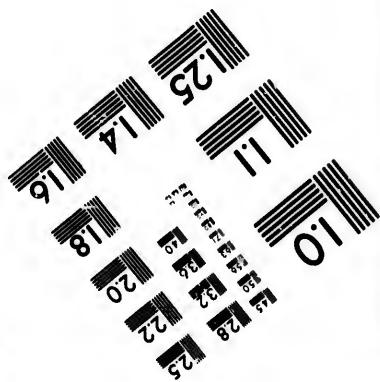
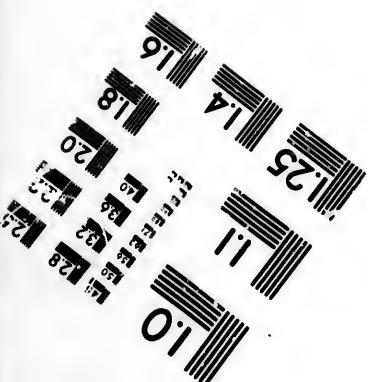
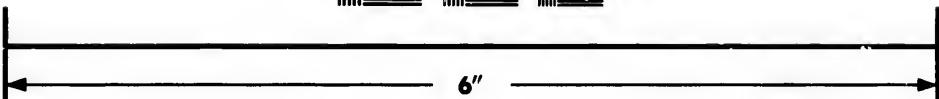
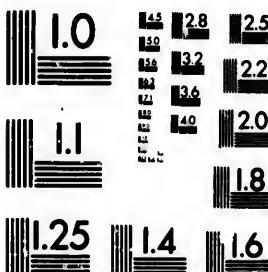


IMAGE EVALUATION TEST TARGET (MT-3)



Photographic
Sciences
Corporation

23 WEST MAIN STREET
WEBSTER, N.Y. 14580
(716) 872-4503

28
25
22
20
18
15
CIHM/ICMH
Microfiche
Series.

CIHM/ICMH
Collection de
microfiches.



Canadian Institute for Historical Microreproductions / Institut canadien de microreproductions historiques

© 1985

Technical and Bibliographic Notes/Notes techniques et bibliographiques

The Institute has attempted to obtain the best original copy available for filming. Features of this copy which may be bibliographically unique, which may alter any of the images in the reproduction, or which may significantly change the usual method of filming, are checked below.

L'Institut a microfilmé le meilleur exemplaire qu'il lui a été possible de se procurer. Les détails de cet exemplaire qui sont peut-être uniques du point de vue bibliographique, qui peuvent modifier une image reproduite, ou qui peuvent exiger une modification dans la méthode normale de filmage sont indiqués ci-dessous.

- | | |
|--|--|
| <input type="checkbox"/> Coloured covers/
Couverture de couleur | <input type="checkbox"/> Coloured pages/
Pages de couleur |
| <input type="checkbox"/> Covers damaged/
Couverture endommagée | <input type="checkbox"/> Pages damaged/
Pages endommagées |
| <input type="checkbox"/> Covers restored and/or laminated/
Couverture restaurée et/ou pelliculée | <input type="checkbox"/> Pages restored and/or laminated/
Pages restaurées et/ou pelliculées |
| <input type="checkbox"/> Cover title missing/
Le titre de couverture manque | <input checked="" type="checkbox"/> Pages discoloured, stained or foxed/
Pages décolorées, tachetées ou piquées |
| <input checked="" type="checkbox"/> Coloured maps/
Cartes géographiques en couleur | <input type="checkbox"/> Pages detached/
Pages détachées |
| <input type="checkbox"/> Coloured ink (i.e. other than blue or black)/
Encre de couleur (i.e. autre que bleue ou noire) | <input checked="" type="checkbox"/> Showthrough/
Transparence |
| <input type="checkbox"/> Coloured plates and/or illustrations/
Planches et/ou illustrations en couleur | <input type="checkbox"/> Quality of print varies/
Qualité inégale de l'impression |
| <input type="checkbox"/> Bound with other material/
Relié avec d'autres documents | <input type="checkbox"/> Includes supplementary material/
Comprend du matériel supplémentaire |
| <input type="checkbox"/> Tight binding may cause shadows or distortion
along interior margin/
La reliure serrée peut causer de l'ombre ou de la
distortion le long de la marge intérieure | <input type="checkbox"/> Only edition available/
Seule édition disponible |
| <input type="checkbox"/> Blank leaves added during restoration may
appear within the text. Whenever possible, these
have been omitted from filming/
Il se peut que certaines pages blanches ajoutées
lors d'une restauration apparaissent dans le texte,
mais, lorsque cela était possible, ces pages n'ont
pas été filmées. | <input type="checkbox"/> Pages wholly or partially obscured by errata
slips, tissues, etc., have been refilmed to
ensure the best possible image/
Les pages totalement ou partiellement
obscurcies par un feuillet d'errata, une pelure,
etc., ont été filmées à nouveau de façon à
obtenir la meilleure image possible. |
| <input type="checkbox"/> Additional comments:/
Commentaires supplémentaires: | |

This item is filmed at the reduction ratio checked below/
Ce document est filmé au taux de réduction indiqué ci-dessous.

10X	14X	18X	22X	26X	30X	
						<input checked="" type="checkbox"/>

12X 16X 20X 24X 28X 32X

The copy filmed here has been reproduced thanks to the generosity of:

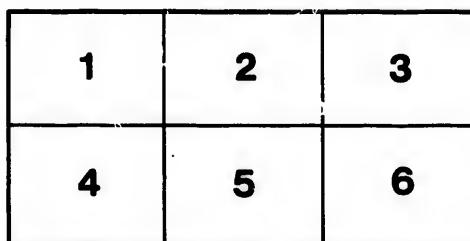
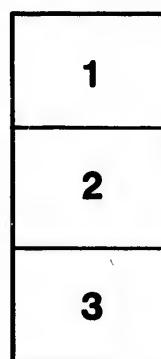
Seminary of Quebec
Library

The images appearing here are the best quality possible considering the condition and legibility of the original copy and in keeping with the filming contract specifications.

Original copies in printed paper covers are filmed beginning with the front cover and ending on the last page with a printed or illustrated impression, or the back cover when appropriate. All other original copies are filmed beginning on the first page with a printed or illustrated impression, and ending on the last page with a printed or illustrated impression.

The last recorded frame on each microfiche shall contain the symbol → (meaning "CONTINUED"), or the symbol ▽ (meaning "END"), whichever applies.

Maps, plates, charts, etc., may be filmed at different reduction ratios. Those too large to be entirely included in one exposure are filmed beginning in the upper left hand corner, left to right and top to bottom, as many frames as required. The following diagrams illustrate the method:



L'exemplaire filmé fut reproduit grâce à la générosité de:

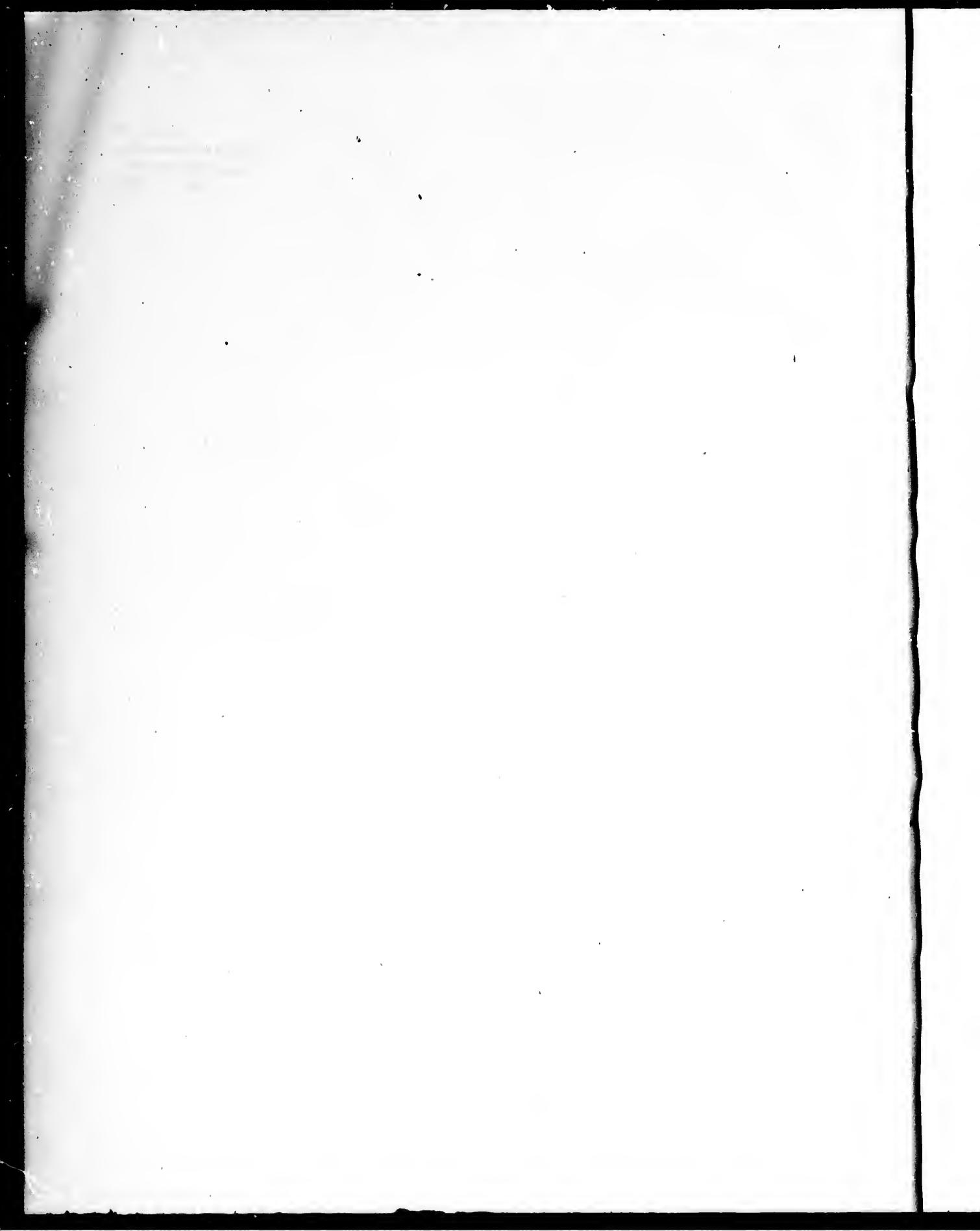
Séminaire de Québec
Bibliothèque

Les images suivantes ont été reproduites avec le plus grand soin, compte tenu de la condition et de la netteté de l'exemplaire filmé, et en conformité avec les conditions du contrat de filmage.

Les exemplaires originaux dont la couverture en papier est imprimée sont filmés en commençant par le premier plat et en terminant soit par la dernière page qui comporte une empreinte d'impression ou d'illustration, soit par le second plat, selon le cas. Tous les autres exemplaires originaux sont filmés en commençant par la première page qui comporte une empreinte d'impression ou d'illustration et en terminant par la dernière page qui comporte une telle empreinte.

Un des symboles suivants apparaîtra sur la dernière image de chaque microfiche, selon le cas: le symbole → signifie "A SUIVRE", le symbole ▽ signifie "FIN".

Les cartes, planches, tableaux, etc., peuvent être filmés à des taux de réduction différents. Lorsque le document est trop grand pour être reproduit en un seul cliché, il est filmé à partir de l'angle supérieur gauche, de gauche à droite, et de haut en bas, en prenant le nombre d'images nécessaire. Les diagrammes suivants illustrent la méthode.



ATLAS GÉOGRAPHIQUE

POUR SERVIR À

L'HISTOIRE UNIVERSELLE DE L'ÉGLISE CATHOLIQUE

Cartes qui sont contenues dans l'Atlas de l'Histoire universelle de l'Église catholique.

- | | |
|---|--|
| 1. Planisphère physique. | 13. Empire Romain d'orient (de l'an 410 ère chrétienne à 636). |
| 2. Carte de la dispersion des enfants de Noé. | 14. Europe occidentale (de l'an 519 à 771). |
| 3. Carte de la route suivie par les Hébreux. | 15. Empire d'oeccident sous Charlemagne (de l'an 771 à 814). |
| 4. Carte des tribus d'Israël. | 16. Europe occidentale (de l'an 962 à 1192). |
| 5. Royaumes Assyrio-Babyloniens. | 17. Carte générale des Croisades (de l'an 1095 à 1270). |
| 6. Empire de Cyrus. | 18. Empire des Mongols (de l'an 1215 à 1267). |
| 7. Syrie sous les Machabées. | 19. Carte de l'orient (de l'an 636 à 1453). |
| 8. Palestine. | 20. Europe occidentale (de l'an 1492 à l'an 1519). |
| 9. Carte des pays où les Apôtres ont prêché l'Évangile. | 21. Europe occidentale (de l'an 1519 à l'an 1780). |
| 10. Empire Romain (<i>Partie orientale</i>), de l'an 100 à 410. | 22. Afrique. |
| 11. Empire Romain (<i>Partie occidentale</i>), de l'an 100 à 410. | 23. Asie. |
| 12. Europe occidentale (de l'an 410 à 519). | 24. Amérique. |

ATLAS
GÉOGRAPHIQUE
DRESSÉ POUR
L'HISTOIRE UNIVERSELLE
DE
L'ÉGLISE CATHOLIQUE
DE L'ABBÉ ROHRBACHER
PAR
A. H. DUFOUR.

PARIS

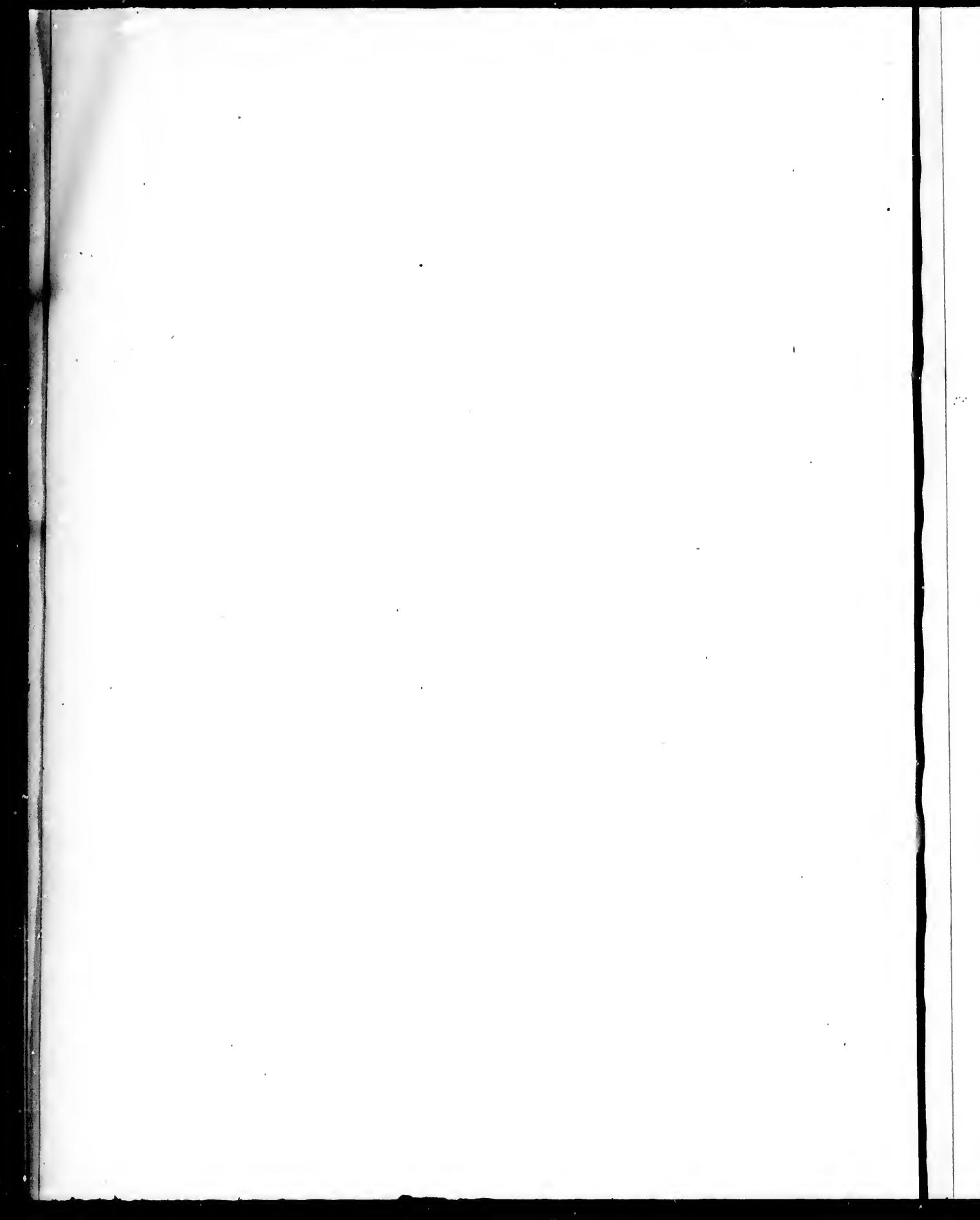
GAUME FRÈRES ET J. DUPREY, ÉDITEURS

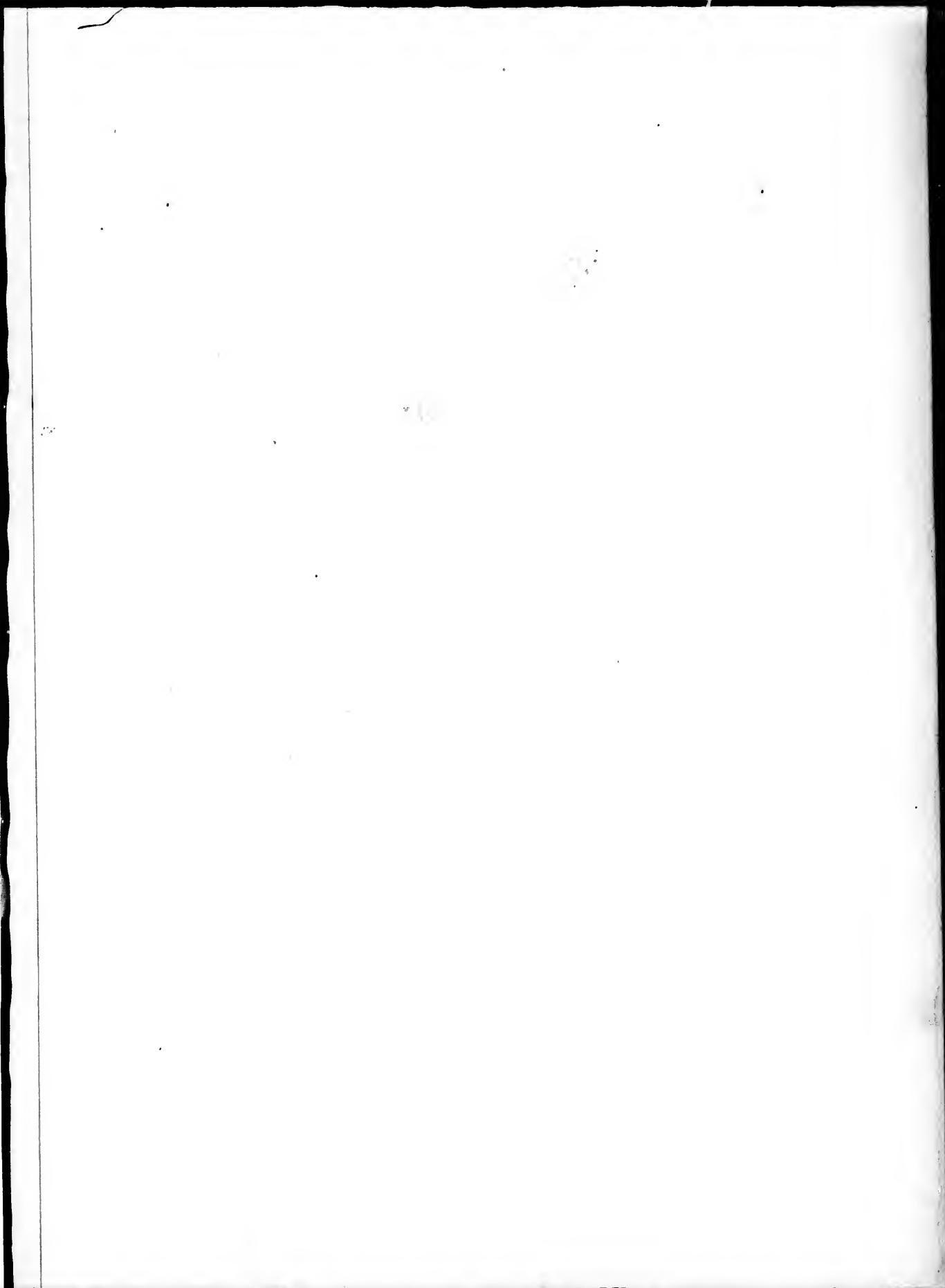
RUE CASSETTE, 4

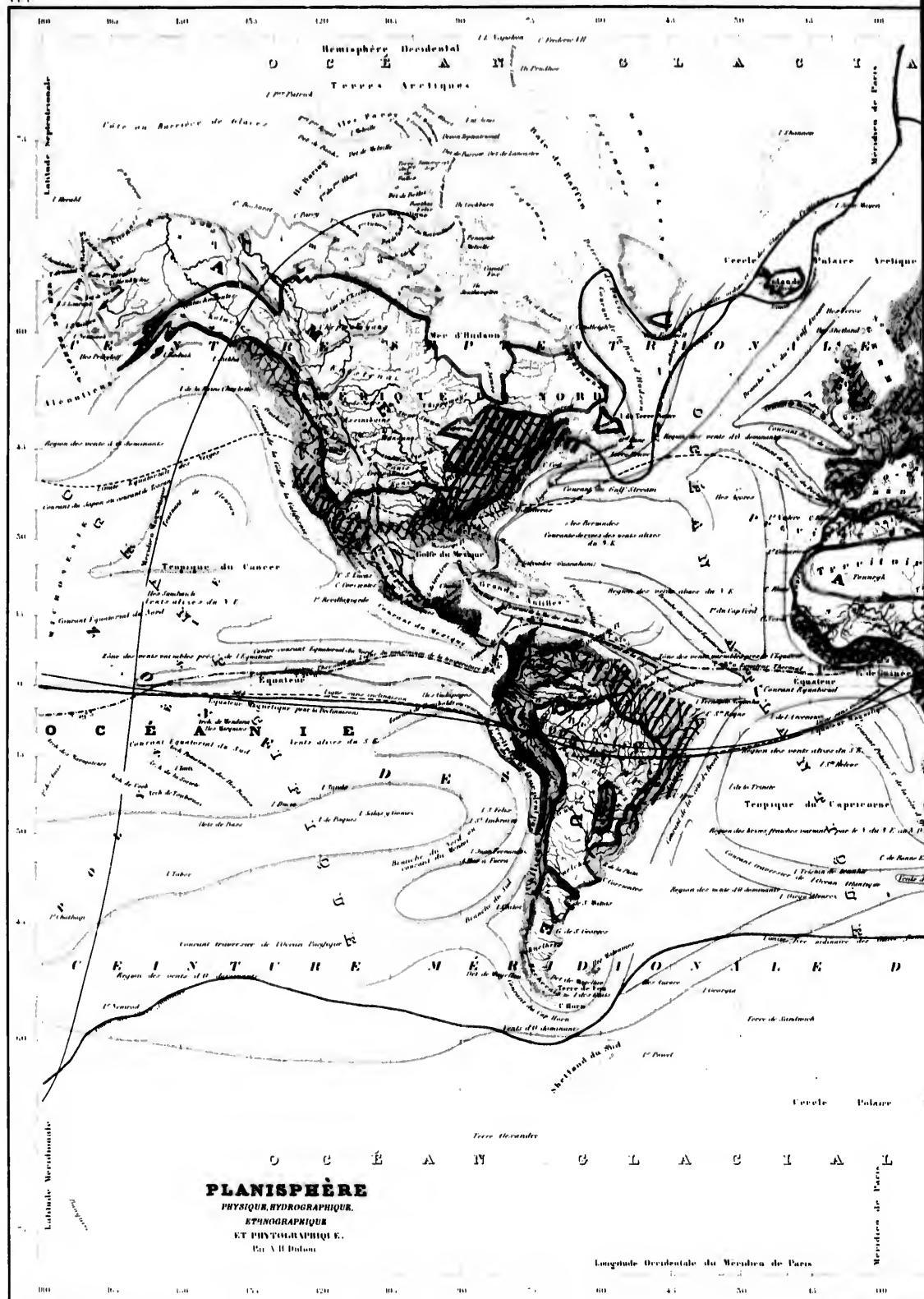
—
1861

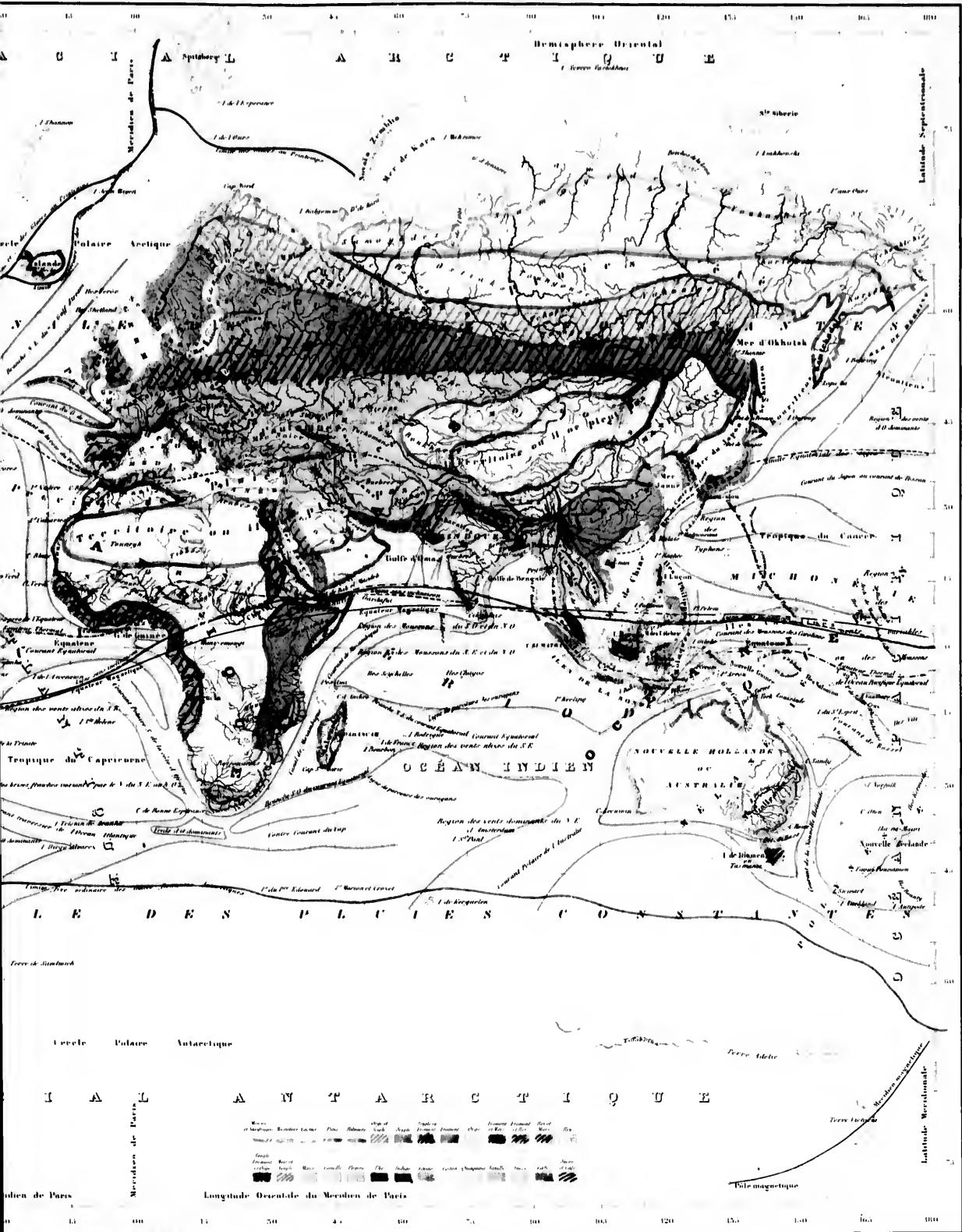
Droits de reproduction réservés.

