# PROGRESS. 

ST. JOHN N. B., SATURDAY, MAY 23, 1896
PRICE FIVE CENTS



PROGRESS, SATURDAY. MAY 23, 1896


ECCOSAISE. (Scotch Dance.)



B

|  |  (Queen's birthday) afternoon and evening,and until Friday evening next, W. S. Harkin"s company willigive prodections of "InOld Kentucky" one of the greatest of dramatic successees since its first production some three or four years ago. The advanced notices give full assurance that the playwill be mounted and produced here with every attention to detail. This asourance is atrengthened by the fact that several members ot the original company are withHarkins this symmer. At the head of these is Miss Lulu Tabor, who is the orig-inal "Madge" and Mr. George Deyo. who is the original "Joe." Tom Wise is here ot course and in his great impersonation of"The Colonel $; "$ end with him is his fair young English wite Miss Getrude Whitty. The production will havethe veritable horse race seene in which Miss Tabor will ride the winner. As every theatre goer is rather glad whenHarkins company reachee St Jobn, there is no doubt this very strong play and company will be greeted with crowded houses. In this connection it would be fair to say thast the play "In Old Kentucky" io not inany way indentifidd with or similar to play called "The Kentucks Home" which and an by one Bubb some time ago, Thas a frand because the real name of the play mas "Lynwood."$\qquad$ ment of the St. John A. A. club appeared one of their unique programmes. There are three of the sisters and their entertainment, is so unusual in its general characier, and yet not altogether quite out of the region ot Vaudeville that the clasesifcation "unique' is about the best that can be bestowedupon it. The audience on the opening night was quite large and while disponed to andience mast critical., it was a truly kind Engliah born, and in the selgetion trom are Hunchback with which their part of the programme opened gave the audience an |
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| Intermezzo from "Naila"Entree Triomphale des Boyards(First Time).Joh. Balvorsen |  |
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| The Damrosch and abbey and Grau differences hava been settled. The hatchet is buried. |  |
| The Castle \&quare theatre opera Company hes returned to light opera. Grand opera is considered to heavy for warm waather. "The Beggar Student" was the bill for this woek. |  |
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| (ise Edith Mu |  |
| Persee) who has been out of the cast of a number of recent productions at the |  |
|  |  |
| Castle Square, has returned to active work in her profession. She sang the role of |  |
| Michaela in "Carmen" at this house last week. |  |
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|  |  |
| the audience seemed just as pleased have her with the wickedness left out". - Boston paper. |  |
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| next, with the production of a new comic opera. |  |
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| Company, made a most tavorabie imprsion in Boston last weuk. |  |
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| Gilmore's Band is plyying at Washin |  |
| phia, this summer. |  |
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| Miseses H |  |
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| Who are with the Camille pany will bave an operetta ${ }^{\text {a }}$ written for |  |
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|  |  |
| Camille D'Arvilles opara "Madele |  |
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| eveningo |  |
| last week. <br> Mons. A. L. Guille who is a member of |  |
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|  |  |

$\qquad$ Mr. Poter F. Daler, the Fag; and Mr.

 Lydia Lavggiab. The comedy is not to
be burlegqued.
Mary Hampton left the T. D. Framley
 of the advent of the tataty Maxine Elliott
to the company. Mise Hempton was to the compang. Mises Hempton wese
jenlous or teared \& rivel near the throne.
She retrined to Sbe returned to New York and later be-
came goo and wrote to Mr. Frameleg yalcame good and wrote to Mr. Framley alk-
ing bim to tate her back. It io stid she us otill maiting for an answer. The late Eddin Booth had no sympathy



