

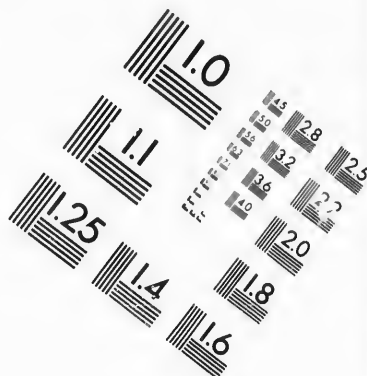
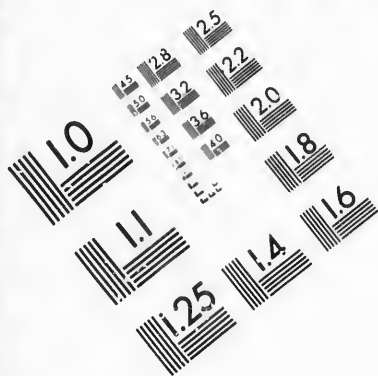
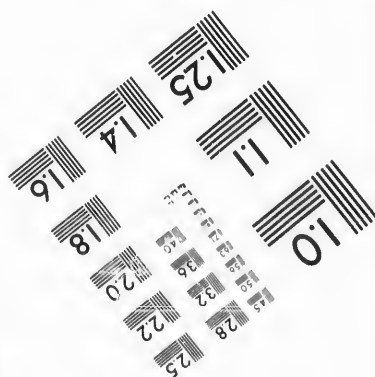
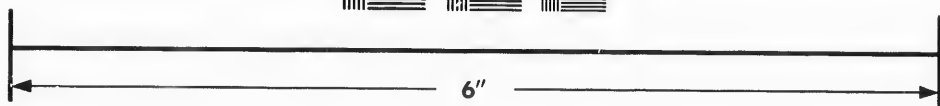
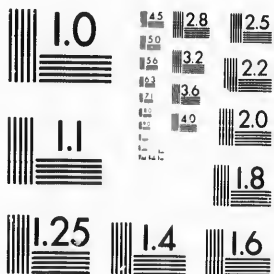


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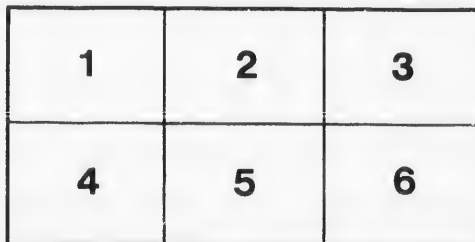
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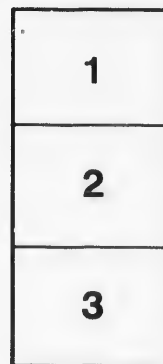
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of
Reid
& e
Howard

Paradise of Dayntie Deuyes

being y Horne
Booke or
Manual of

ye ARTE
FAYRE

holden in

y Granite Curleinge
RYNCKE at TORONTO
in y Merrie moneth of Maie
on y 16th. Day of y Month
and som daies thereafter

1887
IMPRINTED AT TORONTO. THE ONE & FIFTIETH YEARE. of y REIGNE of OUR MOST NOBLE & VIRTUOUS
QUEENE

P25 F5012. 1887. P222

ALEXANDER & CARLE, PRINT, TORONTO.