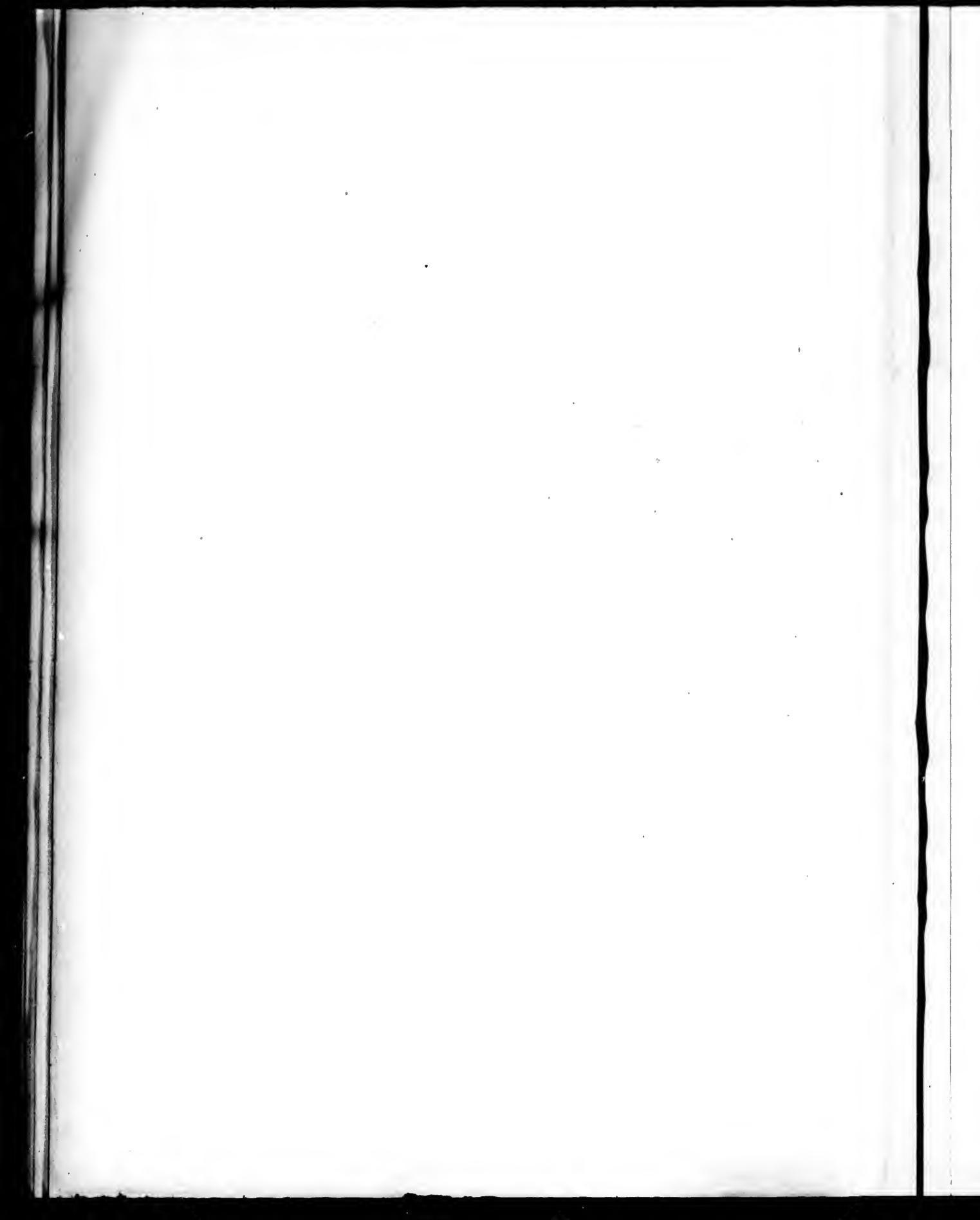


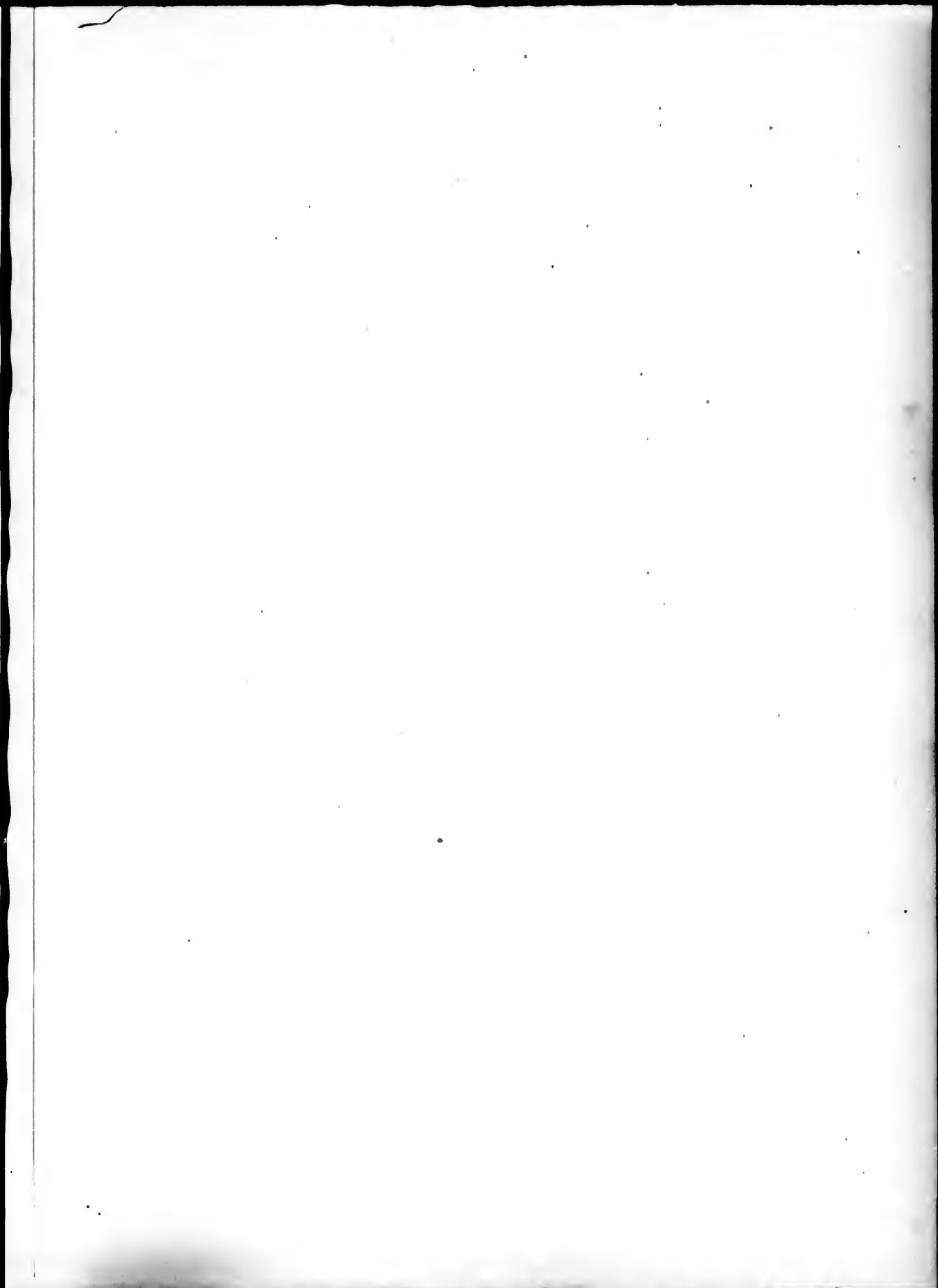


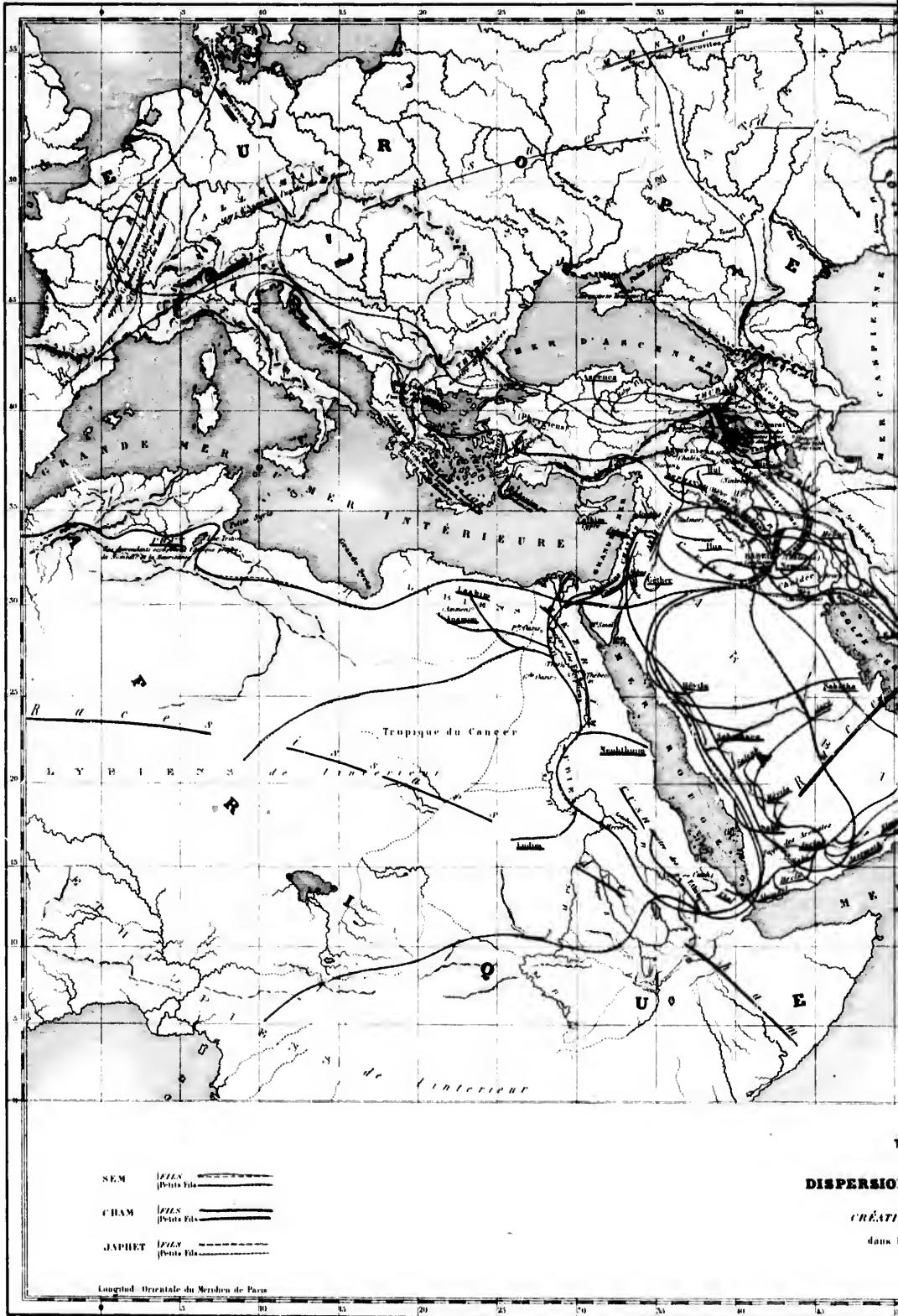


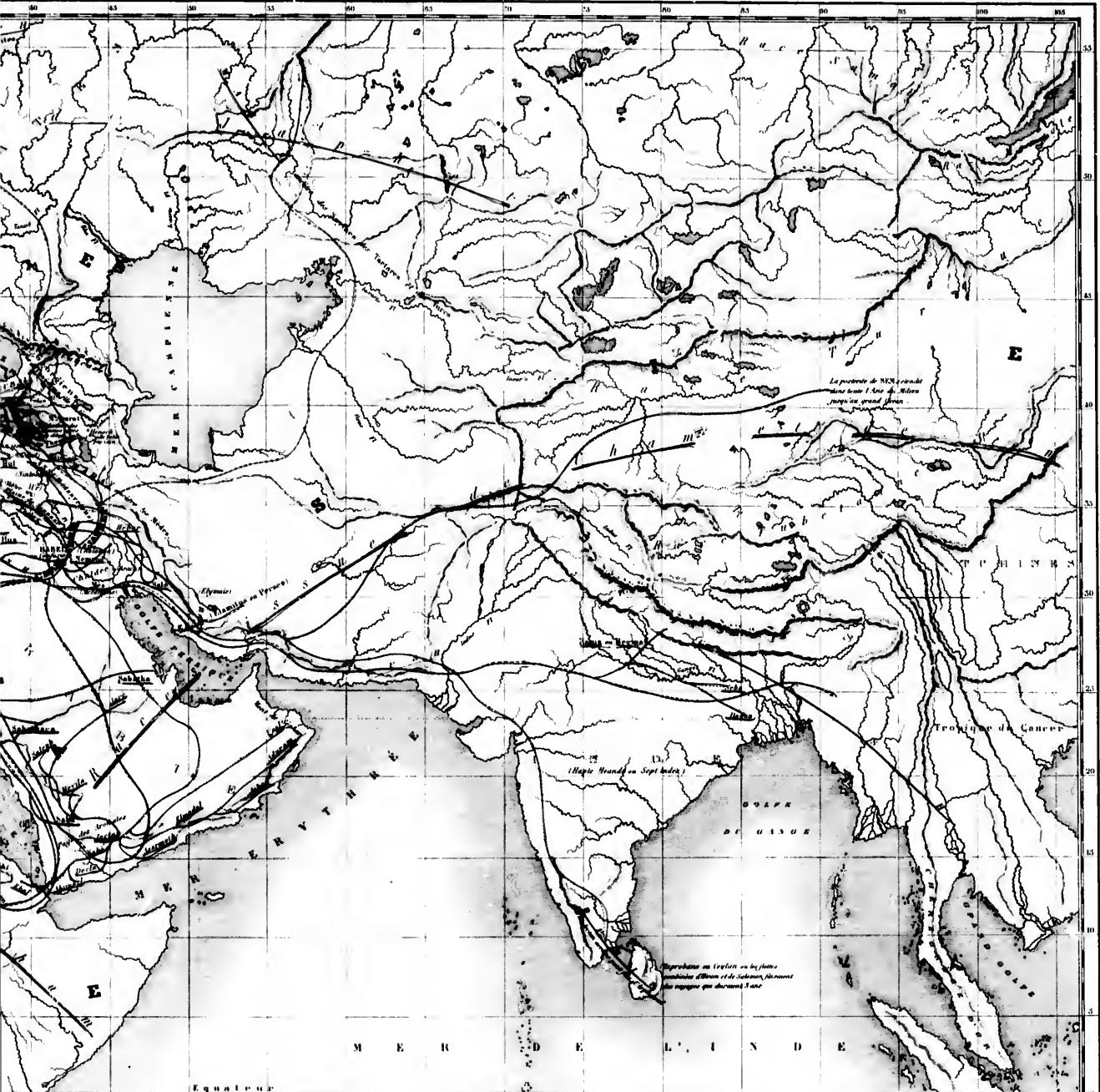












TABLEAU

DE LA

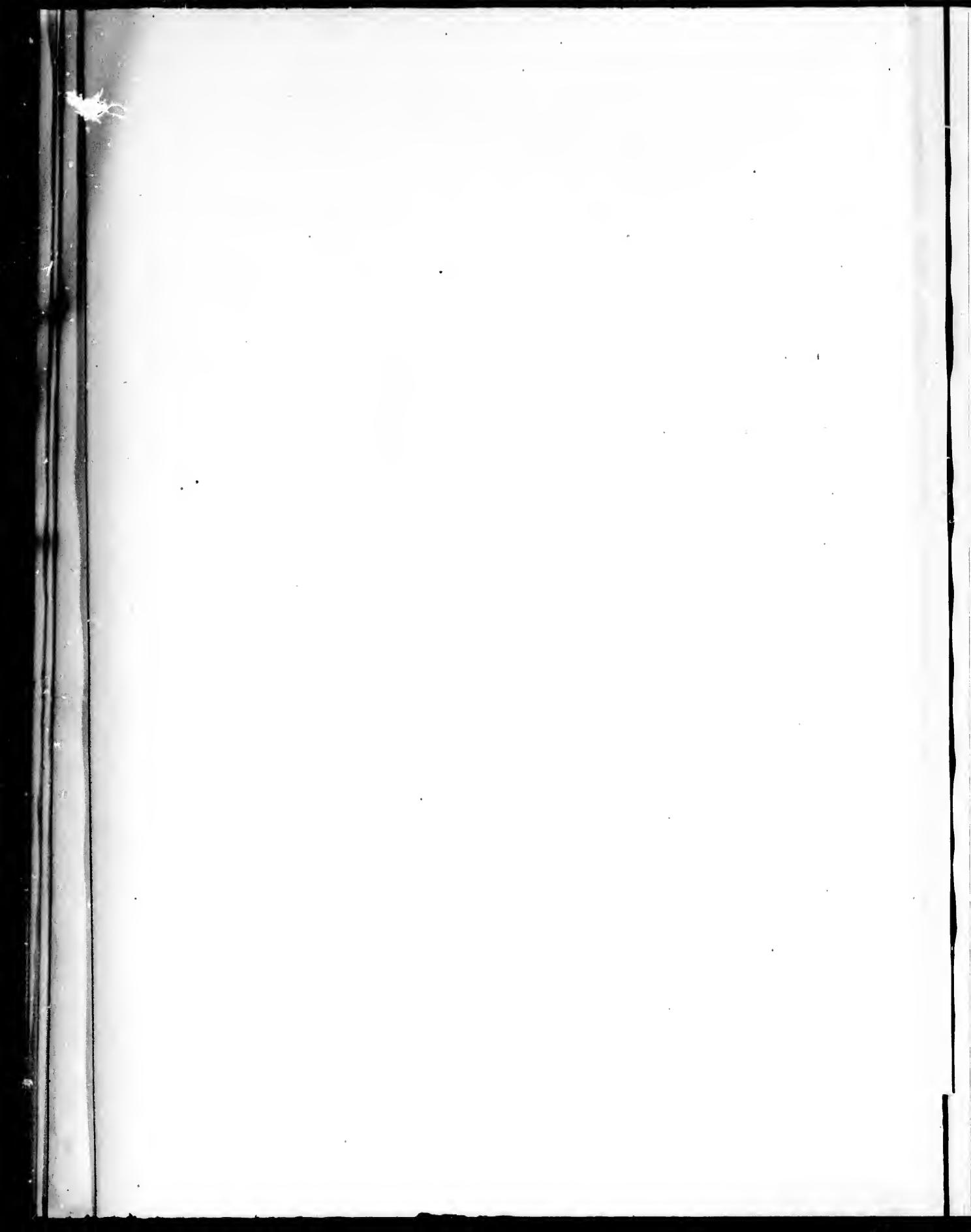
DISPERSION DES ENFANTS DE NOË.

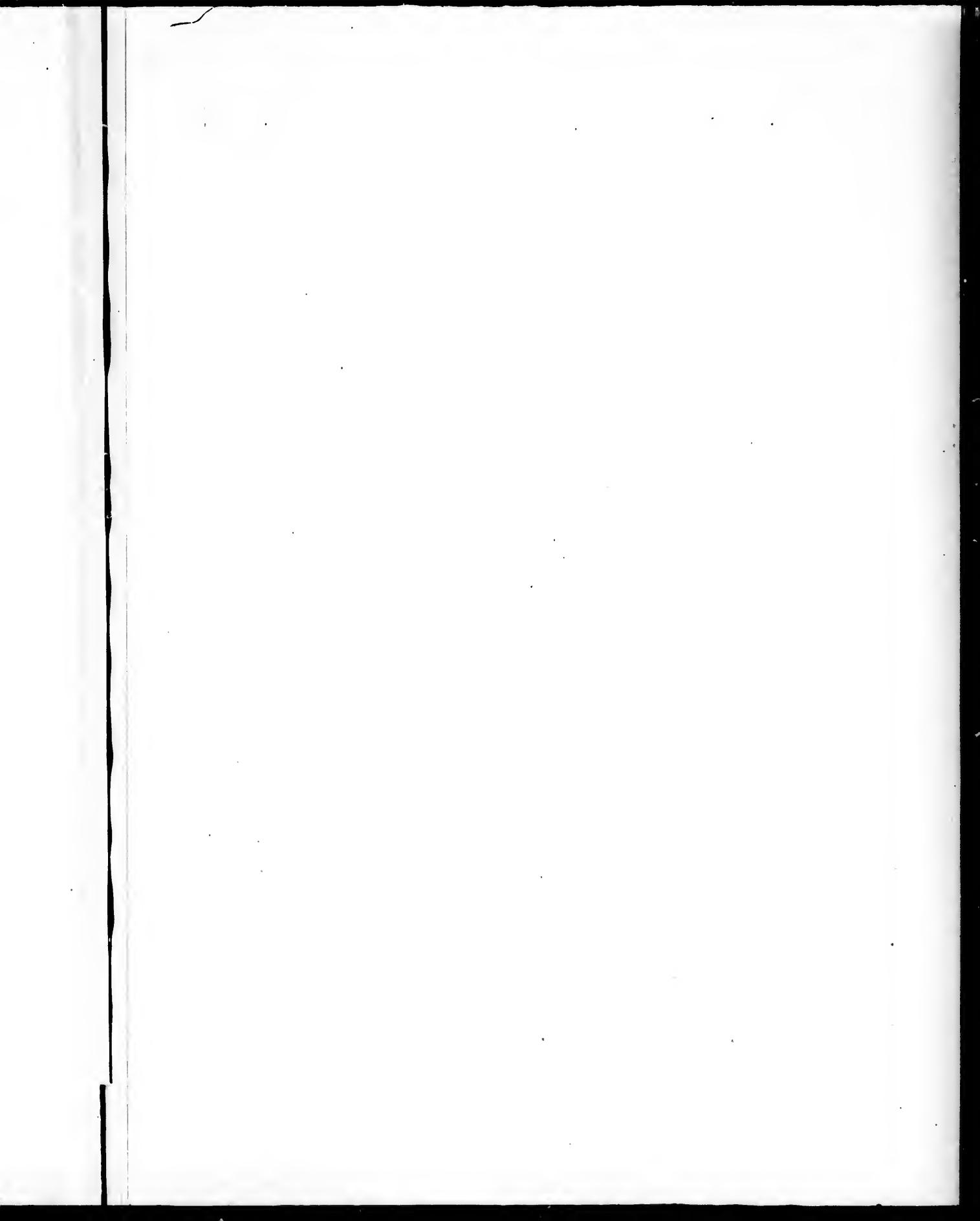
OU

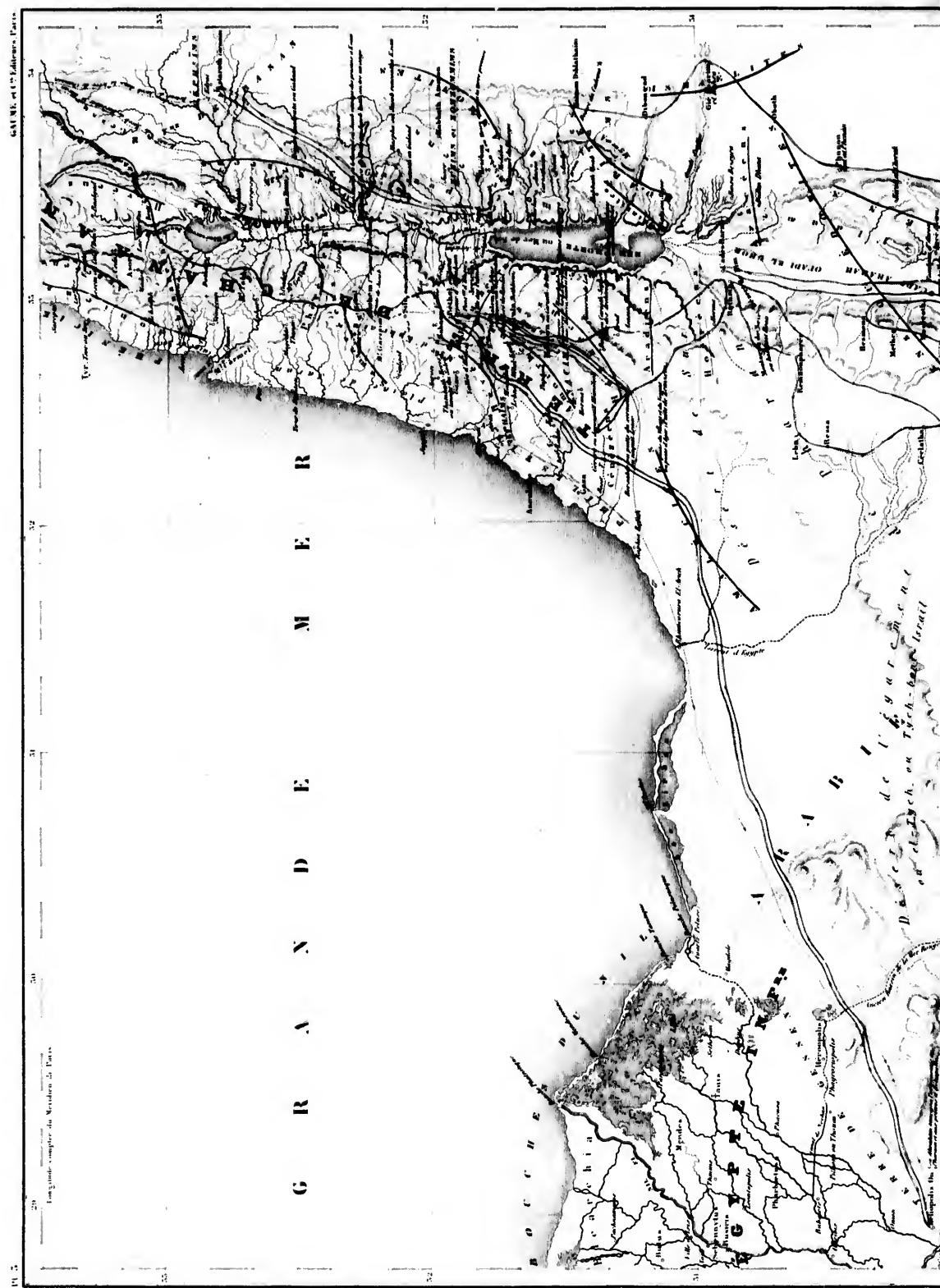
CRÉATION DES PEUPLES

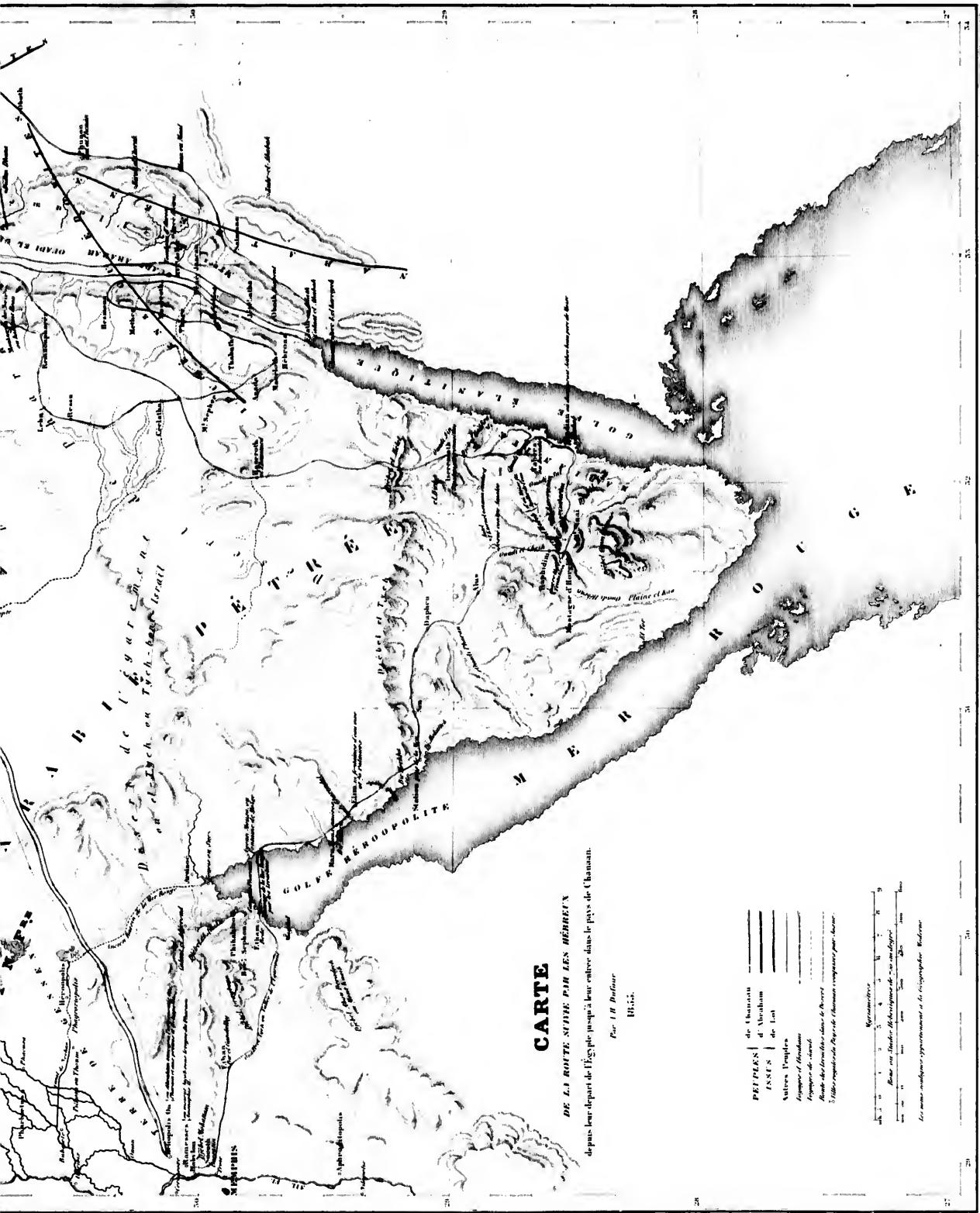
dans le 2^e âge du Monde

Par J. H. Dulac









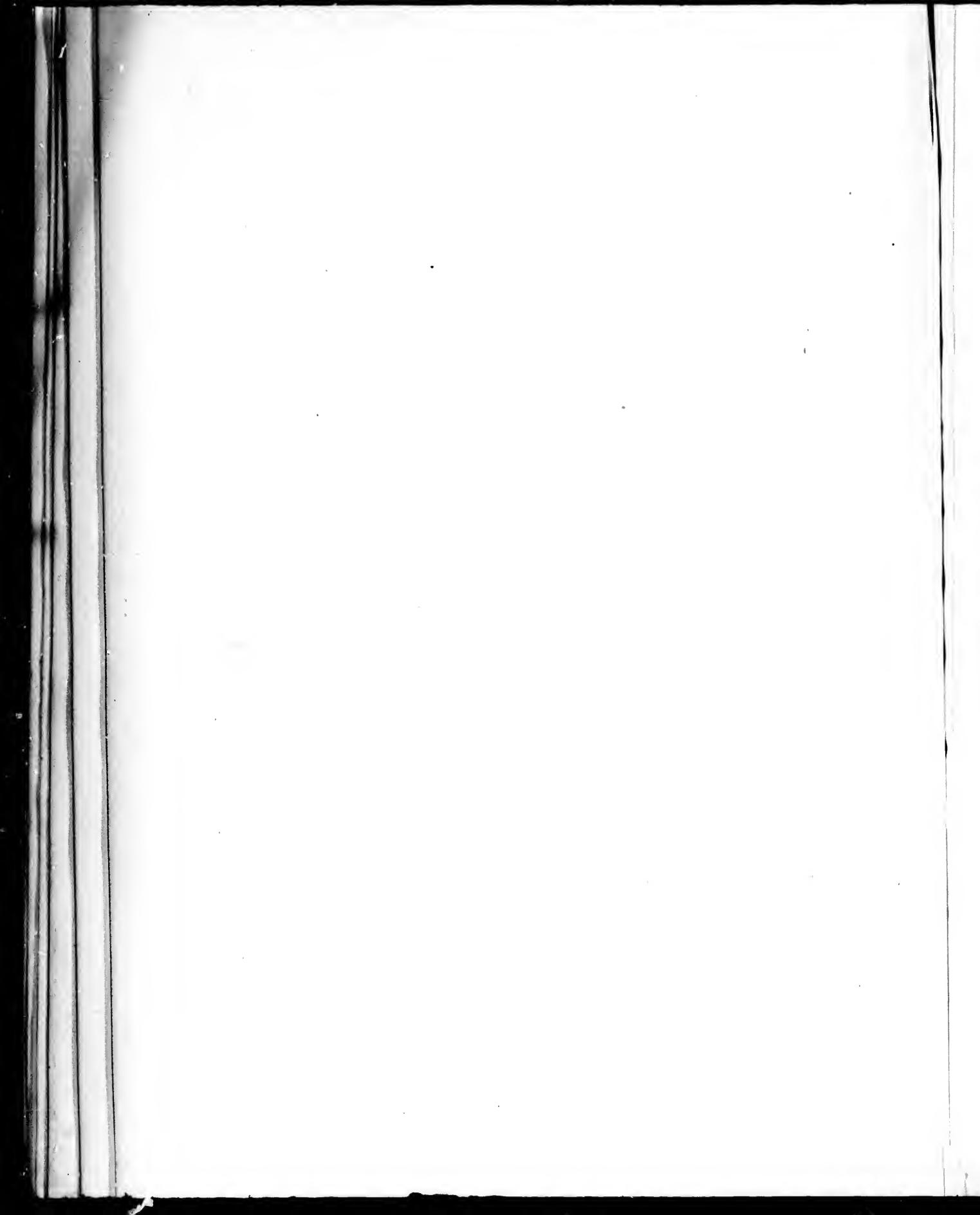
CARTE

DE LA ROUTE SOUTIEN POUR LES HÉRÉTIQUES

Spartan & H. Hanauer

三

PEPPERS	de Charente
TESTS	d'Abraham
	de Lot
Autres. Projپلیں	
	Empereur d'Abraham
	L'empereur de l'Amour

