

THE LATE MRS. SADLIER.


It sems but the other day that had for object the protecting, the
attended that meeting in the elevating, or the improvenent of Ire


 Irish lady writers-Mrs. Mars
Sadier. It
appeared to us as the crowning of a gplendid life, devoted
to the cause of Trish literature in
America, and to every good cause, Americ, and on every good cause,
be it benevolent or otherwise, that
this continent.
On sunday morning last, in her
eighty-third year, Mres. Sadier, who

 servant" of God; and her name pass
od into history to oceupy a conspl.

 Whose beams fell athwart the the
half of the contury that is gone.
ond To mention her works done. would unrecognized writings to be counted
by the thousands of columns in the press of Ireland, England, America
and Canada-would be to furnst an index to a library; to recall the the
names ot ot in the rominent persinges with whom she had boon, tithe
indirectly, associated
irectly, her long Iiterary career, would be to
enumerate the brightest lights that enumerate the rightest lights that
Catholicty, in America, has given to
the worrd for its education and uplititing.
As to the simple details of her itie. is oasy to give them.
She was the daughter of Franctis

 Garely 18 , began to contribute to
La Belle A Assmbee, a London mag

 New York, Boston and Montreal. Her
lien wan largely spent in Now York,
and it was shere that she did some ond in was here that she did some
of her best work. one of her frst
works was a collection of traditional
 titled "Tales of the olden Time." In
one of her numerous tales of Irish
immirrant life
 Eleanor Preston," there are some
sketenes or
and scenery
Luwer Canada rural life Amongst the most remarkablo of
her books was an Trish romance en.
He titled "The Contederate Cheiftains.".
She translated several very import. ant religious works, such as "De Ligny's Life of the Blessed Virsin,"
and the "Tifo of Christ." Her novels,
all of which tended to bring out the
fine charact tritictics of the Trifh race
are numerous are numerous; and not a few of our
readers are acquaintod with ber Winly Burk the Blakes and the nor Preston," and "Aunt Honort' Keopsake." II, to-day, they are lees
read than in former years, it is due $\omega_{0}$ the Hoods of periodical and cheap literature with which the market io
iverfowing. But, Mrs . Snallert overfowing. But, Mrse. Sadifer, as
an authoress, and as an exponent of
 ance, must go down to posterity in
the seme category as Gerald Grimn the same category
and the Banim.
And while ohe was doing all this
Iterary work sho had a two-told ask to tuifl, which ocupuped all the ime that could be satched trom one noon to another. As a wife and
mother she e had the care of a der lightrul home the duttes, so rollglously fulilited towardis e Lovin
luuband and adoring chlildren; at the same atime the ediltorship the New York " "Tablet"t to occulyy
her slightest moment of relaxation. her slightest moment of relaxation.
In that work she was
associatad with Dr. Tves, the one time Angi-
can Bishop of Charleston, with the
 with her dearest and most cherisied
of all co-laborers tin Ireland's cause. of all co-laborers in Ireland's cause,
Hon. Thomes $\mathrm{D}^{\text {Arcy }}$ Mccee, whoso-
over has read her biographical and literary critical preface to the colicetion of McGee's poems, which the
eifited, cannot but percelve how powerful was the bond of sympathy be-
tween these two noble and giftedrish souls. But that was not all. Her lit-
erary labors may have had some de erary labers may have had some de-
gree of recognition by the world but gree of recongition hy the worla; but
she did other work and har other
or cares that were hidden under the
cloak of a Christan humility. As
As ${ }^{\text {one }}$ =Besidides "Besides her vast literary work,
she was also largely ocnented with
many Catholic claritable einstitutions, and assisted in in founding 'The
Home
 Foundiling Asylum,' 'Home for the
Aged, 'TTe Night Refuge and Working Girls' Home,' etc. For the lat-
ter institution she wrote the first
page ot the arst yearogatival rot
port, and by spaddy reaues contri-
 During tho lost
ot her irfo Mrs/ Sadlier bas made her
homo in Montreat home in Montreal, and her venerabbe, benign, and inspiring tace was fanm-
liar in every circle where good was to bo doery circelo where good was
that of counso of taith, or
thantry to be advanced that of country to be advancor.
Every morning, especially every SunEvery morning, especialy every Sun-
day morning, in the bright spring, day morning, in the bright spring,
the radiant summer, or the golden autumn, aho mimert, or the goolden wending her way to st. Patrick's, or to the
Gesu. It was meet that on a Sunday morning, just as the faithful wrost. at the eighore the clock Mass, and not the boll announcod that solemn
moment of protound dee happy soul should have moved quiet ly away trom earth and ascended to the God whose laws she so faithtuly obeyed and whose goodness she so
thoroughly appreciated. One evening, away back
iy inenties, the writer sat beside her in her little, comfortable parlor, she residod-and felt a glow of sentiment that no pen can tell and no
pencill trace, as he mazed pencil trace, as he gazed upon that
beautiful yet aged face, and listed $t$. the thriling, softly melodious tone of that sympathetic voice, as aso sho
read for him the last poem that Mc Gee had writen-that imperishab "Misiserere Domine." And, in extend
ing to her bereaved relatives the ex Ing to her bereaved
pression of our hearttelt and condolonee, we cannot more wo
thily bid adien thily bid adieu to the grand old lady of Irish heart and Irish genius, tha
be paraphrasing the last lines that poem:-
"Sadly we wept who laid her thare
Where shall we find her equal? Where? Neught can avail her now but pray
er:

Misrere Dofmine!' And that tribute of prayer the
Church ofters today, and in it we Church offers to-day, and in it we
foin, with all our heart, as we hum
jum bly, repeat-"May her soul rest in
peace."

A Chat
With
Father
Valentine
On Missions
To
Non=Catholics
(By One Who Made the Recent Mis-

Many Catholics who regularly
tend the missions and receive all t blessings of grace which flow from
them, seldom give much thought to another great missionary force which is continuously at work all over the
civilized world. Catholics who not converts have had the great are
of faith gratis. It has fallen on them as did the mantle of Elias upon his dis-
ciple Eliseus. It has come to them without trouble; it grew to them their growth, nurtured by the mo ther's milk: it was taught them in
school, and developed by the teach ings frow the pulpit.
This other Importan clonary work is generally known as
missions to non-Catholics. The Pas. aionions to non-Catholics. The Pas-
Fithers have paid particula attention to this line of labor, have
made a special study of it, and have elt apart several of the ablest men
in the Order, not to devote themelves exclusively to ft , but to makn
mown of these are. Rev. Fatheres $X$ R $X$ R
Mer Sutton, Richard Barret, and $F$.

triking eloquence and personal mag mas
netisim will not soon be forgotten b
hear him had the good fortune to
Speaking on the subleot. Father

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 Fathers, whose labors had beFed with such


