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THE DAILY MAIL.

WEATHER REPORT.

Toronto (noon)—Moderate to fresh North and West winds, mostly fair and cool to-day and Tuesday.

VOLUME 1, No. 85.

ST. JOHN'S, NEWFOUNDLAND, MONDAY, APRIL 27, 1914.

PRICE:—1 CENT.

President Coaker Scores a Notable Victory For the People By His Success In The Agitation For Commission of Inquiry

Wholesale Smuggling Of Arms Into The Province Of Ulster Reported.

WILL ULSTER BE PUT UNDER MARTIAL LAW?

Reported in London that the Government Has Ordered Several Regiments to the Disaffected Province. Papers Say That the United Kingdom Is Now on the Slippery Edge of Civil War.

London, April 27.—A rumour is current at Belfast that the West Kents and Yorkshires from Dublin and the Manchester from Curragh are under orders to proceed there immediately. It is understood that this movement of troops is the prelude to the proclamation of martial law in the disaffected territory.

It was stated at Salisbury last night that troops, probably cavalry, will be sent to Ulster to act as mounted police Ready For Emergencies.

It is reported that the Government are entirely ready to meet any emergency.

The Daily Telegraph, editorially, fears the coup may harden the heart of the Pharaoh of the Cabinet. It warns the Minister that any attempt to discover the hiding place of arms will result in their immediate destruction, and asks whether anything but bloodshed will convince the Government that there is no way of dealing with

ASQUITH'S CABINET ACTED IN IRRESPONSIBLE MANNER

And in Their Hotheadedness Embroiled Asquith in the Ulster Army "Plot."—Premier Realises the Necessity of Keeping a Tight Grip on Them.—Tendency to Make Winston Churchill the Scape-goat.

London, April 26.—Whether the Government's plan of military operations against Ulster was due to mere blundering or to deliberate malevolence, and, if the latter, who was really responsible, but by conceding its just demands.

The Morning Post under the caption of the "Slippery Edge of War," refers to it as one of the gravest events since the beginning of the Home Rule conflict and demands that every person should be punished who participated in Friday's rebellion.

The Daily Chronicle says that the Ulster Council set its volunteers to commit a series of violent crimes which show up Carsonism in its full criminal colours and which will cause the democracy of the British Islands not merely to consent but to demand that two-faced treason mongers should no longer be permitted to play with fire. It also demands the immediate punishment of the ringleaders.

responsible, are now the chief points which engage attention since the issue was revived by the publication of the White Paper.

Whatever opinion is held there is unanimity of belief in Opposition circles that Ministers have further blundered from their point of view by their explanation which is both fragmentary and contradictory.

The Scapegoat The military correspondent of The Times inclined to make Winston Churchill the scapegoat, and declares that he must have known that he multiplied his orders to the Navy to co-operate with Army movements, designed to keep Ulster to its knees.

He refers to the ignorance of Ministers regarding the situation in Ulster, and of the spirit which is among the Volunteers, as appalling.

It is largely due to the clergy of the Irish Church, he says, also to men like the Presbyterian Moderator, Dr. Macaulay, that the Volunteers preserve their admirable calm.

Sympathy Concerning Asquith's part he says: "We must feel some sympathy with him in the valiant rear-guard action, which he is filling, not only to cover his retreat, but also to obliterate the tracks of incompetent and half-brained colleagues."

Asquith's attempt to explain the conflict of testimony between himself and Churchill, in regard to the Cabinet's orders for the movement of a third squadron has failed to convince, owing to the glaring discrepancy between this statement, and the one made on April 22nd.

The latter's statement was to the effect that only two small cruisers were engaged conveying troops.

Too Irresponsible One point which has been made clear is that members of the Cabinet have been allowed too much freedom of individual action; consequently the Premier has now realized the necessity of keeping a strong grip on the reins.

The admission made by Sir Arthur Paget as to his misconception of his orders is not now regarded as bearing particularly on the situation, the chief point being to what extent the Cabinet, in whole or in part, committed itself to plans obviously designed against Ulster.

"The prophet is here predicting a time when the paganism of his own day would yield at length to the light and truth of God."

UNCLE SAM'S SEA POWER

What Mobilization at Tampico Means in the Present Mexican Crisis.

Naval force mobilized at Tampico by President Wilson: 20,000 officers and men. Eighteen battleships. Five torpedo boat destroyers. Two cruisers. Two despatch boats. Two transports.

INCITE THE PEOPLE TO MASSACRE AMERICANS

Newspapers Excite Mexicans With Stories of Slaughter by American Forces.

SUGGEST DESTRUCTION OF AMERICAN STORES

Some of the Places Listed Have Already Been Looted.—Outlook Is Very Grave.

Vera Cruz, April 26.—Circulars are being distributed in the streets of Mexico City calling on the people to destroy American business houses and kill the Mexican managers, because of their identification with the foreign interests.

Some of the stores listed have already been looted.

Newspapers in the capital are publishing stories to the effect that American forces at Vera Cruz are slaughtering women and children, and call on Mexicans to retaliate in similar manner.

"Then," he says, "these people will call upon the name of the Lord that they may serve him with one shoulder."

"But why with one?" "The shoulders are usually the emblem of burdens squarely and heartily assumed by both. To serve Him with one shoulder."

"Does not the image suggest a divided and half-hearted service? What does the prophet mean?"

"Those who have been privileged to visit the British Museum may have observed fragments of disinterred Egyptian sculptures. Pictures of these fragments are to be seen in the Oxford (Continued on page 4.)"

A PERSISTENT FIGHT; A NOTABLE VICTORY

President Coaker Wins Popular Approval by His Public-Spirited and Eminent Successful Agitation For a Commission of Inquiry Into the Recent Terrible Sealing Tragedies.—The People Demand Immediate Action.

A wave of excitement swept over the whole city when, on Saturday, it was learned through The Daily Mail, that President Coaker had succeeded in his move to secure from the Government the assurance of the appointment of a Commission of Inquiry endowed with the fullest powers to investigate the recent sealing disasters and to make recommendations on which the Assembly can base legislation for the improvement of conditions at the seal-fishery and the elimination from the annual voyage of all possible risks to human life.

The Biggest Thing. "This is the biggest thing that Coaker has ever done," said one citizen. "He has once more been notably successful in championing the cause of the Fishermen. The Government can say what they like about having made up their minds from the first that the appointment should be made. No one will give them credit for any such determination."

Another commentator expressed the opinion that Mr. Coaker's success in this connection is an indication of the wholesome fear that the powers-that-be have of running counter to the wishes of the majority of our Fishermen as expressed through the President of the F.P.U.

Powerful Influence. "If," he said, "the F.P.U. had gained nothing else from entering the campaign last fall than the influence to force such an action as the appointment of a Commission of Inquiry fully into the conditions surrounding the prosecution of the seal-fishery, they would have fully justified the move and the expenditure of money it necessitated."

This notable victory for our Tollers of the Sea is regarded on all hands as an indication of the great and growing strength of the Union. The general consensus of opinion is that it will influence the great majority of the Fishermen now outside the Union to become members and thus absolutely acquire the governing power for the predominant class of our population.

Brook No Delay.

There is also a general disposition to agree with the tenor of Saturday's

editorial in The Daily Mail, which argued that there was no good reason for delaying the appointment of the Commission. The people quite understand that there is nothing at all to prevent the initiation of an investigation into the Southern Cross disaster and long before the Commission have finished probing this terrible affair, the magisterial inquiry into the loss of the Newfoundland's men will have been completed and the finding of Judge Knight handed in. The Commissioners can then take up this portion of their duties and can include in their investigation a much wider field of activities than that covered by the present preliminary inquiry.

"The thing has to be done," said a well-known shipping man to The Mail this morning, "and it would well be done quickly."

