.....	3 00	3 00

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The annual supply charges for an occasional student shall be according to the following table:

A. *Partial Course 1.*

Being that prescribed for students in the School of Practical Science in Civil Engineering:

Second Year, Physics.....	\$1 50
Third Year, ".....	1 00

B. *Partial Course 2.*

Being that prescribed for students in the School of Practical Science in Architecture:

Second Year, Physics.....	\$1 00
Third Year, ".....	2 00

C. *Partial Course 3.*

Being that prescribed for students in the School of Practical Science in Mechanical and Electrical Engineering:

First Year, Physics.....	\$1 00
Second Year, ".....	1 50
Third Year, ".....	3 00

D. *Partial Course 4.*

Being that prescribed for matriculated students in Medicine:

	Chemistry.	Biology.
First Year.....	\$3 00	\$1 50
Second Year.....	3 00	2 75

The payment of fees shall not entitle any occasional student to be admitted to the laboratory work of a later year without having taken that of the earlier year or years unless this requisite is dispensed with by the Professor or the Senate.

Fees for Occasional Students in Arts, and Library Fees.

1. "A course of lectures" means the continuous course of instruction, excepting laboratory work, offered in the University Faculty, to students in Arts in any one year in any of the undermentioned subjects, namely: History; Italian and Spanish; History of Philosophy, Logic, Metaphysics, and Psychology; Political Science (including Political Economy, Jurisprudence and Constitutional

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3 00	3 00

Law); Mathematics; Physics; Chemistry; Mineralogy and Geology; Biology (including Physiology, Zoology, Botany and Histology); and any other separate subject in which instruction is or may be given by the teaching Faculty in the University of Toronto.

"A partial course of lectures" means any special course or any subdivision, complete in itself, of a course of lectures as above defined.

"A matriculated student in Arts" means a student in Arts who is matriculated in the University of Toronto, and enrolled in University College or a Federating University, and whose name is entered with the Registrar of the University of Toronto.

"An occasional student" includes every student in whose case the Senate is by law authorized to determine fees for courses of lectures in the University of Toronto.

2. The annual fee for an occasional student attending a course, or partial course, of lectures shall be as follows:—

For each course of not more than 15 hours.....	\$2 00
" " between 15 and 30 "	3 00
" " " 30 " 50 "	5 00
" " " 50 " 80 "	7 00
" " more than 80 "	8 00

3. Every matriculated student in Arts shall, during his undergraduate course, pay, at the time of the entry of his name with the Registrar, an annual library fee of \$2.

4. No occasional or other student of any class shall be admitted to the library, save upon payment of an annual fee of \$2.

N.B.—All the above fees are payable in advance, and in the case of fees for lectures, if not paid during the month of October (or in the case of students attending in Easter term only, during the month of January), an additional fee of one dollar per month will be imposed until the whole amount is paid.

The fee for each examination must accompany the application to the Registrar.

The fee for admission *ad eundem statum*, for change of faculty, for admission to a higher year on the certificate of the Head of an affiliated college, for dispensation from attendance at lectures, or for certificates of honor, must be paid to the Registrar at the time of application.

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II. VICTORIA UNIVERSITY FEES.

Every matriculated student in Arts shall, on each year's enrolment in Victoria University, pay a fee according to the following table :

FIRST YEAR.....	Any course or department.....	\$30 00
SECOND YEAR.....	Any course or department.....	30 00
THIRD YEAR.....	Chemistry and Mineralogy.....	25 00
	Natural Sciences.....	25 00
	Any other course or department....	30 00
FOURTH YEAR.....	Chemistry and Mineralogy or Physics	25 00
	Biology.....	20 00
	Any other course or department....	30 00

Students in Victoria will also be subject to the regular University of Toronto fees as on pages 24-26.

The fees payable for partial courses will be as follows :

For each course of not more than 15 hours.....	\$2 00
“ “ between 15 and 30 “.....	3 00
“ “ “ 30 “ 50 “.....	5 00
“ “ “ 50 “ 80 “.....	7 00
“ “ more than 80 “.....	8 00

The annual enrolment fee of an occasional student attending all the courses of lectures in any year shall be \$30.

A regular student enrolled in Victoria University, but granted dispensation from attendance on lectures, will be subject to an enrolment fee of \$5.00 for each term, which includes direction of studies and term work.

The University of Toronto.

REGULATIONS AND CURRICULUM IN ARTS.

Degree of Bachelor of Arts.

There are two ordinary modes of proceeding to the Degree of Bachelor of Arts, viz. : (1) by taking the General course ; or, (2) by taking an Honor course.

Entrance.

Candidates may enter this Faculty by passing the Junior Matriculation examination or the Senior Matriculation examination (First year).

Candidates for Junior Matriculation must have completed the sixteenth year of their age.

Candidates for entrance must produce satisfactory certificates of age and of good conduct.

All candidates for Junior Matriculation shall take the following subjects :— Latin, English, History, Mathematics, French or German, and either (1) Greek or (2) the second Modern Language with Physical Science (Physics and Chemistry.)

The examination may be taken at once or may be divided into the following two parts, of which (I.) shall be taken before (II.) and in a different year :— (I.) Arithmetic and Mensuration, English Grammar and Rhetoric, Physics, and the History of Great Britain and Canada ; (II.) Greek, Latin, French, German, English Composition, English Literature, Ancient History, Algebra, Geometry, and Chemistry.

Candidates for the Matriculation examination of 1896, may, in 1895, take Part I. of the examination on the courses prescribed for 1895 in the subjects of Part I.

The percentage required to pass the examination shall be thirty-three and one-third per cent. on each paper taken by the candidate.

The marks for sight-work on each of the "Authors" papers shall constitute at least thirty-three and one-third per cent. of the whole of the marks for the paper.

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Junior Leaving certificates will be accepted *pro tanto* at both Part I. and Part II. of the Junior Matriculation examination, but candidates who desire to compete for scholarships or relative standing will not be granted this exemption in the case of Part II.

Candidates for Honors and Scholarships will be examined only on the Honor papers in a department, always provided that such candidates may receive pass standing on these papers.

Candidates who have already passed both Parts I. and II. of the Matriculation shall, if they again present themselves for examination at Matriculation, be subject to the same regulations as candidates who have passed Part I. only.

All candidates for Senior Matriculation shall take the following subjects:— English; Latin; any two of the following languages, viz., Greek, French, German, Hebrew; Ancient History; Mathematics; Physics or Biology.

Candidates for Senior Matriculation may present themselves either in May at the University of Toronto, or in June at such schools as comply with the statute of Senate relating to this examination.

The ordinary annual examinations for Junior Matriculation will commence in July, and applications therefor must be sent to the Education Department, through the Public School Inspector or the Registrar of the University, not later than 24th May, except in the case of candidates for Scholarships, whose application and fee must be sent to the Registrar of the University by the above-mentioned date.

Candidates failing in one or more subjects of Part I. or of Part II. must repeat the whole examination in which such failure occurred.

Supplemental examinations for Junior and Senior Matriculation will be held in the University about the middle of September, at which those who are rejected at previous examinations, as well as new candidates, may present themselves; but no honors or scholarships will be awarded at such examinations. Applications therefor must be sent to the Registrar of the University not later than 1st September.

The fee for the Junior Matriculation examination is seven dollars, that is, two dollars for Part I. and five dollars for Part II. The fee for Senior Matriculation examination, and for Supplemental Matriculation is ten dollars, and must in every case be paid at the time of application.

Until the Senate by resolution otherwise determines, the standing of candidates who have passed, or who may hereafter pass, the examination of the Department of Education for First or Second Class Teachers' Certificates, is accepted *pro tanto* at any Junior Matriculation examination.

First Class Teachers' Certificates, or Senior Leaving Certificates, or certificates of having passed portions of the examination for such certificates, may be accepted *pro tanto* at the Senior Matriculation and First year examinations. Teachers holding Grades A and B are allowed the options granted to honor candidates in the subjects in which these certificates have been granted; thus candidates having such grades in Mathematics will be recognized as in the honor department of Mathematics; those having Grade A in Natural Science will be recognized as in the honor department of Natural Science of the Second

year, on passing the necessary additional subjects at the examinations of the First and Second year; and those having these grades in English will be recognized as in the honor department of Modern Languages on passing honor French, German, and Italian or Spanish in addition to other necessary subjects. Candidates presenting *pro tanto* certificates must complete the entire examination at one time.

The examinations of the School of Practical Science in Mathematics, Physics, Chemistry, Mineralogy and Geology are accepted *pro tanto*.

Candidates who desire to compete at the First year examinations for scholarships or relative standing are not permitted to exercise the privilege referred to in the two preceding paragraphs.

An undergraduate in the Faculty of Arts in another University, may be admitted *ad eundem statum*, on such conditions as the Senate may prescribe.

If such applicant be admitted to a lower standing in this University than he held in his own University, he may not compete for scholarships at the next ensuing examination; but if he obtain honors, he shall, at the next succeeding examination, enjoy the same rights and privileges with respect to obligatory subjects as an original undergraduate of this University who has passed an examination of the same merit.

The fee for admission *ad eundem statum* is eight dollars, and must be paid to the Registrar at the time of application.

Regulations Relating to all Undergraduates.

Undergraduates proceeding to the Degree of Bachelor of Arts must be enrolled either in University College or in Victoria University. They must also attend lectures on all the subjects of their course of study for the year, unless for sufficient reasons the Senate, on recommendation of the College in which they are enrolled, grants them a dispensation from lectures in whole or in part. The fee for such dispensation shall be five dollars. All applications for such dispensation must be lodged with the Registrar before 15th January.

Every undergraduate must, before being admitted to any examination subsequent to that by which he enters the University, produce a certificate from the head of the College in which he is enrolled, to the effect that he has complied with all the requirements of that College affecting his admission to such examination, and no candidate shall be admitted to standing at any examination who has been reported from his College Council to have violated their regulations.

Notice of the time of commencement of the undergraduate examinations will be given annually in January.

Candidates in all the years are required to send to the Registrar of the University, at least six weeks before the commencement of each examination, an application for examination according to a printed form to be obtained from the Registrar, and such application must be accompanied by the fee of ten dollars.

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Regulations Relating to the General Course.

An undergraduate is entitled to the degree of Bachelor of Arts if in each year of his course he passes the examination in the prescribed work of the General course.

Candidates in the General course in Arts must obtain at the annual examinations a minimum average of sixty-six per cent. in order to be placed in the first class in General Proficiency, and a minimum average of fifty per cent. in order to be placed in the second class. The candidates in these two classes shall be ranked in order of merit. All candidates failing to obtain fifty per cent. in each subject, but obtaining not less than thirty-three per cent., shall be ranked as Pass candidates.

Candidates in the General course in Arts shall be arranged alphabetically in each subject in the annual class lists in three grades, A, B, and C; the minimum for Grade A shall be sixty-six per cent. of the marks, and for Grade B, fifty per cent.; all who pass with less than fifty per cent., but not less than thirty-three per cent., shall be placed in Grade C.

The name of a Pass candidate in Arts may be allowed to appear in the class-lists of his year, provided there are not more than two subjects in which he has failed. These subjects may be among the obligatory subjects of the year, or they may be subjects attempted at a previous examination or examinations. Honor and General Proficiency candidates in Arts may be starred in one, but not more than one subject of the General course on like conditions.

Honor candidates who have failed in one subject under the above regulation, and who in consequence have been starred in that subject, may repeat in May the whole examination at which they were starred, and similarly General Proficiency or Pass candidates who have been starred in one or two subjects, may repeat the whole examination either in September or in May, but such candidates shall not be eligible for scholarships. All candidates who do not exercise this option may present themselves for examination in the subjects in which they have been starred, either in September or May, but, on so presenting themselves, they shall be entitled to examination in those subjects only in which they have been starred.

At the beginning of the Second, Third, or Fourth year a candidate may be transferred from the General course to an Honor course or *vice versa*, or from one Honor course to another Honor course, by passing an examination on such subjects, and by obtaining therein such a percentage as may be required by the Senate in view of the nature of the transfer granted.

Undergraduates of any year, who have been rejected, or who have by sickness, domestic affliction, or other causes beyond their control been prevented from attending the Annual examinations in May, may present themselves for examination in September; but candidates who have failed to attend at the May examinations, must prove to the satisfaction of the Vice-Chancellor, before presenting themselves in September, the existence and sufficiency of the alleged cause of absence, and all such cases shall be subsequently reported to the Senate.

Undergraduates in the General course in the Third and Fourth years may, in lieu of one or more of the subjects prescribed for each of these years, take certain of the following subjects, namely, Biblical Greek, Biblical Literature, Apologetics, Church History, and Christian Ethics, according to the following schedule :—

THIRD YEAR...Biblical Greek for Classical Greek; Church History or Biblical Literature for Modern History; Apologetics for Physics.

FOURTH YEAR...Biblical Greek for Classical Greek; Biblical Literature for History; Christian Ethics or Apologetics for Astronomy.

NOTE.—Candidates are allowed two of the three options in the Third, and three in the Fourth year.

Undergraduates who exercise the theological options must present certificates of having attended lectures and passed examinations in the subjects so selected at an affiliated or federated College or University other than University College. These examinations must be taken in the same year as the corresponding University examinations, and be subject to the same regulations as to standard.

Term Work in the General Course.

Reports of attendance at pass lectures in the First and Second years shall be made in all departments except those of Chemistry, Natural Science, and Physics, and marks for such attendance shall be assigned in connection with the May examination as follows :

For attendance at four-fifths and over	20 marks.
“ “ “ two-thirds and over	13 “
“ “ “ one-half and over	7 “

No student attending less than one-half the lectures shall receive any marks for attendance.

Reports on term pass work in the First and Second years shall be made in all departments except those of Chemistry, Natural Science, and Physics. In the department of English four essays at least shall be required during the session from each student; and the reports on term work in that department shall be based on the essays. In other departments the report on term work shall be based on those parts of the work which the professor or lecturer may deem most appropriate as tests of proficiency. The maximum number of marks to be assigned for term work in connection with the May examination shall be thirty, except in the case of English, in which the term work shall count as eighty marks.

Students to whom the foregoing regulations apply must obtain on the May examination at least thirty-three per cent. of the examination marks; and must also obtain at least thirty-three per cent. of the aggregate number of marks assigned according to the following schedule :

May Examination	100
*Term work	30
Attendance	20
Total.....	150

* English term work 80, and total 200.

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The Senate may upon the report of the University or College Council concerned, based on the recommendation of a Professor or Lecturer, excuse registered students from term work and from attendance at lectures in any one or more subjects. Such exemption must be obtained at the beginning of each term, and no exemption from term work shall be allowed in the case of English.

Regulations Relating to the Honor Course.

In this course there are eleven honor departments, viz. : I. Classics ; II. Modern Languages ; III. English and History ; IV. Oriental Languages ; V. History ; VI. Political Science ; VII. Philosophy ; VIII. Mathematics and Physics ; IX. Natural Science ; X. Chemistry and Mineralogy ; XI. Physics and Chemistry.

An undergraduate is entitled to the degree of Bachelor of Arts, if in each year of his course he passes the examination in the prescribed work of one of these departments, and also the subjects of the General course prescribed in connection therewith, at the respective times mentioned in the schedule at the head of each department.

In the annual class-lists, the names of candidates who obtain honors in any department or subject, shall be arranged in order of merit in three classes, those obtaining seventy-five per cent. and over of the total number of marks being placed in the first class, those obtaining sixty-six per cent., and less than seventy-five per cent. being placed in the second class, and those obtaining fifty per cent. and less than sixty-six per cent. being placed in the third class.

A candidate pursuing a course in an Honor department who falls below the third class in his department, shall not be allowed standing of the following year. But in the departments of Modern Languages, English and History, History, Political Science, Philosophy, Chemistry and Mineralogy, Physics and Chemistry, and Natural Science, candidates whose average is not less than third class, but who have fallen below third class in any one subject, may, on the recommendation of the examiners, be allowed to proceed as Honor candidates in the following year.

A candidate who competes for honors at the examination for Bachelor of Arts, and fails to obtain the requisite number of marks to entitle him to be classed in honors, may, on the recommendation of the examiners, be awarded a degree without honors ; it being at the option of the candidate to accept the award of such a degree, or to wait until a subsequent examination, and again compete for a degree in honors.

An undergraduate who has obtained honors in any department may transfer himself to any other department, and proceed therein, but as a prerequisite to obtaining the Degree of Bachelor of Arts, he must during his course have passed the examinations in the subjects of the General course required in the honor department to which he is transferred. Undergraduates who are pursuing an honor course, and who at Junior Matriculation obtained honors in a subject, shall be exempt from examination and attendance at lectures in this subject,

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provided it is one of the pass subjects attached to their honor department in the First year, and is prescribed for the First year only.

Candidates in the honor subjects of Physics, Chemistry, Biology, and Mineralogy and Geology, and Psychology will be ranked in the class-lists on practical work done in the laboratories of the respective departments during the session; and no candidate will be allowed to proceed to examination in any of these honor subjects unless he presents to the Registrar a certificate from the Professor that he has attained honor standing in the practical work of that subject.

In the Departments of Mathematics and Physics, Chemistry and Mineralogy, and Natural Science, each candidate for honors must attend all examinations in the practical work of the year in which he presents himself for the University Examination.

Undergraduates in the honor department of Philosophy may, in the Third year, substitute any two of the three following subjects, viz.: Church History, Apologetics, Biblical Literature, for Modern History and Economics. Undergraduates in the honor department of Political Science and in the honor department of History may, in the Third year, substitute Biblical Greek for the language option. Undergraduates in the honor department of Oriental Languages may, in the Third year, substitute Church History for Modern History and Biblical Greek for Classical Greek; and, in the Fourth year, Biblical Greek for Classical Greek. Candidates exercising these options must present certificates of having attended lectures and passed examinations in the subjects so selected at an affiliated or federated College or University other than University College. These examinations must be taken in the same year as the corresponding University examinations, and be subject to the same regulations as to standard. These examinations do not count for honors.

In the honor department of Philosophy two distinct examinations are held upon the two systems of Philosophy taught in the federated Arts Colleges.

Degree of Master of Arts.

Candidates for the Degree of Master of Arts must have been admitted to the Degree of Bachelor of Arts, must be of the standing of one year from admission to the Degree of Bachelor of Arts, and must have sent in an approved thesis upon some subject in one of the departments in the Faculty of Arts. The thesis must be sent to the Registrar not later than 1st May.

Admission ad "Eundem Gradum."

A graduate in the Faculty of Arts in any University in Great Britain or Ireland (if his degree be not an honorary one) may be admitted to the same degree in the University of Toronto.

Page 36, Paragraph
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JUNIOR MATRICULATION.

GENERAL COURSE

PART I.

English Grammar and Rhetoric

CORRECTION.

Page 36, Paragraph 3. Delete "Undergraduates in the Honor Department of Political Science - option," and read the following sentence as follows:—
 "Undergraduates in the Honor Department of Oriental Languages may, in the Third and Fourth years, substitute Biblical Greek for Classical Greek."

History of Great Britain and Canada.

Great Britain and Canada from 1763 to 1871, with the outlines of the preceding periods of British History.

The Geography relating to the History prescribed.

Physics.

An experimental course defined as follows:—

Metric system of weights and measures. Use of the balance. Phenomena of gravitation. Matter attracts matter. Laws of attraction. Cavendish experiment. Attraction independent of condition. Illustration of weight of gases, liquids, and solids. Specific gravity.

Meaning of the term "a form of matter." All matter may be subjected to transmutation; "Chemistry;" application of measurement by weight (mass) to such transmutation leads to the theory of elements. Matter indestructible.

Meaning of "Force." Various manifestations of force, with illustrations from the phenomena of electricity, magnetism, and heat. Force measured in gravitation units; consequent double meaning of the terms expressing units of weight as mass, and units of weight as force.

provided it is one of the pass subjects attached to their honor department in the First year, and is prescribed for the First year only.

Candidates in the honor subjects of Physics, Chemistry, Biology, and Mineralogy and Geology, and Psychology will be ranked in the class-lists on practical work done in the laboratories of the respective departments during the session; and no candidate will be allowed to proceed to examination in any of these honor subjects unless he presents to the Registrar a certificate from the Professor that he has attained honor standing in the practical work of that subject.

In the Departments of Mathematics and Physics, Chemistry and Mineralogy, and Natural Science, each candidate for honors must attend all examinations in the practical work of the year in which he presents himself for the University Examination.

Undergraduates in the honor department of Philosophy may, in the Third year, substitute any two of the three following subjects, viz.: Church History, Apologetics, Biblical Literature, for Modern History and P.

Degree of Master of Arts.

Candidates for the Degree of Master of Arts must have been admitted to the Degree of Bachelor of Arts, must be of the standing of one year from admission to the Degree of Bachelor of Arts, and must have sent in an approved thesis upon some subject in one of the departments in the Faculty of Arts. The thesis must be sent to the Registrar not later than 1st May.

Admission ad "Eundem Gradum."

A graduate in the Faculty of Arts in any University in Great Britain or Ireland (if his degree be not an honorary one) may be admitted to the same degree in the University of Toronto.

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JUNIOR MATRICULATION.

GENERAL COURSE

PART I.

English Grammar and Rhetoric.

The main facts in the development of the language. Etymology and Syntax, including the inflection, classification and elementary analysis of words, and the logical structure of the sentence. Rhetorical structure of the sentence and paragraph. As far as possible the questions shall be based on passages from authors not prescribed.

Arithmetic and Mensuration.

ARITHMETIC: Proofs of Elementary Rules; Fractions (Theory and Proofs); Commercial Arithmetic.

MENSURATION: Rectilinear figures, right paralleliped, prisms, and pyramids; the circle, sphere, cylinder, and cone.

History of Great Britain and Canada.

Great Britain and Canada from 1763 to 1871, with the outlines of the preceding periods of British History.

The Geography relating to the History prescribed.

Physics.

An experimental course defined as follows:—

Metric system of weights and measures. Use of the balance. Phenomena of gravitation. Matter attracts matter. Laws of attraction. Cavendish experiment. Attraction independent of condition. Illustration of weight of gases, liquids, and solids. Specific gravity.

Meaning of the term "a form of matter." All matter may be subjected to transmutation; "Chemistry;" application of measurement by weight (mass) to such transmutation leads to the theory of elements. Matter indestructible.

Meaning of "Force." Various manifestations of force, with illustrations from the phenomena of electricity, magnetism, and heat. Force measured in gravitation units; consequent double meaning of the terms expressing units of weight as mass, and units of weight as force.

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Meaning of "Work." Measurement of work in gravitation units. Meaning of "Energy."

Effects of force continuously applied to matter. Laws of matter in motion. Velocity. Acceleration. Statement of Newton's Laws of Motion. Definition of "Mass." Meaning, value, and application of "g." Mass a measure of matter.

Conservation of Energy. Energy, like matter, indestructible and transmutable.

Study of the three states of matter. Properties and laws of gases, liquids, and solids. Laws of diffusion.

Elementary laws of heat. Mechanical equivalent. Latent heat. Specific heat. Caloric.

PART II.

Greek.

Translation into English of passages from prescribed texts.

Translation at sight (with the aid of vocabularies) of easy Attic prose, to which special importance will be attached. Candidates will be expected to have supplemented the reading of the prescribed texts by additional practice in the translation of Greek.

Grammatical questions on the passages from prescribed texts shall be set, and such other questions as arise naturally from the context.

Translation from English into Greek of sentences and of easy narrative passages based upon the prescribed prose texts.

The following are the prescribed texts:—

1896: Selections from XENOPHON, Anabasis I, in White's Beginner's Greek Book (pp. 304-428) with the exercises thereon; HOMER, Iliad I.

1897: Selections from XENOPHON, Anabasis I, in White's Beginner's Greek Book (pp. 304-428) with the exercises thereon; HOMER, Iliad I.

1898: Selections from XENOPHON, Anabasis I, in White's Beginner's Greek Book (pp. 304-428) with the exercises thereon; HOMER, Iliad VI.

Latin.

Translation into English of passages from prescribed texts.

Translation at sight (with the aid of vocabularies) of passages from some easy prose author, to which special importance will be attached. Candidates will be expected to have supplemented the reading of the prescribed texts by additional practice in the translation of Latin.

Grammatical questions on the passages from prescribed texts will be set and such other questions as arise naturally from the context.

Translation from English into Latin of sentences and of easy narrative passages based upon the prescribed prose texts.

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The following are the prescribed texts :—

1896 : VIRGIL, *Æneid* III ; CÆSAR, *Bellum Gallicum* V, VI.

1897 : VIRGIL, *Æneid* III ; CÆSAR, *Bellum Gallicum* II, III, IV.

1898 : VIRGIL, *Æneid* I ; CÆSAR, *Bellum Gallicum* II, III, IV.

N.B.—The Roman method of pronouncing Latin is recommended :—*ā* as in *far*, *ā* the same sound but shorter; *ē* like *a* in *fate*, *ē* as in *set*; *ī* as in *machine*; *ī* as in *fit*; *ō* as in *note*; *ō* as in *obey*; *ū* as in *rule*; *ū* as in *full*; *j* (*i. e.*, *i* consonant) like *y* in *year*; *v = w*; *c* and *g* always hard as in *can*, *go*; *s* always as in *this*, never as in *his*; *t* always as *t*, never as *sh*; *ai* as *ai* in *aisle*; *ae* either as *ai* in *aisle* or as *ay* in *bay*; *au* as *ou* in *our*; *ei* as in *feint*; *eu = ēh-oo*; *oe* as *oi* in *oil*; *ui* almost as *ve*.

Mathematics.

ALGEBRA : Elementary Rules ; Highest Common Measure ; Lowest Common Multiple ; Fractions ; Square Root ; Simple Equations of one, two and three unknown Quantities ; Indices ; Surds ; Quadratics of one and two unknown Quantities.

GEOMETRY : Euclid, Books I, II, and III ; Deductions.

French.

The candidate's knowledge of Grammar will be tested mainly by questions based upon prose extracts.

The Examination in Composition will consist of (a) translation into French of short English sentences as a test of the candidate's knowledge of grammatical forms and structure, (b) formation in French of sentences of similar character, and (c) translation of passages from English into French.

Translation at sight of modern French, to which special importance will be attached. Candidates will be expected to have supplemented the reading of the following texts by additional practice in the translation of French :—

1896 and 1898 : ÉNAULT, *le Chien du Capitaine*; FEUILLET, *la Fée*.

1897 : DE MAISTRE, *Voyage autour de ma Chambre*; LABICHE, *la Grammaire*.

German.

The candidate's knowledge of Grammar will be tested mainly by questions based upon prose extracts.

The Examination in Composition will consist of (a) translation into German of short English sentences as a test of the candidate's knowledge of grammatical forms and structure, (b) formation in German of sentences of similar character, and (c) translation of passages from English into German.

Translation at sight of modern German, to which special importance will be attached. Candidates will be expected to have supplemented the reading of the following texts by additional practice in the translation of German :—

1896 and 1898 : HAUFF, *das Kalte Herz*, Kalif Storch.

1897 : LEANDER, *Trümereien* (selected by Van Daell).

English.

COMPOSITION : An essay, to which special importance will be attached, on one of several themes set by the examiners. In order to pass in this subject, legible writing, correct spelling and punctuation, and proper construction of sentences are indispensable. The candidate should also give attention to the structure of the whole essay, the effective ordering of the thought, and the accurate employment of a good English vocabulary. About three pages of foolscap is suggested as the proper length for the essay; but quality, not quantity, will be mainly regarded.

LITERATURE : Such questions only shall be set as may serve to test the candidate's familiarity with, and intelligent and appreciative comprehension of, the prescribed texts. The candidate will be expected to have memorized some of the finest passages, and to have read carefully both prose and poetry outside of the specified work. In addition to questions on the following selections, others shall be set on a "sight passage" to test the candidate's ability to interpret literature for himself:—

1896.

COLERIDGE : The Ancient Mariner.

LONGFELLOW : Evangeline, A Gleam of Sunshine, The Day is Done, The Old Clock on the Stairs, The Fire of Driftwood, Resignation, The Ladder of St. Augustine, A Psalm of Life, The Builders, The Warden of the Cinque Ports.

The following selections from Palgrave's Golden Treasury:—

WORDSWORTH : The Education of Nature, A Lesson, To the Skylark, To the Daisy, and the following Sonnets: To a Distant Friend, "O Friend! I know not which way I must look," "Milton! Thou shouldst be living at this hour," To Sleep, Within King's College Chapel.

CAMPBELL : "Ye Mariners of England," Battle of the Baltic, Hohenlinden, The River of Life.

COLERIDGE : Youth and Age.

1897.

GOLDSMITH : The Traveller, The Deserted Village.

BYRON : Fourth Canto of Childe Harold.

The following selections from Palgrave's Golden Treasury:—

WORDSWORTH : "She was a Phantom of Delight," The Green Linnet, To the Cuckoo, and the following Sonnets: England and Switzerland, Upon Westminster Bridge, The Inner Vision.

KEATS : Ode to Autumn, Ode to a Nightingale, and the following Sonnets: On Chapman's Homer, The Terror of Death, The Human Seasons.

SHELLEY : Ozymandias, To a Skylark, The Recollection.

SCOTT : The Outlaw, Jock o' Hazeldean, The Rover, Rosabelle.

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TENNYSON : Morte D'Arthur, Elaine, Recollections of the Arabian Nights, To Virgil, Early Spring, Ulysses, " You Ask Me Why," " Of Old Sat Freedom," " Love Thou Thy Land," Freedom, Genons, The Lotos Eaters, Crossing the Bar, Lady of Shalott, St. Agnes Eve, Sir Galahad, the six interlude songs in the Princess, and " Tears, Idle Tears."

The following selections from Palgrave's Golden Treasury :—

GRAY : Ode on Vicissitude, Ode on the Spring, Elegy written in a Country Churchyard, Ode on Eton College.

COWPER : Sonnet to Mary Unwin, To The Same, The Castaway, The Poplar Field, The Shrubbery.

Ancient History.

Outlines of Roman History to the death of Augustus, and of Greek History to the battle of Chaeronea.

The Geography relating to the History prescribed.

Chemistry.

An experimental course defined as follows :—

Properties of Hydrogen, Chlorine, Oxygen, Sulphur, Nitrogen, Carbon, and their more important compounds. Nomenclature. Laws of combination of the elements. The Atomic Theory and Molecular Theory.



