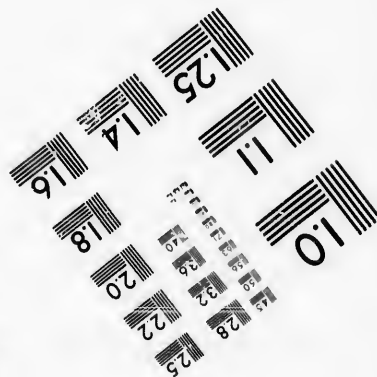
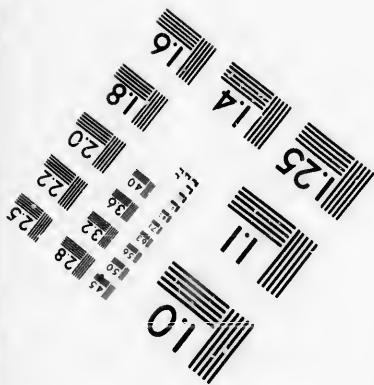
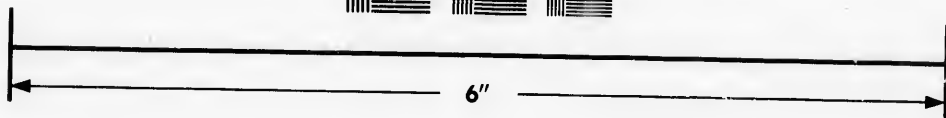
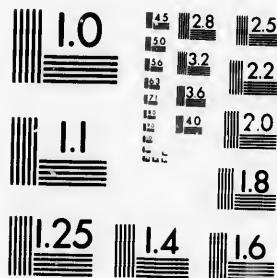


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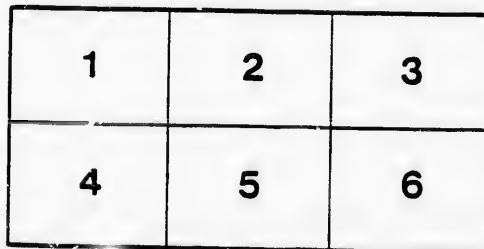
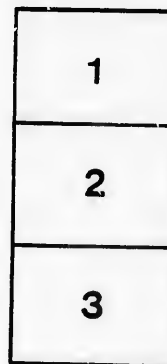
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LADIES! Do you want a "good girl"? If so, use the FREE PRESS want column.

THE CROWNING  
OF MUSIC



GRAND  
OPERA HOUSE,  
LONDON, ONT  
SEASON  
'94-95.

CONWAY  
LESSEE  
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MANAGER.



Howard Wells  
Ideals Reputation



Smith Bros.

376 Richmond St.,  
LONDON, ONT.

TELEPHONE  
538

LEADING PLUMBERS.



THE  
"Tecumseh"

LONDON, ONT.

First-class in all Appointments.

SPECIAL RATES FOR COMPANIES.

CHAS. W. DAVIS,  
Proprietor.

THE  
PROGRAMME

The primary idea of this Programme is, of course, to enlighten the audience as to the personnel of the artists taking part in the performances, incidentally to serve as a guide to the plot of the piece, and generally to give such information as will tend to the enjoyment of the auditor.

Reading matter of a miscellaneous nature, is, however, liberally supplied, that may be perused with interest and advantage. Quips and Quirks give zest to the solid matter, as saucers do to meats, but there is a fund of information in the advertisements that may be seriously considered with profit.

The publishers are prepared to attend to all business in the way of general and special advertising.

Respectfully,

BELTON & ROOTE,

Advertising Agents.

END OF THE WAR.

The war was over. The victorious Japanese troops marched proudly through the streets of Peking. Li Hung Chang, "the Bismarck of the East," sat alone in his palace, wrapped in thought.

Just simply wrapped in thought. That was all.

A BURGLARY.

Tom—Fills, the druggist, tells me that burglars entered his store the other night and stole \$15 worth of perfume. Too bad, wasn't it? Jerry—I should say so. Have they put the detectives on the scent?

SET RIGHT.

Wool—What time is it?  
Van Pelt—The 6 o'clock editions of the evening papers are just out.

