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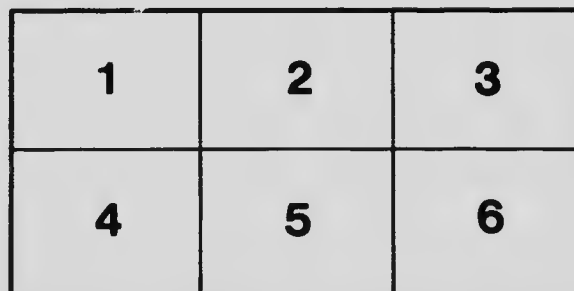
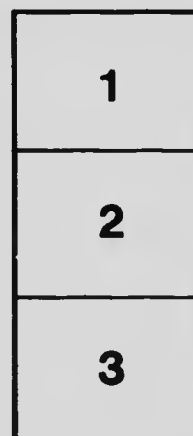
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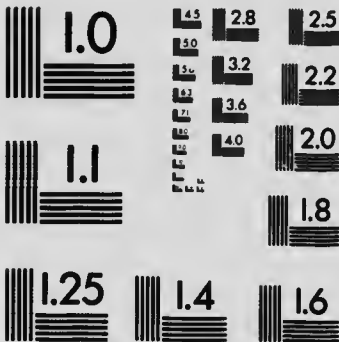
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OUR GIRLS IN WARTIME



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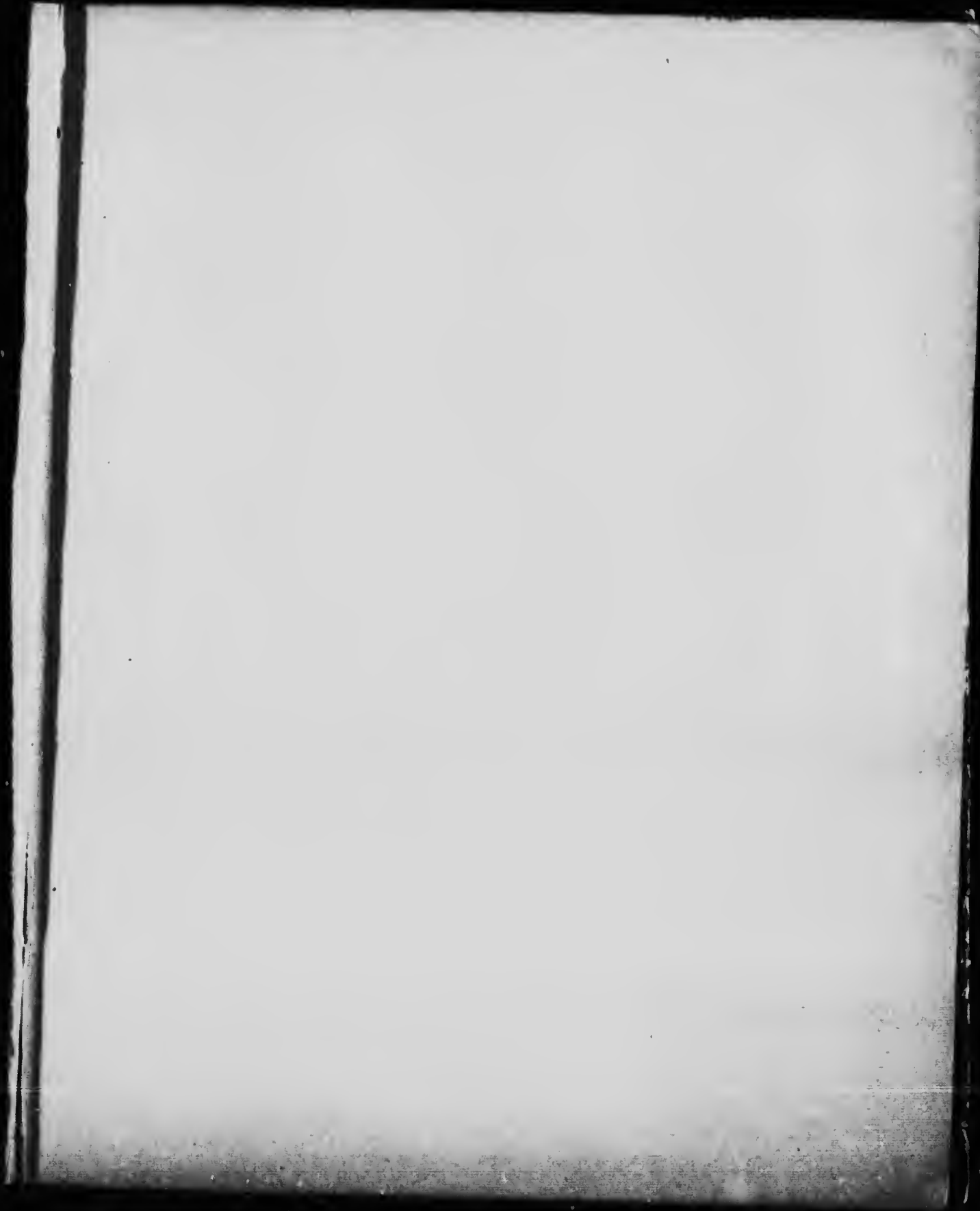
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OUR GIRLS IN WARTIME





