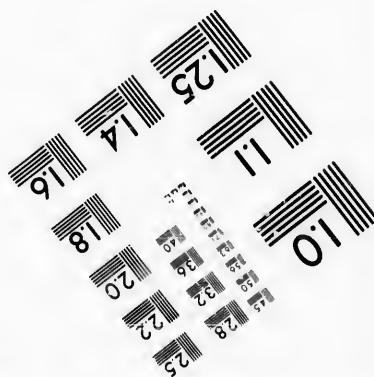
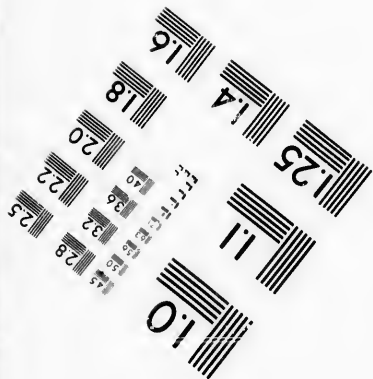
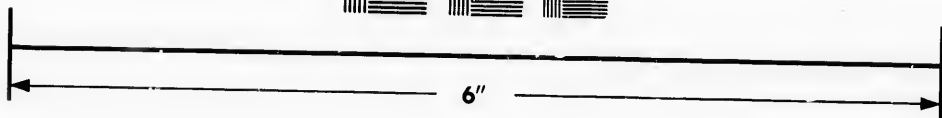
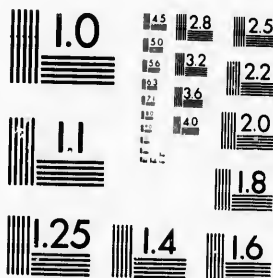


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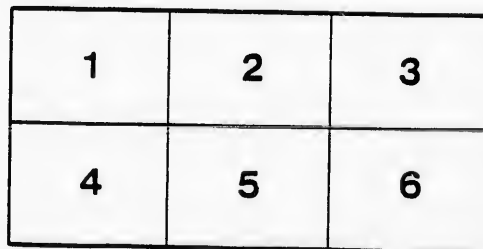
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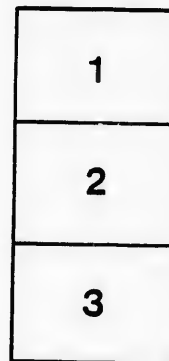
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READ AND REFLECT.

NOTICE TO OUR PATRONS—If the individual members of an audience would stop to think for just an instant, they would undoubtedly appreciate the fact that the habit of rising from their seats and leaving the theatre before the curtain falls, is a most annoying one, and one that should be stopped. We therefore beg our audiences to kindly remain in their seats until the close of the performance.

Evenings—doors open at 7:30; curtain rises at 8:15 sharp. Matinees—doors open at 4:30; curtain rises at 2:30 sharp.

Plan opens for each attraction two days in advance.



Seats can be secured by mail, telegraph or telephone. Telephone 732.

Physicians are requested to register at the Box Office, leaving seat number, as this will enable others to find them if called for, without disturbing the audience.

Carrriages can be ordered at the Box Office or of the Chief Usher.

Please report to the management any intimation on the part of the employees.

Overcoats, packages and umbrellas checked for a small charge.

For all lost articles apply at Box Office, Chief Ushers or at Box Office.

Open Glasses can be rented by applying to Ushers or at Box Office.

It is strange, but there is a class of people that seem to take an intense delight in bespattering the floor with tobacco juice and in being boisterous and using profane language. These people should know at once that the courts authorize their immediate expulsion, should the management see fit to exercise its rights.

BETWEEN the Acts, and after the Opera is over go to the

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Friday, February 17th, 1893.

+ PROGRAMME. +

Nelson

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Presenting Auber's Romantic Opera

*** FRA-DIAVOLO**

*** IN THREE ACTS. ***

(Programme Continued on Page 3.)

J. S. ASHLANT.

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PRETTY SLIPPERS

at the Ball? Yes! Well

ASHPLANT & BROWN

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ALL OVERSHOES, FELTS and LINED RUBBERS of FIRST QUALITY at
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Between the Acts.