Must Be Representative. This much is also certain. From the opinions to be heard on all sides, the public will not regard the Commission as thoroughly representative (Continued on page 8.)

THUNDERBOLT DOES DAMAGE TO BURIN HOTEL

Southeast Coast Experiences Electric Storm of Unprecedented Severity.—Bolt Splits the Chimney of a House and Knocks One of the Inmates Senseless.—Others Also Receive Shock.

Passengers from the South East Coast who have just arrived in the city tell The Mail of an awful storm which swept over Burin on the 26th inst.

It was at its zenith in the morning and was the fiercest residents ever experienced. The rain, thunder and lightning were never seen as bad before.

While excitement was high a thunderbolt fell, striking the hotel and splitting the chimney in one end of the building.

Fortunately the part of the house damaged was not occupied at the time. Had anyone been there they probably would have been killed.

After striking the chimney the current (Continued on page 8.)

MASONS ATTEND DIVINE WORSHIP AT C. OF E. CATHEDRAL SUNDAY

Eloquent and Inspiring Sermon by Rev. Henry Uphill, Who Calls Upon the Craftsmen to Manfully Shoulder the Many and Onerous Burdens of Our Age and of Our Civilization.

The members of the city Masonic Lodges attended service at the C. of E. Cathedral yesterday afternoon where Rev. Bro. H. Uphill, Chaplain of Avalon Lodge, preached the sermon.

Rev. Canon Bolt read the opening prayers, the Lord Bishop read the lessons and the Rev. A. C. Stamp intoned the final prayers.

The service was most impressive. The singing was of an exceptionally high order, particularly the Hallelujah Chorus.

The Rev. H. Uphill occupied the pulpit for more than half an hour and during that time had the closest attention of the congregation.

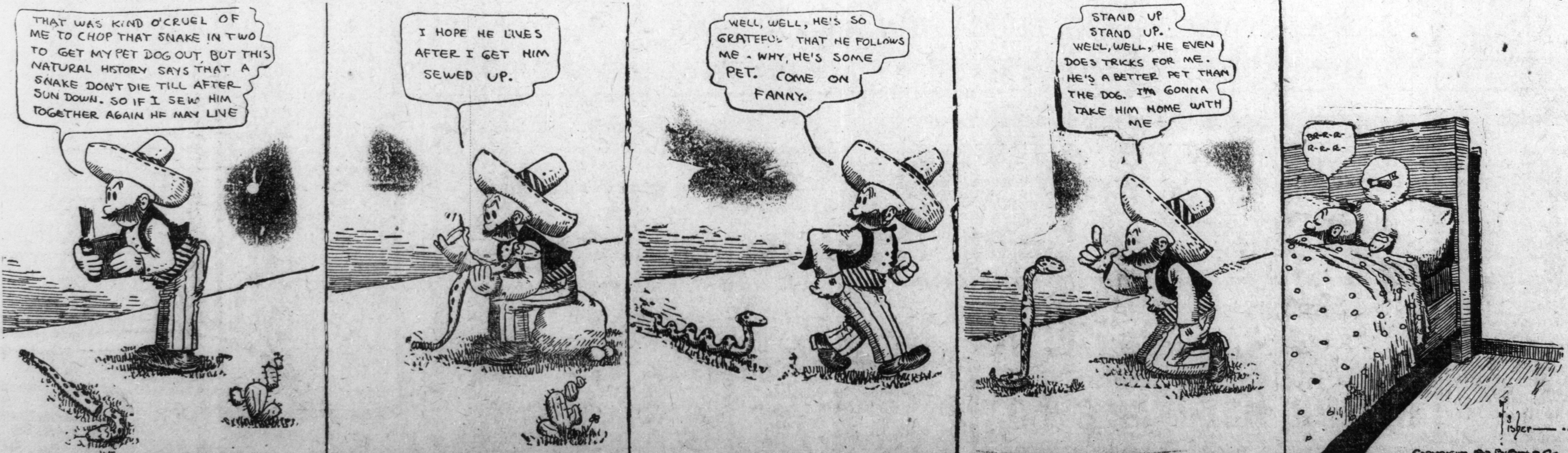
"It would ill become one of the youngest members of our ancient order to speak to you to-day, upon the great principles of Free Masonry which I trust are very dear to us all," said the speaker. "The burden of such a responsibility is more than I am ready to assume; indeed, I marvel and am not a little dismayed, brethren, that you should have looked to the West for light and inspiration. My plea with you as citizens and fellow Christians will be not so much for greater toleration (for have we not already learned that lesson) as for greater unity of thought and unity of action in all matters pertaining to the welfare of the spirit, soul and body of our Colony."

"Of your clemency, brethren, grant me your sympathetic and patient attention."

Mr. Uphill then announced his text as Zephaniah III.—9: "To serve Him with one shoulder."

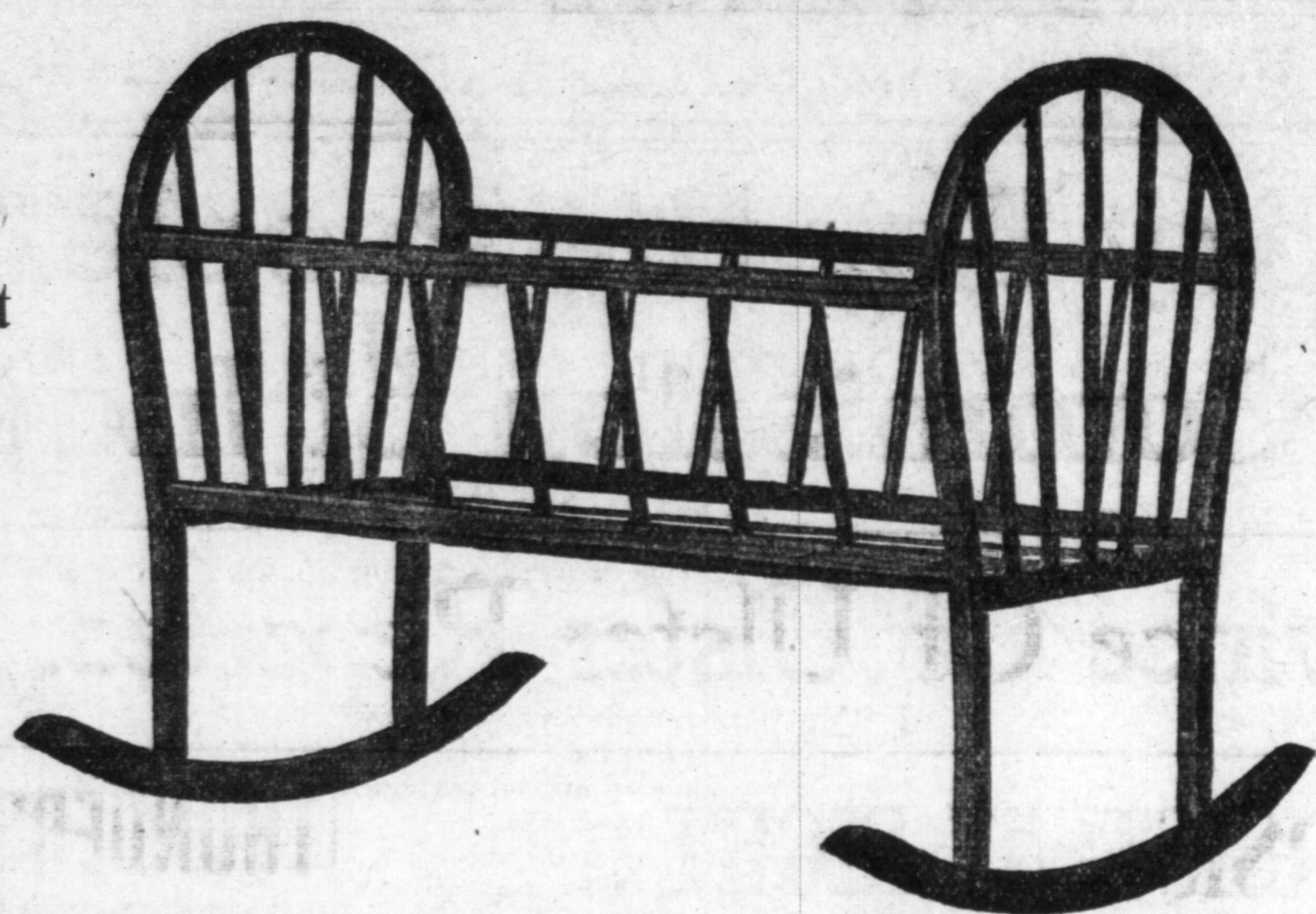
The Snake Just Won Jeff's Heart.