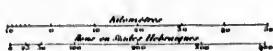




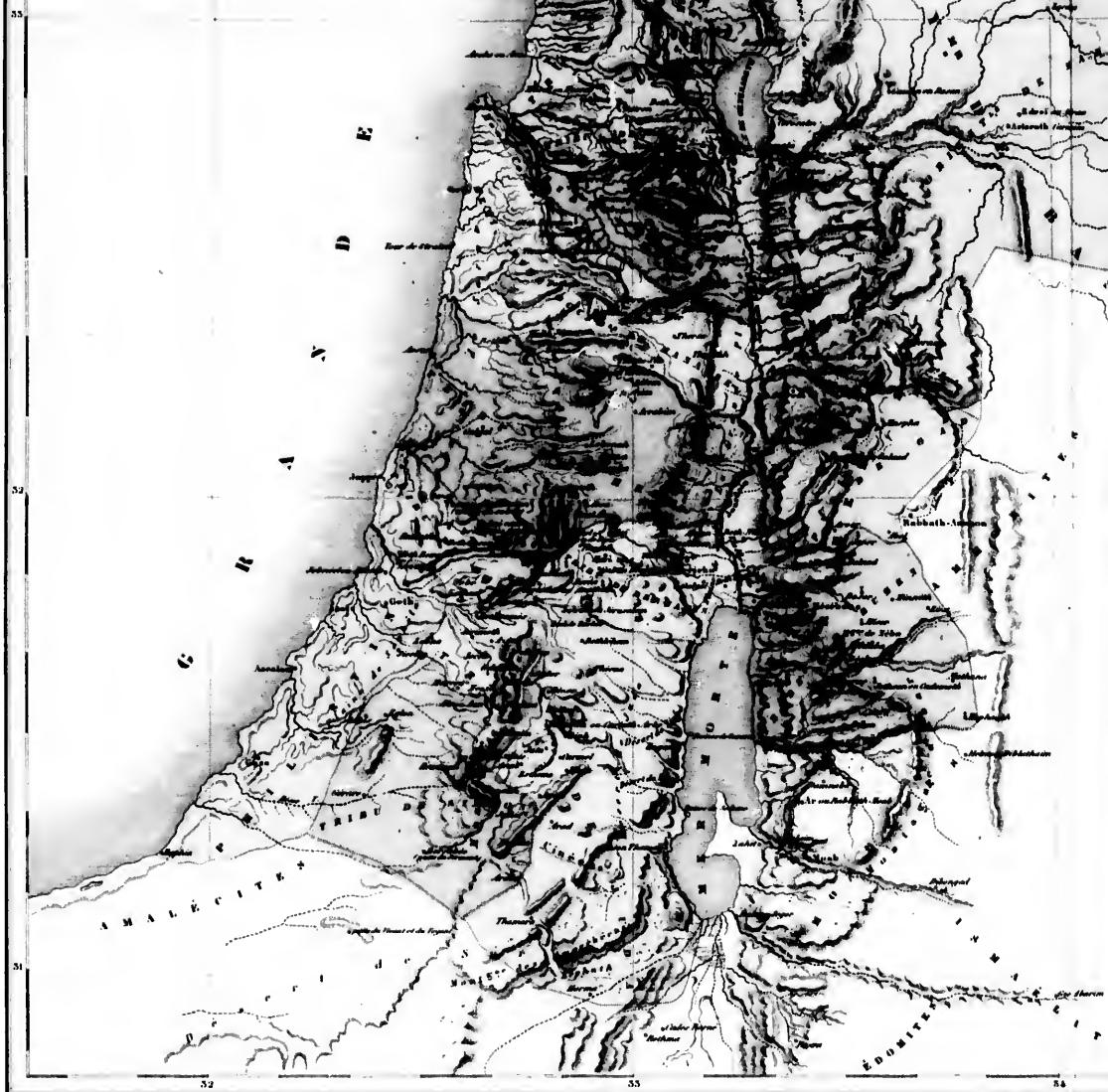
TRIBUS D'ISRAËL

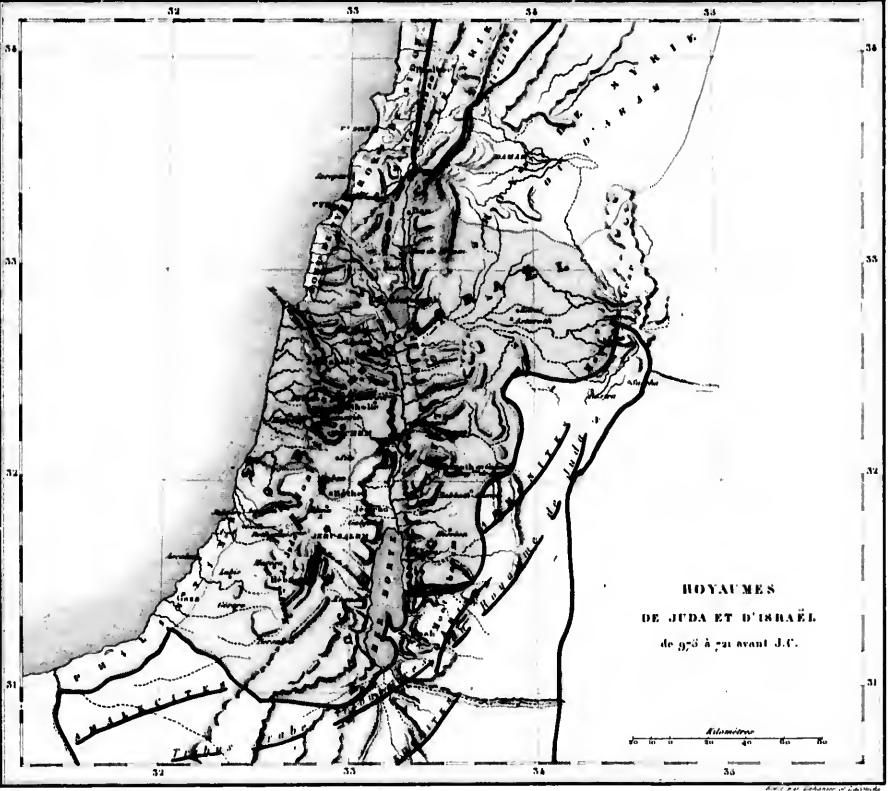
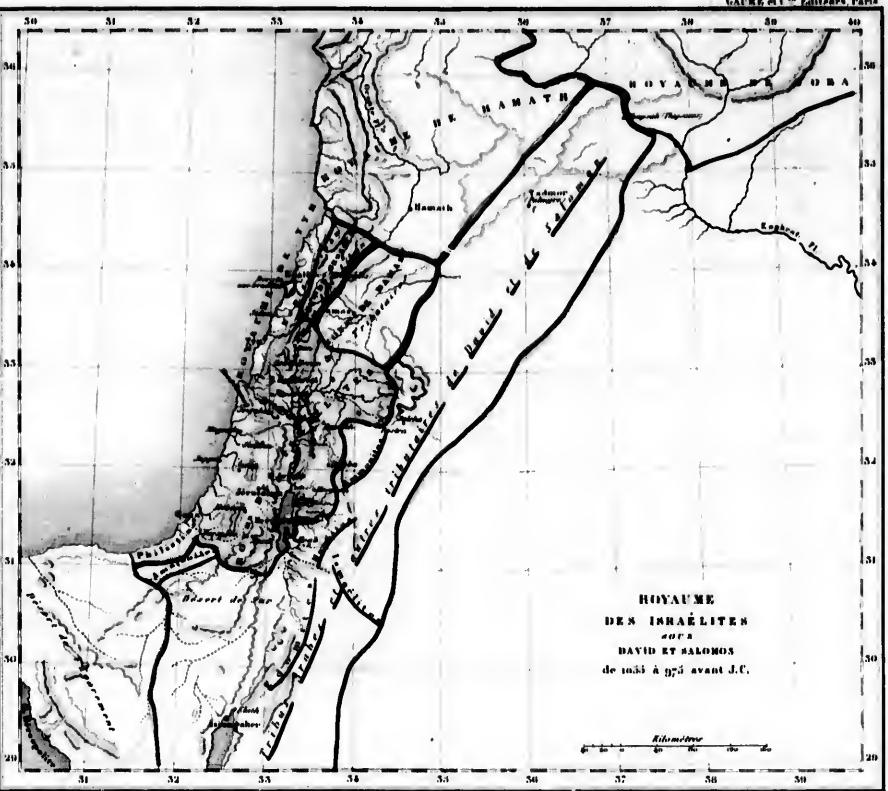
de 1424 à 1055 avant J.C.

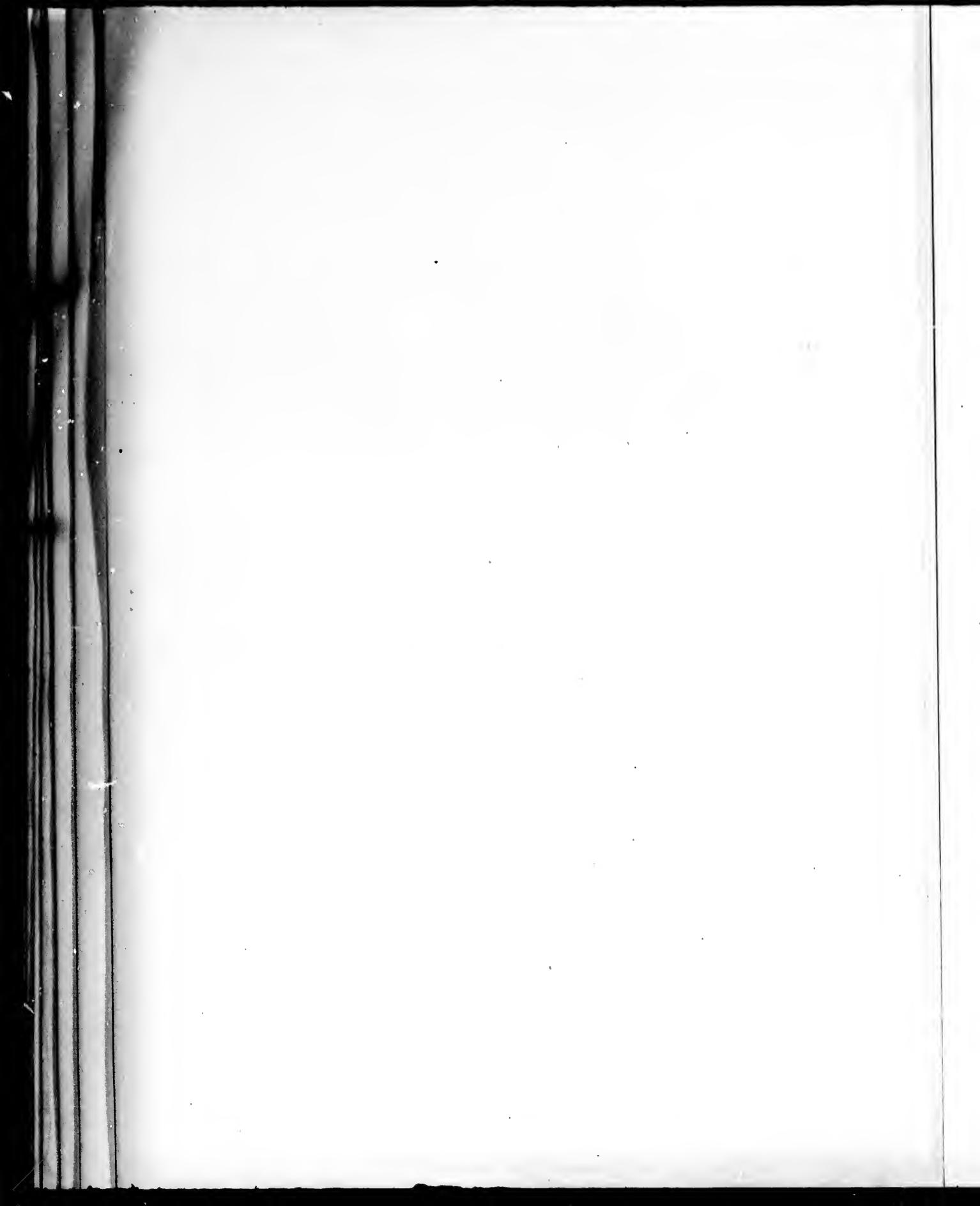
par A. H. Daffar

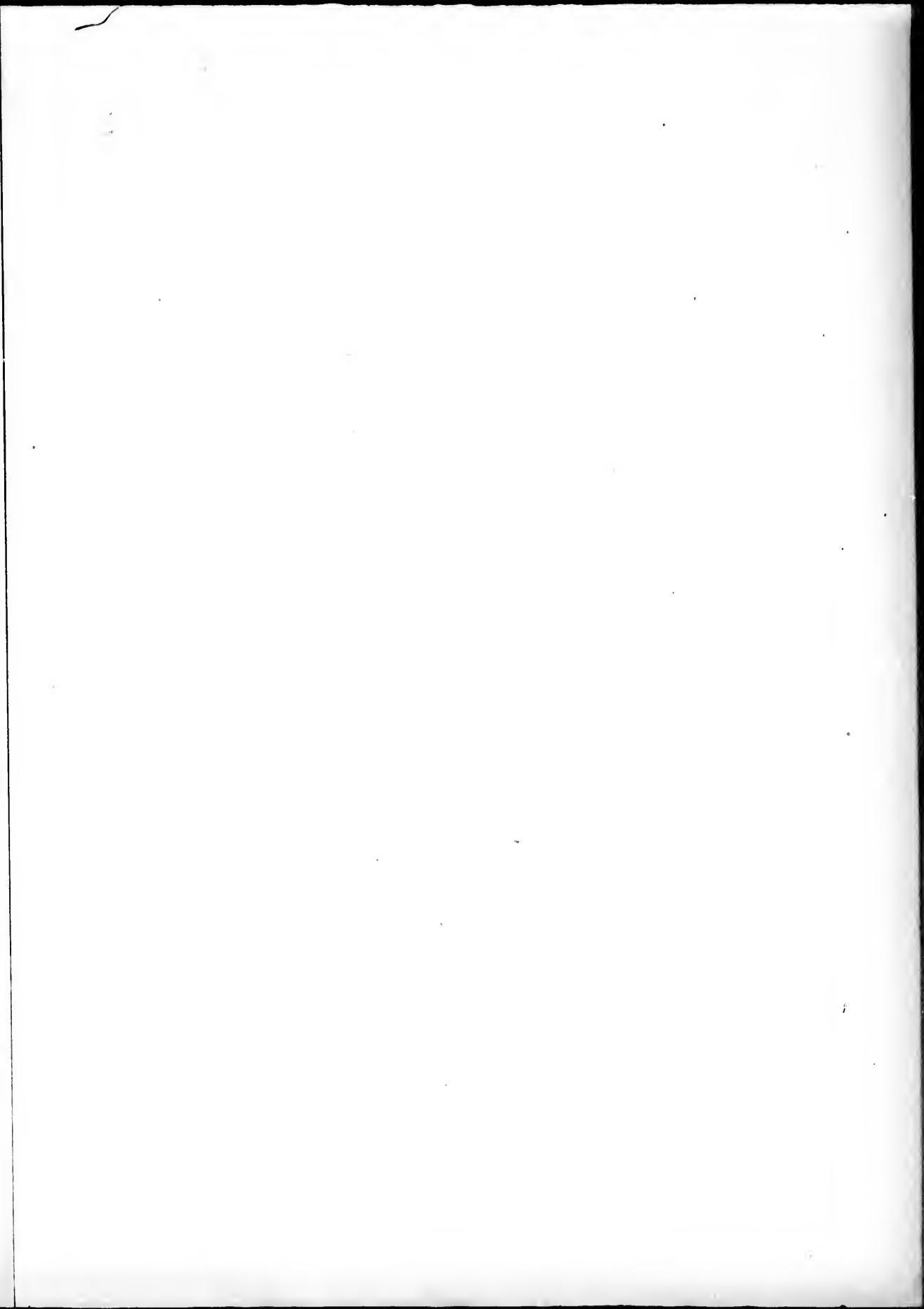


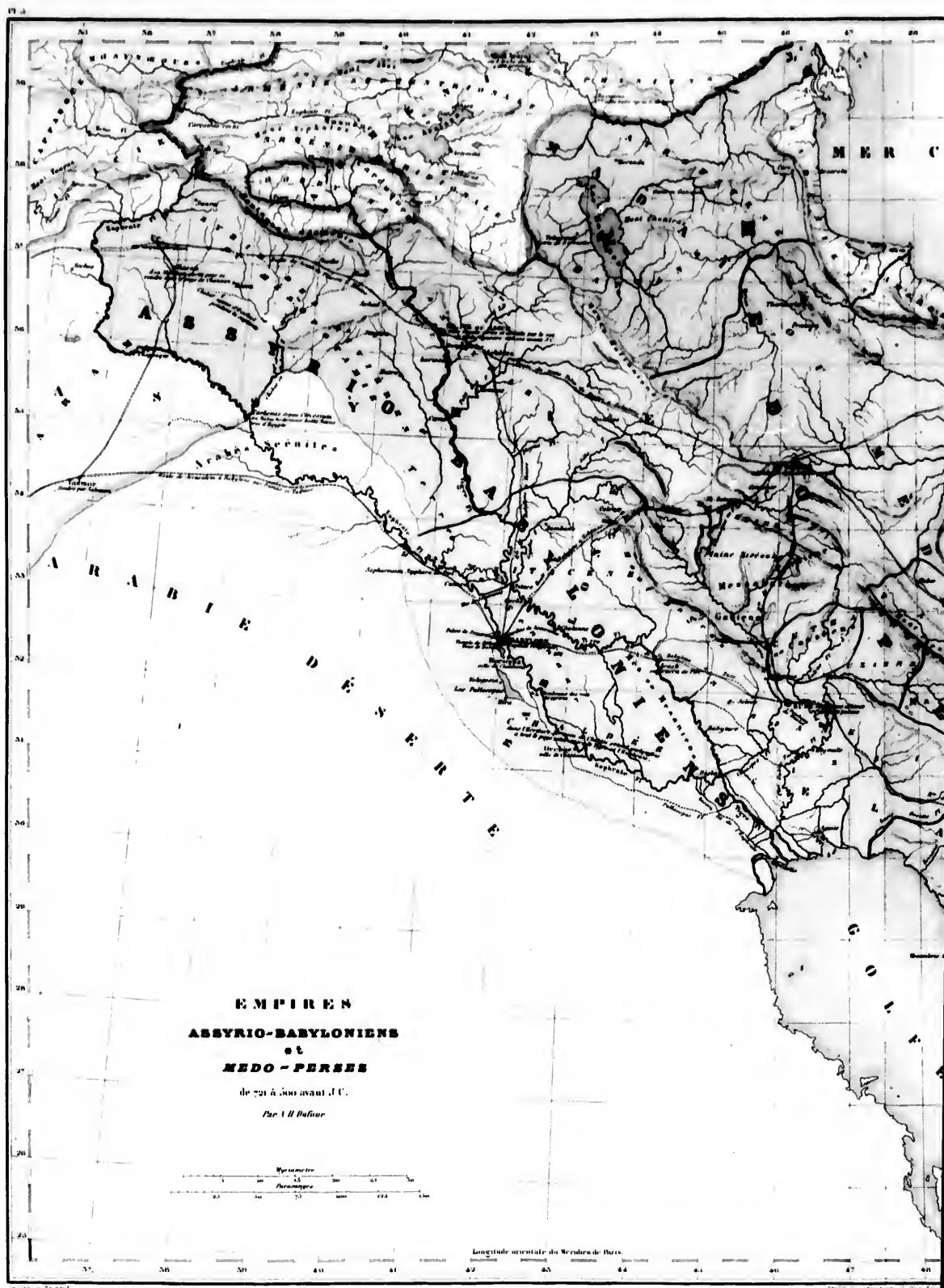
I Hilfe der syphigen
I Hilfe Leistungsw.