Wool (sets his watch)—I thought it must be about half-past 4.

TOO BEAUTIFUL FOR HIM.

Mrs. Brownstone—I think Mary's music professor has a beautiful touch.

Mr. Brownstone—I should say he had! Seven dollars a lesson.

W. T. STRONG.

DISPENSING  
CHEMIST . . . .

184 Dundas Street.

WHY HE NAMED HER.

Miss Wanterneau—Why do you call your dog Trilby, Mr. Wagleigh?

Mr. Wagleigh—A policeman hit her with one of those new concealed clubs the other day.

Miss Wanterneau—What has that to do with it?

Mr. Wagleigh—Don't you see? She was struck with a Little Billy.

THE LADY AND THE TROLLEY.

It was a Cambridge car, and it had stopped just in front of Beck Hall. Mrs. Casey, who sat near the front door, tackled her bundle of washing and started to leave by the front platform. The bundle was rather large and decidedly awkward to handle, and when she reached the street it slipped from her grasp and fell upon one of the tracks.

She started quickly to recover it, but a sudden apprehension seized her and she stopped. Looking at the motorman, she said, doubtfully: "If Oi put me fut on the track will Oi hov a shock?"

"No, madam," replied the motorman, gravely, "not unless you put your other foot on the trolley wire."

If you want to sell, advertise in the FREE PRESS.

# CHAMPAGNE DUC DE MONTEBELLO

CREMANT

BRUT

LA PERLE

...DES...

VINS SECS.



CARTE

BLANCHE



EXTRA

DRY

**MONTEBELLO** Champagne was never so well known the world over nor so popular with the *elite* of all civilized countries as it is to day. This wine is produced in the heart of the champagne district of France, on what was formerly the estate of the Duke of Montebello. The industry was begun by the duke and his two brothers sixty years ago, and the heirs are now the active partners in the famous firm of Alfred de Montebello & Co. The grapes (usually of the black varieties) are pressed immediately after being gathered, and the juice on the first fermentation turns white. After being racked it is mixed with the juice of other growths and the brewing is effected. Then in the spring of the year the wine is decanted and bottles being placed cork downwards to allow of the dregs being easily withdrawn. After this is done, a liquid made by dissolving sugar candy in champagne wine is added, the bottles are recorked and dispatched to their destination. Such is, in short, the method of the manufacture of this great wine. That the result is a wine of unparalleled excellence connoisseurs the world over will testify. The triumphs of the Montebello brand are many, a notable one being that achieved at the Agricultural Hall, London, Eng., where out of twenty of the leading champagnes it was placed first. During the recent festivities given in France in honor of the visit of the Russian Fleet, Montebello Champagne was used at the following fetes:—Dinner of six hundred guests at the City Hall Toulon; grand dinner given by President Carnot to Admiral Avalane at the Palais de L'Elysee; grand dinner at the Ministry of Foreign Affairs; grand dinner at the Hotel de Ville, Paris; grand ball at the same place, and at the grand dinner given by the City of Lyons. Montebello champagne is supplied to President Carnot, the Court of Russia, the Court of Spain, the Khedive of Egypt, the Duke d'Aoste of the Court of Italy, His Highness the Prince of Galles, and the nobility and gentry the world over, and is to-day sold by all the leading Clubs, Hotels and Restaurants in the Dominion.

Offices: 127 Broad Street, New York, N. Y.; 99 St. Francois Xavier Street, Montreal.  
CORNER KING AND RICHMOND STREET, LONDON, ONT.

TELEPHONE 586.

Mr. le Comte, Ferd. Alfred de MONTEBELLO, au CHATEAU de MAREUIL s/AY., France.

To-morrow's FREE PRESS will tell the truth about to-night's entertainment.

The  
Name

# WILLIAMS

Is associated with the Poetic  
Past of Canada.....

The Name....

# Williams

Is associated with the Highest  
attainable results in Piano Making.

The  
Largest  
and the  
Best  
Music  
House  
in  
London.



Since the year 1849 when  
R. S. WILLIAMS made the first  
"WILLIAMS PIANO," these Instru-  
ments have steadily increased  
in Universal popularity, and are  
now endorsed by the Best  
Authorities in the World, being  
as they are "A Strictly First-  
class Piano."