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| OGRESS. |  |  |  | - 4 Pa |  |
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| Enorno S. Canrmen, | haps a majority, who selected them. Whatdisinterested men thay all are. Thepeople are given to underatand that |  |  | BON BakingABSOLUTEEY PURE |  |
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|  |  |  |  |  | employ. It is an Italian whose name is Fregoli. He has two voices. rie is merFregoli. He has two voces. ne is mer- |
|  |  |  |  | patant Aitioles. Amorg the many people who have sought | vortiloquist. He is doubled jointed and |
|  |  |  |  |  | ing, and his sgility is indessribable. He is a well-built man of medium height, with <br> mobile features. He sings sop |
| -teren pacte |  |  |  |  |  |
| NVERAEE CIICULITTON 13,64 |  |  |  |  |  |
| ST JOEI, M B., situdiar May |  |  |  |  |  |
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|  |  |  | makes the transakshun C. O.D. and is lisble to beC. O. D.-E. D. hisself.Liberty of speech iz the praktikal, or which |  |  |
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|  |  |  | dignation that grceted the reading of the |  |  |
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|  |  |  |  |  | though it were nature's intention to make the place as unbearable as possible, water |
|  |  |  |  |  | from wells is something unkrown. Great shafts bave been sunk to a depth of 100 , 200,300 and even 500 feet, but always the |
|  |  |  |  | crossed another track, and prcceeded to the station. |  |
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|  |  |  | they composed a censiderable portion of it at present but a large number |  |  |
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|  |  |  | third party is bound to become the | Sid |  |
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|  |  |  | entiment of the community behind it <br> With "St. First" as its initial plat- |  | $\begin{aligned} & \text { feet deep, but the machadores manage to } \\ & \text { fill their goatskin s:cks by diving to the } \\ & \text { bottom and holding the mouths of the bage } \\ & \text { over fountain jots-this, too, without al. } \end{aligned}$ |
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|  |  |  | Mr. Foster's reply and when the lattersaid that he bad heard of no proposition to |  |  |
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|  |  |  | way gave almost indisputable proof thatSir Charles Tupper had given Halifax |  |  |
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|  |  |  | Union hall promising that the Allan Linesubsidies would come to St. John. |  |  |
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|  |  |  |  | on the case by some interested parties. The officer likewise made surprising dis. covtries. The errant singer is a married |  |
|  |  |  | mayor's apeech at the institute had notpleased many of the third party men, i |  |  |
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## Prices


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deny.forr thousand years of the lite
eriver only the Erie watres flowedDrink Montserrat

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In Hot Weather

## 亚 that you get "Montserrat," which is a Pure Lime

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The Exhibition Association

Exhibition for 1896

ST. JOHN, N. B
pening - Tuesday, Septem

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| The ispla |
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| IN MY WINDOW <br> Thos. Crockett, <br> Cor. Princess and Sydney Sts. <br> PRINTING ESTABLISHMENT <br> FOR SALE. $\qquad$ $\qquad$ $\qquad$ $\qquad$ $\qquad$ $\qquad$ <br> ferguson Page <br> 4 I KING STREET, <br> Have a large stock of Silver Novelties, suitable for small presents. <br> For Summer Wear: <br> Belts, Buckles, Blouse Sets, Belt Pins, <br> For Dresaing Table: <br> Manicure Sets, Button Hooks, Hair Pin <br> Boxes, Bruabes, Combs, Trinket Holdera, Perfume Bottles, Hand Mirrors, etc. <br> For Gentlemen : <br> Bruahes, Combs, Soap Boxes, Bag Bioge, Key Ringa, Cigarette Caese, Pockat Knives, Suspender, etc. Souvenir Spoons, otc. |
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PROGRESS, SATURDAY, MAY 23, 1896.


Pages 9 to 16. PROQRMAS Pages 9 to 16.
ST. JOHN, N. B., SATURDAY, MAY $23,18!6$.

PROGRESS, SATURDAY, MAY 23, 1896.

## HER PROMISE TRUE

BY DORA RUSSELL.
Author of "Footprints in the Snow," "A Country Sweetheart,

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tuon
 the Orphan Honee and gave the £9.', Thut
oeme belore the milkman had arrived, and
supplied our neets for the day. At another time we had foul praver meen-
inga between easch meal lor the supply of the next, and at 10 p.m., boousue there
was nothing in band lor the breakliatt next day, I went home, hoping something had
comom in there but no, there mai nothige
theer. I went domn between six and seven my co-morkeres, and when not far trom the
Orphan Houes I met \& getleman wo
wish hd me 'Good morning, and after be hid pavesd, oame baok atter me and hand-
od me moue gold, and thas we were holp-

If you mant to be misersble think about
yourself, about what you want, Imhat you like, whit reopeot people ought to par to
you and what people think of you. - Charlos Kingaly.

 oomes for bettowing the rowards ot servico
Therdore
Alk Lord would hava you do in coonnoction with
the work ol carrying the nowe of anvution
to the perishing millione to the periebing millione. Searob cart:ully
whether He would have you go yourcell to
$\qquad$ ness required for the mork. Or, if you
canot goin parson: Inquire diligantly what
bloot mortgget there is upon your property in the interast of fiore'ga missions ; ihom much
you owe to the hesthen, because of mhat You owe to Cbrilt, for redeemiog you nith
his proceioun blood. I rant you that it
will go hard with you when your Lord comes to reak on with you it He finde you
wealth inveated in superfluous luxuries o hoardid up in needless acoumulations in-
stead ot being sacredy
theoted to
giving the goppel to the lost. But remember tha
consecrated giving will be impoosible uncolsectated iving will be imposible un-
lese there be frat a conseorated giver.
Therelore I councel yo grace and anointing of the Holy Spurit
that He of beart and lift on which 10 much de



