

**CIHM
Microfiche
Series
(Monographs)**

**ICMH
Collection de
microfiches
(monographies)**



Canadian Institute for Historical Microreproductions / institut canadien de microreproductions historiques

© 1995

Technical and Bibliographic Notes / Notes technique et bibliographiques

The Institute has attempted to obtain the best original copy available for filming. Features of this copy which may be bibliographically unique, which may alter any of the images in the reproduction, or which may significantly change the usual method of filming are checked below.

- ☒ Coloured covers / Couverture de couleur
- ☐ Covers damaged / Couverture endommagée
- ☐ Covers restored and/or laminated / Couverture restaurée et/ou pelliculée
- ☐ Cover title missing / Le titre de couverture manque
- ☐ Coloured maps / Cartes géographiques en couleur
- ☐ Coloured ink (i.e. other than blue or black) / Encre de couleur (i.e. autre que bleue ou noire)
- ☐ Coloured plates end/or illustrations / Planches et/ou illustrations en couleur
- ☐ Bound with other material / Relié avec d'autres documents
- ☐ Only edition available / Seule édition disponible
- ☐ Tight binding may cause shadows or distortion along interior margin / Le reliure serrée peut causer de l'ombre ou de la distorsion le long de la marge intérieure.
- ☐ Blank leaves added during restorations may appear within the text. Whenever possible, these have been omitted from filming / Il se peut que certaines pages blanches ajoutées lors d'une restauration apparaissent dans le texte, mais, lorsque cela était possible, ces pages n'ont pas été filmées.
- ☐ Additional comments / Commentaires supplémentaires:

L'Institut a microfilmé le meilleur exemplaire qu'il lui a été possible de se procurer. Les détails de cet exemplaire qui sont peut-être uniques du point de vue bibliographique, qui peuvent modifier une image reproduite, ou qui peuvent exiger une modifications dans la méthode normale de filmage sont indiqués ci-dessous.

- ☐ Coloured pages / Pages de couleur
- ☐ Pages damaged / Pages endommagées
- ☐ Pages restored end/or laminated / Pages restaurées et/ou pelliculées
- ☒ Pages discoloured, stained or foxed / Pages décolorées, tachetées ou piquées
- ☐ Pages detached / Pages détachées
- ☒ Showthrough / Transparence
- ☒ Quality of print varies / Qualité inégale de l'impression
- ☐ Includes supplementary material / Comprend du matériel supplémentaire
- ☐ Pages wholly or partially obscured by errata slips, tissues, etc., have been refilmed to ensure the best possible image / Les pages totalement ou partiellement obscurcies par un feuillet d'errata, une pelure, etc., ont été filmées à nouveau de façon à obtenir la meilleure image possible.
- ☐ Opposing pages with varying colouration or discolourations are filmed twice to ensure the best possible image / Les pages s'opposant ayant des colorations variables ou des décolorations sont filmées deux fois afin d'obtenir la meilleure image possible.

This item is filmed at the reduction ratio checked below /
Ce document est filmé au taux de réduction indiqué ci-dessous.

10X	14X	18X	22X	26X	30X
☐	☐	☒	☐	☐	☐
12X	16X	20X	24X	28X	32X

The copy filmed here has been reproduced thanks to the generosity of:

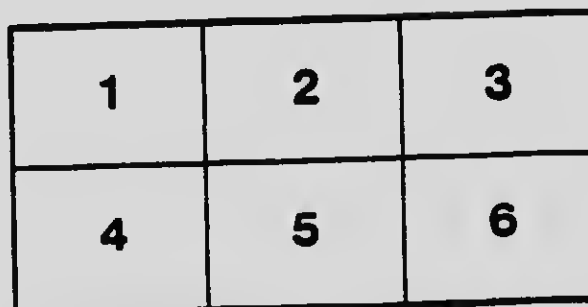
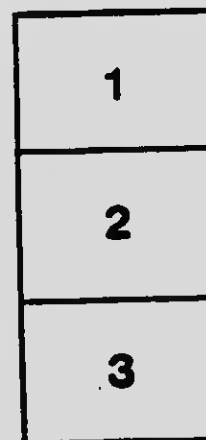
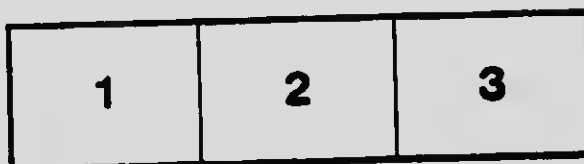
National Library of Canada

The images appearing here are the best quality possible considering the condition and legibility of the original copy and in keeping with the filming contract specifications.

