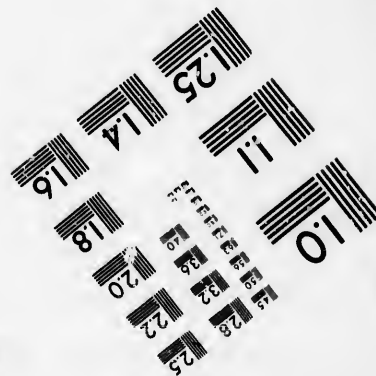
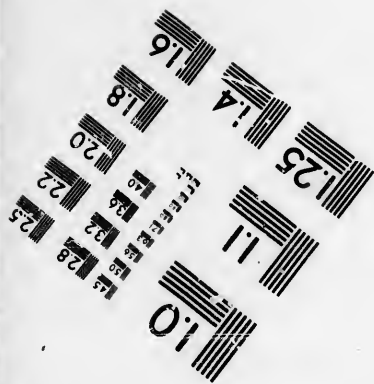
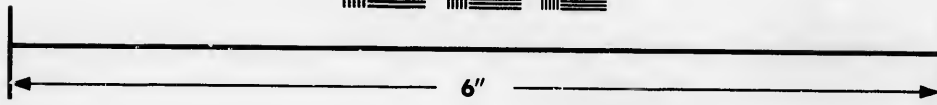
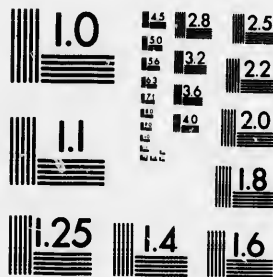


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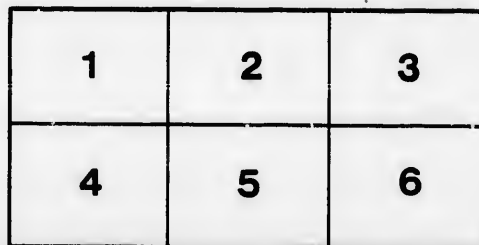
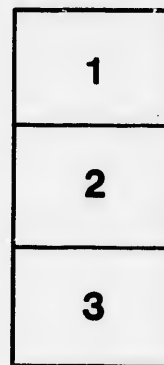
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Loeschhorn, in C, Op. 196, No. 6.

Pieces—

Beethoven, Rondo in C.

Mendelssohn, Andante con Moto in D. Op. 72, No. 4.

Scharwenka, Valse in A flat, No. 6 of "Tanz Capricen."

Augener No. 6502a.

LIST B.

Studies—

Bach, Air in C minor, from Suite française, No. 2.

Steibelt, in D, Op. 78, No. 19.

Cramer, in E minor, No. 20.

Pieces—

Kuhlau, Sonata in C, Op. 59, No. 3. (First Movement.)

Mozart, Menuetto in D.

Gade, Novelette in A flat, Op. 19, No. 9.

Augener No. 6503a.

LIST C.

Studies—**Handel**, Fughetta in C, No. 6.

Czerny, in D flat, Op. 636, No. 18.

Heller, Arabesque in C, Op. 49, No. 1.

Pieces—**Haydn**, Sonata in D. (First Movement.)

Beethoven, Allegretto in E minor (Second Movement) from Sonata, Op. 14, No. 1.

Jensen, Barcarolle, in A flat, Op. 33, No. 16.

SENIOR GRADE.

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LIST A.

Studies—

Bach, Allemande in F, from Suite anglaise, No. 4.

Czerny, in A minor, Op. 740, No. 31.

Clementi, in B flat, No. 5 of "Gradus."

Pieces—

Beethoven, Rondo (Finale), from Sonata in C minor,
Op. 13.

Chopin, Nocturne in G minor, Op. 15, No. 3

Schumann, "Jagdlied," from "Waldscenen," Op. 82.

Augener No. 6505a.

LIST B.

Studies—

Bach, Fugue in F minor, No. 12 of Book 2.

Cramer, in C minor, No. 59.

Loeschhorn, in F sharp, Op. 196, No. 9.

Pieces—

Beethoven, Andante in D minor, from Sonata, Op. 28.

Schumann, No. 11, in D, of "Papillons," Op. 2.

Moszkowski, Valse brillante in A flat.

Augener No. 6506a.

LIST C.

Studies—**Bach**, Courante in C minor, from Partita, No. 2.

Berger, in D minor, Op. 12, No. 12.

Loeschhorn, in A, Op. 67, No. 16.

Pieces—**Beethoven**, Sonata in A, Op. 2, No. 2. (First Movement.)

Mendelssohn, Characteristic Piece in B minor, Op. 7, No. 2.

Nicode, Barcarole in F sharp, Op. 13, No. 3

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ELEMENTARY.

Augener No. 6507a.

LIST A.

- Studies—
Duvernoy, in C, Op. 120, No. 2.
Reinecke, in G minor, No. 12 of "Fairy Fancies,"
Op. 147.
Pieces—
Clementi, Sonatina in G, Op. 36, No. 2. (First Move-
Gurlitt, Rondino, in E flat, Op. 168, No. 2. ment)

LIST B.

- Studies—
Bach, in C minor, No. 3 of "Douze petits Preludes."
Gurlitt, in G, Op. 141, No. 10.
Pieces—
Kuhlau, Sonatina in C, Op. 20, No. 1. (First Move-
Loeschhorn, "Cradle Song," Op. 96, No. 8. ment)

LIST C.

- Studies—**Czerny**, in C, Op. 139, No. 19.
Gurlitt, in E minor, Op. 141, No. 23.
Pieces—**Dusseck**, Tempo di Menuetto, from Sonatina in G, Op. 20, No. 1.
Hunten, Rondino in A, Op. 21, No. 4.

LOWER DIVISION.

Augener No. 6510a.

LIST A.

- Studies—
Loeschhorn, in G, Op. 192, No. 36.
Czerny, in F minor, Op. 139, No. 86.
Pieces—
Mozart, Variations in F.
Gurlitt, "Morgengruss," Op. 148, No. 1.

LIST B.

- Studies—
Loeschhorn, in G minor, Op. 66, No. 15.
Bertini, in E flat, Op. 29 No. 5.
Pieces—
Reinecke, Sonata in F, Op. 93, No. 1. (First Movement.)
(Not published in this Edition only to be had separately.)
Gade, No. 3, in B flat, of "Albumblätter."

LIST C.

- Studies—**Czerny**, in A, Op. 849, No. 14.
Bertini, in E minor, Op. 29, No. 14.
Pieces—**Beethoven**, Sonatina in G minor, Op. 49, No. 1. (First Movement.)
Mackenzie, "Forester's Song," Op. 9, No. 2.

HIGHER DIVISION.

Augener No. 6513a.

LIST A.

- Studies—
Loeschhorn, in A, Op. 194, No. 8.
Bertini, in E minor, Op. 29, No. 16.
Pieces—
Hummel, Rondo in E flat, "La Galante," Op. 120.
Noskowski, "Reverie," No. 1 of "Petits Rayons."

Augener No. 6514a.

LIST B.

- Studies—
Bach, Invention in three parts, No. 3, in D.
Cramer, in C, No. 1.
Pieces—
Haydn, Sonata in E flat. (First Movement.)
Mayer, Valse de Salon, Op. 106, No. 5.

Augener No. 6515a.

LIST C.

- Studies—**Loeschhorn**, in D minor, Op. 194, No. 14.
Heller, in C, Op. 47, No. 25.
Pieces—**Mozart**, Sonata in A, First Movement (Variations.)
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