By 'Bud' Fisher



CHILDREN'S CRADLES! CHILDREN'S CRADLES!  
From \$1.70 to \$4.25

9  
Different  
Patterns  
To  
Pick  
From.



9  
Different  
Patterns  
To  
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From.

POPE'S FURNITURE & MATTRESS SHOWROOMS.  
George & Waldegrave Streets. ESTABLISHED 1860. TELEPHONE 659.

"The Daily Mail"  
Pattern Service.



A GRACEFUL NEGLIGEE

This is a pretty negligee combining neatness, daintiness and grace. The blouse portion was of cream shadow lace over cream net. The revers and sleeves are finished with lace edging and a little double ruche of lace is held at the back of the neck by a strand of pale blue chiffon roses. These same little flowers combined with green silk cord are used as frogs across the front and catch up the sleeves. The skirt portion is of pleated pink crepe de chine. The girde of pink satin ribbon is looped in a bow at the front.

A DAUGHTER OF THE STORM!

BY CAPT. FRANK H. SHAW.

CHAPTER XXI

Concerning Introspection And One Kind of Courage.

(Continued)

Yes, it was all too true, said Aileen; Leigh had failed dismally, and she had lost a friend.

It needed not that boastful voice, hurling along the decks, rising even above the stir of the freshening wind, to tell her that. It was within her inner consciousness, and she was sick, very sick, at heart. Why had she not left the sea, at heart. Why had she not left the sea, left it completely, while she still loved it rather than remain to witness that painful scene? To her the sea appeared now almost as an enemy; it had taken away from her her friend.

But Aileen was not the girl to brood unduly on the chance happenings of life. She paced the lee side of the poop determinedly; she swung to and fro with that lithe, free motion of the hips that always reminded old Steadman of a ship in full sail; she glanced aloft on coming forward, glanced to windward on coming aft—the real sailor's walk; and as the keen, fresh wind flung her curls at large boisterously she began to regain her spirits. A gale was making up to herald the

swing; a quick glance aloft at the stripped royal yards, a glance into the binnacle, a glance astern and to windward, and then a consultation of the barometer, and a shrug of the well-protected shoulders as he noticed the steady fall of the mercury in the tube. "Going to have a nasty night," said the mate, coming on deck after tea. "Good thing the wind's off shore. What's the matter with your nose?" "Fell against a bollard," said Leigh untruthfully. "I used to say a falling block had hit me," laughed Steadman. "Who was it? Long Jake, as they call him? That's a chap who'll stand a lot of watching. He'll be head and heart of

A SUCCESSFUL BUSINESS MAN

Every successful business man can give reasons for his prosperity. Most essential to any success is a careful and ceaseless attention to details. Every well conducted office or store in the world finds that simple and effective filing systems are an absolute necessity. No employer will waste his own time or allow waste with his staff by using old fashioned methods. The benefits derived from the time and money-saving system which "Globe-Wernicke" devices encourage are self-evident. Not a paper can go astray when the "Safeguard" method of this Company is used. And no matter how complicated your filing problem, no matter how peculiar, no matter how small or how large, the "Globe-Wernicke" can provide you with the equipment that will place every record at your finger tips. Why not investigate? Mr. Percie Johnson represents the "Globe" in Newfoundland.

You Can Make Big Money Selling Our Fountain Pens

Standard make, self fillers, 25c. Standard make, plain, dropper fillers, 40c. Standard make, fancy carved, dropper fillers, 45c. Standard make, German Silver Cap, unbreakable, 49c. Standard make, Pearl mounted, dropper fillers, 70c.

Our White Stone Rings, made to resemble the real Diamond, are beauties. (A handsome Tie Pin free with every ring). Ladies', 1, 2 and 3 stones, 50c. each. Gent's, 1 stone, 50c. each.

Knife Sharpeners, 15c.; Potato Peelers, 15c.; 5 yards Stickem, 5c.; Glass Pens, in case, 5c.; Combination Field, Opera and Reading Glasses, 50c. each; the world renowned Hone (Asco Brand) (free razor with hone), price \$1.00, and other Novelties too numerous to mention.

Over-seas Novelty Co.

Wholesale and Retail. UNCLE DUDLEY, Manager. mar11,4m

strongly favoured with garlic, for the steward liked his food highly seasoned and saw no reason why the tastes of three men and a woman should interfere with his own weaknesses.

"You no like it, grub, eh?" he asked with a flash of teeth. Leigh shook his head.

"It's not that, steward. The grub's all right, I dare say, but I've no appetite."

"You sea-seek, eh?" There was a covert smile behind the expression of concern, and Leigh, quick to imagine, traced in this a result of the morning's escapade. Altogether he was very miserable as he turned into his room and flung himself down on the locker, a well-filled pipe between his teeth and a novel in his hand. He had never been a man to sleep in the second dog-watch; he did not attempt it now. He had counted on seeing Aileen, on speaking with her in that sacred two hours' spell, when, the work of the day finished, a man is at leisure, for amusement. But now—that was all knocked on the head. She had called him coward—be, Morton Leigh, who had—

But, then, what was the good of that? After all, there were different forms of bravery, as there were different forms of cowardice, and there was a whole long voyage before him yet.

"If I'd been anything but a confounded ass," he declaimed wrathfully, eyeing the swinging lamp with a savage glance, "I'd have let myself be hung before I'd have been moved by a silly sentiment. Aboard a Palace Liner this sort of thing would never have happened." And then Aileen's face came between him and the light, and he sighed.

"I'd go through it every day for the sake of seeing her in between times," he said thoughtfully.

The rush and growl of water past his ear soothed his vexed thoughts at last, and he fell into something of a doze. A dream came to him then. He saw himself performing deeds of marvellous heroism, deeds that brought a bright light of approval to the girl's winsome face. Heroisms uncounted he performed in the space of a few fleeting seconds, and at each and every one he was more than rewarded by her flashing smile and her impulsively out-thrown hands. He awakened with a start. Somehow or other, he

De Reszke Cigarettes

are now smoked by all the Cigarette connoisseurs in St. John's. In addition to being the BEST CIGARETTE made they do not affect the throat.

—IN STOCK— DE RESZKE

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P. E. Outerbridge

137 WATER STREET, TELEPHONE 60.

thought, he would find some means to reinstate himself in Aileen's eyes; he would perform some prodigy of valor that should completely obliterate the nauseous moment of the morning. What that deed should be he could not yet tell, but he was so confident in his fate as to realise that somehow or other a way would open out before him when the time was ripe.

"All hands on deck!" The ship gave a sick lurch, there was a roaring crash, the soap-dish clattered across his washstand, and took charge disappearing under the bunk, as a furious squall smote down out of the north and laid the Zoroaster on her beam-ends. With his hot thoughts working madly in his brain, Leigh reached for his oilskins and raced on deck, where in the tumult every other thought was forgotten.

It was the first real tight corner the Zoroaster had been in ever since her new crew of renegades shipped aboard. The hours that followed were unpicant in the extreme and once Leigh felt a heavy object hurtling past his ear in the darkness. A moment later the dull clang of metal on metal told him that a cunningly thrown bo

liding-pin had come near to braining him. The Spanish-Italian element in the crew was averse to his methods of discipline!