Everything  
Known  
to the  
Music  
Trade  
always in  
Stock  
and at  
Prices  
Sure to  
Please.

## R. S. WILLIAMS & SON,

171 Dundas  
Street

J. A. CRODEN,  
MANAGER



FREE PRESS is read by everybody who wants news. See that you get it.

# GRAND OPERA HOUSE

LONDON, ONT.

C. J. WHITNEY, Lessee.

A. E. ROOTE, Manager.

## PROGRAMME

ONE WEEK, Commencing

May 13th.



# HOWARD WALL'S IDEALS.

Howard Wall - - - - - Manager  
John A. Himmeliien - - - - Associate Manager

PROGRAMME—Continued on Page 7.

## Imported CIGARS.

I have the following Brands in Stock . . . . .

<i>DIAZ GARCIAS (3 Sizes),</i>	<i>MANUEL GARCIAS (2 Sizes),</i>
<i>OSCAR AMANDA (2 Sizes),</i>	<i>ENTRE NOUS,</i>
<i>BAHIA DE NAPOLES,</i>	<i>LA CREMAS,</i>
<i>TOMAS GUTIERREZ,</i>	<i>ERICAS,</i>
<i>NEWTONS,</i>	<i>VIRGINIAS.</i>

SPECIAL CUT PRICES TO BOX PURCHASERS.

**HUGH LOVELESS, 202½ Dundas St.**

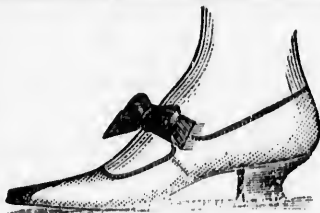
If you see it in the FREE PRESS, it is worth reading.

# O. LABELLE, Fine Tailoring

OPPOSITE OPERA HOUSE.  
372 Richmond Street.

Phone 1027.

## BROWN,



145 Dundas Street.

*THE only establishment in London where you can get the Newest Designs in Fine Footwear.*

INSPECT OUR SPECIALS IN

**Ladies' Dress Shoes.**  
**AND Gents'**

**OUR 1895 SPRING STOCK.....**

Contains a large Assortment of the most handsome and artistic designs.

MOTHERS SHOULD NOT FAIL TO SEE OUR  
"School Boots" and "Baby Moccasins."

**WE** have full lines of Staple Goods of the highest grade; guarantee the best results, and are in a position to sell

First-Class Boots, Shoes and Rubbers, lower than any other house in this City.

Our American Piccadilly Rubbers are beauties.

## BROWN,

TELEPHONE 881.

## Thos. Row,

MEN'S

FURNISHINGS

## Merchant Tailoring

187 DUNDAS ST.

### ON THE SAFE SIDE.

Romley—I thought you were going on a business trip this week, Jephson?

Jephson—I was, but the new curate is taking special interest in my wife's salvation, so I'm not going.

### ON A CHINESE MAN OF WAR.

Lieutenant—Your most noble Greenjacketness, the Japanese ships are approaching.

His Greenjacketness—Then fire a cannon at the dogs.

Lieutenant—But, Your Greenjacketness, they are still so far off that the ball will only go half way.

His Greenjacketness—Then fire two cannons at the dogs

Little Ethel—Johnny took my banana. Mother—Johnny, what do you mean—

Little Johnny—It was all in the game, mamma. I said, "Let's play Broadway," and she said, "All wight," and so she got a table for a banana stand, and then I was a policeman and walked past.

Judge—Name? Prisoner—Smith. Judge—Occupation? Prisoner—Locksmith. Judge—Officer, locksmith up.

# New HATS

Our New  
HATS  
Are In!

**Trilby Block and Dunlap Style**

IN ALL COLORS  
JUST TO HAND.....

MILNE, SPITAL & CO.,

146 DUNDAS  
STREET.

PROGRAMME—Continued from Page 5.

MONDAY EVENING, MAY 13<sup>TH</sup>.

## IN DIXIE LAND

EAST OF CHARACTERS.