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HONOR COURSE.

Greek.

Translation into English of passages from prescribed texts.

Translation at sight of passages of average difficulty.

Grammatical questions on the passages from prescribed texts will be set, and such other questions as arise naturally from the context.

Translation into Greek of ordinary narrative passages of English.

The following are the prescribed texts :—

1896 : XENOPHON *Anabasis* I, Chaps. I-VIII ; HOMER, *Iliad* I, *Odyssey* XI ; PLATO, *Laches* and *Euthyphro*.

1897 : XENOPHON *Anabasis* I, Chaps. I-VIII ; HOMER, *Iliad* I, *Odyssey* XI ; DEMOSTHENES, *Pro Phormione*, *Contra Cononem* (Paley and Sandys' *Private Orations*, Part II).

1898 : XENOPHON *Anabasis* I, Chaps. I-VIII ; HOMER, *Iliad* VI, *Odyssey* XIII ; DEMOSTHENES, *Pro Phormione*, *Contra Cononem* (Paley and Sandys' *Private Orations*, Part II).

Latin.

Translation into English of passages from prescribed texts.

Translation at sight of passages of average difficulty.

Grammatical questions on the passages from prescribed texts will be set, and such other questions as arise naturally from the context.

Translation into Latin of ordinary narrative passages of English.

The following are the prescribed texts :—

1896 : CÆSAR, *Bellum Gallicum* V, VI ; VIRGIL, *Æneid* III ; HORACE, *Odes* III, IV ; LIVY, XXII.

1897 : CÆSAR, *Bellum Gallicum* II, III, IV ; VIRGIL, *Æneid* III ; HORACE, *Odes* I, II ; LIVY, XXII.

1898 : CÆSAR, *Bellum Gallicum* II, III, IV ; VIRGIL, *Æneid* I ; HORACE, *Odes* I, II ; CICERO, *In Catilinam* I, II, III, IV, and *Pro Archia*.

Mathematics.

ALGEBRA : Elementary Rules ; Highest Common Measure ; Lowest Common Multiple ; Fractions ; Square Root ; Simple Equations of one, two and three unknown Quantities ; Indices ; Surds ; Quadratics of one and two unknown Quantities ; Theory of Divisors ; Ratio, Proportion, and Variation ; Progressions ; Notation ; Permutations and Combinations ; Binomial Theorem ; Interest Forms ; Annuities.

GEOMETRY : Euclid, Books I, II, III, IV, and VI ; Definitions of Book V ; Deductions.

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Ports.

TRIGONOMETRY : Trigonometrical ratios with their relations to each other ; Sines, etc., of the sum and difference of angles with deduced formulas ; Use of Logarithms ; Solution of triangles ; Expressions for the area of triangles ; Radii of circumscribed, inscribed, and escribed circles.

French.

The prescription of work in Grammar, Composition, and Sight Translation is the same for Honors as for the General course, but the examination will be of a more advanced character.

The following are the prescribed texts :—

1896 and 1898 : ÉNAULT, *le Chien du Capitaine* ; FEUILLET, *la Fée*, le Roman d'un jeune Homme pauvre ; LABICHE, *Voyage de M. Perrichon*.

1897 : DE MAISTRE, *Voyage autour de ma chambre* ; LABICHE, *la Grammaire* ; ERCKMANN-CHATRIAN, *Madame Thérèse* ; LABICHE, *la Poudre aux Yeux*.

German.

The prescription of work in Grammar, Composition, and Sight Translation is the same for Honors as for the General course, but the examination will be of a more advanced character.

The following are the prescribed texts :—

1896 and 1898 : HAUFF, *das Kalte Herz*, *Kalif Storch* ; EICHENDORFF, *Aus dem Leben eines Taugenichts* ; WILHELMI, *Einer muss heiraten* ; BENEDIX, *Eigensinn*.

1897 : LEANDER, *Träumereien* (selected by Van Daell) ; FREYTAG, *die Journalisten* ; GERSTACKER, *Germelshausen*.

English.

COMPOSITION : An essay, to which special importance will be attached, on one of several themes set by the examiner.

LITERATURE : The candidate will be expected to have memorized some of the finest passages, and to have read carefully both prose and poetry outside of the specified work. Besides questions to test the candidate's familiarity with, and comprehension of, the following selections, questions may also be set to determine within reasonable limits his power of appreciating literary art :—

1896.

COLERIDGE : *The Ancient Mariner*.

LONGFELLOW : *Evangeline*, *A Glean of Sunshine*, *The Day is Done*, *The Old Clock on the Stairs*, *The Fire of Driftwood*, *Resignation*, *The Ladder of St. Augustine*, *A Psalm of Life*, *The Builders*, *The Warden of the Cinque Ports*.

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MILTON: Paradise Lost, Book I.

SHAKESPEARE: The Merchant of Venice, Richard II.

The following selections from Palgrave's Golden Treasury:—

WORDSWORTH: The Education of Nature, A Lesson, To the Skylark, To the Daisy, and the following Sonnets: To a Distant Friend, "O Friend! I know not which way I must look," "Milton! Thou shouldst be living at this hour," To Sleep, Within King's College Chapel.

CAMPBELL: "Ye Mariners of England," Battle of the Baltic, Hohenlinden, The River of Life.

COLERIDGE: Youth and Age.

1897.

GOLDSMITH: The Traveller, The Deserted Village.

BYRON: Fourth Canto of Childe Harold.

MILTON: Comus.

SHAKESPEARE: Macbeth, As You Like It.

The following selections from Palgrave's Golden Treasury:—

WORDSWORTH: "She was a Phantom of Delight," The Green Linnet, To the Cuckoo, and the following Sonnets: "England and Switzerland, Upon Westminster Bridge, The Inner Vision.

KEATS: Ode to Autumn, Ode to a Nightingale, and the following Sonnets: On Chapman's Homer, The Terror of Death, The Human Seasons.

SHELLEY: Ozymandias, To a Skylark, The Recollection.

SCOTT: The Outlaw, Jock o' Hazeldean, The Rover, Rosabelle.

1898.

TENNYSON: Morte D'Arthur, Elaine, Recollections of the Arabian Nights; To Virgil, Early Spring, Ulysses, "You Ask Me Why," "Of Old Sat Freedom," "Love Thou Thy Land," Freedom, Ebnone, The Lotos Eaters, Crossing the Bar, Lady of Shalott, St. Agnes Eve, Sir Galahad, the six interlude songs in the Princess, and "Tears, Idle Tears."

MILTON: L'Allegro, Il Penseroso, Lycidas, On the Morning of Christ's Nativity.

SHAKESPEARE: Julius Cæsar, The Tempest.

The following selections from Palgrave's Golden Treasury:—

GRAY: Ode on Vicissitude, Ode on the Spring, Elegy written in a Country Churchyard, Ode on Eton College.

COWPER: Sonnet to Mary Unwin, To the Same, The Castaway, The Poplar Field, The Shrubbery.

History.

English History from the discovery of America to 1763.

Outlines of Roman History to the death of Augustus, and of Greek History to the battle of Chaeronea.

The Geography relating to the History prescribed.

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Physics.

An experimental course defined as follows :—

MECHANICS : Uniformly accelerated rectilinear motion, particularly under gravity; composition and resolution of forces; triangle and parallelogram of forces; friction; polygon of forces; with easy examples.

HYDROSTATICS : Fluid pressure at a point; pressure on a horizontal plane; pressure on an inclined plane; resultant vertical pressure, and resultant horizontal pressure, when fluid is under air pressure and when not; transmission of pressure; Bramah's press; equilibrium of liquids of unequal density in a bent tube; the barometer; air-pump; water-pump, common and force; siphon.

ELECTRICITY : Voltaic cells, common kinds; chemical action in the cell; magnetic effects of the current; chemical effects of the current; voltmeter; astatic and tangent galvanometers; simple notions of potential; Ohm's law, with units; best arrangement of cells; electric light, arc and incandescent; magnetism; inclination and declination of compass; current induction; induction coil; dynamo and motor; electric bell; telegraph; telephone; electroplating.

SOUND : Caused by vibrations; illustration of vibrations, pendulums, rods, strings, membranes, plates, columns of air; propagated by waves; its velocity; determination of velocity; pitch; standard forks, acoustical, $C = 512$, musical, $A = 870$; intervals; harmonic scale; diatonic scale; equally tempered scale; vibration of air in open and closed tubes, with wave-lengths; resonators; nodes and loops; vibration of strings and wires; reflexion of sound; manometric flames.

LIGHT : Rectilinear propagation; image through a pin-hole; beam, pencil; photometry; shadow and grease-spot photometers; reflexion and scattering of light; laws of reflexion; images in plane mirrors; multiple images in inclined mirrors; concave and convex mirrors; drawing images; refraction; laws and index of refraction; total reflexion; path through a prism; lenses; drawing image produced by a lens; simple microscope; dispersion and color; spectrum; recombination of white light.

Chemistry.

Chemical Theory. The practical study of the following elements, with their most characteristic compounds, in illustration of Mendelejeff's Classification of the Elements: Hydrogen; Sodium, Potassium; Magnesium, Zinc; Calcium, Strontium, Barium; Boron, Aluminium; Carbon, Silicon, Tin, Lead; Nitrogen, Phosphorus, Arsenic, Antimony, Bismuth; Oxygen, Sulphur; Fluorine, Chlorine, Bromine, Iodine; Manganese, Iron. Elementary Qualitative Analysis.

Biology.

1. **ELEMENTS OF ZOOLOGY :** Thorough examination of the external form, the gills, and the viscera of some common fish. Study of the prepared skeleton of the same. Demonstration of the arrangement of the muscular and nervous systems and the sense-organs, as far as these can be studied without the aid of the microscope.

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Comparison of the structure of the frog with that of the fish. The skeleton of the pectoral and pelvic girdles, and of the appendages of the frog, should be studied and the chief facts in the development of its spawn observed, till the adult form is attained.

Examination of the external form of a turtle and a snake.

Examination of the structure of a pigeon or a fowl.

Study of the skeleton, and also of the teeth and viscera of a cat or dog.

Study of a crayfish as a type of the Arthropods.

Comparison of the crayfish with an insect (grasshopper, cricket or cockroach) ; also with a millipede and a spider.

Examination of an earthworm and a leech.

Study of a fresh-water mussel and a pond-snail.

The principles of zoological nomenclature as illustrated by some of the common fresh-water fish, such as the sucker and herring, bass and perch.

Study of an amoeba or paramoecium as a type of a unicellular animal.

The modifications of the form of the body in vertebrates in connection with different methods of locomotion.

2. ELEMENTS OF BOTANY : The examination will test whether the candidate has practically studied representatives of the flowering plants of the locality in which the preparatory school is situated, and representatives of the chief subdivisions of cryptogams, such as a fern, a lycopod, a horsetail, a liver wort, a moss, a lichen, a mushroom, and a chara.

An elementary knowledge of the microscopic structure of the Bean and the Maize. Attention will be given in the examination to drawing and description of parts of plants supplied, and to the classification of these. Comparison of different organs, morphology of root, stem, leaves, and hair, parts of the flower, reproduction of flowering plants, pollination, fertilization, and the nature of fruit and seeds.

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UNDERGRADUATE GENERAL COURSE.

The subjects to be taken by those pursuing the General course, with the options permitted, are set forth in the following schedule :—

- FIRST YEAR** English ; Latin ; any two of the following languages, viz., Greek, French, German, Hebrew ; Ancient History ; Mathematics ; Physics *or* Biology.
- SECOND YEAR** English ; Latin ; any two of the following languages, viz., Greek, French, German, Hebrew ; Mediaeval History ; Logic ; Psychology ; Chemistry *or* Geology.
- THIRD YEAR** English ; Latin ; any two of the following languages, viz., Greek, French, German, Hebrew ; Modern History ; English Constitutional History ; Ethics ; Physics.
- FOURTH YEAR** English ; Latin ; any two of the following languages, viz., Greek, French, German, Hebrew ; Modern History as for Honors ; Economics ; Canadian Constitutional History ; History of Philosophy ; Astronomy.
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First Year.

English.

SHAKESPEARE.—Critical reading of the following plays :—

1896 : Romeo and Juliet, Merchant of Venice.

1897 : As You Like It, Macbeth.

1898 : Julius Caesar, The Tempest.

COMPOSITION : The writing of four original compositions in connection with the study of models of prose style. There will be no examination on this portion of the work, but the marks assigned for compositions written during the term will count as Term Work.

Latin.

1896 : LIVY, XXII, and HORACE, Odes III, IV.

1897 : LIVY, XXII, and HORACE, Odes I, II.

1898 : CICERO, In Catilinam, I, II, III, IV, and Pro Archia, and HORACE, Odes I, II.

Questions will be added to the author papers on Grammar and Prosody and on the subject-matter of the books.

Latin Grammar ; Latin Composition ; Latin sight translation (prose authors).

Greek.

1896 : HOMER, *Odyssey*, Bks. XI, XII ; PLATO, *Laches* and *Euthyphro*.

1897 : HOMER, *Odyssey*, Bks. XI, XII ; DEMOSTHENES, *Pro Phormione*, *Contra Cononem*.

1898 : HOMER, *Odyssey*, Bks. XIII, XIV ; DEMOSTHENES, *Pro Phormione*, *Contra Cononem*.

Greek Grammar ; translation at sight of easy passages of Greek ; translation from English into Greek involving a knowledge of Fletcher and Nicholson's *Greek Prose Exercises*.

French.

Grammar ; dictation ; translation from English into French ; translation at sight from easy modern French prose.

German.

Grammar ; dictation ; translation from English into German ; translation at sight from easy modern German prose.

Hebrew.

Essentials of Hebrew grammar ; translation from English into Hebrew ; outlines of ancient Semitic history and geography.

Translation into English of Genesis I-VI, XXXVII, XXXIX, XL, with grammatical analysis, parsing and vocabulary.

Ancient History.

General History of Greece to B.C. 146.

(Oman's *History of Greece*).

General History of Rome to A.D. 476.

(Pelham's *Outlines of Roman History*).

Mathematics.

ALGEBRA : Simple equations of one, two and three unknown quantities ; quadratic equations of one and two unknown quantities ; elementary treatment of variation, proportion, and progressions ; interest forms and annuities.

EUCLID : Bks. IV, VI, and definitions of Bk. V ; deductions.

PLANE TRIGONOMETRY : Trigonometrical ratios with their relations to each other ; sines, etc., of the sum and difference of angles with deduced formulae ; solution of triangles, expressions for the area of triangles ; radii of circumscribed, inscribed and escribed circles.

Physics.

Elementary Physics (Mechanics, Hydrostatics and Heat).

Biology.

Elementary Biology.

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Second Year.**English.**

COMPOSITION : The writing of four original compositions in connection with the study of models of prose style. There will be no examination on this part of the work, but marks assigned for compositions written during the term will count as Term Work.

1896 : TENNYSON, *The Coming of Arthur*, Gareth and Lynette, Lancelot and Elaine, *The Passing of Arthur*, "You ask me Why," "Of old sat Freedom," "Love thou thy Land."

1897 : MILTON, *Hymn on the Nativity*, *L'Allegro*, *Il Penseroso*, *Comus*, *Lycidas*, *Sonnets*.

1898 : SCOTT, *Lay of the Last Minstrel*, *Lady of the Lake*, *Old Mortality*.

Latin.

1896 : LIVY, V, and CATULLUS (*Simpson's Selections*).

1897 : LIVY, III, and CATULLUS (*Simpson's Selections*).

1898 : LIVY, III, and HORACE, *Epistles*, Bk. I.

Questions will be added to the author papers on Grammar and Prosody and the subject-matter of the books.

Latin Grammar ; Latin Composition ; Latin sight translation (prose authors).

Greek.

1896 : EURIPIDES, *Medea* ; PLATO, *Republic*, Bk. I.

1897 : EURIPIDES, *Medea* ; PLATO, *Republic*, Bk. I.

1898 : EURIPIDES, *Alceste* ; PLATO, *Republic*, Bk. I.

Greek Grammar ; translation at sight of easy passages of Greek ; translation from English into Greek, involving a knowledge of Fletcher and Nicholson's *Greek Prose Exercises*.

French.

Grammar ; dictation ; translation from English into French ; translation at sight from modern French prose.

German.

Grammar ; dictation ; translation from English into German ; translation at sight from modern German.

Hebrew.

Hebrew Grammar, with special attention to syntax ; translation at sight ; translation of English into Hebrew ; outlines of Hebrew literature and history.

Exodus I-V ; Ruth ; 1 Samuel XVII ; 1 Kings V, VIII ; 2 Kings XVIII, XIX ; Psalms I, II, VIII, XIX, XXIII.

History.

The chief movements in European History from A. D. 300 to 1453, including the continuous History of England.

Logic.

Formal and Inductive.

Psychology.

Sensation, Thought, Emotion, Volition.

Chemistry.

Elementary Chemistry.

Geology.

Elementary Geology and Physical Geography.

Third Year.**English.**

1896: NINETEENTH CENTURY LITERATURE.—A general acquaintance with the character of the work of the following writers, together with a special study of the specified selections:—

WORDSWORTH, Michael, Tintern Abbey; COLERIDGE, Ancient Mariner, France, Dejection; KEATS, Eve of St. Agnes, Ode to a Grecian Urn; CARLYLE, Essays on Burns, Johnson, and Scott; MACAULAY, Essays on Boswell's Life of Johnson, and Hallam's Constitutional History; TENNYSON, Recollections of the Arabian Nights, Morte d'Arthur, Oenone, Ulysses, The Lotos Eaters, Enoch Arden, The Palace of Art, The Daisy, To Virgil, Early Spring, The Gleam, Crossing the Bar; and the selections from these writers in Palgrave's Golden Treasury.

1897: SIXTEENTH AND SEVENTEENTH CENTURY LITERATURE.—An outline of the history of literature from Wyatt and Surrey to the death of Dryden, with special study of the following works:—

SPENSER, Faerie Queen, Book I; SHAKESPEARE, Romeo and Juliet, As You Like It, Macbeth; BACON, Advancement of Learning, Book I; HERRICK, The selections in Palgrave's Golden Treasury; MILTON, Areopagitica, Comus, Paradise Lost, Books I, II, III; DRYDEN, Absalom and Achitophel.

1898: EIGHTEENTH CENTURY LITERATURE.—The History of English Literature from the death of Dryden to the death of Burns, with special study of the following works:—

ADDISON, Selections in the Golden Treasury Series; SWIFT, Gulliver's Travels, Books I and II; POPE, The Rape of the Lock, Prologue to the Satires; THOMSON, Summer; DEFOE, Robinson Crusoe, Chaps. I-XXVII; JOHNSON, Vanity of Human Wishes, Lives of Addison and Pope; GOLDSMITH,

The Deserted
the selections
Treasury.

1896: CICERO
1897: HORACE
1898: TACITUS
Questions with
the subject-matter
literary history
Latin Grammar

1896: ARISTOTLE
for the Megalopoli
1897: ARISTOTLE
for the Megalopoli
1898: ARISTOTLE
Greek Grammar
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Olson's Greek Prose

Grammar; dis
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1896 and 1898
sina; RIEHL, die
Sohn.
1897: GOETHE
Submersus.

The Deserted Village, Vicar of Wakefield; COWPER, The Task, Book IV; and the selections from Collins, Gray, Burns and Cowper, in Palgrave's Golden Treasury.

Latin.

1896: CICERO, Letters (Tyrrell's Selections), and PLINY, Letters, Bk. VI.

1897: HORACE, Satires, I, II, and Epistles, II (1 and 2).

1898: TACITUS, Annals, IV-VI.

Questions will be added to the author papers on Grammar and Prosody and the subject-matter of the books. Questions will also be set on the style and literary history of the books.

Latin Grammar; Latin Composition; Latin sight translation.

Greek.

1896: ARISTOPHANES, Clouds; DEMOSTHENES, Three Olynthiacs, the speech for the Megalopolitans and the speech for the Rhodians.

1897: ARISTOPHANES, Clouds; DEMOSTHENES, Three Olynthiacs, the speech for the Megalopolitans and the speech for the Rhodians.

1898: ARISTOPHANES, Clouds; DEMOSTHENES, Three Philippics.

Greek Grammar; translation at sight of easy passages of Greek; translation from English into Greek, involving a knowledge of Fletcher and Nicholson's Greek Prose Exercises.

French.

Grammar; dictation; translation from English into French; translation at sight from modern French.

An examination on the following texts:—

BOSSUET, Oraisons funèbres (Henriette de France); VOLTAIRE, Zadig; BERNARDIN DE SAINT-PIERRE, Paul et Virginie; PIERRE LOTI, Pêcheur d'Islande; ALPHONSE DAUDET, Contes choisis (Jenkins' edition).

German.

Grammar; dictation; an oral examination; translation from English into German; translation at sight from modern German; outlines of the history of German literature as follows:—

1896 and 1898: To 1700.

1897: From 1700.

An examination on the following texts:—

1896 and 1898: LESSING, Minna von Barnhelm; SCHILLER, Braut von Messina; RIEHL, die Gauerben, die Gerechtigkeit Gottes; HEYSE, der verlorene Sohn.

1897: GOETHE, Iphigenie, Hermann und Dorothea; STORM, Aquis Submersus.

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rn; CARLYLE,
well's Life of
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Spring, The
in Palgrave's

An outline of
Dryden, with

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ecial study of

FT, Gulliver's
ologue to the
s. I-XXVII;
; GOLDSMITH,

Hebrew.

Composition and sight translation. General introduction to the prophetic writings.

Isaiah I-VI, XL-XLV; Jeremiah IV-VIII; Nahum; Haggai.

Modern History.

The chief movements in European and American History from 1453 A.D. to 1878, including the continuous History of England, the United States and Canada.

Constitutional History.

English Constitutional History.

Ethics.

Theory of Obligation; Ethical Systems.

Physics.

Elementary Physics (Acoustics and Physical Optics).

Biblical Greek.

St. Luke's Gospel.

The Epistle to the Romans.

Church History.

General History of the Christian Church from A. D. 1 to the Reformation.

Biblical Literature.

A Selected Portion of the English Bible.

Apologetics.

Relation of Science to Religion.

Historical Evidences of the Gospels.

NOTE.—The work prescribed for the third and fourth years may be alternated.

Fourth Year.**English.**

1896: NINETEENTH CENTURY LITERATURE.—A general acquaintance with the character of the work of the following writers, together with a special study of the specified selections:—

WORDSWORTH, Michael, Tintern Abbey; COLERIDGE, Ancient Mariner, France, Dejection; KEATS, Eve of St. Agnes, Ode to a Grecian Urn; CARLYLE, Essays on Burns, Johnson, and Scott; MACAULAY, Essays on Boswell's Life of Johnson and Hallam's Constitutional History; TENNYSON, Recollections of the Arabian Nights, Morte d'Arthur, Oenone, Ulysses, The Lotos Eaters, Enoch Arden, The Palace of Art, The Daisy, To Virgil, Early Spring, The Gleam, Crossing the Bar; and the selections from these writers in Palgrave's Golden Treasury.

1897: SIXTH
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special study of

SPENSER, Fa
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The selections
Paradise Lost,

1898: NINETE
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Memoriam; B
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Lippi, Andrea
Prosperie, The
Rabbi Ben Ezz
Culture and An
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Scott and Shell

1896: CICERO

1897: HORACI

1898: TACITU

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1898: PLATO,

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HUGO, Hernani; ;

1897: SIXTEENTH AND SEVENTEENTH CENTURY LITERATURE.—An outline of the history of literature from Wyatt and Surrey to the death of Dryden, with special study of the following works :—

SPENSER, *Faerie Queen*, Book I; SHAKESPEARE, *Romeo and Juliet*, *As You Like It*, *Macbeth*; BACON, *Advancement of Learning*, Book I; HERRICK, The selections in *Palgrave's Golden Treasury*; MILTON, *Areopagitica*, *Comus*, *Paradise Lost*, Books I, II, III; DRYDEN, *Absalom and Achitophel*.

1898: NINETEENTH CENTURY LITERATURE.—A general acquaintance with the character of the works of the following writers, together with a special study of the specified selections :—

SCOTT, *Lay of the Last Minstrel*, *Waverley*; SHELLEY, *Alastor*, *Adonais*; GEORGE ELIOT, *Silas Marner*; THACKERAY, *Pendennis*; TENNYSON, *In Memoriam*; BROWNING, *My Last Duchess*, *The Lost Leader*, *In a Year*, *A Woman's Last Word*, *Song from James Lee* ("O good, gigantic Smile"), *Meeting at Night*, *Home Thoughts from Abroad*, *Up at a Villa*, *Fra Lippo Lippi*, *Andrea del Sarto*, *The Bishop Orders His Tomb*, *Two in the Campagna*, *Prospice*, *The Grammarian's Funeral*, *An Epistle, Caliban upon Setebos*, *Saul*, *Rabbi Ben Ezra*, *Epilogue*; MATTHEW ARNOLD, *The Function of Criticism*, *Culture and Anarchy*, *The Study of Poetry*, *Sohrab and Rostum*, *The Scholar-Gipsy*, *Switzerland*, *The Strayed Reveller*; together with the selections from *Scott and Shelley in Palgrave's Golden Treasury*.

Latin.

1896: CICERO, *Letters* (Tyrrell's Selections), and *PLINY*, *Letters*, Bk. VI.

1897: HORACE, *Satires*, Bks. I-II, and *Epistles*, Bk. II (1, 2).

1898: TACITUS, *Annals*, Bks. IV-VI.

Questions will be added to the author papers on *Grammar and Prosody* and the subject-matter of the books. Questions will also be set on the style and literary history of the books.

Latin Grammar; Latin Composition; Latin sight translation.

Greek.

1896: SOPHOCLES, *Philoctetes*; PLATO, *Phaedrus*.

1897: PLATO, *Gorgias*.

1898: PLATO, *Gorgias*.

Greek Grammar; translation at sight of easy passages of Greek; translation from English into Greek, involving a knowledge of *Fletcher and Nicholson's Greek Prose Exercises*.

French.

Grammar; dictation; translation from English into French; translation at sight from modern French.

An examination on the following texts :—

LA FONTAINE, *Fables*, Book II; RACINE, *Andromaque*; MOLIÈRE, *l'Avare*; HUGO, *Hernani*; AUGIER, *le Genre de Monsieur Poirier*; COPPÉE, *les Humbles*.

German.

Grammar; dictation; an oral examination; translation from English into German; translation at sight from modern German; outlines of the history of German literature as follows:—

1896 and 1898: To 1700.

1897: From 1700.

An examination on the following texts:—

1896 and 1898: LESSING, Minna von Barnhelm; SCHILLER, Braut von Messina; RIEHL, die Gänerben, die Gerechtigkeit Gottes; HEYSE, der verlorene Sohn.

1897: GOETHE, Iphigenie, Hermann und Dorothea; STORM, Aquis Submersus.

Hebrew.

Composition and sight translation. General principles and laws of Hebrew poetry.

Psalms XXIV, XXV, XXIX, XLV, XC-XCIV, CXXI-CXXVII; Proverbs I-V, VIII, XXV; Job III-V; Ecclesiastes XII; Lamentations I.

Modern History.

The chief movements in European and American History from 1763 to 1878, including, (a) the continuous History of England, the United States and Canada, and (b) the Philosophy of History.

Candidates in the General course are to take the Honor work of the Fourth year, omitting the selected period for special study. They will be expected to show more minute knowledge of the period than is required in the earlier years.

Economics.

The Elements of Economics.

Constitutional History.

Canadian Constitutional History.

History of Philosophy.

Modern Philosophy (Descartes to Kant).

Astronomy.

The Elements of Astronomy.

Biblical Greek.

St. John's Gospel.

The Epistle to the Hebrews.

Biblical Literature.

Introduction to the New Testament.

Christian Ethics.

The Theory and Precepts of Moral Obligation as Influenced by Christian Doctrine.

Apologetics.

Christian Theism.

Additional
take the follow-
scribed below:
FIRST YEAR ..
Physi-
SECOND YEAR.

NOTE.—In a
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1896: HOMER
HERODOTUS, I.

1897: HOMER
nem and Pro
Herodotus, II.

1898: HOMER
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HERODOTUS, II.

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Cluentius, Mura
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UNDERGRADUATE HONOR COURSE.

DEPARTMENT OF CLASSICS.

Additional Requirements.—Candidates in this Department are required to take the following subjects of the General course in addition to the work prescribed below:

FIRST YEAR English; Mathematics; French or German or Hebrew
Physics or Biology.

SECOND YEAR History; Philosophy.

NOTE.—In all years of the classical course, candidates will be examined in 1896 on the work as prescribed below, with also an oral examination to test knowledge of quantity and ability to read intelligently. For further information regarding examination papers, see p. 109.

First Year.

Greek.

1896: HOMER, *Odyssey*, XI, XII, XIII, XIV; PLATO, *Laches*, *Euthyphro*; HERODOTUS, I.

1897: HOMER, *Odyssey*, XI, XII, XIII, XIV; DEMOSTHENES, *Contra Cononem* and *Pro Phormione* (Paley & Sandy's *Private Orations*, Part II); Herodotus, II.

1898: HOMER, *Odyssey*, XIII, XIV, XV, XVI; DEMOSTHENES, *Contra Cononem* and *Pro Phormione* (Paley & Sandy's *Private Orations*, Part II); HERODOTUS, II.

Greek Grammar; translation at sight from Greek authors; translation from English into Greek prose; Greek History (Oman's *History of Greece*).

Latin.

1. Composition. 2. Sight translation. 3. Grammar, including Prosody. 4. VIRGIL, *Georgics*, and CICERO, 2nd *Philippic*. 5. CICERO, *Speeches for Cluentius, Muraena and Sestius*. 6. Pelham's *Outlines of Roman History*. 7. Sainte Beuve's *Étude sur Virgile*, pp. 1-188, or Lessing *Prosa in Auswahl*, section II. (Sammlung Göschen, No. 7).

The questions in (3) will be based on the prescribed authors; (4) and (5) will include questions on the contents, style and literary history of the books.

Second Year.

Greek.

1896: EURIPIDES, *Medea*; ARISTOPHANES, *Birds*; SOPHOCLES, *Oedipus Rex*; THUCYDIDES, I; PLATO, *Republic*, I.

1897: EURIPIDES, *Medea*; ARISTOPHANES, *Wasps*; SOPHOCLES, *Antigone*; THUCYDIDES, I; PLATO, *Republic*, I.