(To be continued)

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"SONG HITS FOR APRIL, DOUBLE DISC, 65c"

- A-1497. Do you take this woman for your lawful wife? Don't blame it all on Broadway.
- A-1495. Where can I meet you to-night? (Melody of Irving Berlin hits.)
- A-1496. Camp meeting band. Buffalo baby rag.
- A-1494. While the rivers of love flow on. As long as the world goes round.
- A-1498. Good night Dearie.
- A-1499. Who will be with you when I'm away? Che-Que-Corte. (El Camamba.)

The very latest thing in dancing, the Maxixe or Matichiche 65c. each!

U. S. PICTURE & PORTRAIT CO.



THE NICKEL THEATRE!

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Always The Latest Song Hits and the Very Best Pictures.

For Monday and Tuesday—4 Extra Good Feature Films—4.

Walter J. McCarthy, Ballads; Etta Gardner, Novelties; P. J. McCarthy, at the Piano.

Every Afternoon at 2—Two Shows. Every Night at 7—Three Shows.

ALWAYS INTERESTING, EDUCATING AND AMUSING.

TO-NIGHT AT THE CASINO

(ACTUAL MOTION PICTURE DIARY.) The undying story of

CAPTAIN SCOTT and Animal Life in the Antarctic

2 Shows Every Night—7.30 and 9.15. Admission, 20c. and 30c.

AN INSPIRING PICTURE.

Southwards to the Goal of Their Hopes,

"I've Read About it; I Must See It To-Night."

# "THE DAILY MAIL" MAGAZINE PAGE FOR EVERYBODY.

## Hints on Beauty Culture

### Seek Beauty Out of Doors In Long, Healthful Walks

By MAGGIE TEYTE

The Noted Prima Donna.

WITH the dawn of spring seek beauty out of doors. Walk, breathe, lift up your head and your heart and walk, one, two, three, five miles. Walk for sheer love of it. Set your mind to tune with the glorious song of the world awakening.

Let out your styes, let down your heels, put on a sweater and a short skirt—unless you have the courage to walk in your bloomers or your riding habit—take a cane in your hand and WALK.

Leave the city and strike out into the country, or if you can't do that, keep in the parks. Get away from folks. Go where you can hear the birds chirping, their gleam, and watch the squirrels scampering about, and where the grass seems to grow while you are looking at it and the smells of the earth and the budding trees and the flowers almost intoxicate you with their exquisite freshness and sweetness.

Swing your arms, run a hop and skip, if you feel like it—out there in the open road where none may see. Lift a merry tune. There'll be a sparkle in your cheek and a sparkle in your eye that could never come out of a lotion jar or a beauty parlor.

The cobwebs will be whisked out of the corners of your brain by the cooling spring breeze. The kinks of your soul will be straightened. Your dearest enemy will look like your cousin, even if he does not seem your own brother. The wrinkles will be ironed out of your brow. There'll be hope in your heart and courage to finish the fight. The joy of your being will be reflected in the faces and smiles of every one you meet. There is nothing in the world equal to

## GRACIOUSNESS A FINE ART



STELLA MAYHEW

### How Personal Popularity May Be Won

By Cecile Manning

THE fine art of being gracious is the secret of half the personal popularity in the world and a third of the success," said Stella Mayhew, greeting the interviewer as if she were really the one person in the world who she most wanted to see.

"If I could whisper a little advice in the ear of every young woman who is standing out in life I would say, 'Be gracious, my dear, be gracious.' To my mind graciousness combines all such delightful qualities of mind and manner as tact and friendliness and courtesy and forbearance and encouragement. It is the most valuable asset, next to common sense, a woman can possess. It is the underlying principle which makes successful actresses, musicians, hostesses and business women.

"The day of the rough being overlooked and forgiven on the ground of individuality or eccentricity is past. There is too much competition. Genius may be just as much of a rarity as ever, but either the standard is lower or the personal equipment finer, for these are lots of clever workers in every business. And it is the one who can do her work and meet her people with the most graciousness who gets the plums.

"How to be gracious? Well, that's not easy to give the rule which will fit all cases. To begin with, the gracious woman

## Secrets of Health and Happiness

### Sunshine Is Magic Food For Your Hungry Tissues

By DR. LEONARD KEENE HIRSHBERG

A. B. M. A. M. D. (Johns Hopkins)

IN these days of pianos, violins and xylophones, every 6-year-old boy knows what an octave is. Sound is composed of octaves; light is made up of octave rays, and some women have an official perfume, who arranges her scents and odors in octaves.

The seven colors of the spectrum, as seen in the rainbow, compose the visible light octaves. There are, nevertheless, an enormous series of other invisible octaves, both beyond the violet end of the spectrum and the red end.

The other rays from the sun and other luminous objects, such as a lamp, or even a firefly, which do not disturb your eyes, are called ultra-violet rays, infra-red rays, wireless heat rays, electro-magnetic rays, chemical rays, X-rays and many others yet to be labelled.

It was until recently thought that the ultra-violet rays were the only "actinic" or chemical rays. But it is easily shown that all of the visible, as well as the infra-red, heat waves may induce explosive changes in photographic plates, rocks and living tissues.

The sun contains all of the magic of such wizard as Edison, Marconi, Alex. Carrel, Kees, Wright and Maxim. It is a surgeon and an anarchist, a creator and a destroyer, a healer and a wicked Merlin.

According to Prof. Haackel of Germany and Prof. Henderson of Harvard, the rays of the sun may become life by the enervating touch of the sun. From the work of Prof. R. W. Wood of Johns Hopkins, invisible things can be made visible by the ultra-violet rays. Diseases, too, of the skin are cured by them.



#### Answers to Health Questions

W. E. B. Indianapolis—What is good for adenoids and nasal catarrh?

An operation by a nose and throat specialist as soon as possible.

Miss A. V. Clyde, N. Y.—My stomach, feet, hips, face and abdomen have been quite bloated for over a year. My heart palpitates. I am 62.

You should go to the nearest large city and have your heart examined by a specialist.

Mrs. J. N. Martinville, Ind.—How can I tell whether I have epilepsy or not? I groan in the attacks and do not feel sleepy afterward. I do not lose consciousness.

I feel almost certain that your spells are "hysterical convulsions," due to a disordered alimentary canal, or other internal structures. In true epilepsy, even of a minor form, sleepless follows the transient attack of unconsciousness.

Dr. Hirschberg will answer questions for readers of this paper on medical, hygienic and sanitation subjects that are of general interest. He will not answer questions on individual cases. Where the subject is not of general interest letters will be answered personally if a stamped and addressed envelope is enclosed. Address all inquiries to Dr. L. K. Hirschberg, care of this office.

## PETER'S ADVENTURES IN MATRIMONY

By Leona Dalrymple

Author of the New Novel, "Diane of the Green Van," Awarded a Prize of \$10,000, by Ida M. Tarbell and S. S. McClure as Judges.

(Copyright, 1914, by Newspaper Feature Service, Inc.)

**A Matter of System**

I DON'T know what to have for dinner, Oh Peter! I do wish you'd read that horrid newspaper and think of something."

"How tired I am of that eternal plaint. A woman who managed a country hotel most wonderfully told me once that there was absolutely no excuse for the woman who hadn't resource enough to think up attractive and varied meals. 'There are fully 20 tasteful ways of preparing potatoes on my list,' she explained thoughtfully, 'yet the average housewife has them boiled, baked, mashed and perhaps French fried, but her fertility of thought forsakes her there. She goes no further. She doesn't try. It's true.'

"I said patiently, 'Why don't you make a systematic list of food things—all the different ways of preparing everything we have and keep a record of when we had a certain dish last. You won't find yourself repeating.'

