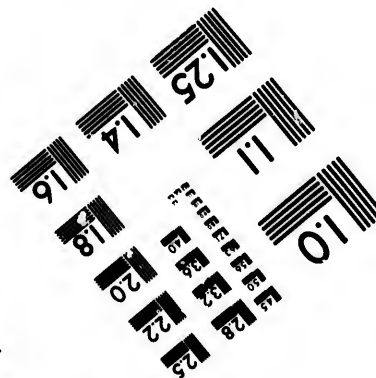
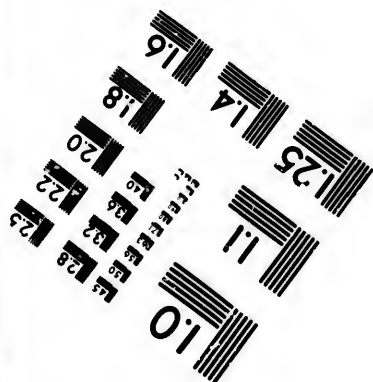
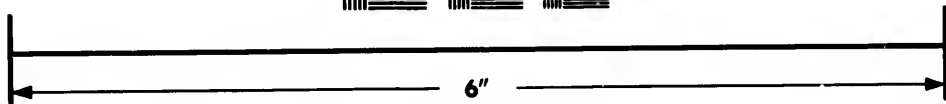
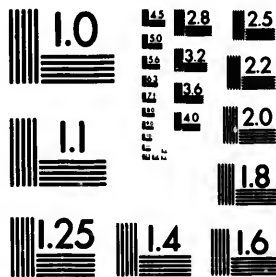


**IMAGE EVALUATION  
TEST TARGET (MT-3)**



**Photographic  
Sciences  
Corporation**

23 WEST MAIN STREET  
WEBSTER, N.Y. 14580  
(716) 872-4503

12.8 12.5  
12.2 12.0

**CIHM/ICMH  
Microfiche  
Series.**

**CIHM/ICMH  
Collection de  
microfiches.**



Canadian Institute for Historical Microreproductions / Institut canadien de microreproductions historiques

10

**© 1982**

Technical and Bibliographic Notes/Notes techniques et bibliographiques

The Institute has attempted to obtain the best original copy available for filming. Features of this copy which may be bibliographically unique, which may alter any of the images in the reproduction, or which may significantly change the usual method of filming, are checked below.

L'Institut a microfilmé le meilleur exemplaire qu'il lui a été possible de se procurer. Les détails de cet exemplaire qui sont peut-être uniques du point de vue bibliographique, qui peuvent modifier une image reproduite, ou qui peuvent exiger une modification dans la méthode normale de filmage sont indiqués ci-dessous.

- Coloured covers/  
Couverture de couleur
- Covers damaged/  
Couverture endommagée
- Covers restored and/or laminated/  
Couverture restaurée et/ou pelliculée
- Cover title missing/  
Le titre de couverture manque
- Coloured maps/  
Cartes géographiques en couleur
- Coloured ink (i.e. other than blue or black)/  
Encre de couleur (i.e. autre que bleue ou noire)
- Coloured plates and/or illustrations/  
Planches et/ou illustrations en couleur
- Bound with other material/  
Relié avec d'autres documents
- Tight binding may cause shadows or distortion  
along interior margin/  
La reliure serrée peut causer de l'ombre ou de la  
distortion le long de la marge intérieure
- Blank leaves added during restoration may  
appear within the text. Whenever possible, these  
have been omitted from filming/  
Il se peut que certaines pages blanches ajoutées  
lors d'une restauration apparaissent dans le texte,  
mais, lorsque cela était possible, ces pages n'ont  
pas été filmées.
- Additional comments:/  
Commentaires supplémentaires:

- Coloured pages/  
Pages de couleur
- Pages damaged/  
Pages endommagées
- Pages restored and/or laminated/  
Pages restaurées et/ou pelliculées
- Pages discoloured, stained or foxed/  
Pages décolorées, tachetées ou piquées
- Pages detached/  
Pages détachées
- Showthrough/  
Transparence
- Quality of print varies/  
Qualité inégale de l'impression
- Includes supplementary material/  
Comprend du matériel supplémentaire
- Only edition available/  
Seule édition disponible
- Pages wholly or partially obscured by errata  
slips, tissues, etc., have been refilmed to  
ensure the best possible image/  
Les pages totalement ou partiellement  
obscurcies par un feuillet d'errata, une pelure,  
etc., ont été filmées à nouveau de façon à  
obtenir la meilleure image possible.

This item is filmed at the reduction ratio checked below/  
Ce document est filmé au taux de réduction indiqué ci-dessous.

10X	12X	14X	16X	18X	20X	22X	24X	26X	28X	30X	32X
				✓							

The copy filmed here has been reproduced thanks to the generosity of:

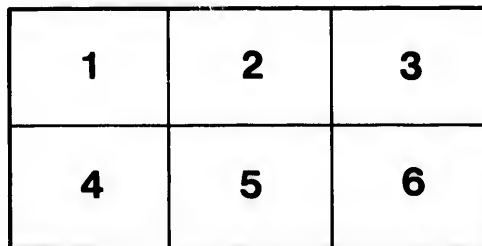
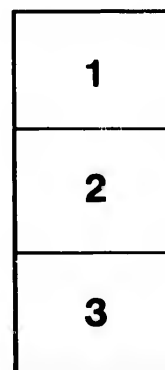
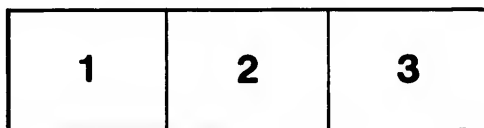
University of Toronto Library

The images appearing here are the best quality possible considering the condition and legibility of the original copy and in keeping with the filming contract specifications.

Original copies in printed paper covers are filmed beginning with the front cover and ending on the last page with a printed or illustrated impression, or the back cover when appropriate. All other original copies are filmed beginning on the first page with a printed or illustrated impression, and ending on the last page with a printed or illustrated impression.

The last recorded frame on each microfiche shall contain the symbol  $\rightarrow$  (meaning "CONTINUED"), or the symbol  $\nabla$  (meaning "END"), whichever applies.

Maps, plates, charts, etc., may be filmed at different reduction ratios. Those too large to be entirely included in one exposure are filmed beginning in the upper left hand corner, left to right and top to bottom, as many frames as required. The following diagrams illustrate the method:



L'exemplaire filmé fut reproduit grâce à la générosité de:

University of Toronto Library

Les images suivantes ont été reproduites avec le plus grand soin, compte tenu de la condition et de la netteté de l'exemplaire filmé, et en conformité avec les conditions du contrat de filmage.

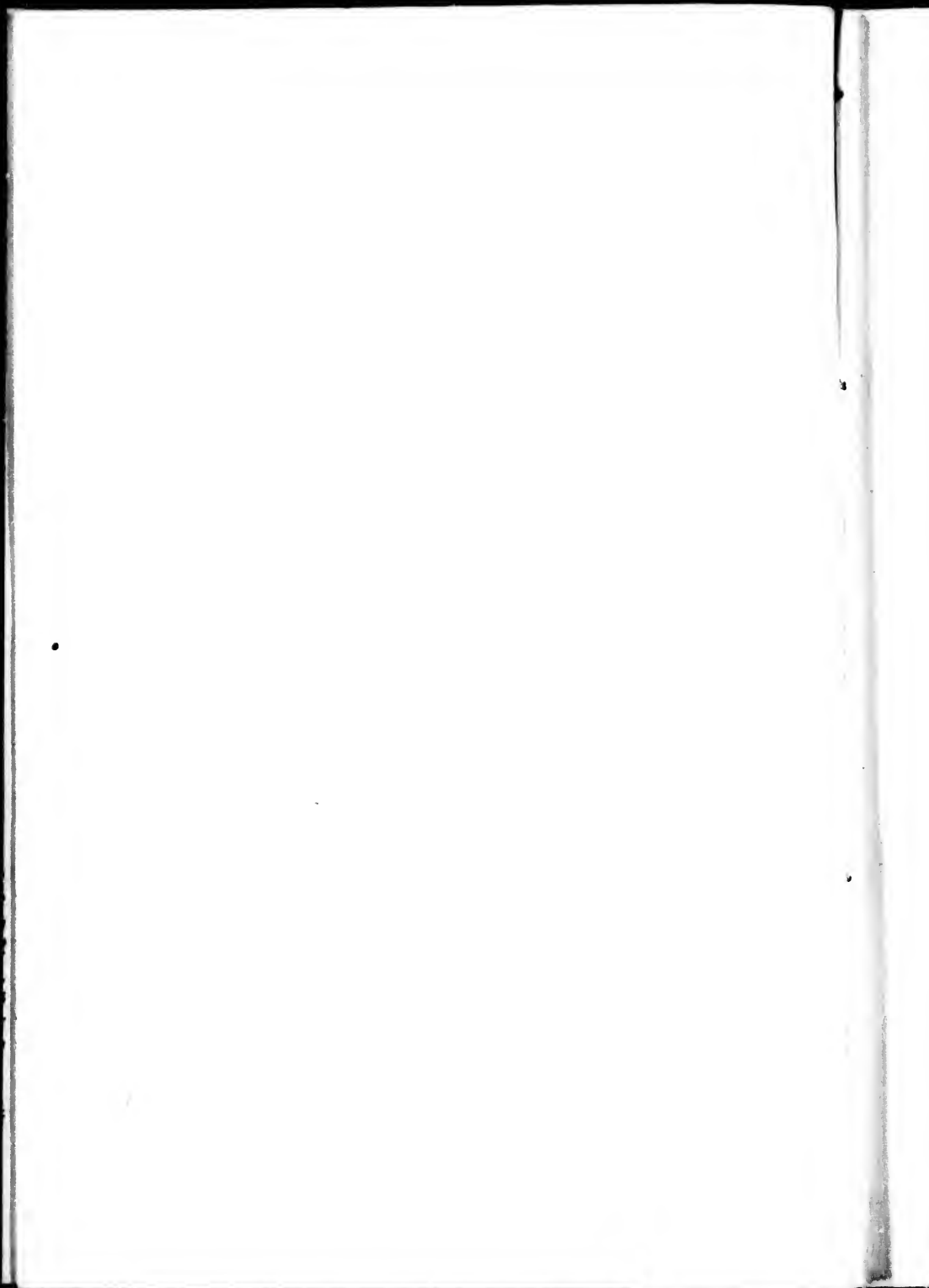
Les exemplaires originaux dont la couverture en papier est imprimée sont filmés en commençant par le premier plat et en terminant soit par la dernière page qui comporte une empreinte d'impression ou d'illustration, soit par le second plat, selon le cas. Tous les autres exemplaires originaux sont filmés en commençant par la première page qui comporte une empreinte d'impression ou d'illustration et en terminant par la dernière page qui comporte une telle empreinte.

Un des symboles suivants apparaît sur la dernière image de chaque microfiche, selon le cas: le symbole  $\rightarrow$  signifie "A SUIVRE", le symbole  $\nabla$  signifie "FIN".

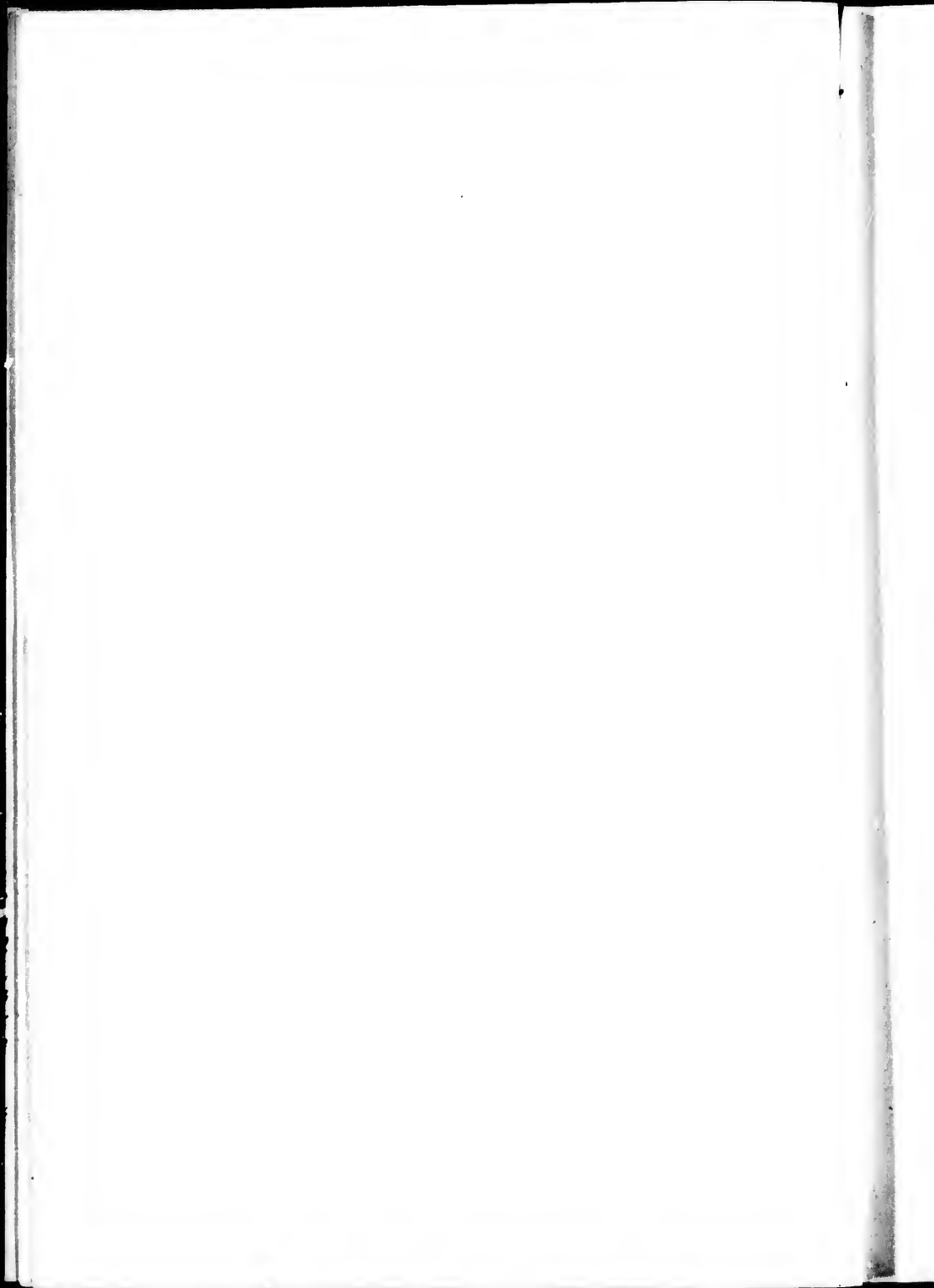
Les cartes, planches, tableaux, etc., peuvent être filmés à des taux de réduction différents. Lorsque le document est trop grand pour être reproduit en un seul cliché, il est filmé à partir de l'angle supérieur gauche, de gauche à droite, et de haut en bas, en prenant le nombre d'images nécessaire. Les diagrammes suivants illustrent la méthode.

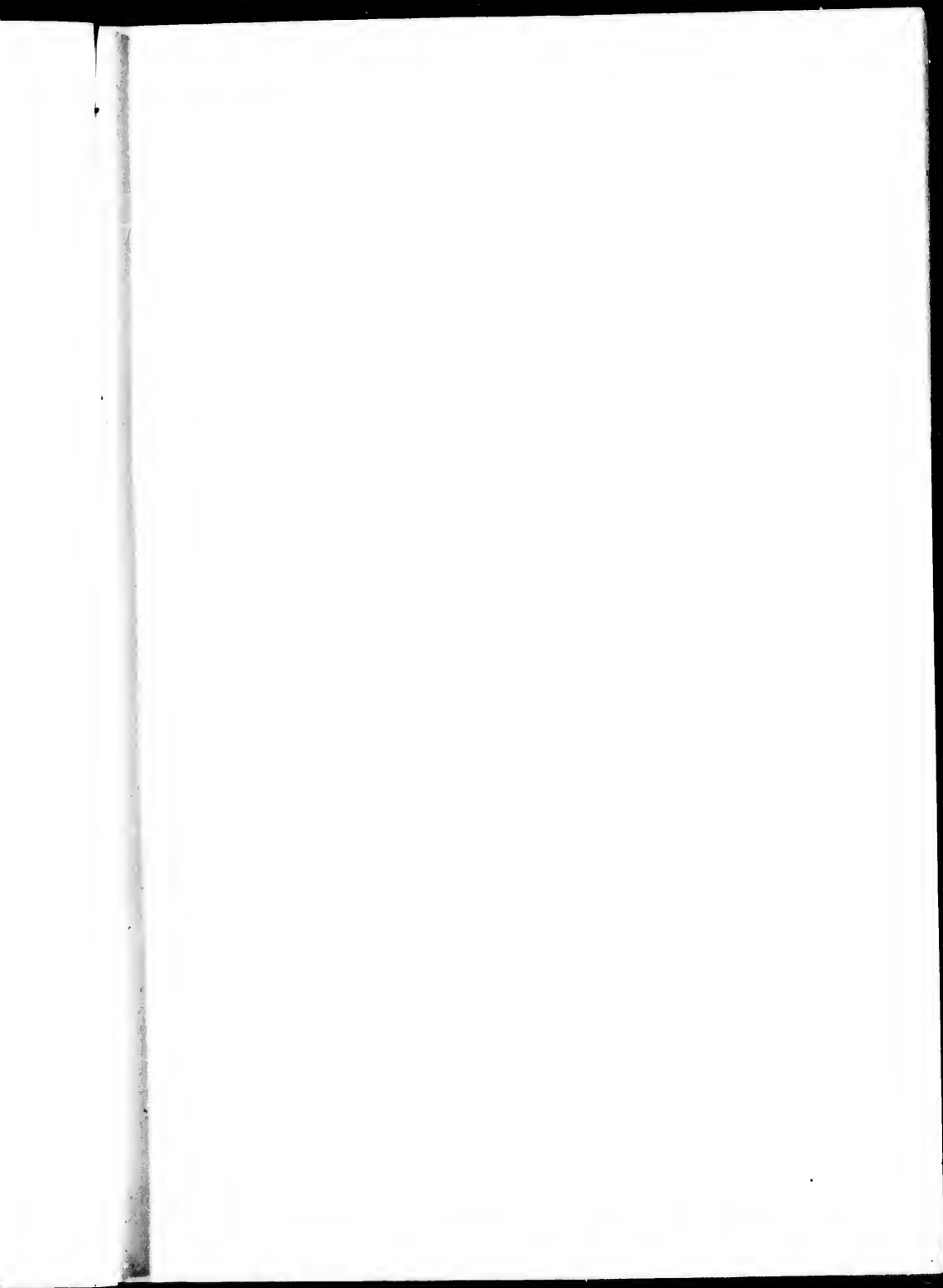
ails  
du  
difier  
une  
page

rata  
o  
elure,  
à



FARM BALLADS.









"SETTLERS CAME TO SEE THAT SHOW A HALF A DOZEN MILES."

# FARM BALLADS.

BY  
WILL CARLETON

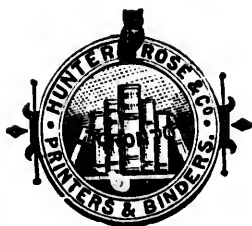
*ILLUSTRATED.*



Toronto:  
ROSE-BELFORD PUBLISHING COMPANY.

MDCCCLXXX.

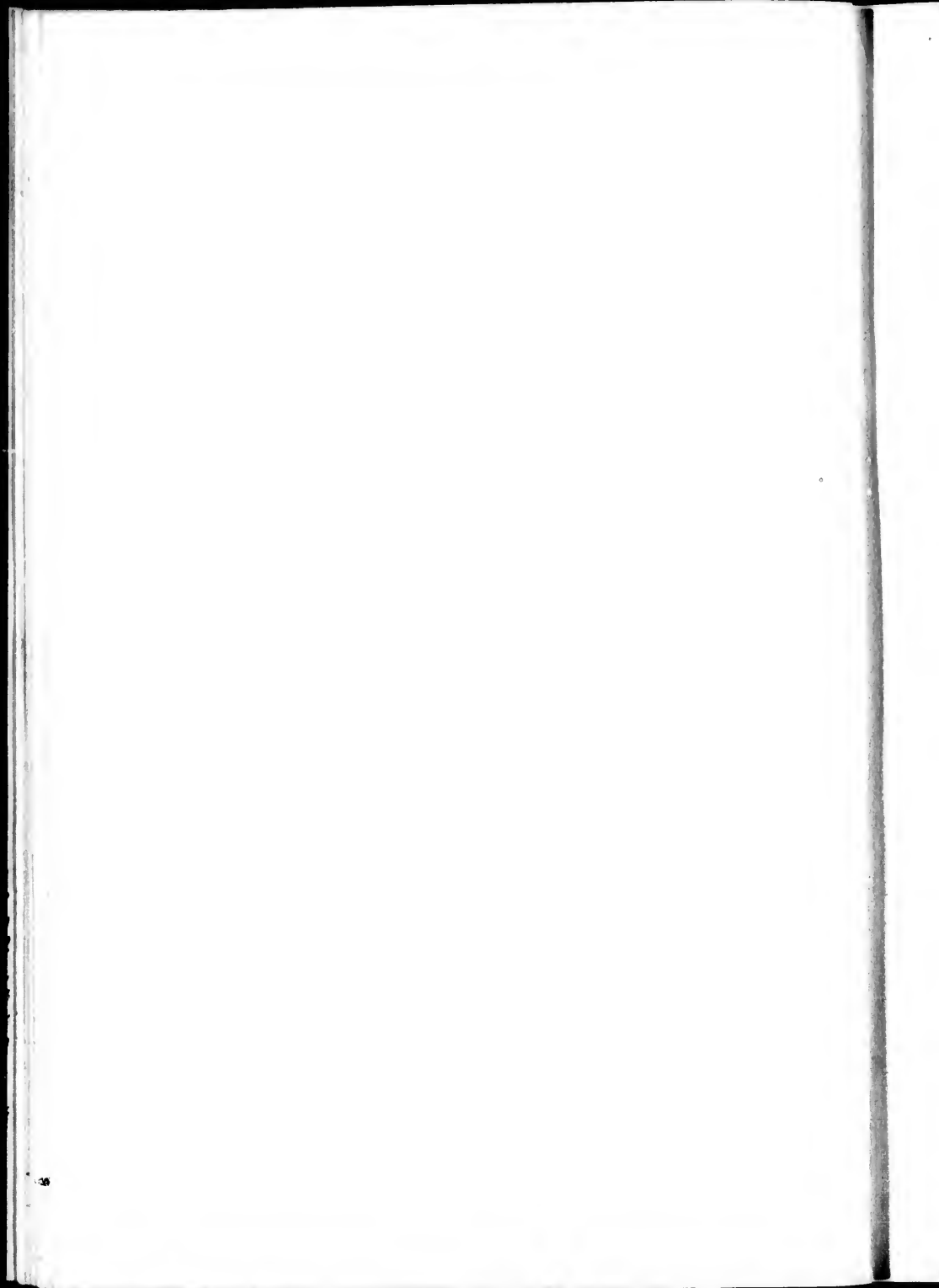
"SETTLERS CAME TO SEE THAT SHOW A HALF A DOZEN MILES."



1048046 - 9 1966

1048046

TO  
MY MOTHER.



## PREFACE.

---

THESE poems have been written under various, and, in some cases, difficult, conditions ; in the open air, "with team afield ;" in the student's den, with the ghosts of unfinished lessons hovering gloomily about ; amid the rush and roar of railroad travel, which trains of thought are not prone to follow ; and in the editor's sanctum, where the dainty feet of the Muses do not often deign to tread.

Crude and unfinished as they are, the author has yet had the assurance to publish them, from time to time, in different periodicals, in which, it is but just to admit, they have been met by the people with unexpected favor. While his judgment has often failed to endorse the kind words spoken for them, he has naturally not felt it in his heart to file any remonstrances.

He has been asked, by friends in all parts of the country, to put his poems into a more durable form than they have hitherto possessed ; and it is in accordance with these requests that he now presents " Farm Ballads " to the public.

Of course he does not expect to escape, what he needs so greatly, the discipline of severe criticism ; for he is aware that he has often wandered out of the beaten track, and has many times been too regardless of the established rules of rhythm, in his (oftentimes vain) search for the flowers of poesy.

But he believes that The People are, after all, the true critics, and will soon ascertain whether there are more good than poor things in a book ; and whatever may be their verdict in this case, he has made up his mind to be happy.

W. C.

## CONTENTS.

---

### FARM BALLADS.

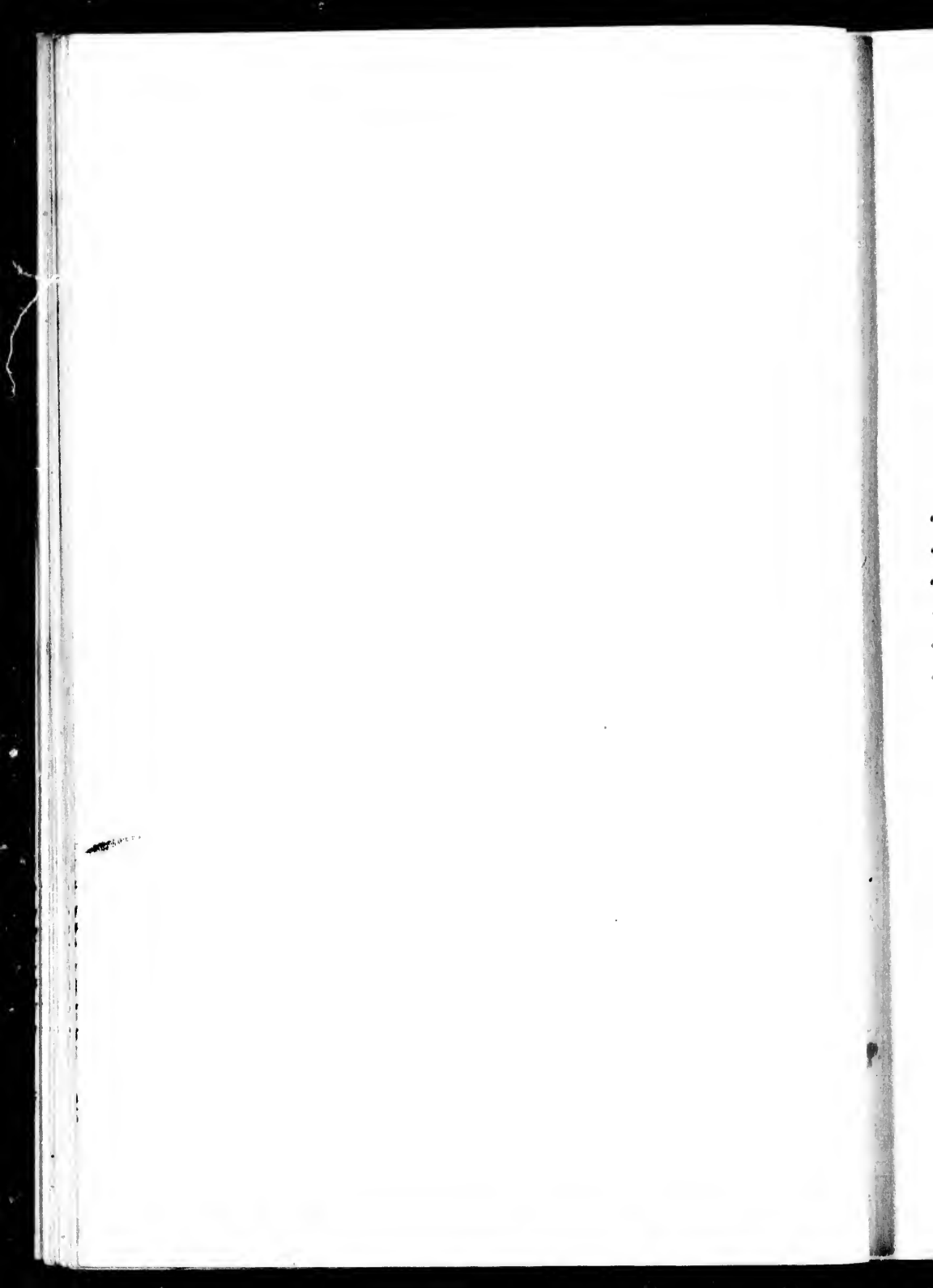
	PAGE.
<i>Betsey and I are Out</i> .....	17
<i>How Betsey and I made up</i> .....	22
<i>Gone with a Handsomer Man</i> .....	27
<i>Johnny Rich</i> .....	34
<i>Out of the Old House, Nancy</i> .....	41
<i>Over the Hill to the Poor House</i> .....	48
<i>Over the Hill from the Poor House</i> .....	54
<i>Uncle Sammy</i> .....	59
<i>Tom was Goin' for a Poet</i> .....	66
<i>Goin' Home To-Day</i> .....	69
<i>Out o' the Fire</i> .....	72

---

### OTHER POEMS.

<i>The New Church Organ</i> .....	81
<i>The Editor's Guests</i> .....	85
<i>The House where We were Wed</i> .....	94
<i>Our Army of the Dead</i> .....	96
<i>Apple Blossoms</i> .....	99
<i>Apples Growing</i> .....	101
<i>One and Two</i> .....	103
<i>The Fading Flower</i> .....	105
<i>Autumn Days</i> .....	108
<i>Death-Doomed</i> .....	109
<i>Up the Line</i> .....	113
<i>How we Kept the Day</i> .....	115

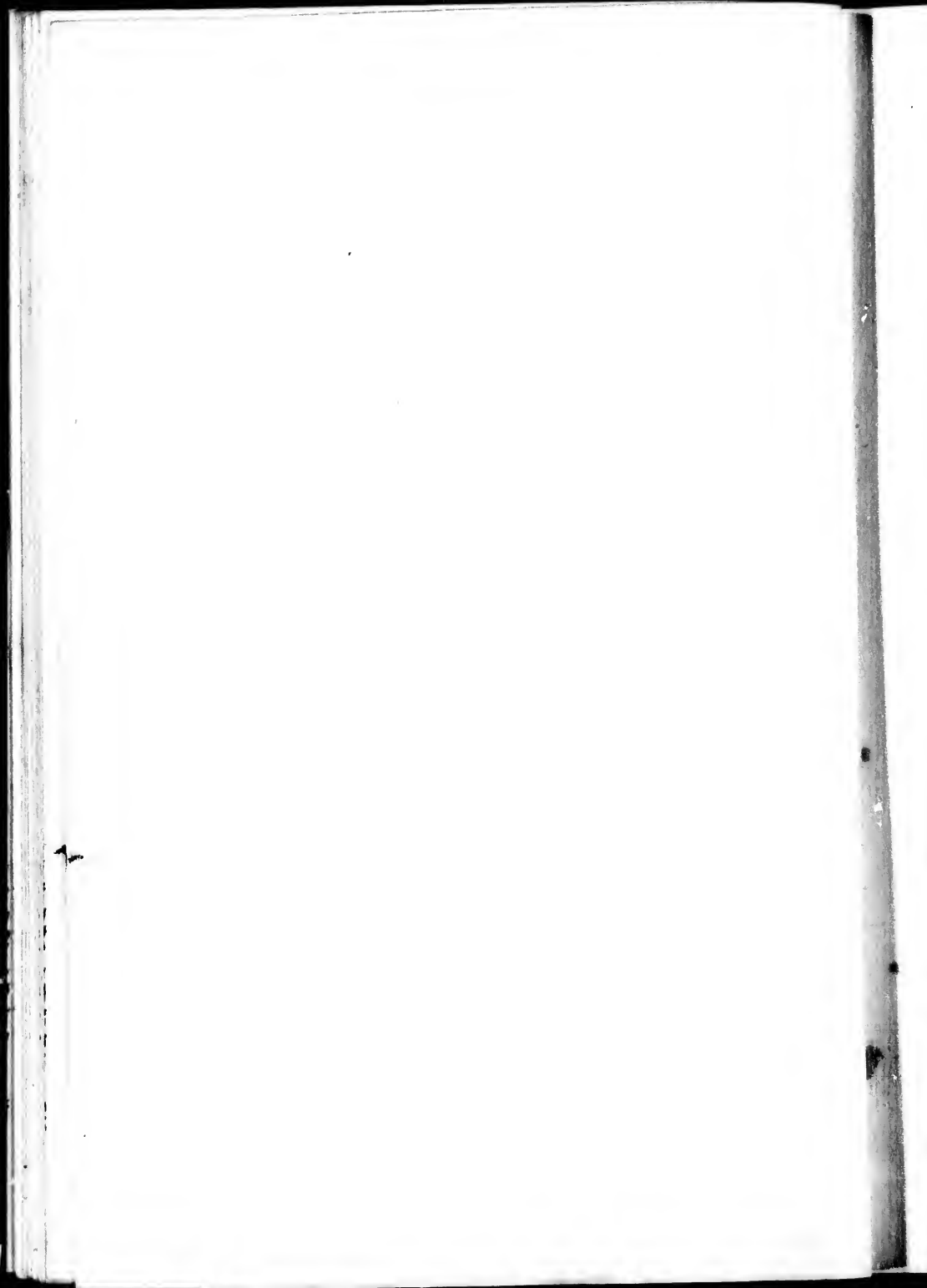




## ILLUSTRATIONS.

---

	PAGE
"Settlers came to see that Show a half a dozen Miles" ..... <i>Frontispiece.</i>	
"Give us your Hand, Mr. Lawyer : How do you do To-day" .....	22
"Curse her ! curse her ! say I ; she'll some Time rue this Day" ....	29
"And you lie there, quite resigned, Whisky deaf and Whisky blind"..	37
"Settlers came to see that Show a half a dozen Miles" .....	44
"Over the Hill to the Poor House, I'm trudgin' my weary Way" ....	49
"Who sat with him long at his Table, and explained to him where he stood" .....	C3



# FARM BALLADS.

---

## BETSEY AND I ARE OUT.

DRAW up the papers, lawyer, and make 'em good and stout;  
For things at home are crossways, and Betsey and I are out.  
We, who have worked together so long as man and wife,  
Must pull in single harness for the rest of our nat'ral life.

“What is the matter?” say you. I swan it's hard to tell!  
Most of the years behind us we've passed by very well;  
I have no other woman, she has no other man—  
Only we've lived together as long as we ever can.

So I have talked with Betsey, and Betsey has talked with  
me,

And so we've agreed together that we can't never agree;  
Not that we've catched each other in any terrible crime;  
We've been a-gathering this for years, a little at a time.

There was a stock of temper we both had for a start,  
Although we never suspected 'twould take us two apart;  
I had my various failings, bred in the flesh and bone;  
And Betsey, like all good women, had a temper of her own.

The first thing I remember whereon we disagreed  
Was something concerning heaven—a difference in our  
    creed ;  
We arg'ed the thing at breakfast, we arg'ed the thing at  
    tea,  
And the more we arg'ed the question the more we didn't  
    agree.

And the next that I remember was when we lost a cow ;  
She had kicked the bucket for certain, the question was  
    only—How ?  
I held my own opinion, and Betsey another had ;  
And when we were done a-talkin', we both of us was mad.

And the next that I remember, it started in a joke ;  
But full for a week it lasted, and neither of us spoke.  
And the next was when I scolded because she broke a  
    bowl,  
And she said I was mean and stingy, and hadn't any soul.