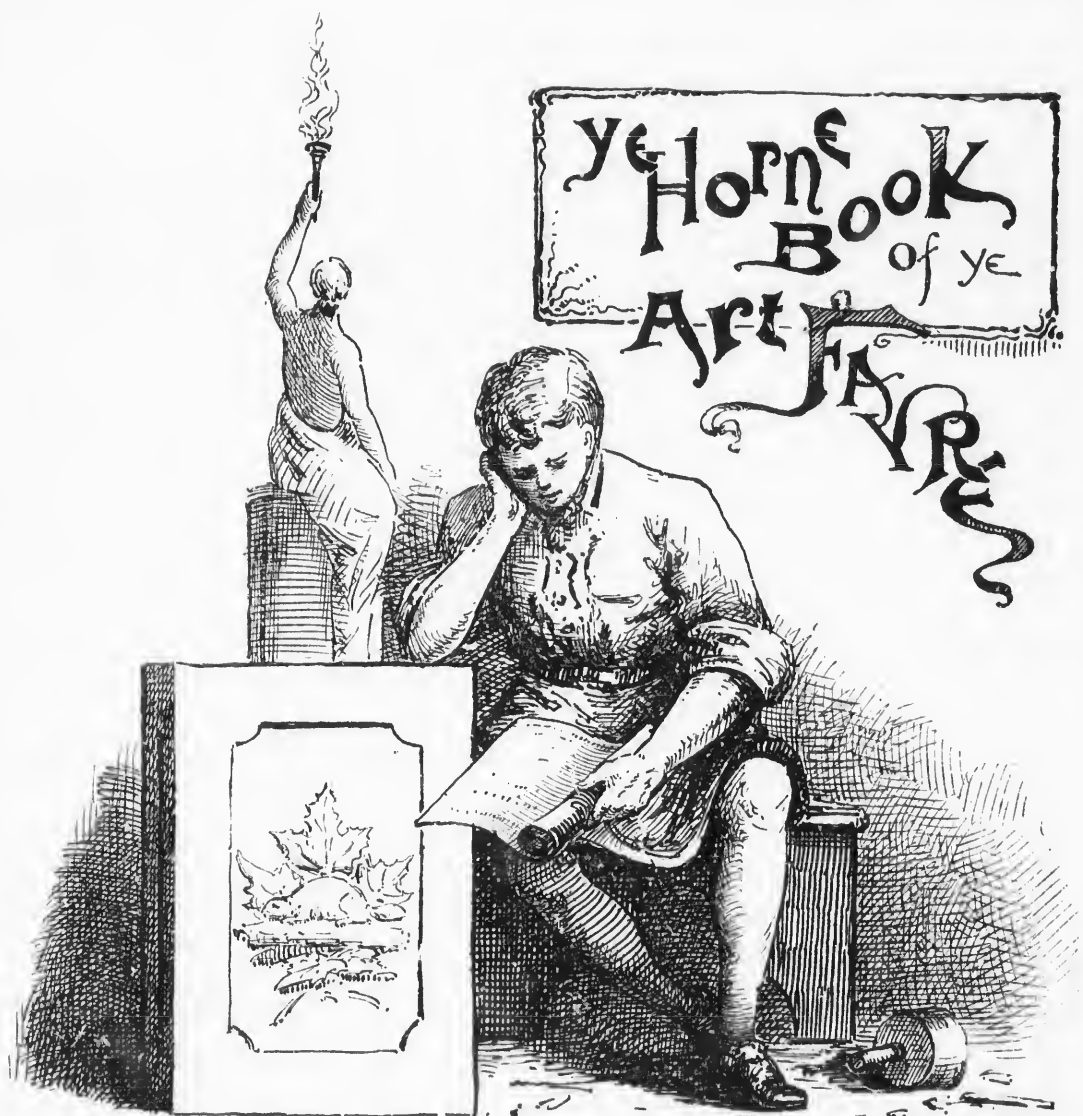


What due meede of prayse be given where
it belongs, thee gentle reader is advised yt this
littel booke hath been contrived by Master D.

Reid Keyes & yi ye major part thereof. to wit
ye exquisite & singular conceived adornements
of ye Artistes. theyr pensils doth redounde to ye same
of Master G. A. Reid & Master A. H. How. rd. who are
much beholden to Dame M. H. Reid. & Masters Staples, Jefferys
Challoner, Hyder, Coleman, Laughlan, Langford, Buchanan & Francis
for much ayde given them herein.

To the covrteous reader

The noveltye of imprinting English in these
parts and the absence of the Author from
perusing som proofes could not chioose
but breede errors * * * * *



In secret studie, then such work he'gan devise
 As might his conning best commend and please
 the looker's eye.

TOTTLE'S Miscellany.



