

**CIHM
Microfiche
Series
(Monographs)**

**ICMH
Collection de
microfiches
(monographies)**



Canadian Institute for Historical Microreproductions / Institut canadien de microreproductions historiques

© 1996

Technical and Bibliographic Notes / Notes technique et bibliographiques

The Institute has attempted to obtain the best original copy available for filming. Features of this copy which may be bibliographically unique, which may alter any of the images in the reproduction, or which may significantly change the usual method of filming are checked below.

- Coloured covers /
Couverture de couleur
- Covers damaged /
Couverture endommagée
- Covers restored and/or laminated /
Couverture restaurée et/ou pelliculée
- Cover title missing / Le titre de couverture manque
- Coloured maps / Cartes géographiques en couleur
- Coloured ink (i.e. other than blue or black) /
Encre de couleur (i.e. autre que bleue ou noire)
- Coloured plates and/or illustrations /
Planches et/ou illustrations en couleur
- Bound with other material /
Relié avec d'autres documents
- Only edition available /
Seule édition disponible
- Tight binding may cause shadows or distortion
along interior margin / La reliure serrée peut
causer de l'ombre ou de la distorsion le long de
la marge intérieure.
- Blank leaves added during restorations may appear
within the text. Whenever possible, these have
been omitted from filming / Il se peut que certaines
pages blanches ajoutées lors d'une restauration
apparaissent dans le texte, mais, lorsque cela était
possible, ces pages n'ont pas été filmées.
- Additional comments /
Commentaires supplémentaires:

L'Institut a microfilmé le meilleur exemplaire qu'il lui a été possible de se procurer. Les détails de cet exemplaire qui sont peut-être uniques du point de vue bibliographique, qui peuvent modifier une image reproduite, ou qui peuvent exiger une modifications dans la méthode normale de filmage sont indiqués ci-dessous.

- Coloured pages / Pages de couleur
- Pages damaged / Pages endommagées
- Pages restored and/or laminated /
Pages restaurées et/ou pelliculées
- Pages discoloured, stained or foxed /
Pages décolorées, tachetées ou piquées
- Pages detached / Pages détachées
- Showthrough / Transparence
- Quality of print varies /
Qualité inégale de l'impression
- Includes supplementary material /
Comprend du matériel supplémentaire
- Pages wholly or partially obscured by errata
slips, tissues, etc., have been refilmed to
ensure the best possible image / Les pages
totalement ou partiellement obscurcies par un
feuillet d'errata, une pelure, etc., ont été filmées
à nouveau de façon à obtenir la meilleure
image possible.
- Opposing pages with varying colouration or
discolourations are filmed twice to ensure the
best possible image / Les pages s'opposant
ayant des colorations variables ou des décolorations
sont filmées deux fois afin d'obtenir la
meilleure image possible.

This item is filmed at the reduction ratio checked below/
Ce document est filmé au taux de réduction indiqué ci-dessous.

10x	14x	18x	22x	26x	30x
<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
12x	16x	20x	24x	28x	32x

The copy filmed here has been reproduced thanks to the generosity of:

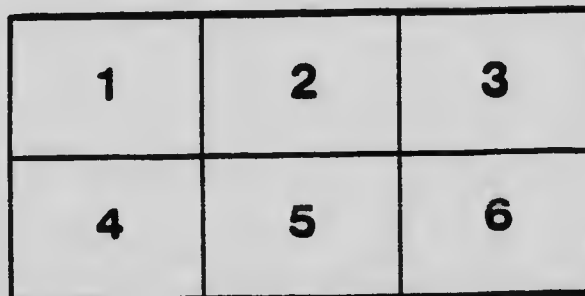
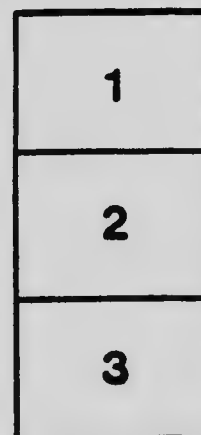
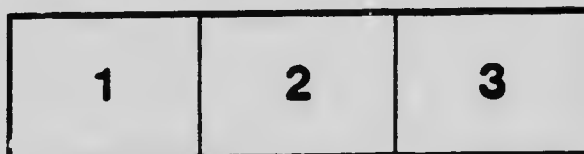
National Library of Canada

The images appearing here are the best quality possible considering the condition and legibility of the original copy and in keeping with the filming contract specifications.