If roung people only knew the value of
their youth $A \mathbf{A}$ half hour each day ateadily given to the vanquisbing of tpme roal booki
in hittory, acience, literature, is three hours a week, is more than twelve houre a month, is more than twelve olidid dayb of tinentyfour hours each, a vear. What onnot the
butiness man acoomr lioh by buach seizure of buribees mad acowill by oh if the young
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people only knew the oultare possible for people only knew the oultire possible for
them by uuch simple means. And for ever. them by such simple means. And hor over.
more it io the man who knows who gets to
to the man who doos, and to whom the ohance for doing comes. Merely frittering
time in newopapers and novel renoing outh-bood devoted only to that, how pitab-
$y$ and No ship drifto into harbor. No young

## perronse drilt wommbood.

I am almary longing to have the poople
I love noar me ; that is my idea of heaven
I love noar me; that io my iden of heaven,
jut to have the oouls thas belong to me
within reonoh.- Colies Thaxter.

be belptal to one anotber-to melko
oeaier for others to be good-anito to honor
Chrietian profescion.- By Rev. Ara B


The Finest Molasses Chewing Candy in the Land.

GANONG BROS., L'td., St. Stephen, N. B. m.

What a Windsor Resident of 70







Only the ill informed believe the cause
woman suffrage is making no heod may in the world an a result of the agitation o
 multitudionous reverases, io nevertbeloens yant that tome oubtantia progro
made. -Troy (N. Y.) Pres.

KELSO AND LASSWADE.

 Hoin Ho virt mit Bie wric.




 MBleaiggs bo with bee

 aill in one. whera brave men trat it atd
 brineo: while heorrst hat have been therill



 arte
 romanoe were to ciaim him ; axd the brain
of the imaginative obild was here to aboorb The maziantive obild was here to absorb
the materials tor his poems and diin Wavery
as and as reasily as thu aponge does water. well as scenery, and tteir singularity an
 Chie chilchood, at he did in atter pear on little M M ij rioi Flemins. We hera ot th town, in inis sititle elaoed cocked hated, em
 kneeling on the carpet before the child, and
ran ing bie weton along to induce him to
to ana telling lim all sorts of storieo, whi tetch him home." Narrow was his empted to carry the child out among the rage, cut his throant with the sciseors, an
bury him in the mases. Her maniac fanc ulse : perhazs the Dr. Todds will think perceiving liow instrumentil bie worko
could become. What effect such thing
then might well have is suggested to us by
come similar childeexperience, in an old some similar obild-experience, in an of
house, with its own legends and unpe
titionas gots iss to make a weird night liary place were poured into his car Watt of Harden,' ' 'Wight Willie of Aik
wocd,' 'Jamie Telfer,' 'Tte Fair Dodhead Hardyknute' 'and the like ; and the etoriee
of the crueltics spractised on the rebels at
Cartiole, and in the Highlands, ater the battle of Culloden, related to him by
tarmer of Yethyn who had withessed the 'tragie tales which,' said Scott. ‘made ei
reat an impression on $\mathbb{m}$. .". And then
 the vinible, near and Iemote, the besutic biographer points the frent of Sandy-knowl, across the the anall, but still venerable and otately abod hbey;of Dryburgh, , tes as ancient as iteelf, secm to lio oot at the feet of the of ectator. Oppo the him rise the purple peake of Eildon
etraditiont icene of Thomas th bymer's interview wifh the Queen e seer of Ercel' oun himself it habited ep ptoral valley of the La ader, and the atward, the desolate grandeur of Hume astle breaks the her zon, sat ho eye tra lo torard the range of the Cheviot. bll rock with lichens grey,' appeari ad the ditnonce prenenats of the Twerrat the Yarrov, all Gamous, ine Etrick, and suab



 ietls, or whatevir good book, is supple-
icnted by that of the boy, lame till, but
roven vigoroue with abundant tifo, and grown vigorous vith abaudant lifo, and
tondons for rport, rambling vith Jamie
Ballontyn9 (the future publiber) aloog the Ballantyn9 (the fature pablisher) along the
iveride at Kilo telling stories, oinging
onge, receiting goorapt of pootry and balLede, and making ocho oring geonenally with
h heir luaghter, or watching the aulmon as they came flubing from the Tweed. Keloo mas, and if, a quint, retired, o
helioned country towo, on the Tweed, a Tallioned country towo, on the Tweed, and
at its oonfuuenoe with the Teviot; where in
has broad andy beacher, and is suroundhas broad anady boacher, and is sunound
od by menalh of rural soonery that wa
te pride and ould never to his latest day torget leasn, and alo ong its smet and sunny waters
Here the river troadene, and runs between
 evening, the ruddy flare of the to
arks wheie tte espearxen take the pray Wike ganii armed," as the pott describes
htem. Wrat rara sfort tal Soott and bis
iend,


## 



 Alto
and old caster rise trom the midet cf
and
trees ; while mithin ito limits are the oble ruins of fn abbey about which th
 Ne Kirkyard was th homs of Miss Janet
cott, in a hoose surroundd by woody Hese, strath hing downward to the Tweed
iith its mounds and windiag walks, and $i n$
 plane
were
fil
wa
in a
a ve a vely paladise he ousod to derour heaps
poetry. poetry. While he went to the town
grammar school, he had likewise a lare tuition out of Tasso's "J.Jrualem deliver
ed," Percys "Reliques cf Ancient Poerry"
en and the morks of Fielding. Richarcson.
Smotlett, M Mckenzzie and other novelists.
"The features of th's gurden," wo aro told remaind desply imprinted, on his mind
and have been reproduced in diff rent $d$ scriptions of his works. Like the garden
of Eden itself, this chumming old garden
has now vanished. Indeed, he himeell relates wih what chagrin he found, on rc-
visting the place many years efterarids te good old plane-tree gone, the hedge
pulled up, and the bearing trees telled
Here, alis, lived bie Unt Here, also, lived his Unclo R sbert at
"Rosebank" \& little farther out of the town年ty trees sembowering his home, and the mooth greea lawn ran ing clesa do wa to
to bank of Tweed. We sball not be able to follow up Sooti
chool days very elosely,- -or it was no in the echoolt he obtaned the most im 20
ant part of his eduction, even though rgeretted in later yearas want of thorougb
nese, and of that deep knowledge of litera ure which might have ensbled him to fora
compacter and more finished tyle. Yt in him we bave so much thit we are ntt
disposed very deeply to regret this, in his
case. We cannot havo all in one a and parase. We cannot have all in one ; and par
aps if we cannot have butter, we may hav ream. But when the Edinburgh high
chool is in session he is there-that is, after his ight ves, in oharge of that ex
eexlect man and ripes sch jalar, Lute Frazier nd after him the reotor Dr. Adam. But
coott had rather seamper in the yards, than o be obief of the form, and he had rathor
jiok a football, than wreatle witn a root. nathomatioal or dalanical. "Nothwitbanding his iofirmity" he was among th
"the miittest of the racers, the strongo I pugilist, the most persevering in in on-
sil bickers, the mott daring olimber of the
 and the most dextrous and otrategio com.
ander in the mimio battles fought in the
 'dunce,' 'blookhead,' 'incorrizibly idl app,'and the like, -it wat known by the di
 an amzzing mamory, for all literary ant




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## Johnson's

 Anodyne Liniment


## JHE SOOTNR HEALINE MODYNE







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STBLIPR CLITTON.
Conservatory o Music



Num Prino will in strot



 Surn Yort beidets.