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THE AUTHORS OF THIS BOOK OF RHYME
WILL YIELD TO NONE IN ADMIRATION
OF LADIES WHO GIVE ALL THEIR TIME
TO WORK THAT'S USEFUL TO THE NATION;
AND IF WE SHOW THEM IN A COMIC LIGHT
IT'S ONLY OUR ATTEMPT AT BEING BRIGHT.
IN TRUTH THESE PLEASANTRIES ARE MEANT
TO PLEASE
THE FAIR WAR-WORKER IN HER HOURS OF
EASE.



THE FAIR WAR-WORKER IN HER HOURS OF EASE

WINNIE IS A WINDOW-CLEANER .

AH! HOW OFTEN HAVE I SEEN HER,

WHEN TEMPTATIONS ROUND HER LURK,

PUT HER BACK INTO HER WORK

.....
OR EVEN THROUGH IT.



THE **F**LAG-**D**AY **G**IRL IS DRESSED IN
IN SUNSHINE OR IN SLEET. **W**HITE

SHE IS A MOST ATTRACTIVE SIGHT

WHEN VIEWED ACROSS THE STREET ;

BUT DONT YOU GO TOO NEAR THAT
CHARMING SELLER

UNLESS YOUR NAME IS

RITZ P. ROCKEFELLER



MARTHA, A MUNITION-MAKER

MANUFACTURES SHELLS.

MARTHA'S **F**ATHER IS A BAKER :

CAKES ARE WHAT **HE** SELLS.

MARTHA SWEARS THE SHELLS SHE MAKES

DO MORE DAMAGE THAN HIS CAKES .

.....
PERHAPS .



PANSY RAN A **K**NITTING **P**ARTY.

OH! THE THINGS THEY **K**NAT.

PANSY'S MEETINGS NEVER ENDED

AND RESULTS WERE SIMPLY **S**PLENDID,

I CAN SWEAR TO THAT,

SINCE FOR WEEKS WE USED THE **S**OCKS

TO TAKE THE PLACE OF WIRE ENTANGLEMENT. **S**HE SENT



PENELOPE CHEERED WOUNDED HEROES

WITH DANCES AND AMATEUR **P**IERROTS

SHE'D SACRIFICE BEAUTY

TO STICK TO HER DUTY

AND WORKED UP TO MIDNIGHT

.....

AT **C**IRO'S

N.B. I SAW HER THERE TO-DAY

ASSISTING THE **Y.M.C.A.**



DIANA IS A HUNTRESS BORN

ON HORSES DESPERATELY KEEN

WHO DID HER RIDING WITH THE QUORN.

SHE'S DONNED A MOST BECOMING KIT

(**L**OOK AT HER GAITERS, HOW THEY FIT)

AND NOW SHE IS THE REMOUNT QUEEN

.....