Original copies in printed paper covers are filmed beginning with the front cover and ending on the last page with a printed or illustrated impression, or the back cover when appropriate. All other original copies are filmed beginning on the first page with a printed or illustrated impression, and ending on the last page with a printed or illustrated impression.

The last recorded frame on each microfiche shell contains the symbol \rightarrow (meaning "CONTINUED"), or the symbol ∇ (meaning "END"), whichever applies.

Maps, plates, charts, etc., may be filmed at different reduction ratios. Those too large to be entirely included in one exposure are filmed beginning in the upper left hand corner, left to right and top to bottom, as many frames as required. The following diagrams illustrate the method:



L'exemplaire filmé fut reproduit grâce à la générosité de:

Bibliothèque nationale du Canada

Les images suivantes ont été reproduites avec le plus grand soin, compte tenu de la condition et de la netteté de l'exemplaire filmé, et en conformité avec les conditions du contrat de filmage.

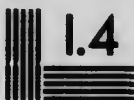
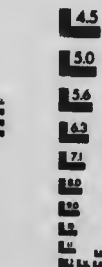
Les exemplaires originaux dont la couverture en papier est imprimée sont filmés en commençant par le premier plat et en terminant soit par la dernière page qui comporte une empreinte d'impression ou d'illustration, soit par le second plat, selon le cas. Tous les autres exemplaires originaux sont filmés en commençant par la première page qui comporte une empreinte d'impression ou d'illustration et en terminant par la dernière page qui comporte une telle empreinte.

Un des symboles suivants apparaît sur la dernière image de chaque microfiche, selon le cas: le symbole \rightarrow signifie "A SUIVRE", le symbole ∇ signifie "FIN".

Les cartes, planches, tableaux, etc., peuvent être filmés à des taux de réduction différents. Lorsque le document est trop grand pour être reproduit en un seul cliché, il est filmé à partir de l'angle supérieur gauche, de gauche à droite, et de haut en bas, en prenant le nombre d'images nécessaire. Les diagrammes suivants illustrent la méthode.

MICROCOPY RESOLUTION TEST CHART

(ANSI and ISO TEST CHART No. 2)



APPLIED IMAGE Inc

1653 East Main Street
Rochester, New York 14609 USA
(716) 482 - 0300 - Phone
(716) 288 - 5989 - Fax

The Tented City
1608-Quebec-1908

and

Canada's Tercentenary



H. R. H. THE PRINCE OF WALES

CANADA'S GREAT
TERCENTENARY CELEBRATION
QUEBEC JULY 20TH TO 31ST.



The Coming of Age of the World's Youngest Nation.
Greatest Spectacular event ever held in America.

Over three thousand persons taking part

in the

GORGEOUS HISTORICAL PAGEANTS
Also Twelve Thousand Canadian Troops and the
Largest Naval Review of British, French and
American Battle Ships ever seen together.



T. J. MOORE & CO. PRINTERS
QUEBEC.



Administration Building of the Tented City Company.

THE TENTED CITY



Living in the twentieth century, to which the utmost parts of the earth are revealed and with only the undiscovered poles left to lure us on, we, in this age cannot fully appreciate the geographical ignorance of the Middle Ages. The travels of Marco Polo had only lately revealed the wonders of the GOLDEN EAST and in the West the Pillars of Hercules (or Straits of Gibraltar) marked the earth's horizon. Beyond lay the "Mare Tenebrosum" the mysterious sea girding the then known world.

The discovery of Columbus, says Froude, created not in any metaphor, but in plain language, a new heaven and a new earth, this, followed later by the discovery of Canada by John Cabot sailing from Bristol in 1497, in the reign of King Henry VII. of England, opened up the way for those intrepid explorers, Jacques-Cartier, Samuel de Champlain, LaSalle, Frontenac, DeTracy, Père Marquette and others, whose bravery and sacrifice of all that the world holds dear, carrying their lives in their hands, sought and found an Eldorado or land of gold, little dreaming of the GREAT GOLDEN WEST known in our day by

the boundaries of the Canadian and American North West, Alaska and the Yukon.