Original copies in printed paper covers are filmed beginning with the front cover and ending on the last page with a printed or illustrated impression, or the back cover when appropriate. All other original copies are filmed beginning on the first page with a printed or illustrated impression, and ending on the last page with a printed or illustrated impression.

The last recorded frame on each microfiche shall contain the symbol $\Rightarrow$ (meaning "CONTINUED"), or the symbol ∇ (meaning "END"), whichever applies.

Maps, plates, charts, etc., may be filmed at different reduction ratios. Those too large to be entirely included in one exposure are filmed beginning in the upper left hand corner, left to right and top to bottom, as many frames as required. The following diagrams illustrate the method:



L'exemplaire filmé fut reproduit grâce à la générosité de:

Bibliothèque nationale du Canada

Les images suivantes ont été reproduites avec le plus grand soin, compte tenu de la condition et de la netteté de l'exemplaire filmé, et en conformité avec les conditions du contrat de filmage.

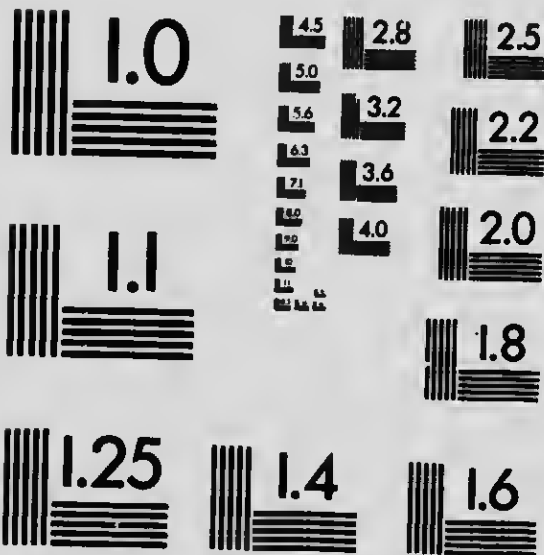
Les exemplaires originaux dont la couverture en papier est imprimée sont filmés en commençant par le premier plat et en terminant soit par la dernière page qui comporte une empreinte d'impression ou d'illustration, soit par le second plat, selon le cas. Tous les autres exemplaires originaux sont filmés en commençant par la première page qui comporte une empreinte d'impression ou d'illustration et en terminant par la dernière page qui comporte une telle empreinte.

Un des symboles suivants apparaîtra sur la dernière image de chaque microfiche, selon le cas: le symbole $\Rightarrow$ signifie "A SUIVRE", le symbole ∇ signifie "FIN".

Les cartes, planches, tableaux, etc., peuvent être filmés à des taux de réduction différents. Lorsque le document est trop grand pour être reproduit en un seul cliché, il est filmé à partir de l'angle supérieur gauche, de gauche à droite, et de haut en bas, en prenant le nombre d'images nécessaire. Les diagrammes suivants illustrent la méthode.

MICROCOPY RESOLUTION TEST CHART

(ANSI and ISO TEST CHART No. 2)