| was frequently lost sight of. Many who had fallen away from regular attendance at Church were given grace enough to bring a non-C;atholic friend to a mission, when they would never dream of attending a purely Catholic mission themselves; and they felt as proud as peacocks if their friends showed signs of conversion, or even of appreciation. This was a pardonable pride, however; and almost insensibly they were brought back into the fold of the Church. <br> Speaking of the ultimate results of missions to non-Catholics, Rev. Father Valentine said that the actual number of conversions was about the last thing to be considered. While the numbers had been many and the success great, these things only served as a thermometer or a sort of report of progress. The real, the ultimate object was the <br> Spreading of the Light. <br> True to the <br> Old Order. <br> Sometimes lessons come from a long distance. Such is the case in the present instance. <br> A Christian Brother's Old Boys' Union has been established in Melbourne, Australia. The event was made the occasion recently, of a gathering at which visitors from all parts of the States were present. The chair was taken by Mr, M. Jageurs, an old pupil. <br> In proposing the toast of the evening, the chairman said their real object was to form an association which would help the Brothers, by furnishing recruits and establishing prize funds. He felf sure that all would co-operate in making the association, which had commenced so well, something to be proud of, by assisting it by every means in their power. The speaker gave warm expression to his feelings in regard to the good work done by the Brothers in fostering a love in the hearts of the Australien youth for the old land. <br> Bro. Fughes, on rising to respond, was greeted with loud and prolonged applause. He, as reported by the Tribume, " Hardsit waa with reelings | of no ordinary pleasure that he rose to respond to the toast so eloquent ly propposed by Mr. Jageurs. In re ply ta those tributes of praise by the chairman, all that he could say was that they strove to do their humble best. They took no self-glori fication for what they did. Their notive was a higher one. But he ed in the chairman's words, and particularly those which had reference to Irish sentiment and nationality. It was a singular coincidence, Bro. Hughes said, that, in selecting that evening for the launching of the association, the members had hit up- on a double anniversary. Yesterday, 35 years ago, the Brothers had set foot upon a boat in Liverpool to 34 years ago, they opened the first school in Victoria. And to-night he was looking upon some of his first pupils. He could say that it gave him much satisfaction. The Brothers had striven to so educate their boys that they could not only carve their own way in the world from the material standpoint, but they also endeavored to instil into them, while allowing them some measure of freedom, such Christian virtues that would, if carried out, earn for them the respect of their fellow-citizens. With regard to the association, he would say-Let everyone have his own ideas in sentiments and polities, but let them be found working'at one harmonious body for the good of all, and in their discussions he would exhort them not to use striking" arguments, He wonld urge them to remember the beautiful words of Moore:- <br> "Erin, thy silent tear never shall cease, <br> Erin, thy languid smile ne'er shall increase, <br> Till like the rainbow's light, Thy various tints unite, And form in Heaven's sight, One Arch of Peacel" <br> Bro. Hughes concluded, amidet loue applause, with an appropriate recitation, from Oliver Wendell Holmes. <br> Bro. Nugent, in response to loud calls, also said a few words. Byo. Hughes had said all he could say in the matter, but he felt sure, from the warmth and enthusiasm dlsplayed that evening, that the assoclation wonld be a great success. Ife, personally, took great interest in the doings of the old boye, and he was pleased to see that something was | to be done in keeping them together. With regard to the compliment paid them as teachers, he would only refer them to the results of the examinations to show them that their confidence in them had not been altogether misplaced. <br> ABOUT TRUSTS. <br> In a series of articles, the "Revue". (Paris) seeks to show that the trust magnates of the United States are afflicted by that species of madness sent by the gods upon those whom they would destroy. "The trusts," it says, "like those prodigious genu of whom the poets speak, never stop gathering new youth and new vigor: Their growth is miraculous and the mode of their creation charms the American mind." <br> HINTS FOR DYSPEPTICS. <br> "Food should be eaten with interest and enjoyment, says a writer. The busy man must put aside his cares and troubles when he comes to his meals. The formalities of a set meal, and the ritual observed in the partaking of the various courses of a dinner, haye their importance as appealing to the psychological factor in the secretion of the digestive juices. $\qquad$ <br> IMMIGRATION NOTES. <br> The immigration figures for March, says a cable despatch to a local newspaper, have been issued, and show that 7,448 English, 1,240 Scotch and 3,987 foreigners went to Canada during that month. The total immigration to Australia was 672, and to South Africa 4,096 . <br> Dveryone is as God made him, and oftentimes a great deal worse. <br> DFED. <br> O'SHAUGKNESSY.-At his home, in New York, No. 912 St. Nicholas A vonue, March 22,1903 , after a few day's' liness, Charles, aged, 26, dearly beloved son of Magaretta and $E$. I. o'shaughinessy. Funeral services at the Ohurch of st. Gatherine of denga, 168 d atreet, near Amster- dam Aven. on Wedneedes. March 35 . at ten e.mi Intorment Calvary. |
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demption, there are two stupendous
mmsteries strikigin in theer very op-
positeness the humility of our saviour's Birth and the magniscent triumph of His glorious Resurrection.
And the Churh has set apart their
teetal diys as occas thing that is grand and doyous in
music his havished upon her holy ser-
viesi when human notes wait genty vieses; when human notes waft gently
up to heaven like incense percolating
 vie in very gicas. ,ess sith the hymn
of praise of the mornith ot praise of the morning lark, whose
"profuse strains
of unpremedtrated protuse strains or unpremeditated
art $\begin{aligned} & \text { greet the rising sun and melt } \\ & \text { away in a trin of thanksgiving to to }\end{aligned}$ the creato