Of all these names enrolled on the world's list of patriots and heroes and devotees to their high calling none takes a nobler position than the one to whom we, in this year of grace 1908, are called upon to perpetuate in scenes and incidents that will live long in the memories of all those who have the privilege of participating therein.

SAMUEL DE CHAMPLAIN

was born in Brouage, in Saint-Onge, France, about the year 1567. Before coming to Canada he had explored the Gulf of Mexico and obtained fame as a navigator. In the year 1603 he made his first voyage to Canada and it was not until he had crossed the ocean the third time that he

FOUNDED QUEBEC JULY 3rd 1608.

His hand planted the seed that has grown into the two great nations now happily living side by side on this North American Continent.

From the heights of Fort St. Louis which he inhabited (present location of Dufferin Terrace and Chateau Frontenac) he beheld with legitimate pride the early development of the infant colony, till he was called to rest on Christmas Day 1635. A happy ending of a useful life. A great spirit had crossed the bourne, soldiers, priests and settlers sorrowfully followed his remains to the little Church on the cliff Notre Dame de la Recouvrance, not



CHURCH OF NOTRE-DAME DES VICTOIRES

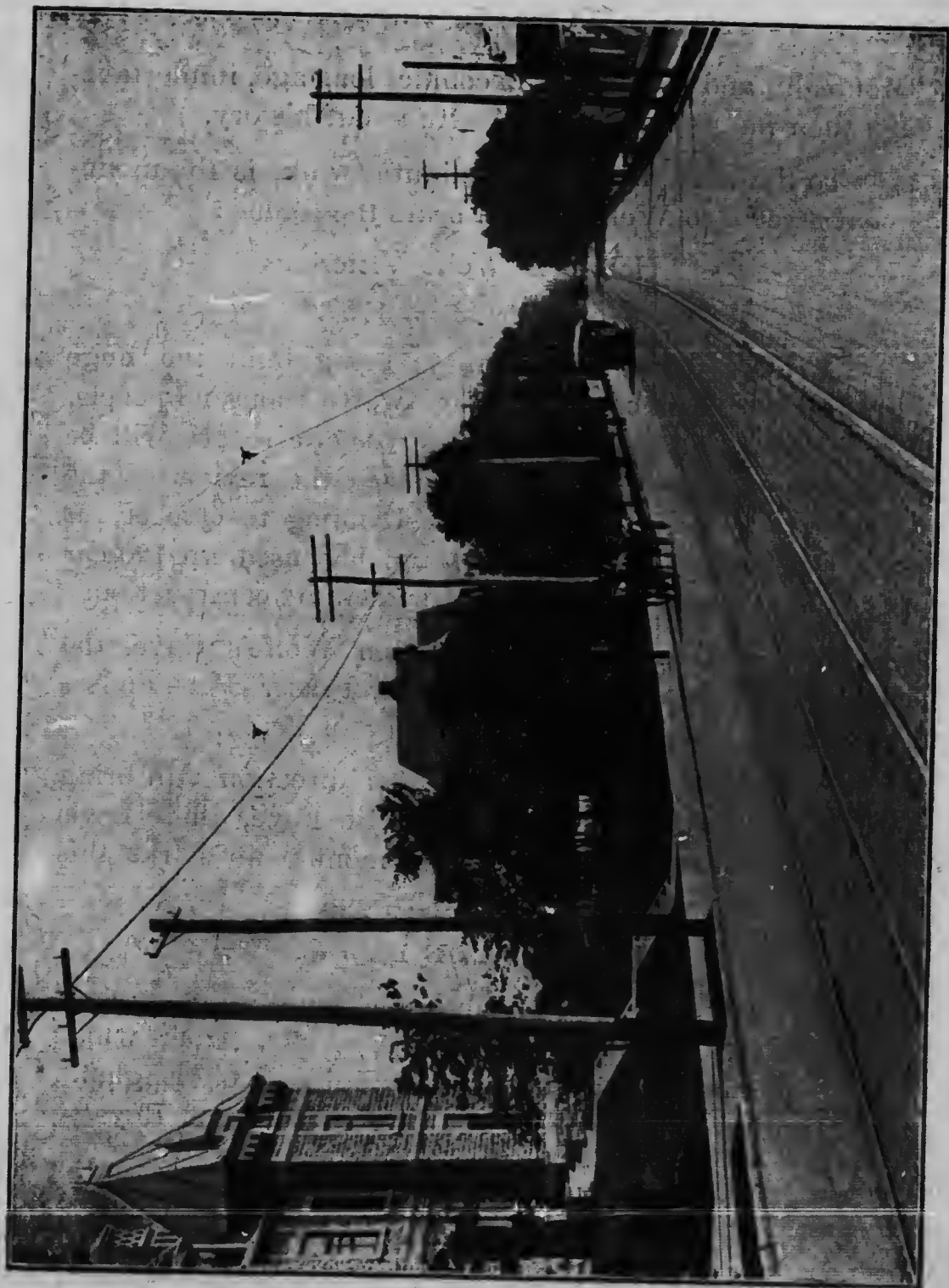
far from the present existing Church in the old Lower Town bearing the date 1688 and called Notre-Dame des Victoires.