And so that bowl kept pourin' dissensions in our cup ;  
And so that blamed cow-critter was always a-comin' up ;  
And so that heaven we arg'ed no nearer to us got,  
But it gave us a taste of somethin' a thousand times as  
    hot.

And so the thing kept workin', and all the self-same way ;  
Always somethin' to arg'e, and somethin' sharp to say ;  
And down on us came the neighbors, a couple dozen strong,  
And lent their kindest sarvice for to help the thing along.

And there has been days together—and many a weary week—

We was both of us cross and spunky, and both too proud to speak ;

And I have been thinkin' and thinkin' the whole of the winter and fall,

If I can't live kind with a woman, why, then, I won't at all.

And so I have talked with Betsey, and Betsey has talked with me,

And we have agreed together that we can't never agree;  
And what is hers shall be hers, and what is mine shall be mine ;

And I'll put it in the agreement, and take it to her to sign.

Write on the paper, lawyer—the very first paragraph—  
Of all the farm and live-stock that she shall have her half ;  
For she has helped to earn it, through many a weary day,  
And it's nothing more than justice that Betsey has her pay.

Give her the house and homestead—a man can thrive and roam ;

But women are skeery critters, unless they have a home ;  
And I have always determined, and never failed to say,  
That Betsey never should want a home if I was taken away.

There is a little hard money that's drawin' tol'erable pay :  
A couple of hundred dollars laid by for a rainy day ;  
Safe in the hands of good men, and easy to get at ;  
Put in another clause there, and give her half of that.

Yes, I see you smile, Sir, at my givin' her so much ;  
Yes, divorce is cheap, Sir, but I take no stock in such !  
True and fair I married her, when she was blithe and  
    young ;  
And Betsey was al'ays good to me, exceptin' with her  
    tongue.

Once, when I was young as you, and not so smart, perhaps,  
For me she mitted a lawyer, and several other chaps ;  
And all of them was flustered, and fairly taken down,  
And I for a time was counted the luckiest man in town.

Once when I had a fever—I won't forget it soon—  
I was hot as a basted turkey and crazy as a loon ;  
Never an hour went by me when she was out of sight—  
She nursed me true and tender, and stuck to me day and  
    night.

And if ever a house was tidy, and ever a kitchen clean,  
Her house and kitchen was tidy as any I ever seen ;  
And I don't complain of Betsey, or any of her acts,  
Exceptin' when we've quarreled, and told each other facts.

So draw up the paper, lawyer, and I'll go home to-night,  
And read the agreement to her, and see if it's all right ;

And then, in the mornin', I'll sell to a tradin' man I know,  
And kiss the child that was left to us, and out in the  
world I'll go.

And one thing put in the paper, that first to me didn't  
occur :

That when I am dead at last she'll bring me back to her;  
And lay me under the maples I planted years ago,  
When she and I was happy before we quarreled so.

And when she dies I wish that she would be laid by me,  
And, lyin' together in silence, perhaps we will agree ;  
And, if ever we meet in heaven, I wouldn't think it queer  
If we loved each other the better because we quarreled  
here.





## HOW BETSEY AND I MADE UP.

GIVE us your hand, Mr. Lawyer: how do you do to-day?  
You drew up that paper—I s'pose you want your pay.  
Don't cut down your figures; make it an X or a V;  
For that 'ere written agreement was just the makin' of me.



“GIVE US YOUR HAND, MR. LAWYER, HOW DO YOU DO TO-DAY?”

Goin' home that evenin' I tell you I was blue,  
Thinkin' of all my troubles, and what I was goin' to do ;  
And if my hosses hadn't been the steadiest team alive,  
They'd 've tipped me over, certain, for I couldn't see where  
to drive.

No—for I was laborin' under a heavy load ;  
No—for I was travelin' an entirely different road ;  
For I was a-tracin' over the path of our lives ag'in,  
And seein' where we missed the way, and where we might  
have been.

And many a corner we'd turned that just to a quarrel led,  
When I ought to 've held my temper, and driven straight  
ahead ;  
And the more I thought it over the more these memories  
came,  
And the more I struck the opinion that I was the most to  
blame.

And things I had long forgotten kept risin' in my mind,  
Of little matters betwixt us, where Betsey was good and  
kind ;  
And these things flashed all through me, as you know  
things sometimes will  
When a feller's alone in the darkness, and every thing is  
still.

" But," says I, " we're too far along to take another track,  
And when I put my hand to the plow I do not oft turn  
back ;

And 'tain't an uncommon thing now for couples to smash  
in two ;"  
And so I set my teeth together, and vowed I'd see it through.

When I come in sight o' the house 'twas some'at in the  
night,  
And just as I turned a hill-top I see the kitchen light ;  
Which often a han'some pictur' to a hungry person makes,  
But it don't interest a feller much that's goin' to pull up  
stakes.

And when I went in the house the table was set for me—  
As good a supper's I ever saw, or ever want to see ;  
And I crammed the agreement down my pocket as well  
as I could,  
And fell to eatin' my victuals, which somehow didn't taste  
good.

And Betsey, she pretended to look about the house,  
But she watched my side coat pocket like a cat would  
watch a mouse ;  
And then she went to foolin' a little with her cup,  
And intently readin' a newspaper, a-holdin' it wrong side  
up.

And when I'd done my supper I drewed the agreement out,  
And give it to her without a word, for she knowed what  
'twas about ;  
And then I hummed a little tune, but now and then a note  
Was bu'sted by some animal that hopped up in my throat

Then Betsey she got her spees from off the mantel-shelf,  
And read the article over quite softly to herself;  
Read it by little and little, for her eyes is gettin' old,  
And lawyers' writin' ain't no print, especially when it's  
cold.

And after she'd read a little she give my arm a touch,  
And kindly said she was afraid I was 'lowin' her too much;  
But when she was through she went for me, her face a-  
streamin' with tears,  
And kissed me for the first time in over twenty years!

I don't know what you'll think, Sir—I didn't come to in-  
quire—  
But I picked up that agreement and stuffed it in the fire;  
And I told her we'd bury the hatchet alongside of the cow;  
And we struck an agreement never to have another row.

And I told her in the future I wouldn't speak cross or  
rash  
If half the crockery in the house was broken all to smash;  
And she said, in regards to heaven, we'd try and learn its  
worth  
By startin' a branch establishment and runnin' it here on  
earth.

And so we sat a-talkin' three-quarters of the night,  
And opened our hearts to each other until they both grew  
light;

And the days when I was winnin' her away from so many  
men  
Was nothin' to that evenin' I courted over again.

Next mornin' an ancient virgin took pains to call on us,  
Her lamp all trimmed and a-burnin' to kindle another fuss;  
But when she went to pryin' and openin' of old sores,  
My Betsey rose politely, and showed her out-of-doors.

Since then I don't deny but there's been a word or two ;  
But we've got our eyes wide open, and know just what  
to do :  
When one speaks cross the other just meets it with a laugh,  
And the first one's ready to give up considerable more than  
half.

Maybe you'll think me soft, Sir, a-talkin' in this style,  
But somehow it does me lots of good to tell it once in a  
while ;  
And I do it for a compliment—'tis so that you can see  
That that there written agreement of yours was just the  
makin' of me.

So make out your bill, Mr. Lawyer ; don't stop short of  
an X ;  
Make it more if you want to, for I have got the checks.  
I'm richer than a National Bank, with all its treasures told,  
For I've got a wife at home now that's worth her weight  
in gold.

GONE WITH A HANDSOMER MAN.

JOHN.

I'VE worked in the field all day, a-plowin' the "stony  
streak ;"  
I've scolded my team till I'm hoarse; I've tramped till my  
legs are weak,  
I've choked a dozen swears (so's not to tell Jane fibs)  
When the plow-p'int struck a stone and the handles  
punched my ribs.

I've put my team in the barn, and rubbed their sweaty  
coats ;  
I've fed 'em a heap of hay and half a bushel of oats;  
And to see the way they eat makes me like eatin' feel,  
And Jane won't say to-night that I don't make out a meal.

Well said ! the door is locked ! but here she's left the key,  
Under the step, in a place known only to her and me;  
I wonder who's dyin' or dead, that she's hustled off pell-  
mell :  
But here on the table's a note, and probably this will tell.

Good God ! my wife is gone ! my wife is gone astray !  
The letter it says, "Good-bye, for I'm a-going away ;

I've lived with you six months, John, and so far I've been  
true ;  
But I'm going away to-day with a handsomer man than  
you."

A han'somer man than me ! Why, that ain't much to say ;  
There's han'somer men than me go past here every day,  
There's han'somer men than me—I ain't of the han'some  
kind ;  
But a *lovin'er* man than I was I guess she'll never find.

Curse her ! curse her ! I say, and give my curses wings !  
May the words of love I've spoke be changed to scorpion  
stings !  
Oh, she filled my heart with joy, she emptied my heart of  
doubt,  
And now, with a scratch of a pen, she lets my heart's  
blood out !

Curse her ! curse her ! say I ; she'll some time rue this  
day ;  
She'll some time learn that hate is a game that two can  
play ;  
And long before she dies she'll grieve she ever was born ;  
And I'll plow her grave with hate, and seed it down to  
scorn !

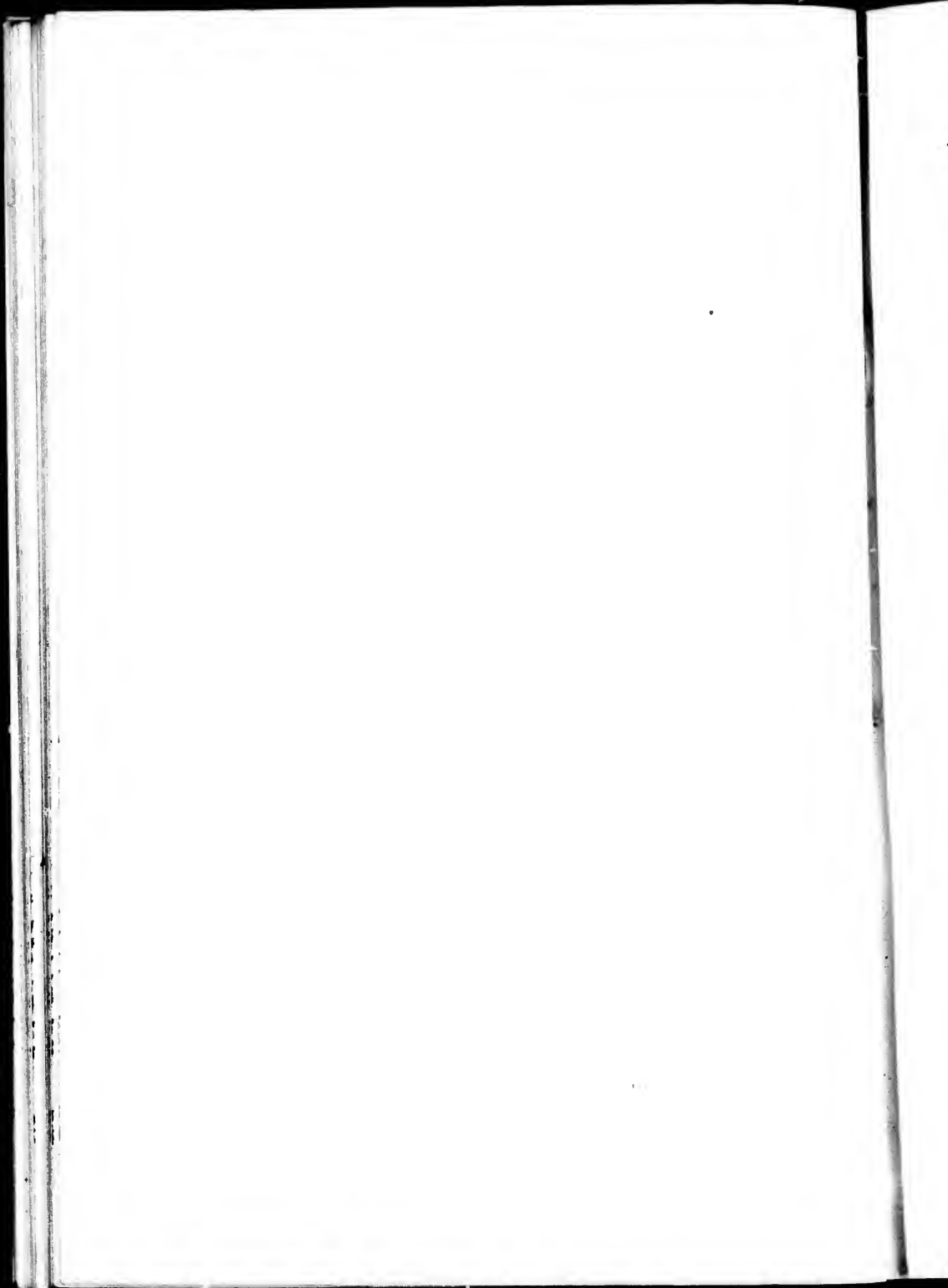
As sure as the world goes on, there'll come a time when  
she

en  
n  
y;  
y,  
ne  
d.  
s!  
on  
of  
t's  
his  
an  
n;  
to  
en

"CURSE HER! CURSE HER! SAY I; SHE'LL SOME TIME RUE THIS DAY."







Will read the devilish heart of that han'somer man than  
me ;

And there'll be a time when he will find, as others do,  
That she who is false to one can be the same with two.

And when her face grows pale, and when her eyes grow  
dim,

And when he is tired of her and she is tired of him,  
She'll do what she ought to have done, and coolly count  
the cost ;

And then she'll see things clear, and know what she has  
lost.

And thoughts that are now asleep will wake up in her  
mind,

And she will mourn and cry for what she has left behind ;  
And maybe she'll sometimes long for me—for me—but no !  
I've blotted her out of my heart, and I will not have it so.

And yet in her girlish heart there was somethin' or other  
she had

That fastened a man to her and wasn't entirely bad ;  
And she loved me a little, I think, although it didn't last ;  
But I musn't think of these things—I've buried 'em in  
the past.

I'll take my hard words back, nor make a matter worse ;  
She'll have trouble enough ; she shall not have my curse ;  
But I'll live a life so square—and I well know that I can—

That she always will sorry be that she went with that  
han'somer man.

Ah, here is her kitchen dress! it makes my poor eyes  
blur;

It seems, when I look at that, as if 'twas holdin' her.

And here are her week-day shoes, and there is her week-  
day hat.

And yonder's her weddin' gown: I wonder she didn't take  
that.

'Twas only this mornin' she came and called me her  
"dearest dear."

And said I was makin' for her a regular paradise here;

O God! if you want a man to sense the pains of hell,

Before you pitch him in just keep him in heaven a spell!

Good-bye! I wish that death had severed us two apart.

You've lost a worshiper here—you've crushed a lovin' heart.

I'll worship no woman again; but I guess I'll learn to pray,

And kneel as *you* used to kneel before you run away.

And if I thought I could bring my words on heaven to  
bear,

And if I thought I had some little influence there,

I would pray that I might be, if it only could be so,

As happy and gay as I was a half an hour ago.

JANE (*entering*).

Why, John, what a litter here! you've thrown things all round!

Come, what's the matter now? and what've you lost or found?

And here's my father here, a-waiting for supper, too; I've been a-riding with him—he's that "handsomer man than you."

Ha! ha! Pa, take a seat, while I put the kettle on, And get things ready for tea, and kiss my dear old John. Why, John, you look so strange! Come, what has crossed your track?

I was only a-joking, you know; I'm willing to take it back.

JOHN (*aside*).

Well, now, if this *ain't* a joke, with rather a bitter cream! It seems as if I'd woke from a mighty ticklish dream; And I think she "smells a rat," for she smiles at me so queer;

I hope she don't, good Lord! I hope that they didn't hear!

'Twas one of her practical drives—she thought I'd understand!

But I'll never break sod again till I get the lay of the land. But one thing's settled with me—to appreciate heaven well, 'Tis good for a man to have some fifteen minutes of hell.

## JOHNNY RICH.

RAISE the light a little, Jim,  
 For it's getting rather dim,  
 And, with such a storm a-howlin', 'twill not do to douse  
 the glim.

Hustle down the curtains, Lu ;  
 Poke the fire a little, Su ;  
 This is somethin' of a flurry, mother, somethin' of a—whew !

Goodness gracious, how it pours !  
 How it beats ag'in the doors !  
 You will have a hard one, Jimmy, when you go to do the  
 chores !

Do not overfeed the gray ;  
 Give a plenty to the bay ;  
 And be careful with your lantern when you go among the  
 hay.

See the horses have a bed  
 When you've got 'em fairly fed ;  
 Feed the cows that's in the stable, and the sheep that's in  
 the shed ;

Give the spotted cow some meal,  
 Where the brindle can not steal ;  
 For she's greedy as a porker, and as slipp'ry as an eel.

Hang your lantern by the ring,  
On a nail or on a string ;  
For the Durham calf 'll bunt it, if there's any such a thing :  
He's a handsome one to see,  
And a knowin' one is he :  
I stooped over t'other morning, and he up and went for me!

Rover thinks he hears a noise !  
Just keep still a minute, boys ;  
Nellie, hold your tongue a second, and be silent with your  
toys.

Stop that barkin', now, you whelp,  
Or I'll kick you till you yelp !  
Yes, I hear it ; 'tis somebody that's callin' out for help.

Get the lantern, Jim and Tom ;  
Mother, keep the babies calm,  
And we'll follow up the halloa, and we'll see where it is  
from.

'Tis a hairy sort of night  
For a man to face and fight ;  
And the wind is blowin'— Hang it, Jimmy, bring another  
light.

\* \* \* \* \*

Ah ! 'twas you, then, Johnny Rich,  
Yelling out at such a pitch,  
For a decent man to help you, while you fell into the ditch :  
'Tisn't quite the thing to say,  
But we ought to've let you lay,  
While your drunken carcass died a-drinkin' water any way.