I THINK PERHAPS I OUGHT TO MENTION

THE HORSES DO GET **SOME** ATTENTION.



LIZZIE LABOURS ON THE **L**AND .

WHAT SHE DOES I UNDERSTAND,
IS TO MAKE THE CATTLE DIZZY
RUNNING ROUND

.....

ADMIRING **L**IZZIE.



THE **L**IFT **G**IRLS AT A CERTAIN **S**TORE
(THE HAUNT OF ONE CALLISTHENES)

ARE ABSOLUTELY TOPPING:

I USED TO FIND IT QUITE A BORE,

BUT NOW THAT **I**'VE DISCOVERED THESE

I DO A **LOT** OF SHOPPING

- - - - -

ALONE



CLARISSA TELLS YOU WHAT THE **C**LU**B**
CAN DO
TO MAKE TWO COURSES OUT OF SEVERAL
DISHES ,
AND WHEN YOU'VE HALF A MIND TO RISK
THE STEW
ANTICIPATES YOUR WISHES .

SHE NEVER KEEPS YOU WAITING JUST
FOR SPORT,
WITHOUT A HITCH SHE BRINGS THE
GORGONZOLA,
SHE GLOWS WITH PLEASURE AS SHE
OFFERS PORT,
IN FACT, SHE IS A REGULAR TOP-HOLER

.

SOMETIMES.



BETTY ON A MOTOR 'BUS

COLLECTS YOUR PENNY FARE.

THAT SAGACIOUS SAILOR **G**US

EVER SINCE HE SAW HER THERE

HAS SPENT HIS LEAVE AND THIRTY BOB

BESIDES

IN NOTHING BUT 'BUS RIDES.



MAUDIE IS HER NAME, I'VE HEARD,

(I WOULD NEVER RISK ENQUIRING)

WHEN SHE OPE'D THE DOOR.....MY WORD!

I FELT VERY LIKE EXPIRING.

HENCEFORTH I SHALL NEVER DARE

PAY A CALL IN **B**ERKELEY **S**QUARE

.

THE FROZEN EYE METHINKS!



AUNTIE **F**ANNIE RAN A CAN-

-TEEN FOR TRAVEL -TIRED **T**OMMIES .

SUCH A FEAST THEY HADN'T SEEN

WHILE THEY SOJOURNED WHERE THE
LOVELY LADIES LADLED SOUP **S**OMME IS.

FIT FOR ANY **T**ROCADERO'S .

EGGs AND BACON LOOPED THE LOOP

DOWN THE THROATS OF HUNGRY HEROES ;

YOU'D HAVE THOUGHT NO MORTAL MAN

COULD GET THROUGH SO MUCH - SOME CAN!

'SOME' CANTEEN !



DORA DROVE A MOTOR VAN

AND SHE DROVE IT FASTER THAN

ANY ORDINARY MAN

DID DORA .

INTO SOMETHING **D**ORA RAN ;

THUS SHE FOUND THAT PEOPLE CAN

SEE NOT ONLY STARS BUT AN

AURORA

- - - - -

BOREALIS .



DOLLY DOES LEDGERS BY THE SCORE
WITHIN A **B**ANK'S DEPRESSING DOOR.

SHE SPENDS A DULL DULL DAY.

NO WONDER, WHEN HER WORK IS O'ER,

SHE GETS SO VERY GAY.

FEW GIRLS, I TRUST, INDULGE IN SUCH
EXCESS

AS GOING ON THE BUST WITH **A**UNTIE
BESS .

LECTURE
ON
WAR COOKING
—
HOW TO MAKE
2 COURSES
OUT OF
NUT AND A
BANANA.
—
TELL YOUR FRIENDS



CORDELIA IS A CONSTABLE

OF CUNNING AND RESOURCE.

SHE RUNS IN LOTS OF WORTHY FOLK

WITHOUT THE LEAST REMORSE .

IF YOU SHOULD SHOW A CHINK OF LIGHT

WHILE GETTING INTO BED

SHE RUSHES IN AND TAKES YOUR NAME

AND **OH** THE THINGS I'VE SAID !

.