The whole History of Canada has no fairer pages than those which deal with the deeds of the Founder of Quebec. May we worthly honor his name when celebrating this, the three hundredth anniversary of his greatest achievement.

For several months past the most assiduous enterprise has been evoked to bring to a fitting climax this celebration of our city's and nation's birth.

In order that every opportunity might be given to those desirous of participating in this historic event the question of providing accommodation for the thousands that will visit our city was not fully grasped till the formation OF THE TENTED CITY COMPANY who took the matter seriously in hand. This company, consisting of a number of the leading Bankers and Merchants of the City of Quebec, recognized this necessity and formed themselves under Letters-Patent into a joint stock company with a capital of seventy-five thousand dollars to construct a tented city fully equipped with all modern conveniences and where one can enjoy the same luxuries of life as exist in any large modern apartment house or hotel.

The site it occupies consisting of some 45 acres is part of the historic Plains of Abraham, the battlefield on which



VIEW OF GROUND

Montcalm and Wolfe met in conflict long ago, immortalizing their names and adding lustre to our history.

To the west, within five minutes walk, is the monument erected to Wolfe, which bears the legend:

**"Here died Wolfe Victorious
September 13th., 1759."**

A little further on there is being built the huge grand-stand, capable of holding twelve thousand people, before which all the pageants and historic scenes will be enacted, and near it will take place the review of the twelve to thirteen thousand troops coming to Quebec for the Celebration. This huge stand has used up 100 car loads of lumber and 600 kegs of nails in its construction.

Still further west is to be seen Wolfe's Cove, the actual spot where Wolfe and his Fraser Highlanders scaled the cliff, climbing to victory or death.

A few minutes walk in another direction will bring the visitor to that other battlefield, St. Foye, where Levis defeated Murray. A handsome monument marks this spot and bears the following inscription:

"AUX BRAVES DE 1760."

To the east is seen the "Gibraltar of America" crowned with her frowning battlements, from which floats in the breeze the Royal Standard of England, proclaiming to all the World the presence of Royalty



WOLFE'S MONUMENT

within her historic walls. The present Citadel and fortifications about Quebec were commenced in 1823, after a plan approved by the Duke of Wellington, and completed nine years later at a cost of \$35,000,000, all paid by the Imperial Government.



VIEW OF HARBOUR AND FLEET

The noble St. Lawrence rolls three hundred feet below the site selected for the "Tented City," sweeping onward to the ocean, 600 miles away. Floating on its placid waters are the fleets of Britain, France and the United States, the greatest aggregation of naval armament ever seen in America.



ST. FOYE MONUMENT

In the far distance, the visitor may catch glimpses of the mountains of New Hampshire, and Vermont, while, to the rear lie the everlasting Laurentian Hills, the oldest formation of land on the globe.

In every direction, the visitor may feast his eyes on views of scenery of impressive grandeur; bright skies, blue mountains, straggling white villages with their



SOUS-LE-CAP STREET

church spires glistening in the bright sunlight, while across the River may be seen the towns of the South Shore: Levis, St. Romuald, St. David, etc.

He can enjoy the romantic associations connected with these historical spots which lie in close proximity, as also the scenic grandeur surrounding him on all sides which, alone, will amply repay a visit to "Old Quebec."

ACCOMMODATION

The accommodation provided in the "Tented City" will be excellent. The furnishings will be absolutely new. Every convenience of a first class hotel will be at the disposal of the guests. Telephone, Telegraph and Baggage offices, and Automobile and Bicycle Storage, all under competent and experienced management, will be situated on the grounds.