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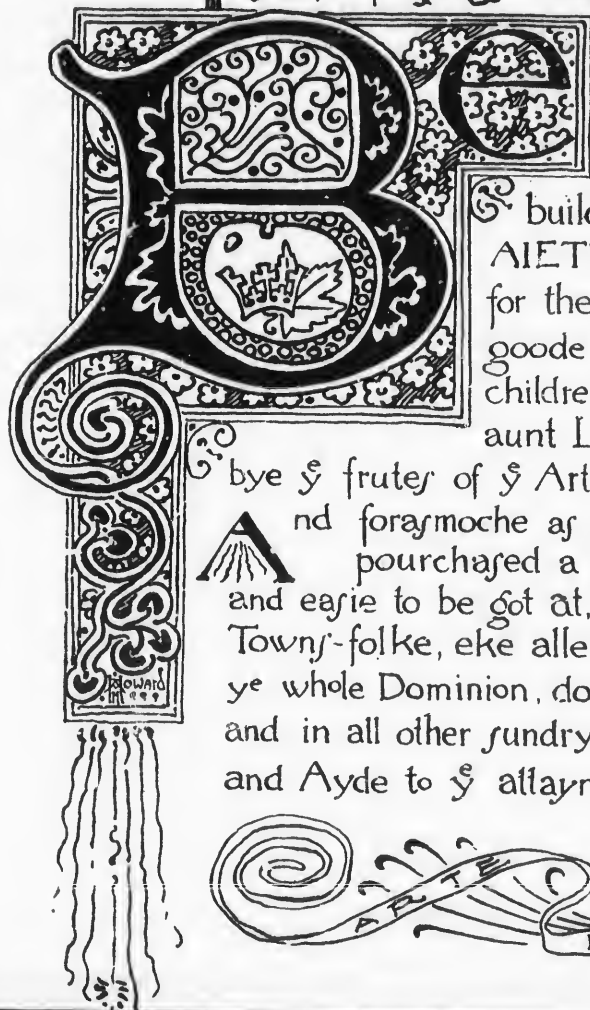
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And forasmuche as ye Artijster have of themselves
purchased a goodlie seat and location for y^e same
and easie to be got at, it is greatlie to be desyred yt ye
Townj-folke, eke alle y^e Patriotes. of y^e province and of
ye whole Dominion, doe by theyr presauce at this Fayre
and in all other sundrye wayj of Beneficence gyve helpe
and Ayde to y^e attaynment of this goode ende.





THE POEM

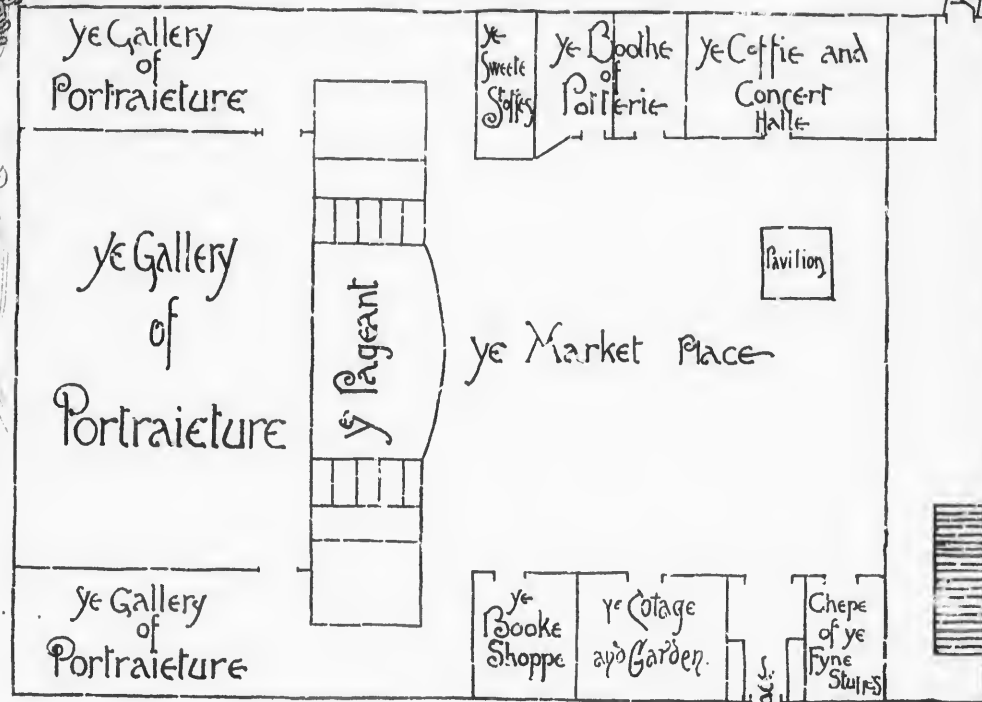
Did ever on painter's canvas live
The power of his fancy's dream?
Did ever poet's pen achieve
Fruition of his theme?
Did ever marble take the life
That the sculptor's soul conceived?
Or ambition win in passion's strife
What its glowing hopes believed?
Did ever racer's eager feet
Rest as he reached the goal,
Finding the prize achieved ^{was} meet
To satisfy the soul?