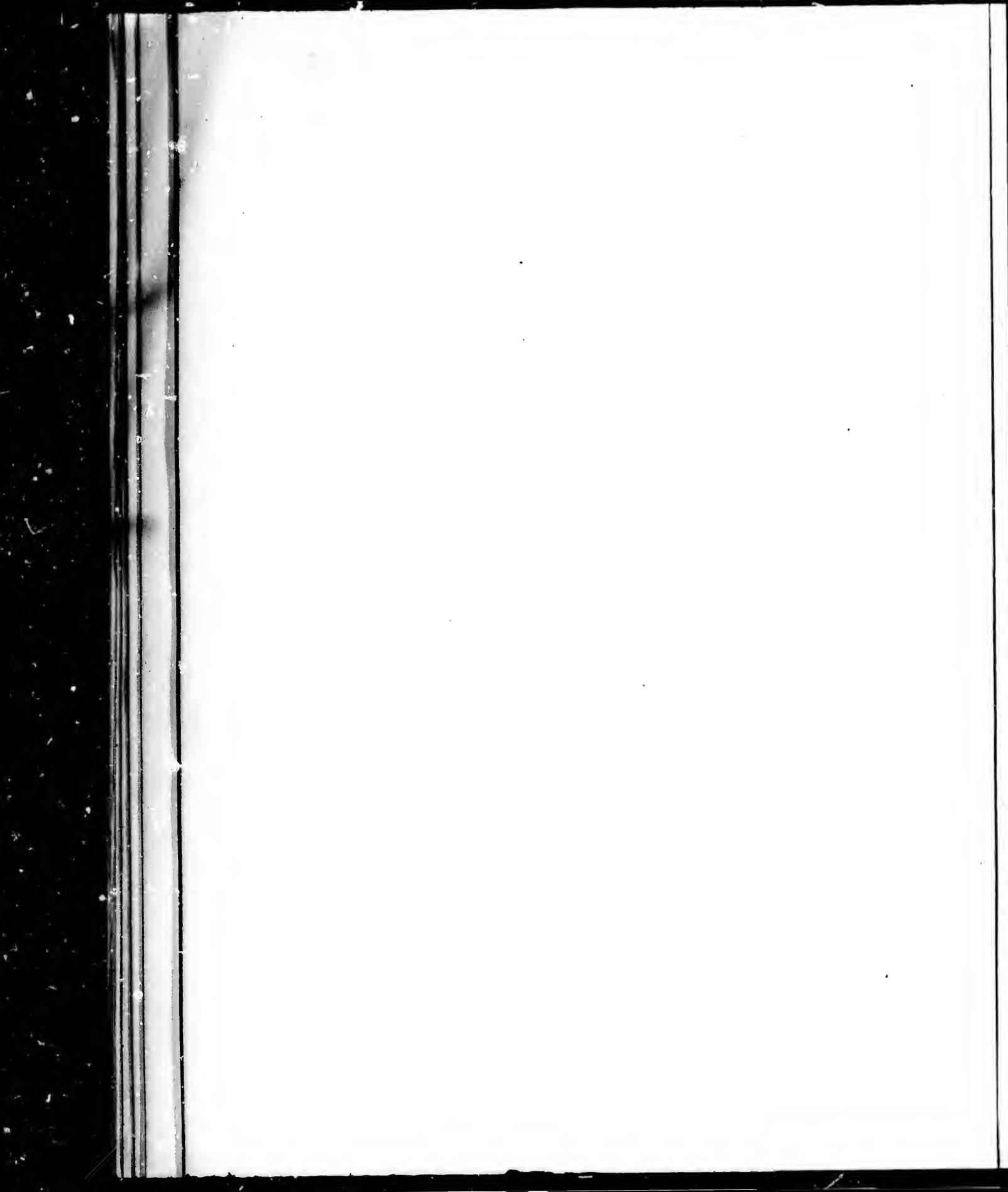


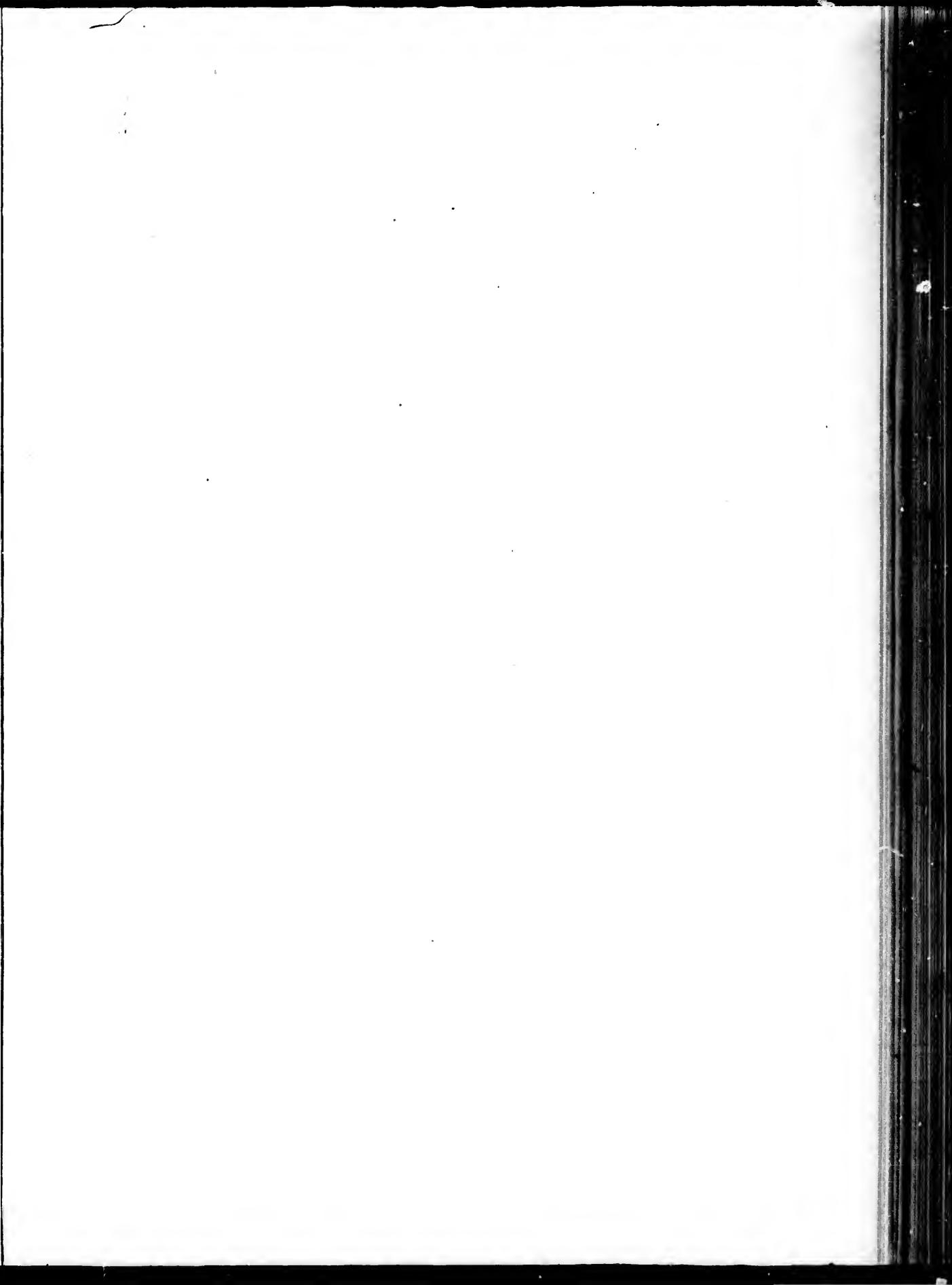


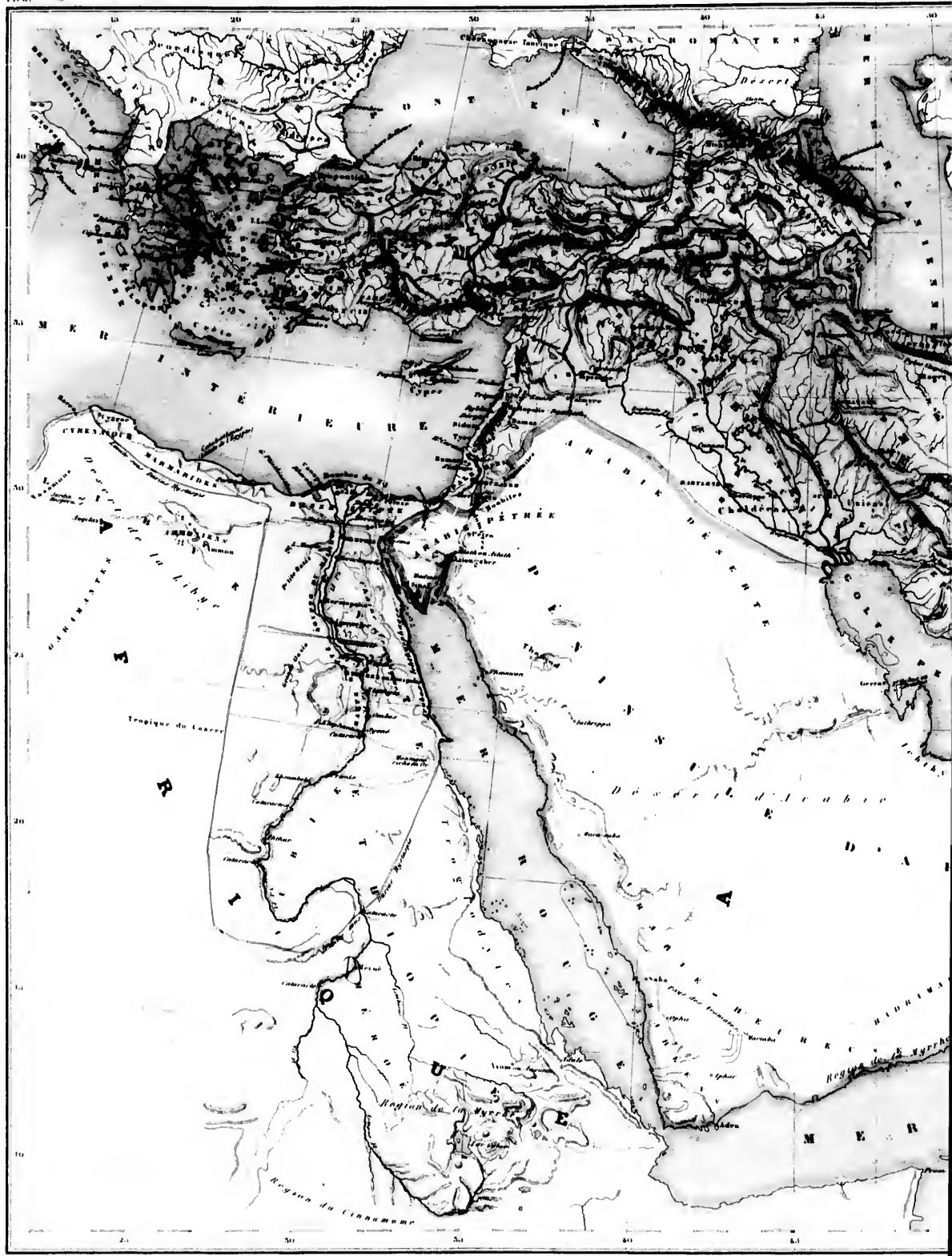




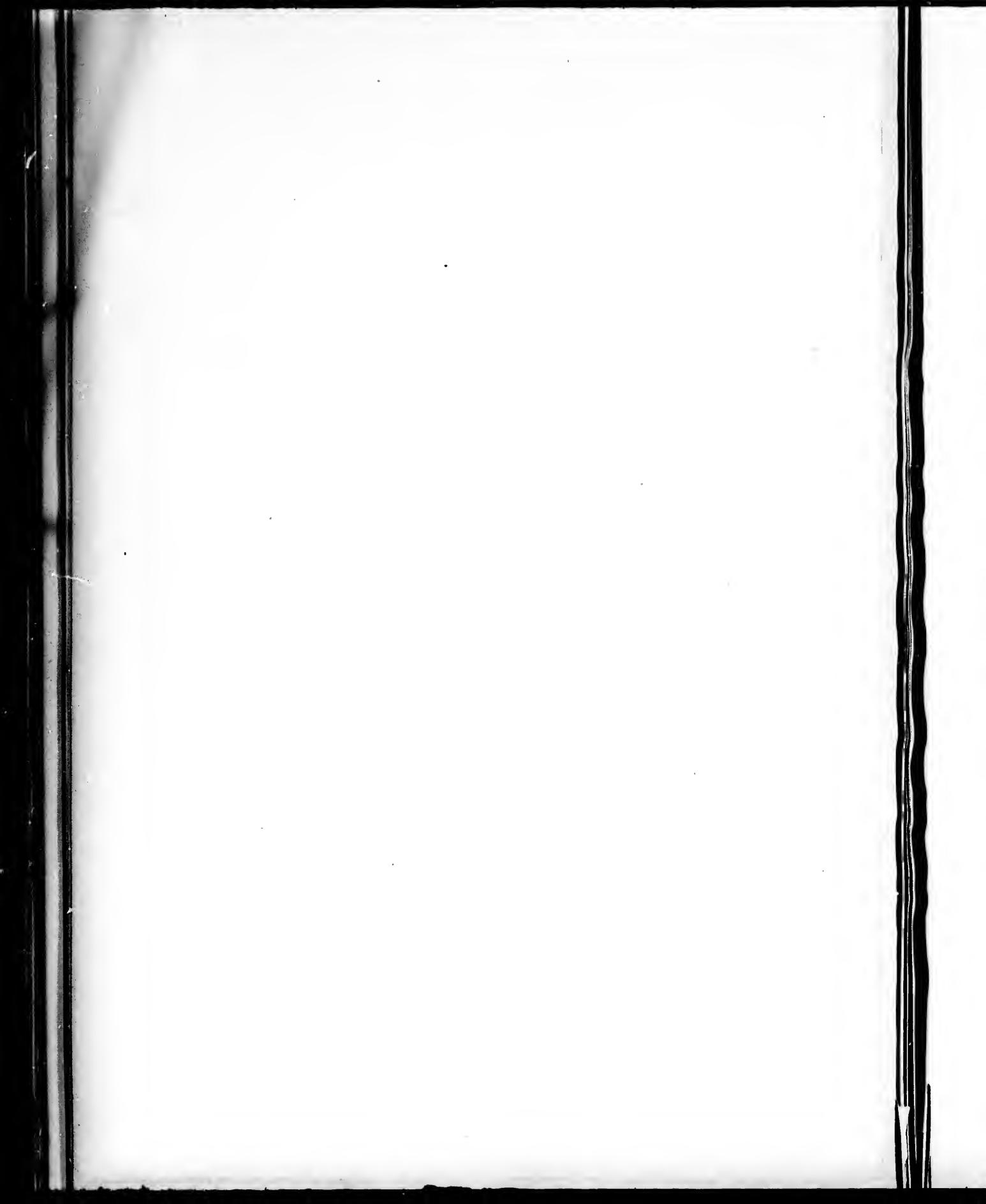


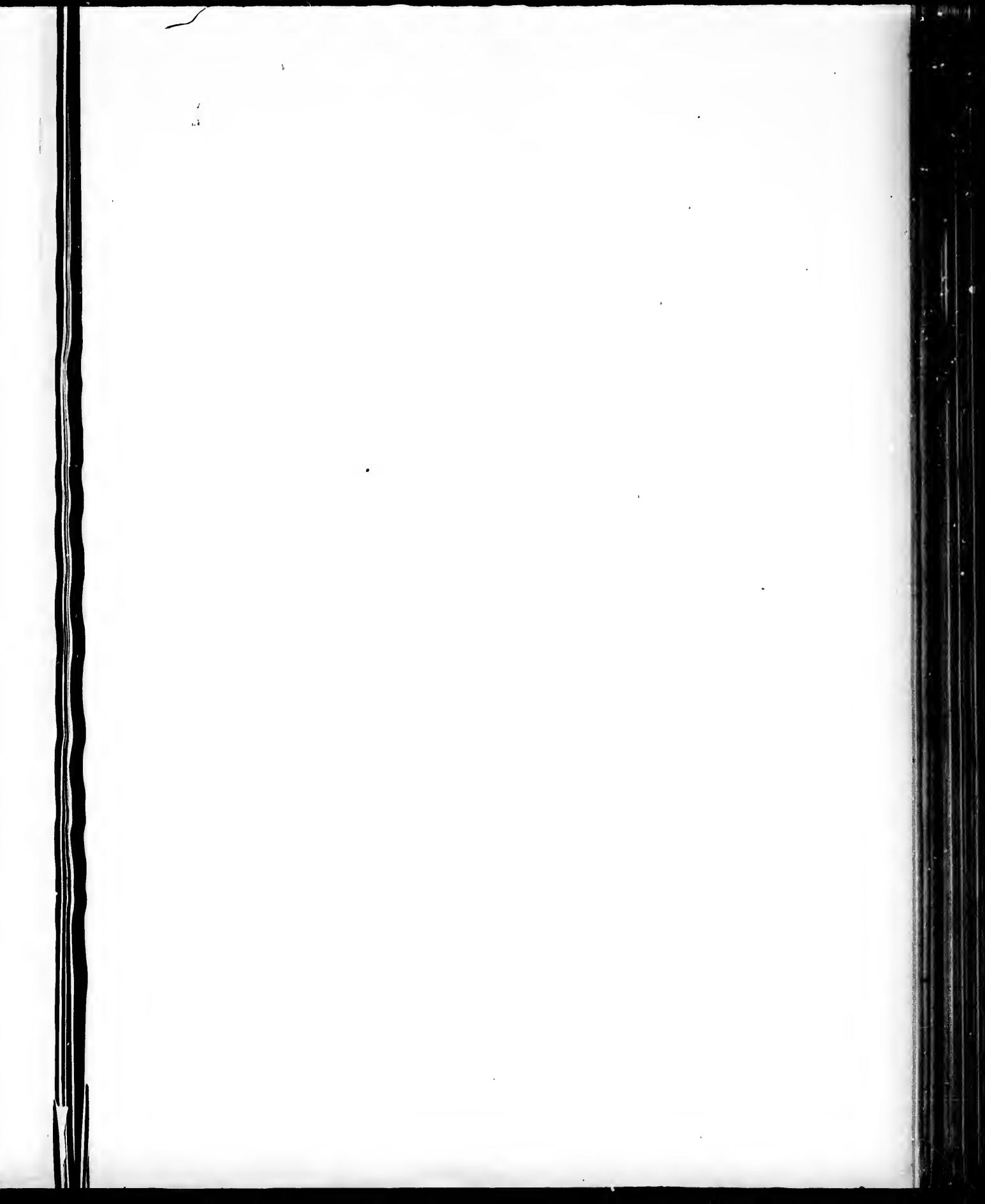


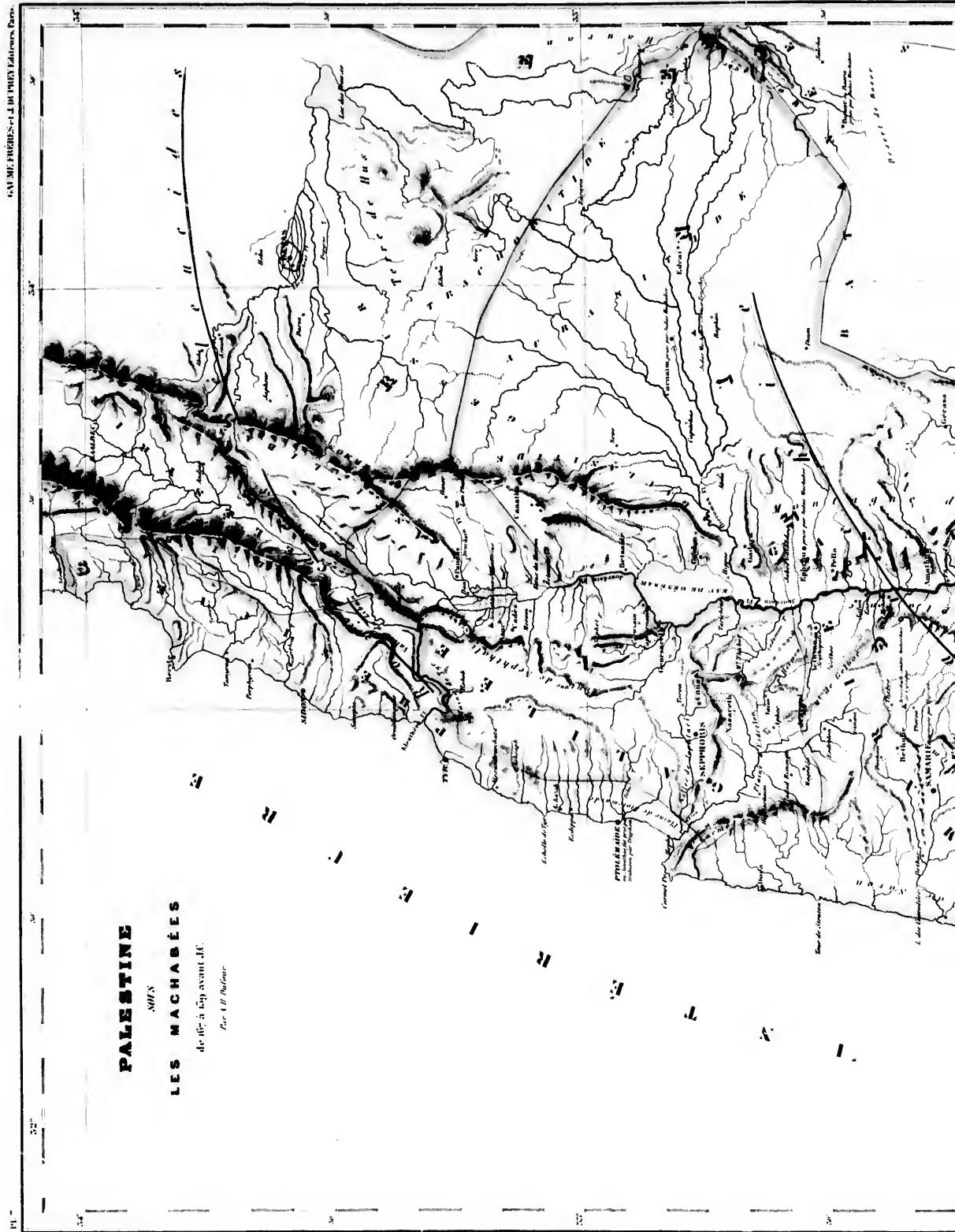




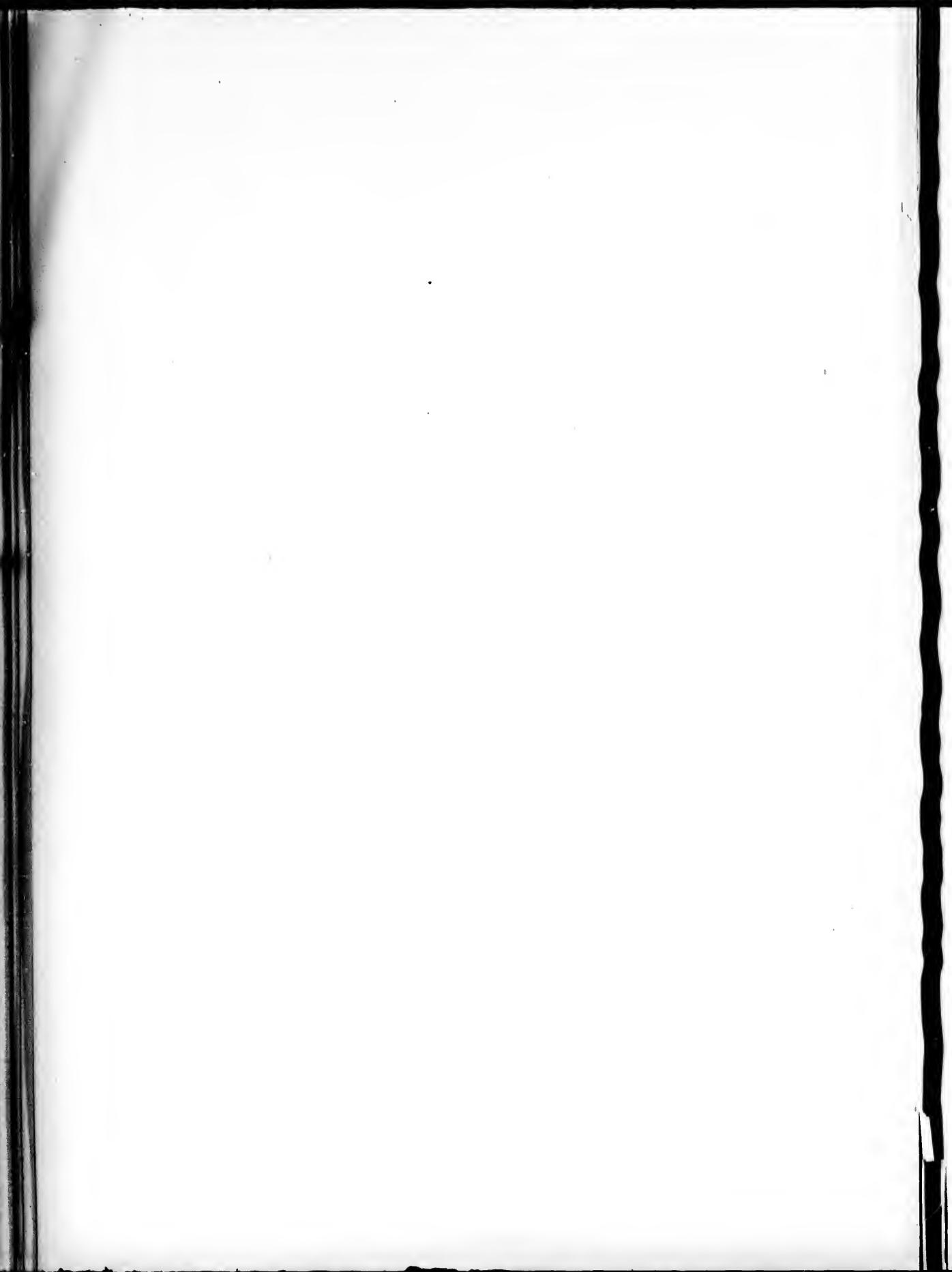


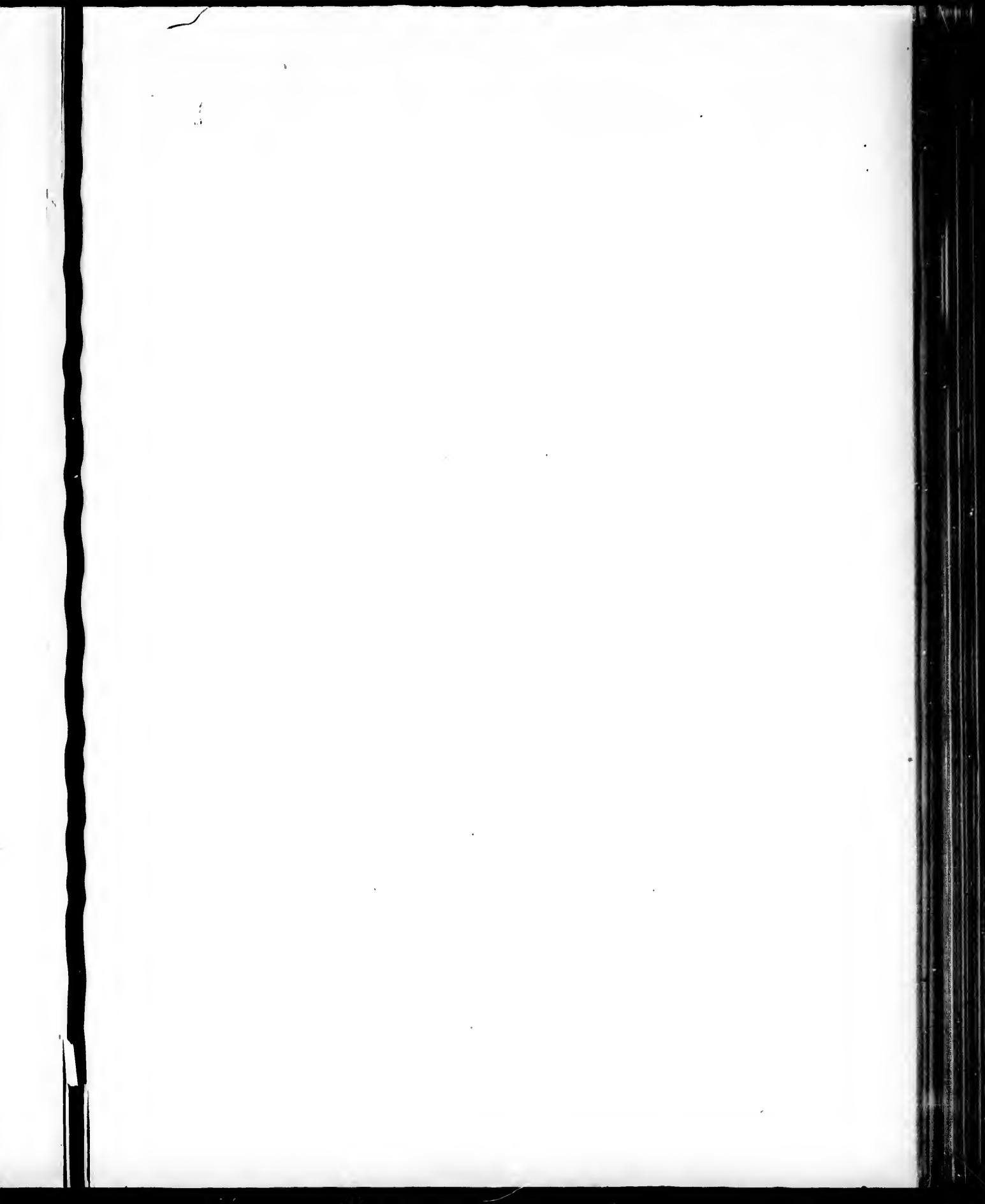








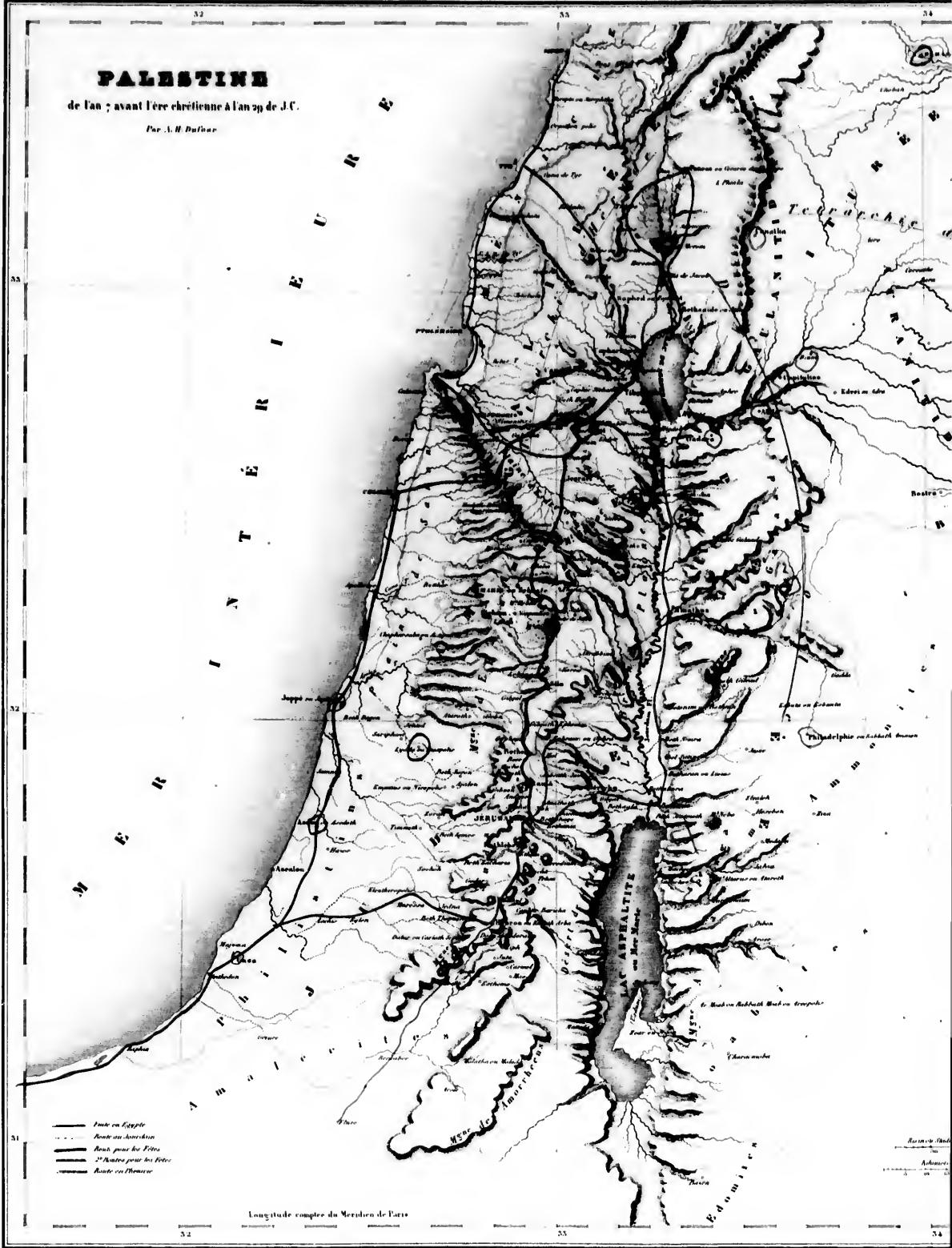




PALESTINE

de l'an 7 avant l'ère chrétienne à l'an 29 de J.C.

Par A. H. Duhac



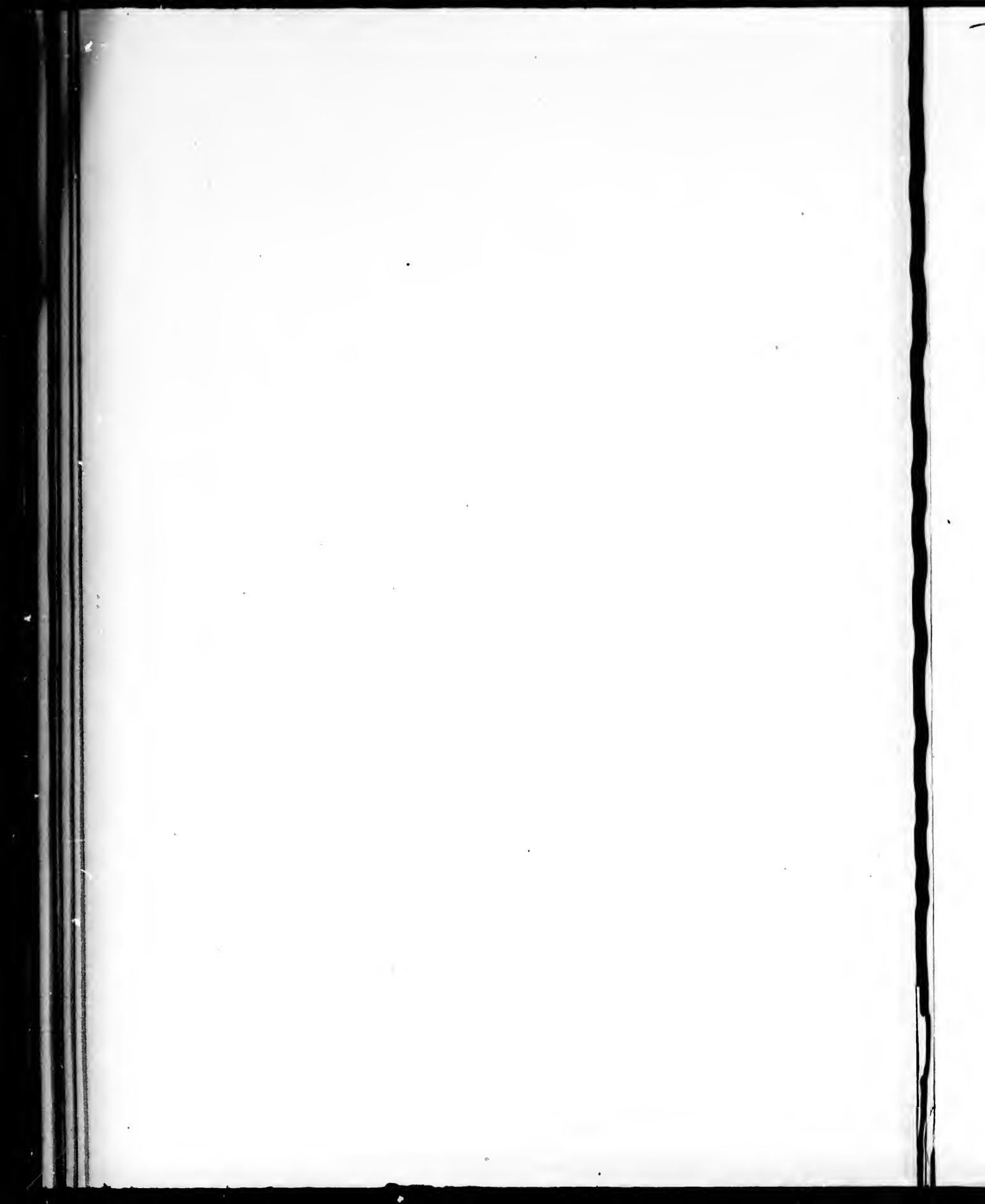


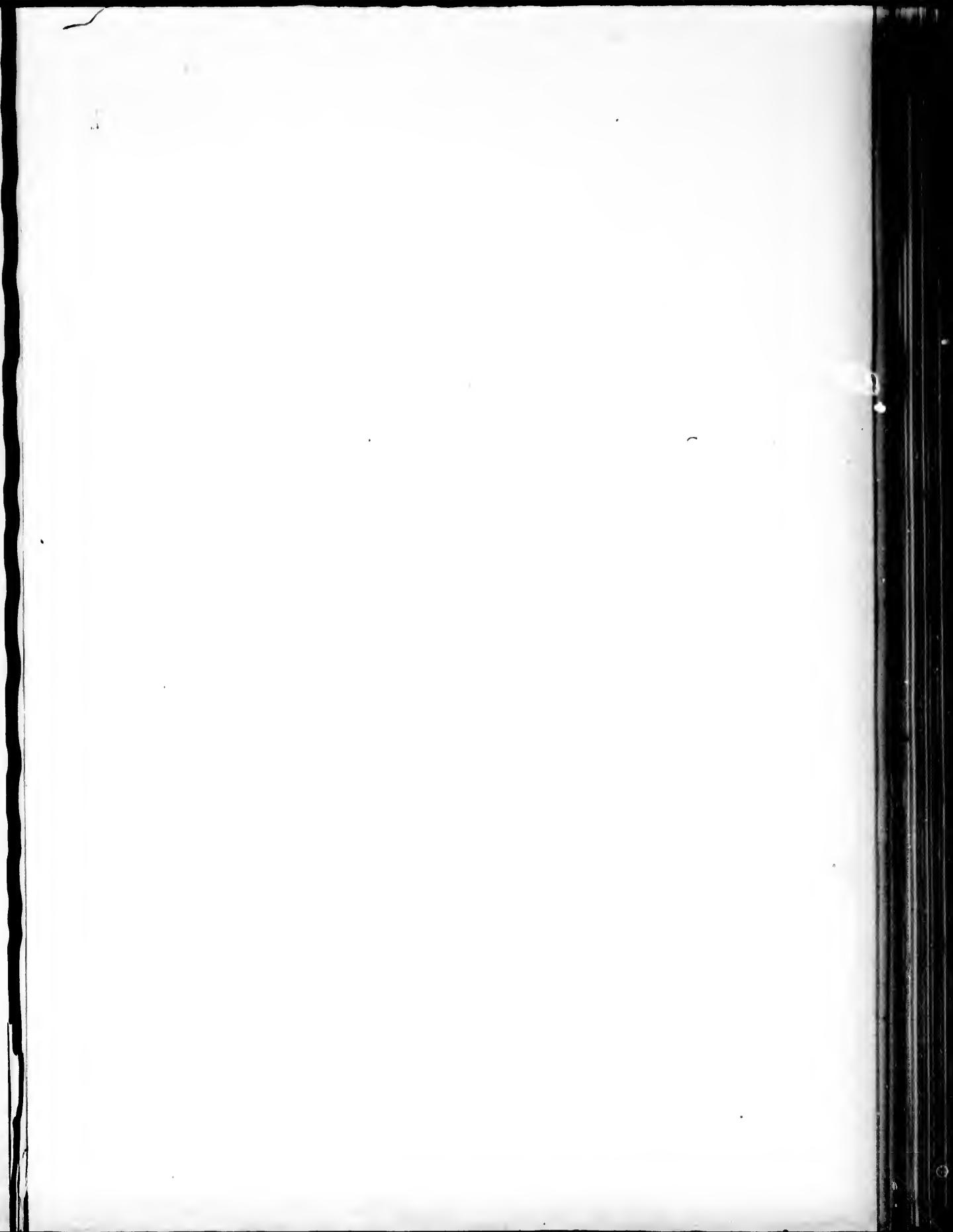
JÉRUSALEM.

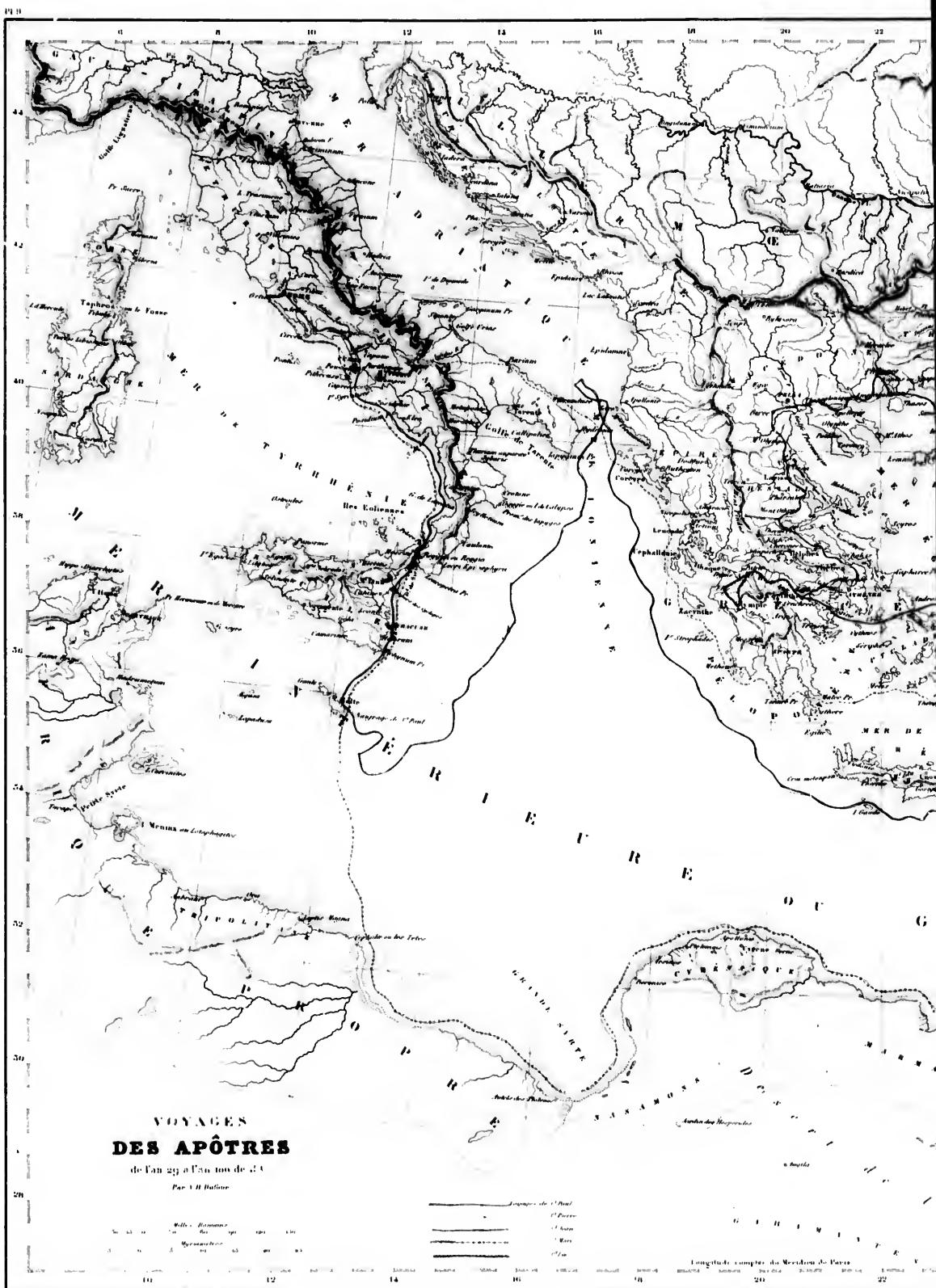


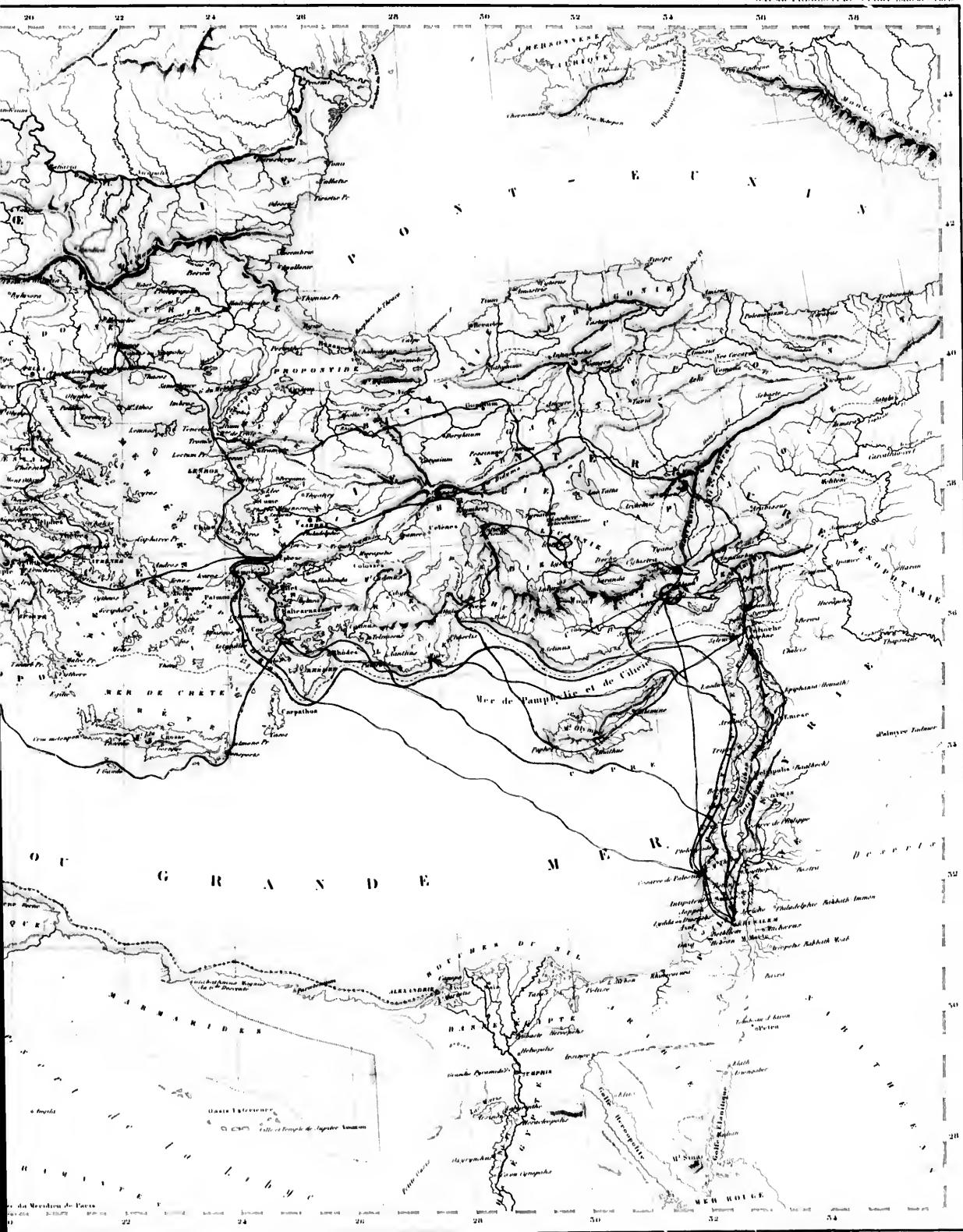
ENVIRONS DE JÉRUSALEM.