Robert Carlyle.....	Howard Hall
Gustave Duroe.....	W. C. Richardson
Uncle Blodgett.....	Howard Wail
Charley Hodgson.....	M. B. Streeter
Piere Maynard.....	J. Knox Gavin
Jasper.....	Earl Burgess
Peabody Pluck.....	M. J. Clifton
Louise Duroe.....	May Prindle
Bessie Grayson.....	Beatrice Earle
Margaret.....	Evelyn Forbes
Mother Duroe.....	Emma Haynor
Mrs. Peabody Pluck.....	Mies Forbes
Mamie Pluck.....	

### SYNOPSIS.

ACT I.—Mother Duroe's Home in Paris. ACT II.—Grayson Hall, near Vicksburg.  
ACTS III. and IV.—Interior of Grayson Hall.

### SPECIALTIES.

Bashful Boy.....	M. B. Streeter
Medley.....	Earl Burgess, Gavin, Streeter, Misses Earle & Forbes
Anyoldthing.....	J. Knox Gavin
Birthday Pleasures.....	The Company
Song and Dance, the Swells.....	Mr. Streeter and Miss Earle

### MUSICAL

Prof. Geo. A. Ott, introducing his musical noveltie  
Kalamazoo. Telephone, Slide Trombone, Corillion, and

PROGRAMME—Continued on page 9.

Get Your **Marriage Licenses,**

**Wedding Rings**

AND **Opera Glasses** FROM

402 RICHMOND  
STREET.

**THOS. GILLEAN,**

*Jeweler and Optician.*

To be fully up to the times, you must read the FREE PRESS.

# GENTLEMEN'S Spring Underwear

Heavy Cotton, - - 50c Suit.  
Balbriggan, - - 75c "  
French Balbriggan, \$1.00 "  
ALL SIZES

## GRAHAM BROS.,

DOUBLE STORE, - DUNDAS STREET.

**GREAT**  
**STOCK-TAKING SALE**

— OF —

**Books,**  
**Stationery**  
**and Fancy Goods**

10% to 50% Discount from  
Regular Prices, at

**ANDERSON'S**  
183 Dundas St.

Japanese aim to have all their debts paid on  
New Year's Day.

Mr. J. (from head of stairs)—Mary, did  
the tailor deliver my new trousers to-day?

Mary—Yes, sir.

Mr. J. —Well, I wish you would ask Mrs.  
J. where she put them, as I cannot find them.

Mary—Mrs. J. has just gone out bicycling,  
sir.

### A DOUBTFUL COMPLIMENT.

Mrs. Asher —How do you like our table?  
New Boarder—I was just thinking how  
little there was left to be desired.



**DENT'S**  
**TOOTHACHE GUM**  
STOPS TOOTHACHE INSTANTLY.

Ask for **DENT'S**; take no other.  
Sold everywhere, or by mail 15 cts.  
C. S. DENT & Co., DETROIT, MICH.

*(A Swell Anker.)*  
Dent's Corn Gum Cures Corns, Bunions, Warts.

### GOOD ADVICE.

(From Life.)

He—Do you think blondes have more  
admirers than brunettes?

She—I don't know. Why not ask some of  
the girls who have had experience in both  
capacities?



**OPERA CIGAR STORE**  
OPEN AFTER SHOW IS OVER

**JOE NOLAN,**

(Louis Risk's Old Stand.) No. 4 Masonic Temple.

If you are away from home, the FREE PRESS is a daily letter.

# The Leading Grocery!

THE CHOICEST BRANDS OF CANNED FRUITS, VEGETABLES, FISH,  
POTTED MEATS, SAUCES,  
OLIVES, PICKLES, ETC. ALWAYS ON HAND.

169 Dundas Street

Fitzgerald,  
Scandrett and Co.

PROGRAMME—Continued from Page 7.

TUESDAY EVENING, MAY 14TH.

## THE BLACK FLAG.

IN FIVE ACTS.