 plished; and in harmony with, the
season of the year the Church's serseason or the year
vices are garlanded with the cho
cest $t$ musicil blooms, culled from the greatest of the masters. Whio
rich in music and
reate musicians the Church? Her girted sons hat
laida at her ieter and dedicated
God the best fruits of their lators. Even non-Cathoilss.overerwelmed by
the grandeur of symbolism and the simplicity of truth, by the devout-
neess of worship, and the tenaecity of faith by the God Gobiven mangetism
that attracts all himanity to her embrace, -these men nave felt im
pellece to tay their offerings droor of the Church's gratat harmonic
treasure house. Remarkable Eistance
night be cited, such Mass in D, with its strange and
Tective setith ot the Sona No
Pacem." or Bach's Mass in a work, according ono Grove, ot such
gisantic proportion and on oo so
ceptional a character, that it is im ceptional a character. that it is is
possible to chass with ny
or to trace its peetigree throush any of the schools.
$\qquad$ phere of spring; the winter sepul-
fure is over, and mysterious musco
voices the chand "Nor music, thro' thy breathing
Lives herere a sound more grateful to ot him who made all harmony
Than the hiest sound of tet breaking.

The very air murmurs music; the for they are Heaven taught; brooks babble and and dance a
shimmer to it; the wind and buds just trembling into life nod approval almost metronomically. For
all the world is glad, and bells chime cheerfully but do not $t$ for the fruits of man thankOur Saviour over death vind th
grave-a victory that meant the un timate achievement of man's demption. What a cause for rejoic-
ingt' Why should not the ebullient enthusiasm and soul-springing out-
pouring of gratitude find vent in mu-
sic. sic, the only language adapted
the interpretation or praise of mystery. "Mystery
music's breath."
It would be impossible to treat
Easter music without reference the mouruful straine of Holy Week True, the ashes are gone from ou
foreheads and the mourning ga sorrow of the Tenebrae and th
Agony may not so soon be forgot-
ten. The contrast ts too great

## At the beginning of the Chistian ere the Plain Chant reverberated through the catacombs, and was transmitted orally and by tradition.

 It is the floundition of the Gregorianwards the close of the fourth cen-
tury St. Ambrose of Milan succeeded in making a set of rules which enabled his clergy to sing with much
precision and purity. He also introtheed antiphonal, in contradistineenturies later St. Gregory the Great andertook the collection and revision
the many melodies introduced since the Ambrosian era, adding sevtion eventually his own, the collec all the Church's needs. This conlee-
tion was written in the celebrated The singing of the Lamentations early in the sixteenth century, displaced to make room for poly-
phonic singing in the Pontifical Capeentrasso setungs were made by practically the end of the cen that the frst lesson only should be chant melody sung by a single so-
prano. Here the mighty hand of lestrina is found. Hecomposed mu-
sic for nine Lamentations, three for na's and Allegri's are the only "T mentations" ever used in the Pontiimusical composition not the greates certainly the most celebrated. Tw Chapel archives, contain the "Mise the only one now in users, is that whic
Gregorio Allegri. These were very jealously guarded. We all
know the story of how young Mozar
on Maunday Thursday, 1770, listened Chapel, wrote it down after hearing it sung onee only, and returned o
Giood Friday and corrected his MS.
Besides Alegil, Besides Alegri's beautiful compos that of Tommaso Bai (1714) an
Giuseppi Baini (1821).: There is
reason to believe, reason to believe," says Grove, that
the idea of adapting the "Miserere" o music of a more solemn character
than that generally used for the Psalms, and thus making it
minating point of interest ervice of Tenebrae, originated with Pope Leo X., whose master or cere
monies, Paride Grassi, tells us tha
it was first sung to a Faux-bourdon in 1514 .
> ess of Tenebrae we emerge into the
osous light of Easter. After a lons joyous light of Easter. After a long
silence we are again animated by the tirring strains of the "Gloria," and Dhring the lates two centuries Coelir"
music, its modes, its styles, has hanged greatly, until the mod
composer recognizes few given la composer recognizes few given laws,
and gives vent to his own devotional individuality. The Iater school of
sacred music, or perhaps it would ke ore correct to sar, tha beginning of
the modern school, dates from the pening of the eighteenth century, with Francesco Durante,
He composed exclusively He composed exclusively Church and left behind him thirteen
Yasses, sixteen. Psalms, is style left a distinct twenty-ight. cred must a distinct stamp on ollowed faithfully in in his foomelli, Then came the great masters of the
Tass, Mozart and Haydn, with all heir beauty and graces, and Cheruhen we run through a whole century prolific in sacred music
tyle has changed. There cruple at borrowing the methods of the profane when they are beautifil);
foridity is cultivated, new forms are ntroduced, and the richness of orchestration beccomes almost voluptu-
ous. Rossini, Goum ous, Rossind, Gounod and many
other writers have permitted the other writers have permitted the
dramatic spirit to interfere with the
ideality of the text: notwithetending dramatic spirit to interfere with the
Ideality of the text; notwithstanding notive of devotion; and the little metaphorically laid on the altar like branch of sweet blooms that speak for the exuberance of joy in the hu-
man heart. For is it not Easter?

