|  |  |  |  |  |  | Job Work ！ <br> The Moxitgr office $i \leqslant$ fitted ont wifh une and a large axsortment of <br> plai $\qquad$ $\qquad$ oupete with any olfice in the Pro Oiders for Peosers，Dodgers．Gatat $\qquad$ $\qquad$ |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  | VOL．9．BRIDGETOWN，N．S．，WEDNESDAY．FEBRUARY 15．1882．NO． 44. |  |  |  |  |  |
| Weekly Monitor <br> Advertising Rates． | THE ANNAPOLIS ORGAN GOMPANY， <br> MANUFACTURERS OF | $A_{\text {coodsi }}^{\text {MERICA }}$ <br> JUST RECEIVED FROM BOSTON I <br> TWO BALES AMERICAN Cotton Ware <br> AT 1．25 PER BUNCH． Handsome |  |  |  | $\qquad$ |
|  |  |  |  |  |  |  |
|  | Parlor and Church Organs． <br> For Power and Quality of Tone，Rapidity of Action，and Prompt－ nêss to Responise，they are Unsurpassed． |  | Here，beset with many trials， <br> Travellers to Canuan＇s shore ！ Mist，with daily self－denials， <br> Fight with sin till life be o＇er． <br> To the Cross with firmness elinging， Christians work their way to God <br> Christians work their way to God： Through all time from the beginning． <br> Through all time from the beginning， Rugged paths the saints have trod． <br> Bet if christinn life with sorrow |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  | ruached by troches and lowenges slowly fiswolved in the mouth，hemee these oftwn fford relief，especially in dry，hacking |
|  |  |  |  |  |  |  |
|  | ATNAPOLIS，SS， In the Supreme Court，1882， In mauity． $\square$ |  | While around them all seems dreary， Oft the Cross turns night to day． <br> Many a cross and many a burden Must be borne till life be done |  |  | with a mucilaginous coat and thus protec－ ting it from the action of the air and wther irritants．An inflamed surface，whether |
|  |  |  |  |  |  | irritants．An inflamed surface，whether within or without，is rendered worse by <br> friction ；therefore，iu bronchia |
|  | WILLIAM WARWICK，Plaintiff， <br> vs． |  |  |  |  |  |
|  |  | WHITE SHEETINGS， |  |  |  |  |
| Books，－Stationery． |  |  | elect Eiterature． |  |  | Lind |
|  |  |  | Gerard Langdon＇s Seerret． |  |  |  |
|  |  |  | －rar Lan |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  | with－bated breath and pallid cheeks to |  |  | and macilagino substances can be |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  | 工AND, |  |  |  |  |  |
|  |  |  |  |  |  | at different coughs require different treat－ avate another．Then，too，the general |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  | nere，and induces us of any nostrum simply becanse itned another neighbor．－Boston Journal Chemistry． |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  | Chemistry． The Toad and Its Habits． |
|  |  | Ladies＇Undervests． $\qquad$ RUNDIMAM， <br> RAMDOLPM \＆CO． Sept．28th， 1881. |  |  |  |  |
|  |  |  | 何 |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  | 为 |  |  |  |  |  |
| HATHEWAY LINE． <br> From Foster＇s Wharf，Boston． | Also All that dertain ithor，ipien or or Kid Congrss，best， parcel ofidi，in said County，and bounded as |  |  |  |  |  |
|  |  | BELOW THIS CUT！ |  |  |  |  |
| dety！Speed！and Comfort！！ |  |  |  |  |  |  |
| ， |  |  | the wretch who was my husband．I was very young－not yet sixteen－when he |  |  |  |
| \％ |  |  |  |  |  |  |
|  |  |  |  |  |  | ing dark cormers and shady places，but under kind treatment beconiug quits |
|  | owned by Willian McNayr，with the under－ standing not to interfere or cross the so callad |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  | and yet so more than a salesman in a wholesale house with a good salary， |  |  |  |
|  |  |  | 隹 |  |  |  |
|  |  | MILLER BRO＇S |  |  |  |  |
|  |  |  | $\begin{aligned} & \text { It was not long before it was evident that } \\ & \text { he wished to win my love, and he had an } \\ & \text { ensy task. Such love as a child of sixteen } \end{aligned}$ |  |  |  |
|  |  | Improved Raymond Seming Ma－ chines Faster Than Bver？ | sy task．Such love as a child of sixteen n give，I gave him．He was the imper |  |  |  |
|  |  |  | sonation of every hero of poetry and fiction with whom my limited reading liad made me familiar．School－girl like，I made a |  | with |  |
|  |  |  | me familiar．Schon－girl ike， ideal hero，and fitted this，my first admir－ er，with all his imaginary perfections． <br> er，with all his imaginary perfections． ＇From the first，Uncle Richard disliked |  |  |  |
|  |  |  | ＇From the first，Uncle Richard dislikedhim，pronouncing him false and shallow， and assuring me that my personal attract－ |  |  |  |
|  | $\$ 72$ meek sill <br>  | and Canadian）and if after tryingt Raymond it does not give perfect sat will exchange for any other kind． <br> Also ： |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  | SPECIAL NOTICE． | PIANAS $\mathbb{C}$ OFFGANS． | 隹 | exalted over his success in doing so when， ko to him？I suppose I must．It is stil | to scratch the itching member．A tickl－ ing sensation is produced in the throat by |  |
|  | IN MIIEsins． Kid Button，best， 1.50 ，reducedto 1.30 |  | Let it suftice that I lived in a world of delicions dreams while Alexander remain－ | early．It was not yet midnight when GerardLangdon was ushered into the cell of the Langdon | any canse whatever；the brain then send back orders to the muscies concerned act so as to expel the intruder；in other |  |
| TWO TRIPS A WEEK． |  |  |  |  |  |  |
| S | Pebble，button， <br> 1．25，reduced to 1.10 ． |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  | BOOTS AND SHOES Pebble Lace，sew and |  | tater nad moterer tiud inherit | any min matat hin hira |  |  |
|  |  |  |  |  | urt |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
| ter arrancement． | ． |  |  |  |  |  |
|  | Sas Refined Sugars ${ }^{\text {all kinds，equatly reduced }}$ in prices． |  |  |  |  |  |
|  | Men＇s French Calf |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  | WEEK IN JUNE， 100 Pairs |  | did |  |  |  |
|  | TROOP．Findings in G |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  | P ATENTS Murdoch \＆Co． |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |