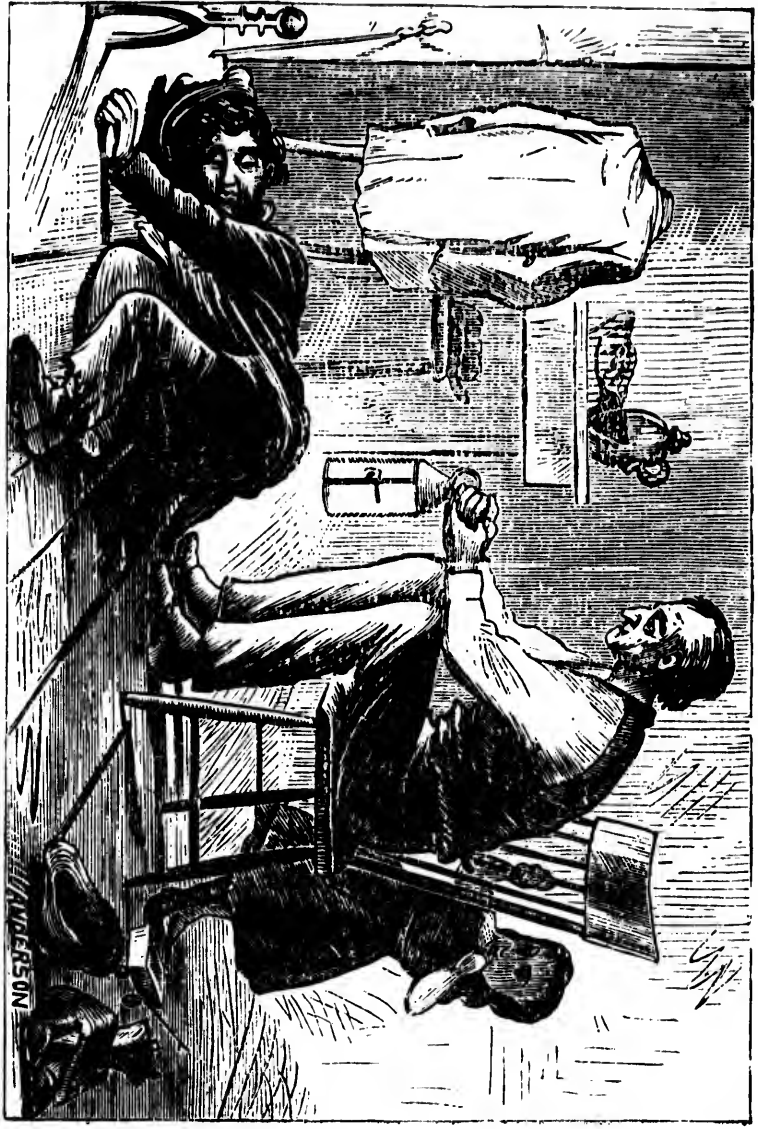
And to see you on the floor,  
And to hear the way you snore,  
Now we've lugged you under shelter, and the danger all  
is o'er ;  
And you lie there, quite resigned,  
Whisky deaf, and whisky blind,  
And it will not hurt your feelin's, so I guess I'll free my  
mind.

Do you mind, you thievin' dunce,  
How you robbed my orchard once,  
Takin' all the biggest apples, leavin' all the little runts ?  
Do you mind my melon-patch—  
How you gobbled the whole batch,  
Stacked the vines, and sliced the greenest melons, just to  
raise the scratch ?

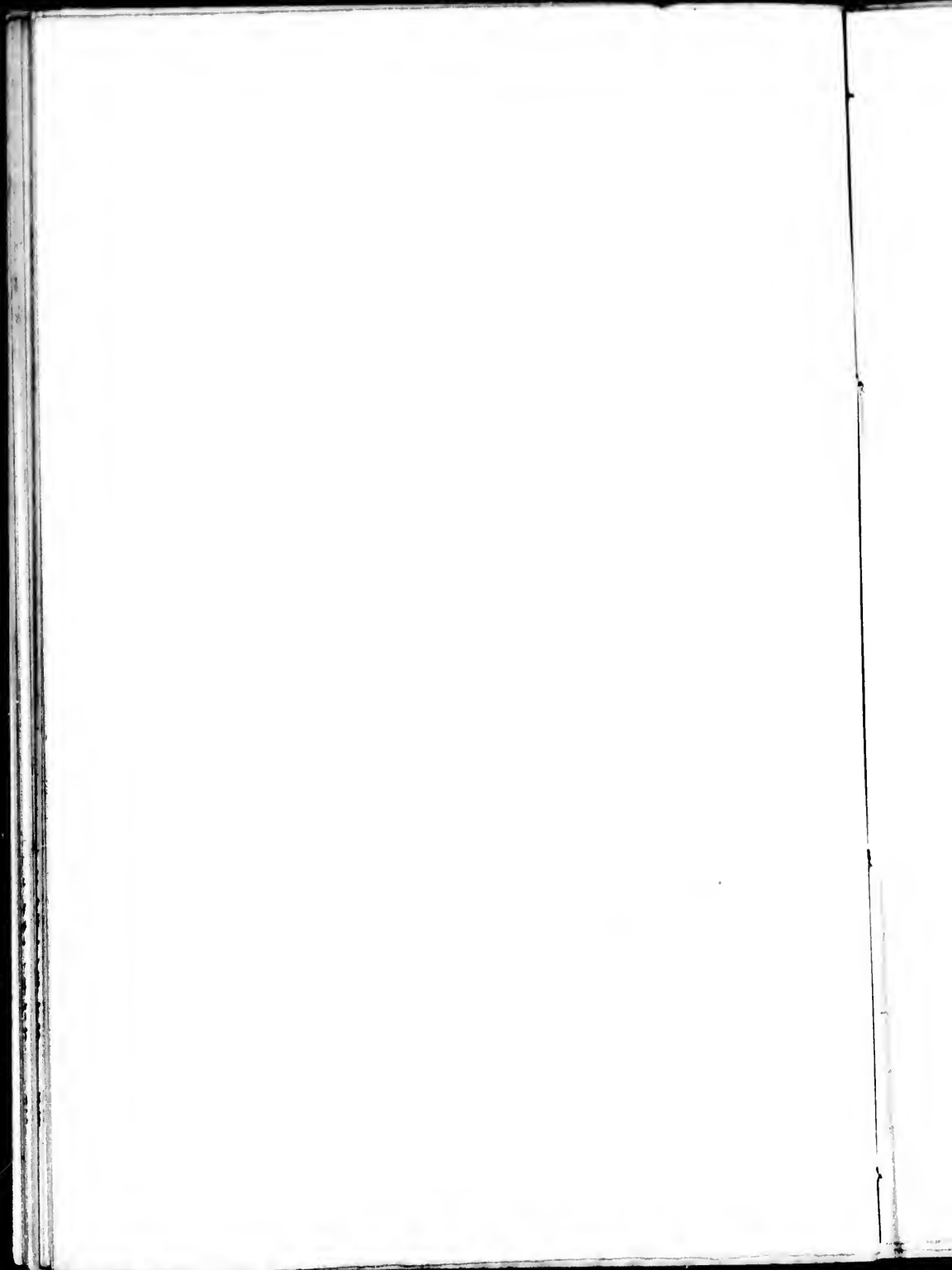
Do you think, you drunken wag,  
It was anything to brag,  
To be cornered in my hen-roost, with two pullets in a bag ?  
You are used to dirty dens ;  
You have often slept in pens ;  
I've a mind to take you out there now, and roost you with  
the hens !

Do you call to mind with me  
How, one night, you and your three  
Took my wagon all to pieces for to hang it on a tree ?

“AND YOU LIE THERE, QUITE RESIGNED, WHISKEY DEAF AND WHISKY BLIND.”







How you hung it up, you eels,  
Straight and steady, by the wheels ?  
I've a mind to take you out there now, and hang you by  
your heels !

How, the Fourth of last July,  
When you got a little high,  
You went back of Wilson's counter, when you thought he  
wasn't nigh ?  
How he heard some specie chink,  
And was on you in a wink,  
And you promised if he'd hush it that you never more  
would drink ?

Do you mind our temperance hall ?  
How you're always sure to call,  
And recount your reformation with the biggest speech of  
all ?  
How you talk, and how you sing,  
That the pledge is just the thing—  
How you sign it every winter, and then smash it every  
spring ?

Do you mind how Jennie Green  
Was as happy as a queen  
When you walked with her on Sunday, looking sober,  
straight, and clean ?  
How she cried out half her sight,  
When you staggered by, next night,  
Twice as dirty as a serpent, and a hundred times as tight ?

How our hearts with pleasure warmed  
When your mother, though it stormed.  
Run up here one day to tell us that you truly had reformed?  
How that very self-same day,  
When upon her homeward way,  
She run on you, where you'd hidden, full three-quarters  
o'er the bay?

Oh, you little whisky-keg!  
Oh, you horrid little egg!  
You're goin' to destruction, with your swiftest foot and leg!  
I've a mind to take you out  
Underneath the water-spout,  
Just to rinse you up a little, so you'll know what you're  
about!

But you've got a handsome eye,  
And, although I can't tell why,  
Somethin' somewhere in you always lets you get another  
try:  
So, after all that I have said,  
I'll not douse you; but, instead,  
I will strip you, I will rub you, I will put you into bed!



OUT OF THE OLD HOUSE, NANCY.

OUT of the old house, Nancy—moved up into the new ;  
All the hurry and worry is just as good as through.  
Only a bounden duty remains for you and I—  
And that's to stand on the door-step, here, and bid the old  
house good bye.

What a shell we've lived in, these nineteen or twenty  
years !  
Wonder it hadn't smashed in, and tumbled about our ears ;  
Wonder it's stuck together, and answered till to-day ;  
But every individual log was put up here to stay.

Things looked rather new, though, when this old house was  
built ;  
And things that blossomed you would've made some women  
wilt ;  
And every other day, then, as sure as day would break,  
My neighbor Ager come this way, invitin' me to "shake."

And you, for want of neighbors, was sometimes blue and  
sad,  
For wolves and bears and wild-cats was the nearest ones  
you had ;

But lookin' ahead to the clearin', we worked with all our  
might,  
Until we was fairly out of the woods, and things was  
goin' right.

Look up there at our new house!—ain't it a thing to see?  
Tall and big and handsome, and new as new can be;  
All in apple-pie order, especially the shelves,  
And never a debt to say but what we own it all ourselves.

Look at our old log-house—how little it now appears!  
But it's never gone back on us for nineteen or twenty  
years;  
An' I won't go back on it now, or go to pokin' fun—  
There's such a thing as praisin' a thing for the good that  
it has done.

Probably you remember how rich we was that night,  
When we was fairly settled, an' had things snug and tight:  
We feel as proud as you please, Nancy, over our house  
that's new,  
But we felt as proud under this old roof, and a good deal  
prouder, too.

Never a handsomer house was seen beneath the sun:  
Kitchen and parlour and bedroom—we had 'em all in one:  
And the fat old wooden clock that we bought when we  
come West,  
Was tickin' away in the corner there, and doin' its level  
best.

3  
4  
5  
6  
7  
8  
9  
10  
11  
12  
13  
14  
15  
16  
17  
18  
19  
20  
21  
22  
23  
24  
25  
26  
27  
28  
29  
30  
31  
32  
33  
34  
35  
36  
37  
38  
39  
40  
41  
42  
43  
44  
45  
46  
47  
48  
49  
50  
51  
52  
53  
54  
55  
56  
57  
58  
59  
60  
61  
62  
63  
64  
65  
66  
67  
68  
69  
70  
71  
72  
73  
74  
75  
76  
77  
78  
79  
80  
81  
82  
83  
84  
85  
86  
87  
88  
89  
90  
91  
92  
93  
94  
95  
96  
97  
98  
99  
100



"SETTLERS CAME TO SEE THAT SHOW A HALF A DOZEN MILES."

Trees was all around us, a-whisperin' cheering words ;  
Loud was the squirrel's chatter, and sweet the songs of  
birds ;  
And home grew sweeter and brighter—our courage began  
to mount—  
And things looked hearty and happy then, and work ap-  
peared to count.

And here one night it happened, when things was goin'  
bad,  
We fell in a deep old quarrel—the first we ever had ;  
And when you give out and cried, then I, like a fool, give  
in,  
And then we agreed to rub all out, and start the thing ag'in.

Here it was, you remember, we sat when the day was done,  
And you was a-makin' clothing *that wasn't for either one* ;  
And often a soft word of love I was soft enough to say,  
And the wolves was howlin' in the woods not twenty rods  
away.

Then our first-born baby—a regular little joy,  
Though I fretted a little because it wasn't a boy :  
Wa'n't she a little flirt, though, with all her pouts and  
smiles ?  
Why, settlers come to see that show a half a dozen miles.

Yonder sat the cradle—a homely, home-made thing,  
And many a night I rocked it, providin' you would sing ;



And many a little squatter brought up with us to stay—  
And so that cradle, for many a year, was never put away.

How they kept a-comin', so cunnin' and fat and small !  
How they grewed ! 'twas a wonder how we found room  
for 'em all ;

But though the house was crowded, it empty seemed that  
day

When Jennie lay by the fire-place, there, and moaned her  
life away.

And right in there the preacher, with Bible and hymn-  
book, stood,

“Twixt the dead and the living,” and “hoped 'twould do  
us good;”

And the little whitewood coffin on the table there was set,  
And now as I rub my eyes it seems as if I could see it yet,

Then that fit of sickness it brought on you, you know ;  
Just by a thread you hung, and you e'en-a'most let go ;  
And here is the spot I tumbled, an' give the Lord His due,  
When the doctor said the fever'd turned, an' he could fetch  
you through.

Yes, a deal has happened to make this old house dear :  
Christenin's, funerals, weddin's—what haven't we had  
here ?

Not a log in this buildin' but its memories has got,  
And not a nail in this old floor but touches a tender spot.

Out of the old house, Nancy—moved up into the new ;  
All the hurry and worry is just as good as through ;  
But I tell you a thing right here, that I ain't ashamed to  
say,  
There's precious things in this old house we never can take  
away.

Here the old house will stand, but not as it stood before :  
Winds will whistle through it, and rains will flood the  
floor ;  
And over the hearth, once blazing, the snow-drifts oft will  
pile,  
And the old thing will seem to be a-mournin' all the while.

Fare you well, old house ! you're naught that can feel or  
see,  
But you seem like a human being—a dear old friend to me ;  
And we never will have a better home, if *my* opinion  
stands,  
Until we commence a-keepin' house in the house not made  
with hands.



## OVER THE HILL TO THE POOR-HOUSE.

OVER the hill to the poor-house I'm trudin' my weary  
way—

I, a woman of seventy, and only a trifle gray—  
I, who am smart an' chipper, for all the years I've told,—  
As many another woman that's only half as old.

Over the hill to the poor-house—I can't quite make it  
clear!

Over the hill to the poor-house—it seems so horrid queer!  
Many a step I've taken a-toilin' to and fro,  
But this is a sort of journey I never thought to go.

What is the use of heapin' on me a pauper's shame?  
Am I lazy or crazy? am I blind or lame?  
True, I am not so supple, nor yet so awful stout;  
But charity ain't no favor, if one can live without.

I am willin' and anxious an' ready any day  
To work for a decent livin', an' pay my honest way;  
For I can earn my victuals, an' more too, I'll be bound,  
If any body only is willin' to have me round.

Once I was young an' han'some—I was, upon my soul—  
Once my cheeks was roses, my eyes as black as coal;

And I can't remember, in them days, of hearin' people say,  
For any kind of a reason, that I was in their way.

'Tain't no use of boastin', or talkin' over free,  
But many a house an' home was open then to me ;  
Many a han'some offer I had from likely men,  
And nobody ever hinted that I was a burden then.



"OVER THE HILL TO THE POOR-HOUSE, I'M TRUDGIN' MY WEARY WAY."

D

And when to John I was married, sure he was good and  
smart,  
But he and all the neighbors would own I done my part ;  
For life was all before me, an' I was young an' strong,  
And I worked the best that I could in tryin' to get along.

And so we worked together : and life was hard, but gay,  
With now and then a baby for to cheer us on our way ;  
Till we had half a dozen, an' all growed clean an' neat,  
An' went to school like others, an' had enough to eat.

So we worked for the child'rn, and raised 'em every one ;  
Worked for 'em summer and winter, just as we ought to  
've done ;  
Only perhaps we humored 'em, which some good folks  
condemn,  
But every couple's child'rn's a heap the best to them.

Strange how much we think of our blessed little ones !—  
I'd have died for my daughters, I'd have died for my sons ;  
And God he made that rule of love ; but when we're old  
and gray,  
I've noticed it sometimes somehow fails to work the other  
way.

Strange, another thing : when our boys an' girls was  
grown,  
And when, exceptin' Charley, they'd left us there alone ;

When John he nearer an' nearer come, an' dearer seemed  
to be,  
The Lord of Hosts he come one day an' took him away  
from me.

Still I was bound to struggle, an' never to cringe or fall—  
Still I worked for Charley, for Charley was now my all ;  
And Charley was pretty good to me, with scarce a word  
or frown,  
Till at last he went a-courtin' and brought a wife from  
town.

She was somewhat dressy, an' hadn't a pleasant smile—  
She was quite conceity, and carried a heap of style ;  
But if ever I tried to be friends, I did with her, I know ;  
But she was hard and proud, an' I couldn't make it go.

She had an edication, an' that was good for her ;  
But when she twitted me on mine, 'twas carryin things  
too fur ;  
An' I told her once, 'fore company (an' it almost made  
her sick),  
That I never swallowed a grammar, or 'et a 'rithmetic.

So 'twas only a few days before the thing was done—  
They was a family of themselves, and I another one ;  
And a very little cottage one family will do,  
But I never have seen a house that was big enough for  
two.

An' I never could speak to suit her, never could please  
her eye,  
An' it made me independent, an' then I didn't try:  
But I was terribly staggered, an' felt it like a blow,  
When Charley turned ag'in me, and told me I could go.