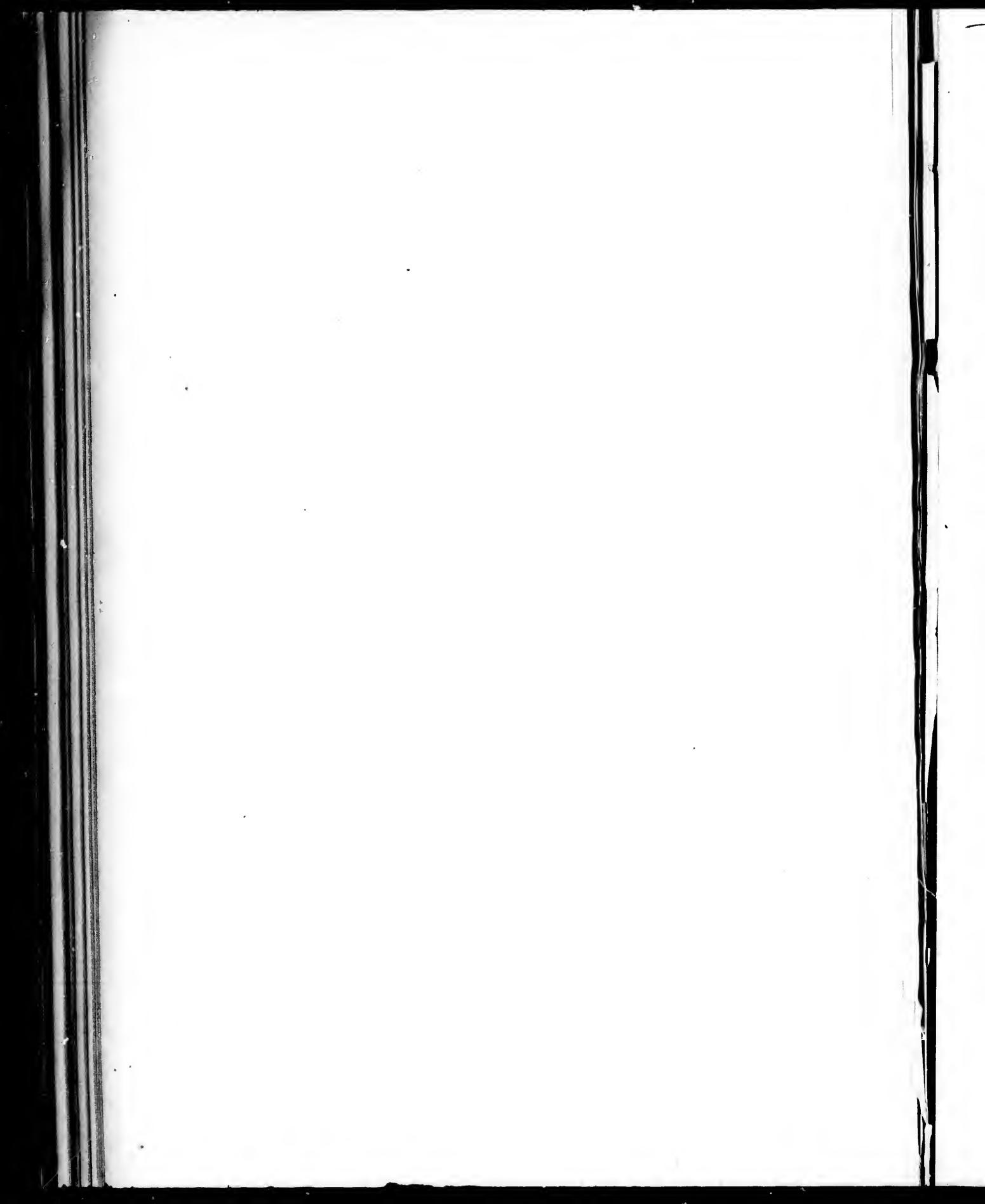


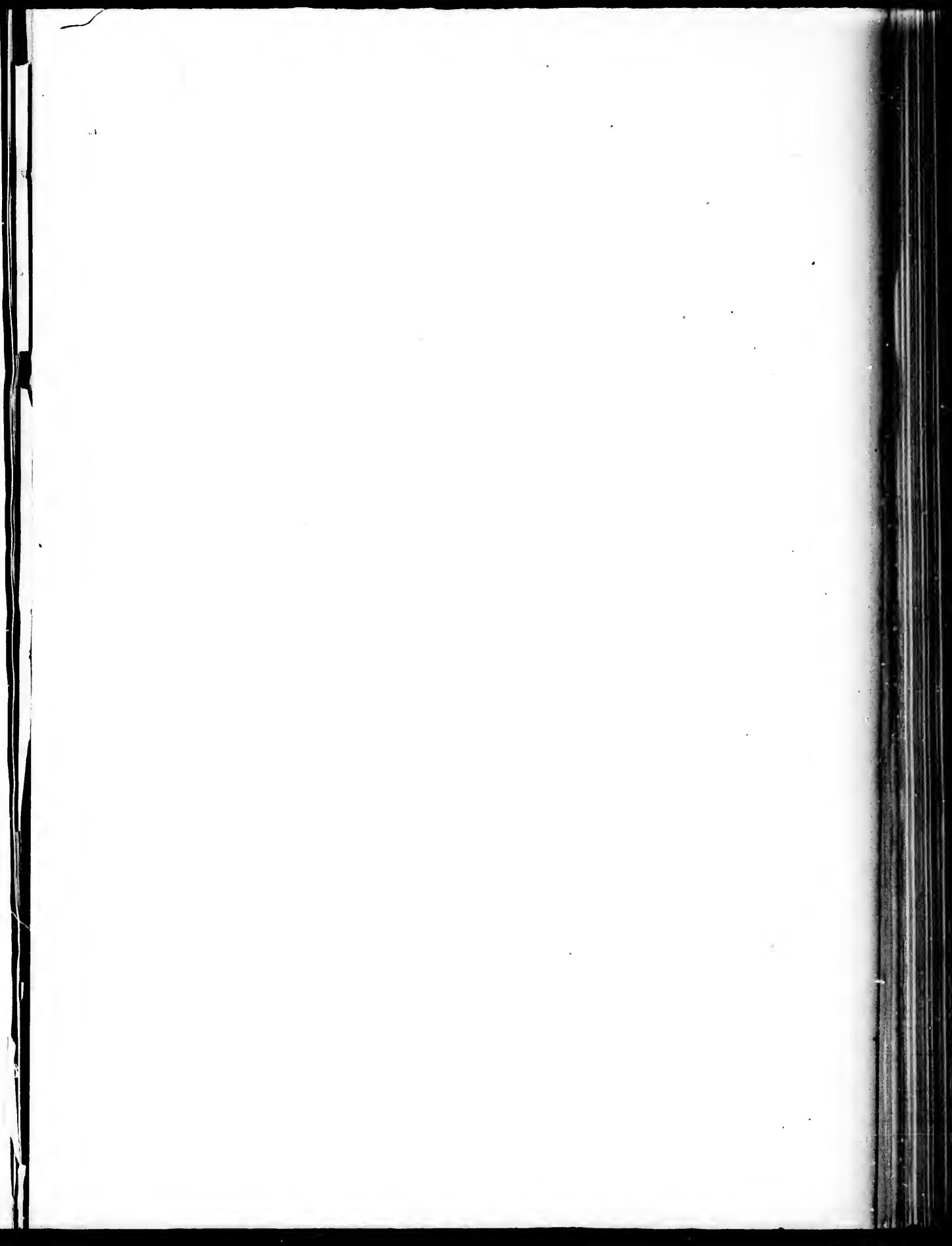


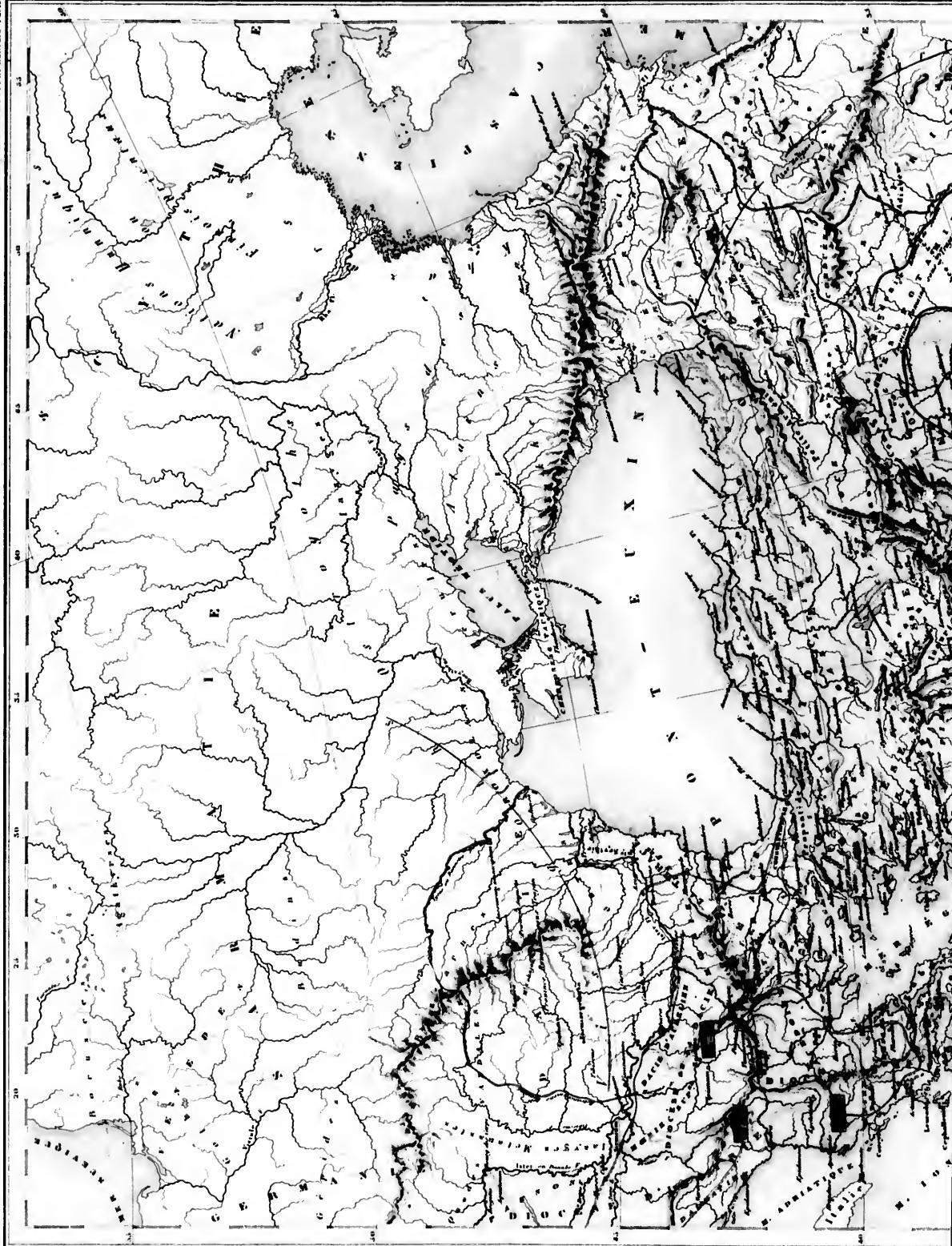












EMPIRE ROMAIN

(PARTIE ORIENTALE)

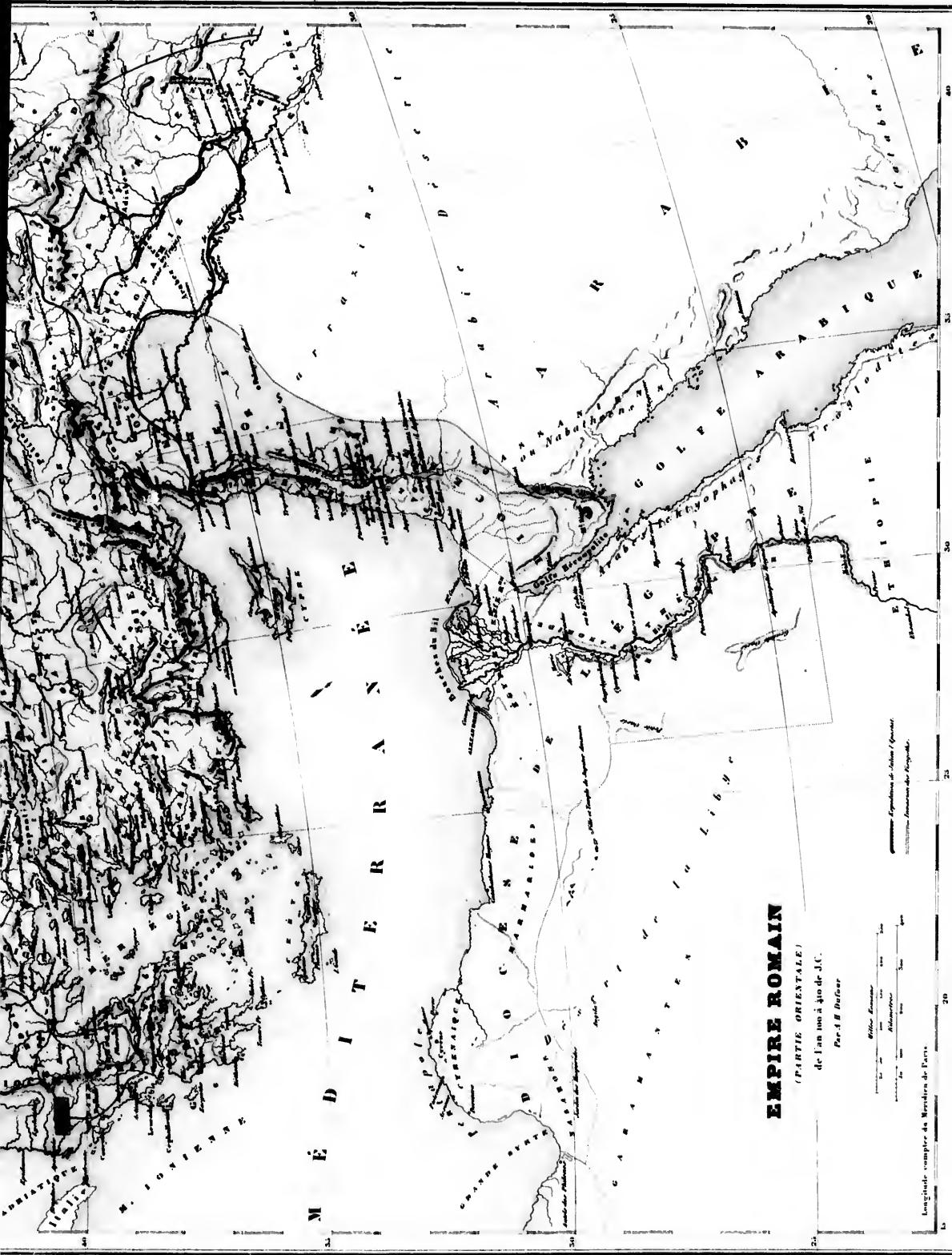
de l'an 100 à 310 de J.C.

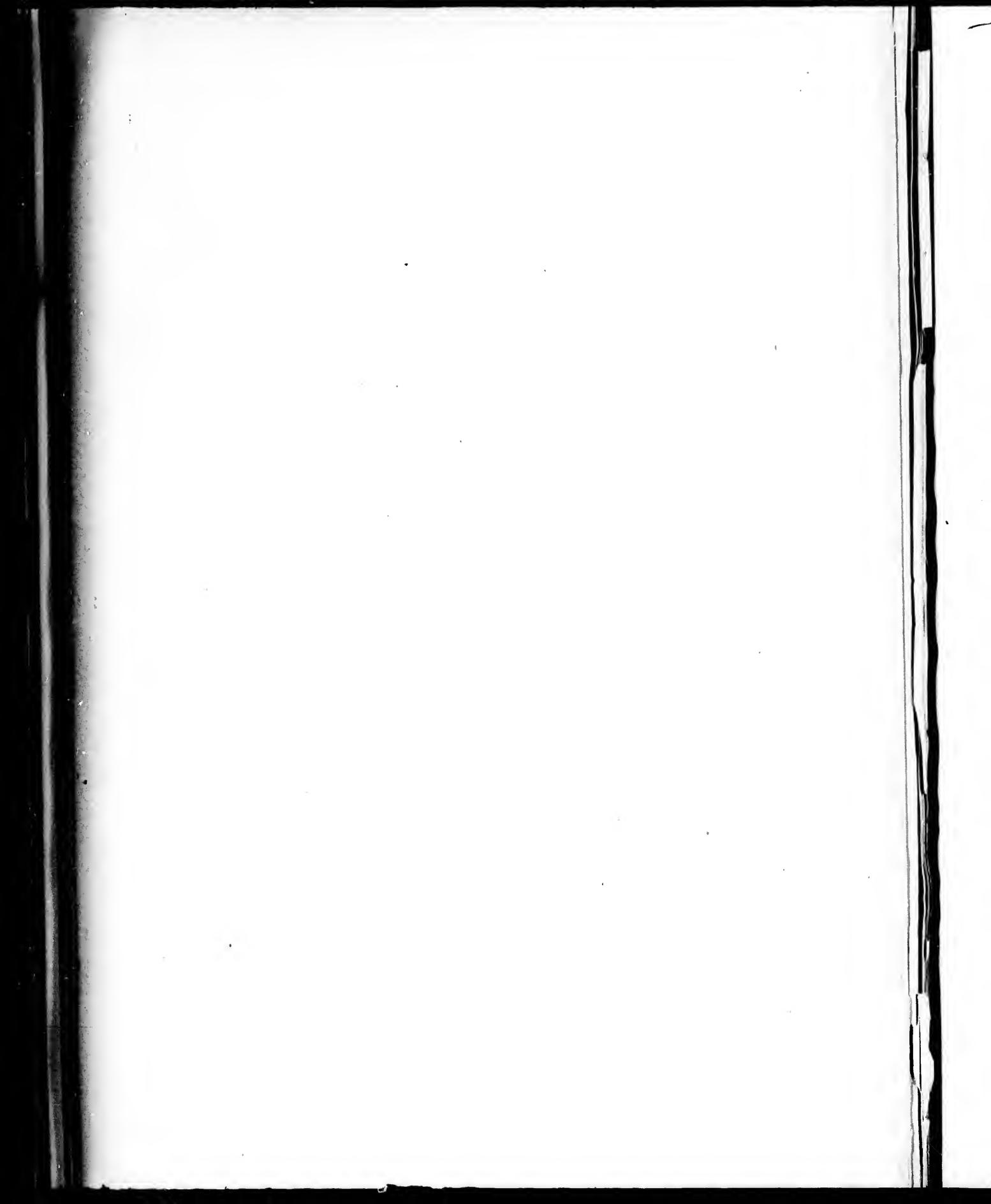
Plan B Détailé

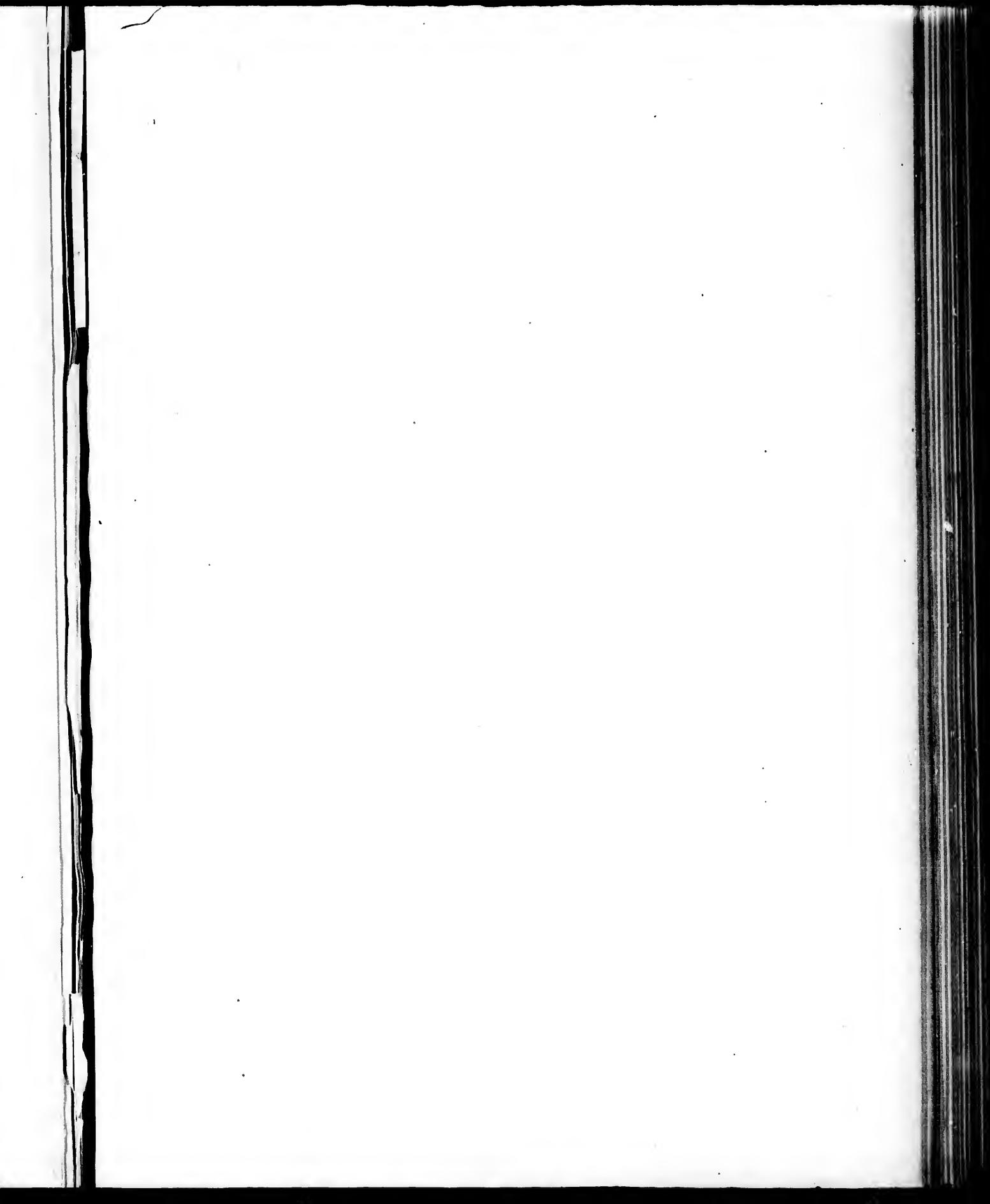
Échelle kilométrique

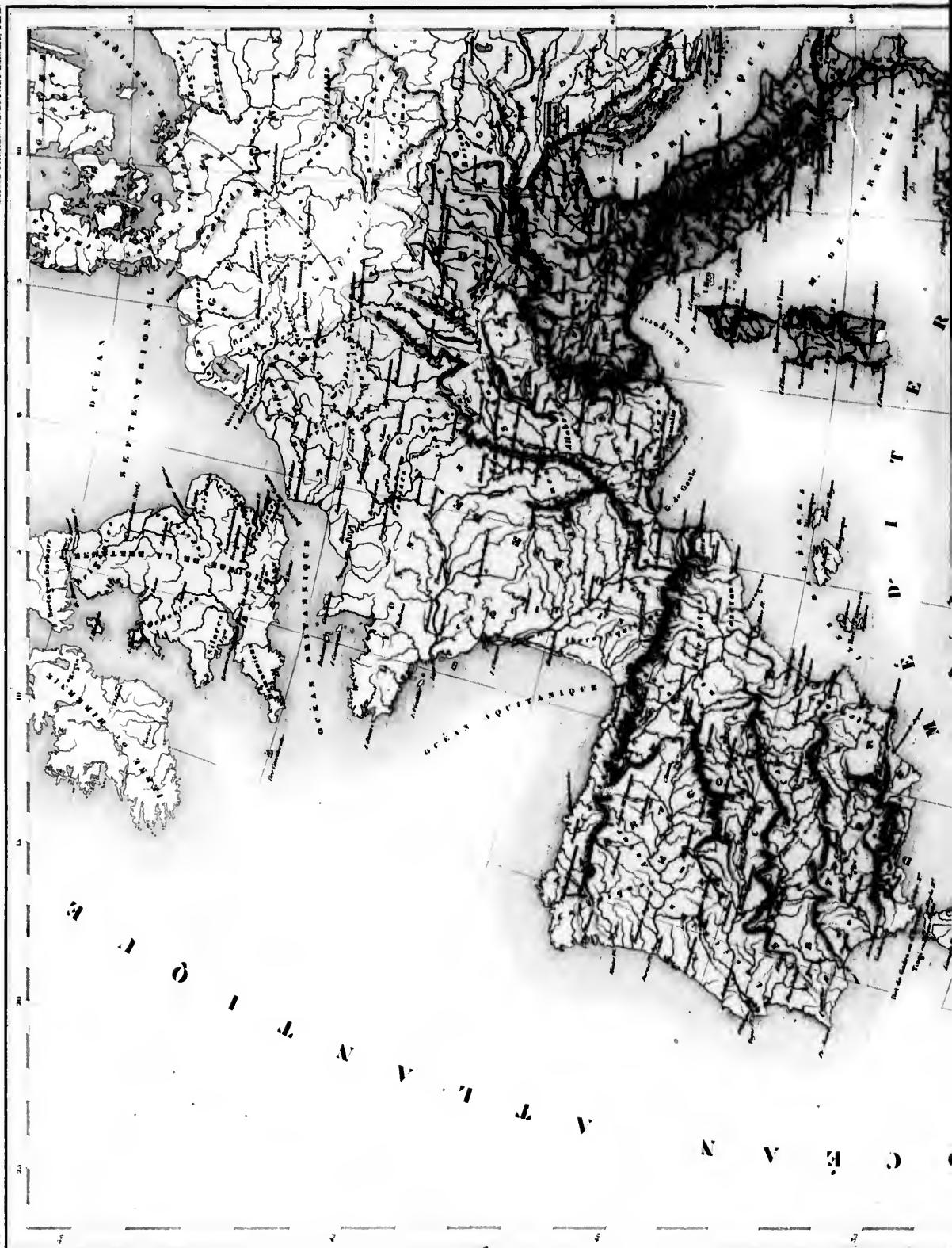
100 200 300 400 500 600 700 800 900 1000
Kilomètres
Miles
Mille Roman
Mille Grecque
Mille Byzantin

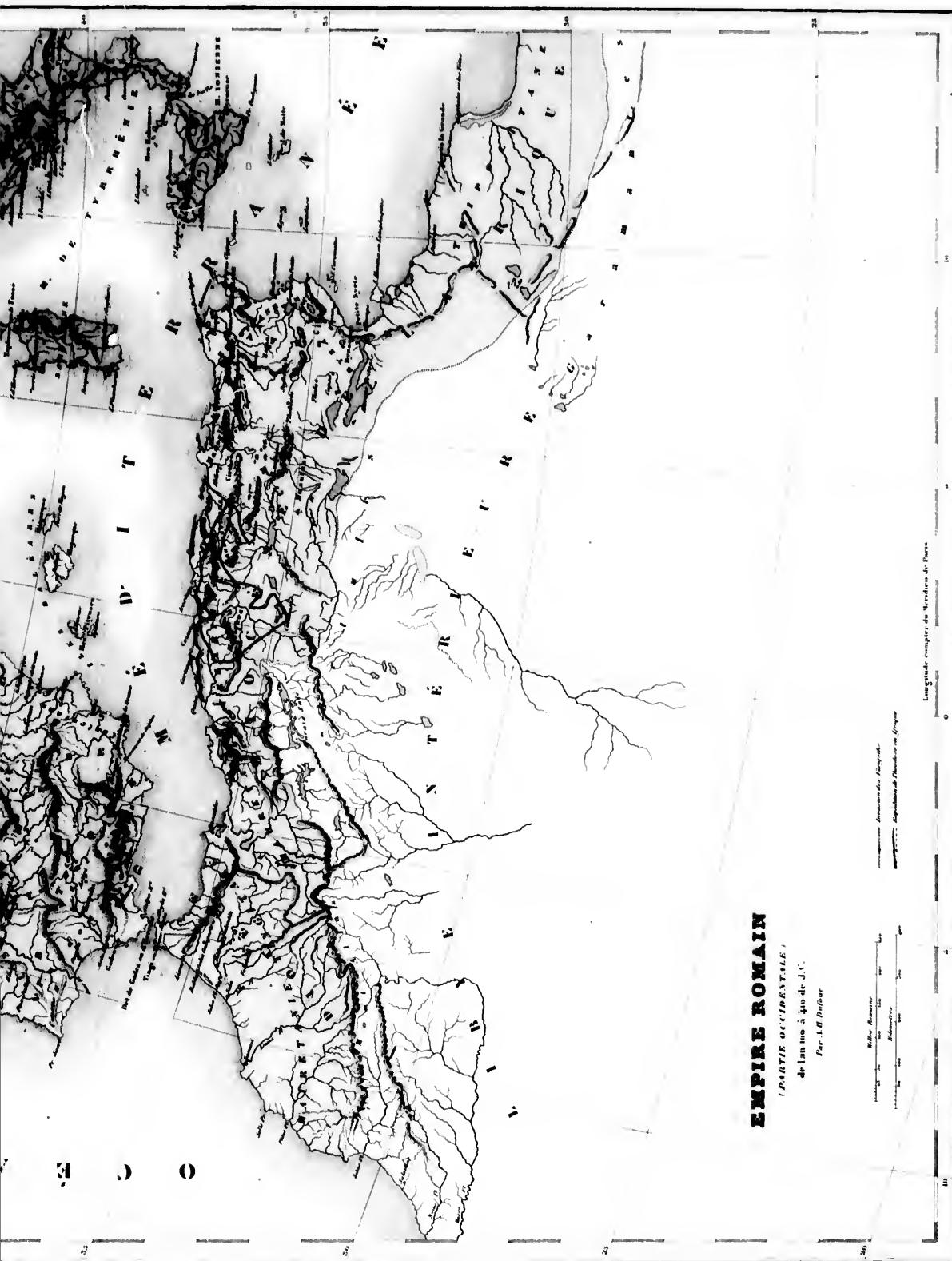
Longitude comprise des Meridians de Paris