I HATE CORDELIA !



BELINDA IS A **B**ARBER **G**IRL.

BEFORE THE WAR IT WAS A "**S**WISS

WHO USED TO CUT MY ONLY CURL,

BUT NOW IT IS A **M**ISS.

THE TIME HAS COME! **T**HE HOUR IS RIPE!

THERE'S NO ESCAPE! **I** MUST BE BRAVE.

BELINDA IS THE SLASHING TYPE

AND **I** AM GOING TO HAVE A SHAVE.

.
HELP!



NESTA'S NURSING DOWN OUR WAY

V.A.D.

I MET **N**ESTA YESTERDAY

AND HENCEFORWARD **I** SHALL PRAY

THAT **D.V.**

IN HER HOSPITAL **I'**LL STAY

IF SOME BITS OF BULLET STRAY

INTO ME

NESTA IF YOU SEE THIS LAY

R.S.V.P.



EILEEN, I HEAR, HAS COME TO TOWN.

SHE DRIVES A **T**AXI UP AND DOWN

WITH FASCINATING 'SWANK'.

ALREADY SHE'S BEEN THROUGH SO MUCH

(FIVE LAMP-POSTS AND A BROKEN CLUTCH)

THAT NOW SHE'S CALLED THE **T**ANK!



THE WOMENS VOLUNTEER RESERVE

PARADE THE STREETS AND DO DESERVE

OFFICIAL RECOGNITION.

MYSELF, I STRIVE TO RECOGNISE

MY AUNT IN MILITARY GUISE,

AMAZING APPARITION !

BUT UP TILL NOW I'VE MET WITH NO SUCCESS.

I WISH I COULD REMEMBER HER ADDRESS

.

I WANT MY PUTTEES BACK



A CHEEKY BOY IT USED TO BE
WHO BROUGHT THE WIRE TELLING ME
THAT THE HORSE I FANCIED MOST
FAINTED AT THE STARTING POST.
NOW IT IS THE PERKY **P**AM
WHO BRINGS THE FATAL TELEGRAM
THOUGHTFULLY INSTRUCTING YOU
"EMBARK TONIGHT FOR **T**IMBUCTOO"



MIRANDA MIXED WITH ALL THE **N**OBS;
HER **D**EPOT MADE A MILLION SWABS
(**W**AR **H**OSPITAL **S**UPPLY).

“**I**T WAS THE GOOD HARD WORK,” SHE SAID

“**T**HAT TURNED MY HAIR THIS VIVID RED.

NEVER, MY DEARS, SAY DYE.”



IF YOU WANT TO DROWN YOUR **AUNT**
NOWADAYS YOU SIMPLY CAN'T.
THROUGHING EVERY COUNTRYSIDE
STRUTS THE MEDDLESOME **GIRL GUIDE**
SAVING LIFE'S ALL VERY WELL,
BUT WHY REVIVE **AUNT ANNABEL** ?



TRIXIE TAKES YOUR TICKET WHEN
YOU'RE TRAVELLING BY TRAIN.

IT MUST BE VERY BORING AS A HABIT.

THOUGH A LITTLE MILD FLIRTATION

MAY RELIEVE THE SITUATION

I'D RATHER STAY AT HOME AND MIND

THE RABBIT!



FAIRIES IN **S**T **J**AMES' **P**ARK!

FAIRIES IN **W**HITEHALL!

SEE THE **L**ITTLE **L**ADY **C**LERK

REIGNING OVER ALL!

AND THE **F**AIREST THAT **I**'VE SEEN

HOLDS HERSELF LIKE ANY QUEEN

TRIM AND SMART AND VERY KEEN

.

I MUST PAY A CALL.



O.H.M.S.

I DONT KNOW WHAT **DISPENSERS** DO

BUT DAPHNE DOES IT ALL DAY THROUGH.

NO MAN HER SKILL DISPUTES.

SHE DOES DISPENSE WITH SKILL, **I** GRANT,

BUT, NATURALLY, WHAT SHE CAN'T

DISPENSE WITH ARE - - **HER BOOTS!**"





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