"The idea," sniffed Mary. 'Absurd! As if I couldn't remember what we have had and what there is to choose from. Do you think I haven't any brain? The trouble is there's so very little to choose from.'

"There's a lot," I insisted. 'For instance, we had a bully pig pudding something like three months ago. Why has that been retired on the pension list? It didn't really work hard enough to deserve an honorable discharge.'

"I forgot about it," faltered Mary, coloring.

"Somebody told you a bully fruit salad, and the Lord knows we need fruit salads to keep from getting fat," I said again very meekly. "But you tried that just once and forgot it the day after."

"Mamma," said Mary with dignity and a you're-a-man-what-do-you-know-

## Advice to Girls

By Annie Laurie

DEAR SWEET SIXTEEN. So people say you're very pretty, do they?

What people, and why do they say it? And what if you are, for these are lots of clever workers in every business. And it is the one who can do her work and meet her people with the most graciousness who gets the plums.

"How to be gracious? Well, that's not easy to give the rule which will fit all cases. To begin with, the gracious woman

"Steadied" at 16; married at 18; a mother at 19; a grandmother before you can turn around.

What slim little shoulders you have, Sweet Sixteen. Why in the world do you want to try to carry such heavy burdens on them—so soon?

Marriage isn't a tango, or even a hesitation waltz—though sometimes it might as well be.

It's a serious business, a very, very serious business. What in the world do you want to walk right into it for—until you have to?

If you had a real sweetheart, now, one that you really loved and could not live without, there might be some sense in your talking about a "steady" at your age. But you seem to be just "looking for some one."

Don't you know that the man who's looking for trouble is always sure to find it, and so is the girl.

Keep young, little girl, keep young as long as you can.

You're in the one glorious blessing of the world; hang on to it with both hands; don't push it away; don't run down the road to meet responsibility and care and trouble.

They'll knock at your door soon enough. Wait till they do knock before you even think of them.

Have friends, little girl, dozens of friends; girls and boys and women—no, I don't believe I'd have very many friends among men just yet.

## Great Novels in a Nutshell

Charles Dickens' "GREAT EXPECTATIONS" Condensed by HELEN S. GRAY

PHILIP PIRRIE, unable when a small boy to pronounce his name, called himself Pip, and the name stuck. When he was 6 or 7, an escaped convict made him promise secrecy and bring him some food and a file. Later he was captured.

Pip occasionally to the home of Miss Havisham, a rich and eccentric woman, to whom he brought some food and a file. Later he was captured.

Pip worked four years as apprentice to a blacksmith, his brother-in-law, Joe. Then a lawyer, Jaggers, came and told him he was a young man of great expectations and was to be educated as a gentleman by a benefactor whose name was not to be made known at present. As he was the only wealthy person he knew, Pip supposed it must be Miss Havisham. He went to London to study under a tutor, a relative of Jaggers. Jaggers' intimate friends and took lodgings together.

One stormy night a rough man, Abel Magwitch, came from Australia to Pip's room and told him he was his unknown benefactor. Pip recognized him as the convict he had fed in the marsh. He told Pip and Herbert that he had served many jail sentences. Finally he fell in with a man named Compeyson, a swindler and forger. Compeyson was indicted; both were arrested. Compeyson put the blame on Magwitch. The former got a seven-year sentence; the latter, 16. Before Magwitch met him, Compeyson had defrauded a rich woman out of a large sum of money. Herbert told them the woman was Miss Havisham. She had loved a man with that name and had trusted him to the utmost. After he had gotten her money, he had failed to appear on the day set for the wedding.

The next time he saw Miss Havisham, Pip noticed her for having let him think all these years she was his patron. Just for the sake of making her relatives green with envy, and of having urged him to love Estella, he had loved her ever since he first saw her. Now she was accepting assistance from Bentley Drummie, a young man of wealth but stupid, mean and boorish. Estella replied that Miss Havisham had brought her up to be heartless; that she

## Words of Wise Men

We never live; we are always in the expectation of living.—Voltaire.

The Great men lose somewhat of their greatness by being near us; ordinary men gain much.—Londor.

The devil loves nothing better than the intolerance of reformers, and dreads nothing so much as their charity and patience.—Lowell.

Age and youth look upon life from the opposite ends of the telescope; to the one it is exceedingly long; to the other exceedingly short.—H. W. Beecher.

Getting what is perfectly good, even when we do not quite know what it is, and do not do what we would, we are part of the divine power against evil. Feeling the stir of light and asking no struggle with darkness narrower.—George Eliot.

He is but the counterfeit of a man who has not the life of a man.—Shakespeare.

Never forget that of the word unsaid you are master; of the word spoken you are slave.—Amen.

It is ever the invisible that is the object of our profoundest worship. With the lover it is not the seen, but the unseen that he misses upon.—Boswell.

A history will live, though written over so indifferently, and it is generally less suspected than the rhetoric of the muses.—Shelstone.

When weary life, breathing reluctant breath, hath no hope sweeter than the hope of death; then the best counsel and the best relief to cheer the spirit or to cheat the grief, the only calm, the only comfort heard, comes in the music of a woman's words.—Edwin Arnold.

## What the Little Ones Say

Fond mother—My dear, are you feeling any better?

Dolly—I don't know, mamma. Is the jelly all gone?

Fond mother—Yes, dear.

Dolly—Well, I think I am well enough to get up now.

Aunt Dorothy—How many Commandments are there, Johnny?

Dolly—Ten, (glibly)—Ten.

Aunt Dorothy—And now, suppose you were to break one of them?

Johnny (tentatively)—Then they'd be angry.



# THE HOME CIRCLE

## A Few Helpful Moments With the "Get-There" Club

BY NED PADGETT.

**April-Fooling Yourself.**  
**Y**ES, Horace, come to think of it, observing April Fool is a silly custom. Of course it's fun for the kids and all that. But, from the grown-up viewpoint, it's scarcely worth noticing.  
 There's a lot of sense, isn't there, in one chap saying to another on that day, "Look at that long blond hair on your shoulder" and then, when the "victim" has properly bitten, exclaiming with glee and guffaws, "April Fool!"

And just about as much sense in the case of the practical joker who leaves a message for a friend to call up a certain number and ask for "Mr. Lyon"—only to discover when he does so that the afforesaid "Mr. Lyon" is peacefully snoring away at a bone in his cage and the "phone number" is that of the local Zoo!

Not much sense to stunts like that, eh, Horace? And yet, somehow, do they not serve to remind man of what a fool he really is? And if so, isn't it reasonable to suppose that a chap who is a fool on April Fool's day may prove just as much of a fool on other days during the year, only in different fashion?

Wherefore—if this silly April Fool custom does naught else—shouldn't the day give us pause, as it were, in which to remind ourselves of our many foolishnesses of the past twelve months.

And, believe us, Horace, most of us prove bigger fools the remainder of the year than we do on April Fool's Day. There—there—soft you now, Horace—don't get a mad on! Maybe you're the exception, but at all events you are in good company. So let's take a look at a sort of moving picture of ourselves in a film entitled "What Fools These Mortals Be."

**Scene 1.**—Nice young chap, with good job, drawing his pay envelope and counting it to make sure the Boss hasn't slipped him a raise as a pleasant surprise—leaves office with manifest intent of getting rid of that money at the earliest possible moment—buys a few odds and ends of neckties and shirts on way home and then rests one foot gracefully and negligently on a wooden rail while he bends his elbow with a "brace" or two—shells out several bills to his landlady—lends his roommate a five-spot and later sets out in a carriage for the home of a damsel whom he's invited to the theatre and supper afterwards.

**Scene 2.**—Four days later—same young man standing disconsolately staring at his empty pockets and wondering how the deuce he's going to "get by" until next pay-day. "Nary a red cent in his jeans and, of course, he wouldn't recognize a bank-book even if it hopped right up and bit him."