1898: EURIPIDES, *Alcestis*; ARISTOPHANES, *Wasps*; SOPHOCLES, *Antigone*; THUCYDIDES, II; PLATO, *Republic*, I.

Greek Grammar; translation at sight from Greek authors; translation from English into Greek prose; Greek History to B.C. 421 (Oman's *History of Greece*; Grote's *Greece*, Part II, chapters VI, XI, XXX, XXXI, XLV, XLVI.

Latin.

1. Composition. 2. Sight translation. 3. Grammar, including Prosody. 4. LIVY, Bks. III, IV, V, VI, and PLAUTUS, *Trinummus*. 5. CATULLUS (Simpson's Selections), and HORACE, *Odes* III, IV, *Carmen Saeculare*, *Epistles*, and *Ars Poetica*. 6. Roman History to B.C. 266, Mommsen, Bks. I, II, and *Fustel De Coulanges' La Cité Antique*.

The questions in History will be based as far as possible on the Livy in (4), and will have reference mainly to the constitutional struggles from 509 to 287, B.C.; (4) and (5) will include questions on the contents, style and literary history of the books. In connection with (5) and with the PLAUTUS, students will read Sellar's Roman poets of the Republic, chapters I, II, VI, XV, and Sellar's Horace (in the Roman poets of the Augustan Age).

Third Year.

Greek.

1. PLATO, *Republic*, Bks. I-V, inclusive. 2. ARISTOTLE, *Ethics*, Bks. I-IV, inclusive, and Bk. X, chap. VI to end, inclusive. 3. SOPHOCLES, *Ajax*, and THUCYDIDES, Bk. III. 4. PINDAR, *Olympian Odes*, I, II, VI, VII. 5. ARISTOPHANES and DEMOSTHENES, as follows:—

1896: ARISTOPHANES, *Clouds*; DEMOSTHENES, *The Olynthiacs*, the speech for the Megalopolitans, the speech for the Rhodians.

1897: ARISTOPHANES, *Clouds*; DEMOSTHENES, *The Olynthiacs*, the orations for the Megalopolitans and for the Rhodians.

1898: ARISTOPHANES, *Clouds*; DEMOSTHENES, *Three Philippics*.

Greek Grammar and Philology (King and Cookson, small edition, omitting syntax); translation at sight from Greek authors; translation from English into Greek prose; Greek History, from B.C. 421 to B.C. 362 (Oman's *History*

of Greece; Gr
Philosophy, up
History of Gr
books read).

1. Compositio
Cookson, small
(except II, VI
XXII, XXXI
XXXVII-XXX
TACITUS, Anna
B.C. 78 (Momi
History of Anc
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chapter VII, at
First Century,

1. Prose Com
HOMER, *Iliad*,
XIII, XIV, X
I, II, III, VI, V
I-IV and Bk. 2
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and on Grote's
Philosophy: qu
Aristotle, and o
Outlines of the
with the history
following books
Arpold's *Essays*;
Poetics, Jebb's
TOTTLE'S *Politics*
Hicks-Susemihl
City State, Fusi
Politics, or Cou
below for detail

1. Compositio
Æneid, Bks. I-V
CICERO, *Letters*
Ancyrannum (M

of Greece; Grote's History of Greece, Chaps. LXVII and LXVIII); Greek Philosophy, up to Aristotle (Mayor's History of Ancient Philosophy; Marshall's History of Greek Philosophy, but the questions will be chiefly based on the books read).

Latin.

1. Composition. 2. Sight translation. 3. Grammar and Philology (King & Cookson, small edition, omitting syntax). 4. HORACE, Satires and JUVENAL (except II, VI, IX) with the history of Roman satire). 5. LIVY, Bks. XXI, XXII, XXXIX; SALLUST, Jugurtha; POLYBIUS, Bk. VI, chaps. X-XXVI, XXXVII-XXXIX, XLIII, LVIII. 6. CICERO, De Natura Deorum, Bk. I, and TACITUS, Annals, Bks. I, II, III, IV. 7. Roman History, from B.C. 266 to B.C. 78 (Mommsen, Bks. III, IV. 8. Post-Aristotelian Philosophy (Mayor's History of Ancient Philosophy and Marshall's History of Greek Philosophy—but the questions will have reference primarily to the De Natura Deorum). In connection with (4) students will read SELLAR'S Roman poets of the Republic, chapter VII, and SELLAR'S Horace, chapter II; INGE'S Roman Society in the First Century, A.D.

Fourth Year.

Greek.

1. Prose Composition. 2. Sight Translation. 3. ÆSCHYLUS, Agamemnon; HOMER, Iliad, I, VI, IX, XXII-XXIV; THEOCRITUS, Idylls, I, VII, VIII, XIII, XIV, XV, XXI. 4. PLATO, Republic and Apology. 5. THUCYDIDES, I, II, III, VI, VII, VIII; HERODOTUS, VII, VIII, IX. 6. ARISTOTLE, Ethics, I-IV and Bk. X, chap. 6 to end; Politics, II; Greek History: the questions will be based on the authors read and on the period covered by these authors, and on Grote's History, Part I, chaps. XV, XVI, XVII, XX, XXI. 7. Greek Philosophy: questions will be based on the prescribed portions of Plato and Aristotle, and on Greek Philosophy generally up to Aristotle's time; Zeller's Outlines of the history of Greek Philosophy, p. 1-227. 8. ARISTOTLE, Poetics, with the history of the Greek genius and Greek poetry so far as covered by the following books: Butcher's Aspects of Greek Genius (2nd edition), Matthew Arnold's Essays on translating Homer, Butcher's Essays in his edition of the Poetics, Jebb's Growth and Influence of Classical Greek Poetry. 9. ARISTOTLE'S Politics, Books IV and VIII, in the arrangement of Newman and Hicks-Susemihl (VII and V in Jowett), with questions on Wardle Fowler's City State, Fustel de Coulanges' La Cité Antique and Sidgwick's Elements of Politics, or Comparative Syntax, Greek and Latin (*vide* Latin programme below for details).

Latin.

1. Composition. 2. Sight translation. 3. LUCRETIVS, Bks. I, III; VIRGIL, Æneid, Bks. I-VI, with Sellar's essays on both authors. 4. SALLUST, Catiline; CICERO, Letters (Watson's Selection); TACITUS, Annals, I-VI, Monumentum Ancyranum (Mommsen, second edition). 5. CICERO, De Finibus, I-IV.

Academica ; BACON, *Novum Organon*, Bk. I. 6. Roman History, from B.C. 78 to A.D. 37 ; MOMMSEN, Bk. V ; MERIVALE, Bks. III, IV and V ; BRYCE'S *Holy Roman Empire*. The questions will be based as far as possible on the books read in (4), and not more than 20 per cent. of the paper will be assigned to BRYCE. 7. Philosophy ; ZELLER'S *Stoics, Epicureans and Sceptics*, and CAIRD'S *Kant*, Introduction, chapters I, III, and Bk. I, chapters I, II. The questions will be based as far as possible on the books read in (5), and not more than 20 per cent. of the paper will be assigned to KANT. 8. QUINTILIAN, Bk. X ; questions will be set on the history of Roman poetry (except satire) to A.D. 120, and on the influence of Roman upon English Literature, so far as covered by the following books : SELLAR'S *Essays on Lucretius, Virgil and Horace and Tyrrell's Roman Poetry*. 9. The paper described under (9) in the Greek course, or a paper on Descriptive and Comparative Syntax of the Greek and Latin Languages, dealing with i., the substantive—number, gender and case ; ii., the verb—voice, mood and tense ; iii., particles and prepositions. Students will use Thompson's *Greek Syntax* ; GOODWIN'S *Greek Moods and Tenses*, and the *Latin Grammars of Gildersleeve & Roby*.

[NOTE.—The Education Department of Ontario accepts an honor degree of the University of Toronto, obtained in the above course, as the non-professional qualification for specialist standing in the Department of Classics.]

DEPARTMENT OF MODERN LANGUAGES.

Additional requirements.—Candidates in this Department are required to take the following subjects of the General course in addition to the work prescribed below :

FIRST YEAR Latin : Mathematics ; Physics or Biology

SECOND YEAR . . . Latin ; History ; Psychology.

THIRD YEAR . . . History.

Term Work in Honors.—Every candidate for Honors in this Department shall, during the Fourth year of his course, write an essay on some subject connected with the work of the Department, such subject to be previously approved by the professor of the branch of study selected by the candidate. This essay shall, on or before the 1st of April in each year, be laid before the Professors and Lecturers in the Department of Modern Languages in the University of Toronto, University College and Victoria University, who shall examine the essay and assign marks according to their judgment of its merit. These marks shall be reported to the Registrar, and shall be taken into account by the Examiners in determining the standing of the candidate at the Examination of the Fourth year.

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1897 : ARNOLD
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1898 : IRVING,
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Grammar ; dict
German ; translat
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1897 : From 170

Options in Honors.—Candidates for Honors in this department are allowed options in the various years, according to the following schedule :

FIRST YEAR.....Italian or Spanish.

SECOND YEAR Italian or Spanish.

THIRD YEAR Italian or Spanish or Honor Modern History (the last option for specialist standing, Education Department).

FOURTH YEAR... Old English or Italian or Spanish or Honor Modern History together with a paper on Historical English Grammar (the last option for specialist standing, Education Department).

First Year.

Phonetics.

An elementary knowledge of physiological phonetics will be required, and of its bearing upon the sounds of the various languages studied.

English.

SHAKESPEARE: Critical reading of the following plays:—

1896: *Romeo and Juliet*, *Merchant of Venice*, *Coriolanus*.

1897: *As You Like It*, *Macbeth*, *Lea*.

1898: *Julius Caesar*, *The Tempest*, *Henry IV.*, Part I.

COMPOSITION: The writing of four original compositions in connection with the study of models of prose style. There will be no examination on this portion of the work, but the marks assigned for compositions written during the term will count as one paper at the Annual Examinations.

PROSE AND RHETORIC: Reading of the following Essays in connection with the study of Rhetoric:—

1896: DEQUINCEY, *Conversation*; EMERSON, *Compensation*; CARLYLE, *On History*; MACAULAY, *On History*.

1897: ARNOLD, *Sweetness and Light*; MORLEY, *Popular Culture*; FROUDE, *Science of History*; FREEMAN, *Race and Language*.

1898: IRVING, *Mutability of Literature*; LAMB, *Imperfect Sympathies*; LOWELL, *A Certain Condescension in Foreigners*; GLADSTONE, *Kin Beyond the Sea*.

French.

Grammar; dictation; an oral examination; translation from English into French; translation at sight from modern French.

German.

Grammar; dictation; an oral examination; translation from English into German; translation at sight from modern German; outlines of the history of German literature as follows:—

1896 and 1898: To 1700.

1897: From 1700.

Italian.

A written examination on grammar; the translation of easy passages from English into Italian; the translation at sight of easy modern Italian prose; dictation.

An oral examination in Italian, as a test of pronunciation, and of ability to understand easy modern narrative and to answer questions based thereon.

Spanish.

A written examination on grammar; the translation of easy passages from English into Spanish; the translation at sight of easy modern Spanish prose; dictation.

An oral examination in Spanish, as a test of pronunciation, and of ability to understand easy modern narrative and to answer questions based thereon.

NOTE.—Second year candidates also will be examined on this work in 1896, instead of the work prescribed below for the Second year.

Second Year.**English.**

COMPOSITION: The writing of four original compositions in connection with the study of models of prose style. There will be no examination on this part of the work, but marks assigned for compositions written during the term will count as one paper at the Annual Examinations.

VERSIFICATION: A knowledge of the Elementary Principles, such as is to be found in Gummere's Poetics, Part II.

1896: TENNYSON, The Coming of Arthur, Gareth and Lynette, Lancelot and Elaine, The Passing of Arthur, "You ask me why," "Of old sat Freedom," "Love thou thy land;" LOWELL, A Certain Condensation in Foreigners; CARLYLE, On History; MACAULAY, On History; GLADSTONE, Kin Beyond the Sea; CHAUCER, The selections in Sweet's Second Middle English Primer.

1897: MILTON, Hymn on the Nativity, L'Allegro, Il Penseroso, Comus, Lycidas, Sonnets, Areopagitica; RUSKIN, Sesame and Lilies; CHAUCER, Tale of the Man of Law, The Second Nun's Tale, The Pardoner's Tale.

1898: SCOTT, Lay of the Last Minstrel, Lady of the Lake, Old Mortality; BURKE, Conciliation with America; THACKERAY, De Juventute, Nil Nisi Bonum, De Finibus, Round about the Christmas Tree, On Lett's Diary, The Last Sketch; CHAUCER, Nun's Priest's Tale, Sir Thopas, The Clerk's Tale.

French.

Grammar; composition and conversation in French; translation from English into French; translation at sight from modern French.

History of French literature in the 17th century, and outlines of the preceding periods.

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* See note a

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NOTE.—In 1896
for the First Year

An examination on the following texts :—

CORNEILLE, **le Cid*; RACINE, *Iphigénie*; BOILEAU, **l'Art poétique*, Cantos I and II; LA FONTAINE, **Fables*, Book I; LA BRUYÈRE, **Caractères* (de la cour); BOSSUET, *Oraisons funèbres* (Henriette de France); MOLIÈRE, **les Précieuses ridicules*, *le Misanthrope*, *l'Avare*, **le Bourgeois gentilhomme*.

* See note after French on page 86.

German.

Grammar; dictation; an oral examination; translation from English into German; translation at sight; outlines of the history of German literature as follows :—

1896 and 1898 : To 1700.

1897 : From 1700.

An examination on the following texts :—

1896 : LESSING, *Minna von Barnhelm*; GOETHE, *Balladen* (Golden Treasury Series); KLEIST, *Michael Kohlhaas*; FREYTAG, *Aus dem Staat Friedrich des Grossen* (Heath & Co.)

1897 : LESSING, *Emilia Galotti*; BÜRGER, SCHILLER, *Balladen* (Golden Treasury Series); GOETHE, *Sesenheim* (Heath & Co.); GRIMM, *Der Landschaftsmaler*.

1898 : SCHILLER, *Wilhelm Tell*; GOETHE, *Knabenjahre* (Pitt Press); MEYER, *Gustav Adolphs Page*; STORM, *Immensee*.

Italian.

A written examination on grammar; the translation of English into Italian; the translation at sight of modern Italian; dictation; composition in Italian on familiar topics; outlines of the history of Italian literature.

An oral examination in Italian, as a test of pronunciation, and of ability to understand modern prose and to answer questions based thereon.

Spanish.

A written examination on grammar; the translation of English into Spanish; the translation at sight of modern Spanish; dictation; composition in Spanish on familiar topics; outlines of the history of Spanish literature.

An oral examination in Spanish, as a test of pronunciation, and of ability to understand modern prose and to understand questions based thereon.

NOTE.—In 1896 Second year candidates will be examined on the work prescribed above for the First Year.

Third Year.

English.

1896 : NINETEENTH CENTURY LITERATURE : A general acquaintance with the character of the work of the following writers together with a special study of the specified selections :—

WORDSWORTH, Michael, Tintern Abbey, Preface to Lyrical Ballads, Preface to the Edition of 1815 ; COLERIDGE, Ancient Mariner, France, Dejection, Biographia Literaria, Chaps. 14, 17-20, 22 ; KEATS, Eve of St. Agnes, Ode to a Grecian Urn ; CARLYLE, Essays on Burns, Johnson, Scott, Signs of the Times, Characteristics, Heroes and Hero Worship ; MACAULAY, Essays on Boswell's Life of Johnson and Hallam's Constitutional History ; J. S. MILL, On Liberty ; TENNYSON, Recollections of the Arabian Nights, Morte d'Arthur, Oenone, Ulysses, The Lotos Eaters, Enoch Arden, The Palace of Art, The Daisy, To Virgil, Early Spring, The Gleam, Crossing the Bar ; and the selections from these writers in Palgrave's Golden Treasury.

OLD ENGLISH : Sweet's Anglo-Saxon Reader (7th edition), Secs. III, V, XIV, XVI, XXIII.

1897 : SIXTEENTH AND SEVENTEENTH CENTURY LITERATURE : An outline of the history of literature from Wyatt and Surrey to the death of Dryden, with special study of the following works :—

SPENSER, Faerie Queen, Book I. ; SHAKESPEARE, Romeo and Juliet, As You Like It, Macbeth ; BACON, Advancement of Learning, Book I. ; MILTON, Arcopagitica, Comus, Paradise Lost, Books I, II, III ; DRYDEN, Absalom and Achitophel ; together with the first two books of Palgrave's Golden Treasury, and the extracts from Lyly to Dryden (inclusive) contained in Garnett's English Prose Selections.

OLD ENGLISH : Sweet's Anglo-Saxon Reader (7th edition), Secs. III, V, XV, XVI, XIX, XXIV, XXVI, XXIX.

1898 : EIGHTEENTH CENTURY LITERATURE : The history of English Literature from the death of Dryden to the death of Burns, with special study of the following works :—

ADDISON, Selections in the Golden Treasury Series ; SWIFT, Gulliver's Travels, Books I and II ; POPE, The Rape of the Lock, Prologue to the Satires ; THOMSON, Summer ; BERKELEY, Principles of Human Knowledge, Pt. I, Secs. 1-82 ; BUTLER, Analogy, Pt. I, Chaps. 2 and 3, Pt. II, Chap. 8, and Conclusion ; HUME, Essays on Eloquence and Tragedy ; DEFOE, Robinson Crusoe, Chaps. I-XXVII ; JOHNSON, Vanity of Human Wishes, Preface to Shakespeare, Lives of Addison and Pope ; GOLDSMITH, The Deserted Village, Vicar of Wakefield ; GIBBON, Decline and Fall, Chaps. 68 and 71 ; BURKE, Conciliation with America ; COWPER, The Task, Book IV ; and the selections from Collins, Gray, Burns and Cowper, in Palgrave's Golden Treasury.

OLD ENGLISH : Sweet's Anglo-Saxon Reader (7th edition), Secs. III, V, XIV, XVI, XXIII.

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DANTE, Infer PETRARCA, ext 251-53 (canzone zone), pp. 269- Manuale, Vol. 1

French.

Grammar; composition and conversation in French; translation from English into French; translation at sight from modern French; Old French Grammar; elements of French phonology; History of French literature from 1715 to 1826.

An examination on the following texts:—

VOLTAIRE, *Zadig, Zaire, la Henriade (Cantos I-V); ROUSSEAU, *Pages choisies des grands Écrivains, J.-J. Rousseau, par Rocheblave, Parts III and IV; DIDEROT, Extraits à l'usage des classes supérieures par Fallex, Part III; FONTENELLE, Entretiens sur la pluralité des mondes, I, II, III; BEAUMARCHAIS, *le Barbier de Séville; LE SAGE, Turcaret; ANDRÉ CHÉNIER, Poésies choisies, par Beau de Fouquières, Hymnes et Odes; CHATEAUBRIAND, *Atala; MADAME DE STAËL, de l'Allemagne, Part I; *CHANSON DE ROLAND, lines 1-365 (Clédat's edition).

* At the examination of 1896 candidates for honors in the Third year will be examined on the history of French literature in the 17th and 18th centuries, with outlines of the preceding periods, and on the texts marked with an asterisk in the work prescribed above for the Second and Third years.

German.

Grammar; an oral examination, which shall also test the candidate's ability to carry on a simple conversation in German; translation at sight; translation from English into German, and an original essay in German; a general acquaintance with German literature, from Gottsched to the death of Schiller, with special reference to the following authors and works:—

1896 and 1898: KLOPFSTOCK, Selected Odes (Götschen); WIELAND, Oberon, 8 and 9; LESSING, Prosa in Auswahl, III, IV (Götschen); BÜRGER, SCHILLER, Balladen (Gold. Treas.); HERDER, Ausgewählte Dichtungen, III, IV, V (Cotta); SCHILLER, Die Rauber, Wilhelm Tell; GOETHE, Poems (Hartleben, Goethe-Brevier, pp. 1-197); Iphigenie; Hermann und Dorothea.

1897: KLOPFSTOCK, Messias, Canto II.; LESSING, Emilia Galotti; Nathan der Weise; HERDER, kleinere Prosa-schriften, I, II, III (Velhagen und Klasing); SCHILLER, Lyrical Poems (Turner and Morshead); GOETHE, Götz von Berlichingen; Poems (Hartleben, Goethe-Brevier, pp. 1-197); Faust, Part I.

Italian.

A written examination on grammar; the translation of Italian at sight; diction; history of Italian literature to the end of the 15th century; and on the following texts:—

DANTE, Inferno, Cantos I-V, and Purgatorio, Cantos I, II, IX, X, XXX; PETRARCA, extracts in Torraca's Manuale, Vol. I, pp. 244-45 (4 sonnets), pp. 251-53 (canzone), pp. 254-57 (9 sonnets), pp. 257-58 (canzone), pp. 264-67 (canzone), pp. 269-72 (Trionfo della Morte); BOCCACCIO, extracts in Torraca's Manuale, Vol. I, pp. 327-42, and the extract beginning on p. 319; extracts

from various authors, beginning on the following pages of Torraca's Manuale, Vol. I: 22, 24, 26, 35, 41, 45, 46, 56, 68, 72, 73, 85, 229, 276, 285, 307, 361, 377, 406, 410, 422, 424, 448, 474, and 10 of Vol. II.

An oral examination in Italian, as a test of pronunciation, and of ability to understand modern prose and to answer questions based thereon.

NOTE.—Fourth year candidates also will be examined on this work in 1896, instead of the work prescribed below for the Fourth year.

Spanish.

A written examination on grammar; the translation of Spanish at sight; dictation; history of Spanish literature to the year 1616, exclusive of the drama; and on the following texts:—

CERVANTES, Don Quijote, Part I, Chaps. I-X, XVI-XVIII; extracts from various authors in the Curso de Literatura de García Al-Deguer y Giner de los Ríos, beginning on the following pages: 30, 32, 34, 39, 55, 78, 91, 121, 126, 132, 134, 141, 152, 156, 171, 182, 226, 236, 243, 248, 253, 264, 267, 269, 310, 311; extracts from various authors in Keller's *Altepanisches Lesebuch*, beginning on the following pages: 1, 50, 70, 92, 106, 111, 130.

An oral examination in Spanish, as a test of pronunciation, and of ability to understand modern prose and to answer questions based thereon.

NOTE.—Fourth year candidates also will be examined on this work in 1896, instead of the work prescribed below for the Fourth year.

Fourth Year.

English.

1896: OLD ENGLISH: Elene; Sweet's First Middle English Primer, and Historical Grammar.

THE HISTORY OF ELIZABETHAN AND EARLY STUART LITERATURE (1558-1642):

The following works are to be studied critically:—SPENSER, *Faerie Queen*, Book I; SHAKESPEARE, Henry IV, Pts. I and II, As You Like It, Julius Caesar, Henry VIII; MILTON, *Lycidás*, *Paradise Lost*, Books I and II.

The following works are to be read carefully*:—SIDNEY, *Apology for Poetry*; SPENSER, *Faerie Queen*, Book II; MARLOWE, *Tamburlaine*, Pt. I, Edward II; JOHNSON, *Every Man in his Humour*; BACON, *Advancement of Learning*, Book I, *Essays on Envy, Goodness and Goodness of Nature, Delays, Friendship, Greatness of Kingdoms, Discourse, Riches, Nature in Man, Youth and Age, Studies, Vicissitude in Things*; together with the selections from Wyatt, Surrey, Sackville, Sidney, Marlowe, Shakespeare, Johnson, Browne, Herrick, and Milton in Ward's *Selections from the English Poets*.

NINETEENTH CENTURY LITERATURE: A general acquaintance with the character of the work of the following writers together with a special study of the specified selections:—

* In the case of these works, the examination shall be confined to broad literary characteristics, and shall not bear on minute points in regard to text, allusion, or interpretation.

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WORDSWORTH, Michael, Tintern Abbey; COLERIDGE, Ancient Mariner, France, Dejection; KEATS, Eve of St. Agnes, Ode to a Grecian Urn; CARLYLE, Essays on Burns, Johnson and Scott; MACAULAY, Essays on Boswell's Life of Johnson and Hallam's Constitutional History; TENNYSON, Recollection of the Arabian Nights, Morte d'Arthur, Oenone, Ulysses, The Lotos Eaters, Enoch Arden, The Palace of Art, The Daisy, To Virgil, Early Spring, The Gleam, Crossing the Bar; and the selections from these writers in Palgrave's Golden Treasury.

1897: OLD ENGLISH: Beowulf (lines 1-1250); Sweet's First Middle English Primer and Historical Grammar.

SIXTEENTH AND SEVENTEENTH CENTURY LITERATURE: An outline of the history of literature from Wyatt and Surrey to the death of Dryden, with special study of the following works:—

SPENSER, Faerie Queen, Book I; SHAKESPEARE, Romeo and Juliet, As You Like It, Macbeth; BACON, Advancement of Learning, Book I. HERRICK, the selections in Palgrave's Golden Treasury; MILTON, Areopagitica, Comus, Paradise Lost, Books I, II, III; DRYDEN, Absalom and Achitophel.

1897 and 1898: THE HISTORY OF THE ENGLISH DRAMA from its origin to the production of Addison's Cato.

The following works are to be studied critically:—SHAKESPEARE, Richard III, King John, Hamlet, Othello, The Tempest, Henry VIII.

The following works are to be read carefully*:—Pollard's Miracle Plays, the selections entitled The Fall of Lucifer, Noah's Flood, The Castle of Perseverance, The Pardoner and the Frere; Gorboduc; MARLOWE, Tamburlaine, Pt. I, and Edward II; GREENE, Friar Bacon and Friar Bungay; SHAKESPEARE, Love's Labours Lost, Midsummer Night's Dream, Coriolanus; JOHNSON, Every Man in his Humour; MILTON, Samson Agonistes; DRYDEN, All for Love; ADDISON, Cato.

1898: OLD ENGLISH: Elene; Sweet's First Middle English Primer and Historical Grammar.

NINETEENTH CENTURY LITERATURE: A general acquaintance with the character of the works of the following writers, together with a special study of the specified selections.—SCOTT, Lay of the Last Minstrel, Waverley; SHELLEY, Alastor, Adonais; GEORGE ELIOT, Silas Marner; TRACKERAY, Penderennis; TENNYSON, Memoriam; BROWNING, My Last Duchess, The Lost Leader, In a Year, A Woman's Last Word, Song from James Lee ("O good, gigantic Smile"), Meeting at Night, Home Thoughts from Abroad, Up at a Villa, Fra Lippo Lippi, Andrea del Sarto, The Bishop Orders His Tomb, Two in the Campagna, Prospice, The Grammarian's Funeral, An Epistle, Caliban upon Setebos, Saul, Rabbi Ben Ezra, Epilogue; MATTHEW ARNOLD, The Function of Criticism, Culture and Anarchy, The Study of Poetry, Sohrab and Rustum, The Scholar-Gipsy, Switzerland, The Strayed Reveller, and the selections from SCOTT and SHELLEY in Palgrave's Golden Treasury.

* In the case of these works, the examination shall be confined to broad literary characteristics, and shall not bear on minute points in regard to text, allusion, or interpretation.

French.

Grammar ; composition and conversation in French ; translation from English into French ; translation at sight from French authors of any period ; history of the French language ; history of French literature from 1820 to the present time.

An examination on the following texts :—

LAMARTINE, *Premières Méditations poétiques*, I-XV (Lemerre) ; HUGO, *Chants du Crépuscule*, I-XX, *Notre-Dame de Paris*, *Hernani*, *Ruy Blas* ; BALZAC, *Eugénie Grandet* ; AUGIER, *le Gendre de Monsieur Poirier* ; GEORGE SAND, *la petite Fadette* ; ALPHONSE DAUDET, *Tartarin sur les Alpes* ; SAINTE-BEUVE, *Portraits littéraires*, Vol. II, article on Molière ; LECONTE DE LISLE, *Poèmes barbares*, pp. 1-55, 166-217 (Lemerre.)

German.

Grammar ; an oral examination, as in the Third year ; translation at sight ; translation from English into German ; a general acquaintance with German literature, from the death of Schiller to the present day, with special reference to the following authors and works :—

1896 and 1898 : SCHILLER, *Wallenstein's Tod* ; GOETHE, *Dichtung und Wahrheit*, X, XI ; KLEIST, *Prinz von Homburg* ; HEINE, *Prose* (Clar. Press.) ; FREYTAG, *Soll und Haben* (Abdg. Crump.) ; SUDERMANN, *die Ehre* ; WILDENBRUCH, *Neue Novellen*.

1897 : SCHILLER, *Braut von Messina* ; GOETHE, *Faust*, Part I, Part II, Acts III, IV, V ; GRILLPARZER, *Sappho* ; UHLAND, *Ballads* (Gold. Treas.) ; HEINE, *Selected Poems* (ed. White) ; AUERBACH, *Diethelm von Buchenberg* ; SCHEFFEL, *Ekkehard* (Heath & Co.) ; HAUPTMANN, *College Crampton*.

Elements of Middle High German grammar ; history of Middle High German literature ; an examination on the following texts :—

1896 and 1898 : Selections from Walther of der Vogelweide and other Minnesingers (Götschen).

1897 : *Nibelungenlied* (Bartsch), *Avv.* I, V, XVI, XXIX, XXXVII, XXXIX.

History of the German Language.

Italian.

A written examination on grammar ; the translation of Italian at sight ; dictation ; history of Italian literature from Ariosto, inclusive, to the present time ; the elements of historical phonology ; and on the following texts :—

ARIOSTO, in *Torraca's Manuale*, Vol. II, pp. 46-49, 53-63 ; TASSO, in *Torraca's Manuale*, Vol. II, pp. 234-37, 281-88, 295-310, 312-317 ; extracts from various authors, beginning on the following pages of *Torraca's Manuale*, Vol. II, 215, 218, 224, 231, 234, 322, 336, 340, 343, 357, 358, 367-74, 435, 445, 481 ; and of Vol. III, beginning on the following pages : 10, 41, 55, 85, 95, 149, 169, 203, 223, 229, 272, 297, 348, 377, 428, 442, 457, 507.

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An oral examination
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An oral examination in Italian, as a test of pronunciation and of ability to understand prose or verse not earlier than Ariosto, and to answer questions based thereon.