I went to live with Susan, but Susan's house was small,  
And she was always a-hintin' how snug it was for us all;  
And what with her husband's sisters, and what with  
child'rn three,  
'Twas easy to discover that there wasn't room for me.

An' then I went to Thomas, the oldest son I've got,  
For Thomas's buildings 'd cover the half of an acre lot;  
But all the child'rn was on me—I couldn't stand their  
sauce—  
And Thomas said I needn't think I was comin' there to  
boss.

An' then I wrote to Rebecca, my girl who lives out West,  
And to Isaac, not far from her—some twenty miles at best;  
And one of 'em said 'twas too warm there for any one so  
old,  
And t'other had an opinion the climate was too cold.

So they have shirked and slighted me, an' shifted me  
about—  
So they have well-nigh soured me, an' wore my old heart  
out;

But still I've borne up pretty well, an' wasn't much put  
down,  
Till Charley went to the poor-master, an' put me on the  
town.

Over the hill to the poor-house—my child'rn dear, good-by;  
Many a night I've watched you when only God was nigh!  
And God 'll judge between us; but I will al'ays pray  
That you shall never suffer the half I do to-day.





## OVER THE HILL FROM THE POOR-HOUSE.

I, WHO was always counted they say,  
 Rather a bad stick any way,  
 Splintered all over with dodges and tricks,  
 Known as "the worst of the Deacon's six;"  
 I, the truant, saucy and bold,  
 The one black sheep of my father's fold,  
 "Once on a time," as the stories say,  
 Went over the hill on a winter's day—  
     *Over the hill to the poor-house.*

Tom could save what twenty could earn;  
 But *givin'* was somethin' he ne'er could learn;  
 Isaac could half of the Scriptur's speak—  
 Committed a hundred verses a week;  
 Never forgot, an' ne'er slipped;  
 But "Honor thy father and mother" he skipped;  
     *So over the hill to the poor-house.*

As for Susan her heart was kind  
 An' good—what there was of it, mind;  
 Nothin' too big, an' nothin' too nice,  
 Nothin' she wouldn't sacrifice  
 For one she loved; an' that 'ere one  
 Was herself, when all was said an' done.

An' Charley an' 'Becca meant well, no doubt,  
But any one could pull 'em about ;

An' all o' our folk ranked well, you see,  
Save one poor fellow, and that was me ;  
An' when one dark an' rainy night,  
A neighbor's horse went out o' sight,  
They hitched on me as the guilty chap  
That carried one end o' the halter-strap.  
An' I think, myself, that view of the case  
Wasn't altogether out o' place ;  
My mother denied it, as mothers do,  
But I'm inclined to believe 'twas true.  
Though for me one thing might be said—  
That I, as well as the horse, was led ;  
And the worst of whiskey spurred me on,  
Or else the deed would never have been done.  
But the keenest grief I ever felt,  
Was when my mother beside me knelt,  
An' cried an' prayed till I melted down,  
As I wouldn't for half the horses in town.  
I kissed her fondly then an' there,  
An' swore henceforth to be honest and square.

I served my sentence—a bitter pill  
Some fellows should take who never will ;  
And then I decided to go “out West,”  
Concludin' 'twould suit my health the best ;  
Where, how I prospered, I never could tell,

But Fortune seemed to like me well,  
An' somehow every vein I struck  
Was always bubblin' over with luck.  
An', better than that, I was steady an' true,  
An' put my good resolutions through.  
But I wrote to a trusty old neighbor, an' said,  
" You tell 'em, old fellow, that I am dead,  
An' died a Christian ; 'twill please 'em more,  
Than if I had lived the same as before."

But when this neighbor he wrote to me,  
" Your mother's in the poor-house," says he,  
I had a resurrection straightway,  
An' started for her that very day.  
And when I arrived where I was grown,  
I took good care that I shouldn't be known ;  
But I bought the old cottage, through and through,  
Of some one Charley had sold it to ;  
And held back neither work nor gold,  
To fix it up as it was of old.  
The same big fire-place wide an' high,  
Flung up its cinders toward the sky ;  
The old clock ticked on the corner-shelf—  
I wound it an' set it agoin' myself ;  
An' if every thing wasn't just the same,  
Neither I nor money was to blame ;  
Then—*over the hill to the poor-house !*

One blowin', blusterin' winter's day,  
With a team an' cutter I started away ;

My fiery nags was as black as coal ;  
(They some'at resembled the horse I stole) ;  
I hitched, an' entered the poor-house door—  
A poor old woman was scrubbin' the floor ;  
She rose to her feet in great surprise,  
And looked, quite startled, into my eyes ;  
I saw the whole of her trouble's trace  
In the lines that marred her dear old face ;  
"Mother !" I shouted " your sorrows is done !  
You're adopted along o' your horse-thief son,  
*Come over the hill from the poor-house !*

She didn't faint ; she knelt by my side,  
An' thanked the Lord, till I fairly cried.  
An' maybe our ride wasn't pleasant an' gay,  
An' maybe she wasn't wrapped up that day ;  
An' maybe our cottage wasn't warm an' bright,  
An' maybe it wasn't a pleasant sight,  
To see her a-gettin' the evenin's tea,  
An' frequently stoppin' and kissin' me ;  
An' maybe we didn't live happy for years,  
In spite of my brothers' and sisters' sneers,  
Who often said, as I have heard,  
That they wouldn't own a prison-bird ;  
(Though they're gettin' over that, I guess,  
For all of 'em owe me more or less) ;

But I've learned one thing ; an' it cheers a man  
In always a-doin' the best he can ;

That whether, on the big book, a blot  
Gets over a fellow's name or not,  
Whenever he does a deed that's white,  
It's credited to him fair and right.  
An' when you hear the great bugle's notes,  
An' the Lord divides His sheep an' goats ;  
However they may settle my case,  
Wherever they may fix my place,  
My good old Christian mother you'll see,  
Will be sure to stand right up for me,  
    With *over the hill from the poor-house.*



UNCLE SAMMY.

SOME men were born for great things,  
Some were born for small ;  
Some—it is not recorded  
Why they were born at all ;  
But Uncle Sammy was certain he had a legitimate call.

Some were born with a talent,  
Some with scrip and land ;  
Some with a spoon of silver,  
And some with a different brand ;  
But Uncle Sammy came holding an argument in each hand.

Arguments sprouted within him,  
And twinkled in his little eye ;  
He lay and calmly debated  
When the average babies cry,  
And seemed to be pondering gravely whether to live or to die.

But prejudiced on that question  
He grew from day to day,  
And finally he concluded  
'Twas better for him to stay ;  
And so into life's discussion he reasoned and reasoned his way.

Through childhood, through youth, into manhood  
Argued and argued he ;  
And he married a simple maiden,  
Though scarcely in love was she ;  
But he reasoned the matter so clearly she hardly could  
help but agree.

And though at first she was blooming,  
And the new firm started strong,  
And though Uncle Sammy loved her,  
And tried to help her along,  
She faded away in silence, and 'twas evident something  
was wrong.

Now Uncle Sammy was faithful,  
And various remedies tried ;  
He gave her the doctor's prescriptions,  
And plenty of logic beside ;  
But logic and medicine failed him, and so one day she  
died.

He laid her away in the church-yard,  
So haggard and crushed and wan ;  
And reared her a costly tombstone  
With all of her virtues on ;  
And ought to have added, " A victim to arguments pro  
and con."

For many a year Uncle Sammy  
Fired away at his logical forte :

Discussion was his occupation,  
And altercation his sport ;  
He argued himself out of churches, he argued himself into  
court.

But alas for his peace and quiet,  
One day, when he went it blind,  
And followed his singular fancy,  
And slighted his logical mind,  
And married a ponderous widow that wasn't of the argu-  
ing kind !

Her sentiments all were settled,  
Her habits were planted and grown,  
Her heart was a starved little creature  
That followed a will of her own ;  
And she raised a high hand with Sammy, and proceeded  
to play it alone.

Then Sammy he charged down upon her  
With all of his strength and his wit,  
And many a dextrous encounter,  
And many a fair shoulder-hit ;  
But vain were his blows and his blowing : he never could  
budge her a bit.

He laid down his premises round her,  
He scraped at her with his saws ;  
He rained great facts upon her,  
And read her the marriage laws ;



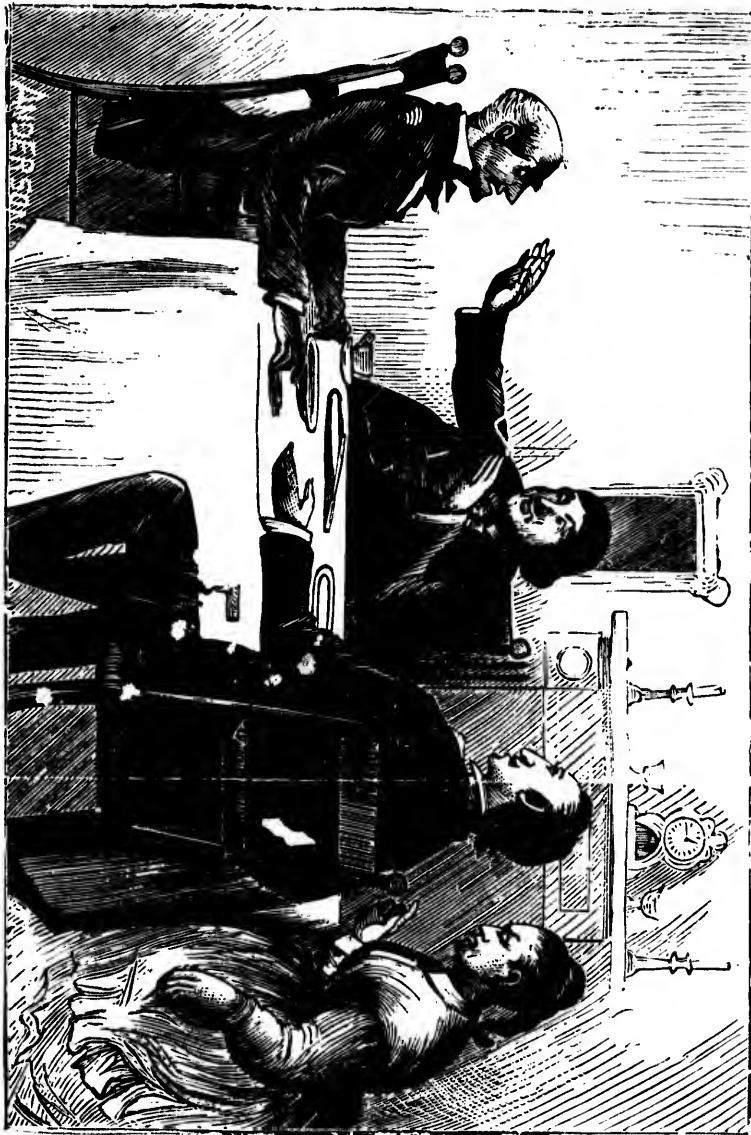
But the harder he tried to convince her, the harder and harder she was.

She brought home all her preachers,  
As many as ever she could—  
With sentiments terribly settled;  
And appetites horribly good—  
Who sat with him long at his table, and explained to him  
where he stood.

And Sammy was not long in learning  
To follow the swing of her gown,  
And came to be faithful in watching  
The phase of her smile and her frown;  
And she, with the heel of assertion, soon tramped all his  
arguments down.

And, so, with his life-aspirations  
Thus suddenly brought to a check—  
And so, with the foot of his victor  
Unceasingly pressing his neck—  
He wrote on his face, "I'm a victim," and drifted—a  
logical wreck.

And farmers, whom he had argued  
To corners tight and fast,  
Would wink at each other and chuckle,  
And grin at him as he passed,  
As to say, "My ambitious old fellow, your whiffletree's  
straightened at last."



“WHO SAT WITH HIM LONG AT HIS TABLE, AND EXPLAINED TO HIM WHERE HE STOOD.”

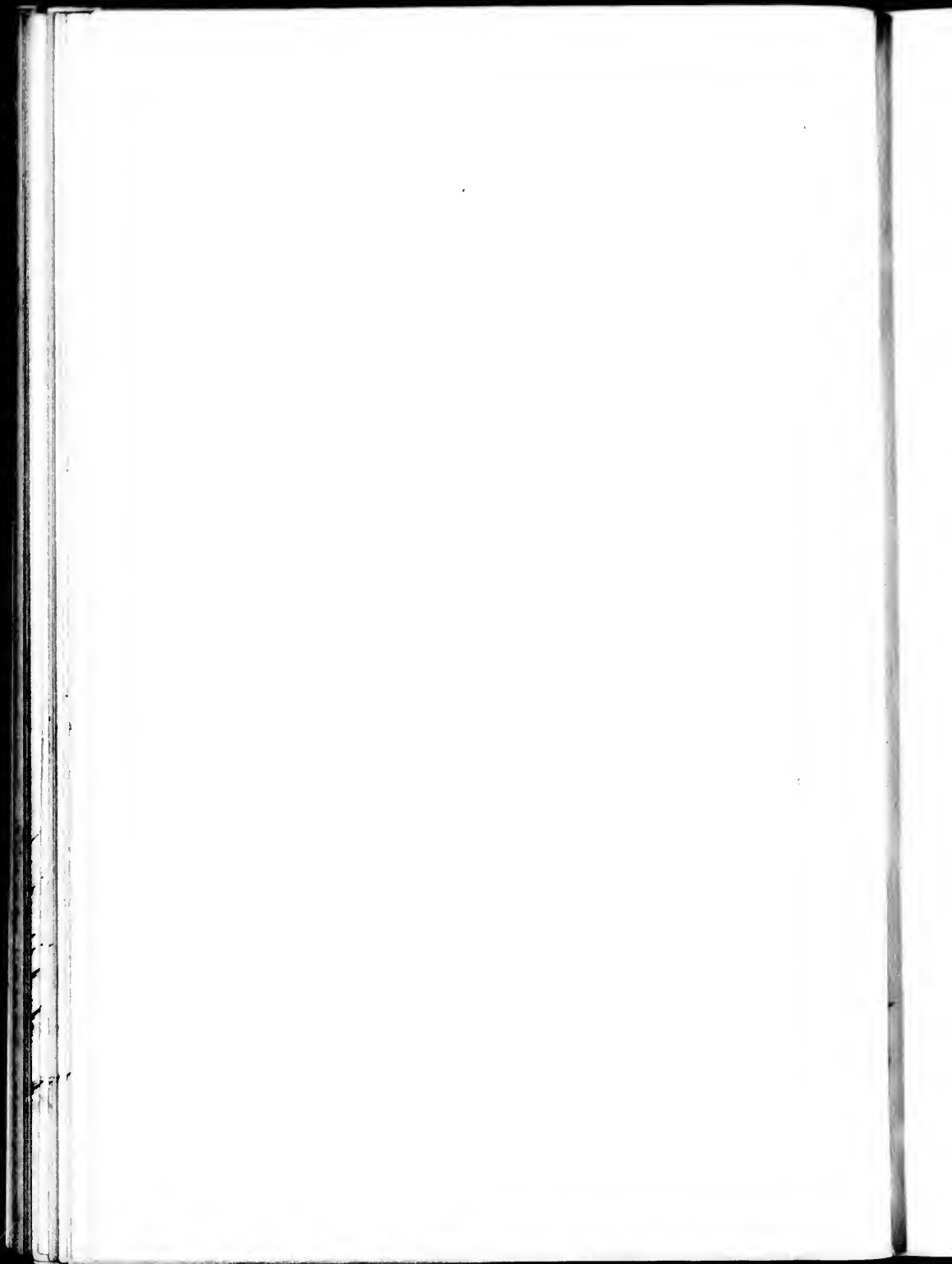
nd

im

his

a

ee's



Old Uncle Sammy one morning  
Lay down on his comfortless bed,  
And Death and he had a discussion,  
And Death came out ahead ;  
And the fact that SHE failed to start him was only because he was dead.

The neighbors laid out their old neighbor.  
With homely but tenderest art ;  
And some of the oldest ones faltered,  
And tearfully stood apart ;  
For the crusty old man had often unguardedly shown them his heart.

But on his face an expression  
Of quizzical study lay,  
As if he were sounding the angel  
Who traveled with him that day,  
And laying the pipes down slyly for an argument on the way.

And one new-fashioned old lady  
Felt called upon to suggest  
That the angel might take Uncle Sammy,  
And give him a good night's rest,  
And then introduce him to Solomon, and tell him to do his best.

## TOM WAS GOIN' FOR A POET.

*The Farmer Discourses of his Son.*

TOM was goin' for a poet, an' said he'd a poet be ;  
One of these long-haired fellers a feller hates to see ;  
One of these chaps forever fixin' things cute and clever ;  
Makin' the world in gen'ral step 'long to tune an' time,  
An' cuttin' the earth into slices an' saltin' it down into  
rhyme.

Poets are good for somethin', so long as they stand at the  
head ;  
But poetry's worth what even it fetches in butter an' bread.  
An' many a time I've said it : it don't do a fellow credit,  
To starve with a hole in his elbow, an' be considered a  
fool,  
So after he's dead, the young ones 'll speak his pieces in  
school.

An' Tom, he had an opinion that Shakespeare an' all the  
rest,  
With all their winter clothin', couldn't make *him* a decent  
vest ;  
But that didn't ease my labors, or help him among the  
neighbors,

Who watched him from a distance, an' held his mind in  
doubt,  
An' wondered if Tom wasn't shaky, or knew what he was  
about.

Tom he went a-sowin', to sow a field of grain ;  
But half of that 'ere sowin' was altogether in vain.  
For he was al'ays a-stoppin', and gems of poetry droppin' ;  
And metaphors, they be pleasant, but much too thin to  
eat ;  
And germs of thought be handy, but never grow up to  
wheat.