Repeat this film fifty-two times every year for about twenty-five years and you have depicted a chap who has April-Fooled himself in the place where it does the most good—his pocketbook!

(One minute to change reels.)

**Scene 1.**—Five young men seated at a round table which is covered with a once-white sheet—Coats and collars off, sleeves rolled up, cards, chips and much smoke—Little clock ticking away on mantelpiece with minute hand just at stroke of twelve, the hour agreed upon for "flushing in, win or lose, by Heck!"—"Just one more round, then we'll quit," says the dealer.

**Scene 2.**—Same young men, same chips, only money now—clock, too, but with hands pointing to three o'clock—"Just one more round, fellows," says the chap who's dealing out the cards as though they weighed a ton each, "and then we'll quit!" Business of close scrutiny of the hands dealt and the placing of chips in the center of the table.

**Scene 3.**—Anyone of the five young men the next morning poking his head out of the bed-covers and hurling anathemas (meaning a shoe or the first article handy) at his innocent and faithful alarm clock—he usually crawls out of bed, yawning mightily, and struggles into his clothes—rushes downstairs, bolts his breakfast and beats it for the office, where he arrives twenty minutes late, and where, also, during the day, he has to send the office boy out numerous and sundry times for crow-bars and railroad ties with which to prop open his eyelids.

**Scene 4.**—Anyone of the same frolicsome five about ten years later, after many similar evenings—nerves all gone—wan face and trembling fingers—strange glitter of the eyes and a

## Beautiful Wedding Gowns and Veils

BY ETHEL DEMAREST.



**C**HE old order changeth" for wedding gowns is well as all things else. Though the majority still retain the dignity of plain and simple lines, long considered essential to good taste, many have succumbed to the modern craze for elaboration. Of the three beautiful bridal gowns shown in the group only one has forgotten its traditions and very charming is the result. Under the bib and bretelles of real lace are wide sleeves of crushed chiffon and a long-sleeved quimper of lace. The girle is of satin at the front and the back portion, which is of lace, falls in a point at the center back, where it is weighted with a tassel of crystal beads. Rich satin was used for the draped skirt, over which was looped an over-drapery of lace in scarf effect. The veil is arranged in Dutch bonnet effect with revers of lace.

Dignity and richness are dominant in the center gown of satin, the body of which is in princess effect with shoulders and short sleeve puffs of tulle. A corsage band of pearl passementerie gives a beautiful effect. Over the shoulder is a strand of orange blossoms, another and smaller wreath catching the drapery of the skirt. In this instance the tulle veil has been arranged to form a mob cap held by a wreath of orange flowers. Slender wreaths of these, with a fringe of buds, ornamented the four corners of the hemstitched veil.

The gown on the right has made concession to modern lines in its modified pannier drapery. By being draped far toward them, however, and being cut in one with the bodice drapery it has lost little in length of line. The yoke and sleeves are real lace with a band of crushed tulle at the bust line. The newest drapery for veils is shown in this, which has a high frill at the front and sides, and is tied at the nape of the neck.

## A Little Talk On Curtains

BY LOUISE GOODLOE FALCONER.

**W**HERE do all the curtains come from? Is the question you invariably ask yourself when wandering through that department of some big store. Curtains to right of you, curtains to left of you, curtains to front of you.

In these curtain exhibits, however, there is one very noticeable lack, the so-called old-fashioned "lace curtain." Interior decorators today rarely use them, and if occasion arises where their use seems desirable, they are usually woven from specially designed patterns, and in desired lengths. Simplicity is much more the order of the day, and simpler nets far and away the favorite for hangings. And there is no question of their attractiveness. Lacy—filmy—diaphanous, all styles from, those befitting as wedding veils, to the deeper toned and heavier weight Arabians, and as they come with the little lace edge already woven into them, they keep their cleanliness, not being so extremely simple to use. Nothing will ever be found prettier to use close to the glass, for the light then is simply softened, not excluded.

In the majority of cases, the deep toned Ivory, deep cream, or lighter Arabians, are much more desirable than the pure white, and for some reason the deeper tones always look better than the white, and, if bought in the less expensive quality, look equally as well as a more expensive one in all white. When the room is furnished in dark rich tones, the Arabian nets are the more attractive, harmonizing better with the more somber colors. Another advantage that these shades have over the others, is the length of time which they keep their cleanliness, not being so difficult to show the dirt so quickly.

For bedroom curtains, where hard use and slender purse must both be considered, the hemstitched marquisette which comes all round, at about twenty-five cents a yard, is money well invested. The same material comes, for a fraction more, hemstitched on both sides, and this is most desirable where windows are set close together, for one width serves for both windows, thus requiring one less pair of curtains, and at the same time looking equally well, as both sides are finished exactly alike. These also come with the borders in different colors, intending to carry out any particular color scheme, but I think better results can be obtained by using the all white or cream curtain, and depending on your heavier hangings for the color. There is a daintiness in all white which nothing else can give, and no one questions the fact that white is always on speaking terms with the tub.

In a room which would have brought many times their original price, if they had been for sale. They were of the unfinished checkers, of softest cream. The hemstitch was deep enough to permit of its being caught and tied in clusters of three. This tying was done in old blue cotton, and across the bottom of each curtain was a pattern of tulips done in the same old blue. The room was furnished in a simple set of mission furniture, with a dull blue rug, cream paper, and the furniture was upholstered in two-toned heavyweight blue denim of checker-board design.

Somewhere back, there must have been a Dutch ancestor, for her eyes for color was unerring, and on each window sill, resting in an old blue tie, was a set of yellow tulips. So wise was she enough not to overdo the tulips—just the real flowers to emphasize the curtain motif, and to give the touch of individuality to her room.

There was one thing in the room that the slenderest purse could not have afforded to buy, but it was undoubtedly a room belonging to a woman of refinement and culture. After all, home-making is so much more a matter of heart than it is of purse, and heart, combined with head, will always make a home. Purse too often makes simply a house. The little things which suggest you—which spell you to other members of the family, are what stand for home. The little conveniences—the little bright-nesses—Here and there a pot of blooming flowers—here a new magazine within reach if one perchance has a sleepless night—there a small table easily brought forward for game or work, and one which will not require to be dismantled each time it is used. "Genius"—do you remember the definition? "Is only the capacity for taking infinite pains."

## Looking One's Best

**S**OME women possess the knack of always looking their best under all circumstances. They follow out that rule, no matter how much time they have to make preparations and dress. The first thing to do is to ascertain at once just how much time remains before the public appearance, and then to use that time wisely. A sleep of fifteen minutes, protected from anxiety by some trustworthy person, is the first consideration. Assuming that the gown and all accessories are in readiness and the nap indulged in, the next thing is a "nerve bath." This bath should consist of two or three minutes' immersion in lukewarm water. This will freshen and quicken all the faculties. After the bath comes a short rest again. If case there is more than an hour given to dressing, it is well to lie down for a half hour. Many women derive much benefit before dressing by going out for a short walk, but with others this gives a tired feeling and should not be indulged in.



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**Daddy's Good Night Story**  
 BY GEORGE HENRY SMITH

THE windy days of March came and the henhouse began to look deserted. Over in one corner sat Mrs. Golden-Rod on seven tiny white eggs, and in another corner sat Mrs. Plymouth Rock on 13 brown eggs. In fact, almost all the hens were sitting. Mrs. Speckle, however, was out in the yard eating little shoots of the green grass which were peeping out of the ground.

The Bantam Rooster was walking beside her when they both heard a little voice.

"Peep, peep! Peep, peep!"

"Well if it isn't a new born chick!" exclaimed Mrs. Speckle. "Where in the world did you come from?"

"I don't—peep, peep—know," answered the little one.

"Come right under my wing this minute," said Mrs. Speckle, ruffling up her feathers and making a great fuss.