NOTE.—The above will not come into force till the examination of 1897; in 1896 Fourth year candidates will be examined on the work prescribed above for the Third year.

Spanish.

A written examination on grammar; the translation of Spanish at sight; dictation; history of Spanish literature from the year 1616 to the present time, including also the drama previous to 1616; the elements of historical phonology; and on the following texts:—

CALDERON, *El Príncipe Constante*; extracts from various authors in the *Curso de Literatura de García Al-Deguer y Giner de los Rios*, beginning on the following pages: 43, 57, 200, 205, 271 (both extracts), 281, 300, 315, 320, 326, 331, 340, 347, 365, 372, 384, 426, 429, 434, 478, 514, 521, 527, 541, 543, 551, 567, 585, 596, 641, 682, 711, 721; and the extracts beginning on the following pages of Keller's *Altspanisches Lesebuch*: 8, 119.

An oral examination in Spanish, as a test of pronunciation, and of ability to understand Spanish prose or verse not earlier than Cervantes, and to answer questions based thereon.

NOTE.—The above will not come into force until the examination of 1897; in 1896 Fourth year candidates will be examined on the work prescribed above for the Third year.

[The Education Department of Ontario accepts an honor degree of the University of Toronto, obtained in the above course, as the non-professional qualification for specialist standing in the department of Modern Languages and History. See option at head of course.]



/ DEPARTMENT OF ENGLISH AND HISTORY.

Additional Requirements :—Candidates in this Department are required to take the following subjects of the General course in addition to the work prescribed below :

FIRST YEAR....French or German or Italian or Hebrew ; Mathematics ; Biology or Physics.

SECOND YEAR....The language of the Second year selected in the First year ; Psychology.

First Year.**English.**

SHAKESPEARE: Critical reading of the following plays :—

1896 : Romeo and Juliet, Merchant of Venice, Coriolanus.

1897 : As You Like It, Macbeth, Lear.

1898 : Julius Cæsar, The Tempest, Henry IV., Part I.

COMPOSITION : The writing of four original compositions in connection with the study of models of prose style. There will be no examination on this portion of the work, but the marks assigned for compositions written during the term will count as one paper at the Annual Examinations.

PROSE AND RHETORIC : Reading of the following Essays in connection with the study of Rhetoric :—

1896 : DEQUINCEY, Conversation ; EMERSON, Compensation, CARLYLE, On History ; MACAULAY, On History.

1897 : ARNOLD, Sweetness and Light ; MORLEY, Popular Culture ; FROUDE, Science of History ; FREEMAN, Race and Language.

1898 : IRVING, Mutability of Literature ; LAMB, Imperfect Sympathies ; LOWELL, A Certain Condescension in Foreigners ; GLADSTONE, Kin Beyond the Sea.

†Greek.

1896 : HOMER, Odyssey, XI, XII, XIII, XIV ; PLATO, Laches, Euthyphro.

1897 : HOMER, Odyssey, XI, XII, XIII, XIV ; DEMOSTHENES, Contra Cononem and Pro Phormione (Paley & Sandy's Private Orations, Part II).

1898 : HOMER, Odyssey, XIII, XIV, XV, XVI ; DEMOSTHENES, Contra Cononem and Pro Phormione (Paley & Sandy's Private Orations, Part II).

Greek Grammar ; translation at sight from Greek authors ; translation from English into Greek prose ; Greek History (Oman's History of Greece).

† In the Greek and Latin subjects of this course the same examination papers will be set as in the corresponding subjects of the Classical Honor course, and the standard required will be the same.

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1. Composition. 2. Sight translation. 3. Grammar (including Prosody).
4. VIRGIL, Georgics, and CICERO, 2nd Philippic. 5. Pelham's Outlines of Roman History (to A. D. 476).

The questions in (3) shall be based on the prescribed authors; (4) shall include questions on the contents, style and literary history of the books.

Second Year.

English.

COMPOSITION : The writing of four original compositions in connection with the study of models of prose style. There will be no examination on this part of the work, but marks assigned for compositions written during the term will count as one paper at the Annual Examinations.

VERSIFICATION : A knowledge of the Elementary Principles, such as is to be found in Gummere's Poetics, Part II.

1896 : TENNYSON, The Coming of Arthur, Gareth and Lynette, Lancelot and Elaine, The Passing of Arthur, "You ask me why," "Of old sat Freedom," "Love thou thy land;" LOWELL, A Certain Condescension in Foreigners; CARLYLE, On History; MACAULAY, On History; GLADSTONE, Kin Beyond the Sea; CHAUCER, The selections in Sweet's Second Middle English Primer.

1897 : MILTON, Hymn on the Nativity, L'Allegro, Il Penseroso, Comus, Lycidas, Sonnets, Areopagitica; RUSKIN, Sesame, and Lilies; CHAUCER, Tale of the Man of Law, The Second Nun's Tale, The Pardoner's Tale.

1898 : SCOTT, Lay of the Last Minstrel, Lady of the Lake, Old Mortality; BURKE, Conciliation with America; THACKERAY, De Juventute, Nil Nisi Bonum, De Finibus, Round about the Christmas Tree, On Lett's Diary, The Last Sketch; CHAUCER, The Nun's Priest's Tale, Sir Thopas, The Clerk's Tale.

†Greek.

1896 : EURIPIDES, Medea; PLATO, Republic, I.

1897 : EURIPIDES, Medea; PLATO, Republic, I.

1898 : EURIPIDES, Alcesteis; PLATO, Republic, I.

Greek Grammar; translation at sight from Greek authors; translation from English into Greek prose.

† In the Greek and Latin subjects of this course the same examination papers will be set as in the corresponding subjects of the Classical Honor course, and the standard required will be the same.

†Latin.

1. Composition. 2. Sight translation. 3. Grammar, including Prosody. 4. CATULLUS (Simpson's Selections) and HORACE, Odes III, IV, Carmen Saeculare, Epistles, and *Ars Poetica*, including questions on the contents, style and literary history of the books. Students will read Sellar's *Roman Poets of the Republic*, I, II, XV, and Sellar's *Horace in the Roman poets of the Augustan Age*.

History.

The chief movements in European History 300 A.D. to 1250, including, (a) the continuous History of England and, (b) a special study of the period of the Norman Conquest.

Third Year.

English.

1896: NINETEENTH CENTURY LITERATURE: A general acquaintance with the character of the work of the following writers together with a special study of the specified selections:—

WORDSWORTH, Michael, Tintern Abbey, Preface to *Lyrical Ballads*, Preface to the Edition of 1815; COLERIDGE, Ancient Mariner, France, Dejection, *Biographia Literaria*, Chaps. 14, 17-20, 22; KEATS, *Eve of St. Agnes*, *Ode to a Grecian Urn*; CARLYLE, *Essays on Burns*, Johnson, Scott, *Signs of the Times*, *Characteristics*, *Heroes and Hero Worship*; MACAULAY, *Essays on Boswell's Life of Johnson and Hallam's Constitutional History*; J. S. MILL, on Liberty; TENNYSON, *Recollections of the Arabian Nights*, *Morte d'Arthur*, *Oenone*, *Ulysses*, *The Lotus Eaters*, *Enoch Arden*, *The Palace of Art*, *The Daisy*, *To Virgil*, *Early Spring*, *The Gleam*, *Crossing the Bar*; and the selections from these writers in *Palgrave's Golden Treasury*.

OLD ENGLISH: Sweet's *Anglo-Saxon Reader* (7th edition), Secs. III, V, XIV, XVI, XXIII.

1897: SIXTEENTH AND SEVENTEENTH CENTURY LITERATURE: An outline of the history of literature from Wyatt and Surry to the death of Dryden, with special study of the following works:—

SPENSER, *Faerie Queen*, Book I; SHAKESPEARE, *Romeo and Juliet*, *As You Like It*, *Macbeth*; BACON, *Advancement of Learning*, Book I; MILTON, *Areopagitica*, *Comus*, *Paradise Lost*, Books I, II, III; DRYDEN, *Absalom and Achitophel*; together with the first two books of *Palgrave's Golden Treasury*, and the extracts from *Lily to Dryden* (inclusive) contained in *Garnett's English Prose Selections*.

†In the Greek and Latin subjects of this course the same examination papers will be set as in the corresponding subjects of the Classical Honor course, and the standard required will be the same.

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spears, *Lives*
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with *America*
Gray, *Burns*;
OLD ENGLISH
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OLD ENGLISH: Sweet's [Anglo-Saxon Reader (7th edition), Secs. III, V, XIV, XVI, XXIII.

1898: EIGHTEENTH CENTURY LITERATURE: The history of English Literature from the death of Dryden to the death of Burns, with special study of the following works:—

ADDISON, Selections in the Golden Treasury Series; SWIFT, Gulliver's Travels, Books I and II; POPE, The Rape of the Lock, Prologue to the Satires; THOMSON, Summer; BERKELEY, Principles of Human Knowledge, Pt. I, Secs. 1-82; BUTLER, Analogy, Pt. I, Chaps. 2 and 3, Pt. II, Chap. 8, and Conclusion; HUME, Essays on Eloquence and Tragedy; DEFOE, Robinson Crusoe, Chaps. I-XXVII; JOHNSON, Vanity of Human Wishes, Preface to Shakespeare, Lives of Addison and Pope; GOLDSMITH, The Deserted Village, Vicar of Wakefield; GIBBON, Decline and Fall, Chaps. 68 and 71; BURKE, Conciliatory America; COWPER, The Task, Book IV; and the selections from Collins, Gray, Burns and Cowper, in Palgrave's Golden Treasury.

OLD ENGLISH: Sweet's Anglo-Saxon Reader (7th edition), Secs. III, V, XIV, XVI, XXIII.

† Greek.

1896 and 1897: ARISTOPHANES, Clouds; DEMOSTHENES, The Olynthiacs—the orations for the Megalopolitans and for the Rhodians; PLATO, Republic, Bks. I-V.

1898: ARISTOPHANES, Clouds; DEMOSTHENES, Three Philippics; PLATO, Republic, Bks. I-V.

Translation at sight.

† Latin.

HORACE, Satires, and JUVENAL, Satires (except II, VI, IX,) with the history of Roman Satire; CICERO, De Natura Deorum, Bk. I; TACITUS, Annals, Bks. I, II, III, IV.

Translation at sight.

NOTE.—The author papers will include questions on the contents, style and literary history of the books. In connection with the Horace and Juvenal students will read Sellar's Roman poets of the Republic, chap. VII, and Sellar's Horace, chap. II, and Inge's Roman Society in the First Century, A. D.

History.

The chief movements in European History 1250-1763, including (a) the continuous History of England, (b) European effort in America, (c) a special study of the period of Henry VIII.

Essays will be required during the term on topics connected with the course in History. Marks will be assigned on the basis both of matter and of form by the instructors in English and History, and will be taken into account by the examiners in determining honor standing.

† In the Greek and Latin subjects of this course the same examination papers will be set as in the corresponding subjects of the Classical Honor course, and the standard required will be the same.

Fourth Year.

English.

1896 : OLD ENGLISH : Elene; Sweet's First Middle English Primer, and Historical Grammar.

THE HISTORY OF ELIZABETHAN AND EARLY STUART LITERATURE (1558-1642) : The following works are to be studied critically :—SPENSER, Faerie Queen, Book I ; SHAKESPEARE, Henry IV, Pts. I and II, As You Like It, Julius Cæsar, Henry VIII ; MILTON, Lycidas, Paradise Lost, Books I and II.

The following works are to be read carefully† :—SIDNEY, Apology for Poetry ; SPENSER, Faerie Queen, Book II ; MARLOWE, Tamburlaine, Pt. I, Edward II ; JOHNSON, Every Man in his Humour ; BACON, Advancement of Learning, Book I, Essays on Envy, Goodness and Goodness of Nature, Delays, Friendship, Greatness of Kingdoms, Discourse, Riches, Nature in Man, Youth and Age, Studies, Vicissitude in Things ; together with the selections from Wyatt, Surrey, Sackville, Sidney, Marlowe, Shakespeare, Johnson, Browne, Herrick, and Milton in Ward's selections from the English poets.

NINETEENTH CENTURY LITERATURE : A general acquaintance with the character of the work of the following writers together with a special study of the specified selections :—

WORDSWORTH, Michael, Tintern Abbey ; COLERIDGE, Ancient Mariner, France, Dejection ; KEATS, Eve of St. Agnes, Ode to a Grecian Urn ; CARLYLE, Essays on Burns, Johnson and Scott ; MACAULAY, Essays on Boswell's Life of Johnson and Hallam's Constitutional History ; TENNYSON, Recollection of the Arabian Nights, Morte d'Arthur, Oenone, Ulysses, The Lotos Eaters, Enoch Arden, The Palace of Art, The Daisy, To Virgil, Early Spring, The Gleam, Crossing the Bar ; and the selections from these writers in Palgrave's Golden Treasury.

1897 : OLD ENGLISH : Beowulf (lines 1-1250) ; Sweet's First Middle English Primer and Historical Grammar.

SIXTEENTH AND SEVENTEENTH CENTURY LITERATURE : An outline of the history of literature from Wyatt and Surrey, to the death of Dryden, with special study of the following works :—

SPENSER, Faerie Queen, Book I ; SHAKESPEARE, Romeo and Juliet, As You Like It, Macbeth ; BACON, Advancement of Learning, Book I ; HERRICK, The Selections in Palgrave's Golden Treasury ; MILTON, Areopagitica, Comus, Paradise Lost, Books I, II, III ; DRYDEN, Absalom and Achitophel.

1897 and 1898 : THE HISTORY OF THE ENGLISH DRAMA from its origin to the production of Addison's Cato.

The following works are to be studied critically :—SHAKESPEARE, Richard III, King John, Hamlet, Othello, The Tempest, Henry VIII.

The following works are to be read carefully† :—Pollard's Miracle Plays, the selections entitled The Fall of Lucifer, Noah's Flood, The Castle of Persever-

† In the case of these works, the examination shall be confined to broad literary characteristics, and shall not bear on minute points in regard to text, allusion, or interpretation.

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ance, The Pardoner and the Frère; Gorboduc; MARLOWE, Tamburlaine, Pt. I, and Edward II; GREENE, Friar Bacon and Friar Bungay; SHAKESPEARE, Love's Labors Lost, Midsummer Night's Dream, Coriolanus; JOHNSON, Every Man in his Humor; MILTON, Samson Agonistes; DRYDEN, All for Love; ADDISON, Cato.

1898: OLD ENGLISH: Elene; Sweet's First Middle English Primer and Historical Grammar.

NINETEENTH CENTURY LITERATURE: A general acquaintance with the character of the works of the following writers, together with a special study of the specified selections:—SCOTT, Lay of the Last Minstrel, Waverley; SHELLEY, Alastor, Adonais; GEORGE ELIOT, Silas Marner; THACKERY, Pendennis; TENNYSON, In Memoriam; BROWNING, My Last Duchess, The Lost Leader, In a Year, A Woman's Last Word, Song from James Lee ("O good, gigantic Smile"), Meeting at Night, Home Thoughts from Abroad, Up at a Villa, Fra Lippo Lippi, Andrea del Sarto, The Bishop Orders His Tomb, Two in the Champagne, Prospice, The Grammarian's Funeral, An Epistle, Caliban upon Setebos, Saul, Rabbi Ben Ezra, Epilogue; MATTHEW ARNOLD, The Function of Criticism, Culture and Anarchy, The Study of Poetry, Sohrab and Rustum, The Scholar-Gipsy, Switzerland, The Strayed Reveller, and the selection from SCOTT and SHELLEY in Palgrave's Golden Treasury.

†Greek.

HOMER, Iliad I, VI, IX, XXII-XXIV; THEOCRITUS, Idylls I, VII, VIII, XIII, XIV, XV, XXI.

ARISTOTLE, Poetics with the history of the Greek genius and Greek poetry so far as covered by the following books: Butcher's Aspects of Greek Genius (2nd edition), Matthew Arnold's Essays on translating Homer, Butcher's Essays in his edition of the Poetics, Jebb's Growth and Influence of Classical Greek Poetry.

†Latin.

VIRGIL, Aeneid, I-VI, with Sellar's Essay on Virgil; QUINTILIAN, Bk. X; questions will be set on the history of Roman Poetry (except satire) to A.D. 120, and the influence of Roman upon English Literature, so far as covered by the following books: Sellar's Essays on Lucretius, Virgil, and Horace and Tyrrell's Roman Poetry.

History.

The chief movements in European and American History from 1763 to 1878, including (a) the Continuous History of England, the United States and Canada, (b) a special study of the French Revolutionary period, (c) the Philosophy of History.

† In the Greek and Latin subjects of this course the same examination papers will be set as in the corresponding subjects of the Classical Honor course, and the standard required will be the same.

An essay will be required during the term on some subject connected with the course in History. Marks will be assigned on the basis both of matter and of form by the instructors in English and History, and will be taken into account by the examiners in determining honor standing.

[The Education Department of Ontario accepts an honor degree of the University of Toronto, obtained in the above course, as the non-professional qualification for specialist standing in the department of English and History.

DEPARTMENT OF ORIENTAL LANGUAGES.

Additional Requirements.—Candidates in this Department are required to take the following subjects of the General course, in addition to the work prescribed below:—

FIRST YEAR English ; Latin ; any two of the following languages, viz., Greek, French, German, Hebrew ; Ancient History ; Mathematics ; Physics or Biology.

SECOND YEAR English or History ; Latin or Greek ; French or German (German recommended) ; Philosophy.

THIRD YEAR Latin or Greek or French or German ; Ethics.

FOURTH YEAR Latin or Greek or French or German.

Term work in Honors.—Every candidate for Honors in this Department shall, during the Fourth year of his course, present a dissertation on some subject connected with Oriental Languages or Literature, such subject to be previously approved by his instructors in the Department. The essay shall, on or before the 1st of April in each year, be laid before the instructors in Oriental Languages in University College and Victoria University, who shall examine it and assign to it marks according to their judgment of its merit. Such marks shall be reported to the Registrar and be taken into account by the examiners in determining the standing of the candidate at the examination of the Fourth year.

First Year.

Principles of Hebrew Grammar. Translation from English into Hebrew. Outlines of ancient Semitic History and Geography. Translation into English of Genesis I-VI, XXXVII, XXXIX, XL, with grammatical analysis, parsing and vocabulary.

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Second Year.

HEBREW: Historical and narrative Prose—Exodus I-XIX; Numbers XXI-XXIV; Deuteronomy I-XIII; Judges XIV-XVI; Ruth 1 Samuel XVII-XIX; 2 Samuel XVII-XVIII; 1 Kings V, VIII, XVII-XIX; 2 Kings XVI-XIX; 2 Chronicles XXX; Psalms I, II, VIII, XIX, XXIII. Hebrew syntax and Hebrew prose composition. Translation at sight of prose passages. Outlines of Hebrew history and literature.

ARAMAIC: West Aramaic grammar, with extracts from Targums. General Semitic history, geography and antiquities; grammar with Syriac reading lessons; outlines of Aramaic literature.

Third Year.

HEBREW: Amos I-VI; Micah V-VII; Isaiah I-XIV, XXV, XXVIII, XXXII, XXXV, XL-LXVI; Jeremiah IV-VIII, XIV-XVII, XXII, XXIII; Ezekiel XXVI, XXVII, XXXIII, XXXIV; Nahum; Haggai. Translation at sight. Syntax and composition. Introduction to the literary study of the prophetic writings.

BIBLICAL ARAMAIC: Outlines of the grammar with selections from Daniel and Ezra.

ARABIC: Introduction to Arabian history and literature. Arabic grammar. Reading of prescribed specimens of the literature.

Fourth Year.

HEBREW: Psalms XV-XXXIV, XXXIX-LV, LXXII-LXXVII, LXXXIV-LXXXVII, XC-C, CII-CIV, CX, CXI-CXXVII, CXXX, CXXXVII, CXXXIX, CXLV-CL; Proverbs I-V, VIII, IX-XII, XV, XXV, XXX, XXXI; Job III-XIV, XIX, XXVIII; Ecclesiastes XII; Lamentations I. Composition and translation at sight. Characteristics of Hebrew poetry in detail and of the several poetical books.

ASSYRIAN: Grammar and reading of selected texts. Babylonian and Assyrian history. Introduction to the literature, with the history of modern discoveries and their relations with the Old Testament.

Comparative grammar of the Semitic languages.

DEPARTMENT OF HISTORY.

Additional Requirements :—Candidates in this Department are required to take the following subjects of the General course in addition to the work prescribed below :

- FIRST YEAR English ; any two of the following languages, viz., Greek, French, German, Hebrew ; Mathematics ; Biology or Physics.
- SECOND YEAR English ; any two of the following languages, viz., Greek, French, German, Hebrew ; Psychology.
- THIRD YEAR English.

†First Year.

LATIN : 1. Composition. 2. Sight translation. 3. Grammar (including Prosody). 4. VIRGIL, Georgics, and CICERO, 2nd Philippic. 5. CICERO, Speeches for Cluentius, Muræna and Sestius. 6. Sainte Beuve's *Étude sur Virgile*, pp. 1-188, or Lessing's *Prosa in Auswahl* (Sammlung Göschen, No. 7, sec. II).

The questions in (3) will be based on the prescribed authors ; (4) and (5) will include questions on the contents, style and literary history of the books,

ANCIENT HISTORY : (a) Roman History, Pelham's *Outlines of Roman History* (to 476 A.D.) ; (b) Greek History (Oman's *History of Greece*.)

Second Year.

1. †LATIN : Composition ; sight translation ; grammar (including prosody) ; LUVY, III, IV, V, VI.

2. †ANCIENT HISTORY : (a) Roman History to 266 B.C., Mommsen, Bks. I and II, Fustel de Coulanges' *La Cité Antique*, (b) Greek History to 421 B.C., Oman's *History of Greece* ; Grote's *History of Greece*, Part II, chaps. VI, XI, XXX, XXXI, XLV, XLVI.

3. MIDDLEVAL HISTORY : The chief movements in European History, 300 A.D. to 1250, including (a) the continuous History of England, (b) a special study of the period of the Norman Conquest.

4. The Constitutional History of England to Magna Charta, including the study of the text of the principal constitutional documents.

5. The Elements of Economics.

† In the Greek and Latin subjects of this course the same examination papers will be set as in the corresponding subjects of the Classical Honor course, and the standard required will be the same.

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Third Year.

1. †ANCIENT HISTORY : (a) Roman History from 266 B.C. to 78 B.C., Mommsen, Bks. III and IV, Livy, Books XXI, XXII, XXXIX. (b) Greek History from 421 B.C. to 362 B.C., Oman's History of Greece, Grote's History of Greece, chaps. LXVII and LXVIII.

2. MODERN HISTORY : The chief movements in European History from 1250 A.D. to 1763, including (a) the continuous History of England, (b) European effort in America, (c) a special study of the period of Henry VIII. An essay will be required on some selected topic connected with (c) and the merits of this essay will be taken into account by the examiners in determining honor standing.

3. English Constitutional History from Magna Charta, including the study of the text of the principal documents.

4. History of Economic Theory.

5. History of Ethics ; the Theory of Ethics.

6. English Constitutional Law.

Fourth Year.

1. †ANCIENT HISTORY : (a) Roman History from 78 B.C. to 37 A.D., Mommsen, Bk. V ; Merivale, Bks. III, IV, and V ; Bryce, Holy Roman Empire ; Cicero's Letters, Parts III, IV and V of Watson's selection. (b) Greek History, *Thucydides I, II, III, VI, VII, VIII ; *Herodotus VII, VIII, IX ; Grote's History of Greece, Part I, chaps. XV, XVI, XVII, XX, XXI.

2. MODERN HISTORY : The chief movements in European and American History from 1763 to 1878, including (a) the continuous History of England, the United States and Canada, (b) a special study of the French Revolutionary period, (c) the Philosophy of History. An essay will be required on some selected topic connected with (b) and the merits of this essay will be taken into account by the examiners in determining honor standing.

3. Political Philosophy ; Economic History ; Public Finance.

4. Constitutional Law (Colonial and Federal).

5. Ethnology.

† In the Greek and Latin Subjects of this course the same examination papers will be set as in the corresponding subjects of the Classical Honor course, and the standard required will be the same.

* Thucydides and Herodotus may be read in translations.

DEPARTMENT OF POLITICAL SCIENCE.

Additional Requirements:—Candidates in this Department are required to take the following subjects of the General course, in addition to the work prescribed below:

FIRST YEAR English ; Latin ; any two of the following languages, viz., Greek, French, German, Hebrew ; Mathematics (including Permutations and Combinations, so far as necessary for the Binomial Theorem ; and the Binomial Theorem) ; Biology or Physics (Biology recommended) ; Ancient History.

SECOND YEAR English ; Latin ; any two of the following languages, viz., Greek, French, German, Hebrew ; Logic and Psychology.

THIRD YEAR English.

Term Work in Honors:—The following term work, to be prescribed by the Professor of Political Economy and Constitutional History, is required in these subjects:

SECOND YEAR: Two essays in each term, in all four essays, and also a Term examination to be held before or shortly after Christmas vacation.

THIRD YEAR: Two essays in each term, in all four essays, and also a Term examination to be held before or shortly after Christmas vacation.

FOURTH YEAR: Two essays in each term, in all four essays, and also a Term examination to be held before or shortly after Christmas vacation.

In each year such term work and examination count for Honors in the annual examination.

First Year.

Candidates for Honors in the Department of Political Science are required to take, in addition to the above subjects of the General course, the full Honor course in one or other of the following Honor subjects in the First year: Latin ; Greek ; any two of the three languages: English, French, German. The provisions of this paragraph come into effect for First year students of the session 1895-96.

NOTE.—Students are recommended to take the Honor Latin in the First year instead of the Latin of the General course, in order that they may have the option of entering the History Course in the Second year should they so desire.

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Second Year.

1. The Elements of Economics.
2. Roman History to 266 B.C. Mommsen, Bks. I and II, and Fustel de Coulanges La Cité Antique.
3. Medieval History to 1250.
4. English Constitutional History to Magna Charta, including the study of the text of the principal constitutional documents.
5. Mathematics (Elements of the Infinitesimal Calculus, with Elements of Analytical Geometry).

Third Year.

1. The Theory of Political Economy.
2. Modern History from 1250 to 1763.
3. English Constitutional History from Magna Charta, including the study of the text of the principal constitutional documents.
4. English Constitutional Law.
5. Ethics (Honor Ethics of the Third year).
6. Roman Law.
7. History of English Law.

NOTE.—Candidates of the Third Year in Session 1895-96 are exempt from examination in Constitutional History provided they have previously passed the examination in the same subject at the close of the Second Year.

Fourth Year.

1. Economic History; Public Finance; Political Philosophy.
2. Modern History from 1763 to 1878.
3. History of Philosophy (Honor History of Philosophy of the Fourth year).
4. Jurisprudence.
5. Public International Law.
6. Colonial and Federal Constitutional Law.
7. Canadian Constitutional History, including the study of the text of the principal constitutional documents.

Candidates may take either number 3 or numbers 4 and 5.

NOTE. Candidates of the Fourth Year in the Session of 1895-96 are exempt from examinations in Colonial Constitutional Law and Canadian Constitutional History, provided they have previously passed examinations in these subjects.

DEPARTMENT OF PHILOSOPHY.

Additional Requirements:—Candidates in this Department are required to take the following subjects of the General course in addition to the work prescribed below :

FIRST YEAR English ; Latin ; any two of the following languages, viz., Greek, French, German, Hebrew (Greek and German recommended) ; Ancient History ; Mathematics ; Physics or Biology (Biology recommended).

SECOND YEAR Optics ; any two of the following languages, viz., Greek, German, Latin, French, Hebrew (Greek and German recommended).

THIRD YEAR English or History ; Honor Economics (Pass standing).

Second Year.

PSYCHOLOGY : (a) Sensation, Thought, Emotion, Volition ; (b) Experimental, Introductory Course.

LOGIC : Formal and Inductive ; Scientific Methods ; J. S. Mill.

THEORY OF KNOWLEDGE : Locke, Essay on the Human Understanding ; Berkeley, Principles of Knowledge ; Hume, Treatise on Human Nature, Book I.

Third Year.

ETHICS : Theory of Ethics ; History of Ethics ; Cicero, De Finibus, Books I and II (in the original) ; Essays on Ethical Topics.

PSYCHOLOGY : (a) Experimental, Study of the higher Senses ; (b) the more important problems of General Psychology, with selected readings from Bain, Baldwin, James, Ladd, Sully, Tracy, Ward, Wundt.

HISTORY OF PHILOSOPHY : Ancient and Mediaeval.

Fourth Year.

HISTORY OF PHILOSOPHY : Modern ; Special study of Kant's Critiques.

ETHICS : Aristotle, Nicomachean Ethics ; Kant's Ethical Writings ; Sidgwick's Methods of Ethics ; Essays.

PSYCHOLOGY: Time-relations of Mental Phenomena; practical work in the Laboratory.

METAPHYSICS: †Kant's Prolegomena (paragraphs 1-39 in the original); Lotze's Metaphysic; Descartes' Meditations and Method; Spinoza's Ethic; Spencer's First Principles; Essays on Metaphysical Topics.

Review of the work of previous years, and Essays.

†Candidates who have not taken German may read this work in translation.

DEPARTMENT OF MATHEMATICS AND PHYSICS.

Additional Requirements:—Candidates in this Department are required to take the following subjects of the General course in addition to the work prescribed below:

FIRST YEAR English; Latin or Greek; French; German.

First Year.

Elementary Physics (Mechanics, Hydrostatics and Heat); Elementary Chemistry; Algebra, including Determinants and omitting Theory of Probability; Trigonometry (Plane and Spherical); Analytical Plane Geometry.

Second Year.

Elementary Physics (Electricity and Magnetism, and Optics); Physical Chemistry with Laboratory work, Newton's Principia, sec. I; Differential Calculus; Integral Calculus; Solid Geometry; Elementary Analytical Statics and Particle Dynamics.

Third Year.

Elementary Physics (Acoustics and Physical Optics); Advanced Analytical Statics; Advanced Particle Dynamics; Hydrostatics; Geometrical Optics; Rigid Dynamics; Thermodynamics (elementary); Theory of Equations with Determinants continued from the First Year; Laboratory Work.

Fourth Year

Candidates are allowed to take either Division I or Division II in the Fourth Year.

DIVISION I.—MATHEMATICS.