### CAST OF CHARACTERS.

Harry Glyndon, a coast guard.....	Howard Hall
Owen Glyndon, a stern parent.....	Howard Wall
John Glyndon, a scheming brother.....	W. C. Richardson
Sim Lazarus, a London sharper.....	M. B. Streeter
Augustus Scaruni, a tourist.....	Earl Burgess
Capt. Handysides, a brutal skipper.....	J. Knox Gavin
Guide.....	Mr. Wall
Warden.....	Mr. Burgess
Inspector.....	M. J. Clifton
Phillips.....	May Frintle
Namoi Bradford.....	Beatrice Earle
Topsy Carroll.....	Emma Maynor
Ruth Glyndon.....	Evelyn Forbes
Nea, a cabin boy.....	Sailors, convicts, etc.

### SYNOPSIS.

ACT I.—The Red Lion Inn. ACT II.—Home of Owen Glyndon. ACT III.—Portland Prison Quarries. ACT IV.—The Cavern in the Rocks. ACT V.—The Justice Room.

### Between the Acts.

Prof. Geo. A. Ott will introduce his musical novelties, including the Xylophone, Slide Trombone, Corillion and Kalamazoo.

PROGRAMME—Continued on Page 11.

# Children's Nobby Headwear

**BELTZ'S, Fashionable Hatter.**

AGENT FOR YOUNG MAN'S HATS.

Reliable merchants advertise in the FREE PRESS.

# FREE! 100 Pictures, Nicely Framed TO BE GIVEN AWAY!

All cash purchasers buying One Dollar's worth or more of WALL PAPER, WINDOW SHADES, CORNICE POLES, PICTURE FRAMES, ARTISTS' MATERIAL, Etc., will stand a chance of securing a Picture and Frame FREE with their purchase.

**E. N. HUNT, 190 Dundas Street.**

**Harry Lenox,**  
**Merchant  
Tailor**

COR. RICHMOND AND CARLING STS.

—IS SHOWING THE—

**Newest Goods FOR  
Suits & Overcoats...**

*Made up All at Moderate  
Prices.*

**GO AND SEE THEM.**

### SHE HAD REVENGE.

As soon as closed the final scene  
Of each act he withdrew—  
In brief, went out the act between  
To see a man he knew.  
No tears a-down her fair cheeks ran;  
She donned her sweetest smile,  
And flirted with another man  
Who sat across the aisle.

—New York Press.

Flossie—Mamma, tan I have a new dollie?  
Mamma—No! Your doll is just as good  
as new.

Flossie—Well I'se dest as dood as new, but  
Dod dave 'oo another little dirl.

### TOMMY'S BREAK.

(From Puck.)

I got fired from Sunday-school  
Week before last. I don't care!  
Never liked it, anyhow—  
Wasn't any fun down there.

Teacher asked who Samson was—  
S'pose I made a bad mistake—  
But I told her what I thought:  
Samson was a bloomin' fake.

# Carpets!

When you visit the great Western Fair, don't  
fail to call on us and see one of the  
finest stocks of

**CARPETS**  
**HOUSE FURNISHINGS**

—IN THE DOMINION—

**No Old Stock.** *Everything New & Bright.  
Every Pattern a Gem.*

WE are exclusive agents for two of the largest  
Carpet Manufacturers in the world, and our  
patterns can be seen nowhere else. We are  
leaders in.....

**CARPETS,** . . .  
**RUGS,**

**KENT SQUARES,**

**LINOLEENS,**

. . . **OIL CLOTHS.**

**CURTAINS,**

**CHENILLE CURTAINS,**

**CHENILLE COVERS ( ALL  
SIZES )**

**ART SILKS,**

**CURTAIN LOOPS, ETC.**

And all kinds of Furnishing Goods. See our display  
in the main building and then call at our store.

## A. SCREATON & Co.,

134 DUNDAS STREET  
AND 105 CARLING STREET,

**LONDON, - ONT.**

# SHOE FLY!

We cannot shoe a fly, but we can shoe any man, woman or child to their entire satisfaction.



In fine shoes, we do the trade. Our styles and prices must be right.

**POCOCK BROS.,**

Phone 309.

140 DUNDAS STREET.



## Parisian Steam Laundry,

73 & 75 DUNDAS STREET.