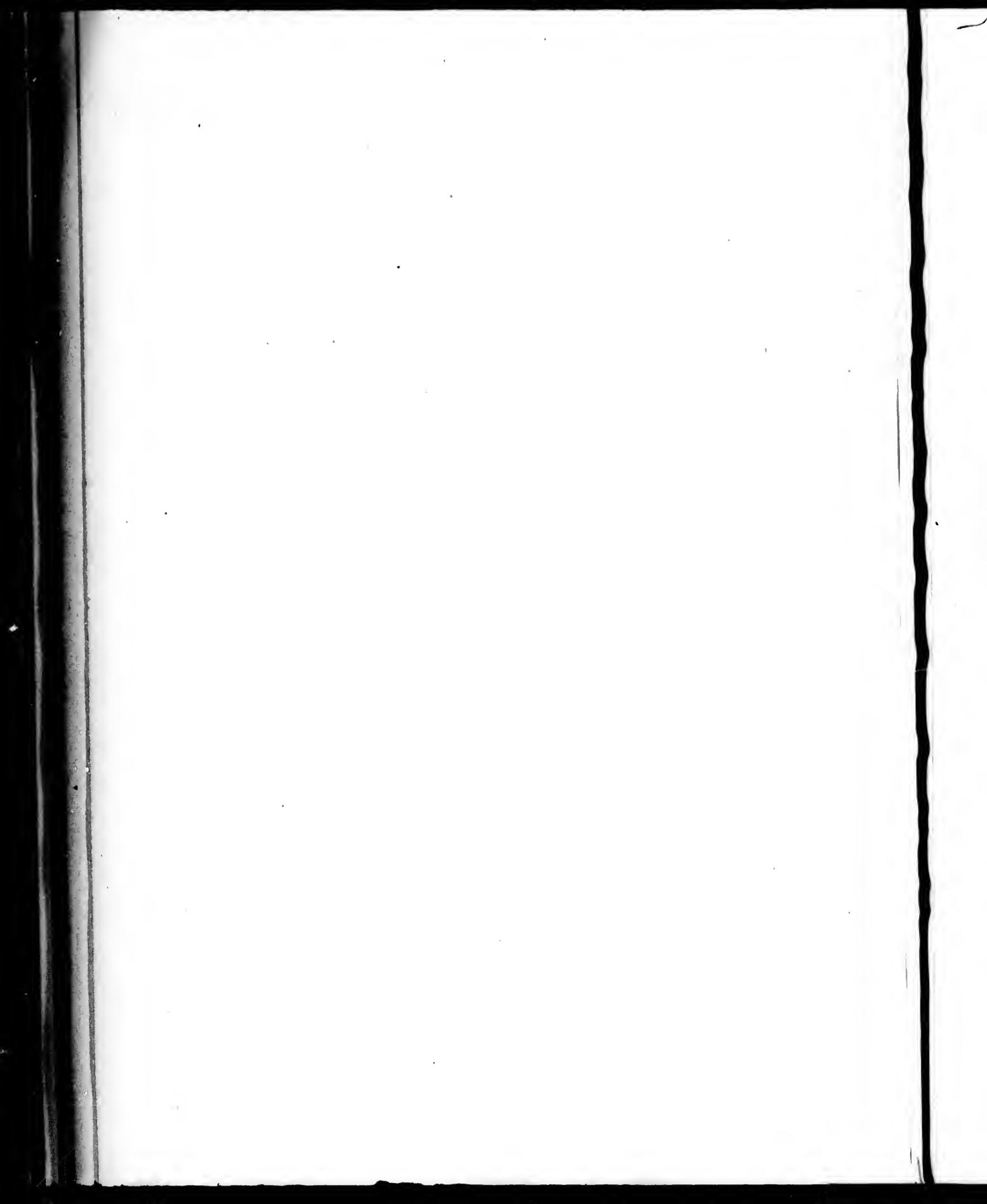


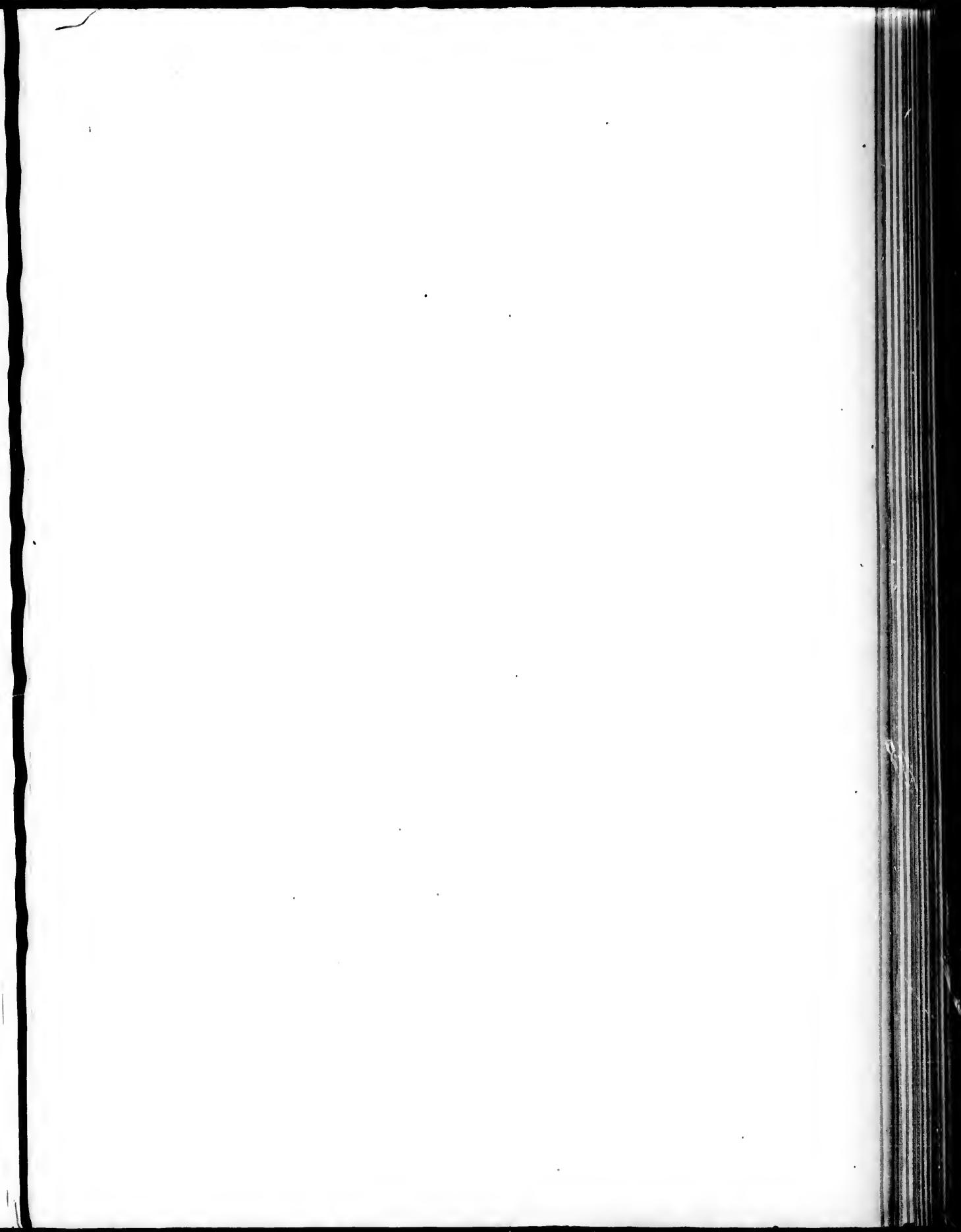


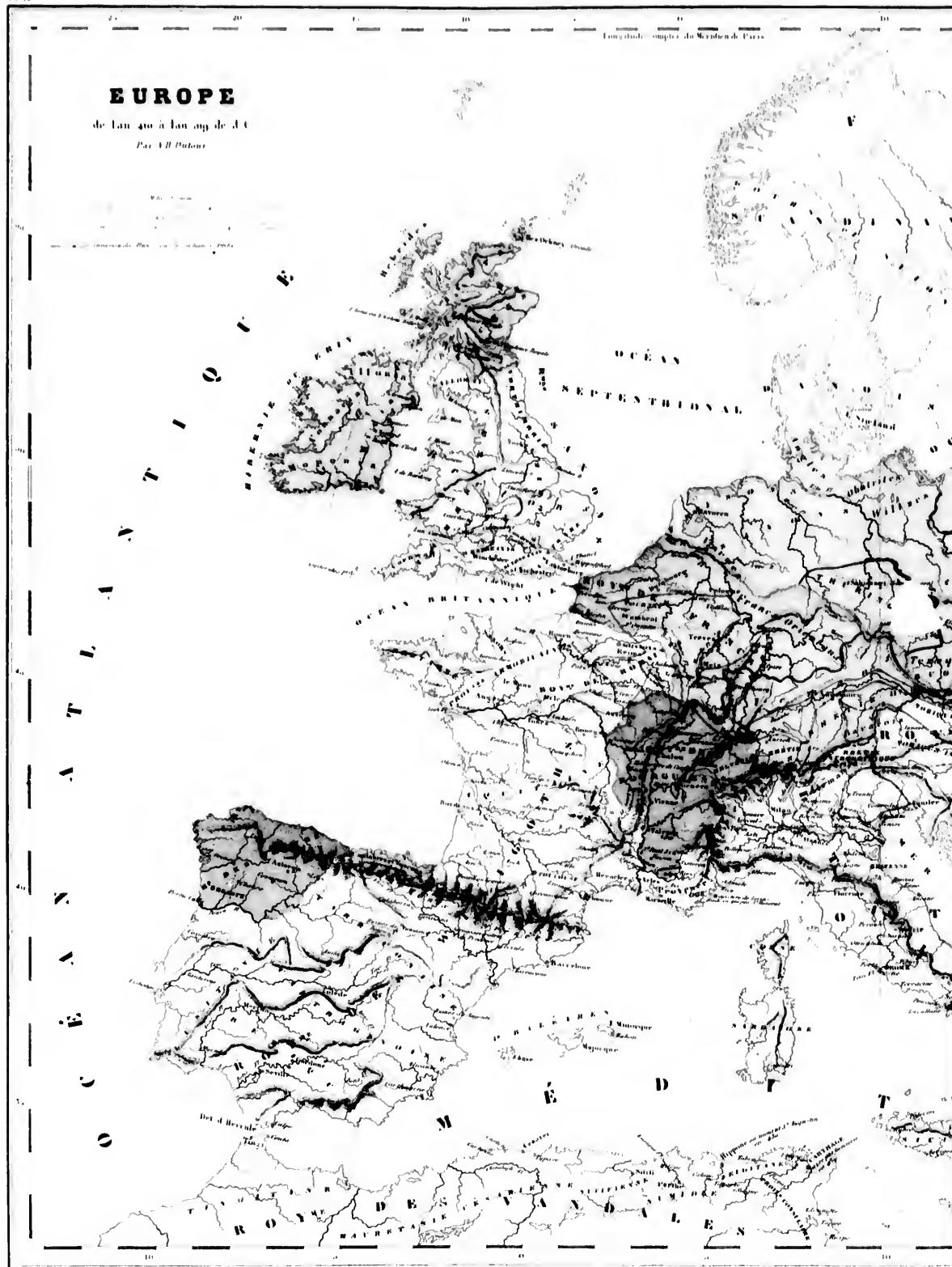


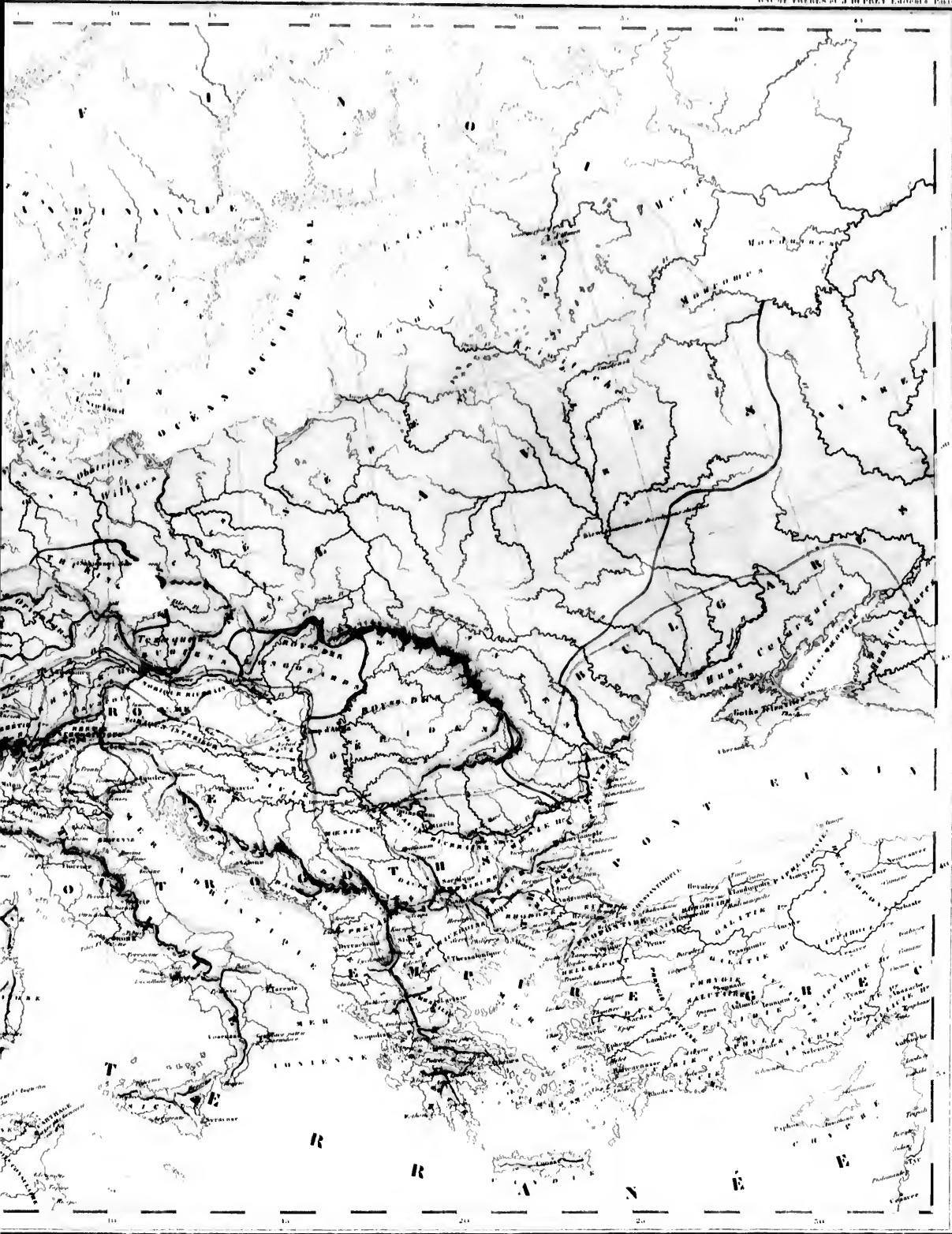


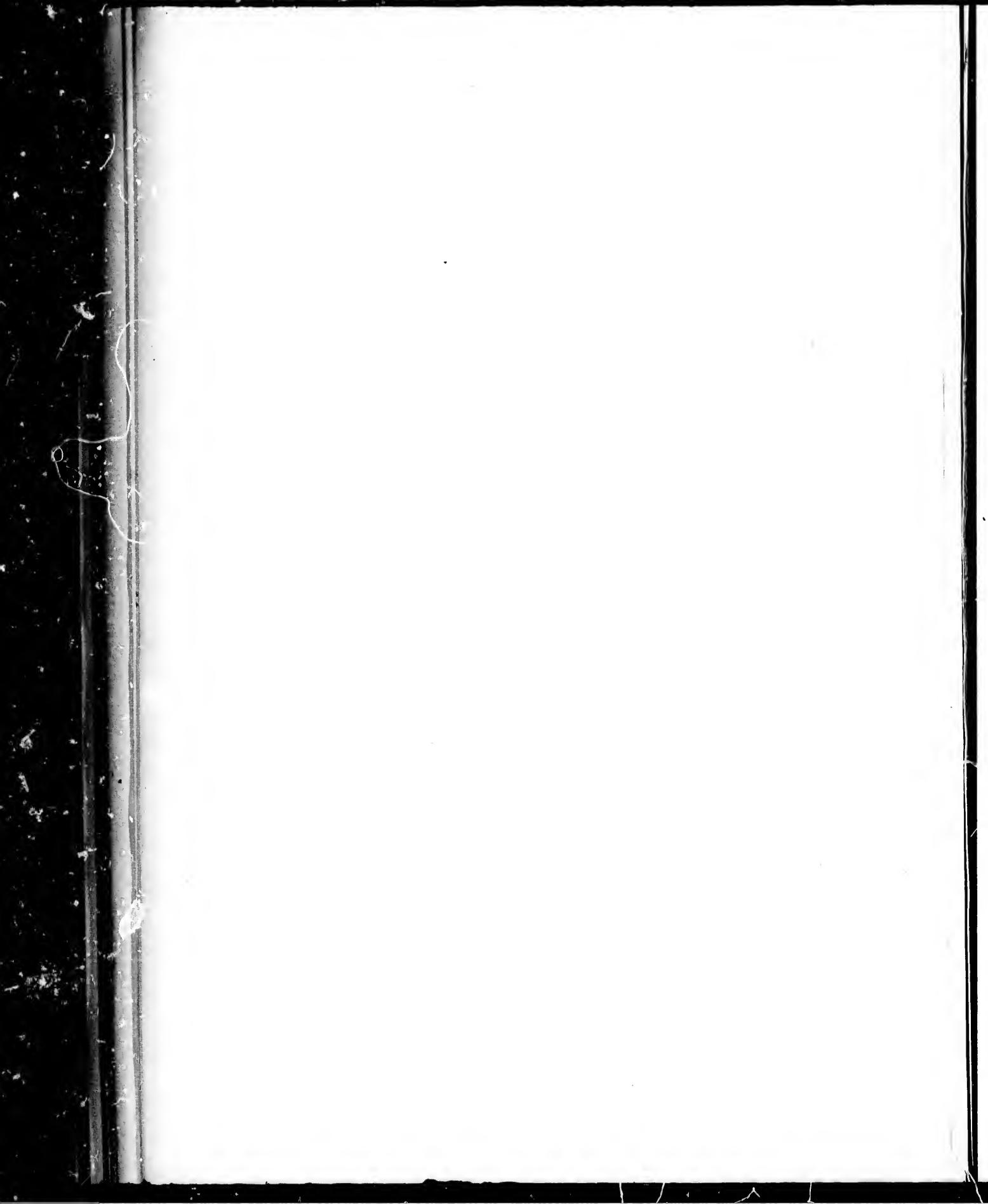


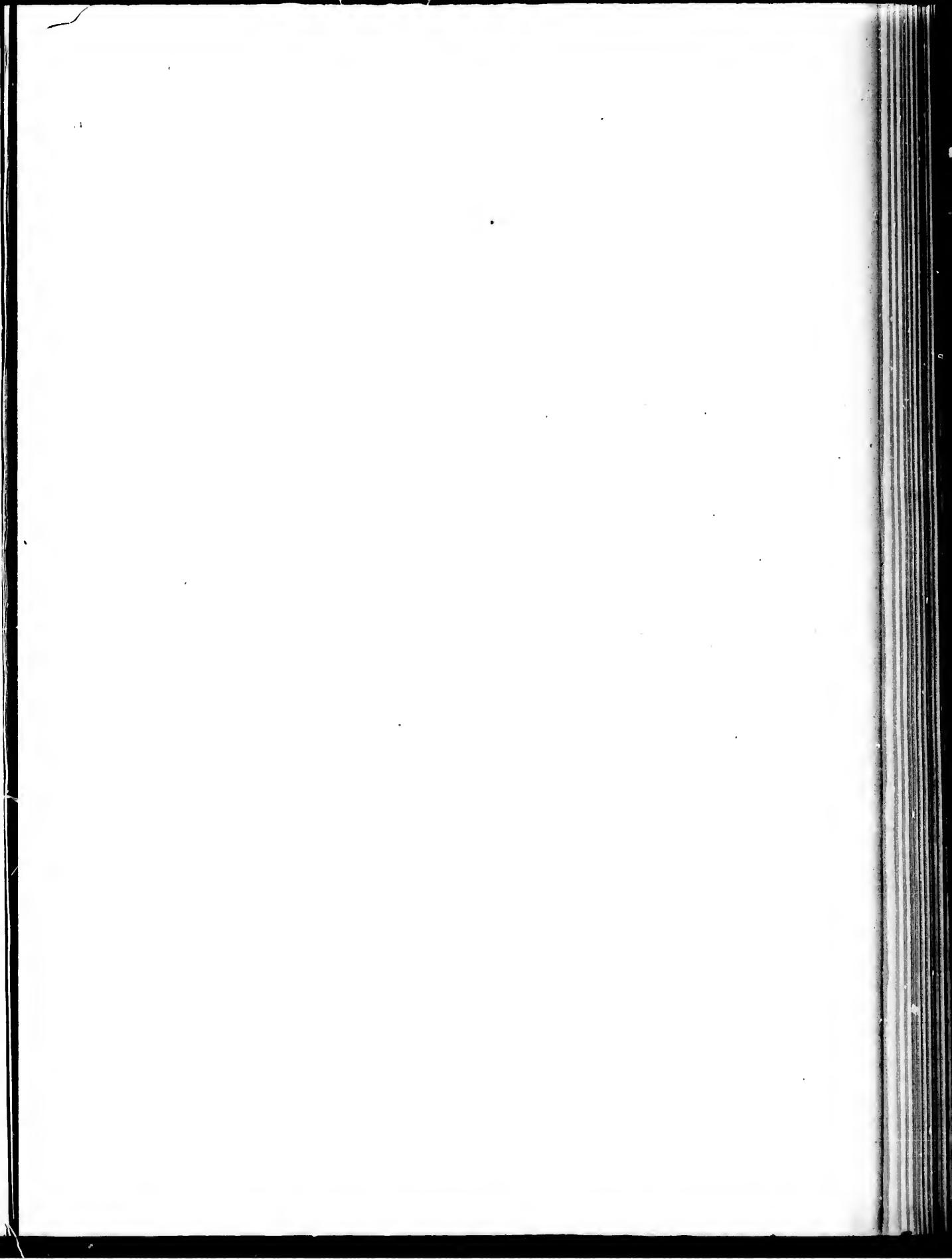


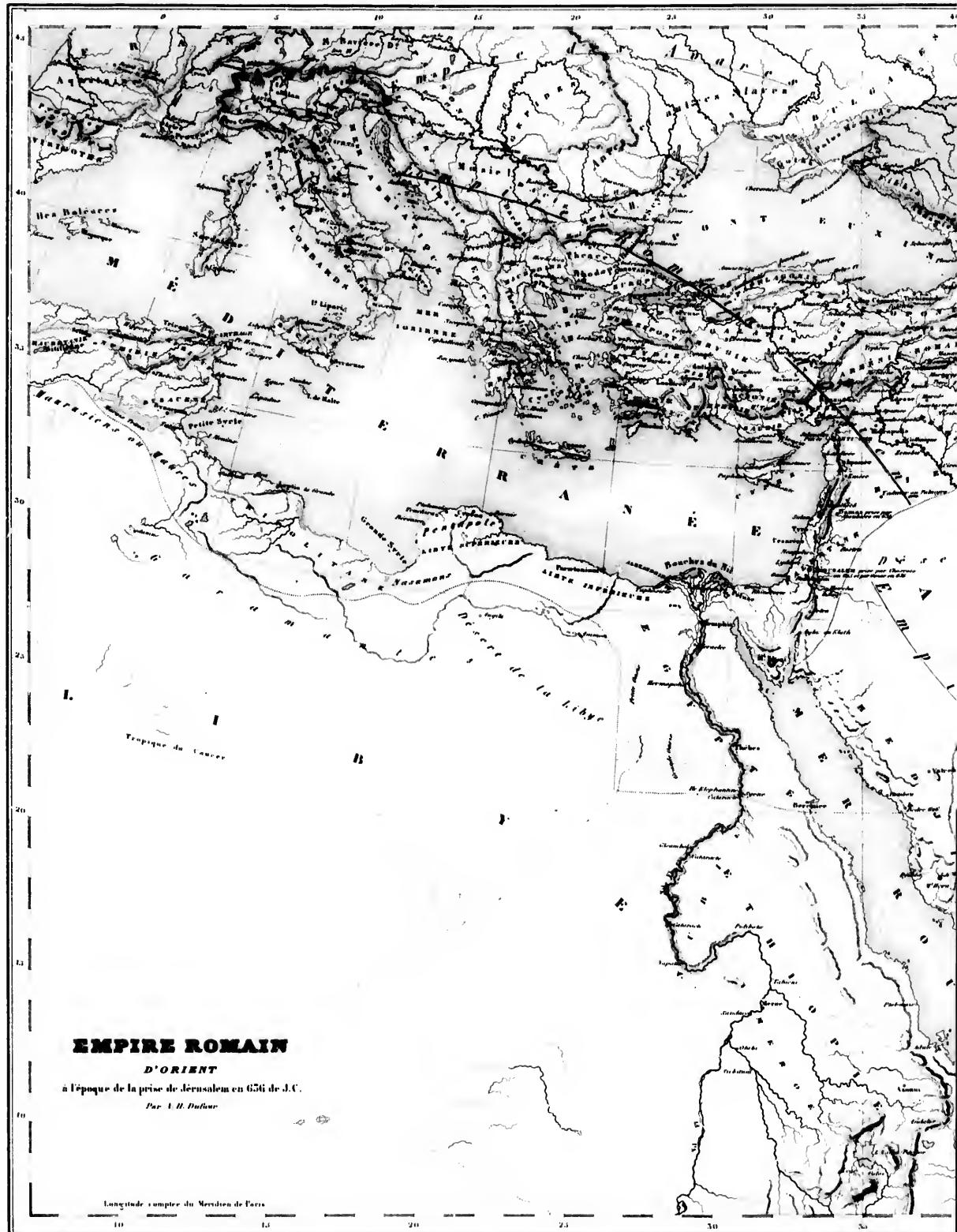


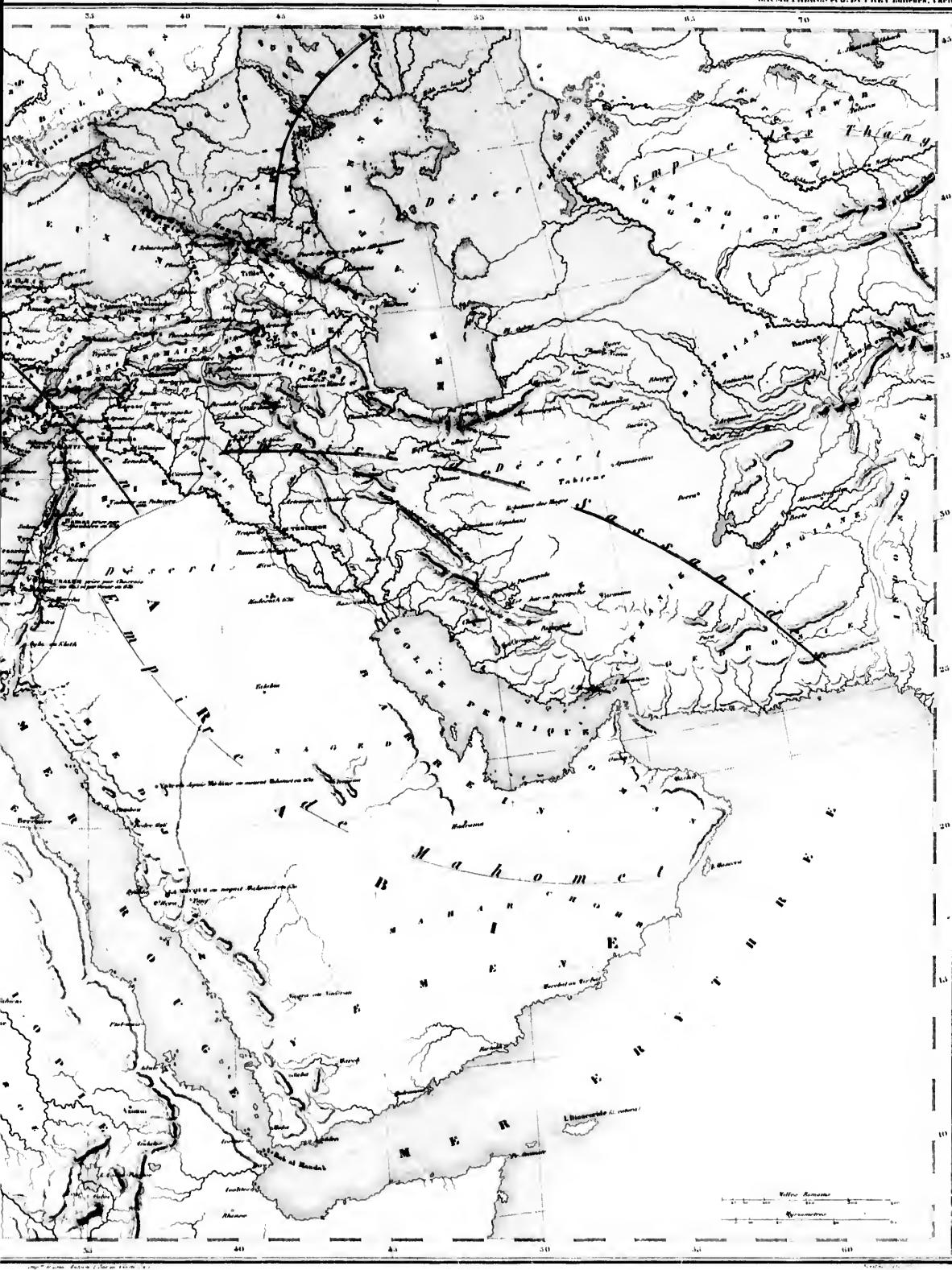


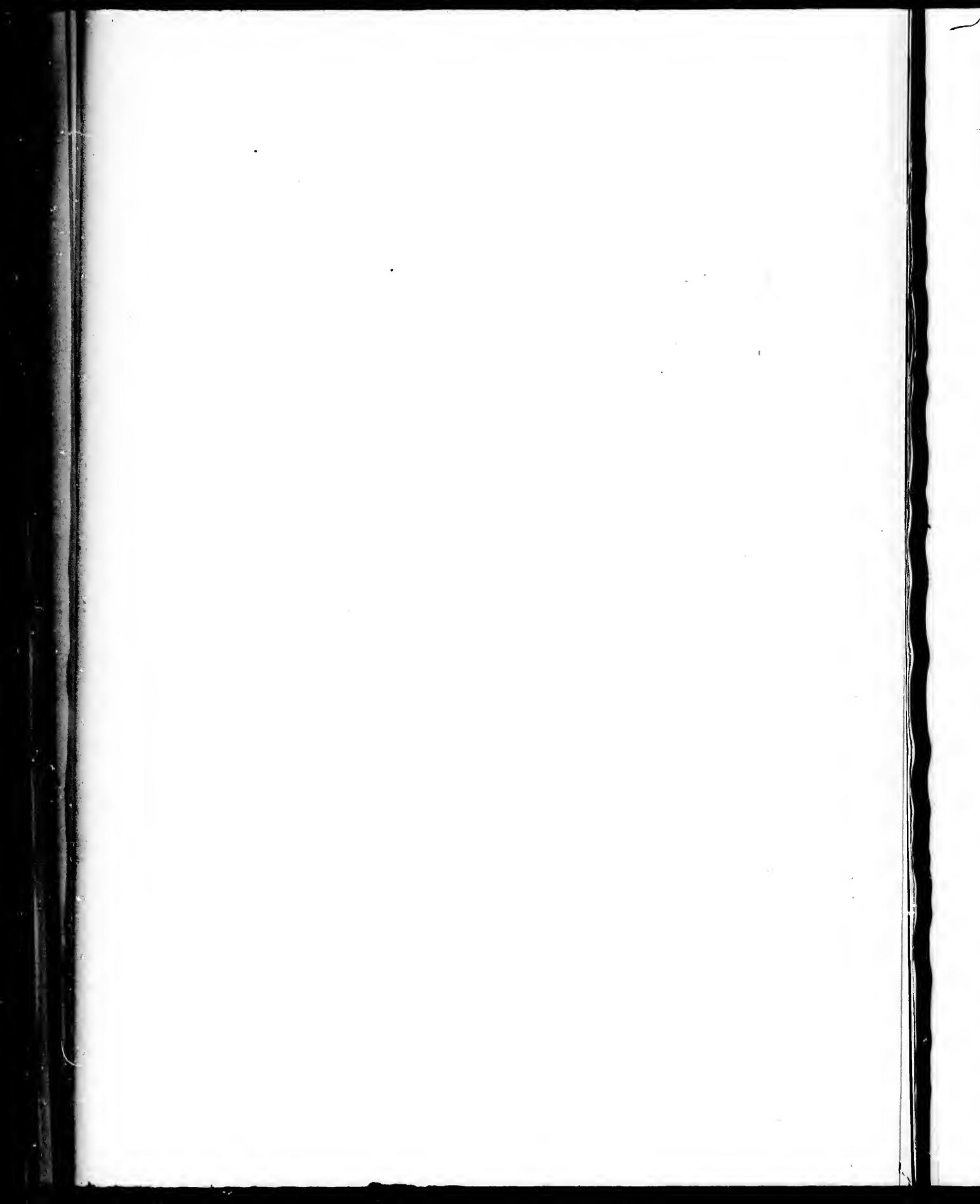


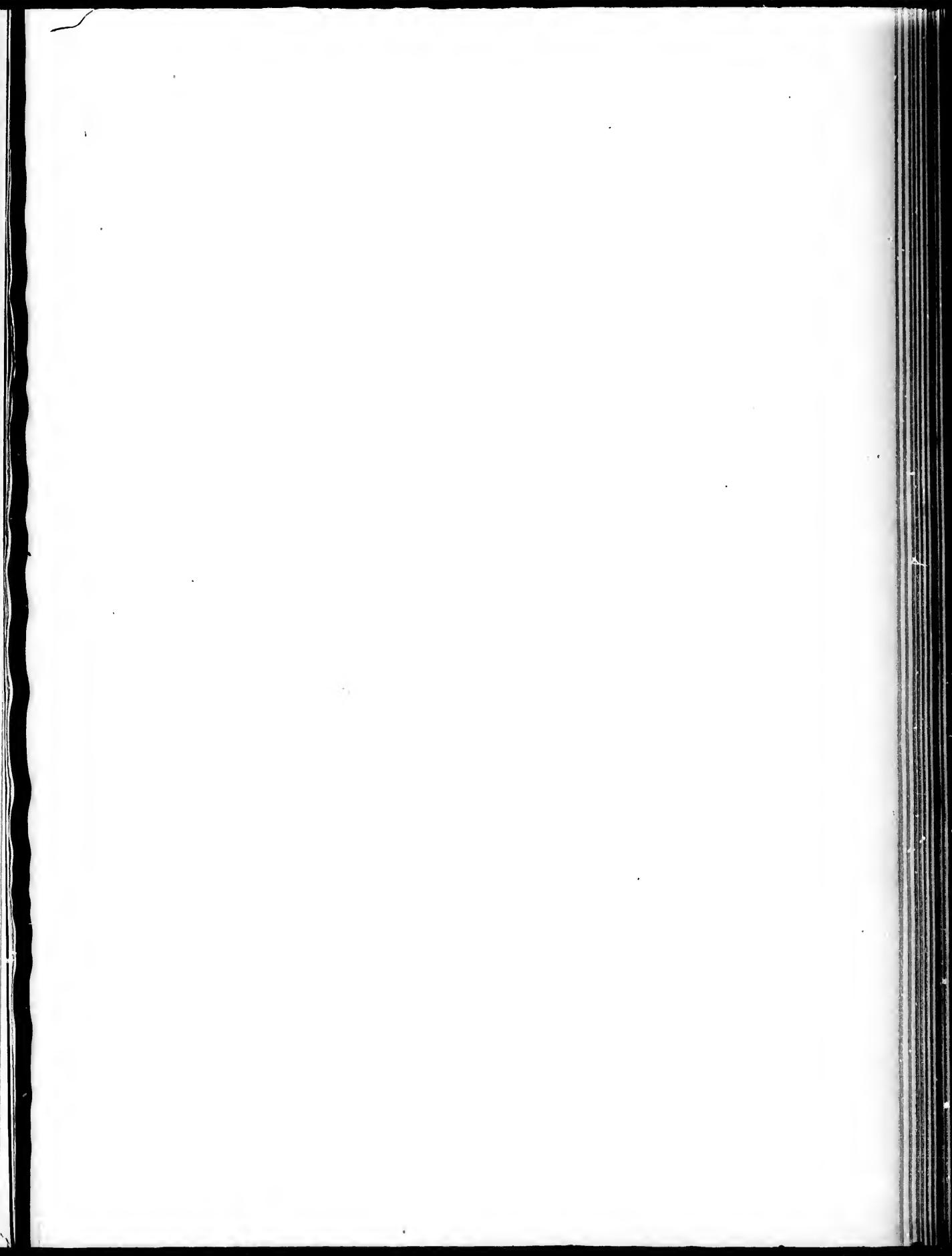