 not imineted to naity exent ,sed beit
 Shationo gqutre griden, ecompmenied by number of other lashionsble damms s, all
wearing pocke bonnets of the most exaggeraWeasing prike bonneto of the most ex iggera-
ted dimensiots. Ot course ail eyes were the moot exclasive circlis mondered wter the bonnets come trom, since not a solitar or been exhibted at the spring openirg; ; but the women who criginata suchas aratio are not those who buy in shop, they erime some of the very owell inporting hruies on Firth avenue, or have them imp:rited direct
trom Paris. It is prophesiod that, poke aummer stylee, tut as it takees a vary prott face to look even paseably well. will
straight hair and a closese poke boonet. . cannot believe that they will ever become vrry
populaz Of course no ene zo bound to
 a Pompadour roll serve to modify the One of the pretticet pok wonderfal degree. of shirred black tulle mitha large bunch of mases of Americany beanty roses lying which are ve
Atchother, mhich is Eupposed to be ver
 to marert bearing alogogter It is trimmed with violets, and th3 sof fest
fluffiet of white plumes. The fifwars are arranged in a sort of tandeau, and bunche of theese nestle against the hair at the back The strings are of very soft brosd ribbon. pokieat of the pokes shown. was, anc a shirred, or "drawn" black atin which wes
made to order f(r a New York belle after the pastern of an actual bonnet be was oupposed to resem ble greatly. It wa of the hasviast and plainest black sitin,
and lined with ivory satin, immense io siz and trimmed with three ostrich tips, tw falling over the brim, and gne standing upright mth a cream aigrette. Pink mosc-
rone buds are placed og tinat the hair, and rone buds are placoed $\begin{aligned} & \text { gg winat the hair, an } \\ & \text { the string are made of black satin ribbon }\end{aligned}$ I could describe a dozan more of thes new bcmnets, notable amongst which are
those made of real point lane, and costing dollaraf each, but I think I have sai enoug
Sabout pokes for the present. Saillor hata seem to be more popule than ever, and the ohapes are so varie
that the deviee is practically endless, the very high amall crown, and the low broand
bell crown, are the two extremes, and be tween these the changes are rung to an al
most unlimited most unimited extent. The bell crow
has already beoome so common that the
best dreosed women avoid it serupulowaly best dressed women avoid it serupulovily
Whan it is worn the best milliners fill u whan it is morn the best milliners fill up
thaconcavity near the brim, nith a thick
ruching which makee the ruching which makeses the corown of unitorm
breath all the may down. The mont boooming sailor, has a a olightly
conieal crown which is $\mathbf{v}$, hy high, and a
brim at out four inctes wide; it it trimmed brim at out four inctes wide; ;itis trimmed
either with a plain band, and bow, or else with upright loopes and quills at the aficion
looking is of the very newest and oddes
Tookiog is of plain white straw with sthre
inoh brim and a crown so high and narro that it looks like nothing but an old fach ioned white $\mathrm{j} m$ pot, ret onja dianer plate, nearly to the top of the crown around it nenris to the top of bee crovn around it,
finish it with a fat bow hand Which is not pretty and not by any meens
becoming, but phich you may rest neured becoming, but which you masy rest asoure

Everathing Perrian noems to be fanhior-
abie thic summer, from the honvy Peraisn abie thii summer, from the beavy Peroisn
silks. to to te simplest prints ottampod in
lerxins Perisun designo. They are nct nearly so
protty as the Dreaden patterna but they are protty as the Dreaden patternas but thyy are
nemer, and perve for veriety. ot courre
obirt mints of every deccription are indio-
 are mide in every tyle, and of all m materials.
They are worn on all occasions and one cannot are morn on all occasions and one
hanve orever boen worn of them, much the they
hat they will be this summer. Some are of the
simplest desoription and deeerve their title, simplest doescription and deeerve their title,
while otherare mast eleborate and ex-
pensive, penaive, and about as unlike a shirt as it it
posible to magiene. A prety one for
evening wear is of pink evening wear is of pink clififon, with tucks
of silk running across, to torm a deep
yoke, znd the sleeves tucked trom eltow to ohoulder.
The nemeat aleeves shown on French
gowns hive flariog puffis or rufles at the
 promises to be very popular, and which is
not quite such an abrupt chango from the not quite auch an abrupt obango from the
present mode . io close fitting, either
wrinkled or plain from the wriat to fully six inches above the elbow, and is Gnisbed
at the top with one or two short puffs.
AStra.
$\qquad$ The truly charming and mediaeva,
sport of falcoory is the ooming diverion of society. One dountry clab out on long
Iolend hase ordered an iastallicent trained havks, from England. Thcse
e: eler the funpot maioing their own bir puribqea but theque is a fascination abou
 dames of bigh degree will take rank as
sport, par excellence, of te emart set,
mith a ay oompany in pieturesque creas ;


 ot the "grand falconer." In olden timee,
the mater of the hawks bad but three
periors in prececedenceat court. And to
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THE HAWK'S BELONGINGS.
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Motiers know the misery of it, and anf.
fer withe every pe ng that tierocts the little
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$\qquad$ Blenbeim. Ienox is an ideal place tor
alconry in the autumn, with any number of protty giriss to take part in the pastime The frrat step in training a young hant or "eysu" is to accustom it to the hood vorn excoept then the bird is fownan at itu
"quarry" or drey. The jerses, leather traps, fastaned to tote legs of the birca sord attached, oomplete the ou fit, asd part of the training; with petting and
coasiog the bird fiastly consents to
reat upon her mitrees' wrist, and in calling a
tamk the eame cry or whistle mast almay




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ach are cur d by N. 10 II give he dyspepitic.
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Miss Jessie Camphall Whitloct. TECCHER OF PIMOFORTL:



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