**BRANCH OFFICES:**

226 Dundas St.	752 Waterlo.	410 Hamilton Road
280 " "	572 Pall Mall.	251 Wellington.
310 " "	389 Richmond.	338 Ridout.
632 " "	485 " "	

J. K. SPRY, MANAGER.

**PROGRAMME—Continued from Page 9.**



During the evening, incidental to the stage performance, the ORCHESTRA of the Grand Opera House, under the direction of FRED. L. EVANS, will perform the following selections:

OVERTURE—Raymond.....	Thomas
RUSSIAN MAZURKA—La Czarine.....	Ganne
SELECTION—"Robin Hood".....	Wiegand
WALTZ—Nisida.....	Strauss
OVERTURE—Ne Cheval de Bronze.....	Auber
MARCH—American Cadet.....	Hall

The above Programme subject to transposition.

**N. B.**—The Orchestra at the Grand Opera House may be secured for engagements outside the theatre, by applying at or addressing the Box Office.

The Furniture used on stage is supplied by JOHN FERGUSON & SON, Furniture Manufacturers.



## Cowan's Hardware

127 DUNDAS STREET

FOR HIGH-GRADE CUTLERY,  
SCISSORS, SHEARS  
AND RAZORS.....

**ALL WARRANTED.**

### A Most Complimentary Letter

was received from the management of the International Entertainers at Toronto, by

—EDY BROTHERS—  
PHOTOGRAPHERS

of London. The letter states that their work is highly satisfactory, and superior in every respect, and that they are compelled to pass it without criticism.

# Greatest Attraction....

— OF THE SEASON,

WILL BE THE...

**EASTER  
FLOWERS**

AT

**Gammage's Store...**

213 DUNDAS STREET.



PROGRAMME—Concluded.

THE FOLLOWING IS THE REPERTOIRE

FOR THE WEEK :

*IN DIXIE'S LAND.*

*THE BLACK FLAG.*

*DASHING WIDOWS.*

*A MIDNIGHT CALL.*

*THE CENSUS TAKER.*

*MYRTLE FERNS.*



↔ Matinees Wednesday and Saturday ↔

MATINEE PRICES, 10 AND 20 CENTS.

FOR **PEARLY TEETH** USE

**SOMERVILLE'S**

**5c. Per Bar.**

**MEXICAN  
FRUIT  
CHEWING  
GUM.**



# lend Us Your Ear!



## While We Tell You Something.

**W**E have the handsomest line of Art Brass Bedsteads ever imported into Canada. We cannot describe their elegance: you must see them to understand. All exquisitely mounted in choicest Porcelain and Mother of Pearl.



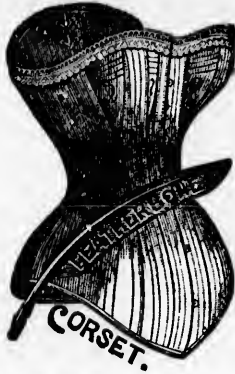
A visit will repay you, even if you are not buying. We sell other goods, too, but of course you know all about that.

**CARROLL *and* CO.,**

**256 DUNDAS STREET, ...**

**LONDON, ONT.**

FREE PRESS readers are well-posted people.



# Modern!

Featherbone Corsets must not be confounded with those which were made five or six years ago. The Featherbone Corset of to-day is as far removed from the old style, as black is from white.

**BUY A PAIR AND YOU WILL BE PLEASED.**

If you are going to be married you will likely require a

**... Cook Stove.**

We can shew you the largest variety at the lowest possible prices.

RICHMOND  
STREET.  
PHONE 452

## STEVELY'S

Line, McDonald & Co.

... MANUFACTURERS ...

The Report Extra Value for ... 5c.

— AND —

El-Cielo, 10c.

UNEQUALLED

# CIGARS.

We never knew a man who could not bear another's misfortunes perfectly like a Christian.

### A LATE RESOURCE.

Reporter—I suppose the living skeleton married the mammoth woman for advertising purposes?

Museum manager—Not at all, sir. The doctor told him he had to get flesh, and that seemed to be the only way he could get it. —

Patrons of this Theatre will confer a favor by reporting any discourtesy on the part of employees, to A. E. ROUTE, Manager.

Parties finding lost articles in any portion of the theatre will please leave them at the Ticket Office.

Parties losing any articles in this Theatre will please inquire at the Box Office.