Chucch Wardens Elected in St, Paticid's,

The firsis Grand Ceremony to be Hadd Under Iler Direction
 temporal administration of its. fested than at the meeting held when the old and the young to discharge the important and ongst their number those who a
to associate themselves with the duty of continuing the work whi devoted and loyal hearts have co
ducted for many generationis. It was a meeting in which erery
section and every class was repre-
sented; in which were manifested striking evidences of good-will, en
trusiasm and loyalty to pastor and
parish. It was also a meeting whire parish. It was also aod judgment was displayed in
appreciating the necessities of the
hour, so novel may we say, cortainly
unknown in the history of the parpeace and harmony and governed b
rules and customs which were scarce ly perceptible much less feit through-

## laghan, P.P., taking the chair proceed with the

 which the parishioners had assem point a a committee of parishioners $\mathrm{t}_{0}$
prepare an adress to the Seminary
.
and the best wishes of the meeting
for a pleasant voyage, were propos-
fer by- Mr. F. J. Curran, and carried
with applause.

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Rev. Martin Callaghan, P.P., then
entered the hall, and took the chair.
He announced that tit was neeessary
to be

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OUR
OTTAWA LETTER. 9 xar fly
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The number of those nominated be-
ing in opxcess of that required by law,

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 BASTR MUSSC.


ST. patrick's church. ladies' choir will render the follo
ing prograpme at the 8 o'clock $M_{8}$ on Easter Sunday. "Regina Coeli,", solo and chorus-
solo by Miss Bello ooley
"o Promise Land, " solo by Miss

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saturdat, Apn

## The

 Shamroc Seniors' Annual.
annual meetings have
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large and enthusiastic
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aster cheer was heard,
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the S.A.A.A...t. the
ted its highest
pitch.
The pouular capta
sident of the Club,
$0^{\prime}$ Connell presided,
$0^{\prime}$ Connell presided,
side him were Mr. Pe
shrewd and patriotic
stalwart hustler, an
sid
P. Lunny, the clod ye
who has rendered
his careful and econ

ories go ba
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colors awakened prejud
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labored so earnestly an
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Shamrock Home in the
Shamrock home in a
trict of this city, a dec
which was the cause of
sion, but owing to the
Cahill and Mr. T. Ireland.

AT THE GESi. - At the
clock Mass Gounod's solemn Mass
(St. Cecilia) will be given in full by
mixed choir of voic
At the Ofertory, the organist, M
Art. Letondal, will render (by spe
cial request) the famous "o Filii Filiae," of Batiste.
following selections will be rendered

1. "o Cor Amoris,"" Mendelssohn
solo and
est Bureal
$\qquad$
$\qquad$
on, soprano; F. P. Bruyere, tenor
Mendoza Langlois, barytone; Ernest

Bureau, basso


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this true winfss and cathohio ohrontole


Doctrine Of Hell．

## Oid Letters．



## Our Boys

|  | And Girls． |
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collGerman Catholicity．

This month of April is marked with
the feasts a great many importan
saints of the Church．Of course the
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soints of the Church．Of course the
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Week and of ataser otatain over thy
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crowd, nd worse and no better tha
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Notes for Parmerrs.





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ations a specialty.
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## SUPERIOR COURT.

CANADA,
PROVINCE OF QQEBEC,
District of Montreal,
Dame Elmina Camirand, of the city
and the District of Montreal, wife
common as to property, of Desir
Houle, contractor, of the same place,
Houle, contractor, of the same place,
duly authorized to the present,
Plaintif,

An action in separation as tendant. pro-
perty has been instituted in this
action in separation as to pro-
has been instituted in this
the 28th of February, 1903 .
e, the 28th of February, 1903.
LEBLANC \& BROSSARD,
Attorneys for Plaintif.

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