CITY HALL

The Canadian Postal Authorities are equipping the "Tented City" with a special branch office, where all mail matter, including registered letters, and packages will receive careful attention. All guests can therefore have their mail addressed to "Tented City Post Office, Quebec," and rely on its being properly handled.

For the safe keeping of valuables, an office will be opened in the Administration Building in charge of reliable clerks. Sealed packets (envelopes to be provided by the Company) will be accepted and stored in the vaults.

The three leading Express Companies, viz: The Canadian, The Dominion, and the American, will have a special



VIEW OF CITADEL

office to handle all express packages and money-orders entrusted to their care either to or from Quebec. Police and fire protection will be provided by day and by night. At all times the grounds will be under strict surveillance.

Booths for the sale of newspapers, post-cards, fancy goods, etc., will occupy an extensive frontage along Grande Allée, and an Indian encampment with its tepees and wigwams will also be situated on the grounds. Here can be purchased or seen the manufacture of snow-shoes, moccasins or other Indian curios.

The guests can rest under the trees on the front lawn and in the Tea Gardens, and view the passing crowds, the troops parading to and from the Review Ground, the participants in the pageants, the Naval Brigades, or enjoy their afternoon siesta listening to the strains of the Military Bands

Special cars will run, carrying visitors to and from every station and steamboat landing place in the City, all of which will pass the main entrance.

The huge dining-tent or tents will be in charge of a capable caterer, who is under contract to furnish meals to the guests of the "Tented City" for 50 cts. also à la carte. He will also provide counter lunches for 25 cents and upwards. There will be no bar or saloon in the vicinity.

Accommodation is being provided for the immediate reception of Three Thousand guests. This is to be increased at once, if necessary, to Five Thousand, and if notice is given before July 10th. the capacity of the "Tented City" can be extended to Ten Thousand. Parties desirous of securing accommodation will do well to send in their applications as early as possible and by so doing receive first



THE BASILICA

allotment. All applications to be addressed to W. H. WIGGS, Vice-President, The Tented City Co'y., P. O. Box 350, Quebec.

Tent accommodation (reserved) will be charged at the rate of \$1.50 and \$2.00 per bed per night. (See diagram enclosed herewith), and in some special large tents (not reserved) at \$1.00 per night. Tents holding one, two, three, four, and up to twelve persons each will be on hire and can be reserved for the period of the Celebration, viz: 12 days, or longer if desired, as the "Tented City" will be ready by the 15th of July, and will close on or about August 5th.

Special tents will be allotted to single ladies in one of the choicest spots on the grounds. There will also be several large tents set aside for single gentlemen.

The Governor General of Canada, Earl Grey, has taken the leading part in helping Canada at this Tercentenary stage of her history, to make her "debut" among the older nations of the world and to help her do it worthily, His Majesty King Edward has generously commissioned His Son and Heir to the Throne, THE PRINCE OF WALES, to represent Him on this auspicious occasion. He will be accompanied by the largest fleet of British Men-of-War ever seen in Canadian waters, also by ambassadors from France and the United States with their naval representatives.

The Canadian Government will have some twelve thousand troops, picked corps from all over Canada, who will take part in the Review, Pageants, etc.

Mr. Fred Lascelles, Master of Pageants, from London, England, has charge of the Pageants. For several months past he has been working most assiduously in organizing and conducting the different historical scenes that will be enacted both in and around the Old City of Quebec, in which some three thousand of Quebec's leading citizens will take part.

The display of Fireworks will be on the grandest scale and is in charge of Messrs, W. Sharpe & Co., from the Crystal Palace, London, and any one who has attended these displays there, knows what they can do in this enjoyable feature of a National holiday.

THE LOCATION OF THE TENTED CITY

is within ten to fifteen minutes walk (five minutes on street cars) of the heart of the city this will give the visitor every opportunity to enjoy a ramble through its old narrow streets or on its beautiful Dufferin Terrace overlooking the St. Lawrence River, some 250 feet below. The old fashioned houses, the quaint names of the streets, the strange garb of the clericals, the soldiers and sailors promenading its thoroughfares, the fortifications seen every where with a gun suddenly pointing its nozzle through some embrasure in its walls, all add an interest to the visitor found

no where else in America. One is thus reminded of some old medieval town in Europe.