Plane Astronomy; Higher Plane Curves, with introductory course in Modern Geometry; Higher Algebra; Differential Equations; Theory of Probability; Quaternions; Problem Papers of First and Second Years.

DIVISION II.—PHYSICS.

Elasticity; Hydrodynamics; Acoustics; Physical Optics; Thermodynamics (advanced); Electricity and Magnetism; Method of Least Squares; Laboratory Work.

[The Education Department of Ontario accepts an Honor degree of the University of Toronto, obtained in the above course, as the non-professional qualification for specialist standing in the Department of Mathematics.]

DEPARTMENT OF NATURAL SCIENCE.

Additional Requirements.—Candidates in this Department are required to take the following subjects of the General course in addition to the Honor work prescribed below:

FIRST YEAR Latin or Greek; English; Mathematics; French; German.
 SECOND YEAR English.
 THIRD YEAR English.
 FOURTH YEAR English.

First Year.

Elementary Biology with Laboratory work, including the study of typical animals and flowering plants

Elementary Physics (Mechanics, Hydrostatics, and Heat), including Laboratory work.

Second Year.

Zoology of the Vertebrata, with Laboratory and Museum work illustrative of this course; Structure of the Vegetative and Floral Organs of Phanerogamous Plants, the course to include Laboratory work; Elementary Physiology; Elementary Chemistry with practical work; Elementary Mineralogy and Geology; Physics (Optics, and Electricity and Magnetism) with Laboratory work.

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Third Year.

Zoology of the Invertebrata, with a practical knowledge of typical forms; Structure and classification of Cryptogamic Plants, with practical knowledge of types; Chemistry with Laboratory work; Geology and Palaeontology; Vegetable Physiology or Mineralogy (this latter option for candidates who propose taking Division II in the Fourth year).

Fourth Year.

The candidate may select either of the two following divisions for examination:—

DIVISION I.—BIOLOGY.

Morphology and Embryology of Vertebrates, with special dissection of a typical Vertebrate Form; Histology; Bacteriology; General Biology; Physiology; Organic and Physiological Chemistry; Physiological Psychology.

DIVISION II.—GEOLOGY.

Crystallography and advanced Mineralogy; Geology of Canada; Palaeontology of Vertebrata; Mining Geology.

[The Education Department of Ontario accepts an Honor degree of the University of Toronto, obtained in the above course, as the non-professional qualification for specialist standing in the department of Science.]

DEPARTMENT OF CHEMISTRY AND MINERALOGY.

Additional Requirements.—Candidates in this Department are required to take the following subjects of the General course in addition to the Honor work prescribed below:

FIRST YEAR English; Latin; German; French; Algebra; Trigonometry.

First Year.

CHEMISTRY: Elementary Chemistry; Physical Chemistry; Laboratory work.

PHYSICS: Elementary Physics (Mechanics, Hydrostatics, and Heat).

MATHEMATICS: Elementary Analytical Geometry.

Second Year.

CHEMISTRY : Inorganic Chemistry ; Physical Chemistry ; Elementary Organic Chemistry ; Laboratory work.

MINERALOGY : Theoretical and Practical.

PHYSICS : Electricity and Magnetism ; Geometrical Optics ; Laboratory work.

MATHEMATICS : Elementary Differential and Integral Calculus.

Third Year.

CHEMISTRY : Advanced Organic Chemistry ; Physical Chemistry ; Laboratory work.

MINERALOGY : Spectrum Analysis ; Determinative Mineralogy ; Crystallography.

PHYSICS : Practical Electricity.

Fourth Year.

CHEMISTRY : History of Chemical Theory ; Organic and Inorganic Chemistry, including the study of selected Monographs ; Theory of Chemical Equilibrium ; Electro-Chemistry.

MINERALOGY : Advanced Mineralogy ; Advanced Crystallography ; Assaying (practical).

In the case of students who desire to obtain a "Specialists' Certificate in Science," the Biology of the First year of the Department of Natural Science shall be substituted for the Mineralogy of the Third year; and the Biology of the Second year for the Mineralogy of the Fourth year.

[The Education Department of Ontario accepts an Honor degree of the University of Toronto, obtained in the above course, as the non-professional qualification for specialist standing in the department of Science.]

DEPARTMENT OF PHYSICS AND CHEMISTRY.

Additional Requirements :—Candidates in this Department are required to take the following subjects of the General course in addition to the work prescribed below :

FIRST YEAR English ; Latin or Greek ; French ; German ; Trigonometry.

First Year.

PHYSICS: Elementary Physics (Mechanics, Hydrostatics, and Heat); Laboratory work.

CHEMISTRY: Elementary Chemistry; Physical Chemistry; Laboratory work.

MATHEMATICS: Analytical Geometry; Algebra.

Second Year.

PHYSICS: Electricity and Magnetism, Optics; Analytical Statics; Dynamics of a Particle; Laboratory work.

CHEMISTRY: Inorganic Chemistry; Physical Chemistry; Laboratory work.

MATHEMATICS: Differential and integral Calculus; Solid Geometry.

Third Year.

PHYSICS: Thermodynamics; Physical Optics; Acoustics; Laboratory work, including Practical Electricity.

CHEMISTRY: Organic Chemistry (advanced); Theory of Chemical Affinity; Laboratory work.

MATHEMATICS: Differential Equations.

Fourth Year.

PHYSICS: Electricity and Magnetism, Thermodynamics (advanced); Laboratory Work.

CHEMISTRY: Chemical Thermodynamics; Electro-Chemistry; History of Chemical Theory; Laboratory work.

HISTORY.

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Undergraduate Courses of Instruction in Arts.

The courses of instruction in the University of Toronto and University College are based upon the Curriculum, as above (pp. 30-85). The following statements regarding the scope and aim of the courses are added in cases in which such additional information is considered desirable:—

Classics.

The division of the examination papers given below has been recommended to the Senate by the Professors in Classics for insertion in the instructions to examiners.

The examination papers in the First year will be distributed as follows: 1. Greek and Latin Grammar. 2. Greek and Latin Sight Translation. 3. Greek Prose. 4. Latin Prose. 5. Greek and Roman History. 6. Homer and Plato (or Demosthenes). 7. Herodotus. 8. Virgil (in connection with which students are recommended to read Sellar's *Virgil*) and Cicero (second Philippic). 9. Cicero (Cluentius Muraena and Sestius). 10. *Sainte Beuve or Lessing* (half paper).

NOTE.—With the exception of this paper on *Sainte Beuve or Lessing*, all Honor papers in the Department of Classics have the same value.

The examination papers in the Second year will be distributed as follows: 1. Greek and Latin Grammar. 2. Greek and Latin Sight Translation. 3. Greek Prose. 4. Latin Prose. 5. Greek and Roman History. 6. Euripides and Plato. 7. Sophocles and Aristophanes and Plautus (each valued as one-third of the paper). 8. Thucydides. 9. Livy. 10. Catullus and Horace.

The examination papers in the Third year will be distributed as follows: 1. Greek and Latin Grammar and Philology. 2. Greek and Latin Sight Translation. 3. Greek Prose. 4. Latin Prose. 5. Greek History (two-thirds of the paper), with Pindar. 6. Roman History. 7. Plato. 8. Aristotle, 9. Thucydides (two-thirds of the paper), with Sophocles. 10. Aristophanes and Demosthenes. 11. Horace and Juvenal. 12. Sallust, Livy and Polybius. 13. Cicero and Tacitus. 14. Greek Philosophy, two-thirds of the paper being assigned to philosophy up to and including Aristotle and the remaining third to Post-Aristotelian Philosophy.

NOTE.—To prepare themselves for this paper on Philosophy, classical students are expected to attend the lectures on the History of Ancient Philosophy forming part of the Third year General course.

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NOTE.—(11), (12) and (13) will include questions on the contents, style and literary history of the books. For (11) Martha's *Les Moralistes Romains* (Perse, Epictete, Juvenal) is recommended for reference.

The examination papers in the Fourth year will be distributed as follows: 1. Greek Sight Translation. 2. Latin Sight Translation. 3. Greek Prose. 4. Latin Prose. 5. Greek History (half the paper) and translation from Aristotle (Ethics and Politics, Bk. II). 6. Roman History. 7. Plato (translation). 8. Thucydides (two-thirds of the paper) and Herodotus. 9. Æschylus, Homer and Theocritus. 10. Aristotle, Poetics, and Quintilian, Bk. X with the other books prescribed therewith (translation and questions). 11. Aristotle, Politics, IV, VIII, with the books prescribed therewith (*vide* paper (9) in the Greek course p. 80) or Descriptive and Comparative Syntax, (*vide* paper (9) in the Latin course p. 81). 12. Lucretius and Virgil. 13. Sallust, Cicero's Letters, Tacitus, and the Monumentum Ancyranum. 14. CICERO (De Finibus and Academica), and Bacon (translation). 15. Greek Philosophy up to and including Aristotle. 16. Post-Aristotelian Philosophy (Cicero's De Finibus and Academica; Zeller's Stoics, etc.; Bacon's Novum Organon; and Caird's Kant).

NOTE.—In connection with (6) candidates are recommended to refer to Boissier's *L'Opposition sous les Césars*, and his *La Religion romaine*, Vol. I.

N.B.—The Roman method of pronouncing Latin is recommended:—*ā* as in *far*, *ā* the same sound but shorter; *ē* like *a* in *fate*, *ē* as in *set*; *ī* as in *machine*; *ī* as in *fit*; *ō* as in *note*; *ō* as in *obey*; *ū* as in *rude*; *ū* as in *full*; *j* (*i.e.*, *i* consonant) like *y* in *year*; *v* = *w*; *c* and *g* always hard as in *can*, *go*; *s* always as in *this*, never as in *his*; *t* always as *t*, never as *sh*; *ai* as *ai* in *aide*; *ae* either as *ai* in *aide*, or as *ay* in *bay*; *aiū* as *ou* in *our*; *ei* as in *feint*; *eu* = *eh-oo*; *oe* as *oi* in *oil*; *ui* almost as *we*.

LITERARY HISTORY:

Greek—

- Muller, History of Greek Literature, continued by Donaldson.
- Mahaffy, History of Classical Greek Literature.
- Abbott, Hellenica.
- Haigh, Ættic Theatre.
- Moulton, Ancient Classical Drama.
- Campbell, Greek Tragedy.
- Jebb, Primer of Greek Literature.
- Jebb, Growth and Influence of Classical Greek Poetry.
- Jebb, Homer.
- Seymour, Introduction to the Language and Verse of Homer.
- Matthew Arnold, On translating Homer.

Symond, Studies of the Greek Poets.
 Butcher, Aspects of Greek Genius.
 "Classical Writers," Demosthenes, Enipides, Sophocles.

Latin—

Teuffel, History of Roman Literature.
 Cruttwell, History of Roman Literature.
 Tyrrell, Lectures on Roman Poetry.
 Wilkins, Primer of Latin Literature.
 Sellar, Roman Ports of the Republic.
 Sellar, Roman Ports of the Augustan Age.
 Nettleship, Lectures on Latin Literature.
 Nettleship, The Roman Saturn.
 Meyers, F. W. H., Essay on Virgil (classical studies).
 "Classical Writers," Livy, Tacitus, Virgil.
 Boissier, Ciceron et ses Amis.
 Martha, Les Moralistes sous l'Empire Romain.

ANCIENT PHILOSOPHY :

Zeller, Philosophy of the Greeks.
 Windelband, History of Philosophy.
 Capes, Stoics.
 Wallace, Epicureanism.
 Pater, Plato and Platonism.
 Abbott, Hellenica.
 Sedgwick, History of Ethics.
 Green, Prolegomena to Ethics, Chapter V.

HISTORY :

Grote, History of Greece.
 Curtius, History of Greece.
 Holm, History of Greece.
 Abbott, Pericles.
 Mommsen, Roman History.
 Merivale, Roman History.
 Fowler, City State.
 Fowler, Caesar.
 Strachan-Davidson, Cicero.
 Boissier, L'Opposition sous les Césars.
 Boissier, La Religion Romaine.

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PHILOLOGY:

Encyclopedia Britannica, Philology.
 Delbrück, Introduction to the Study of Language.
 Delbrück, Comparative Syntax.
 Briggmann, Comparative Grammar.
 Henry, Comparative Grammar of Greek and Latin.
 Curtius, Greek Verb.
 Lindsay, Latin Language.

GRAMMAR:

Jelf, Greek Grammar.
 Kühner, Greek Grammar.
 Goodwin, Greek Grammar.
 Goodwin, Moods and Tenses.
 Thompson, Greek Syntax.
 Madvig, Greek Syntax.
 Smyth, Ionic Dialect.
 Stein, Summary of the Dialect of Herodotus.
 Monro, Grammar of the Homeric Dialect.
 Jewett and Campbell's Plato, Vol. II., Plato's use of Language.
 Madvig, Latin Grammar.
 Roby, Latin Grammar.
 Gildersleeve, Latin Grammar.
 Schmidt, Rhythmic and Metric.

English.

A. General Course:—

FIRST AND SECOND YEARS.—An attempt is made to develop the understanding and appreciation of literature through the study of two plays of Shakespeare in the First year, and select poems of Tennyson in the Second year. Students are expected, in the case of Shakespeare, to master for themselves the explanatory notes of some good edition such as Rolfe's; the lectures are mainly devoted to exhibiting the truth, and art of the poet's work.

Composition is taught in connection with the study of prose literature. The methods of the various forms of composition are investigated in selections from good writers contained in Composition from Models (Copp, Clark Co.) Four original essays on subjects set by the instructor are required of each student during the term, and the marks assigned count as term work at the final examination (80 marks out of 200).

THIRD AND FOURTH YEARS.—In these years the literature of a period is studied, and an attempt is made to enable the student not only to appreciate and understand the individual works selected, but also to grasp their relation to one another, and the way in which they give expression to the personality of the writer, and the tendencies of the time.

B. Honor Course :—

The work prescribed in the General course is also incumbent upon Honor students, but a fuller and more advanced knowledge is expected than in the case of General students. The marks assigned for compositions during the term will count as one paper at the annual examinations.

The special Honor work is intended to broaden the knowledge and deepen the insight which the student may acquire in the General work. With this view standard prose essays are prescribed in both the First and Second years. In the First year an additional play of Shakespeare is read; in the Second, select works of Chaucer, and the student is made acquainted with the general principles of English versification. In the Third year, besides additional work in the period prescribed in the General course, the study of Old English is begun. In the Fourth year this last-mentioned work is continued, and a course on Historical Grammar is given. In literature the Elizabethan period is the one chosen for Honor work. The student is expected to make a minute study of certain typical works, and to extend his acquaintance with the literature of the time by a careful reading of other prescribed books. The class work is devoted partly to a special examination of the prescribed selections, partly to an exemplification by lectures of the general characteristics of the period.

Books recommended: Rolfe's or the Clarendon Press Editions of Shakespeare's plays; Representative Essays (Putnam's, N. Y.) contain the essays prescribed in the First and Second years; Tennyson's, Coleridge's, and Wordsworth's Poetical Works in Macmillan's one volume edition, \$1.75 each (the Wordsworth volume also contains the prose prefaces prescribed); Coleridge's Biographia Literaria in Bohn's Library, \$1.00; Keats in Macmillan's Golden Treasury Series, \$1.00, or in the Aldine Edition, 75 cents; Mill on Liberty (Longmans), 1s. 4d.; Macaulay's Essays on Boswell's Life of Johnson and on Hallam's Constitutional History in the Critical Essays (Longmans) 6s., the two essays are also published separately at 6d. apiece by Longmans; Chapman & Hall publish Carlyle's Essays on Burns, Johnson and Scott bound together for 6d., also Heroes and Hero Worship for 6d.; Spenser's, Shakespeare's, and Milton's Complete Works in Macmillan's Globe edition, \$1.75 each; annotated edition of the Faerie Queen, Bk. I, in the Clarendon Press or Macmillan's English Classics; Bacon's Essays in Macmillan's Golden Treasury series, \$1.00, or Cassell's National Library, 6d.; Advancement of Learning in Clarendon Press series, \$1.10, or in Cassell's National Library, 6d.; Sidney's Apology for Poetrie in Cassell's National Library, 6d.; Marlowe's Edward II in the Clarendon Press Series; Tamburlaine in Englische Sprach- und Literaturdenkmale (Henninger, Heilbronn); Johnson's Every Man in his Humor in Longmans' London Classics; Saintsbury's History of Elizabethan Literature (Macmillan); Dowden's Shakespeare Primer (Macmillan); Genung's Bain's or Hart's Rhetoric.

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French.*A. General Course :—*

In all the years special stress will be laid on grammar, pronunciation and translation into French, commencing in the First year with simple exercises in each of these subjects and continuing with those of a more difficult character to the end of the Fourth year. In the First and Second years, particular attention will also be paid to careful translation from French into English; a short text in modern French will be read in class in each of these years. In the Third year the prose texts, and in the Fourth year the poetical and dramatic texts, belonging to various periods, which have been prescribed by the University, will be read and will be illustrated by such critical and historical lectures as may be necessary for their proper understanding and appreciation.

B. Honor Course :—

As in the General Course, special stress will be laid, in all the years, on grammar, pronunciation and translation into French. In addition to these subjects there will, in the Honor Course, be regular and continuous exercises in conversation and composition in French during the Second, Third and Fourth years. The study of literature will begin in the Second year, the period for this year being the Seventeenth century; the Eighteenth century will be studied in the Third year, and the Nineteenth century in the Fourth year. In each year appropriate critical and historical lectures will be given for the purpose of aiding students to thoroughly understand and appreciate the works, belonging to each period, which are prescribed by the University. During the Third and Fourth years, students will be expected to read systematically some good grammar of the French language. In these two years, also, lectures will be given on the History of the French language, the lectures to be illustrated in the Third year by a selection from the Chanson de Roland. Students of the Fourth year will be encouraged to undertake the independent study of topics in connection with the history of the language and literature.

German.

The courses in this subject comprise (1) the study of the literary language of classical authors of the 18th and 19th centuries; (2) practice in writing and speaking German as illustrative of and a means to the above-mentioned end; (3) the history of German literature; and (4) for the Honor courses the elements of the history of the language.

A. General Course :—

(a) The students of the General course in the First and Second years are to provide themselves with the following texts for reading: *Benedix, Eigensinn; Wilhelm, Einer muss heiraten; ANDERSEN'S Bilderbuch ohne Bilder.*

Practice in dictation will be regularly given, and also exercises in translation at sight.

Practice in translation into German will be based on *Horning's Book of Exercises.*

(b) Students of the Third and Fourth years will read carefully the texts prescribed, and will have more advanced work in grammar, composition and sight translation. An outline of the literature prescribed will be given in lectures.

B. Honor Course :—

(a) Students of the First year will provide themselves with the following texts for reading: Bernhardt, *Novellettenbibliothek*, Vol. I; Freytag, *Die Journalisten*. Exercises in grammar and sight translation will be regularly given, and exercises in translation into German based on Horning's *Book of Exercises* and Harris' *German Composition*.

(b) Similar exercises of rather more advanced character will be given in the Second year. Students will also read carefully the texts prescribed.

In both the First and Second years an outline of literature as prescribed will be given in lectures.

(c) Honor students of the Third and Fourth years are expected to be familiar with the works of the modern authors prescribed, and lectures on the literature of the respective periods will be given, with illustrative references to the authors read.

In both Third and Fourth years exercises in sight translation, dictation, grammar and translation into German will receive much attention. Original essays in German will be required from time to time. Practice will also be given in conversation.

(d) In the Fourth year an outline of the history of the language will be given, according to a syllabus to be agreed upon by the instructors. The elements of Middle High German grammar and literature will be studied with special reference to the works prescribed.

Italian and Spanish.

The courses in these subjects extend over four years, and are arranged with the object of giving the student, (1) a knowledge of the language of the present time; (2) an appreciation of some of the more important masterpieces of the literature proportionate to his knowledge of the language; (3) a knowledge of the historical development of the literature; and (4) an elementary acquaintance with the historical phonology.

FIRST YEAR ITALIAN.—Simple narratives by De Amicis' *Cuore* are used as a basis for instruction in grammar, and for the acquisition of vocabulary and idiom. The understanding of Italian when read or spoken, and the expression of thought directly in Italian are regarded as fundamental, and hence oral practice forms the principal part of the work throughout the year. Phonetic transcription is employed as a means of giving definiteness to the knowledge of pronunciation and orthography. Grandgent's *Italian Grammar* (Heath & Co.) is used as a book of reference.

FIRST YEAR SPANISH.—The course in Spanish is parallel in scope, object and method with that in Italian. H. Butler Clarke's *First Spanish Reader* and

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Writer (London, Swan Sonnenschein & Co.) is used as a basis for practice in the language, and for instruction in grammar, vocabulary and idiom. Manning's Practical Spanish Grammar (Holt & Co.) is used as a book of reference.

SECOND YEAR ITALIAN.—The study of a modern story, Salvatore Farina's *Il Signor Io*, is undertaken, as a basis for oral practice in the comprehension of Italian and for exercise in the reproduction of the substance of the text in Italian form. Constant practice is also given in phonetic transcription and dictation, and in the understanding of unseen passages when read. Composition in Italian on familiar topics is required. Grandgent's Italian Composition (Heath & Co.) is used for additional work in composition and for more systematic instruction in the rules of construction. A few lectures on the history of literature are given, with the object of making the student familiar with the outlines of the subject. In the work of the Second year the use of a dictionary entirely in Italian is strongly recommended. Petrocchi's *Novo Dizionario Scolastico* (Milano, Fratelli Treves, price 7 francs) is the most suitable for this purpose.

SECOND YEAR SPANISH.—This course will not be given in the session of 1895-96. Students of the Second year will take the work prescribed above for the First year, and the course of instruction also will be the same.

THIRD YEAR ITALIAN.—Attention is given principally to the systematic study of the history of literature from the origins up to the beginning of the Romantic Epic, and to the comprehension and interpretation of illustrative specimens of literature. Lectures on the subject are given, and ten cantos of Dante's *Divina Commedia* are read, together with copious extracts from Petrarca and Boccaccio, and shorter extracts from a number of writers of subordinate importance. The work in literature is largely oral, the objective point being the appreciation of the literature as far as possible without the intermediary aid of English translation. Practice in dictation and in the understanding of unseen passages when read is continued. Students are required to provide themselves with Dante's *Divina Commedia* (ed. Fraticelli, Firenze, Barbèra, recommended), and with Torraca's *Manuale della Letteratura italiana* (2nd ed., Firenze, Sansoni, 1889). In the work of the Third year the use of a dictionary entirely in Italian is strongly recommended. Petrocchi's *Novo Dizionario Scolastico* (Milano, Fratelli Treves, price 7 francs) is the most suitable for this purpose.

THIRD YEAR SPANISH.—The course in Spanish is parallel in scope, object and method with that in Italian of the Third year. The period of literary history covered is that extending from the origins to about the death of Cervantes (exclusive of the drama). Thirteen chapters of Cervantes' *Don Quijote* and illustrative extracts from a number of writers of subordinate importance are read. Students are required to be furnished with a copy of *Don Quijote* (Brookhaus edition, vols. 3 and 4 in the Col. de aut. esp., recommended), with the *Curso de Literatura de Garcia Al-Deguer y Giner de los Rios* (Madrid, Administration de la Biblioteca andaluza, 1889), and with Keller's *altspanisches Lesebuch* (Leipzig, Brockhäus). For the work of the Third year the use of a

dictionary entirely in Spanish is strongly recommended. The Nuevo Diccionario portátil de la Lengua castellana, según la Academia española, price 7 francs, is the most suitable for this purpose.

FOURTH YEAR ITALIAN.—This course will not be given in the session of 1895-96. Students of the Fourth year will take the work prescribed above for the Third year, and the course of instruction also will be the same.

FOURTH YEAR SPANISH.—This course will not be given in the session of 1895-96. Students of the Fourth year will take the work prescribed above for the Third year, and the course of instruction also will be the same.

Oriental Literature.

The Oriental course has the main object of affording an introduction to the study of the Semitic languages and literature and of Semitic history. On account of the paramount importance of the literature of ancient Israel, the Hebrew language and the Old Testament in the original are made very prominent throughout the course, being taught in all the years and occupying almost as much time as all the other languages taken together. The aim of the course, more definitely, is a twofold one: to give those interested in the Bible a competent acquaintance with the Hebrew text, and to furnish all who desire a liberal education an opportunity of becoming acquainted with the literature and history of the Semites, who divide with the Indo-European race the controlling moral and intellectual influence of mankind. These ends are kept in view in the General as well as in the Honor lectures.

For purely linguistic study the General course is confined to Hebrew, and is so arranged that, with an average of two or three lectures a week throughout the four years, the student may gain some familiarity with the different kinds of literature in the Old Testament: narrative, historical, prophetic and poetical. The Honor course secures in its Hebrew department an intimate familiarity with the language and literary features of the Old Testament in all its divisions, and at the same time introduces the learner to the other important languages of the Semitic family. In the second year of the curriculum, which begins the Honor course, the Aramaic is taken up in its two dialects, East and West Aramaic; in the Third year Arabic is the subject of study; and in the Fourth year the student is made acquainted with the Assyrian in the original cuneiform texts. In all the years care is taken not only to impart an exact knowledge of linguistic forms, but also to convey an accurate idea of the genius of the Semitic race and of the several peoples among them who in succession helped materially in the education of the world.

Thus, while philology is duly studied for its own sake and as an indispensable instrument of research, the whole tendency of the discipline is to make it subservient to the higher ends of literary and historical culture. The Oriental Seminary Room is well provided with maps and other illustrative material; and the library, although so lately founded, has already one of the best selections of Semitic literature, including inscriptions, to be found in America.

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A Seminary in Oriental languages will be held twice a month for the benefit of advanced students, the work done in which will count as part of the sessional duties. Graduates of the University who may apply for admission may take part in the work of the Seminary.

Books Required for Term Work: Strack's Hebrew Grammar; Davidson's Hebrew Syntax; Driver's Hebrew Tenses; Davies' Hebrew Lexicon; Text of Old Testament with Massoretic Clavis; Nestle's Syriac Grammar and Chrestomathy; Socin's Arabic Grammar and Chrestomathy; Baer and Delitzsch's Texts of Daniel and Ezra with Paradigms; Lyon's Assyrian Grammar; Delitzsch's Assyrian Grammar; Winckler's Assyrische Keil-schrift Texte; Wright's Comparative Grammar of the Semitic Languages; Driver's Literature of the Old Testament; McCurdy's History, Prophecy and the Monuments; Articles in the Encyclopædia Britannica on Hebrew Language, Semitic Languages, Septuagint, Targum.

Books Recommended for Reference and Special Study: The Hebrew grammars of Green, Davidson, Gesenius, and Stade; Brown's Gesenius' Hebrew Lexicon; Noeldeke's Syrische Grammatik; Wright's Arabic Grammar; Rezan's Histoire des Langues sémitiques; Conder's Palestine; G. A. Smith's Historical Geography of the Holy Land; Babelon's Manual of Oriental Antiquities; Duncker's History of Antiquity, Vols. IV-VI; Meyer's Geschichte des Alterthums; Maspero's Life in Ancient Egypt and Assyria; Ragozin's Chaldea and Assyria; Rawlinson's History of Phœnicia, and Five Great Monarchies (Archæological chapters); Kaulen's Assyrien and Babylonien; Schrader's Cuneiform Inscriptions and the Old Testament; Bypaths of Bible Knowledge; articles on Semitic literature and antiquities in the Encyclopædia Britannica, especially: Alphabet, Arabia, Asia Minor, Babylonia, Bible, Canaanites, Canon, Egypt, Hittites, Inscriptions, Jerusalem, Mesopotamia, Midrash, Mishnah, Mohammedanism, Nineveh, Palestine, Phœnicia, Samaritans, Syriac Literature, Talmud.

History.

In the lectures the more important historical movements will be discussed, and attention will be directed to the causes of social and political changes rather than to events. Special emphasis will be laid upon the history of England, the United States and Canada. Honor students in the departments of History and of English and History will be required to take practical work in addition to attendance at lectures. With Honor students in History in other departments this practical work is optional.

A. General Course:—

The General course covers the history of Ancient Greece and Rome in outline in the First year, the history of Medieval Europe in outline in the Second year, and modern European and American history in outline in the Third year. In the Fourth year European and American history since 1763 is studied over again in greater detail, and the course closes with an inquiry

into the possibilities of a Philosophy of History. The following list of books has been made as brief as possible, and represents a minimum standard of reading:—

FIRST YEAR: Oman, History of Greece; Pelham, Outlines of Roman History.

SECOND YEAR: Duruy, Middle Ages; Green or Gardiner on England.

THIRD YEAR: Lodge, Modern Europe; Fiske, Discovery of America, chapters II, III, IV, V, XII; Goldwin Smith, United States; Green or Gardiner on England; Greswell, Canada.

FOURTH YEAR: In the General course of the Fourth year the work is the same as that of the Honor course in Modern History, omitting the period selected for special study. Fuller information than in previous years will be expected. The books by the following authors set forth fully in the Fourth year Honor course should be read:—On Modern History: de Tocqueville, Morse Stephens, Fyffe, Mueller, Hart, Woodrow Wilson, Green or Gardiner, Bohrinot, Greswell. On the Philosophy of History: Morris's Hegel, Droysen. The Philosophy of History is so closely associated with anthropological and ethnological questions that students are recommended to take also the course of study prescribed in Ethnology.

B. Honor Course:—

Honor work in History is done in five of the Honor departments of the curriculum. In the Department of History the whole course of study on the curriculum in ancient, mediæval, and modern history is required during the four years, and this study is combined with that of political economy and constitutional law. In the Department of English and History the study of mediæval and modern history is combined with that of literature, both English and classical; in the Department of Political Science, history is combined with economic and legal study, and in the Department of Classics with Greek and Latin literature. In the Department of Modern Languages History is allowed as an option for Italian or Spanish in the Third year, and for Old English or Italian or Spanish in the Fourth year. Candidates desiring to qualify in the Education Department as specialists in English and History are required to take the History option. In the Honor Departments of History and of English and History, an essay is required in both the Third and Fourth years. These essays must be based upon the study of some of the original authorities for a selected short period, and in judging them regard will be had to both their literary and historical merits.

The following list of works has been made as brief as possible, and represents a minimum standard of reading for the periods covered. The list applies in its entirety only to students in the Department of History. Students taking Honor History in connection with other departments can determine by reference to the curriculum what portions of the list apply to their work. For Constitutional History a list will be found in the Department of Political Science.