Tom he went a-mowin', one broilin' summer's day,  
An' spoke quite sweet concernin' the smell of the new-  
mowed hay,  
But all o' his useless chatter didn't go to help the matter,  
Or make the grief less searchin' or the pain less hard to  
feel,  
When he made a clip too suddent, an' sliced his brother's  
heel.

Tom he went a-drivin' the hills an' dales across ;  
But, scannin' the lines of his poetry, he dropped the lines  
of his hoss.  
The nag ran fleet and fleeter, in quite irregular metre ;  
An' when we got Tom's leg set, an' had fixed him so he  
could speak,  
He muttered that that adventure would keep him a-writin'  
a week.

Tom he went a-ploughin', and couldn't have done it worse ;  
He sot down on the handles, an' went to spinnin' verse.  
He wrote it nice and pretty—an agricultural ditty ;  
But all o' his pesky measures didn't measure an acre more,  
Nor his p'int's didn't turn a furrow that wasn't turned  
before.

Tom he went a-courtin' ;—she liked him I suppose ;  
But certain parts of courtin' a feller must do in prose.  
He rhymed her each day a letter, but that didn't serve to  
get her ;  
He waited so long, she married another man from spite,  
An' sent him word she'd done it, an' not to forget to write.

Tom at last got married ; his wife was smart and stout,  
An' she shoved up the window and slung his poetry out.  
An' at each new poem's creation she gave it circulation ;  
An' fast as he would write 'em, she seen to their puttin'  
forth,  
An' sent 'em cast an' westward, an' also south an' north.

Till Tom he struck the opinion that poetry didn't pay,  
An' turned the guns of his genius, an' fired 'em another  
way.  
He settled himself down steady, an' is quite well off al-  
ready ;  
An' all of his life is verses, with his wife the first an' best,  
An' ten or a dozen childr'n to constitute the rest,

GOIN' HOME TO-DAY.

My business on the jury's done—the quibblin' all is  
through—

I've watched the lawyers right and left, and give my ver-  
dict true ;

I stuck so long unto my chair, I thought I would grow in ;  
And if I do not know myself, they'll get me there ag'in ;  
But now the court's adjourned for good, and I have got  
my pay,

I'm loose at last, and thank the Lord, I'm going home to-  
day.

I've somehow felt uneasy like, since first day I come down ;  
It is an awkward game to play the gentleman in town ;  
And this ere Sunday suit of mine on Sunday rightly sets ;  
But when I wear the stuff a week, it somehow galls and  
frets.

I'd rather wear my homespun rig of pepper-salt and  
gray--

I'll have it on in half a jiff, when I get home to-day.

I have no doubt my wife looked out, as well as any one—  
As well as any woman could—to see that things was done ;  
For though Melinda, when I'm there, won't set her foot  
outdoors,



She's very careful when I'm gone, to tend to all the chores.  
But nothing prospers half so well when I go off to stay,  
And I will put things into shape, when I get home to-day.

The mornin' that I come away, we had a little bout ;  
I coolly took my hat and left, before the show was out.  
For what I said was naught whereat she ought to take  
    offence ;  
And she was always quick at words and ready to com-  
    mence.  
But then she's first one to give up when she has had her  
    say ;  
And she will meet me with a kiss, when I go home to day.

My little boy—I'll give 'em leave to match him, if they  
    can ;  
It's fun to see him strut about, and try to be a man !  
The gamest, cheeriest little chap, you'd ever want to see ;  
And then they laugh, because I think the child resembles  
    me.  
The little rogue ! he goes for me, like robbers for their prey ;  
He'll turn my pockets inside out, when I get home to-day.

My little girl—I can't contrive how it should happen  
    thus—  
That God could pick that sweet bouquet, and fling it down  
    to us !  
My wife, she says that han'some face will some day make  
    a stir ;

And then I laugh, because she thinks the child resembles  
her.

She'll meet me half-way down the hill, and kiss me, any  
way ;

And light my heart up with her smiles, when I go home  
to-day.

If there's a heaven upon the earth, a fellow knows it when  
He's been away from home a week, and then gets back  
again.

If there's a heaven above the earth, there often, I'll be  
bound,

Some homesick fellow meets his folks, and hugs 'em all  
around

But let my creed be right or wrong, or be it as it may,  
*My* heaven is just ahead of me—I'm going home to-day.



[*As told in 1880.*]

### OUT O' THE EIRE.

YEAR of '71, children, middle of the fall,  
On one fearful night, children, we well-nigh lost our all.  
True, it wa'n't no great sum we had to lose that night,  
But when a little's all you've got, it comes to a blessed  
sight.

I was a mighty worker, in them 'ere difficult days,  
For work is a good investment, and almost always pays ;  
But when ten years' hard labor went smokin' into the air,  
I doubted all 'o the maxims, an' felt that it wasn't fair.

Up from the East we had traveled, with all our household  
wares,  
Where we had long been workin' a piece of land on shares ;  
But how a fellow's to prosper without the rise of the land,  
For just two-thirds of nothin', I never could understand.

Up from the East we traveled, me and my folks alone ;  
And quick we went to workin' a piece of land of our own ;  
Small was our backwoods quarters, and things looked  
mighty cheap ;  
But every thing we put in there, we put in there to keep.

So, with workin' and savin', we managed to get along:  
Managed to make a livin', and feel consid'able strong;  
And things went smooth and happy, an' fair as the aver-  
age run,  
Till every thing went back on me, in the fall of '71.

First thing bothered and worried me, was 'long 'o my  
daughter Kate;  
Rather a han'some cre'tur', and folks all liked her gait.  
Not so nice as them sham ones in yellor-covered books;  
But still there wa'n't much discount on Katherine's ways  
an' looks.

And Katherine's smile was pleasant, and Katherine's tem-  
per good,  
And how she came to like Tom Smith, I never understood;  
For she was a mornin'-glory, as fair as you ever see,  
And Tom was a shag-bark hickory, as green as green  
could be.

"Like takes to like," is a proverb that's nothin' more than  
trash;  
And many a time I've seen it all pulverized to smash.  
For folks in no way sim'lar, I've noticed ag'in and ag'in,  
Will often take to each other, and stick together like sin.

Next thing bothered an worried me, was 'long of a terri-  
ble drouth;  
And me an' all o' my neighbors was some'at down in the  
mouth.

And week after week the rain held off, and things all  
pined an' dried,  
And we drove the cattle miles to drink, and many of 'em  
died.

And day after day went by us, so han'some and so bright,  
And never a drop of water came near us, day or night ;  
And what with the neighbors' grumblin', and what with  
my daily loss,  
I must own that somehow or other I was gettin' mighty  
cross.

And on one Sunday evenin' I was comin' down the lane  
From meetin', where our preacher had stuck and hung  
for rain,  
And various slants on heaven kept workin' in my mind,  
And the smoke from Sanders' fallow was making me al-  
most blind ;

I opened the door kind 'o sudden, an' there my Katherine  
sat,  
As cozy as any kitten along with a friendly cat ;  
An' Tom was dreadful near her—his arm on the back of  
her chair—  
And lookin' as happy and cheerful as if there was rain to  
spare.

“ Get out of this house in a minute !” I cried with all my  
might :

"Get out, while I'm a talkin'!"—Tom's eyes showed a bit  
of fight ;  
But he rose up, stiff and surly, and made me a civil bow,  
And moggled along to the door-way, with never a word of  
row.

And I snapped up my wife quite surly when she asked  
me what I'd said,  
And I scolded Kate for cryin', and sent her up stairs to  
bed ;  
And then I laid down, for the purpose of gettin' a little  
sleep,  
An' the wind outside was a-howlin', and puttin' it in to  
keep.

'Twas half-past three next mornin', or maybe 'twas nearer  
four—  
The neighbors they came a-yellin' and poundin' at my  
door ;  
"Get up! get up!" they shouted : "get up! there's danger  
near !  
The woods are all a-burnin' ! the wind is blowin' it here!"

If ever it happens, children, that you get caught, some  
time,  
With fire a-blowin' toward you, as fast as fire can climb,  
You'll get up and get in a hurry, as fast as you can budge ;  
It's a lively season in the year, or else I ain't no judge !

Out o' the dear old cabin we tumbled fast as we could—  
Smashed two-thirds of our dishes, and saved some four-  
foot wood ;

With smoke a settlin' round us and gettin' into our eyes,  
And fire a-roarin' an' roarin' an' drowndin' all of our cries.

And just as the roof was smokin', and we hadn't long to  
wait,

I says to my wife, " Now get out, and hustle, you and  
Kate ! "

And just as the roof was fallin', my wife she come to me,  
With a face as white as a corpse's face, and " Where *is*  
Kate ? " says she.

And the neighbors come runnin' to me, with faces black  
as the ground,

And shouted, " Where is Katherine ? She's nowhere to  
be found ! "

\* \* \* \* \*

An' this is all I remember, till I found myself next day.  
A-lyin' in Sanders' cabin, a mile an' a half away.

If ever you wake up, children, with somethin' into your  
head,

Concernin' a han'some daughter, that's layin' still an' dead,  
All scorched into coal-black cinders—*perhaps* you may  
not weep,

But I rather think it'll happen you'll wish you'd a-kept  
asleep.

And all I could say, was "Kath'rine, oh Kath'rine, come  
to me."

And all I could think, was "Kath'rine!" and all that I  
could see,

Was Sanders a-standin' near to me, his finger into his eye,  
And my wife a-bendin' over me, and tellin' me not to cry;

When, lo! Tom Smith he entered—his face lit up with  
grins—

And Kate a-hangin' on his arm, as neat as a row of pins!  
And Tom looked glad, but sheepish; and said, "Excuse  
me, Squire,

But I 'loped with Kate, and married her an hour before  
the fire."

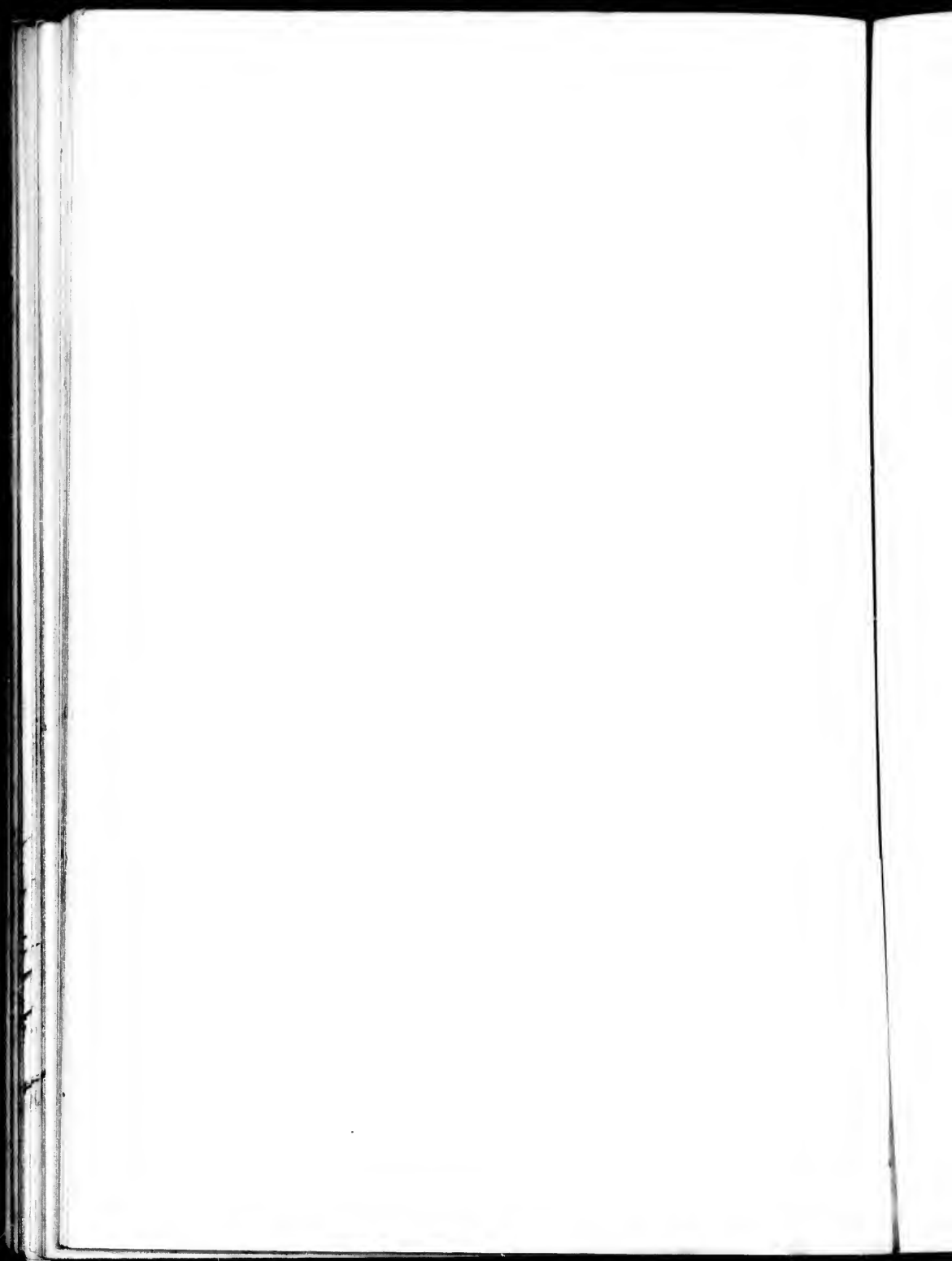
Well, children, I was shattered; 'twas more than I could  
bear—

And I up and went for Kate an' Tom, and hugged 'em then  
and there,

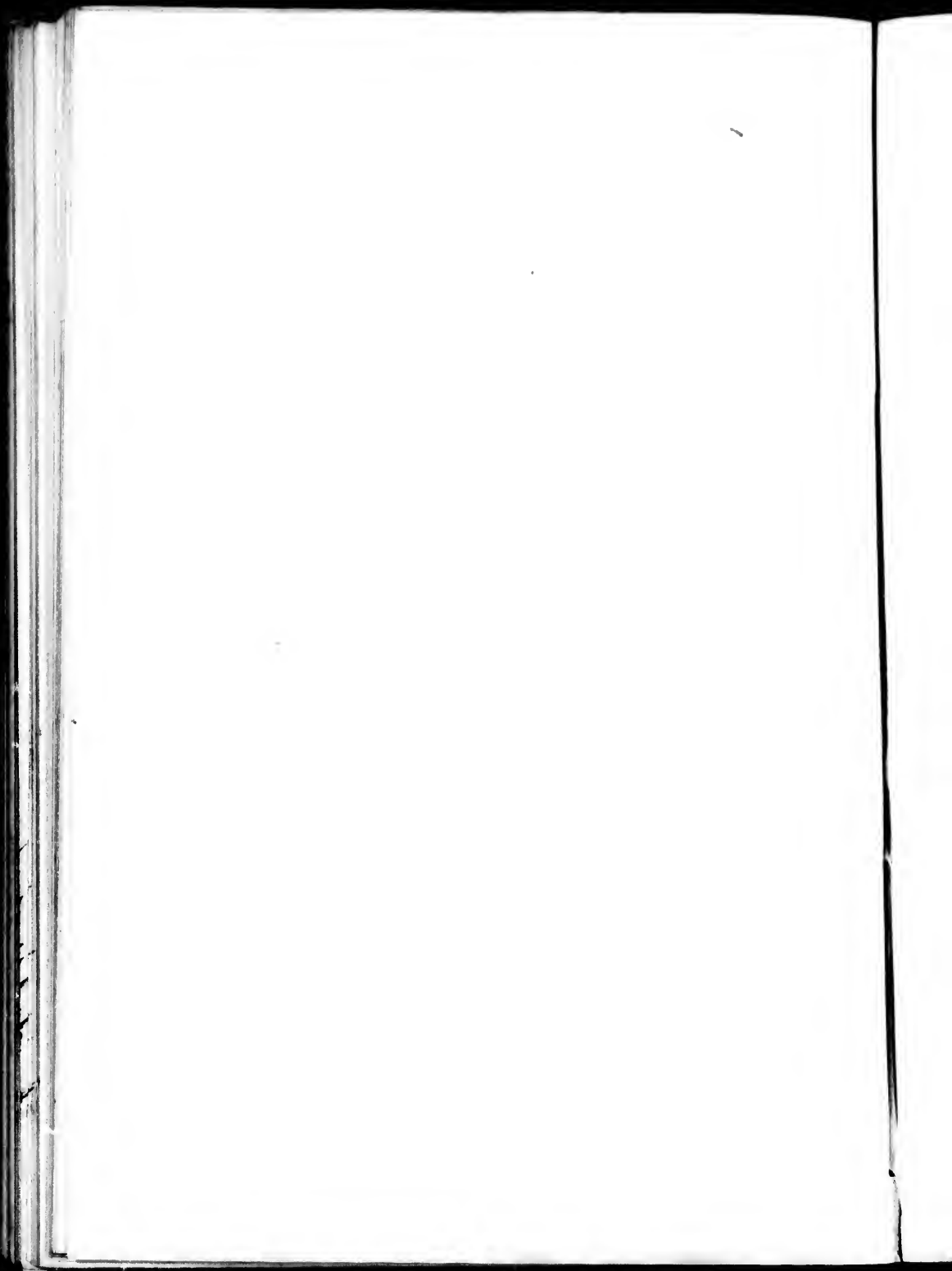
And since that time, the times have changed, an' now they  
ain't so bad,

And—Katherine, she's your mother now, and—Thomas  
Smith's your dad.





OTHER POEMS.



# OTHER POEMS.

---

## THE NEW CHURCH ORGAN.

THEY'VE got a brand-new organ, Sue,  
For all their fuss and search ;  
They've done just as they said they'd do,  
And fetched it into church.  
They're bound the critter shall be seen,  
And on the preacher's right  
They've hoisted up their new machine,  
In every body's sight.  
They've got a chorister and choir,  
Ag'in' *my* voice and vote ;  
For it was never *my* desire,  
To praise the Lord by note !