In Quebec, too, it being a large shipping port and possessing one of the finest harbours in the world, can be seen some of the largest Ocean Liners, the Empress of Britain or the Empress of Ireland sailing every week for Liverpool, England. During the Celebration, the Men-of-War, or Battleships, of Britain, France and the United States will be a source of great attraction to all those desirous of



MARTELLO TOWER—(Situated on property of the Tented City.)
seeing (and who is not interested in the Jack Tars) typical naval armaments from these world powers. Every opportunity will be given the visitor to do so on stated occasions. In addition to this the magnificent electrical displays (by search-light and otherwise) made by these vessels when repelling a night attack of some supposed enemy (seen from Dufferin Terrace and heard amid the roar of cannon) is a sight never to be forgotten.

NO ONE SHOULD MISS ATTENDING

the great Tercentenary Celebration, it is an epoch in the History of North America that shall live while the nations inhabiting it shall live, joined together by bonds of peace and friendship.



DUFFERIN TERRACE

ALL GREAT RAILROAD AND STEAMBOAT COMPANIES

are offering greatly reduced fares and this combined with the inexpensive lodging facilities found in the Tented City will debar no one from participating in this memorable event.

THE TENTED CITY COMPANY,
ADDRESS : P. O. BOX 350. - - QUEBEC, Canada.

OF THE
TERCENTENARY CELEBRATION

Of the Founding by Samuel de Champlain, in 1608, of the
 Ancient Capital of Canada—Historic Quebec

SUNDAY, 19th July—“ L'Association Catholique de la Jeunesse Canadienne Française ” will do honor to the memory of Champlain at the foot of his statue.

MONDAY, 20th July—Mounted Heralds-at-arms and Men-of-the-Watch will appear in the streets, costumed as in the time of Champlain. The Heralds will proceed through the city, stopping at all important places and will make official announcements in connection with the celebration, the arrival of official guests, the programme of the following day, etc. Arrival of the British Fleet.

Evening—The Congress of the French-Speaking physicians of North America, will open.

TUESDAY, 21st July—Arrival and reception of Official guests, and of the French and American fleets.

Afternoon—Performance of the Pageant on the Plains of Abraham.

Evening—Concert in the Drill Hall, and performance of Félicien David's Symphonic Ode “ Christophe Colomb.”

WEDNESDAY, 22nd July—H.R.H. the Prince of Wales will arrive in the afternoon escorted by a naval squadron, and will land at the King's Wharf.

Evening—Military Bands at Dufferin Terrace, Victoria Park and Boulevard Langelier. Special meeting of the Royal Society of Canada in honor of Champlain. Second performance of the Symphonic Ode “ Christophe Colomb.”

THURSDAY, 23rd July—At 3 p.m.—Arrival of Champlain on his ship the “ Don de Dieu.” At 4 o'clock: Presentation of the civic address of welcome to H.R.H. the Prince of Wales, and other official ceremonies, commemorative of Champlain and of the founding of Quebec. Review of the historic procession in front of the Champlain Monument.

Evening—Illumination of the combined fleets and of the surrounding country, and great display of fireworks on the Heights of Levis, opposite Quebec.

FRIDAY, 24th July—Morning—Review on the Plains of Abraham, before H.R.H. the Prince of Wales, and Dedication of the Quebec Battlefields.

Afternoon—Performance of the Pageant on the Plains.

Evening—Official Ball at the Parliament House given by the Government of the Province of Quebec.

SATURDAY, 25th July—Afternoon—State performance of the Pageant on the Plains. Lacrosse match on the Q.A.A.A. grounds by two championship teams.

Evening—Band Concerts on the Terrace, in the Victoria Park and at Boulevard Langelier. Concert de gala at the Drill Hall.

SUNDAY, 26th July—“ Messe Solennelle ” on the Plains of Abraham. Service at the English Cathedral at which H.R.H. the Prince of Wales will be present.

MONDAY, 27th July—Afternoon—Regatta in the harbour in front of the city. Performance of the Pageant on the Plains.

Evening—Naval display at night by the ships of the fleets in the port of Quebec.