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FIRST YEAR: Oman, History of Greece; Pelham, Outlines of Roman History.

SECOND YEAR: (a) *Ancient History*: Oman's History of Greece; the portions of Grote, Mommsen and Livy prescribed in the curriculum; Fustel de Coulanges, *La Cité Antique* (English translation, "The Ancient City").

(b) *Medieval History*: Hodgkin, The Dynasty of Theodosius; Bryce, Holy Roman Empire (to the Fall of the Hohenstaufen); Duruy, Middle Ages; Green or Gardiner on England.

THIRD YEAR: (a) *Ancient History*: Oman, History of Greece: the portions of Grote, Mommsen and Livy prescribed in the curriculum.

(b) *Modern History*: Bryce, Holy Roman Empire (from the Fall of the Hohenstaufen); Lodge, Modern Europe; Symonds, Short History of the Renaissance in Italy; Chéruel, De l'Administration de Louis XIV.; Seeley, Expansion of England; Thwaites, The Colonies, 1492-1750 (Epochs of American History); Parkman, The Old Régime in Canada; Greswell, Canada; Green or Gardiner on England.

FOURTH YEAR: (a) *Ancient History*: The portions of Thucydides, Herodotus, Grote, Cicero, Mommsen and Merivale prescribed in the curriculum; Boissier, *l'Opposition sous les Césars*; do., *La Religion Romaine*; Bryce, Holy Roman Empire.

(b) *Modern History*: De Tocqueville, France Before the Revolution; Morse Stephens, European History, 1789-1815; Fyffe, Modern Europe, Vols. II and III; Mueller, Political History of Recent Times with special reference to Germany; Hart, Formation of the Union, 1750-1829; Woodrow Wilson, Division and Reunion, 1829-1889 (Epochs of American History); Green or Gardiner on England; Bourriot, Canadian Constitutional History; Greswell, Canada.

(c) *The Philosophy of History*: Morris, Exposition of Hegel's Philosophy of History (Griggs' Philosophical Classics); Droysen, *Grundriss der Historik*, (English translation entitled "Principles of History," published by Ginn & Co.)

(d) *Ethnology*: Darwin, Descent of Man, Part I; Huxley, Man's Place in Nature; Tylor, Anthropology; Fiske, Discovery of America, chapters I, VIII, IX; Latham, Ethnology of Europe. The lectures will be illustrated by maps, skulls, primitive implements, etc., and will cover later enquiries than those included in the above list of books.

Political Science.

A. General Course:—

Lectures will be given as follows to those students who require to take Political Science in the General course.

THIRD YEAR.—*Constitutional History*. The elements of English Constitutional History. Books for reference: Taswell-Langmead, Constitutional History of England; Bagehot, The English Constitution; Dicey, the Law of the Constitution.

FOURTH YEAR.—*The Elements of Political Economy.* The lectures, text-books and examinations are the same as those prescribed for students taking the Second year Honor course. See below.

Canadian Constitutional History. See synopsis of this subject in Honor course below.

B. Honor Course :—

The Honor Course in Political Science and the related instruction in languages, mathematics, natural science, history and philosophy are intended to afford a means of preparation for those who desire to enter the professions of law, the ministry, journalism or teaching. The special subjects of study are economic history and theory, constitutional history, international and constitutional law, jurisprudence, history and philosophy with special reference to the growth of political ideas. The Honor course begins in the Second year in Arts and continues for three years.

Prior to entrance into the Honor course in Political Science, candidates must have passed the Honor examination of the First year in one or other of the following subjects: Latin; Greek; any two of the three languages, English, French, German.

SECOND YEAR.—*Economics.* The lectures give a general introduction to the study of modern political economy. The chief text-book is Marshall's *Principles of the Economics of Industry*, Vol. I. The following works will also be found useful: Gide's *Political Economy*; Andrew's *Institutes of Economics*; Smart's *Introduction to the Theory of Value*; Devas' *Political Economy*; Ely's *Introduction to Political Economy*; Mavor's *Economic History, Tables and Diagrams.*

English Constitutional History to Magna Charta. The chief topics are the Hundred and County Courts, the Witenagemot, the Feudal System. The principal constitutional documents are required to be studied. A list of these documents is furnished to students. For reference, selected portions of Stubbs' *Constitutional History*, to be designated by the lecturer; *Introduction to Stubbs' Select Charters*; *Freeman's Growth of the English Constitution*; *Bagehot's English Constitution*; *Wakeman & Hassall's Constitutional Essays* (excepting Essay I); *Taswell-Langmead's English Constitutional History.*

Roman History to 266 B.C. Mommsen, Bks. I and II, and Fustel de Coulanges' *La Cité Antique.* See Department of Classics.

Medieval History to 1250. See Department of History.

Mathematics. Special class in the elements of the Infinitesimal Calculus with Elements of Analytical Geometry.

THIRD YEAR.—*History and Criticism of Economic Theory.* The course of lectures will present a systematic account of the development of economic history and a criticism of current economic theories of value, interest, rent, wages and international trade. The chief text-book for the work of the Michaelmas Term is Ingram's *History of Political Economy*, and for the work of the Easter Term, Marshall's *Principles of Economics*, Vol. I. Students

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are also expected to study Böhm-Bawerk's Capital and Interest, and The Positive Theory of Capital (transl. Smart); Wieser's Natural Value; Smart's Introduction to the Theory of Value. The following books will also be useful: Cossa's Introduction to the Study of Political Economy; Bonar's Philosophy and Political Economy; Nicholson's Principles of Economics; Keynes' Scope and Method of Political Economy, chaps. 1-3, 7, 9. Bastable's Theory of International Trade, and The Commerce of Nations.

Modern History, from 1250 to 1763. See Department of History.

English Constitutional History from Magna Charta. The lectures are in continuation of those of the Second year. They deal with the Growth of Parliament, and of Responsible Government. The books recommended are the same as those in the Second year.

English Constitutional Law. The lectures on this subject comprise a discussion of the Royal Prerogatives; the constitution and functions of the two Houses of Parliament, the constitution of the Executive Government; the rise of the Cabinet and its relation to the Crown and the two Houses of Parliament; the military forces of the Crown, the constitution of the judicial department of government and its relation to the Crown and to Parliament, and the rights and obligations of the subject, the leading cases, the constitutional statutes, and the conventions of the constitution are discussed. For reference: Dicey's Law of the Constitution; Hearn's Government of England; Traill's Central Government; Boutmy's Studies in Constitutional Law, Part I; Broom's Constitutional Law; Anson's Law and Custom of the Constitution.

History of English Law. The history of the English law from the Roman Conquest until the Norman Conquest; the Roman occupation; the Saxon invasions; the laws of the Confessor; the change effected in the law, especially of real property, by the Conqueror and his successors,—the introduction or extension of the feudal system; the difference between that system on the continent and in England; the creation of new tenures; the Great Charter and its frequent renewals, as showing the condition of the people, and the evils to be remedied; the great changes effected by the legislation of Edward I and Edward III; the creation of entailed estates; the struggle to obtain power to alienate them; legislation to restrict alienations in mortmain; the evasion of the law; the law giving power to devise lands, and the legislation of Elizabeth to prevent frauds upon creditors and purchasers; the abolition of feudal tenures by Charles II. The efforts in the reign of George III to ameliorate the criminal law, and the English Statutes after 1792 that have their counterpart in our Colonial legislation are discussed and explained. For reference: Reeve's History of English Law; Pollock and Maitland's History of English Law; Hale's History of English Law; Blackstone's Commentaries; a collection of English Statutes, and the Revised Statutes of Canada, and of Ontario.

History of Roman Law. The lectures on Roman Private Law comprise a sketch of the history of the law from the time of the decemviri to the

death of Justinian, giving an account of the growth of the unwritten law, of judicial legislation to the suppression of the formulary system by Diocletian, and from that time to the death of Justinian, and treating of the statutory legislation during the Republic and under the Empire, and of the several attempts to form a code, finally terminated by the work of Justinian. The larger number of lectures is devoted to the substance of Roman Law during the reign of Justinian. The law of testamentary succession, the various kinds of wills, the duties of the heir, the gift of legacies, and the history of trust gifts and codicils are explained. The remedial processes for the protection and enforcement of rights are traced from the *legis actiones*, the changes effected by the formulary system, the summary jurisdiction of the pretor, the abolition of the formulary system, terminating in the *extraordinaria cognitio*. The series is closed by a discussion of the law as to specific performance of contracts; of the law as to frauds upon creditors; and an examination of the influence of Christianity upon Roman legislation. For reference: Muirhead's Historical Introduction to the Private Law of Rome; Sandars' Justinian; Institutes of Gaius, translated by Muirhead. The Digest, the Code, and the Novels should be consulted.

Honor Ethics. See Department of Philosophy, Third year.

FOURTH YEAR.—Economic History. The lectures will trace economic history from the early middle ages down to modern times, with special reference to England. Books recommended: Ashley's Economic History, Parts I, II; Toynbee's The Industrial Revolution; Seebohm's English Village Community; Vinogradoff's Villenage in England; Gross' Guild Merchant, chaps. 1-4; Rogers' Six Centuries of Work and Wages, chaps. 1-6, 8-10; Cunningham's Growth of English Industry and Commerce (ed. 1890); Marshall's Principles, Bk. I, chaps. 2, 3; Jevons' State in Relation to Labour, chaps. 3, 4, 6, 7; Fowle's Poor Law, chaps. 1, 3, 4; D. A. Wells' Recent Economic Changes; Ely's Labour Movement in America, chaps. 3, 4; Webb's History of Trade Unionism.

Public Finance. The lectures will deal with National and Local Finance, and with important questions of modern economic policy. They will discuss, among other topics: the History of Public Finance and of Financial Science; the Currency and Banking Systems of Great Britain, Canada and the United States; Public Debts and the Policy of National and Local Governments in relation to them; Methods of Extinction and Conversion of Debt; Sinking Funds; Public Domain—Lands, Forests, Minerals; Railroad Policy, its history in Europe and America; Principles of Taxation; Incidence of Taxation; Tariff Policy—outline of its history in Great Britain, Canada and the United States; Local Taxation in Canada and the United States. Books recommended: Bastable's Public Finance; Bastable's The Theory of International Trade; Seligman's The Incidence of Taxation; Elliott's The Tariff Controversy in the United States; Cossa's Taxation; Dunbar's Theory and History of Banking; Walker's Money, Trade and Industry; Adams' Public Debts; Ely's Taxation; Hadley's Railroad Transportation; Mavor's English Railway Rates;

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Bagehot's *Lombard Street*; Jevons' *Money*; Leroy-Beaulieu's *Science des Finances*, Livre II, chaps. 4, 5, 9, 10; Giffen's *Essays in Finance*, 1st series, IX; Taussig's *Tariff History of United States*.

Modern History from 1763 to 1873. See Department of History.

Political Philosophy. History and Criticism of Political Theories. The following are recommended for study: Sidgwick's *Elements of Politics*; Pollock's *History of the Science of Politics*; Bonar's *Philosophy and Political Economy*; Ritchie's *Principles of State Interference*; selected portions of Bluntschli's *Theory of the State*, to be designated by the Lecturer.

General Jurisprudence. In lecturing on this subject, the attention of the student is directed to the definition and analysis of *law* and of *rights*, to the sources of law, to the classification of rights, to the consideration of antecedent rights *in rem* and *in personam*, to remedial rights, to adjective private law, to the nature of public law and its various divisions, to international law, and to the application of law. For reference: Holland's *Elements of Jurisprudence*; Austin's *Elements of Jurisprudence* (Campbell's Students' edition); Maine's *Ancient Law*, and *Early History of Institutions* (Lectures XII, XIII).

Public International Law. Besides the elementary principles of International Law, the lectures comprise a discussion of the growth of International Law, its sources, and the characteristics which distinguish it from international morality. Also a discussion of the doctrine of non-intervention, of the Monroe Doctrine, and of the various treaties and conventions relating to Canada. Controversies raised by the Civil War in the United States. The Geneva Arbitration and the rights of neutrals. For reference: Wheaton's *International Law* (ed. Boyd); Hall's *International Law*, or Kent's *International Law* (ed. Aaby).

General Jurisprudence and Public International Law together are alternative to the Honor History of Philosophy of the Fourth year, for which see Department of Philosophy.

Colonial Constitutional Law. The lectures on this subject trace the sources of Colonial Constitutional Law; the prerogatives of the Crown in the constitution of colonial governments; different forms of government; colonies by occupancy; colonies by cession and conquest; powers of Parliament in respect to the colonies; conventional limitations arising from local self-government. For reference: Creasy's *Constitutions of the British Empire*; Forsyth's *Cases and Opinions on Constitutional Law*; Todd's *Parliamentary Government in the Colonies*, as far as page 318; Tarring's *Law in Relation to the Colonies*.

Federal Constitutional Law. The lectures deal with the origin of the United States Constitution and the relation of the federal government to the States; the federal institutions, legislative and executive and judicial, and the leading decisions of the Courts in reference to the same. The Constitution in Canada; rules of interpretation applied by the Supreme Court of the United States; rules of interpretation applied by the Judicial Committee in construing the Constitution in Canada. For reference: Houston's *Constitutional Documents of Canada*; Todd's *Parliamentary Government in the Colonies*, page 318 to

the end of the volume; Clement's Constitution of Canada or Munro's Constitution of Canada; Cartwright's Decisions on the B.N.A. Act; Cooley's Principles of Constitutional Law in the United States; Pomeroy's Constitutional Law; Boutmy's Constitutional Law, Part II and III. On the Constitution of the United States: Story, Hare, Miller, and Bryce; Todd's Parliamentary Government in England (ed. Walpole).

Canadian Constitutional History. Character of French Settlement; Nature of European Claims to Territory; Government by Trading Companies; Growth of Rule by Colonial Policy as distinguished from Trading Company Policy; Establishment of Provincial Organization in 1663; the Sovereign Council; Growth of the Superior Council; Local Government; Land Tenures; Church and State; the Conquest; Treaty of Paris; English Colony Policy; Struggle for Responsible Government; Growth of Parties in Upper and Lower Canada; Lord Durham's Report; Union Act; Quebec Conference; Confederation; Relation of Dominion to Great Britain; Relation of Provinces to Dominion; Comparison of B. N. A. Act with Constitutions of United States and of England; Growth of Local Government in Ontario. A list of the principal constitutional documents which are required to be studied will be furnished to students. For reference: Bourinot's Constitutional History of Canada; Ashley's Earlier Constitutional History of Canada; Parkman's Old Régime; Munro's Constitution of Canada; Story's Introduction to Constitution of the United States; Houston's Canadian Constitutional Documents; Christie's History of Lower Canada; Kingsford's History of Canada; McEvoy's The Ontario Township (University of Toronto Studies in Political Science, 1st series, No. 1.)

Term Work in Honors.—The following term work is required in subjects to be prescribed by the Professor of Political Economy and Constitutional History.

SECOND YEAR: Two essays in each term, in all four essays; and also a Term examination to be held before or shortly after Christmas vacation.

THIRD YEAR: Two essays in each term, in all four essays; and also a Term examination to be held before or shortly after Christmas vacation.

FOURTH YEAR: Two essays in each term, in all four essays; and also a Term examination to be held before or shortly after Christmas vacation.

In each year such term work and examination count for Honors in the annual examination.

The Departmental library in Economics is open under certain conditions to all Honor students in the Department of Political Science. Tutorial classes in Economics and in Constitutional History are held several times each week during the Michaelmas and Easter terms. Facilities for research are afforded to senior students, and also to graduates who desire to prosecute the study of the subject.

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Philosophy.

The work of this Department is pursued during the Second, Third and Fourth undergraduate years. The Course embraces Logic, Psychology, Ethics, History of Philosophy, and Metaphysics. In every case the work of the General course is to be taken by Honor students, and will be counted along with the Honor work in determining the standing of students.

General Course in Logic:—

SECOND YEAR.—A course of lectures is given dealing with the scope and method of Logic; the nature of Deductive and Inductive Reasoning, and their relation to each other; the Definition of Terms; the Laws of Thought; the Forms of the Judgment and their mutual relation; the Syllogism; the Canons and Methods of Inductive inquiry; the detection and rectification of ambiguities in reasoning and logical fallacies. Exercises in logical problems are given from time to time and corrected. Books recommended: Jevons, Elementary Lessons in Logic; Fowler, Inductive Logic; Noah K. Davis, Theory of Thought.

Honor Course in Logic:—

THIRD YEAR.—A course is given in the study and criticism of Mill's System of Logic, the exposition of scientific methods, and the discussion of the philosophical presuppositions underlying theories of Induction. The ground covered in the lectures of the General course will not be taken up here, but will be presupposed. Books recommended: Mill, System of Logic Books I-IV; Bradley, Principles of Logic; Venn, Empirical Logic; Hyslop, The Elements of Logic; Jevons, Principles of Science; Jevons, Studies in Logic.

General Course in Psychology:—

SECOND YEAR.—The lectures deal, in a general way, with the phenomena of consciousness, their description, correlation and classification; covering, in outline, the whole field of psychic phenomena. The course is designed to introduce the subject, to familiarize the student with fundamental principles, and lead him to observe his own mental states. Term work is required. Books recommended: Ladd, Primer of Psychology; Höffding, Outlines of Psychology; Baldwin, Elements of Psychology.

Honor Course in Psychology:—

SECOND YEAR.—An introductory course on experimental Psychology is given dealing with the psychological methods and their application. Books recommended: Certain chapters of Ladd's Elements of Psychology, and Wundt's Human and Animal Psychology (English translation.)

THIRD YEAR.—(a) General: A course of lectures is given, dealing more carefully and critically than is possible in the General course, with some of the special problems of Psychology, such as Space Perception, Nativism and Empiricism, Theories of Emotion, Attention, Relation of Motive to Volition, Liberty and Necessity, Relation of Psychology to Ethics and Metaphysic, Hypnotism. No text-books are prescribed or followed, but portions of the following works

may be selected for special study in the class: Bain, *The Senses and the Intellect, Emotions and Will*; Baldwin, *Handbook of Psychology, Mental Development in the Child and the Race*; James, *Psychology*; Ladd, *Psychology, Descriptive and Explanatory*; Sully, *The Human Mind*; Tracy, *The Psychology of Childhood*; Wundt, *Human and Animal Psychology*.

(b) *Experimental*: The lectures on experimental Psychology (three hours per week) deal with the chief problems of contemporary Psychology, in so far as they are accessible to exact experiment, special attention being devoted to the Psychology of the higher senses (Psychological Optics and Acoustics) and to the time-relations of Mental Phenomena. The practical work (one to two hours per week) in the laboratory is designed to afford the student an opportunity to become familiar with experimental methods. There is no text-book for this course; but as recommended books may be mentioned: Wundt, *Physiologische Psychologie* (4th ed.); Ladd, *Elements of Psychology*; Wundt, *Human and Animal Psychology* (English Translation by Titchener and Creighton); Külpe, *Grundriss der Psychologie*; Ribot, *German Psychology of To-day*.

FOURTH YEAR.—The Fourth Year consists partly of a supplementary series of lectures on the problems of Psychology, their relation to Metaphysics and Theory of Knowledge, and partly in experimental work in the laboratory. With regard to the latter, the students work in groups under the guidance of the Director of the Laboratory, or his Assistant, upon some special experimental investigations. The subjects of these investigations, which are at the same time intended to lead to useful results and to make the students familiar with the nature and difficulties of exact research, are arranged at the beginning of the term. The students are required to keep a record of their work and to hand in at the end of the Easter term a detailed statement of it.

Graduates have full opportunity for independent investigations in the Laboratory.

General Course in Ethics:—

THIRD YEAR.—(a) *Theory of Obligation*: Lectures on the scope and methods of Ethics, the relation of Moral Philosophy to Natural Science, The Moral Ideal, Personality, Instinct, Desire, Motive, Volition, Freedom of the Will, Conscience, Duty, Responsibility, Sensational Theories, Intuitionist Theories, Transcendental Theories, Relation of Ethics to Theoretical Philosophy, Political Economy, and Religion. Essays will be written by members of the class, and examinations held during the term. Books recommended: Hyslop, *Seth, Muirhead, Calderwood, Pt. I., Chaps. I-IV*; Green, *Prolegomena to Ethics, Book II*. (b) *History of Ethics*: The lectures cover the ground from Hobbes to the present time. Attention is given to fundamental standpoints rather than to details of doctrine. The interrelation of the various historical phases of Ethical thought are considered, the development of cardinal doctrines followed, and the chief representatives of the leading schools expounded. Books recommended: Sidgwick, *History of Ethics*; Bain, *Moral Science*.

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Honor Course in Ethics:—

THIRD YEAR.—(a) Selected Readings: Cicero, *De Finibus Bonorum et Malorum* (I-II), in the original, (to be read in connection with the Department of Classics). (b) Theory of Ethics: The students in this course will make, under the guidance of the professor in charge, a special and careful study of Green's *Prolegomena to Ethics*. Lectures will be given to assist in the exposition, explanation, and estimation, of Green's position. (c) History of Ethics: This course is supplemental to, and given in connection with, the General course on the History of Ethics. The aim of the lectures is to set in a clear light the real significance of the problems occupying the attention of moralists, and to estimate the solutions that have been offered for these problems. Students are required to read Martineau, *Types of Ethical Theory*. The following are also recommended: Butler's *Sermons*; Mill, *Utilitarianism*; Spencer, *Principles of Morality*; Janet, *Theory of Morals*; Sidgwick, *Methods of Ethics*; Jodl, *Geschichte der Ethik*. (d) Applied Ethics: The class will meet once a week for the reading and discussion of papers written by members of the class. In these essays an attempt will be made to apply ethical principles to the investigation of social problems, such as Temperance, Charity, Socialism, etc. Books recommended: Spencer, *Man vs. State*; Ritchie, *Principles of State Interference*; T. H. Green, *Lectures on Political Obligation*, A. M. N., in Vol. II.; J. G. Hume, *Value of a Study of Ethics, Political Economy and Ethics, Socialism*.

FOURTH YEAR.—In this year the Honor students will be expected to make a thorough study of representative Ethical writers of ancient and modern times, and also to undertake independent investigations into social problems of the present time, requiring for their solution the application of Ethical principles: Aristotle, *Nicomachean Ethics*; Kant, *Grundlegung zur Metaphysik der Sitten*; Kritik der Praktischen Vernunft; Sidgwick, *The Methods of Ethics*. Essays: Application of Ethical principles in the examination of problems in Political Economy, Sociology and Criminology.

General Course in the History of Philosophy:—

FOURTH YEAR.—A course is given, intended as an introduction to the critical study of Philosophy. The student is led to trace the development of philosophical speculation from the beginning of Modern Philosophy up to the time of Kant; to discover the relation of the various thinkers to one another; to estimate the contribution made by each; and to note how inadequacies and errors were subsequently met and corrected. Books recommended: Windelband, *Falckenberg*, Schwegler.

Honor Course in the History of Philosophy:—

THIRD YEAR.—Lectures are given on the History of Ancient and Medieval Philosophy. The chief centre of interest is the Platonic Philosophy; but the Pre-Socratic and Post-Aristotelian periods are dealt with as fully as time permits; the former, as the essential prelude to the study of the Platonic Philosophy; the latter, as showing the various directions in which its influence was felt in later times. The influence of Christianity on philosophic thought; the

main features of Scholasticism; and the preparation of the thinking world for Modern Philosophy, are considered. Special attention is given to connecting links, and the relation of the thinkers to one another. An extra hour a week will be devoted to a more special study of some of the more important Platonic Dialogues. Books recommended: Zeller; Ueberweg; Butler; Erdmann; Ferrer; Schwegler; Benn; Tennemann; Burt; Mayor; Scott; Jowett's Plato; Grote's History of Greece (chapter on the Sophists); Aristotle's works.

FOURTH YEAR.—(a) Pre-Kantian Period: Honor students will attend the lectures on this period given to the students of the General course (see above), and the class reading selections in *Metaphysics* (see below). Books recommended: Erdmann; Ueberweg. (b) Kant: The development of the Kantian Philosophy, through the Critiques and Prolegomena, is followed. *The Kritik der reinen Vernunft* and the *Kritik der Urtheilskraft* are carefully studied in the class *Essays* by the students are read and discussed and lectures are given on Kant's relation to previous philosophers, the significance of his new method, the various links in his system and the positive and negative elements in his philosophy. Books recommended: Caird; Watson; Morris; Stirling; Mahaffy and Bernard; Vaehinger; Erdmann; Riehl. (c) Post-Kantian Period: Lectures will trace the development of Idealism after Kant, sympathetic and antagonistic. Special attention is given to Fichte, Schelling, Hegel, Schopenhauer, Von Hartmann, and Herbert Spencer.

A seminary in the History of Philosophy is conducted for the reading and discussion of papers written by the students. Books recommended: (a) General Histories: Kuno Fischer; Windelband; Falckenberg; Ravaisson; Lewes; Morell. (b) Special: On Hobbes, Croom Robertson; on Des Cartes, Kuno Fischer; on Spinoza, Pollock, Caird; on Locke, Berkeley and Hume, Green, Frazer, Selby-Bigge; on Leibnitz, Dewey; on Scottish Philosophy, Seth, Murray, Bowen, McCosh; on Kant, (see above); on Fichte, Everett, Adanson; on Schelling, Watson; on Hegel, Wallace, Caird, Harris, Royce, Sterrett; on Spencer, Watson, Collins; on Schopenhauer and Von Hartmann, Bowen.

Honor Course in Metaphysics:—

SECOND YEAR: Theory of Knowledge—Honor students are required to read Locke's *Essay on the Human Understanding*; Berkeley's *Principles of Knowledge*; and Hume's *Treatise on Human Nature*, Book I. They are expected to write expository summaries of these works, and to discuss and criticize them in the class. It is the aim of the lectures to assist the student in making the transition from observation and analysis of mental phenomena to the reflective consideration of the underlying philosophical principles. Books recommended: Fraser's, Locke and Berkeley (Blackwood's series); Green, *Introduction to Hume*, Prolegomena to Ethics Bk. I; Aikins, *The Philosophy of Hume*; Ward, *Psychology in Encyclopedia Britannica*, 9th ed.; Dewey, *Psychology*.

FOURTH YEAR.—Theories of Knowledge and Being: Several courses are given. Honor students are required to read Kant's Prolegomena; Lotze's *Metaphysic*; Des Cartes, *Meditations and Method*; Spinoza, *Ethic*; Spencer,

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First Principles. Of these the first two are carefully studied in the class; the others are made the basis of special exposition in lectures; the principles and methods of philosophical speculation; the correlation of different disciplines; and the interrelation of Logic, Psychology, Metaphysics and Ethics, are carefully considered. A seminary is held for the study of advanced Metaphysical Problems.

In the Seminaries papers are read and discussed by the members. Everything is done to encourage independent thinking on the part of the students. Graduates may become members of any of the seminaries in the Department of Philosophy by arrangement with the professor in charge.

NOTE.—Candidates from St. Michael's College may substitute Lorimer's Institutes of Law for Kant's Ethics in Fourth Year; and also Aristotle's Ethics, Bk. I-IV in the original and one of Plato's Dialogues in the original, for the Experimental Psychology in the Fourth Year.

Mathematics.

Supplemental to the General course of the First year, embracing Euclid, Elementary Algebra and Trigonometry, a course is offered in Permutations, Combinations and Binomial Theorem, and also in Elementary Analytical Geometry of two dimensions, suitable for such as, in the Second year, wish to enter upon the study of Elementary Infinitesimal Calculus. The course in Elementary Analytical Geometry is valuable also for its own sake, as it establishes the more important properties of the Conic Sections.

In the Honor work of the First year the following text-books are recommended: Hall and Knight's Higher Algebra, C. Smith's Treatise on Algebra, Todhunter and Hogg's Trigonometry, Hobson's Trigonometry, Todhunter's Spherical Trigonometry, C. Smith's Conic Sections, Salmon's Conic Sections.

In the Second year the elementary course in Differential and Integral Calculus is designed to afford such knowledge of the character, methods and place in science of this important subject as educated men should possess, and also to enable students in Chemistry, Engineering, etc., to understand those of their text-books in which the Calculus is introduced.

A further course of lectures is given in the elements of Analytical Geometry and of the Infinitesimal Calculus, intended specially for students in Economics, who it is hoped will thus be in a position to follow recent developments in this science.

In the Honor work of the Second year the following text-books are recommended:—Williamson's Differential Calculus, Williamson's Integral Calculus, C. Smith's Solid Geometry, Evans' Main's Principia, Frost's Principia. For the remainder of the work in the Second year, see Department of Physics.

Mathematical students in the Third year take Theory of Equations, including Determinants continued from the First Year; text-book—Burnside and Panton. For the remainder of the work in the Third year, see Department of Physics.

In the Honor work of the Fourth year the following text-books are recommended: Newcomb and Holden's Astronomy, Chauvenet's Astronomy, Salmon's Higher Plane Curves, Ferrer's Trilinear Co-ordinates, Salmon's Higher Algebra, Johnson's Differential Equations, Forsyth's Differential Equations, Kelland and Tait's Quaternions, Tait's Quaternions. By courtesy of the authorities of the Observatory, students have access to and use of the astronomical instruments.

The Department is furnished with the admirable thread and plaster models of Brill for illustrating the teaching of Geometry of three dimensions.

Physics.

The work of instruction in Physics consists of courses of lectures and of practical work in the laboratories. The lectures include, (1) an introductory course for Medical students, (2) an elementary course illustrated by experiments in Mechanics, Hydrostatics, and Heat, as required by students of the First year in Arts, (3) a similar course in Optics, Electricity and Magnetism for students of the Second year in Arts, (4) a similar course on Acoustics and Physical Optics for students of the Third year in Arts, and (5) advanced courses on Mathematical Physics for Honor students in the Second, Third and Fourth years in Arts.

The elementary courses for students of the First, Second and Third years in Arts are also attended by students in Engineering, Architecture and other departments.

In the practical work of the Laboratory there are at present eleven courses, six elementary and five advanced, which have been arranged to meet the requirements of Arts students, Engineers, Architects, and candidates for specialists' certificates at the Education Department.