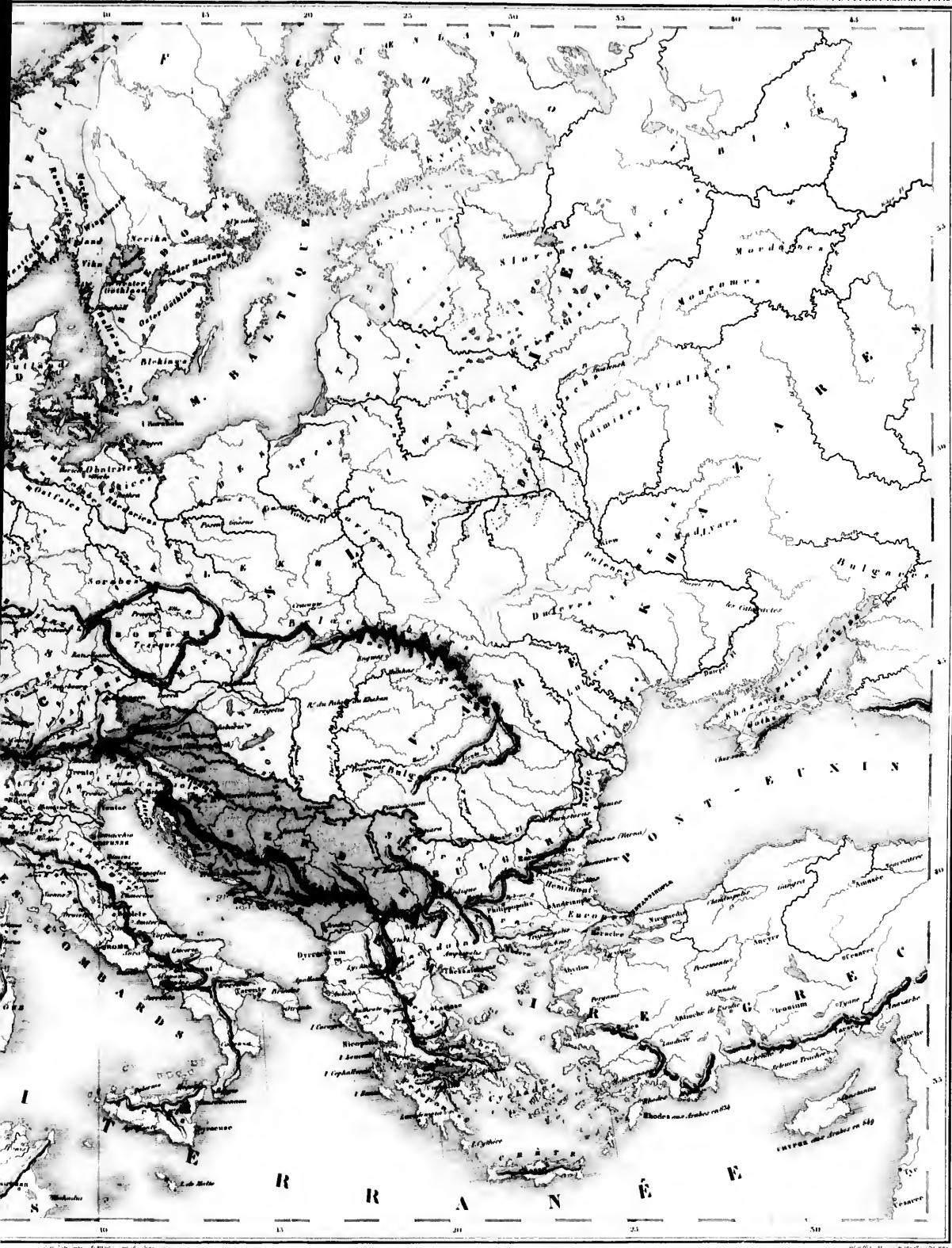


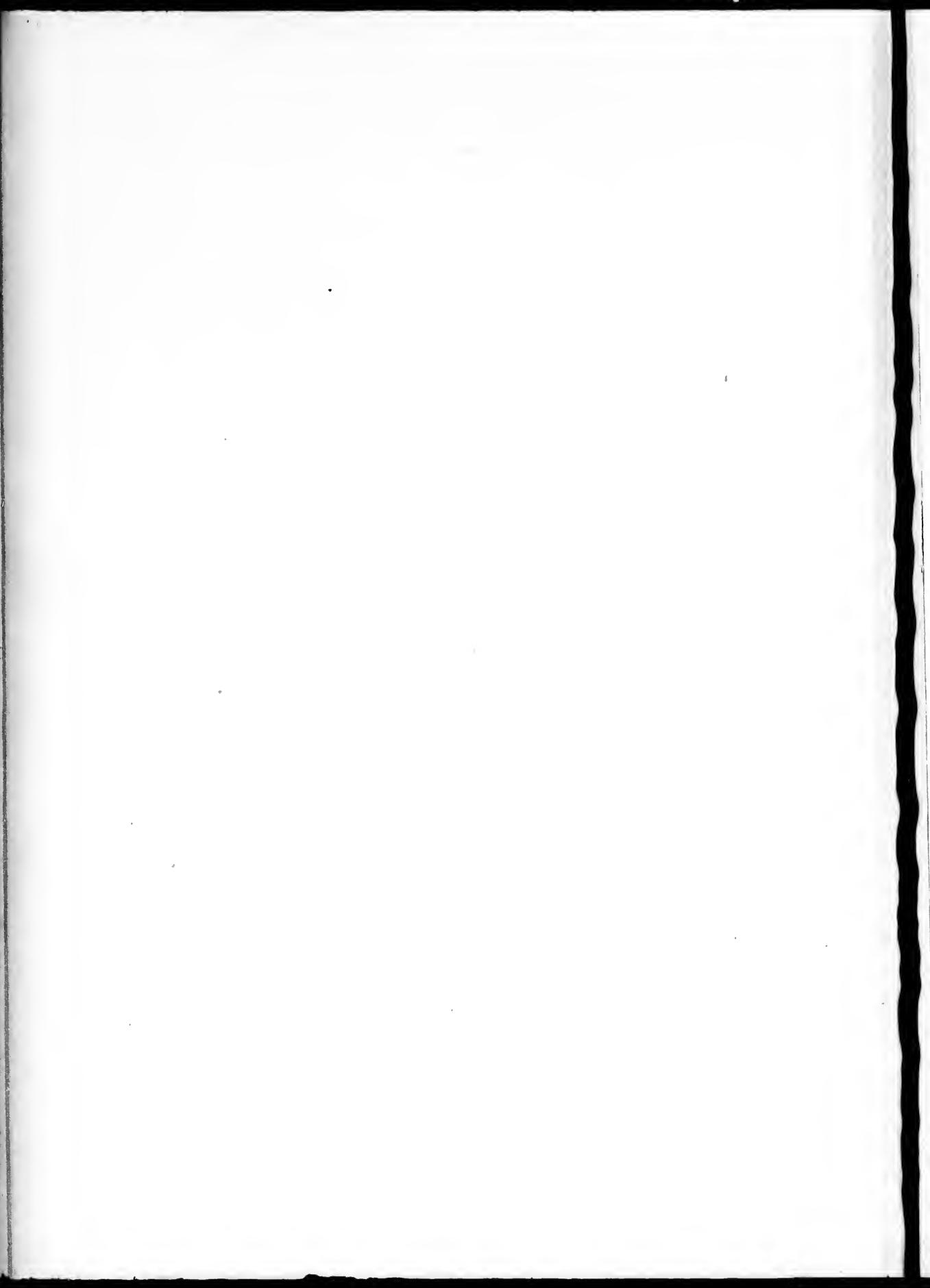
EUROPE

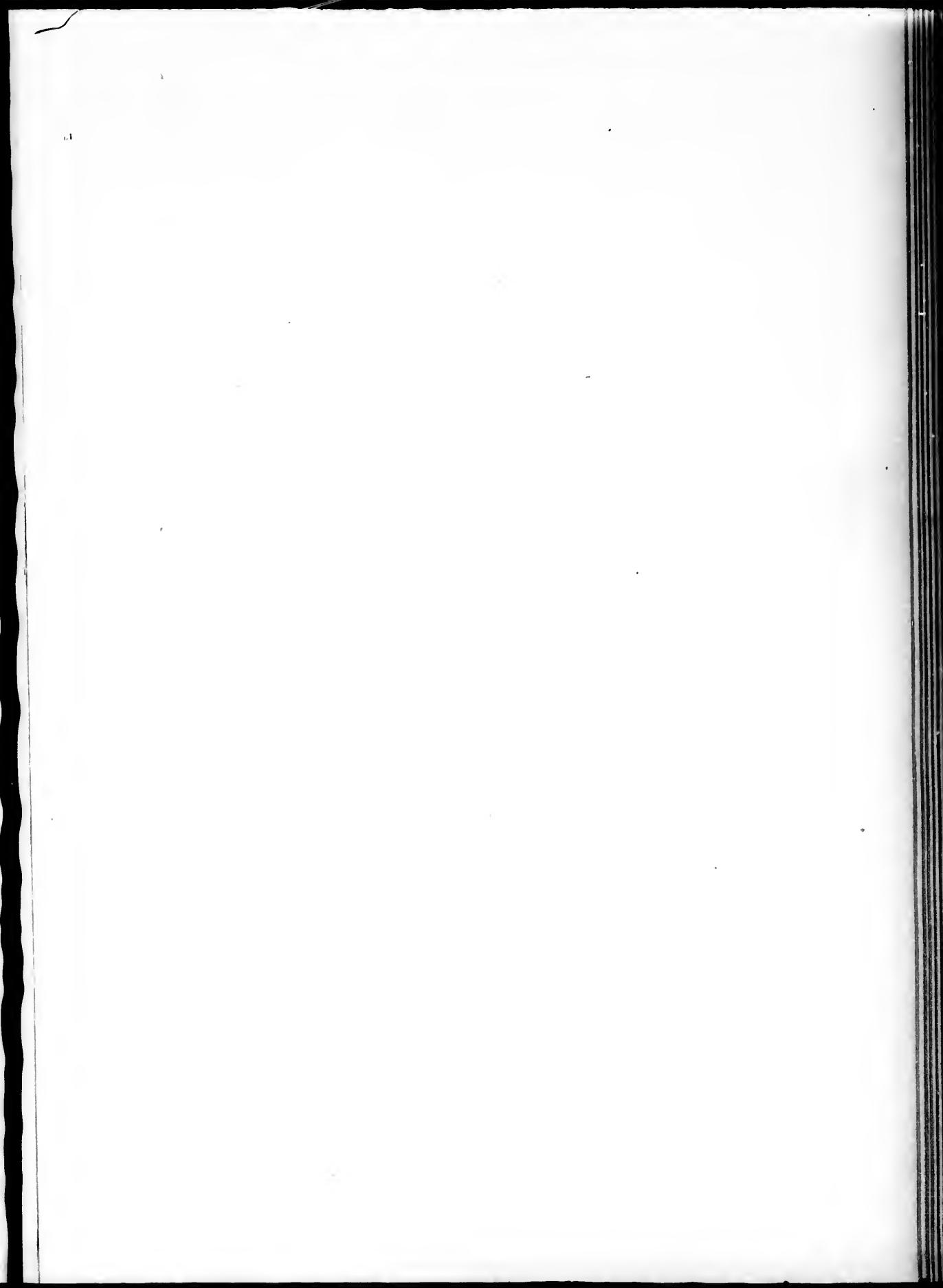
Part II: Patterns

L'longitude complète du Méridien de Paris





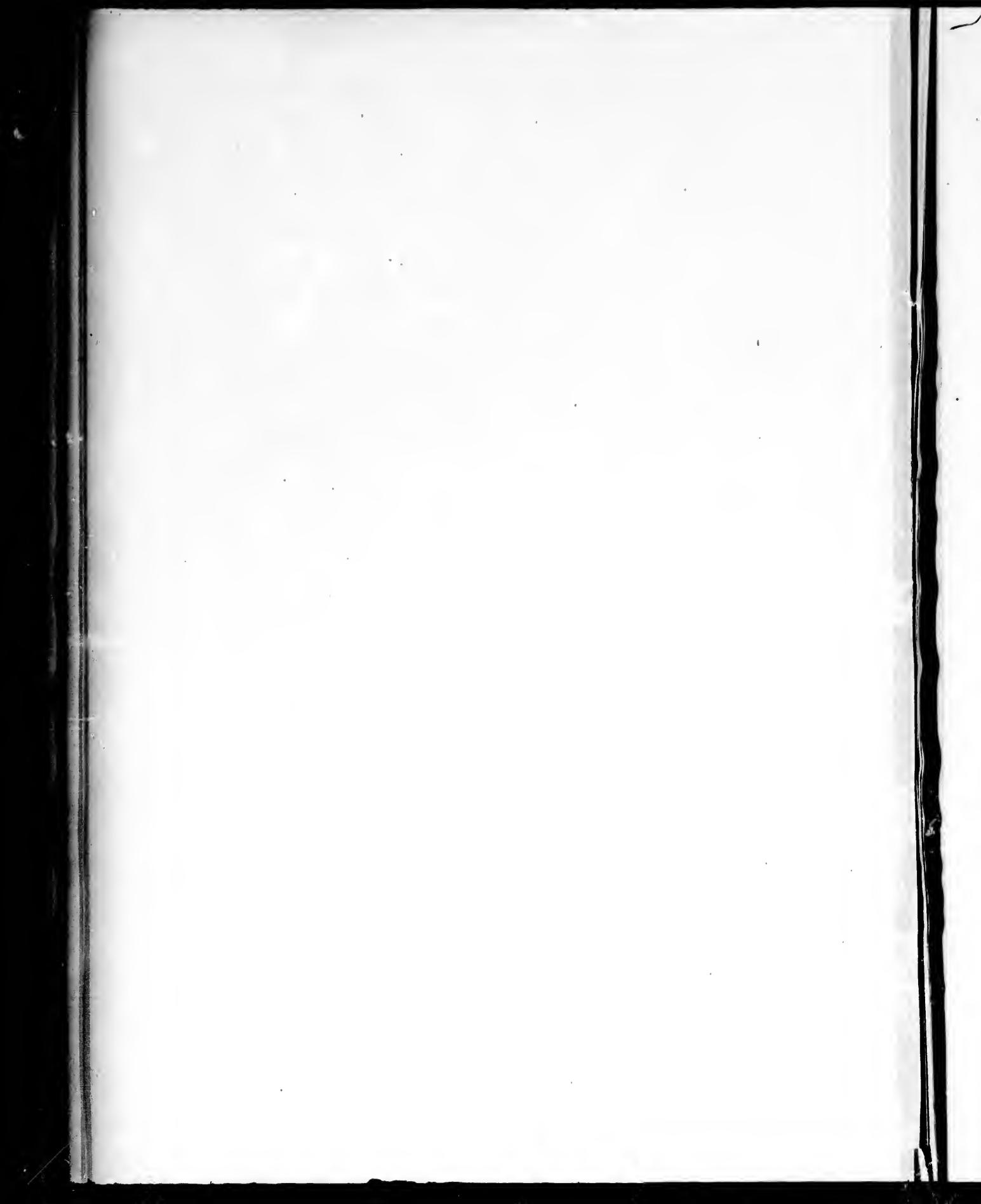


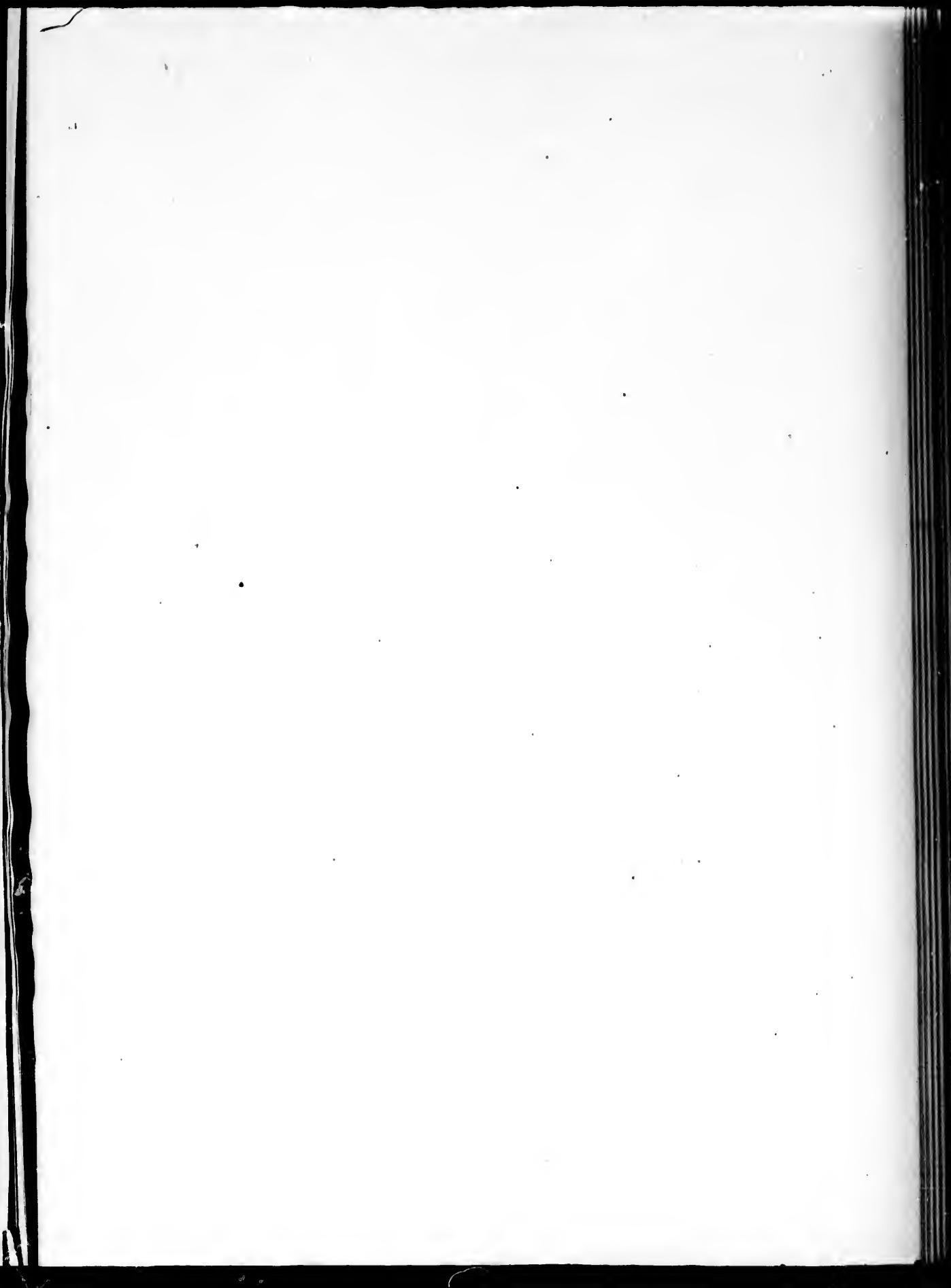


11. 4.5.









EUROPE OCCIDENTALE

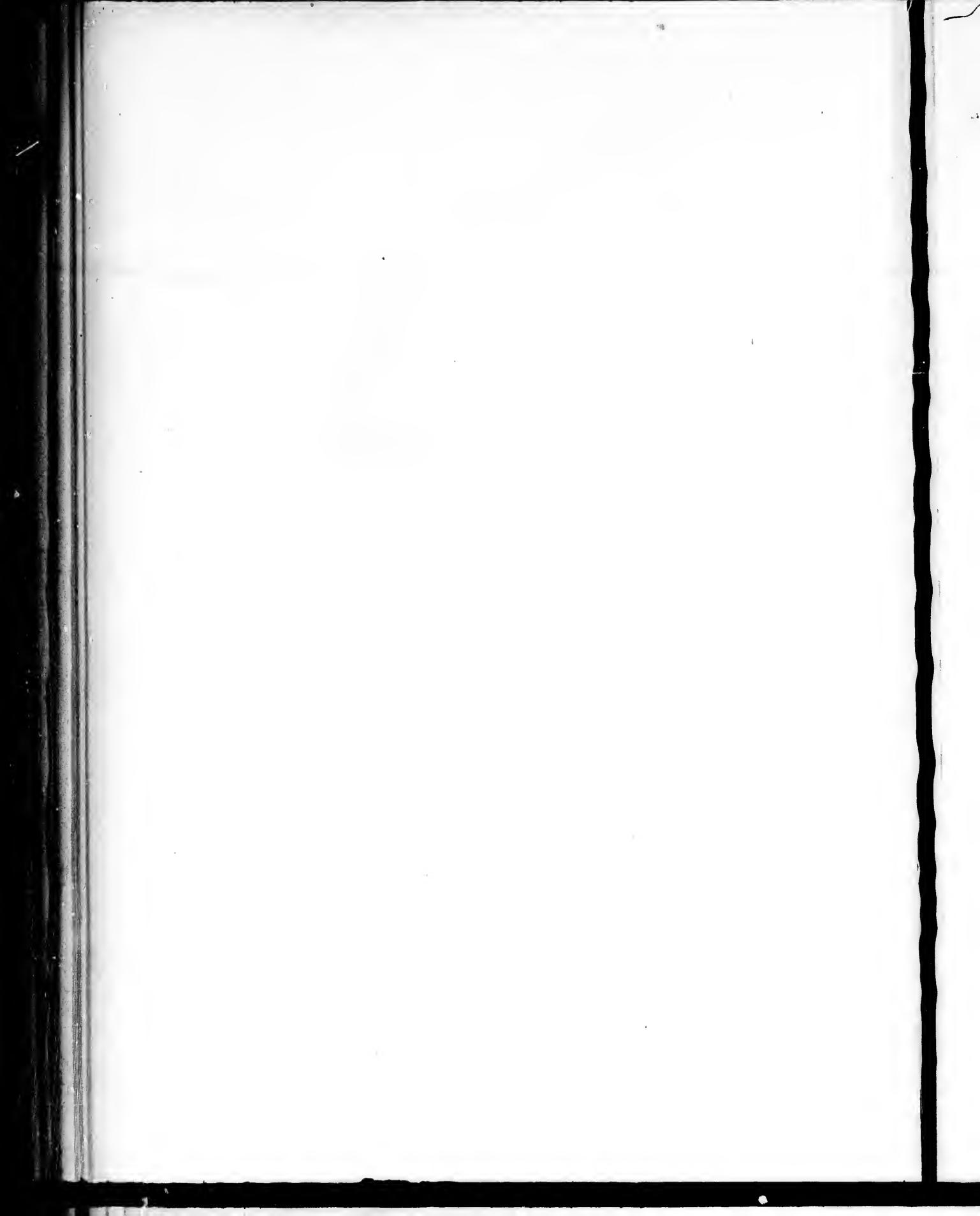
de gla à l'âge de J.C.