"Yes, Fluffy, hurry up!" said the Bantam Rooster, strutting around and looking very important.

"Where did you get that name?" asked Mrs. Speckle, after she had settled herself comfortably on the ground.

"Doesn't that little thing look fluffy? Then its name is 'Fluffy,' that's all." began the Bantam. "I look like a rooster and they call me a 'rooster.' You look like a hen and they call you a 'hen.' I am small and bantam means small. You are black all over except for the white spots and I call you 'Mrs. Speckle.'"

"My! but you are bright," exclaimed Mrs. Speckle, snuggling down on the chick.

"Now, there's Rover—he looks like a dog and so they call him 'a dog,'" started the Bantam Rooster.

"You don't mean that Rover is coming, do you?" asked Mrs. Speckle, looking around in alarm.

"No, no, no!" exclaimed the Rooster. "I was just telling you how things get their names."

"Now, there's a worm—"

"Where's a worm?" asked Mrs. Speckle.

"I just meant to ask you if a worm doesn't look like a worm and that's why they call it 'a worm,'" said the Bantam Rooster.

"Don't talk about so many worms, it makes me hungry," said Mrs. Speckle, snuggling closer to Fluffy.

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**Three Minute Journeys**  
 Where Beauty Is Only Skin Deep  
 By Jonathan MacFarland

Suppose the women do use a bit of paint and powder, what of it? I have seen men with decorative patterns permanently affixed to their faces—obvious unlovely colors not in the least like those intended by nature. Vanity in women isn't a marker to the brand indulged in by the sterner sex.

I laugh. You would laugh, too. If you could see one of those great bronze warrior lads of the Marquesas whimpering under the painful needles of a tattoo artist.

Beauty is certainly skin deep when it is pricked in with colors—and that must be especially apparent to some of those poor devils in the South Sea Islands who, in a wild effort to copy the last word in nobly conventional dress, have submitted to the exquisite torture of being tattooed from head to foot with patterns as diverse, with color and design, as those of an oriental rug. Of course, such ornamentation, when it is complete, the patient has begun to look out of his cotton batting, has certain advantages. The wearer is always trust-worthy, for his clothing fits well, and his trousers are not baggy at the knees. And as styles in the Marquesas never change—the proverbial "yard of sunshine" is de rigueur on all occasions—the native always that well dressed feeling.

Tattooing isn't confined to the South Sea Islands by any means. The art seems to have reached its highest artistic level in that queendom of the world. The Maoris of New Zealand as ugly as prize bulldogs and three times as safe—have some fine specimens of "the art of applying paint."

It is dying out, though, with the advent of cheap jewelry and the fact, so that it will not be long before the allover-pattern will have disappeared. And then, too, the picture movie daddies.

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## UNION MEMBERS THROW SEARCHLIGHT OF REASON ON OUR PUBLIC AFFAIRS.

Mr. Halfyard (continued).—  
If the amount went to the people as a whole, it would be all right, and I contend that every cent should go to the boards. These private grants are nearly all made for political reasons to some men with some Government pull. The Government should have the courage of their convictions and not give them private grants. If they will give grants only to the Boards they will find that they will have the support of the people in their action.  
Many of these men who are supposed to have influence have very little, for the fishermen are not influenced by half a dozen people as they used to be. Men in the punts have the most influence now, for the fishermen rightly look upon the suggestions of those above them with suspicion, and feel that they are looking for their support in order that they may obtain something for themselves.

**Money Thrown Away.**  
In the majority of cases where money has gone as a sop to get the votes of certain people, it is money thrown away, for the fishermen have their eyes open. That it where great wrong is done, for thousands of dollars are wasted by grants for individuals and not for the good of the community.  
The public utilities are not improved in any way by such grants as these, some of which are merely to give a man money to dig a well in his own backyard. Hundreds of instances of this kind can be quoted, and the result is that whereas in former days men did this work for themselves, they now wait for a grant from the Government.  
You cannot blame the people, but you must blame the bad politics.  
If a man wanted anything else he would not mind the inconvenience of getting it done, but when he sees others getting grants for private wells and such improvements he naturally looks for the same himself.  
This state of things has been get-

ting worse and worse, and is a direct result of the bad system of politics that has prevailed in the Colony.

If the Government will take a firm stand in this matter there will not be as many demands for grants of this kind, and soon all the grants that will be sought for will be those that are for the general good of the community.

**Fogo** is a district that is not getting its share of public moneys, when you take into consideration its situation and the fact that it has no railway connection. I have brought to the notice of the Government the fact that the people desire some improvements that are urgently needed, and I trust the demands of the people will be acceded to.

I do not state this merely for the sake of talk, for it is a fact that the District has been neglected, and I trust the Government will make up for the lack of attention given the District in the past by giving a large grant to the District for ferries, main lines, and local roads.

**Mr. Jennings.**—Chairman, I would like to make a few remarks on the Estimates before the Chair and particularly in relation to the expenditure in the District which I have the honor to represent.

When the Hon. Minister of Finance spoke of main lines, I took a mental survey of the main lines in our District, and I have no hesitation in saying that the need for new roads in the District of Twillingate is very great.

One of the chief reasons for this is the fact that people very often leave their old settlements and locate in the extreme parts of the Bay, where they settle down, because of the fact that it is easier to obtain wood and engage in agriculture there.

**Need Improvement.**  
It is needless to say that they feel the need of communicating with the more populated parts of the Bay, and they are always crying out for new

roads, which are very necessary to them, as it is almost impossible for them to get along without communication with their neighbors. Particularly in this case in the mails and freight, both of which they find it very hard to obtain.

I have examined the Estimates as a fisherman, and from the standpoint of a fisherman, and the first thing that impresses me is the fact that the Government requires \$100,000 more for the Public Service for the coming year, than it did last year.

I come from a class who have been taught to look before they leap, and when I buy my winter's supplies, I look at what cash I have to buy them with. In other words, I have to cut my garment according to my cloth.

**Improvident.**  
In face of the deficit in the revenue it appears to me that the Government is cutting a garment which is larger than it cloth. It may be that I have not the experience to look at this matter in the proper way, but that is certainly how it appears to me.

We are told of some increases in the salaries of public officials, but when I consider how poorly some of the outpost postmasters and postmistresses are paid, I do not see how I can vote for an increase of salary to those who already have a comfortable living.

The question that comes to my mind is whether it is justifiable for the Government to make these increases when they take the other matters into consideration.

**Eleven Dollars Per Head.**  
For instance, I take the interest on the Public Debt from the Estimates, and I find that the civil service costs us \$2,717,428 a year, and this amount has to be paid by 240,000 people. This means that every man, woman and child in the Colony will have to pay eleven dollars towards the cost of carrying on the public service of the Colony, not including the interest on the public debt.

This to a man with a family of eight or nine means a considerable lot if he makes only about five hundred dollars. When the matter is looked at in this way it will be seen that those who receive very small salaries are hard hit.  
The first increase that I notice is that of the Governor. I know it would be tremendous disloyalty on my part to say anything against this, and I do not intend to do so. It is

one of those matters that a fisherman cannot understand, but I presume that the social functions and other affairs of that kind bring about this heavy expenditure.

**Need More Population.**  
I wish we had a great many more people living in the island, for the cost of carrying on the Government in all its departments would come more easily on our shoulders. However, we have to take matters as they are, and if it is necessary to pay those high salaries, I do not see how we can very well get out of it.

I am quite in accord with what has been said from this side of the House concerning the appointment of officials in the outborders, for I am very sure there can be a great saving in the public expenditure if the whole matter is reconstructed and put on a proper basis. If we go right down to the bottom of the whole matter and work up, we shall find the means to bring about a change.

**Numerous Officials.**  
At Moreton's Harbor, where I live, and which has a population of 1,375 people, there are a magistrate, a sub-collector, a tidewater, a postal clerk, a jailer, a fire-warden and an operator and assistant. The public services there is over-manned, and there is room for a great saving of public money there.