APPLIED IMAGE Inc

1653 East Main Street
Rochester, New York 14609 USA
(716) 482 - 0300 - Phone
(716) 288 - 5989 - Fax

COMPLIMENTS OF

Fifty Years Reminiscences
of the
Ottawa Board of Trade

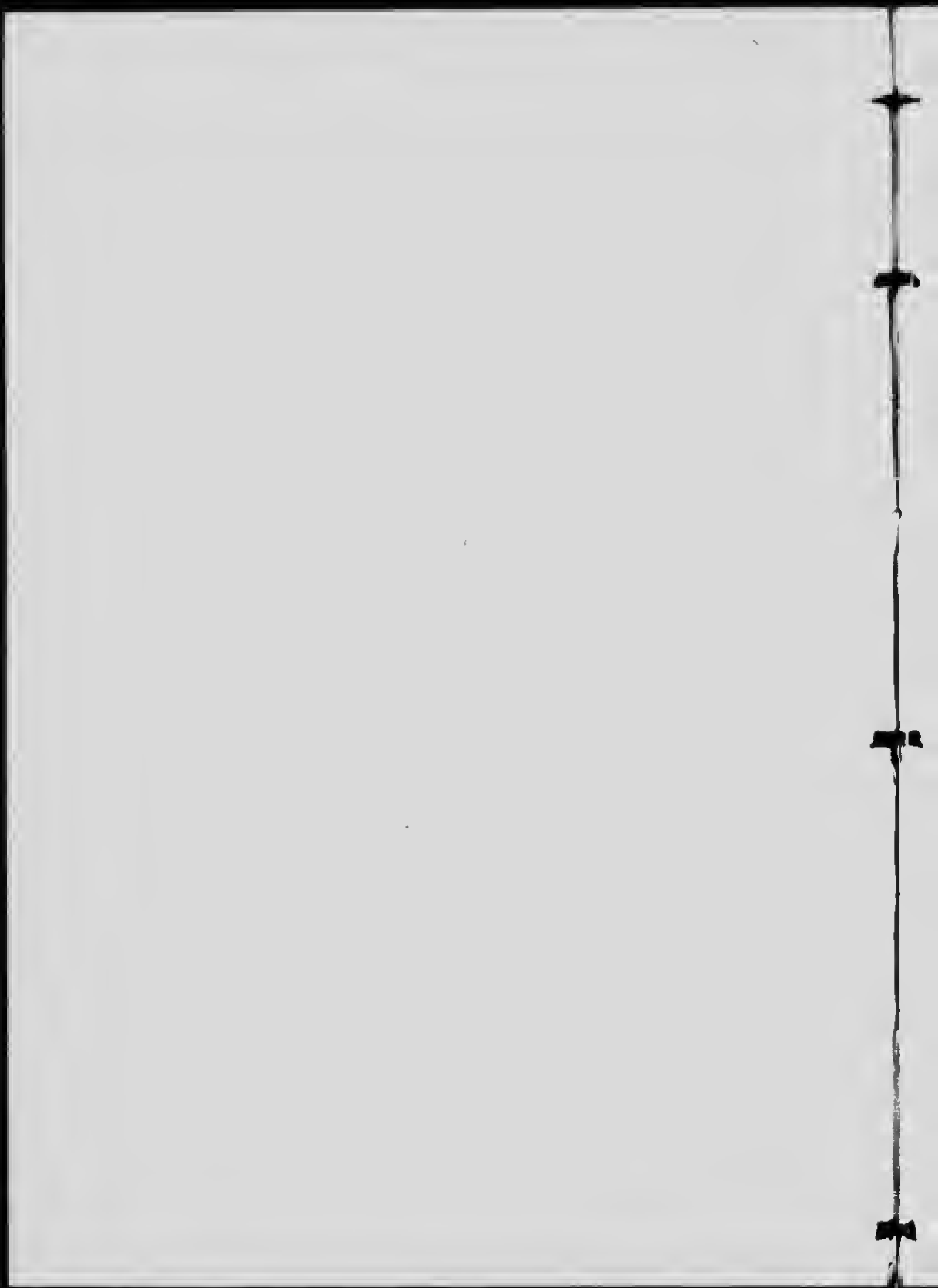
(Reprint from the Ottawa Free Press, Feb. 21, 1908)