I've been a sister good an' true  
For five-an'-thirty year ;  
I've done what seemed my part to do,  
An' prayed my duty clear ;  
I've sung the hymns both slow and quick,  
Just as the preacher read,  
And twice, when Deacon Tubbs was sick,  
I took the fork an' led !

And now, their bold, new-fangled ways  
Is comin' all about ;  
And I, right in my latter days,  
Am fairly crowded out !

To-day the preacher, good old dear,  
With tears all in his eyes,  
Read, " I can read my title clear  
To mansions in the skies."  
I al'ays liked that blessed hymn—  
I s'pose I al'ays will ;  
It somehow gratifies *my* whim,  
In good old Ortonville ;  
But when that choir got up to sing,  
I couldn't catch a word ;  
They sung the most dog-gondest thing  
A body ever heard !

Some worldly chaps was standin' near ;  
An' when I see them grin,  
I bid farewell to every fear,  
And boldly waded in.  
I thought I'd chase their tune along,  
An' tried with all my might .  
But though my voice is good an' strong,  
I couldn't steer it right ;  
When they was high, then I was low,  
An' also contrawise ;  
An' I too fast, or they too slow,  
To " mansions in the skies."

An' after every verse, you know,  
They play a little tune ;  
I didn't understand, an' so  
I started in too soon.  
I pitched it pretty middlin' high,  
I fetched a lusty tone,  
But oh, alas ! I found that I  
Was singin' there alone !  
They laughed a little, I am told ;  
But I had done my best ;  
And not a wave of trouble rolled  
Across my peaceful breast.

And Sister Brown—I could but look—  
She sits right front of me ;  
She never was no singin'-book,  
An' never went to be ;  
But then she al'ays tried to do  
The best she could, she said ;  
She understood the time right through,  
An' kep' it with her head ;  
But when she tried this mornin', oh,  
I had to laugh, or cough !  
It kep' her head a-bobbin' so,  
It e'en a'most came off !

An' Deacon Tubbs—he all broke down,  
As one might well suppose ;  
He took one look at Sister Brown,  
And meekly scratched his nose.

He looked his hymn-book through and through,  
And laid it on the seat,  
And then a pensive sigh he drew,  
And looked completely beat.  
An' when they took another bout  
He didn't even rise;  
But drewed his red bandanner out,  
An' wiped his weepin' eyes.

I've been a sister, good an' true,  
For five-an'-thirty year;  
I've done what seemed my part to do,  
An' prayed my duty clear;  
But Death will stop my voice, I know,  
For he is on my track;  
And some day I to church will go,  
And never more come back;  
And when the folks gets up to sing—  
Whene'er that time shall be—  
I do not want no *patent* thing  
A-squalin' over me!



THE EDITOR'S GUESTS.

THE Editor sat in his sanctum, his countenance furrowed  
with care,  
His mind at the bottom of business, his feet at the top of  
a chair,  
His arm-chair an elbow supporting, his right hand up-  
holding his head,  
His eyes on his dusty old table, with different documents  
spread :  
There were thirty long pages from Howler, with underlined  
capitals topped,  
And a short disquisition from Growler, requesting his news-  
paper stopped ;  
There were lyrics from Gusher, the poet, concerning sweet  
flow'rets and zephyrs.  
And a stray gem from Plodder, the farmer, describing a  
couple of heifers ;  
There were billets from beautiful maidens, and bills from  
a grocer or two,  
And his best leader hitched to a letter, which inquired if  
he wrote it, or who ?  
There were raptures of praises from writers of the weakly  
mellifluous school,  
And one of his rival's last papers, informing him he was a  
fool ;



There were several long resolutions, with names telling  
whom they were by,  
Canonizing some harmless old brother who had done no-  
thing worse than to die ;  
There were traps on that table to catch him, and serpents  
to sting and to smite him ;  
There were gift enterprises to sell him, and bitters attempt-  
ing to bite him ;  
There were long staring " ads " from the city, and money  
with never a one,  
Which added, " Please give this insertion, and send in your  
bill when you're *done* ;"  
There were letters from organizations—their meetings,  
their wants, and their laws—  
Which said, " Can you print this announcement for the  
good of our glorious cause ? "  
There were tickets inviting his presence to festivals, par-  
ties, and shows,  
Wrapped in notes with " Please give us a notice " demurely  
slipped in at the close ;  
In short, as his eye took the table, and ran o'er its ink-  
spattered trash,  
There was nothing it did not encounter, excepting perhaps  
it was cash.

The Editor dreamily pondered on several ponderous things.  
On different lines of action, and the pulling of different  
strings ;  
Upon some equivocal doings, and some unequivocal duns ;

On how few of his numerous patrons were quietly prompt  
paying ones ;  
On friends who subscribed " just to help him," and wordy  
encouragement lent,  
And had given him plenty of counsel, but never had paid  
him a cent ;  
On vinegar, kind-hearted people were feeding him every  
hour ;  
Who saw not the work they were doing, but wondered  
that " printers are sour :"  
On several intelligent townsmen, whose kindness was so  
without stint  
That they kept an eye out on his business and told him  
just what he should print ;  
On men who had rendered him favors, and never pushed  
forward their claims,  
So long as the paper was crowded with " locals " contain-  
ing their names ;  
On various other small matters, sufficient his temper to  
roil,  
And finely contrived to be making the blood of an editor  
boil ;  
And so one may see that his feelings could hardly be said  
to be smooth,  
And he needed some pleasant occurrence his ruffled emo-  
tions to soothe :  
He had it ; for lo ! on the threshold a slow and reliable  
tread,  
And a farmer invaded the sanctum, and these are the  
words that he said :

“Good-mornin’, sir, Mr. Printer; how is your body to-day?  
I’m glad you’re to home; for you fellers is al’ays a run-  
nin’ away.

Your paper last week wa’n’t so spicy nor sharp as the one  
week before :

But I s’pose when the campaign is opened, you’ll be whoo-  
pin’ it up to ’em more.

That feller that’s printin’ *The Smasher* is goin’ for you  
perty smart ;

And our folks said this mornin’ at breakfast, they thought  
he was gettin’ the start.

But I hushed ’em right up in a minute, and said a good  
word for you ;

I told ’em I b’lieved you was tryin’ to do just as well as  
you knew ;

And I told ’em that some one was sayin’, and whoever  
’twas it is so,

That you can’t expect much of no one man, nor blame him  
for what he don’t know.

But layin’ aside *pleasure* for business, I’ve brought you  
my little boy Jim ;

And I thought I would see if you couldn’t make an editor  
outen of him.

“ My family stock is increasin’, while other folks’ seems  
to run short.

I’ve got a right smart of a family—its one of the old-fash-  
ioned sort :

There’s Ichabod, Isaac, and Israel, a-workin’ away on the  
farm—

They do 'bout as much as one good boy, and make things  
go off like a charm.

There's Moses and Aaron are sly ones, and slip like a couple  
eels ;

But they're tol'able steady in one thing—they al'ays get  
round to their meals.

There's Peter is busy inventin' (though *what* he invents I  
can't see),

And Joseph is studyin' medicine—and both of 'em boardin'  
with me.

There's Abram and Albert is married, each workin' my  
farm for himself,

And Sam smashed his nose at a shootin', and so he is laid  
on the shelf.

The rest of the boys are all growin', 'cept this little runt,  
which is Jim,

And I thought that perhaps I'd be makin' an editor outen  
o' him.

“ He ain't no great shakes for to labor, though I've labored  
with him a good deal,

And given him some strappin' good arguments I know he  
couldn't help but to feel ;

But he's built out of second-growth timber, and nothin'  
about him is big

Exceptin' his appetite only, and there he's as good as a pig.  
I keep him a-carryin' luncheons, and fillin' and bringin'  
the jugs,

And take him among the pertatoes, and set him to pickin'  
the bugs ;

And then there is things to be doin' a-helpin' the women  
indoors ;  
There's churnin' and washin' of dishes, and other descrip-  
tions of chores ;  
But he don't take to nothin' but victuals, and he'll never  
be much I'm afraid,  
So I thought it would be a good notion to larn him the  
editor's trade.  
His body's too small for a farmer, his judgment is rather  
too slim,  
But I thought we perhaps could be makin' an editor outen  
o' him !

“ It ain't much to get up a paper—it wouldn't take him  
long for to learn ;  
He could feed the machine, I'm thinkin', with a good strap-  
pin' fellow to turn.  
And things that was once hard in doin', is easy enough  
now to do ;  
Just keep your eye on your machinery, and crack your  
arrangements right through.  
I used for to wonder at readin', and where it was got up,  
and how ;  
But 'tis most of it made by machinery—I can see it all  
plain enough now.  
And poetry, too, is constructed by machines of different  
designs,  
Each one with a gauge and a chopper to see to the length  
of the lines ;

And I hear a New York clairvoyant is runnin' one sleeker  
than grease,  
And *a-ventin'* her heaven-born productions at a couple of  
dollars apiece ;  
An' since the whole trade has growed easy, 'twould be  
easy enough, I've a whim,  
If you was agreed, to be makin' an editor outen of Jim !"

The Editor sat in his sanctum and looked the old man in  
the eye,  
Then glanced at the grinning young hopeful, and mourn-  
fully made his reply :

"Is your son a small unbound edition of Moses and Solo-  
mon both ?

Can he compass his spirit with meekness, and strangle a  
natural oath ?

Can he leave all his wrongs to the future, and carry his  
heart in his cheek ?

Can he do an hour's work in a minute, and live on a six-  
pence a week ?

Can he courteously talk to an equal, and browbeat an im-  
pudent dunce ?

Can he keep things in apple-pie order, and do half a dozen  
at once ?

Can he press all the springs of knowledge, with quick and  
reliable touch,

And be sure that he knows how much *to* know, and knows  
how to not know too much ?

Does he know how to spur up his virtue, and put a check-  
rein on his pride ?

Can he carry a gentleman's manners within a rhinoceros'  
hide ?

Can he know all, and do all, and be all, with cheerfulness,  
courage, and vim ?

If so, we perhaps can be makin' an editor 'outen of him.'"

The farmer stood curiously listening, while wonder his  
visage o'erspread ;

And he said, " Jim, I guess we'll be goin' ; he's probably  
out of his head."

But lo ! on the rickety stair-case, another reliable tread,  
And entered another old farmer, and these are the words  
that *he* said :

" Good-morning, sir, Mr. Editor, how is the folks to-day ?  
I owe you for next year's paper ; I thought I'd come in  
and pay.

And Jones is agoin' to take it, and this is his money here ;  
I shut down on lendin' it to him, and coaxed him to try  
it a year.

And here is a few little items that happened last week in  
our town :

I thought they'd look good for the paper, and so I just  
jotted 'em down.

And here is a basket of cherries my wife picked expressly  
for you ;

And a small bunch of flowers from Jennie—she thought  
she must send somethin' too.

You're doin' the politics bully, and all our family agree ;  
Just keep your old goose-quill a-floppin', and give 'em a  
good one for me.

And now you are chuck full of business, and I won't be  
takin' your time ;

I've things of my own I must 'tend to—good-day, sir, I  
b'lieve I will climb."

The Editor sat in his sanctum and brought down his fist  
with a thump :

"God bless that old farmer," he muttered, "he's a regular  
Editor's trump."

And 'tis thus with our noble profession, and thus it will  
ever be, still ;

There are some who appreciate its labors and some who  
perhaps never will.

But in the great time that is coming, when loudly the  
trumpet shall scound,

And they who have labored and rested shall come from  
the quivering ground ;

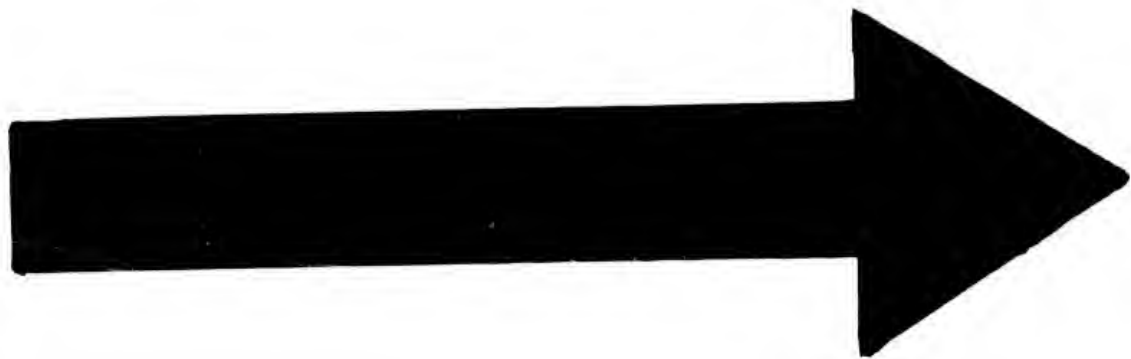
When they who have striven and suffered to teach and  
ennoble the race,

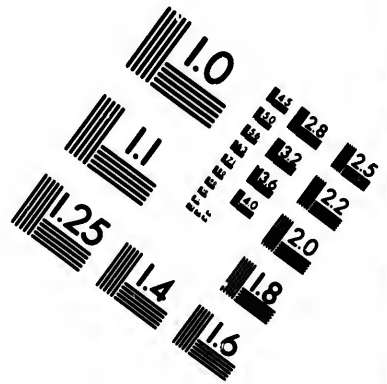
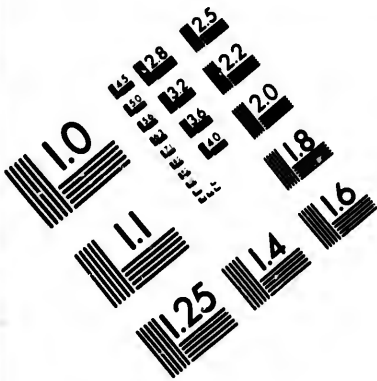
Shall march at the front of the column, each one in his  
God-given place,

As they pass through the gates of The City with proud  
and victorious tread,

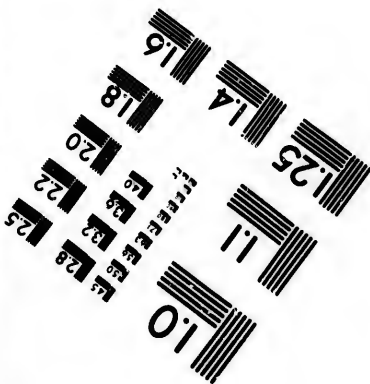
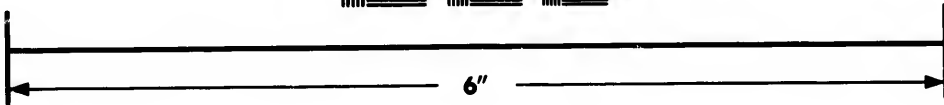
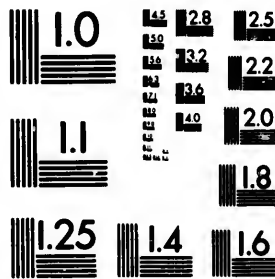
The editor, printer, and "devil," will travel not far from  
the head.







**IMAGE EVALUATION  
TEST TARGET (MT-3)**



**Photographic  
Sciences  
Corporation**

23 WEST MAIN STREET  
WEBSTER, N.Y. 14580  
(716) 872-4503

128  
122  
125  
122  
120

10

## THE HOUSE WHERE WE WERE WED.

I've been to the old farm-house, good-wife,  
Where you and I were wed ;  
Where the love was born to our two hearts  
That now lies cold and dead.  
Where a long-kept secret to you I told,  
In the yellow beams of the moon,  
And we forged our vows out of love's own gold,  
To be broken so soon, so soon !

I passed through all the old rooms, good-wife ;  
I wandered on and on ;  
I followed the steps of a flitting ghost,  
The ghost of a love that is gone.  
And he led me out to the arbor, wife,  
Where with myrtles I twined your hair ;  
And he seated me down on the old stone step,  
And left me musing there.

The sun went down as it used to do,  
And sunk in the sea of night ;  
The two bright stars that we called ours  
Came slowly unto my sight ;  
But the one that was mine went under a cloud—  
Went under a cloud alone ;

And a tear that I wouldn't have shed for the world,  
Fell down on the old grey stone.

But there be words can ne'er be unsaid,  
And deeds can ne'er be undone,  
Except perhaps in another world,  
Where life's once more begun.  
And maybe some time in the time to come,  
When a few more years are sped,  
We'll love again as we used to love,  
In the house where we were wed.



## OUR ARMY OF THE DEAD.

By the edge of the Atlantic, where the waves of Freedom  
    roar,  
And the breezes of the ocean chant a requiem to the shore,  
On the Nation's eastern hill-tops, where its corner-stone  
    is laid,  
On the mountains of New England, where our fathers  
    toiled and prayed,  
Mid old Key-stone's rugged riches, which the miner's hand  
    await,  
Mid the never-ceasing commerce of the busy Empire State  
With the country's love and honor on each brave devoted  
    head,  
Is a band of noble heroes—is our Army of the dead.

On the lake-encircled homestead of the thriving Wol-  
    verine.  
On the beauteous Western prairies, with their carpeting  
    of green,  
By the sweeping Mississippi, long our country's pride and  
    boast,  
On the rugged Rocky Mountains, and the weird Pacific  
    coast,  
In the listless, sunny Southland, with its blossoms and its  
    vines,

On the bracing Northern hill-tops, and amid their murmuring pines,  
Over all our happy country—over all our Nation spread,  
Is a band of noble heroes—is our Army of the Dead.

Not with musket, and with sabre, and with glad heart  
beating fast;

Not with cannon that had thundered till the bloody war  
was past;

Not with voices that are shouting with the vim of victory's note;

Not with armor gaily glistening, and with flags that  
proudly float;

Not with air of martial vigor, nor with steady soldier  
tramp,

Come they grandly marching to us—for the boys are all  
in camp.