Daniel Wilson

PAN of ye FAIRE

Ye Hostellerie

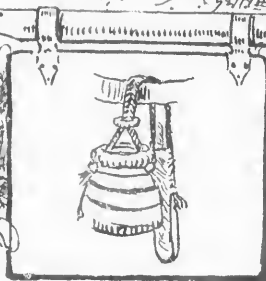
Ye Waie to ye Hostellerie



ye Cawthra, Ave.

Ye Booke Shoppe.

At the signe of the INK
HORNE



Wherefore to studie and read alway
I purpose to do day by day."

— Dan Chaucer.

"Wisdom to the Wise
And play to them that list to play"

— Sir John Gower.

HERE let every SCHOLAR and alle others make
Pause, and aske for y^e most novel Wokkes y^e here
be on Sale. To wit y^e HURNEBCKE of y^e FAYRE,
y^e BOKE of y^e MASQUE, and y^e MYDSUMERNIGHTS
DREAM.

DAME DICKSON, holpen by
Maistress H.M. HILL & vpholden by
Maistresses Flett, Murray Temple,
Scott Goring, Henderson, Massey, Horrockes,
and Sullivan, and Mr Edwards Clark.



CONCERT AND COFFEE HALL.

{ ANTE SYGNE OF YE
CAT AND FIDDLE }

Refreshments for
Men and Beast

Musick by ye Merrie Minstrels
after Curfew.



DAMES BAINE S
FORSYTH, Grant, holpen
and vpholden by
Dames Douglas Armovr
Torrence and McKelcan;
with Maistresses
Todd, M. Todd,
Hendrie, Spratt,
Armstrong, Langmuir,
Benson and
Dolly Armour.



ye COTAGE and GARDEN

At ye Signe of ye TRAVELLERS Joy
"Sweete variety must still delight"

Lope de Vega.

"A woman always did from the first make a muss in a garden." C.D. Warner.

James Nordheimer, Cassels, and Vernon, holpen by ye Mistresses Marjorie Campbell,
Selina Vernon, Maed Yarker and May Dawson.

As soon as you come in to the Fayre turne
to the right and so perceive ye Cotage withe
ye Garden of lovelie and swete scented flowers.
And herein shall ye not see cloathes of ASIRAS to
cover ye walles, nor store of plate to discover anie
wealth, for ye simple villagers use neither to be
proud nor covetous: you shall find heere cheese
and Milk for dainties, and wooll for cleathing
eke ye Spining Wheele, wereby ye busie housewife
doth prepare the same, And ever and anon ye
FAYRE MAYDENS do looke forth of ye lattice
to gage upon ye diversions of ye FAYRE.

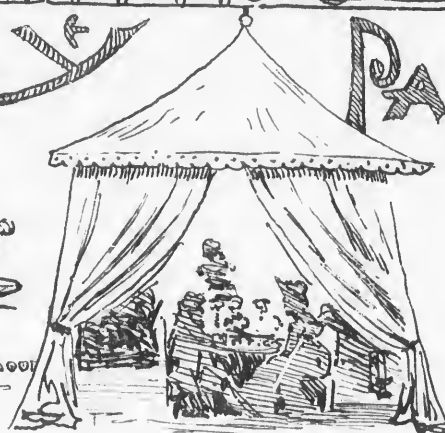




PAVILION



W. & C.
Afternoon



KEPTE BY

DAME
Drayton ^{AND} Cattanach
Holpen By

Missresses O'Brien, Meredith. Ardagh, Kathieen O'Brien,
Florence Cole, Sallie Mickle, an Violet Smith.