## Harry McKenna,

DEALER IN

Choice TOBACCONIST'S Goods.

ALWAYS OPEN AFTER THE OPERA.

225 DUNDAS ST. RETAIL AND WHOLESALE

BOW-LEGGED.

(From Judge)

Miss Avvy New (of New York)—I do so wonder why that Mr. Beacon Hill always wears an ulster!

Miss Commonwealth (of Boston)—Hush, dear! Haven't you heard of his crescent-curved continuations?

SHE OUGHT TO.

Tagleigh—That girl dresses out of sight, doesn't she?

Wagleigh—Of course she does. Where would you have her dress?

## W. T. STRONG,

Dispensing Chemist

184 DUNDAS STREET.

# JAMES PERKINS

**FAMILY BUTCHER.**

Fresh and Salt Meats

Beef, Mutton, Pork, Hams.

LARD, FOWL, SAUSAGES and all kinds of SPICED BEEF.

Telephone No. 475.

239 DUNDAS STREET.

**ONE ON WOMAN.**

Oh, woman, lovely woman, were it not for thee,  
Man, indeed, would have a fit and die from  
apathy.

Thou art fair as the lily, and beautiful as  
the rose,

For, coming down to beauty, you're in it, "I'll  
tell you those."

Oh, woman, lovely woman, thy charms are  
ever great,

Thou dost keep the men all guessing some-  
times at a lively rate.

How often hast thou caught them with thy  
smile so fair to see,

Oh, woman, lovely woman, come, wilt "smile  
with me?"

Oh, woman, lovely woman, chief attraction—  
nay, save one,

And that one is our office, where the finest  
Printing's done.

Our printing is par excellence in quality, and  
the price,

When you see the work we do you'll say "It  
don't cut ice."

Oh, woman, lovely woman, thy influence with  
man

Has always held full sway e'er since the world  
began.

Exert it in a profitable way o'er fathers, lovers  
and brothers,

And tell them when they printing want—  
forget that "there are others."

Then woman, lovely woman, thou hast not  
lived in vain,

Pleasant day to-morrow, if indeed it does not rain  
We'll sing your praises truly, your charms both  
rich and rare.

Some day you'll have a harp and wings, and  
go "up in the air."

PRINTERS. LITHOGRAPHERS. ENGRAVERS.

The  
London  
Printing and  
Lithographing  
Co'y,

OFFICE,  
"FREE PRESS"  
BUILDING.

SUCCESSORS TO FREE PRESS  
PRINTING AND LITHO.  
DEPARTMENTS.

BEST WORK  
AT MODERATE  
PRICES.

WE call the attention of our business men  
to the "Program" as an advertising  
medium. It reaches the class of people whose  
trade you want, and the way to get that trade  
is to make yourself known.

## BELTON & ROOTE

Bill Posting

Distributing

AND

General Advertising Agents.

Control all the Bill Boards and Dead Walls through-  
out the City. Population of City, 40,000.

All orders for Bill Posting, Distributing, Card  
Tacking, and General Advertising for Western  
Ontario will receive prompt attention.

OFFICE : BOX OFFICE, OPERA  
HOUSE.

**A MODERN MIRACLE.**

(From Life.)

"Speaking of miraculous escapes," said  
Smith, "young Brown was shot full in the  
chest the other day, and yet was unharmed."

"Mother's Bible in his pocket?" said Rob-  
inson.

"Pack of cards, more likely," remarked  
Jones.

"You are not up-to-date," said Smith, "The  
bullet struck him in the chrysanthemum!"

W. T. Strong,

DISPENSING CHEMIST,

184 Dundas St.

**THEIR GREAT AMBITION.**

Citticus—How do you account for this craze  
among women for riding bicycles? Witticus  
—It gives them another chance for wearing  
the pants.

# “Sterling.”

Model H.



(BUILT LIKE A WATCH.)

OUR LINES FOR 1895 WILL COMPRISE

**Sterlings!**

**Bisons!**

**Alerts!**

CAN ANY  
OTHER HOUSE  
EQUAL THESE?

WE  
THINK  
NOT!!

**W. MANN & CO.,**

YOU KNOW THE ADDRESS.