With forgetfulness upon it—each within his earthy bed,  
Waiting for his marching orders—is our Army of the  
Dead.

Fast asleep the boys are lying, in their low and narrow  
tents,

And no battle-cry can wake them, and no orders call them  
hence;

And the yearnings of the mother, and the anguish of the  
wife,

Can not, with their magic presence, call the soldier back  
to life;

And the brother's manly sorrow, and the father's mourn-  
ful pride,  
Can not give back to his country, him who for his country  
died.  
They who, for the trembling Nation, in its hour of trial  
bled,  
Lie in these its years of triumph, with our Army of the  
Dead.

When the years of Earth are over, and the cares of Earth  
are done,  
When the reign of Time is ended, and Eternity begun,  
When the thunders of Omniscience on our wakened senses  
roll,  
And the sky above shall wither, and be gathered like a  
scroll ;  
When, among the lofty mountains, and across the mighty  
sea,  
The sublime celestial bugler shall ring out the reveille,  
Then shall march, with brightest laurels, and proud vic-  
torious tread,  
To their station up in heaven, our Grand Army of the  
Dead !



APPLE-BLOSSOMS.

UNDERNEATH an apple-tree  
Sat a maiden and her lover ;  
And the thoughts within her he  
Yearned, in silence, to discover.  
Round them danced the sunbeams bright,  
Green the grass-lawn stretched before them ;  
While the apple-blossoms white  
Hung in rich profusion o'er them.

Naught within her eyes he read  
That would tell her mind unto him ;  
Though their light, he after said,  
Quivered swiftly through and through him  
Till at last his heart burst free  
From the prayer with which 'twas laden,  
And he said, " When wilt thou be  
Mine for evermore, fair maiden ? "

" When," said she, " the breeze of May  
With white flakes our heads shall cover,  
I will be thy brideling gay—  
Thou shalt be my husband-lover."  
" How," said he, in sorrow bowed,  
" Can I hope such hopeful weather ?

Breeze of May and Winter's cloud  
Do not often fly together."

Quickly as the words he said,  
From the west a wind came sighing,  
And on each uncovered head  
Sent the apple-blossoms flying ;  
" ' Flakes of white ! ' thou'rt mine," said he,  
" Sooner than thy wish or knowing ! "  
" Nay, I heard the breeze," quoth she,  
" When in yonder forest blowing."



APPLES GROWING.

UNDERNEATH an apple-tree  
Sat a dame of comely seeming,  
With her work upon her knee,  
And her great eyes idly dreaming.  
O'er the harvest-acres bright,  
Came her husband's din of reaping ;  
Near to her, an infant wight  
Through the tangled grass was creeping.

On the branches long and high,  
And the great green apples growing,  
Rested she her wandering eye,  
With a retrospective knowing.  
"This," she said, "the shelter is,  
Where, when gay and raven-headed,  
I consented to be his,  
And our willing hearts were wedded.

"Laughing words and peals of mirth,  
Long are changed to grave endeavor ;  
Sorrow's winds have swept to earth  
Many a blossomed hope forever.  
Thunder-heads have hovered o'er—  
Storms my path have chilled and shaded ;

Of the bloom my gay youth bore,  
Some has fruited—more has faded.”

Quickly, and amid her sighs,  
Through the grass her baby wrestled,  
Smiled on her its father's eyes,  
And into her bosom nestled.  
And with sudden, joyous glee,  
Half the wife's and half the mother's,  
“Still the best is left,” said she :  
“I have learned to live for others.”



ONE AND TWO.

I.

IF you to me be cold,  
Or I be false to you,  
The world will go on, I think,  
Just as it used to do ;  
The clouds will flirt with the moon,  
The sun will kiss the sea,  
The wind to the trees will whisper,  
And laugh at you and me ;  
But the sun will not shine so bright,  
The clouds will not seem so white,  
To one, as they will to two ;  
So I think you had better be kind,  
And I had best be true,  
And let the old love go on,  
Just as it used to do.

II.

If the whole of a page be read,  
If a book be finished through,  
Still the world may read on, I think,  
Just as it used to do ;  
For other lovers will con  
The pages that we have passed,

And the treacherous gold of the binding  
Will glitter unto the last.  
But lids have a lonely look,  
And one may not read the book—  
It opens only to two ;  
So I think you had better be kind,  
And I had best be true,  
And let the reading go on,  
Just as it used to do.

## III.

If we who have sailed together  
Flit out of each other's view,  
The world will sail on, I think,  
Just as it used to do ;  
And we may reckon by stars  
That flash from different skies,  
And another of love's pirates  
May capture my lost prize ;  
But ships long time together  
Can better the tempest weather  
Than any other two ;  
So I think you had better be kind,  
And I had best be true,  
That we together may sail,  
Just as we used to do.

THE FADING FLOWER.

THERE is a chillness in the air—  
A coldness in the smile of day ;  
And e'en the sunbeam's crimson glare  
Seems shaded with a tinge of gray.

Weary of journeys to and fro,  
The sun low creeps adown the sky ;  
And on the shivering earth below,  
The long, cold shadows grimly lie.

But there will fall a deeper shade,  
More chilling than the Autumn's breath ;  
There is a flower that yet must fade,  
And yield its sweetness up to death.

She sits upon the window-seat,  
Musing in mournful silence there,  
While on her brow the sunbeams meet,  
And dally with her golden hair.

She gazes on the sea of light  
That overflows the western skies,  
Till her great soul seems plumed for flight  
From out the window of her eyes.

Hopes unfulfilled have vexed her breast,  
Sad smiles have checked the rising sigh ;  
Until her weary heart confessed,  
Reluctantly, that she must die.

And she has thought of all the ties—  
The golden ties—that bind her here ;  
Of all that she has learned to prize,  
Of all that she has counted dear ;

The joys of body, heart, and mind,  
The pleasures that she loves so well ;  
The grasp of friendship, warm and kind,  
And love's delicious, hallowed spell.

And as she wept that she must lie  
Beneath the snow-wreaths, drifted deep,  
With no fond mother standing nigh,  
To watch her in her silent sleep.

And as she prayed, if it might be  
Within the reach of human skill,  
And not averse to Heaven, that she  
Might live a little longer still.

But earthly hope is gone ; and now  
Comes in its place a brighter beam,  
Leaving upon her snowy brow  
The impress of a heavenly dream :



That she, when her frail body yields,  
And fades away to mortal eyes,  
Shall burst through Heaven's eternal fields,  
And bloom again—in Paradise.



## AUTUMN DAYS.

YELLOW, mellow, ripened days,  
Sheltered in a golden coating ;  
O'er the dreamy, listless haze,  
White and dainty cloudlets floating :  
Winking at the blushing trees,  
And the sombre, furrowed fallow ;  
Smiling at the airy case  
Of the southward-flying swallow.  
Sweet and smiling are thy ways,  
Beauteous, golden, Autumn days !

Shivering, quivering, tearful days,  
Fretfully and sadly weeping ;  
Dreading still, with anxious gaze,  
Icy fetters round the creeping ;  
O'er the cheerless, withered plain,  
Woefully and hoarsely calling ;  
Pelting hail and drenching rain  
On thy scanty vestments falling.  
Sad and mournful are thy ways,  
Grieving, wailing, Autumn days !

## DEATH-DOOMED.

THEY'RE taking me to the gallows, mother—they mean  
to hang me high ;  
They're going to gather round me there, and watch me till  
I die ;  
All earthly joy has vanished now, and gone each mortal  
hope,—  
They'll draw a cap across my eyes, and round my neck a  
rope ;  
The crazy mob will shout and groan—the priest will read  
a prayer,  
The drop will fall beneath my feet and leave me in the  
air.  
They think I murdered Allen Bayne ; for so the Judge  
has said,  
And they'll hang me to the gallows, mother—hang me till  
I'm dead !

The grass that grows in yonder meadow, the lambs that  
skip and play,  
The pebbled brook behind the orchard, that laughs upon  
its way,  
The flowers that bloom in the dear old garden, the birds  
that sing and fly,  
Are clear and pure of human blood, and, mother, so am I !

By father's grave on yonder hill—his name without a  
stain—

I ne'er had malice in my heart, or murdered Allen Bayne !  
But twelve good men have found me guilty, for so the  
Judge has said,

And they'll hang me to the gallows, mother—hang me till  
I'm dead !

The air is fresh and bracing, mother ; the sun shines bright  
and high ;

It is a pleasant day to live—a gloomy one to die !

It is a bright and glorious day the joys of earth to grasp—

It is a sad and wretched one to strangle, choke, and gasp !

But let them damp my lofty spirit, or cow me if they  
can !

They send me like a rogue to death—I'll meet it like a  
man ;

For I never murdered Allen Bayne ! but so the Judge has  
said,

And they'll hang me to the gallows, mother—hang me till  
I'm dead !

Poor little sister 'Bell will weep, and kiss me as I lie ;  
But kiss her twice and thrice for me, and tell her not to  
cry ;

Tell her to weave a bright, gay garland, and crown me as  
of yore,

Then plant a lily upon my grave, and think of me no  
more.

And tell that maiden whose love I sought, that I was  
faithful yet ;  
But I must lie in a felon's grave, and she had best forget.  
My memory is stained forever ; for so the Judge has said,  
And they'll hang me to the gallows, mother—hang me  
till I'm dead !

Lay me not down by my father's side ; for once, I mind,  
he said  
No child that stained his spotless name should share his  
mortal bed.  
Old friends would look beyond his grave, to my dis-  
honored one,  
And hide the virtues of the sire behind the recreant son.  
And I can fancy, if there my corse its fettered limbs  
should lay,  
His frowning skull and crumbling bones would shrink  
from me away,  
But I swear to God I'm innocent, and never blood have  
shed !  
And they'll hang me to the gallows, mother—hang me  
till I'm dead !

Lay me in the coffin, mother, as you've sometimes seen me  
rest :  
One of my arms beneath my head, the other on my breast.  
Place my Bible upon my heart—nay, mother, do not weep—  
And kiss me as in happier days you kissed me when asleep.  
And for the rest—for form or rite—but little do I reckon ;

But cover up that curséd stain—the black mark on my  
neck!

And pray to God for His great mercy on my devoted head ;  
For they'll hang me to the gallows, mother—hang me  
till I'm dead !

\* \* \* \* \*

But hark ! I hear a mighty murmur among the jostling  
crowd !

A cry !—a shout !—a roar of voices !—it echoes long and  
loud !

There dashes a horseman with foaming steed and tightly-  
gathered rein !

He sits erect !—he waves his hand !—good Heaven ! 'tis  
Allen Bayne !

The lost is found, the dead alive, my safety is achieved !  
For he waves his hand again and shouts, “ The prisoner  
is reprieved !”

Now, mother, praise the God you love, and raise your  
drooping head ;

For the murderous gallows, black and grim, is cheated of  
its dead !



UP THE LINE.

THROUGH blinding storm and clouds of night,  
We swiftly pushed our restless flight ;  
With thundering hoof and warning neigh,  
We urged our steed upon his way  
Up the line.

Afar the lofty head-light gleamed ;  
Afar the whistle shrieked and screamed ;  
And glistening bright, and rising high  
Our flakes of fire bestrewed the sky,  
Up the line.

Adown the long, complaining track,  
Our wheels a message hurried back ;  
And quivering through the rails ahead,  
Went news of our resistless tread,  
Up the line.

The trees gave back our din and shout<sup>1</sup>  
And flung their shadow arms about ;  
And shivering in their coats of gray,  
They heard us roaring far away,  
Up the line.

The wailing storm came on apace,  
And dashed its tears into our face ;  
But steadily still we pierced it through,  
And cut the sweeping wind in two,  
Up the line.

A rattling rush across the ridge,  
A thunder-peal beneath the bridge ;  
And valley and hill and sober plain  
Re-echoed our triumphant strain,  
Up the line.

And when the Eastern streaks of gray  
Bespoke the dawn of coming day,  
We halted our steed, his journey o'er,  
And urged his giant form no more,  
Up the line.





HOW WE KEPT THE DAY.

I.

THE great procession came up the street,  
With clatter of hoofs and tramp of feet ;  
There was General Jones to guide the van,  
And Corporal Jinks, his right-hand man ;  
And each was riding his high horse,  
And each had epaulettes, of course ;  
And each had a sash of the bloodiest red,  
And each had a shako on his head ;  
And each had a sword by his left side,  
And each had his mustache newly dyed ;

And that was the way

We kept the day,

The great, the grand, the glorious day,

That gave us—

*Hurray! Hurray! Hurray!*

(With a battle or two, the histories say,)

Our National Independence !

II.

The great procession came up the street,  
With loud da capo, and brazen repeat ;  
There was Hans, the leader, a Teuton born,  
A sharp who worried the E flat horn ;  
And Baritone Jake, and Alto Mike,  
Who never played anything twice alike ;

And Tenor Tom, of conservative mind,  
 Who always came out a note behind ;  
 And Dick, whose tuba was seldom dumb,  
 And Bob, who punished the big bass drum.  
 And when they stopped a minute to rest,  
 The martial band discoursed its best ;  
 The ponderous drum and the pointed fife  
 Proceeded to roll and shriek for life ;  
 And Bonaparte Crossed the Rhine, anon,  
 And The Girl I Left Behind Me came on ;  
     And that was the way  
     The bands did play  
 On the loud, high-toned, harmonious day  
 That gave us--

*Hurray ! Hurray ! Hurray !*

(With some music of bullets, our sires would say,)

Our glorious Independence !

III.

The great procession came up the street,  
 With a wagon of virgins, sour and sweet ;  
 Each bearing the bloom of recent date,  
 Each misrepresenting a single State.  
 There was California, pious and prim,  
 And Louisiana, humming a hymn ;  
 The Texas lass was the smallest one—  
 Rhode Island weighed the tenth of a ton ;  
 The Empire State was pure as a pearl,  
 And Massachusetts a modest girl ;  
 Vermont was red as the blush of a rose—  
 And the goddess sported a turn-up nose ;

And looked, free sylph, where she painfully sat,  
The words she would give to be out of that.

And in this way  
The maidens gay  
Flashed up the street on the beautiful day,  
That gave us—

*Hurray! Hurray! Hurray!*  
(With some sacrifices, our mothers would say,)  
Our glorious Independence!

IV.

The great procession came up the street,  
With firemen uniformed flashily neat ;  
There was Tubbs, the foreman, with voice like five,  
The happiest, proudest man alive ;  
With a trumpet half as long as a gun,  
Which he used for the glory of " Number 1 ; "  
There was Nubbs, who had climbed a ladder high,  
And saved a dog that was left to die ;  
There was Cupps, who had dressed in black and blue  
The eye of the foreman of Number 2.  
And each marched on with steady stride,  
And each had a look of fiery pride ;  
And each glanced slyly round, with a whim  
That all of the girls were looking at him ;  
And that was the way  
With grand display,  
They marched through the blaze of the glowing day,  
That gave us—

*Hurray! Hurray! Hurray!*  
(With some hot fighting, our fathers would say,)  
Our glorious Independence!

## V.

The eager orator took the stand,  
In the cause of our great and happy land ;  
He aired his own political views,  
And told us all of the latest news :  
How the Boston folks one night took tea—  
Their grounds for steeping it in the sea ;  
What a heap of Britons our fathers did kill,  
At the little skirmish of Bunker Hill ;  
He put us all in anxious doubt  
As to how that matter was coming out ;  
And when at last he had fought us through  
To the bloodless year of ' 82,  
'Twas the fervent hope of every one  
That he, as well as the war, was done.  
But he continued to painfully soar  
For something less than a century more ;  
Until at last he had fairly begun  
The wars of eighteen-sixty-one ;  
And never rested 'neath the tree  
That shadowed the glory of Robert Lee.  
And then he inquired, with martial frown,  
“ *Americans, must we go down ?* ”  
And as answer from Heaven were sent,  
The stand gave way, and down he went.  
A singer or two beneath him did drop—  
A big fat alderman fell atop ;  
          And that was the way  
          Our orator lay,  
Till we fished him out, on the eloquent day,

That gave us—

*Hurray! Hurray! Hurray!*

(With a clash of arms, Pat Henry would say.)

Our worthy Independence!

VI.

The marshal his hungry compatriots led,  
Where Freedom's viands were thickly spread,  
With all that man or woman could eat,  
From crisp to sticky—from sour to sweet.  
There were chickens that scarce had learned to crow,  
And veteran roosters of long ago;  
There was one old turkey, huge and fierce,  
That was hatched in the days of President Pierce;  
Of which, at last, with an ominous groan,  
The parson essayed to swallow a bone;  
And it took three sinners, plucky and stout,  
To grapple the evil and bring it out.  
And still the dinner went merrily on,  
And James and Lucy and Hannah and John  
Kept winking their eyes and smacking their lips,  
And passing the eatables into eclipse.

And that was the way

The grand array

Of victuals vanished on that day,

That gave us—

*Hurray! Hurray! Hurray!*

(With some starvation, the records say.)

Our well-fed Independence!

## VII.

The people went home through the sultry night,  
In a murky mood and a pitiful plight ;  
Not more had the rockets' sticks gone down,  
Than the spirits of them who had " been to town ;"  
Not more did the fire-balloon collapse,  
Then the pride of them who had known mishaps.  
There were feathers ruffled, and tempers roiled,  
And several brand-new dresses spoiled ;  
There were hearts that ached from envy's thorns,  
And feet that twinged with trampled corns ;  
There were joys proved empty, through and through,  
And several purses empty, too ;  
And some reeled homeward, muddled and late,  
Who hadn't taken their glory straight ;  
And some were fated to lodge, that night,  
In the city lock-up, snug and tight :  
    And that was the way  
    The deuce was to pay,  
As it always is, at the close of the day,  
That gave us—  
    *Hurray ! Hurray ! Hurray !*  
(With some restrictions, the fault-finders say.)  
That which please God, we will keep for aye—  
    Our National Independence !

THE END.

,

h,

7

