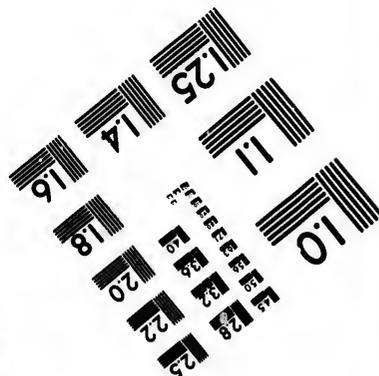
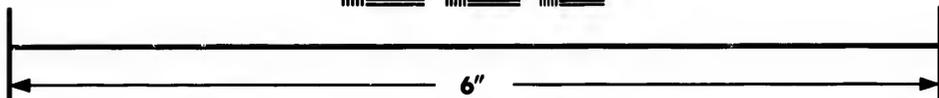
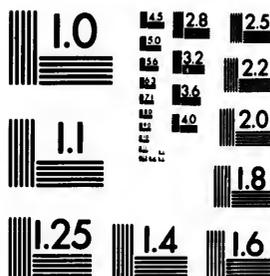


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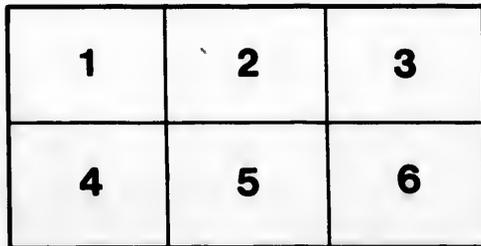
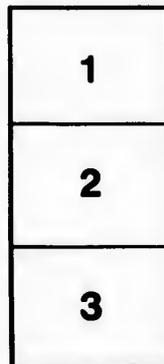
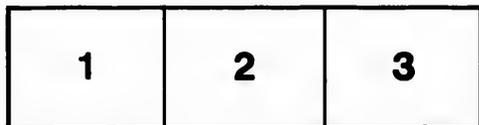
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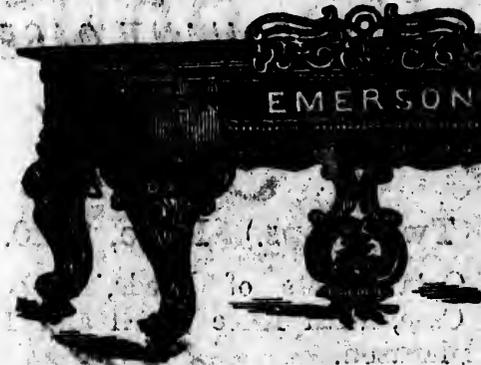
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All our instruments are equally well made; all have Reeds of the same quality, appropriately voiced and accurately tuned; all have perfect mechanical appliances; and, in substantial excellence, the cheapest styles are, to the extent of their capacity, equal to the more costly ones.

We question the propriety of introducing **NEW, FANCY and UNKNOWN** names for stops, simply for the purpose of deceiving the uninitiated, as seems to be a growing evil with many of our competitors in the manufacture of Organs. We shall, therefore, adhere to the well-known and **REAL** names that are familiar to musicians generally, and which are only used for similar stops in the Pipe Organ.

Every **DEALER** knows that our instruments cost more to manufacture, and will sell readily for more than those of most other makers. Careful attention is paid to the smallest details in the construction of our instruments, and the very best materials used throughout. Everything that skill, taste and long experience can suggest, is employed to make them, both musically and externally, **THE BEST IN THE MARKET.** It is our aim to manufacture instruments combining more valuable improvements, better style and finish, and **MORE FOR YOUR MONEY,** than any now made. We challenge the most thorough scrutiny, and are willing to subject our instruments to any test or **COMPARISON** with those of any other manufacture.

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Style "A." (Two Stops.)

Two full five Octave Sets of Panelled Walnut Case, with Knee Swell and Two Stops: Viola and Diapason.

Style "B." (Four Stops.)

Two full five Octave Sets of Panelled, Ornamented, Walnut Case and Four Stops: Viola, Diapason, Melodia, Flute and Celeste.

Style "C." (Five Stops.)

Two full five Octave Sets of Resonance Set; in solid Panelled, Ornamented with Knee Swell and Five Stops: Melodia, Flute and Celeste.

Style "D." (Six Stops.)

Two full five Octave Sets of Resonance Set; in solid Panelled, Ornamented with Knee Swell, and Six Stops: Melodia, Flute, Celeste and Tremolo.

Style "E." (Seven Stops.)

Two full five Octave Sets of Resonance Sets, including Celeste and Sub-Bass. Panelled, handsomely Ornamented with Knee Swell, and Seven Stops: Viola, Diapason, Melodia, Forte and Sub-Bass.

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Two full five Octave Sets of Reeds, in solid Panelled Case, with Knee Swell and Two full Diapason.

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(Four Stops.) Price, \$135.

Two full five Octave Sets of Reeds, in solid Panelled Walnut Case, with Knee Swell and Viola, Diapason, Melodia and Flute.

30 90

(Five Stops.) Price, \$150.

Two full five Octave Sets of Reeds, and one Half-panelled, Ornamented Walnut Case, and Five Stops: Viola, Diapason, and Celeste.

33 1/3 90

(Six Stops.) Price, \$165.

Two full five Octave Sets of Reeds, and one Half-panelled, Ornamented Walnut Case; and Six Stops: Viola, Diapason, Celeste and Tremolo.

33 1/3 90

(Seven Stops.) Price, \$180.

Two full five Octave Sets of Reeds, and Two Parts including Celeste and Sub-Bass; in solid Panelled, richly Ornamented Walnut Case; with Knee Swell, and Eight Stops; their names being: Diapason, Melodia, Flute, Celeste, Tremolo, Sub-Bass and Principal Forte.

Style "F." (Eight Stops.) Price, \$200.

Two full five Octave Sets of Reeds, and Two Parts of Sets, including Celeste and Sub-Bass; in solid Panelled, richly Ornamented Walnut Case; with Knee Swell, and Eight Stops, the names of which are: Viola, Diapason, Flute, Melodia, Celeste, Tremolo, Sub-Bass and Principal Forte.

33 1/3 90

Style "G." (Ten Stops.) Price, \$225.

Two full five Octave Sets of Reeds, and Two Parts of Sets, including Celeste and Sub-Bass; in solid Panelled, richly Ornamented Walnut Case; with Knee Swell, and Ten Stops; their names being: Viola, Diapason, Flute, Melodia, Celeste, Tremolo, Sub-Bass, Principal Forte, Diapason Forte and Octave Coupler.

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As Organs are fast superseding Melodeons in public favor, we have thought it best not to particularize on the different Styles and Prices of our Melodeons in this List. We shall, however, continue to make a limited number of Melodeons, and also keep an assortment of them in stock; therefore, we will be prepared, as usual, to supply any of our customers who may want them, with Melodeons, both Single and Double Reed. As we have heretofore made such a large variety of this class of instruments, and intend turning our attention mainly to the manufacture of Organs in the future, we do not expect to ALWAYS have every kind on hand that may be required by intending purchasers; but, with our increased facilities for manufacturing, we can, in a very short time, make any particular kind of either Melodeons or Organs (if not in stock) that we may receive orders for from our numerous friends and patrons.