I know one old gentleman in the public service there, who is getting up in years, and cannot do the work. However, he managed to make himself very busy at election time, for he went around to the old fishermen, and told them that if they did not vote for the People's Party they would lose their Old Age Pensions.  
I mention this particular place because there are many others where the same state of affairs exists, and where money can be saved.

**Concerning Education.**  
There is a section here that deals with Education, and when that subject comes before us it brings to my mind the remarks of the Hon. Minister of Finance and Customs, who spoke of us as "illiterates."

I go back forty years when I left off going to school, and I can remember very well the conditions that existed then. We had two weeks holidays in twelve months, but under the present system the teachers have their holidays in the summer months, which is the very time that children can get to school in the outports.  
In the winter months there are

weeks at a time, when the children cannot go to school, and since I have been here I have heard that on several days it was impossible for the children to go there.

**New Regulations Needed.**  
In the summer months the school is closed and there should be some new regulations made in this matter. The teachers have been getting an increase in their salaries and I think that two weeks holidays in the summer should be sufficient.

If they want more let them have them in the winter months when the weather conditions often make it impossible for children to attend.

We did not have the same opportunity of learning forty years ago that children have now, and my hon. friend can see why it was that we were "illiterates." I am glad to be able to say however, that many of the children are making a good showing, for they have a chance now that their fathers did not have.

I know one boy, a fisherman's son, whose father sacrificed a considerable amount to give him a good education. He came here to college and not a boy came out ahead of him.

That boy got the chance, whereas many of us never did. Still, I have met one school teacher that the hon. gentleman has met, and that teacher's name is Experience.

**Concerning the Campaign.**  
Mr. Jennings.—The claim has been made since this House came into session that the recent election campaign was carried out fairly.

I think that in law there is such a thing admitted as a person being an accessory to the fact. I understand that a man who did not actually commit the crime, but who knew the person who committed it and who had any knowledge of what was going to happen is in the eyes of the law considered as guilty as the person who really committed the act.

I suppose that I have the privilege of being one of the representatives of a district that has been one of the cleanest districts, politically in the whole Island. As far as I am concerned, I would not go into the House of Assembly, if I could not get there without personal jobbing and offering money.

There is one particular occurrence to which I want to refer. I hold a precious document here in my hand, it is dirty from falling in the mud but it is still dirtier because of what is printed on it.—(To be continued.)

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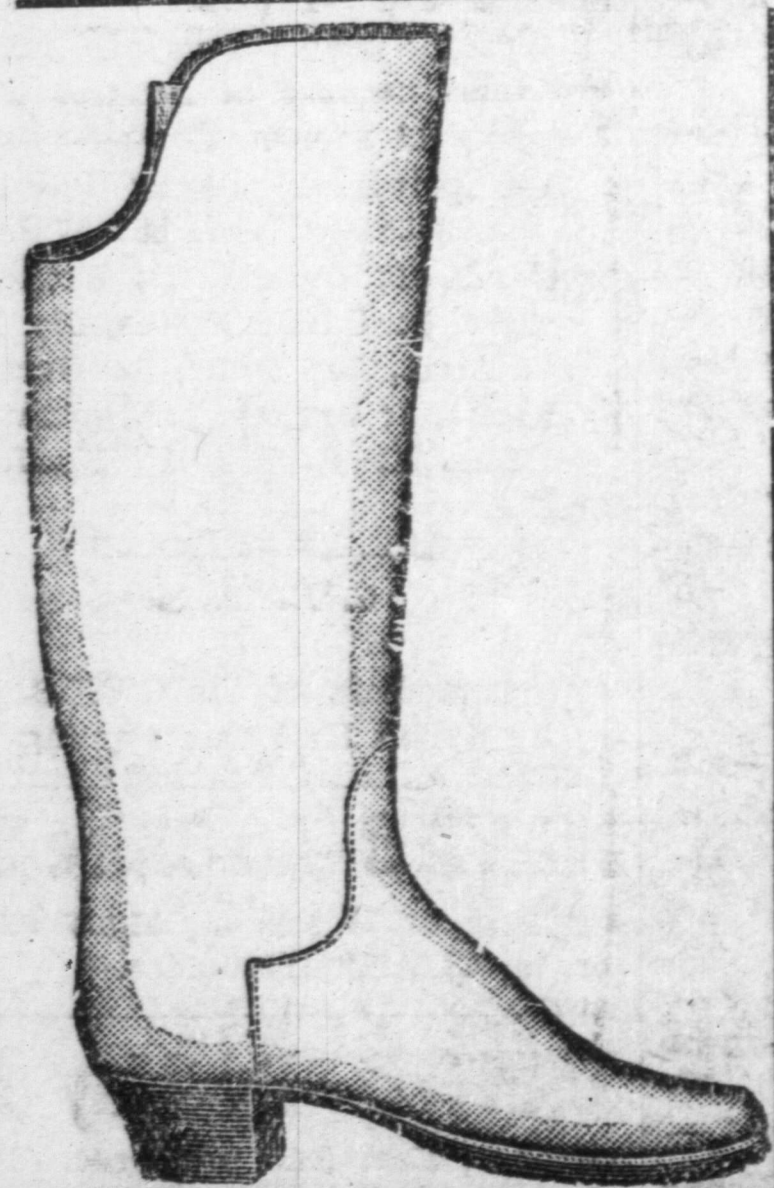
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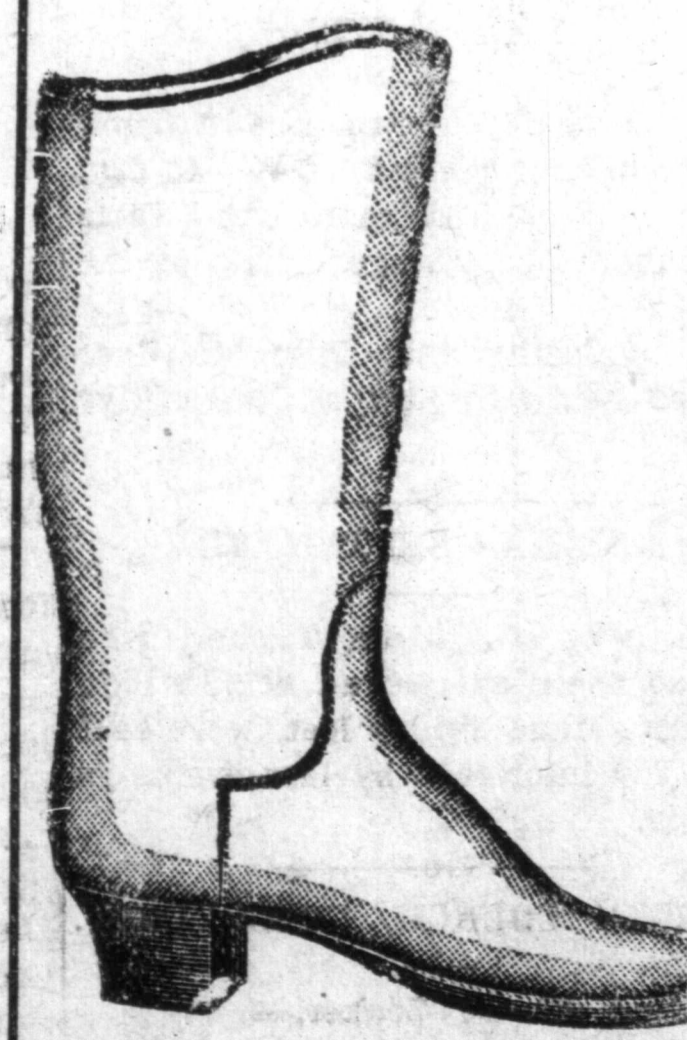
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