YE BOOTE OF FINE STUFFES

AT SYGN OF YE

LABAR
COSTLY THY HABIT AS
THY PURSE CAN BUYE
SHAKESPEARE



DAME O'AVRIA
HOLPEN BY MISSRESSES
CATTO AND M^{RS} GEE



Ye Booke of Sweet Meats of ye signe of ye Sugar Loafe

Sweetes with
Sweetes war
not;
Joy:
delights in
Joy"

Shakespeare.

Danet Skaf holpen by
Mistress Pultherford, and
upholden by Mistres Gildesleve
Stevenson, Oslet
and Skaf





"Shall I not take mine ease in mine Inn?"

Sir J. Falstaff.

Y^e Strangers in need of REFRESHMENT
after alle ye QUAINTE SIGHTS
of y^e **FAYRE** shall fynde very excellent
goode entertaynment in y^e **HOSTELRIE**
AT y^e Signe depicted above.

Kepte By



Dame Strachan. Dame Hopkins.
Dame M^r Murray. Dame Williamson. Dame Lee.
Dame Muttlebury. Dame Evans. Dame Parsons.
Dame Fingar. Dame Hodgins. with other Fair Damers
Damoizels



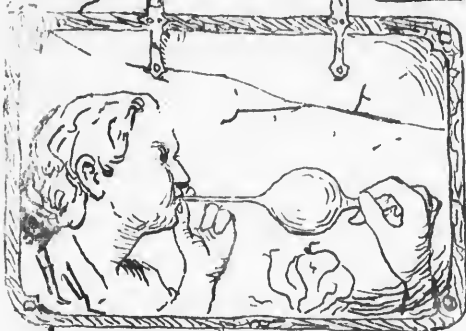
R.

YE BOOTH OF GLASSE

AND

China-Ware

AT YE VENE OF YE GLASS-BLOWER.



Buy, buy, buy, come buy, come buy
Here be ye pretious wares of
ye glass-blower, his art, brought
from beyonde seas. ye Fayre-ynes
eke maie here cathe sighte of

their lovely faces, which do so
much whette both ye artiste his skille
and Cupid his arrows.

DAME MacMahon.

Holpen and upholden by

Missstresses

Birchall. Howden,

and Bolster.



"GLASSES. GLASSES, IS THE ONLY Drinking" Falstaff.

Reid

page 10

74

Y^e S^how of Divers Antertrainments
of Sweete Musick

Item



GYPTIANS

Y^e Egipcians or Gypsies from ^{out of} Bohemia, attired after y^e manner of theyr nation shall sing under conduct of Dame Hillary to tate & full musicke }

Item



QUEEN'S CLEAOMAN

Y^e Singers of her Majesty will eke appear with theyr overseer Master Schuch, where by y^e place shall be filled with y^e very food of love, musick to witte }

Item



SINGING MEN

A concert of singyng men under theyr leader Master F. H. Torrington will furnish forth most harmonies full of excellent delyte & change }

Item



SCHOLAR-MUSICIANS

Y^e Schole or Conservatorie of Musick shall under leave of Master Edward Fisher, provide curiouslie devysed entertainment wherein y^e Singers shall be attired after y^e antique maner }

Item



INSTRASIA

Master Will. E. Haslam with his Minstrels, Masters alle of y^e gale science will further charm y^e lovers of sweete sounds by music most quaint & curious }

"Here will we sit & let the sound of Music
Creep in our ears"

Merchant of Venice

YEA! SUMMER NIGHT'S DREAM



"WHAT THOU SEEST WHEN THOU DOST WAKE
DO IT FOR THY TRUE LOVE TAKE."

SHAKESPEARE.

The best in this kind are but shadows;
And the worst are no worse if imagina-
tion amend them.