TUESDAY, 28th July—Morning—H. R. H. the Prince of Wales will visit Victoria Park, and will plant a tree in commemoration of his visit.

Afternoon—Children's fete and day fireworks on the Plains. Naval and Military Gymkhana. Reception by His Honor the Lieutenant-Governor and Lady Jetté at Spencer Wood.

WEDNESDAY, 29th July—Departure of H.R.H. the Prince of Wales.

Afternoon—Performance of the Pageant on the Plains. Children's fete and day fireworks at Victoria Park.

Evening—Civic Reception at the City Hall.

THURSDAY, 30th July—Parade of National Societies, and Canadian and other Clubs and Associations, as well as independent military guards, both Canadian and Foreign.

Evening—Great display of fireworks at Victoria Park.

FRIDAY, 31st July—Last performance of the Pageant on the Plains.

SCENES OF THE HISTORIC PAGEANTS ON THE PLAINS.

FIRST PAGEANT.

- 1535—Scene I. The Village of Stadacona. Indian Festivities; Jacques Cartier plants a cross on the bank of the river. Scene II. The Gardens of Fontainebleau. Jacques Cartier at the Court of Francis I.

SECOND PAGEANT.

- 1608—Scene I. The Louvre. Champlain receives his commission from Henry IV.
1620—Scene II. Madame de Champlain comes to Quebec.

THIRD PAGEANT.

- 1639—Arrival of the Hospitalieres and Ursuline Nuns; they are welcomed by the Governor, Hualt de Montmagny, Knight of Malta. Mother Mary of the Incarnation and the Indian children.

FOURTH PAGEANT.

- 1660—Dollard des Ormeaux, and his companions in arms at the Long Sault. Battle with the Iroquois.

FIFTH PAGEANT.

- 1665—Mgr. de Laval ceremonially receives M. de Tracey, Lieut.-General of Louis IV.

SIXTH PAGEANT.

- 1670—Daumont de Saint Lussion takes possession of the western country in the name of the King of France.

SEVENTH PAGEANT.

- 1690—Frontenac receiving the messenger of Sir William Phipps at the Chateau St. Louis.

EIGHTH PAGEANT.

- 1759 and 1760—Montcalm and Levis, Wolfe and Murray, with their respective regiments in a parade of honor, marching and countermarching on the Plains. General salute by the troops answered by the guns of the warships. Grouping of all the historical characters of the procession and the pageants.

GRAND FINALE.

ORDER OF PROCESSION.

Order of historical procession, through the streets, on Thursday, the 23rd July:—

- I. The Men of the Watch and Herald-at-Arms.
 - II. Jacques Cartier, accompanied by 110 sailors, preceded by a cross with the Arms of France.
 - III. Francis 1st, King of France and his Court.
 - IV. DeMonts, Champlain, Pontgravé, the three chiefs of the expedition, followed by the crew of the "Don de Dieu."
 - V. Henry IV., Sully and the Court of France.
 - VI. Dollard and his 16 French comrades at Long Sault.
 - VII. Discoverers and founders of Towns of Joliette, LaSalle, Maisonneuve, etc.
 - VIII. Cavalcade, representing De Tracey, with his suite composed of 24 guards and 4 companies of the Regiment of Carignan-Sallieres.
 - IX. Duluth and the Coureurs de Bois.
 - X. Frontenac, with the Sovereign Council, and his guards and staff, and the militia men of Robineau de Beaucourt, of Iberville and other chiefs.
 - XI. Melle de Vercheres, accompanied by brothers and followers and groups of Indians.
 - XII. Montcalm and Levis at the head of their regiments, the La Sarre, Languedoc, Bearn, Guienne Royal, Roussillon, Berry, Marine troops, Canadian militia and Indian allies.
 - XIII. Wolfe and Murray and their regiments. Amherst's Anstruther's, Lascelles' Kennedy's, Bragg's, Otway's, Louisbourg Grenadiers, Scotch Highlanders and Royal American.
 - XIV. Guy Carleton and the principal officers of the regular troops and the Canadian Militia, defenders of Quebec in 1775.
 - XV. De Salaberry and his 300 Voltigeurs de Chateauguay.
- N.B.—At the head of each group, pages will walk with banners giving date and short description of group.



HIS EXCELLENCY EARL GREY
Governor General of Canada.



CHAMPLAIN MONUMENT