Man (rising wearily to let late comer pass to his seat in the theater): "This eternal getting up is really annoying." Late Comer: "I know it is. That is the reason I never come in myself till the curtain is up."—*Texas Siftings*.

Actors are charitable. The record of their humanitarianism is wide horizoned. Their giving does not restrict itself to their own kind, but is made conspicuous in every line of outgo for sweet charity's sake. The public should recognize that generosity and on all fitting occasions reciprocate it.

The editor sat on a hard bottom chair, trying to think a thought, and he plunged all his fingers about through his hair, but not one topic they brought. He had written on temperance, tariff and trade, and the prospect of making a crop, and joked about making ice cream and weak lemonade, till his readers had told him to stop. And weary of thinking, sleep came to his eyes, and he pillowed his head on the desk, when the thoughts which awake had refused to arise, came in troops that were strong and grotesque. And as the ideas airy float, he selects the bright one of the tribe; and this is the gem which, while dreaming he wrote:—"Now is the time to subscribe"—*Eaton Rapids Herald*.

HELPING HIM OUT.

He was a bashful lover and had courted her long. She knew he loved her and knew that he was afraid to propose. She resolved to help him out.

"When I get married I hope to see you at my wedding," she said.

"Heavens!" he gasped, "I hoped to marry you myself."
"Well," she rejoined, as her cheeks flushed to the hue of a rosy sunset, "I meant I hoped to see you there as the groom." Then he fainted with joy.—*New York Press*.

Some careful person has estimated that there are 500,000,000 hairpins in daily use, not counting any of those the stable man picks up the next morning on the cushions of the sleigh.—*Boston Globe*.

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—DUNDAS STREET—

PROGRAMME CONTINUED.

Cast of Characters.

Fra-Diavolo, the Bandit disguised as the
Marquis of San Carlo - Geo. W. Traverner
Lord Allcash, an English Nobleman
travelling in Italy - John Henderson
Lady Allcash - Edith Barton
Matteo, an inn keeper - Geo. Gardner
Zerlina, his daughter - Essie Barton
Lorenzo, Capt of the Carbineers
in love with Zerlina - Eugene Avary
Beppo } Bandit followers of { Frank D. Nelson
Giacome } Fra-Diavolo { Maurice Hageman
Francesco - Frankie Peterson
Carbineers, peasants, &c.

Saturday evening Mlle. Jene Weaver will again be seen in
her charming skirt dances.

**SATURDAY EVENING, LAST TIME OF THE MARCH
OF THE CADETS.**

Programme Continued on Page 4.

The bent pin generally carries its point, so do Beltz's Hats.

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The Young Emotional Actress, in Her Special Production of Bernhardt's Great Play,

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PROGRAMME CONTINUED

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Saturday evening, - La Mascotte
Saturday matinee, - - Erminie

Prices During the Nelson Engagement only

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Each Opera under the personal direction of FRANK D. NELSON.

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A NEW STAR.

There is a school of natural acting, which numbers among its votaries such names as Mme Bernhardt, Salvini, Booth, Janaschek and a new star, who is creating something of a stir at present, named Madeline Merli—a young woman of Italian descent, and if the predictions of those who have seen her can be believed, she is destined to write her name high on the temple of fame. She is young, pretty, and, like many Italians, possesses a wonderful amount of feeling and magnetism. She makes a tour of America this season, playing three great plays—Victorien Sardou's "Odette," "Denise," and "Frou-Frou." The last named play is the one in which Mme. Bernhardt has made such a success. The play has had a run of over 500 nights in Paris—one of the longest runs ever achieved by a modern society drama. The play is great. There is no actress living of any note who has not played "Frou-Frou," and as it is Miss Merli's favorite role it will no doubt be very often seen in her repertoire. Many have seen Mme. Bernhardt in "Frou-Frou" when she played it in French, and will hail with delight an opportunity to see it in English, of which language Miss Merli is a master, speaking without the slightest accent.