FAYRIE PAGEANT

ADAPTED FROM WILL SHAKSPEARE HIS
MIDSUMMER NIGHTS DREAM

BY DAME C. MORRISON
WITH MENDELSSOHN HIS MUSIC
ARRANGED AND TAUGHT BY
MASTER JAMES PLUMMER

A TASTE OF CHARACTERS

FAIRIES

OBARON. King of Fairies. Mistress C. JARVIS
TIGANIA. Queen " E. JARVIS
1st FAIRY " PATTERSON
2nd " LARMONT
PUCK or Robin Goodfellow. Master W. P. MOSS

MORTAL

NICK BOTTOM the Weaver C. Moss

Attendant Elves & Fairies upon the King

MUSIC

Solo & Chorus "Over Hill over Dale"

Duet "I know a bark"

Solo "My true love hath my heart"
(a ditty of Sir Phillip Sydney)

Concerted finale and Epilogue

Through the house give glimmering
light.



Ye Masque of May Day

"for Summer and his pleasures wait on thee"
Shakespeare

"Acting in song, especially in dialogues hath an extreme
good grace"
Bacon

WHEREIN three several
Companies & to wit, FORTUNES
DARLINGS of YE COURTE, YE COUNTRY MUMMERS,
and ROBIN and his MERRIETEN shall all make disporte
together with songs and dancing AROUND YE MAIE POLE
AND here shall be somewhat beholden to ye shrewde
observer how CUPIDE is wont to plague his VICTIM
AND ye he may the more profit
thereby he is coun- sailed to Buy
for HIMSELF ad his LADIE
YE Booke of ye MASQUE to be Found
at ye SIGNE OF YE INKHORN





5 MAYE QUEENE



Robin Hood
and ye Jolly Friar

5 MASQUE
OF MAYE DAIE
CONTRIVED BY
DAME HARRISON
HOLPEN BY
DAME FITZGIBRON.

G.A.R. 159.

Page completed



I must believe some miracles still be
When Sydney's name I hear in place I see
When John's name I hear in place I see

On the eve of St John - in the great
halls of Penshurst - the lights burn low
The great castle Bells toll midnight.

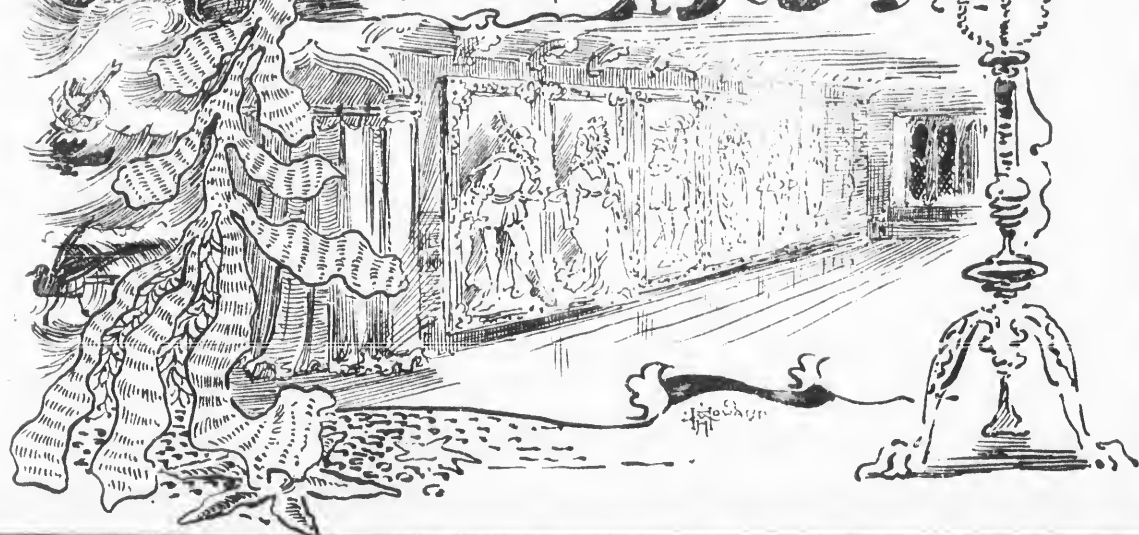
& lo! at that magic sound
the pictures live

MUSIC is floating
in the air

The halle is filled
with LIGHT

& for one shorte hour the courtlye dames
and nobles mingle in the statelie dance.

BUT darkness grows again & in the
fading light they sadly turne them
each one to his place to wait a yeare
the tolling of that bell that calls them
back to life



OUR
US
RIB
led
ed





Ye
Old
Gables.

S

Stanley