Text-books and works of reference: General Physics,—Ganot's Physics (translated by Atkinson), Deschanel's Natural Philosophy (by Everett), Jamin's Cours de Physique, Violle's Cours de Physique, Jones's Examples in Physics, Thomson and Tait's Natural Philosophy, Macfarlane's Tables, Chambers's Tables, Landolt and Börnstein's Tabellen. *Elementary Mechanics*,—Lock (Mechanics for Beginners, Statics, Dynamics), Glazebrook (Statics, Dynamics), Briggs and Bryan (Statics, Dynamics), Magnus, Loney (Dynamics), Garnett (Dynamics). *Elementary Hydrostatics*,—Loney (Mechanics and Hydrostatics), Lock, Briggs and Bryan, Glazebrook. *Elementary Heat*,—Jones (Heat and Light), Glazebrook, R. W. Stewart, Garnett, Tyndall, Balfour, Stewart, Tait. *Elementary Light*,—Jones (Heat and Light), Glazebrook, R. W. Stewart, Tyndall, Tait, Wright (Light, Optical Projection). *Elementary Electricity and Magnetism*,—Poyser (advanced), Silvanus Thompson, Cumming, Larden, R. W. Stewart, Day (Exercises in Electricity and Magnetism). *Elementary Sound*,—Catchpool, Tyndall, Zahm, Taylor (Sound and Music), Blaserna, Stone. *Advanced Mechanics*,—Minchin (Statics), R. W. Stewart (Statics), Ziwet, Tait and Steele (Dynamics of a Particle), Rodhunter (Statics), Besant (Dynamics), Williamson and Tarleton (Dynamics), Price (Infinitesimal Calculus),

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Appell (Traité de Mécanique rationnelle). *Geometrical Optics*,—Jamin, Aldis, Heath, Parkinson. *Hydrostatics*,—Besant, Minchin, Greenhill. *Rigid Dynamics*,—Routh, Pirie, Worthington (Dynamics of Rotation). *Acoustics*,—Donkin, Rayleigh (Theory of Sound), Helmholtz (Sensations of Tone), Airy (Sound), Koenig (Quelques Expériences). *Physical Optics*,—Jamin, Verdet, Preston (Light), Basset, Glazebrook. *Elasticity*,—Lamé, Ibbetson, Love. *Hydrodynamics*,—Lamb (Motion of Fluids), Basset. *Heat*,—Clausius (Mechanical Theory of Heat), Preston, Maxwell, Tait. *Electricity*,—Entage, Maxwell, Mascart and Joubert, Gerard, Thomson. *Least Squares*,—Merriman, Wright (Adjustment of Observations), Airy (Theory of Errors), Holman, Johnston. *Practical Physics*,—Stewart and Gee, Glazebrook and Shaw, Kohlrausch (Physical Measurements), Witz, Ayrton (Practical Electricity), Kempe.

Chemistry.

All instruction in this department will be given in the new Chemical Laboratory. The following lectures will be delivered:—

1. *Elementary Inorganic Chemistry*, three hours a week in the large lecture theatre for students of the
FIRST YEAR... Chemistry and Mineralogy; Physics and Chemistry; Natural Science; Mathematics and Physics—Honors.

SECOND YEAR... Arts—Pass.

FIRST YEAR... Medicine.

FIRST YEAR... School of Science.

Book of reference: V. v. Richter, Inorganic Chemistry.

2. *Special Course on Inorganic Chemistry*, two hours a week for

FIRST YEAR... Chemistry and Mineralogy and Physics and Chemistry—Honors.

3. *Inorganic Chemistry, advanced*, a course on the nature and laws of chemical reactions, two hours a week, for students of the

SECOND YEAR... Chemistry and Mineralogy; Physics and Chemistry; Natural Science; Mathematics and Physics—Honors.

SECOND YEAR... Students of Applied Chemistry, School of Science.

4. *Physical Chemistry*, two hours a week for

SECOND YEAR... Chemistry and Mineralogy; Physics and Chemistry—Honors.

5. *Organic Chemistry*, three hours a week for

THIRD YEAR... Chemistry and Mineralogy; Physics and Chemistry; Natural Science—Honors.

Book of reference: V. v. Richter, Organic Chemistry.

6. *Elementary Organic Chemistry*, two hours a week for

SECOND YEAR... Chemistry and Mineralogy—Honors.

SECOND YEAR... Medicine.

7. *Advanced Organic Chemistry*, two hours a week for

THIRD YEAR. . . . Chemistry and Mineralogy.

8. *Physical Chemistry*, two days a week for

THIRD YEAR. . . . Chemistry and Mineralogy; Physics and Chemistry.

9. Courses will also be arranged on

(a) History of Chemical theory.

(b) Chemical literature.

(c) Chemical thermodynamics, etc.

Laboratory Practice.—The laboratory practice includes Preparation of inorganic and organic compounds; Qualitative analysis; Quantitative analysis, gravimetric and volumetric; Physical Chemistry, measurements, etc.; Electro-Chemistry; Prosecution of a selected research.

Students working in the laboratories are provided with the necessary apparatus on making a deposit at the commencement of the session, which will be returned at the close of the session after the following charges have been deducted from it: (1) the cost of all apparatus broken or destroyed, (2) any fines for breach of laboratory rules.

Text-books and works of reference: Richter, Inorganic and Organic Chemistry; Treatise on Chemistry, Roscoe and Schorlemmer, 3 vols. Inorganic, 5 vols. Organic; Qualitative and Quantitative Analysis, Fresenius, 2 vols.; Qualitative Analysis, Prescott and Johnston; Meyer, Modern Theories of Chemistry, trans. Bedson and Williams; Ostwald, Lehrbuch d. allg. Chemie, 2nd ed., 3 vols.; Ostwald, Grundriss der allgemeinen Chemie, translated by J. Walker; Beilstein, Organische Chemie, 3 vols.; Thompson, History of Chemistry, 2 vols.; Watt's Dictionary of Chemistry, 4 vols.; Meyer, History of Chemistry, translated; Wurtz, History of Chemical Theory; Wurtz, Atomic Theory; Van't Hoff, Chemistry in Space, trans., Marsh; Kopp, Geschichte der Chemie, 4 vols.; Meyer and Jacobsen, Organische Chemie, 2 vols.; Nernst Theoretische Chemie, 1 vol.; Van Laar, Thermodynamik in der Chemie, 1 vol.; Gibbs, Equilibrium of Heterogeneous Systems; Ostwald, Klassiker der exacten Wissenschaften.

Mineralogy and Geology.

The work of this department is conducted both in the form of lectures and in that of practical or laboratory work. The courses are so arranged as to lead from the elementary work of the earlier years to the more advanced study of the various subjects included in the teaching of the department. A general outline of Geology (with the cognate subjects of Paleontology and Physical Geography, briefly treated) is given in the Second year. No special text-book is enforced, but Parts III and IV of Chapman's Geology of Canada, and Chapman's Synopsis of Paleontology, are recommended for perusal.

The work of the Second year also comprises the subjects, separately treated, of Mineralogy and Crystallography, with a considerable amount of practical work in the laboratory, including the use of the blowpipe and the practical determination of more common minerals. Chapman's Mineral Indicator is recommended for laboratory use.

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In the Third year the practical determination of minerals is much extended, and the use of the spectroscope in mineral examinations is made an important part of the laboratory course. Chapman's Blowpipe Practice and Mineral Tables are used in this work. The lecture work of the year comprises the Economic Minerals of Canada, and a course of about twenty lectures on the Palaeontology of the Invertebrata, in which the characteristic types of Canadian occurrence are especially considered.

In the Fourth year lectures are given on the following subjects: (1) Systematic Mineralogy; (2) Mathematical Crystallography; (3) Palaeontology of the Vertebrata (about twenty-five lectures); (4) Geology of Canada; and (5) Mining Geology—the latter subject including the detailed study of mineral veins and economic deposits generally, with the methods of examining and reporting upon mineral lands. The practical work of the year comprises the assaying of ores of gold, silver, copper, nickel, etc., and the examination of coals, fireclays and other economic substances.

Biology.

The lectures and practical instruction in this subject are given in the University Biological Building.

The following arrangements will be in force for 1895-96:—

1. A course of elementary lectures on Biology will be given three days a week to prepare candidates for the University examination of the First year. For reference: Jeffrey Parker, *Biology*; High School Zoology; Francis Darwin, *Botany*.

2. A course of lessons involving 100 hours' instruction given in connection with the above course of lectures for students entering the Honor department of Natural Sciences. A laboratory supply fee of \$2 will be charged to members of the practical class for the use of microscope and material for study, but each member will be required to provide himself with a case of instruments and an engraver's lens, both of approved pattern.

3. In addition to attending the course of lectures specified in sec. 1, candidates for Second year Honor examinations will attend special courses on the Zoology of the Vertebrata and the Anatomy and Classification of the Phanerogams during the Michaelmas Term. A series of lectures and demonstrations on selected topics in Physiology will be delivered during the Easter Term.

4. The practical course for Honor students of the Second year will be devoted to the study of typical forms of plants and animals, such as are treated of in Huxley and Martin's *Elementary Practical Biology*, new edition, and Bower's *Practical Botany*. There will also be opportunities for the study of the Canadian Vertebrate fauna (Text-book, Jordan's *American Vertebrates*), but the student is expected to have familiarized himself with the Canadian flora during the preceding long vacation. For reference: Spotton's *Canadian Flora*, or Gray's *Manual*; Vines' *Text-book of Botany*, 2 vols.; Francis Darwin, *Elementary Botany*; Van Tieghem's *Traité de Botanique*, 2nd ed., revised.

5. Honor students of the Third year will study the Zoology of the Invertebrata three days a week during the Michaelmas and part of the Easter Terms, and, during the remainder of the Easter Term, Cryptogamic Botany and Vegetable Physiology. Books of reference: Gœbel's Outlines of the Classification of Plants; Vines' Lectures on the Physiology of Plants; Vines' Text-book of Botany; A. B. Frank, Lehrbuch der Botanik; Van Tieghem, Traité de Botanique, 2nd ed., revised; Bower, Practical Botany; Claus's Zoology, translated by Sedgwick; Lang, Vergleichende Anatomie.

6. The practical course for Third year students will be devoted to the study of typical forms of Cryptogamic plants and Invertebrate animals.

7. Wiedersheim-Parker's Elements of Comparative Anatomy of the Vertebrata, Bunge's Physiologische Chemie, and Foster's Physiology, last English edition, are recommended for Honor students of the Fourth year, and the following works will be required in the practical course: Stöhr's Handbuch der Histologie; Parker's Zootomy; Foster and Balfour's Embryology.

Works of reference on Bacteriology and the other subjects specified in the University curriculum will be found in the laboratory.

8. Honor students of all years are required to pay laboratory supply fees in advance to the Registrar.

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SCHOLARSHIPS, PRIZES AND MEDALS.

I. University of Toronto.

A. Matriculation Scholarships.

The scholarships hereinafter mentioned, with the exception of the Prince of Wales Scholarship and the Mary Mulock Scholarships, are provided from the endowment fund presented by the Honorable Edward Blake, Chancellor of the University, and are known as the Edward Blake Matriculation Scholarships.

I.

There are, including the Prince of Wales Scholarship, nine Junior Matriculation Scholarships for general proficiency in the four departments of Classics, Mathematics, Modern Languages, and Science, and in the sub-department of History and Geography.

The Scholarships are of the following values:—

SOURCE OF MONEY.		FREE TUITION.		TOTAL VALUE.
(1)	{ The Prince of Wales	\$50 00	\$50 00
	(Name, Prince of Wales)...			
(1a)	The Fund	60 00	Four years.. \$120 00	180 00
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(2)	"	55 00	" .. 120 00	175 00
(3)	"	50 00	" .. 120 00	170 00
(4)	"	45 00	" .. 120 00	165 00
(5)	"	40 00	Three years.. 90 00	130 00
(6)	"	35 00	" .. 90 00	125 00
(7)	"	30 00	" .. 90 00	120 00
(8)	{	25 00	.....	25 00
	(Name, West Durham.)			

Candidates must obtain first-class honors in at least one department, and at the same examination pass in the other subjects for Junior Matriculation.

The scholarship (1a) is held together with the Prince of Wales Scholarship.

The scholarship (8) is preferentially tenable by a scholar from the Bowmanville High School.

II.

There are twelve Junior Matriculation scholarships for proficiency in two departments, as follows :

		SOURCE OF MONEY.		FREE TUITION.		TOTAL VALUE.
CLASSICS AND MATHEMATICS, two.....	(1)	The Fund.	\$60 00	Four years..	\$120 00	\$180 00
	(2)	"	40 00	Three years..	90 00	130 00
CLASSICS AND MODERNS, four...	(1)	"	60 00	Four years..	120 00	180 00
	(2)	"	55 00	"	120 00	175 00
MATHEMATICS AND MODERNS, two....	(3)	"	40 00	Three years..	90 00	130 00
	(4)	"	35 00	"	90 00	125 00
MATHEMATICS AND SCIENCE, two.....	(1)	"	60 00	Four years..	120 00	180 00
	(2)	"	40 00	Three years..	90 00	130 00
MODERNS AND SCIENCE, two.....	(1)	"	60 00	Four years..	120 00	180 00
	(2)	"	40 00	Three years..	90 00	130 00
MODERNS AND SCIENCE, two.....	(1)	"	60 00	Four years..	120 00	180 00
	(2)	"	40 00	Three years..	90 00	130 00

Candidates must obtain at least first-class honors in one of the specified departments and second-class in the other of them, and at the same examination pass in the other subjects for Matriculation.

III.

There are, including the Mary Mulock Scholarships, eight Junior Matriculation Scholarships for proficiency in one department, as follows :—

		SOURCE OF MONEY.		FREE TUITION.		TOTAL VALUE.
CLASSICS, two.....	(1)	Mary Mulock.. (Name, Mary Mulock.)	\$60 00	Three years.	\$90 00	\$150 00
	(2)	Mary Mulock.. (Name, Mary Mulock.)	60 00	Two years..	60 00	120 00
MATHEMATICS, two.	(1)	The Fund.	60 00	Three years.	90 00	150 00
	(2)	"	30 00	"	90 00	120 00
MODERNS, two ...	(1)	"	60 00	"	90 00	150 00
	(2)	"	30 00	"	90 00	120 00
SCIENCE, two.....	(1)	"	60 00	"	90 00	150 00
	(2)	"	30 00	"	90 00	120 00

Candidates must obtain first-class honors in their department, and at the same examination pass in the other subjects for Matriculation.

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GENERAL REGULATIONS.

In awarding the Junior Matriculation Scholarships the marks are assigned in the following proportions :—

CLASSICS	Latin	Greek	Total
	300	300	600
MATHEMATICS			600
MODERN LANGUAGES	English	200	600
	French	200	
	German	200	
SCIENCE	Chemistry	200	600
	Physics	200	
	Biology (Botany, Zoology)	200	
HISTORY AND GEOGRAPHY			100

The total value of the marks allowed for Pass work in a department shall be one-third of the total value of the marks for both Pass and Honors.

Saving the exception as to the Prince of Wales Scholarship, no one shall be entitled to hold more than one scholarship; but anyone who would, but for this provision, have been entitled to a second scholarship shall be published in the lists and receive a certificate of honor.

No scholarship shall be awarded save on condition that the candidate becomes a matriculated student in actual attendance in the University of Toronto.

Free tuition awarded shall be available on the following conditions: For the first year on the award of the scholarship; for any year after the first on proof that the claimant has passed his examination for the preceding year with first-class honors in at least one department.

In case in any year any scholarship be not taken, it shall be allowable to award such scholarship, or some part thereof, to a candidate who has shown special excellence in the examination in some other group, and has taken scholarship rank therein, but has failed to win a scholarship therein.

In case in any year any scholarship be not awarded, the money undisposed of shall be divided among the scholarships for the succeeding year.

The Board of Arts Studies may from time to time make and amend any regulations requisite to carry out the plan: such regulations shall be laid before the Senate at its next meeting, and may be, from time to time, amended by the Senate or referred back to the committee for reconsideration.

B. Undergraduate Scholarships.

The following scholarships have been founded and endowed in the University, and are open for competition to all undergraduates in Arts, who are candidates for Honors in the departments and years to which they are assigned :—

ancy in two

	TOTAL VALUE.
00	\$180 00
00	130 00
00	180 00
00	175 00
00	130 00
00	125 00
00	180 00
00	130 00
00	180 00
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Matricula.

	TOTAL VALUE.
00	\$150 00
00	120 00
00	150 00
00	120 00
00	150 00
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MATHEMATICS AND PHYSICS.

THE WILLIAM MULOCK SCHOLARSHIP in Mathematics, of the value of \$60, the gift of William Mulock, M.A., LL.D.

Two scholarships in Physics of the value of \$100 and \$45, respectively, the gift of the Local Committee for the Toronto meeting of the American Association for the Advancement of Science. In awarding these scholarships, the theoretical and practical work in the department will be estimated in the proportion of three to one.

CHEMISTRY AND NATURAL SCIENCE.

THE DANIEL WILSON SCHOLARSHIPS, two of the value of \$60 each, the gift of a friend. In awarding the Daniel Wilson scholarships, the theoretical and practical work in the several subjects will be estimated as follows: In Chemistry, in the proportion of two to one; in Biology, in the proportion of one to one; in Mineralogy and Geology, in the proportion of two to one.

POLITICAL SCIENCE.

THE BLAKE SCHOLARSHIPS, two of the value of \$75 each, and two of the value of \$50 each, the gift of the Hon. Edward Blake. These scholarships are open for competition alike to students in Arts in the Honor department of Political Science, and to undergraduates in the Faculty of Law, taking the same examinations.

THE BANKERS' SCHOLARSHIP in Political Science, of the value of \$70, the gift of the Canadian Bank of Commerce, the Dominion, Imperial, Standard, and Traders' Banks, and the Union Bank of Lower Canada. Only such candidates are eligible as are of one year's standing and have passed the examination of the First year. A special examination on some special text-book of history or finance will be held at the time of the Supplemental examinations in September. This scholarship is not tenable with any other.

The years and Honor departments to which the above-named scholarships have been assigned are as follows:—

IN THE FIRST YEAR.

One in Classics (The Moss Scholarship), of	\$120
The Bankers' Scholarship of	70

IN THE SECOND YEAR.

The Blake Scholarships in Political Science and Law, one of	\$75
“ “ “ “ “ one of	50
One in Mathematics (The William Mulock Scholarship), of	60
One in Philosophy (The John Macdonald Scholarship), of	50

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IN THE THIRD YEAR.

The Blake Scholarships in Political Science and Law, one of	\$75
“ “ “ “ “ “ one of	50
Two in Physics, one of	100
“ “ one of	45
One in Chemistry and Mineralogy (The Daniel Wilson Scholarship), of ...	60
One in Natural Sciences (The Daniel Wilson Scholarship), of	60

All undergraduate scholars must sign a declaration of intention to proceed to a Degree in this University, and must attend lectures in some affiliated College for the academic year immediately following such examination; but the Senate may, upon Satisfactory reasons being shown, permit such scholar to postpone attendance upon lectures for a year, in which case the payment of the amount of the scholarship shall likewise be postponed. The scholarships are paid in three instalments—on the fifteenth November, the fifteenth January, and the fifteenth March; and each scholar is required to send to the Registrar a certificate of attendance upon lectures at least three days before the date of each payment.

No scholarship will be awarded to any candidate who has been placed lower than the First Class in the department, or in any of the departments or sub-departments to which the scholarship is attached.

C. Prizes in Books.

The CHEMISTRY PRIZE, the gift of Professor Pike, of the annual value of \$15, is open for competition among students of the Fourth year in the Department of Chemistry and Mineralogy.

The MINERALOGY and GEOLOGY PRIZES, the gifts of Professor Chapman, are open for competition among students of these subjects in the Second and Third years. The value of the Second year prize is \$5, and of the Third year prize is \$10.

D. Medals.

NATURAL SCIENCES.

The McMurrich Medal (Silver), the gift of W. B. McMurrich, M.A., awarded on the recommendation of the Natural Science Association.

The Cawthorne Medal, the gift of F. T. Shutt, M.A., awarded on the recommendation of the Natural Science Association.

E. Graduate Scholarships.

The RAMSAY SCHOLARSHIP in Political Economy, of the value of \$60, the gift of Mr. William Ramsay. This scholarship is open for competition to all graduates or undergraduates who have been placed in the First Class in one of the Economic subjects of the Fourth year in the Honor department of Political Science (Third year in the Faculty of Law); but not more than two years must have elapsed since the competitor passed the examination above specified. The

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award is made upon an essay, the subject of which must be some question in Economics or Finance of interest to the commercial community in Canada, to be announced in May of each year, and the competition closes on the fifteenth of September thereafter, by which date the essays must be sent to the Registrar.

THE 1851 EXHIBITION SCIENCE SCHOLARSHIP, of the value of £150 sterling, given by the Commissioners for the International Exhibition of 1851, is awarded once in two years by the University Council for research in some branch of Physics or Chemistry. Subject to a satisfactory report as to progress in study, it is ordinarily tenable for two years at home or abroad.

II. Victoria University.

Scholarships, Prizes and Medals.

All scholarships and prizes of the University of Toronto are open to students of Victoria University on the general terms prescribed on pages 115-117, etc. This includes exemption from fees in Victoria as in University College.

The following scholarships are awarded in Victoria University, subject to the conditions which govern University scholarships:—

THE BELL SCHOLARSHIP (of the value of \$60.00), the gift of A. J. Bell, Ph.D., to the first of the First-Class Honor men of the Third Year in Classics.

THE AMES SCHOLARSHIP (of the value of \$60.00), the gift of A. E. Ames, Esq., to the first of the First-Class Honor men of the First Year in Moderns.

THE NELLES SCHOLARSHIP (of the value of \$60.00), the gift of L. E. Horn- ing, Ph.D., and others, to the first of the First-Class Honor men of the Third Year in Moderns.

THE CHOWN SCHOLARSHIP (of the value of \$50.00), the gift of the Rev. E. A. Chown, B.A., B.D., to the first in the Honor Ethics of the Third Year.

The following prizes are offered for competition to students of Victoria University:

THE WEBSTER PRIZE, the gift of J. G. Hodgins, Esq., LL.D., to the student taking the highest place in the pass English of the Second and Third Years.

THE HODGINS PRIZE, the gift of Dr. Hodgins, to the student taking the second place in the pass English of the Second and Third Years.

THE WALLBRIDGE PRIZE, the gift of A. F. Wallbridge, Esq., to the student taking the first place in the Biblical Greek of the Third and Fourth Years.

THE CLARKE PRIZE, the gift of S. Clarke, Esq., to the student taking the first place in the Honor Ethics of the Third Year.

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THE RYERSON PRIZE, the gift of J. G. Hodgins, Esq., LL.D., to the student taking the first rank in New Testament History in the Third Year.

THE PUNSHON PRIZE AND VALEDICTORY, founded by W. Kerr, Esq., LL.D., Q.C., for the best valedictory oration; subject for 1896, "Savonarola."

The following medals will be awarded to students of Victoria University at graduation in Arts. (NOTE.—All competitors for these medals must obtain first-class honors in their final University examinations.)

THE PRINCE OF WALES GOLD MEDAL, for general proficiency in the Arts Course. The subjects of examinations and other conditions will be announced at the opening of the session.

THE PRINCE OF WALES SILVER MEDAL, to the student standing second in the general Arts Course.

THE ABERDEEN GOLD MEDAL, the gift of His Excellency the Earl of Aberdeen, as determined and announced early in the coming session.

THE PROFESSORS' SILVER MEDAL, to the student standing second in this examination.

THE EDWARD WILSON GOLD MEDAL IN CLASSICS, to the student standing first in an examination in Classics conducted under the direction of the Faculty of Arts of Victoria University on work done in classes of the Fourth Year.

THE S. H. JANES SILVER MEDAL IN CLASSICS, to the student standing second in this examination.

THE W. E. SANFORD GOLD MEDAL IN MATHEMATICS, to the student standing first in an examination conducted under the direction of the Faculty of Arts of Victoria University on work done in classes of the Fourth Year.

THE S. H. JANES SILVER MEDAL IN MATHEMATICS, to the student standing second in this examination.

THE J. J. MACLAREN GOLD MEDAL IN TEUTONIC LANGUAGES, to the student standing first in an examination conducted under the direction of the Faculty of Arts of Victoria University on work done in classes of the Fourth Year.

THE S. H. JANES SILVER MEDAL IN TEUTONIC LANGUAGES, to the student standing second in this examination.

THE E. J. SANFORD GOLD MEDAL IN PHILOSOPHY, to the student standing first in an examination conducted under the direction of the Faculty of Arts of Victoria University on work done in classes of the Fourth Year.

THE S. H. JANES SILVER MEDAL IN PHILOSOPHY, to the student standing second in this examination.

THE G. A. COX GOLD MEDAL IN NATURAL SCIENCES, to the student standing first in an examination conducted under the direction of the Faculty of Arts of Victoria University on work done in classes of the Fourth Year.

THE S. H. JANES SILVER MEDAL IN NATURAL SCIENCES, to the student standing second in this examination.

FELLOWSHIPS.

University of Toronto.

Fellowships in the subjects named below, of the annual value of \$500 each, are awarded annually. The selection is made immediately after the publication of the results of the University Examinations in May, from among graduates of the University.

Each Fellow is appointed annually; but he may be re-appointed for a period not exceeding, in all, three years.

Each Fellow is required to assist in the teaching and practical work of the department, to pursue some special line of study therein, and to devote his entire time during the Session to the work of the department, under the direction of the Professor or Lecturer. The Fellows are selected with a special view to their aptitude for teaching, and their attainments in the department in which the appointment is to be made. Every Fellow on accepting his appointment comes under an obligation to fulfil the duties of his Fellowship during the Academic Year in which he is appointed, unless specially exempted.

Candidates must send in their applications annually to the Registrar, not later than the 1st day of June.

The Fellowships in the following departments are assigned to the Faculty of the University: Physics, Mathematics, Chemistry, Biology, Mineralogy and Geology, Italian and Spanish, Political Economy.

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in Theology.

Victoria University.

COURSE OF STUDY FOR B.D.

FIRST YEAR.

APOLOGETICS.

Beet's Credentials of the Gospel; Temple's Relations of Science and Religion: Lectures.

THEOLOGY.

SYSTEMATIC THEOLOGY: Introduction; The Doctrines of Scripture, God and Creation: Lectures (or Miley, Vol. I., and Burwash's Lecture Notes).

EXEGESIS.

NEW TESTAMENT:

The Canon of the New Testament: Westcott.

Introduction to the New Testament: Lectures (with Marcus Dods' Manual of Introduction, and Warfield's Textual Criticism).

Hermeneutics: Lectures (or Terry).

Exegesis of the Gospels according to St. Luke and St. John, with Greek and Vulgate Texts: Lectures (with Meyer's and Godet's Commentaries; Thayer's and Cremer's Biblico-Theological Lexicons; Winer's Grammar of New Testament Greek; Edersheim's Life and Times of Jesus the Messiah; Westcott and Hort's Text).

OLD TESTAMENT:

Introduction to the Old Testament, Canon Driver's Manual.

Exegesis of Genesis I.-XI.; Exodus I.-XIII., XX.-XXIV.; and Deuteronomy, with Hebrew, Septuagint and Vulgate Texts: Lectures (with Delitzsch's Genesis, Lange's Exodus and Deuteronomy).

HISTORY.

NEW TESTAMENT HISTORY: Lectures (with Smith).

OLD TESTAMENT HISTORY: Lectures (with Smith. For reference: McCurdy's History, Prophecy and the Monuments).

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SECOND YEAR.

APOLOGETICS.

Bowne's Philosophy of Theism; Bruce, Introduction and Book I.: Lectures.

THEOLOGY.

SYSTEMATIC THEOLOGY: The Doctrines of Sin, the Person and Work of Christ, the Administration of Redemption, and the Last Things: Lectures (or Miley, Vol. II.).

CHRISTIAN ETHICS: Newman Smyth: Lectures.

EXEGESIS.

NEW TESTAMENT:

Exegesis of the Acts of the Apostles, with Greek and Vulgate Texts: Lectures (with Meyer's Commentary; Neander's Planting and Training of the Christian Church; Farrar's Life and Work of St. Paul).

New Testament Theology: Introduction; Teaching of Jesus; Primitive Apostolic Type: Lectures (or Weiss, Vol. I. pp. 1-273, Vol. II. pp. 150-310).

OLD TESTAMENT:

Exegesis of the Prophets: Isaiah I.-XIV., XL.-LX., with Hebrew, Septuagint and Vulgate Texts: Lectures (with Cheyne's, Orelli's and Geo. A. Smith's Commentaries).

Old Testament Theology: History of the Religion of Israel to the Exile; Theology of the Pre-Exilic Period: Lectures (or Schultz, Vol. I. pp. 1-300, and Robertson's Early Religion of Israel).

HISTORY.

Church History to the Reformation: Lectures (with Kurtz).

Patristics: Anselm, Cur Deus Homo.

THIRD YEAR.

THEOLOGY.

COMPARATIVE THEOLOGY: Lectures, with

Winer's Confessions (Schaff's Creeds of Christendom for reference).

COMPARATIVE RELIGIONS:

Confucianism, Taoism and Buddhism; Douglas, and Rhys Davids (S. P. C. K. edition).

EXEGESIS.

NEW TESTAMENT:

Exegesis of the Epistles: Romans, Hebrews, 1 John, with Greek and Vulgate Texts: Lectures (with Meyer and Burwash on Romans; Delitzsch and Davidson on Hebrews; Haupt on 1 John).

New Testament Theology: Paulinism; Johanninism: Lectures (or Weiss, Vol. I. pp. 274-489, Vol. II. pp. 1-149, 311-421).

Religion:

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OLD TESTAMENT:

Exegesis of the Poetical Books: Psalms, Job, Proverbs: Lectures (with Perowne on the Psalms; Cox and Davidson on Job; Cheyne on the Hebrew Wisdom).

Old Testament Theology: The Exilic and Post-Exilic Periods: Lectures (or Schultz, Vol. I. pp. 300 to end, and Vol. II.).

HISTORY.

History of the Reformation: Lectures (with Fisher).

History of Doctrine: Lectures (with Sheldon).

Patristics: Clement, Epistle I.; Augustine, Confessions VIII., IX.

PRACTICAL THEOLOGY.

HOMILETICS: Lectures (or Hoppin).