By Ex-Mayor McLeod Stewart



J. R. REID
Treasurer, Board of Trade, Ottawa.



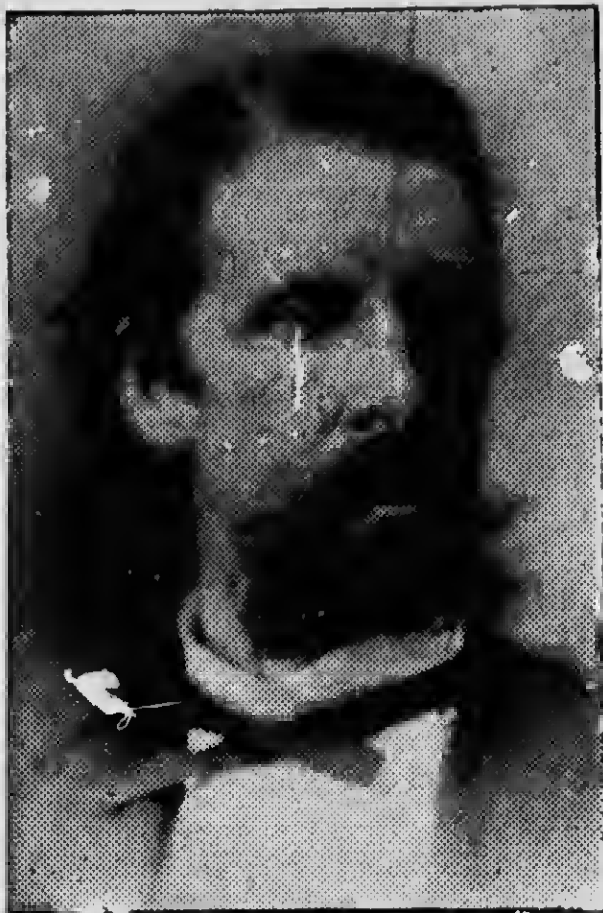
Fifty Years' Reminiscences

of the

Ottawa Board of Trade

By Ex-Mayor McLeod Stewart

The first Ottawa Board of Trade was incorporated on the tenth day of June, 1857, by Act of Parliament. The following are the names of the Incorporators: John Bower Lewis, Q.C., Edward Griffin, James H. Burke, James Porter, Edward McGillivray, Col. George May, William Harte Thompson, James Wadsworth, Philip Pearson Harris, (manager of the Bank of Montreal), John Durie, Agar Fielding, M.P.P., Alexander Workman, (afterwards Mayor of Ottawa) Col. Joseph Aumond, John W. Loux, (afterwards M.P.P. for Russell), Robert Harvey, (Mayor of Bytown), John Thompson,



MR. GEORGE HAY.

(grocer), Alexander McKay, R. S. Cassels, (Manager of the Bank of Upper Canada), Col. Allan Gilmour, John Thompson, (farmer), John Forgie, Peter A. Egleson. Of the twenty-five incorporators only one survives, namely Col. George Hay, the respected President of the Bank of Ottawa. Col. Hay was one of the founders of the Protestant Hospital and was president of that institution for many years. His portrait in oils hangs on the walls of that most deserving charitable institution, which is widely known throughout the whole valley of the Ottawa. He was also for many years President of the Ottawa Auxiliary of the Bible Society. This society has done an immense amount of good in circulating copies of the Holy Scriptures in French, English and other languages, amongst the lumbermen and shanty-men throughout the great lumber districts of the Ottawa Valley on both the Quebec and Ontario sides. The Colonel is the oldest surviving Elder of Knox church, all the rest who were inducted at the same time as he was, have long since passed to "that bourne whence no traveller e'er returns."

There are many good and true men in the present Ottawa Board of Trade, but they are pigmies in comparison with the giants of '57.

In the sixties and early seventies the Board was vigorously run by such active



MR. McLEOD STEWART.

men as the late Hon. James Skead, chairman of the Dominion Board of Trade, J. M. Currier M. P., McKay Wright, M.P., Honore Robilliard, M.P., Alonzo Wright, M.P., the Hon. Joseph Tasse, and many others in auctioneers' parlance "too numerous to mention."

In 1874 hard times struck the country, but more especially in the Ottawa lumbering districts, and the majority of the lumbermen manufacturers and jobbers became mortgaged up to the eyes with the banks. Blue ruin stalked about the country for four or five years, and as Sir Richard Cartwright aptly said: "we were all flies on the wheel."

Then the Ottawa Board of Trade became, metaphorically speaking, a smouldering, but not an extinct volcano. In the early eighties, good times having returned and tall chimnies having been erected, the Ottawa Board of Trade commenced to revive once more, to renew its youth as it were. A Board-room was rented in the Ontario Chambers (now renamed the Trust Building), in the office now occupied by Mr. J. H. Sorley, manager of the Freight Department of the C.P.R. The Board Secretary appointed was the late Captain R. C. W. MacCuaig, (of His Majesty's Customs), who was a most capable, painstaking, energetic business man. The Board flourished for a few years and then, to carry out the simile, it again became a smouldering volcano.

In the early eighties the Board was revived with the late John M. Garland, as President, and Nicholas Garland of the Finance Department of Canada, as Secretary. The Board-room was started in the top flat of the Central Chambers in a big room known to the members then as "Seybold's Cockloft." Here the board flourished, or smouldered, with some excellent men as presidents, viz.:—John M. Garland, Wm. Scott, C. Ross, Joseph Kavanagh, George F. Henderson, John Coates, J. R. Reid, Denis Murphy, ex-M.P.P., and others.

Now we have a capable and energetic President in the person of Jas. W. Woods; an honest, painstaking man, and moreover, a truly loyal British subject for treasurer, in John R. Reid, and an admirable business-like and courteous young man for secretary, Mr. Cecil Bethune, the Board must, and should go forward to the goal of unlimited and unbounded prosperity.

The metropolitan Board of Trade should be the leader of all the other Boards of Trade. It should aim to rival Montreal or Toronto.

The Capital's Board has large problems to tackle in the near future. First and foremost of them all, from a local, national and Imperial standpoint is the Georgian Bay Canal; next the "All-Red Route,"; next "The All British Cable Route,"; then the water supply from

Meach's Lake; then the "Industries" question. In my opinion the first is the "daddy" of them all, and I have given the matter over thirty years of great thought and consideration, and over it shattered my health almost to the breaking point. "United we stand, divided we fall."

Let us unite at the commencement of the second jubilee to make Ottawa a beautiful, expanding, prosperous and more than all, an industrial city.