CHURCH POLITY:

Lectures on the Development of Church Polity during the first three centuries and in the Protestant Churches (for reference: Rigg on the Organization of the Church; The Didaché, Schaff's edition; the Ignatian Epistles, and Selections from Cyprian).

The Methodist Discipline.

ELOCUTION: Lectures.

DEGREE OF B.D.

Candidates for this Degree must be Graduates in Arts of, at least, two years' standing, and Ministers or Candidates for the Ministry in good standing in some branch of the Christian Church. They are required to give evidence of satisfactory acquaintance with the following *preliminary subjects*, for which provision is made in the Arts Course of this University:

Greek,
Hebrew,
Ethics.

The following *Theological Options* are allowed in the Arts Course: Hebrew, Biblical Greek, Biblical Literature, Apologetics, Church History. (See regulations in Arts Course, pages 30 to 36.)

Candidates must pass all examinations of the Curriculum in Divinity, except on subjects which they have already taken as Theological Options in the Arts Course.

These examinations will be based essentially on the subjects. The text-books named are to be used as aids in the mastery of the subjects.

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COURSE OF STUDY FOR S.T.L.

FIRST YEAR.

APOLOGETICS :

Beet's Credentials of the Gospel.
Temple's Relations of Religion and Science.

NEW TESTAMENT INTRODUCTION.

NEW TESTAMENT EXEGESIS :

The Gospel according to St. Luke, or the Gospel according to St. John.

THE PASS HEBREW of the Second Year in Arts.

NEW TESTAMENT HISTORY.

OLD TESTAMENT HISTORY.

ENGLISH BIBLE STUDY : Sermon on the Mount ; Acts.

HOMILETIC EXERCISE.

LOGIC AND PSYCHOLOGY of the Second Year in Arts.

THE PASS LATIN of the Second Year in Arts, or the PASS ENGLISH of the Fourth Year in Arts.

SECOND YEAR.

SYSTEMATIC THEOLOGY of the Junior Year in the B.D. Course.

NEW TESTAMENT EXEGESIS : Romans or Hebrews.

HERMENEUTICS.

OLD TESTAMENT INTRODUCTION.

OLD TESTAMENT EXEGESIS :

Genesis I.-XI. ; Exodus XX.-XXIV.

CHURCH HISTORY to the REFORMATION.

ENGLISH BIBLE STUDY : Genesis and Exodus.

HOMILETIC EXERCISE.

PSYCHOLOGY AND ETHICS of the Third Year in Arts.

PASS ECONOMICS of the Fourth Year in Arts.

THIRD YEAR.

APOLOGETICS : Bowne and Bruce.

SYSTEMATIC THEOLOGY of the Middle Year in the B.D. Course.

CHRISTIAN ETHICS.

NEW TESTAMENT EXEGESIS : 1 John.

OLD TESTAMENT EXEGESIS : Selected Psalms, or Isaiah I.-VI., XI.-LIII.

HISTORY OF THE REFORMATION.

HOMILETICS.

CHURCH POLITY.

ELOCUTION.

ENGLISH BIBLE STUDY : Samuel and Kings.

For text-books and other details, see the Course in Arts and the Course for B.D.

DEGREE OF S.T.L.

A candidate for this degree must have completed the First Year in Arts (with Latin, Greek and Orientals), must have attended College lectures for at least three years, and must have passed all examinations on the above Course of Study.

CONFERENCE COURSES.

PRELIMINARY.

Candidates entering upon the ordinary Conference Course are required to present a certificate of University matriculation (with the Greek option). Instruction will be given on the following Theological preliminary subjects:—

- NEW TESTAMENT HISTORY.
- WESLEY'S SERMONS.
- THE METHODIST CATECHISM.

ORDINARY COURSE.

Probationers for the Ministry of the Methodist Church, who have been appointed to the College, and who are not proceeding to a degree, will pursue the following Course of Study prescribed in the Discipline of the Methodist Church, in addition to the Three Years' Course taken on Circuit:—

FOURTH YEAR.

- 1. SYSTEMATIC THEOLOGY.
- 2. HISTORY OF DOCTRINE, OF HEBREW.
- 3. GREEK TESTAMENT: Romans.
- 4. CHURCH HISTORY TO THE REFORMATION.
- 5. LOGIC.
- 6. PSYCHOLOGY.
- 7. RHETORIC.
- 8. HOMILETICS.

FIFTH YEAR.

- 1. SYSTEMATIC THEOLOGY.
- 2. HISTORY OF DOCTRINE, OF HEBREW.
- 3. GREEK TESTAMENT: Hebrews.
- 4. HISTORY OF THE REFORMATION.
- 5. PSYCHOLOGY.
- 6. ETHICS.
- 7. APOLOGETICS (Beet, Temple, Bowne).
- 8. POLITICAL SCIENCE.
- 9. CHURCH POLITY AND DISCIPLINE.
- 10. PRACTICAL EXERCISES IN HOMILETICS.

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COURSE FOR GRADUATES IN ARTS.

Candidates for this course will find instruction on the preliminary subjects:

- NEW TESTAMENT HISTORY.
WESLEY'S SERMONS.
THE METHODIST CATECHISM.

After passing this preliminary examination, Graduates may take either the B.D. Course, or the following:

FIRST YEAR.

1. APOLOGETICS (Beet, Temple, Bowne).
2. SYSTEMATIC THEOLOGY: Part I.
3. NEW TESTAMENT EXEGESIS: Luke and John.
4. NEW TESTAMENT: Introduction and Canon.
5. OLD TESTAMENT HISTORY.
6. HOMILETICS.
7. OLD TESTAMENT EXEGESIS: Pentateuch; or English Bible: Pentateuch.

SECOND YEAR.

1. SYSTEMATIC THEOLOGY: Part II.
2. CHRISTIAN ETHICS.
3. NEW TESTAMENT EXEGESIS: Romans.
4. CHURCH HISTORY TO THE REFORMATION.
5. NEW TESTAMENT THEOLOGY: Teaching of Jesus and Primitive Apostolic Type.
6. OLD TESTAMENT EXEGESIS: Isaiah; or English Bible: Samuel and Kings.
7. HOMILETICS.

THIRD YEAR.

1. HISTORY OF DOCTRINE.
2. COMPARATIVE RELIGIONS.
3. NEW TESTAMENT EXEGESIS: Hebrews.
4. HISTORY OF THE REFORMATION.
5. OLD TESTAMENT THEOLOGY.
6. HOMILETICS AND ELOCUTION.
7. CHURCH POLITY.
8. HISTORY OF MISSIONS.
9. LECTURES ON SABBATH SCHOOL WORK.

NOTE.—Instruction is given in the College on certain other subjects of the ordinary Conference Course, and the certificate of the College is accepted by the Conference in lieu of examination before the Conference examiners in any subject of the Conference Course.

All candidates for reception on probation for the Ministry must be recommended to their own District Meeting by the Quarterly Official Board of their own Circuit.

For all other information regarding the requirements for ordination into the Methodist Ministry, see the Methodist Discipline.

HONORS AND PRIZES.

THE SANFORD GOLD MEDAL in Divinity is awarded to the Candidate for the Degree of B.D. who takes the highest standing in a Final Review Examination on three prescribed Departments of the Divinity Curriculum. The Departments for 1896 are New Testament Exegesis, Old Testament Exegesis and Practical Theology. Each competitor, in addition to the ordinary statutory requirements for medals, must have attained an average standing of, at least, sixty per cent. on the ordinary Examinations of the Course for B.D.

THE JOHN MACDONALD BURSARY of \$25, established by the late Hon. John Macdonald, Toronto, is awarded each year to the Probationer for the Methodist Ministry who stands first in Elocution.

THE WALLBRIDGE PRIZE is open to all Theological Students other than Undergraduates in Arts, and to all Undergraduates in Arts of the Third and Fourth Years, and is awarded annually for the best Examination on the work of the class in New Testament Exegesis for Theological Options.

THE GEO. A. COX BURSARY of \$25 is awarded annually to the Post-Graduate Student in Theology who passes the best Examination in the Department of New Testament Exegesis and Literature, on work specified each year.

THE RYERSON PRIZE is awarded annually to the Undergraduate in Arts of the Third Year who stands first in New Testament History.

THE MICHAEL FAWCETT PRIZE of \$50 is awarded annually for the best extempore oration on a subject to be assigned by the Trustees of the Fund at the commencement of each year.

This prize is open to all candidates on probation for the Ministry of the Methodist Church. Subject for 1896: "The Distinctive Features of Methodist Theology."

THE MASSEY BURSARY, established by H. A. Massey, Esq., is awarded annually to the student passing the best Examination on the English Bible Study of the First Year in the S.T.L. Course.

NOTE.—These prizes, with the exception of the Sanford Gold Medal, are open only to candidates who have been in attendance on lectures during the year.

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EXAMINATIONS.

Regular examinations will be held only in April of each year.

The number of subjects in which a candidate shall be allowed to present himself for examination shall be subject to the approval of the Theological Faculty.

All applications for examinations must be made to the Secretary of the Theological Faculty not later than March 1st, the application to be accompanied by the statutory fee.

Students desiring supplemental examinations in September must present their applications, with fee, to the Secretary of the Theological Faculty not later than the date specified each year for applications for Arts Supplemental Examinations, the said applications to be subject to the approval of the Theological Faculty.

FEE S.

Tuition	\$20 00
Post-Graduate Students	Free.
Degree of B. D.	10 00
Examination fee on a single paper	2 00
On three or more papers	5 00

Students in attendance, having paid the sessional fee for tuition in Arts or Theology, shall be exempt from the examination fee in Theology at the regular examination in April.

Tuition fees for occasional students will be regulated by the scale in similar cases in Arts. (See Calendar, p. 29.)

For further information, apply to Rev. F. H. Wallace, M.A., B.D., the Secretary of the Faculty of Theology.

Student

Name.

Faircloth,
Kerr, F. I.
Lavell, C.
Lavell, A.

Albarus, M.
Baird, J. V.
Barnes, Jos.
Bell, R. H.
Boyce, J. F.
Chant, W.
Chapman,
Clarke, W.
Clubine, J.
Conoly, W.
Crawford,
Ford, H. E.
Harris, P.
Hazen, G.
Hollinrake,
Horning, M.
Horning, M.
Ivey, T. J.

Addison, A.
Barker, M.
Carveth, H.
Chapman, A.
Couch, I.
Craig, E. E.
Dandy, W.
Duprau, G.
Fisher, A. I.
Freeman, C.
Gardner, J.
Graham, H.
Graham, W.

Students in Attendance at Victoria University.

SESSION 1894-95.

STUDENTS IN ARTS.

POST-GRADUATES.

Name.	Post Office.	Name.	Post Office.
Faircloth, G. S., B.A.	Toronto.	Pugley, E. E., B.A.	Manticoke.
Kerr, F., B.A.	Cobourg.	Tufts, A. J., B.A.	Brandon.
Levell, C. T., M.A.	Kingston.	Woods, Miss E. O., B.A.	Toronto.
Lavell, A. E., B.A.	Kingston.		

FOURTH YEAR.

Albarus, Miss H. E.	Morrisburg.	McKibben, A.	Embrosburg.
Baird, J. W.	Florence.	McNiece, J.	Carsonby.
Barnes, Jos.	Toronto.	Osborne, J. E.	Ottawa.
Bell, R. H.	Glanford Station.	Patmore, L. W.	Elora.
Boyce, J. F.	Dartford.	Service, C. W.	Aultsville.
Chant, W. A.	Grand Bend.	Shannon, S.	Atwood.
Chapman, M. R.	Toronto.	Shore, E. A. A.	Toronto.
Clarke, W. G.	Colborne.	Sipprell, W. J.	Richwood.
Clubine, J. O.	Thornhill.	Spence, H. S.	Norwood.
Conoly, W. J.	Caldwell, Que.	Sutherland, Miss Mary H.	Toronto.
Crawford, A. W.	Galt.	Terrill, A. J.	Trenton.
Ford, H. E.	Norwood.	Toye, A. J.	Toronto.
Harris, P. D.	London.	Varley, F. W.	St. Catharines.
Hazen, G. N.	Walsingham Centre.	Warren, H. E.	Ottawa.
Hollinrake, C. E.	Milton.	White, F. W.	Oakwood.
Horning, Miss Clara.	Brantford.	Wicher, E. A.	Toronto.
Horning, Mrs. L. N.	Cobourg.	Withrow, Miss F. E.	Toronto.
Ivey, T. J.	Campbellford.		

THIRD YEAR.

Addison, A. P.	Toronto.	Heal, Miss Kate.	Stratford.
Barker, Miss Rose	Toronto.	Henwood, G. B.	Port Hope.
Carveth, H. R.	Port Hope.	Hodgson, J. E.	Cranston.
Chapman, A. R.	Toronto.	Jacombe, F. W.	Guelph.
Couch, I.	Tyrone.	Kitching, J. W.	Corwhin.
Craig, E. E.	Carsonby.	Langford, Miss Nellie	Toronto.
Dandy, W. P.	Cassburn.	Lennox, J. W.	Thornton.
Duprau, G. O.	Redneraville.	McConnell, R. C.	Morewood.
Fisher, A. E.	Athens.	Mackay, A. S.	Toronto.
Freeman, C. W.	Burlington.	Moore, S. C.	Lindsay.
Gardner, J. E.	Rosseau.	Moore, W. H.	Tyrone.
Graham, H. A.	St. Mary's.	Nelles, Miss L. F. C.	Toronto.
Graham, W. H.	St. Mary's.	Norman, D.	Aurora.

Name.	Post Office.
Nurse, F.	Toronto.
O'Flynn, P. W.	Madoc.
Parry, E. Y.	Dunnville.
Roch, W. F.	Magnetawan.
Rossignol, Miss A. E. Le.	Toronto.
Scott, A. M.	Caistorville.
Sinclair, A. G.	Mohawk.

Name.	Post Office.
Smith, Miss Margaret	Whitby.
Terryberry, A. J.	Hamilton.
Weeks, J. P.	Uxbridge.
Willmott, W. E.	Toronto.
Wilson, E.	Whitevale.
Wilson, M. J.	Stratford.

SECOND YEAR.

Armstrong, E.	Goderich.
Baird, J. W.	Motherwell.
Bean, H. E.	Toronto.
Caswell, W. C.	Grimsby.
Christie, H. B.	Garnet.
Cornelle, C. G.	Glencoe.
Davidson, J. W.	Union.
Evans, H. M. E.	Toronto.
Goodwin, G. W.	Grimsby.
Gundy, H. W.	Toronto.
Hambly, D. D.	Komoka.
Hansford, W. F.	Toronto.
Henderson, A. E.	Invermay.
Heyland, E. R.	Holbrook.
Holmes, J. H.	Vittoria.
Howe, A. H.	Vallentyne.
Hunt, J. S.	Bracebridge.
Irwin, E. E.	Markdale.
Livingstone, Miss N.	Toronto.

McConochie, Miss C.	Toronto.
Norris, A. L.	Effingham.
O'Flynn, J. L.	Colborne.
Peake, Miss P.	Toronto.
Potter, Miss E.	Clifford.
Reid, J. C.	Lucknow.
Smith, Miss Emma.	Whitby.
Spence, R. E.	Peterboro'.
Staples, Miss Lillian	Cobourg.
Stevenson, John	Renfrew.
Swinerton, G. F.	Toronto.
Thompson, F. W.	Ashgrove.
Treleaven, W. E.	New Hamburg.
Tucker, S. T.	Beaverton.
Ward, J. W.	Atwood.
Wilson, R. R.	Fergus.
Young, W. D.	Stouffville.
Zimmerman, G. F.	Allanburg.

FIRST YEAR.

Allison, W. T.	Toronto.
Baker, W. E.	Bradford.
Bowles, C. T.	Ottawa.
Bowles, W. H.	Orangeville.
Clark, Miss E.	Thorold.
Clarke, Miss M.	Brockville.
Cohoe, B. A.	Pakerno.
Colwell, A. S.	Tara.
Coney, F.	Toronto.
Cooper, Miss M.	Melbourne.
Currelly, C. T.	Toronto.
Danard, Miss F.	Allenford.
Dawson, Miss A. J. C.	London.
Deacon, F. H.	Milton.
Deacon, Miss Florence	Milton.
Dobson, R. J.	Epsom.
Eby, C. A.	Toronto.
Faull, J. H.	Belleville.
Fife, Miss Mary	Peterboro'.
Gibson, S. W.	Napanee.
Gilpin, V. J.	Stirton.
Gould, Miss E.	Colborne.
Graham, Miss M.	Toronto.
Grenfell, Miss Carrie	Whitby.
Harvey, Miss M. A.	London.
Hawkins, Miss M.	Toronto.

Irwin, A. M.	Lindsay.
Kerr, Miss Ida M.	Toronto.
Leech, W.	Islington.
McCulloch, Miss B.	Newburgh.
McGhee, R. J.	Hornings Mills.
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Miller, J. S.	Hamilton.
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Slaght, W.	London.
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Steer, A. B.	Niagara Falls.
Stewart, A. E.	Pakenham.
Swanzy, Miss G.	Toronto.
Shepherd, M. W.	Riceville.
Treble, C. E.	Toronto.
Vernon, N. S.	St. Mary's.
Wellwood, H. E.	Meaford.
White, T. R.	Strathnairn.
Wilkinson, A. T.	Brantford.
Wilson, Miss W.	Toronto.
Wren, J. S.	Chiselhurst.

Name.

Adams, C.
Adams, E.
Addison, M.
Banner, J.
Brown, Miss
Churchill, J.
Connell, J.
Deeks, Miss
Dingle, Miss
Dinnick, S.
Ellis, T. H.
Evans, Miss
Fitzpatrick
Fullerton, M.
Gahan, B.
Graham, M.
Ingram, A.
Irwin, R. F.
Ivey, Arno
Jeffrey, C. I.
Leggette, T.

Bayley, H.

Bowles, I. C.
Brown, A. I.
Doxsee, E.
Faircloth, G.
Garnham, V.
Hollinrake,
Johnston, R.
Keough, W.
Lane, W. B.

Addison, A.
Anderson, F.
Armstrong,
Baird, J. W.
Baker, W. I.
Barnes, Jose
Bell, R. H.
Caswell, W.
Chapman, A.
Chapman, M.
Christie, H.
Clubine, J. C.

SPECIALISTS IN ARTS.

Name.	Post Office.	Name.	Post Office.
Adams, C.	Orono.	Linton, J.	New Lowell.
Adams, E. J.	Dufferin Bridge.	McVitty, S.	London.
Addison, Miss C.	Toronto.	Magee, H. S.	Arthur.
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Ivey, Arnold	Toronto.	Wickett, W. T.	Sonya.
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Leggette, Thos.	Greenside.		

STUDENTS IN THEOLOGY.

POST-GRADUATES.

Bayley, H. E., B.A.	New Westminster, B.C.	Large, R. S. E., B.A.	King.
Bowles, I. G., B.A.	Meadowvale.	Lavell, A. E., B.A.	Kingston.
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Doxsee, E. R., B.A.	Belleville.	Martin, R. G., B.A.	Kerfoot, Man.
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Garnham, W. H., B.A.	Abingdon.	Reid, T. E., B.A.	Orangeville.
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UNDERGRADUATES.

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Bell, R. H.	Glanford Station.	Gilpin, V. J.	Stirton.
Caswell, W. C.	Grimsby.	Graham, H. A.	St. Mary's.
Chapman, A. R.	Toronto.	Graham, W. H.	St. Mary's.
Chapman, M. R.	Toronto.	Hambly, D. D.	Komoka.
Christie, H. B.	Garnet.	Hazen, G. N.	Walsingham Centre.
Clubine, J. O.	Thornhill.	Hore, A. H.	Vallentyne.

Name.	Post Office.	Name.	Post Office.
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Irwin, E. E.	Toronto.	Spence, R. E.	Peterborough.
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Laker, E. C.	Todmorden.	Swinnerton, G. F.	Toronto.
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Mackay, A. S.	Toronto.	Toye, A. J.	Toronto.
Moore, S. C.	Lindsay.	Tucker, S. T.	Beaverton.
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Norman, D.	Aurora.	Vernon, N. J.	St. Mary's.
Nurse, F.	Toronto.	Warren, H. E.	Elgin.
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Roach, W. F.	Magnetawan.	White, T. R.	Strathclair.
Service, C. W.	Aultsville.	Wisher, E. A.	Toronto.
Shore, R. A. A.	Toronto.	Wilson, M. J.	Stratford.
Sipprell, W. J.	Richwood.	Wilson, R. R.	Fergus.
Sparling, J. J.	Barrie.		

CONFERENCE.

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Adams, E. J.	Dufferin Bridge.	Magwood, W. J.	Guelph.
Barrie, H. G.	Toronto.	Marshall, C. M.	Abingdon.
Buly, T. M.	Toronto.	Michener, E.	Camden.
Bunner, J. W.	Bowmanville.	Millen, H. J.	Stony Creek.
Connell, J. A.	Smith's Falls.	Morris, G. F.	Hamilton.
Dinnick, S. D.	Toronto.	Neely, D. B.	Harkaway.
Ellis, T. H.	Parry Sound.	Sallans, W. B.	Manfield.
Fitzpatrick, J. D.	Toronto.	Sanderson, A. R.	Brampton.
Ingram, A. T.	Toronto.	Seeley, Wm.	Bay Roberts, Nfld.
Irwin, R. F.	Toronto.	Smith, G. S.	Flesherton.
Jeffrey, C. B.	Davisville.	Snell, J. A.	Exeter.
Leggette, Thos.	Greenside.	Tribble, W. J.	Shelburne.
Linton, J.	New Lowell.	Wickett, W. T.	Sonya.
McVitty, S.	London.	Wilson, R. L.	Greenway.

SUMMARY.

Students in Arts—		
Post-Graduates	.....	7
Fourth Year	.....	35
Third Year	.....	39
Second Year	.....	37
First Year	.....	52
Specialists	.....	41
		211
Students in Theology—		
Post-Graduates	.....	20
Undergraduates	57
Conference	30
		107
Total	318
Enrolled in two faculties	84
Net total	234

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Calendars have been received from various Universities and Colleges of Great Britain, the United States, and of Canada; also the publications of the Dominion Parliament and Senate, and the Ontario Legislature.

The Library is also indebted to Mr. Geo. Heck, sen., of Prescott, Rev. E. R. Young, Rev. E. B. Harper, Dr. Norman Walker, and Rev. Prof. A. H. Reynar, LL.D., for the presence in the Library of some valuable books of historic and church interest.

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Victoria University Societies.

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Victoria University Societies.

THE ALUMNI ASSOCIATION OF VICTORIA UNIVERSITY.

1894-95.

President	W. R. RIDDELL, B. A., LL. B., 109 St. George St., Toronto.
First Vice-President	F. C. COLBECK, B. A., Toronto Junction.
Second Vice-President	J. E. L. STARR, B. A., LL. B., 60 Victoria St., Toronto.
Secretary-Treasurer	C. C. JAMES, M. A., Parliament Buildings, Toronto.

Graduates are requested to notify the Secretary of any change in address. The election of five representatives of Victoria graduates to the Senate of the University of Toronto will take place in September 1895, and it is very desirable to have correct addresses, that all graduates may receive voting tickets.

The Alumni Association have decided to assist in adding to the Reference Library of the College, and all are urged to contribute in money, books or pamphlets. Those who desire to assist in any way will please address the Secretary.

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Office.

Honorary Pr

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First Vice-Pr
Second Vice-
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Assistant Crit
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Leader of Op
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THE UNION LITERARY SOCIETY.

{ THE "LITERARY," ESTABLISHED 1857. }
 { THE "JACKSON," ESTABLISHED 1873. }

REORGANIZED 1893.

Object : Cultivation of Literature, Science and Oratory.

SESSION 1894-95.

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<i>Office.</i>	<i>First Term.</i>	<i>Second Term.</i>
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Assistant Critic	W. J. CONOLY	D. NORMAN.
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Curator	JOS. BARNES	JOS. BARNES.
Pianist	E. W. WICHER	C. W. SERVICE.
Asst. Pianist	C. E. TREBLE	H. E. WARREN.
Leader of Glee Club	M. R. CHAPMAN	M. R. CHAPMAN.

Regular meetings of the Society are held in Alumni Hall each Friday evening during term.

A valuable library, to which constant additions are being made, is placed with the General College Library, to which all students have access.

A prize is given for the best oration, at an open contest during the first term, on a subject chosen by the Society. Subject for 1896: "Sir Isaac Brock."

A prize is also given for the best essay read before the Society, the subject being at the choice of the essayist.

All students in attendance at Victoria University are eligible for membership.

MISSIONARY SOCIETY.

Object: *To promote an Active Interest among the Students in Home and Foreign Missions, and to co-operate with the "Inter-Collegiate Missionary Alliance."*

OFFICERS.

Honorary President.....	PROF. J. F. McLAUGHLIN, M.A., B.D.
President	H. E. WARREN.
Vice-President.....	MISS M. ROWELL.
Corresponding Secretary.....	R. C. McCONNELL
	Address: 24 Boswell Avenue.
Recording Secretary.....	C. G. CORNELLE.
Treasurer	D. NORMAN.

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From the Students: T. E. E. Shore, B.A.; A. J. Paul, B.A.; W. J. Conoly; D. Norman; Miss K. Heal; Miss E. Potter.

From ex-Students: Prof. F. H. Wallace, M.A., D.D.; W. H. Withrow, D.D., F.R.S.C.; W. J. Smith, B.A.; J. R. L. Starr, B.A., LL.B.; R. P. Bowles, M.A., B.D.; F. W. Hollinrake, B.A.

Monthly Meetings are held on the last Wednesday of each month, from five to six o'clock, at which various phases of the missionary question are discussed.

A Missionary Library in connection with the Society is accessible to all.

The Society has in the past directed its efforts toward Japan as a mission field. Several graduates have been sent out to work there, and liberal subscriptions have also been forwarded for the purpose of educating native theological students. The Society has decided to support a native Japanese theological student in Victoria University for the next three years. The subscriptions necessary for the first year have already been raised. Prof. Wallace is permanent treasurer of the funds for this purpose.

There is in the College, independent of the Missionary Society, a large "Students' Volunteer Band."

Object: ?

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Y. M. C. A.

ORGANIZED 1889.

Object: To promote Growth in Grace and Christian Fellowship among its Members, and aggressive Christian Work, especially by and for Students.

OFFICERS.

- President S. C. MOORE.
- Vice-President R. C. MCCONNELL.
- Corresponding Secretary V. J. GILPIN.
- Recording Secretary R. E. SPENCE.
- Treasurer H. S. MAGEE.

COMMITTEES.—Executive, Devotional, Membership, Bible Study and Lookout.

MEETINGS.

Wednesday evening, 5 to 6 o'clock : Regular Prayer-meeting.

Sabbath morning, 9.30 to 10.30 o'clock : Fellowship meeting.

Classes are arranged at the beginning of each year, each composed of five or six students, for the purpose of Biblestudy and talking over personal work.

The Corresponding Secretary will furnish information concerning student-life.

THE WOMEN'S LITERARY SOCIETY.

ORGANIZED 1893.

Object : Literary Improvement and Social Intercourse.

OFFICERS.

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Vice-President	MISS N. LANGFORD.
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Treasurer	MISS W. WILSON.
Critic	MISS C. HORNING.
Associate Critic	MISS A. E. LE ROSSIGNOL.
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1894-95.

Object: To provide Rational Amusements for the Students, and to Oversee Athletics in General about the College.

OFFICERS.

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From the Clubs—Dupran, G. O.; Norman, D.; Irwin, E. E.; Freeman, C. W.; Treble, C. E.

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All students and graduates eligible for membership.

Oversee

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- V. BUSINESS COLLEGE COURSE, comprising Theoretical and Practical Book-keeping, Practical English, Shorthand and Typewriting.
- VI. MUSICAL COURSES IN MUSICAL ACADEMY, comprising Pianoforte Course, Organ Course, Post-Graduate Course and Voice Culture.
- VII. COURSE IN FINE ARTS, embracing Painting, Drawing, etc.
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E. JORDAN, B.A. (Oxon), F.G.S.
MISS ALEDA A. BURNS, M.E.L. (Gold Med.)
MISS HELEN A. HICKS, M.L.A. (Hon. Grad. Alb.)
MISS FLORA C. CRAIG, B.E. (Hon. Grad. Tor.)
MISS K. KAPPELE,
— Assistant in English Branches.
— Assistant in Latin, etc.
MISS HATTIE E. MORTON, B.A. (Hon. Grad. Acadia).

Conservatory of Music.

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MR. J. E. P. ALDOUS, B.A.
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MR. J. W. BAUMANN.
MR. L. H. PARKER.
MRS. CROWTHER.
MISS MARION M. BURNS, M.L.A. (Gold Med. Ham.)

Department of Fine Art.

HENRY MARTIN, A.R.C.A., O.S.A., *Director*.
MISS CLARA E. GALBRAITH, M.E.L.

The Curriculum of this College embraces every subject taught by any Ladies' College in the Province. It embraces all the subjects required for any Certificate, and carries the student through the Sophomore Year of University work.

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 REV. R. I. WARNER, M.A.
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 MISS MADGE KELLY (*Teacher of Pianoforte*).
 MISS ANNIE BARRACLOUGH (*Teacher of Pianoforte*).
 MISS MARY GILBERT (*Teacher of Pianoforte*).
 MISS RENA HARVIE (*Teacher of Pianoforte*).

In Fine Art.

MISS M. C. MCKENZIE (*Teacher of Painting, Drawing*).
 MISS CARLOTTA BEATTIE (*Teacher of Sketching, China
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 MR. C. F. MAXWELL (*Lecturer on Commercial Law*).

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ONTARIO LADIES' COLLEGE,
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MISS E. LICK, O.M.	(2nd Year University).

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MISS WILSON, M.L.A.	MISS MCKEE.
PROF. WALDON, M.A.	

School of Fine Arts.

PROF. L. R. O'BRIEN, R.C.A., <i>Director.</i>	MISS PETERSON.
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School of Elocution.

MISS E. LICK, O.M.

(Literary Analysis, Mental Science, etc., will be taught by Teachers of the Literary Department.)

Commercial School.

MISS COPELAND (Graduate British American Com. College)
G. Y. SMITH, LL.B.

(Assisted by Teachers of Literary Department.)

Physical Exercise.

MISS LICK, *Physical Culture.*
CAPT. HENDERSON, *Horseback Riding.*

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