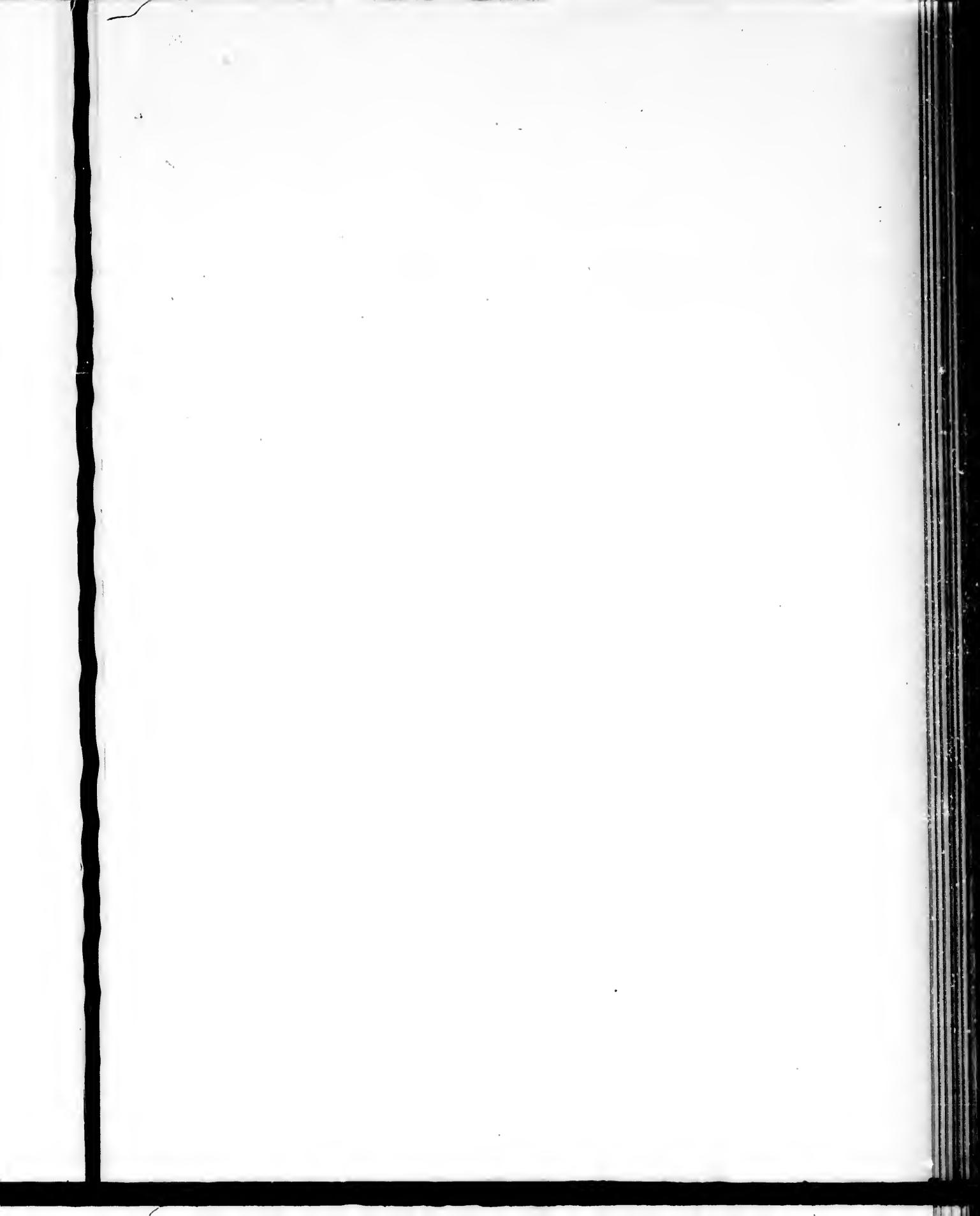
Par A.H. Buflin

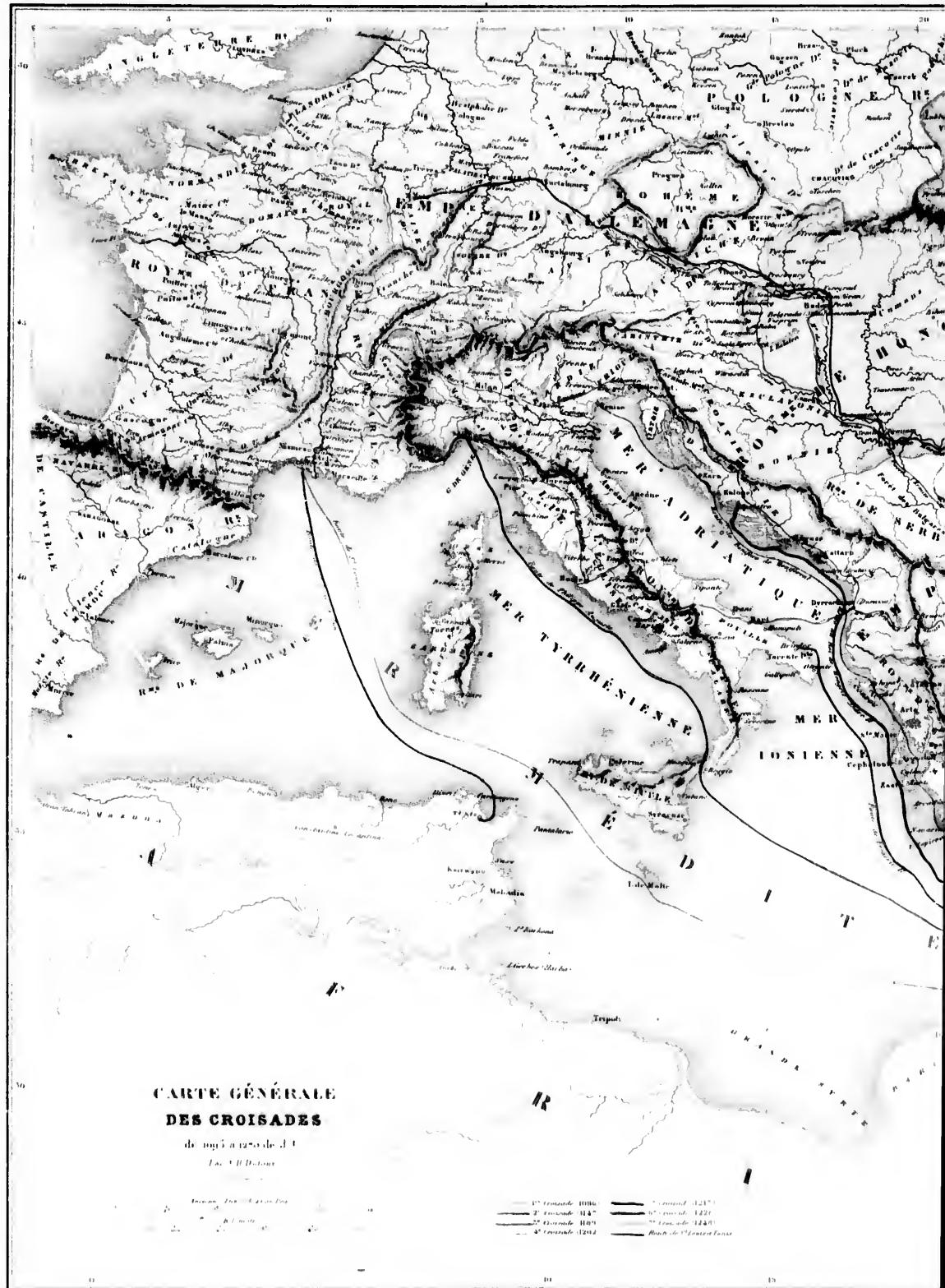
Longitude comptée du Méridien de Paris

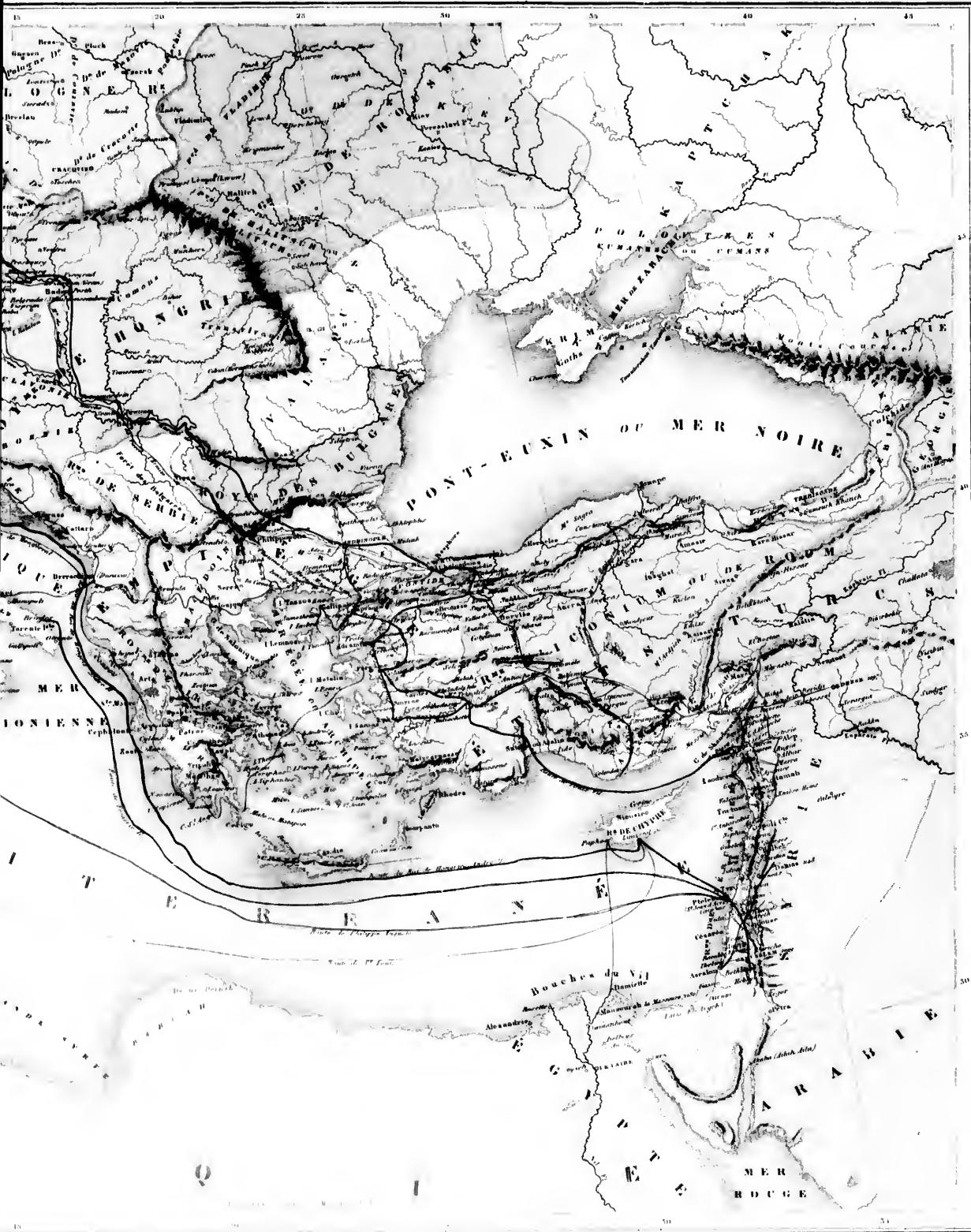


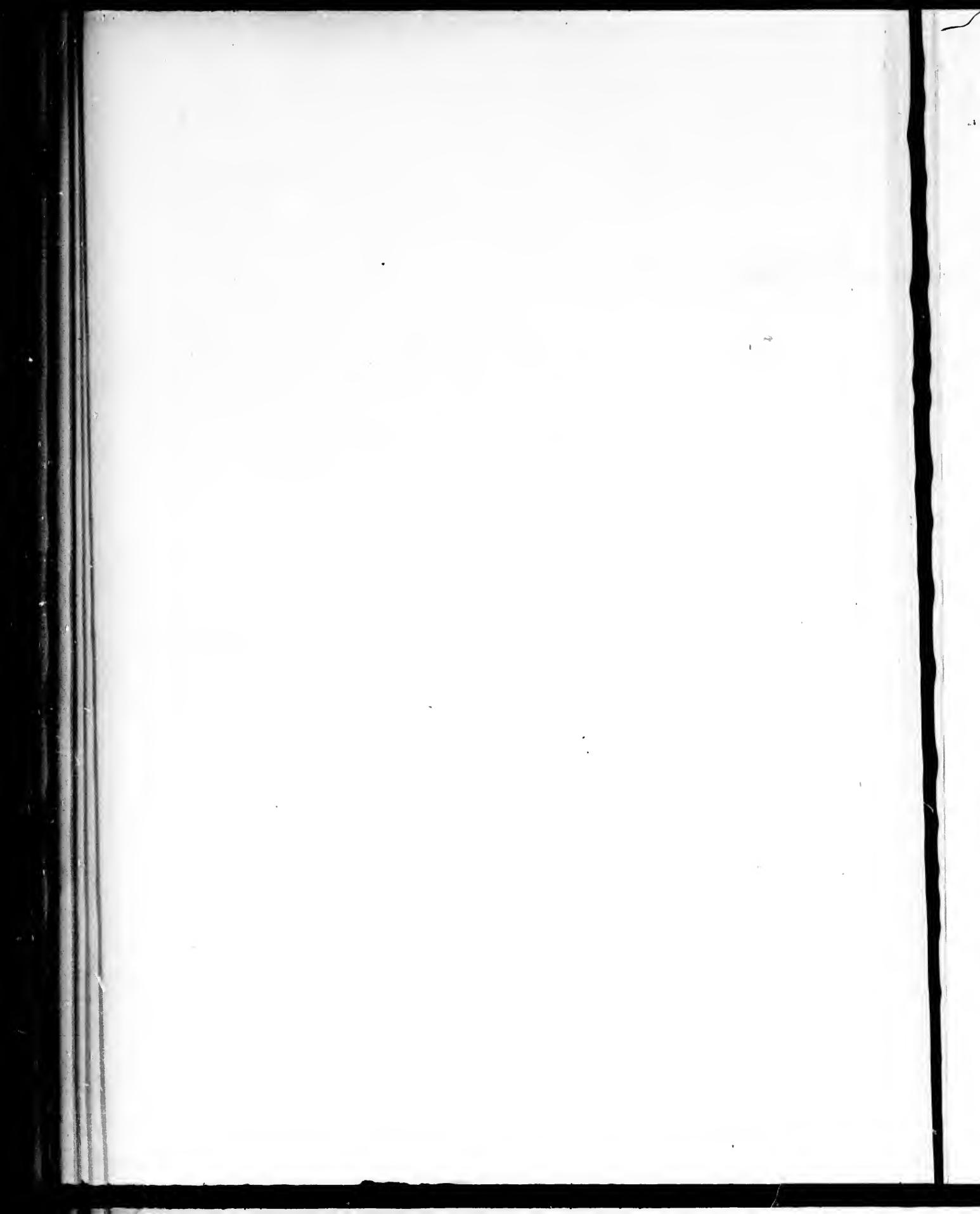


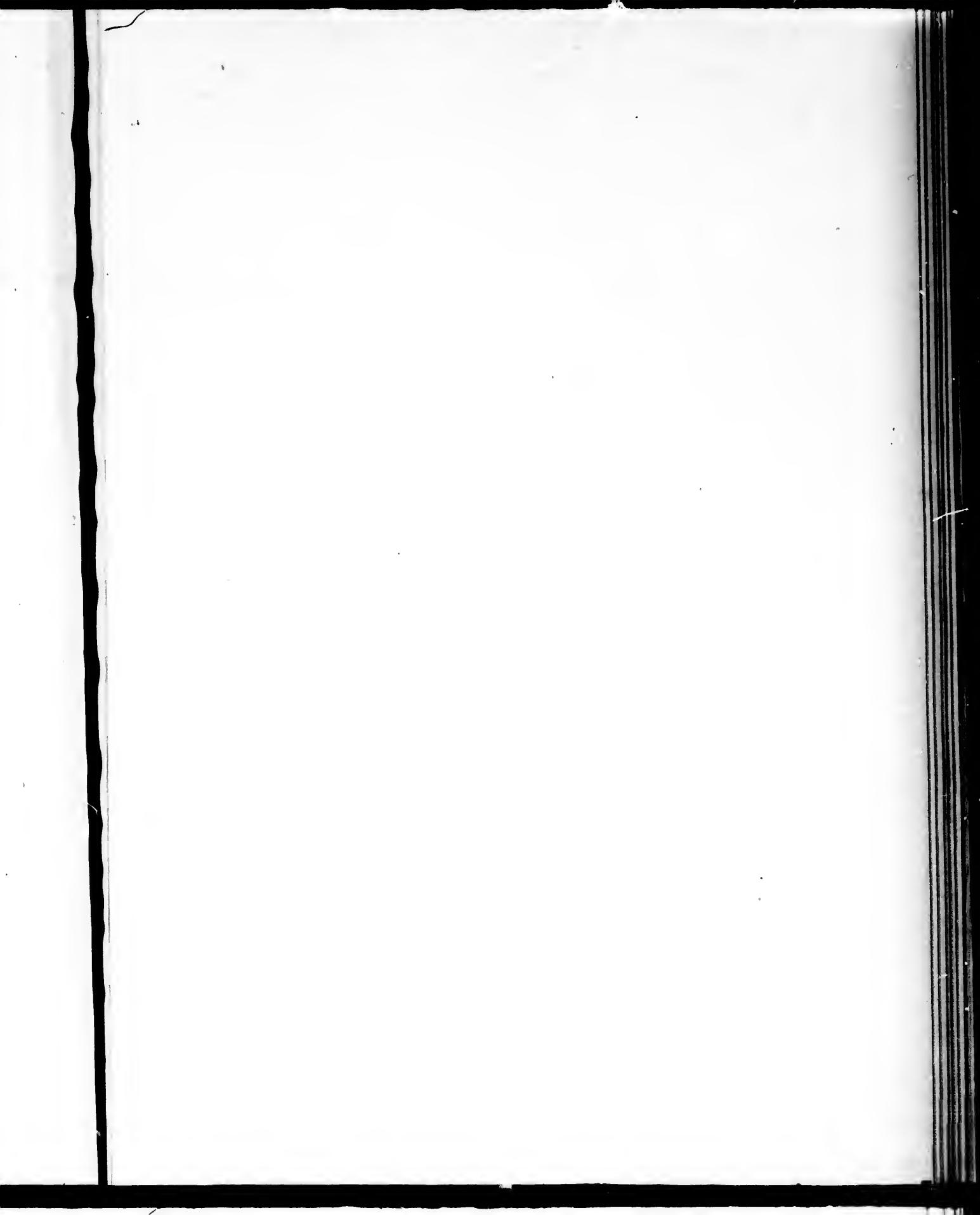


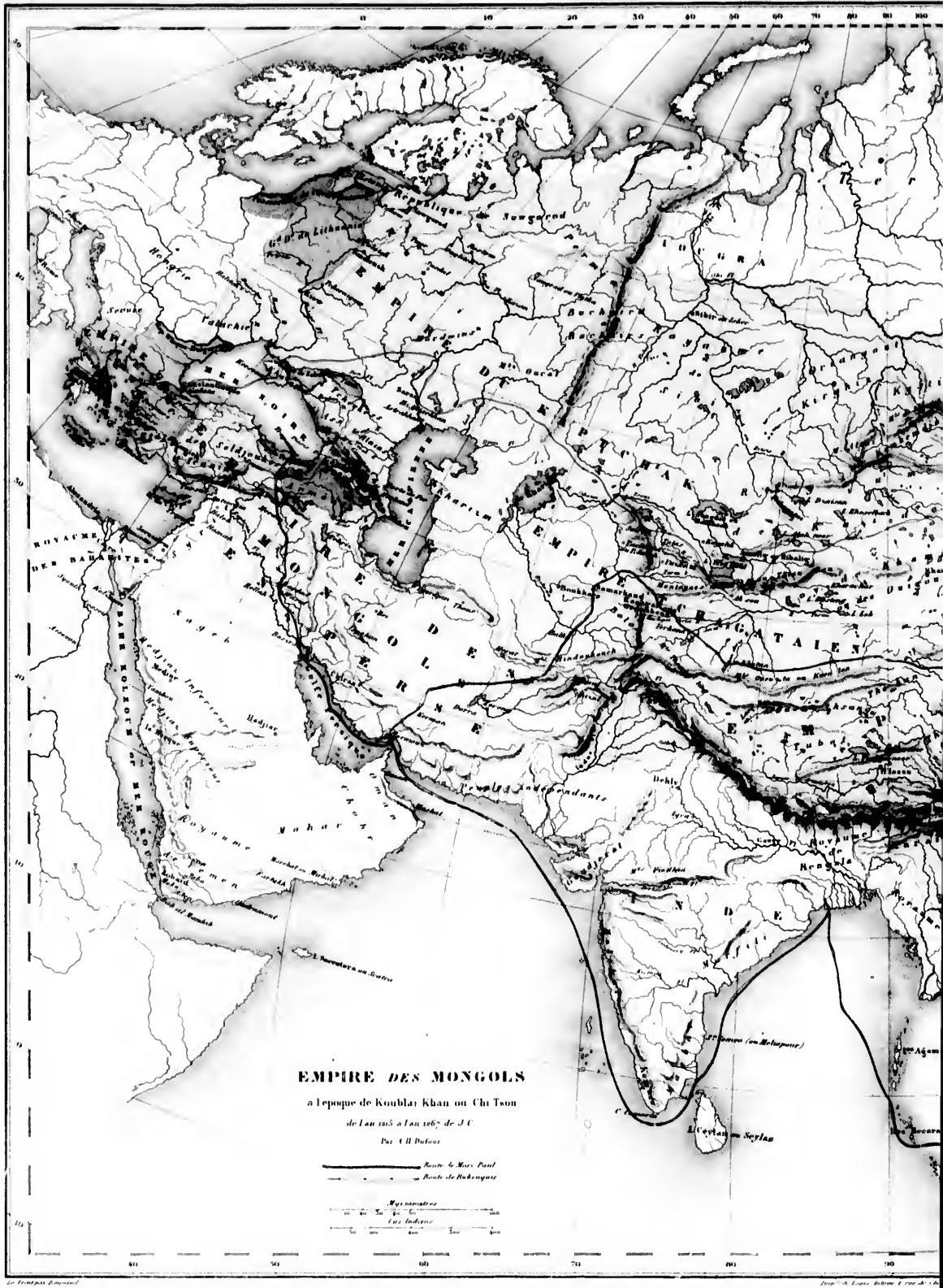


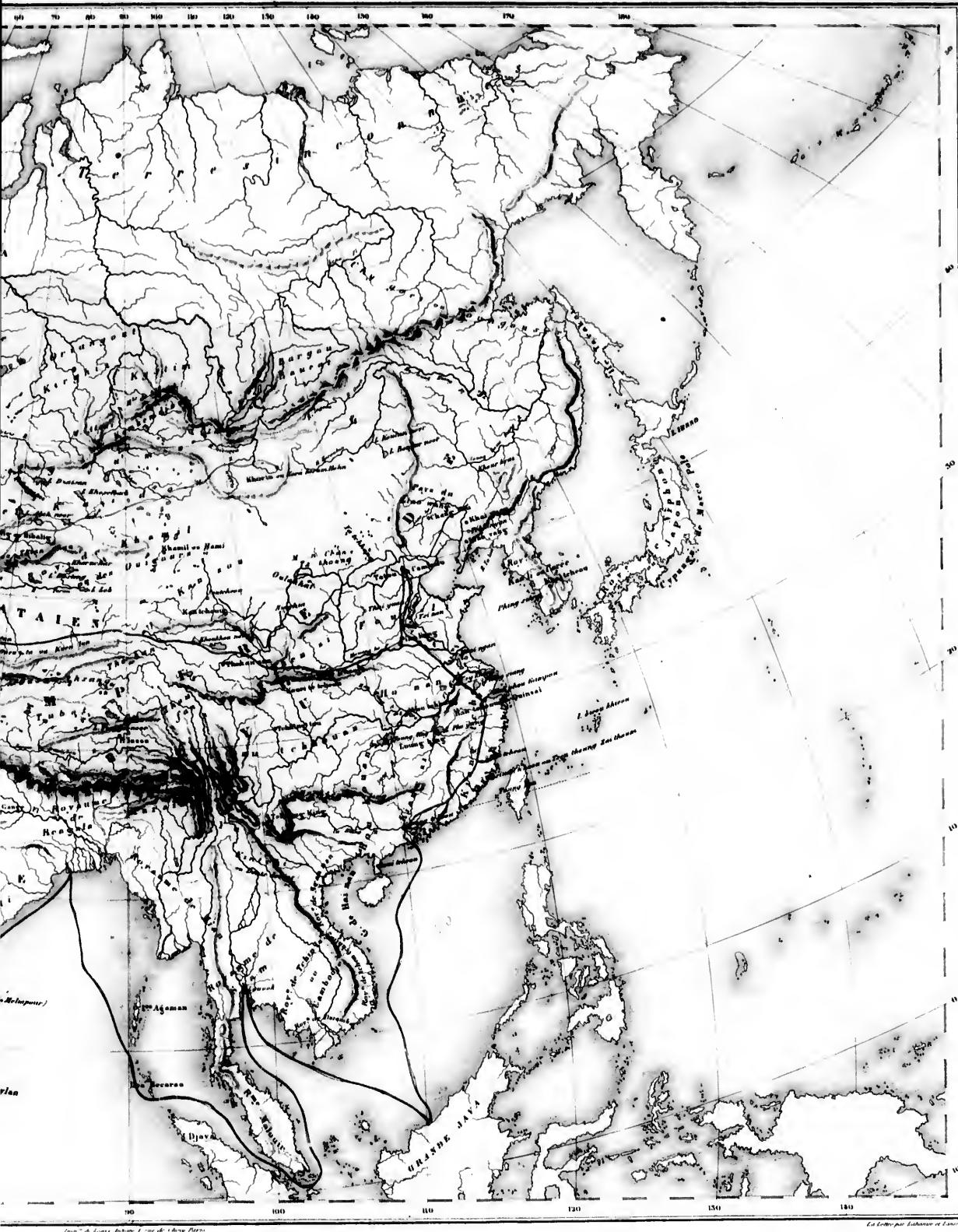


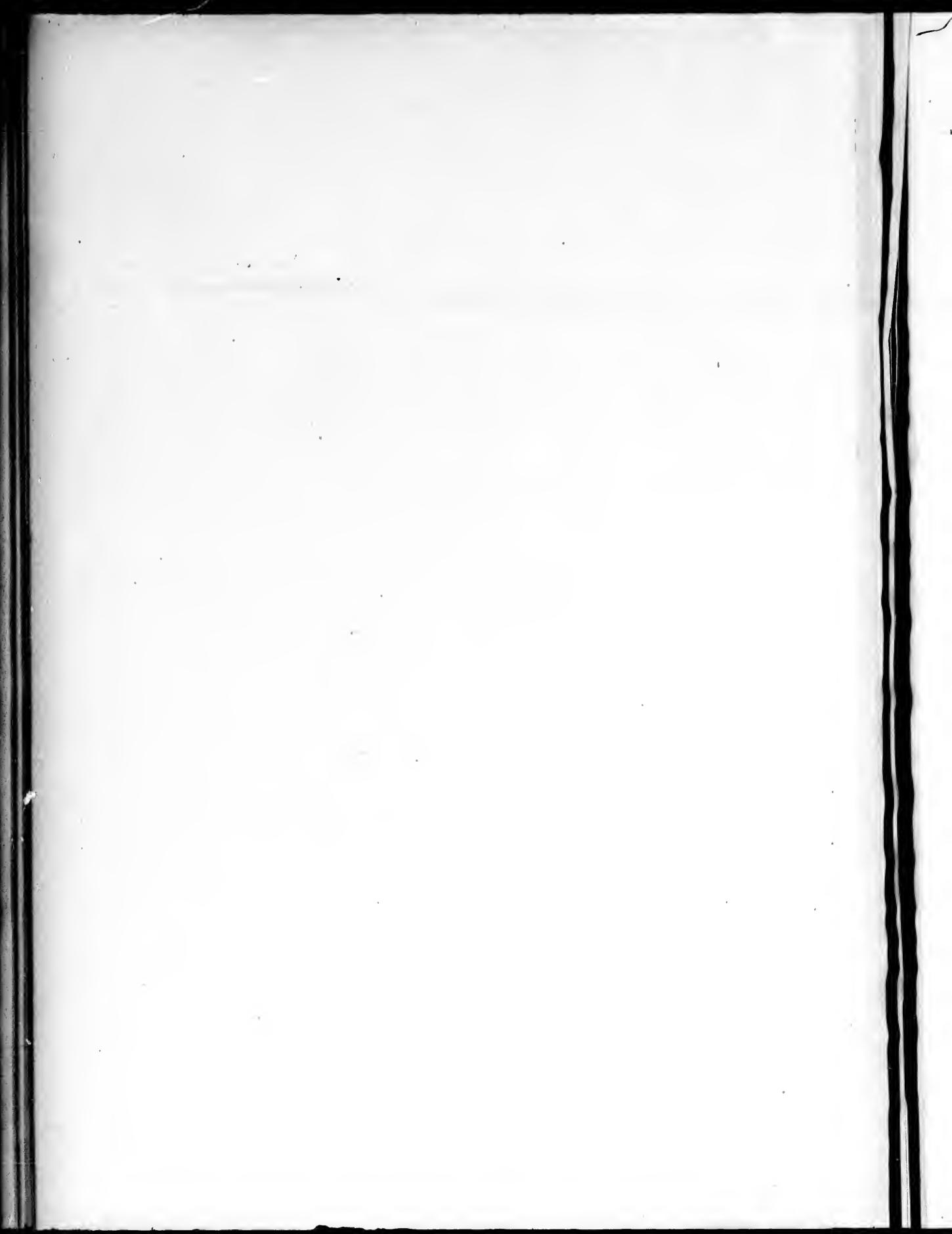


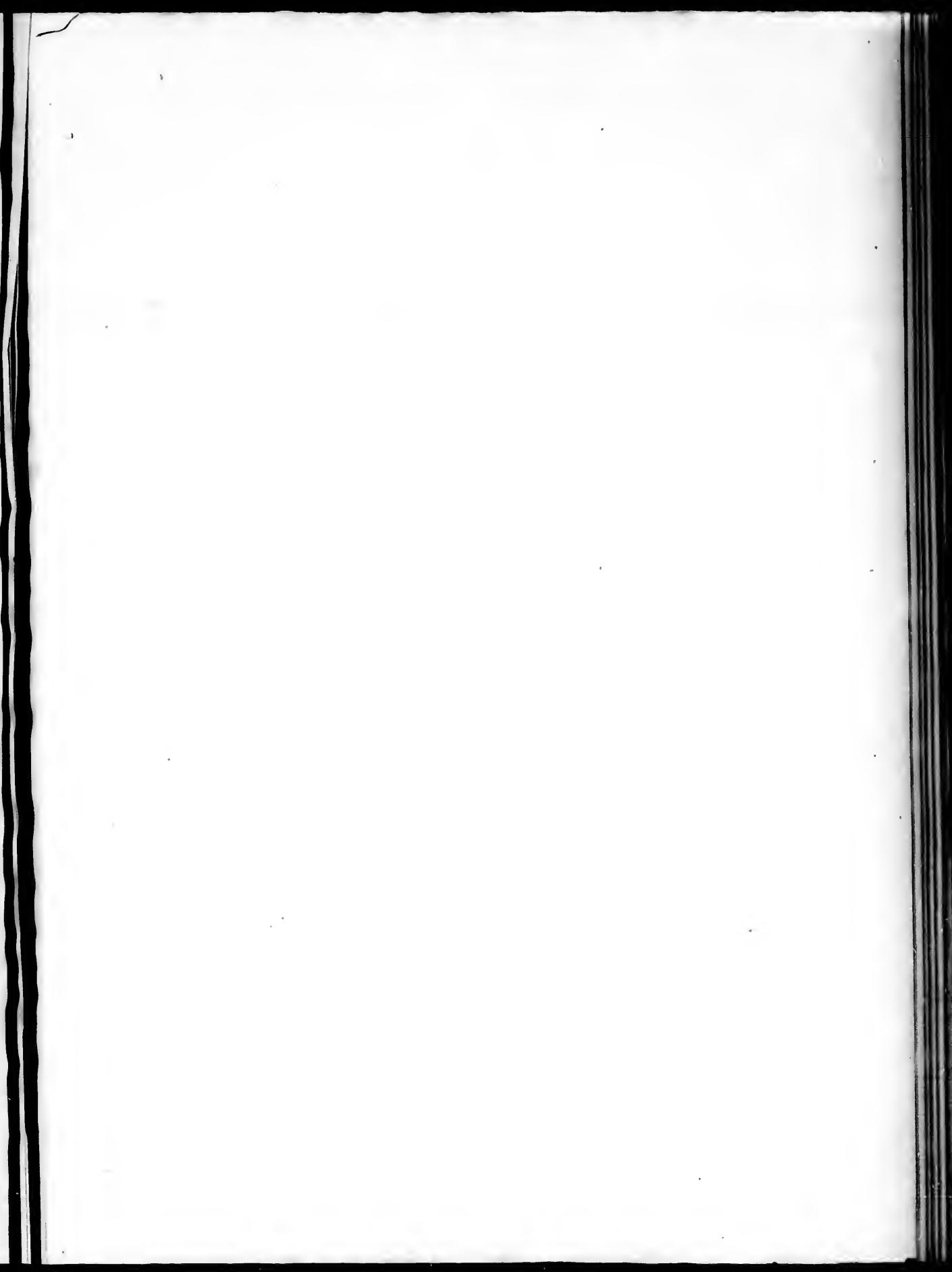


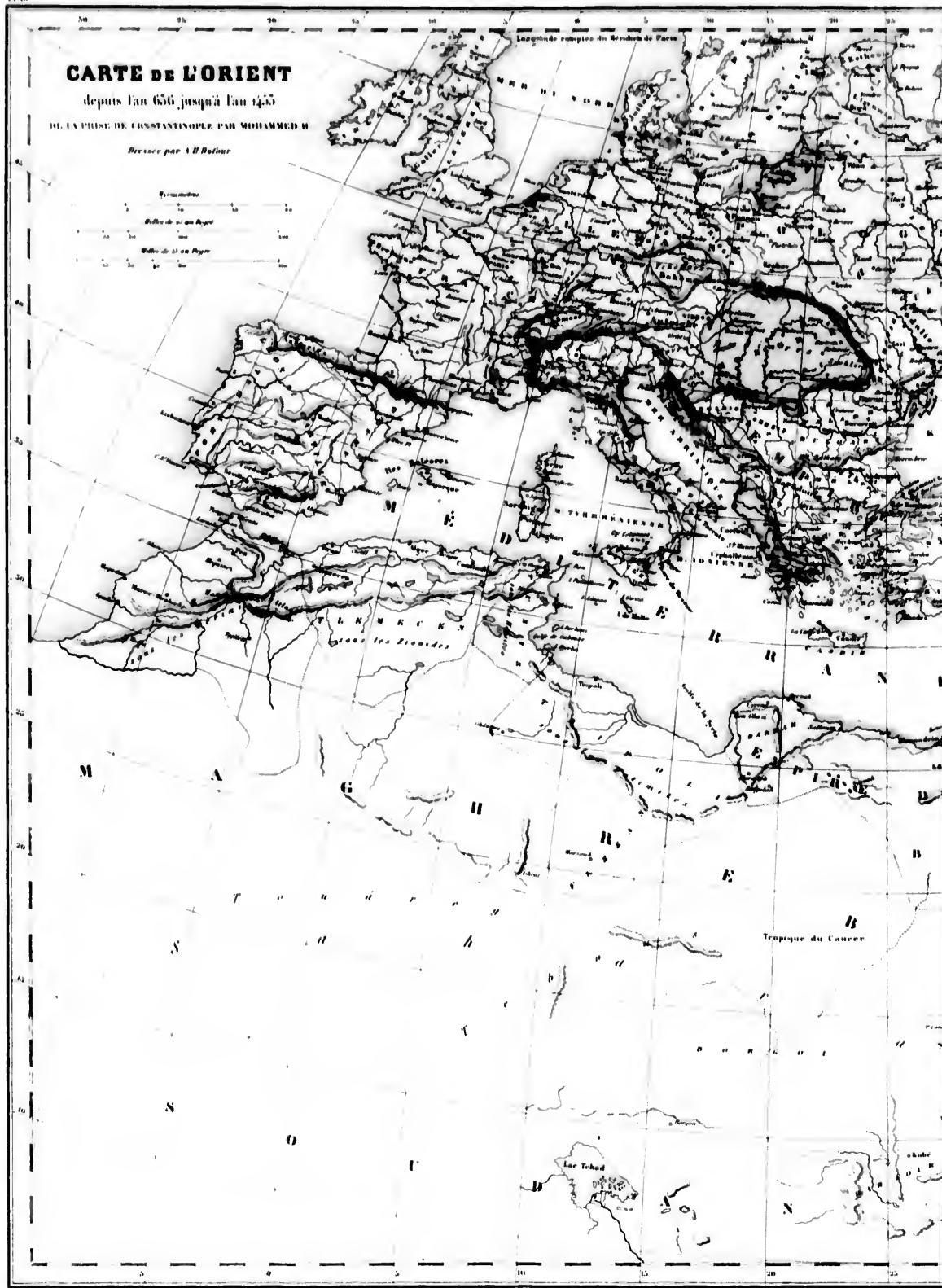


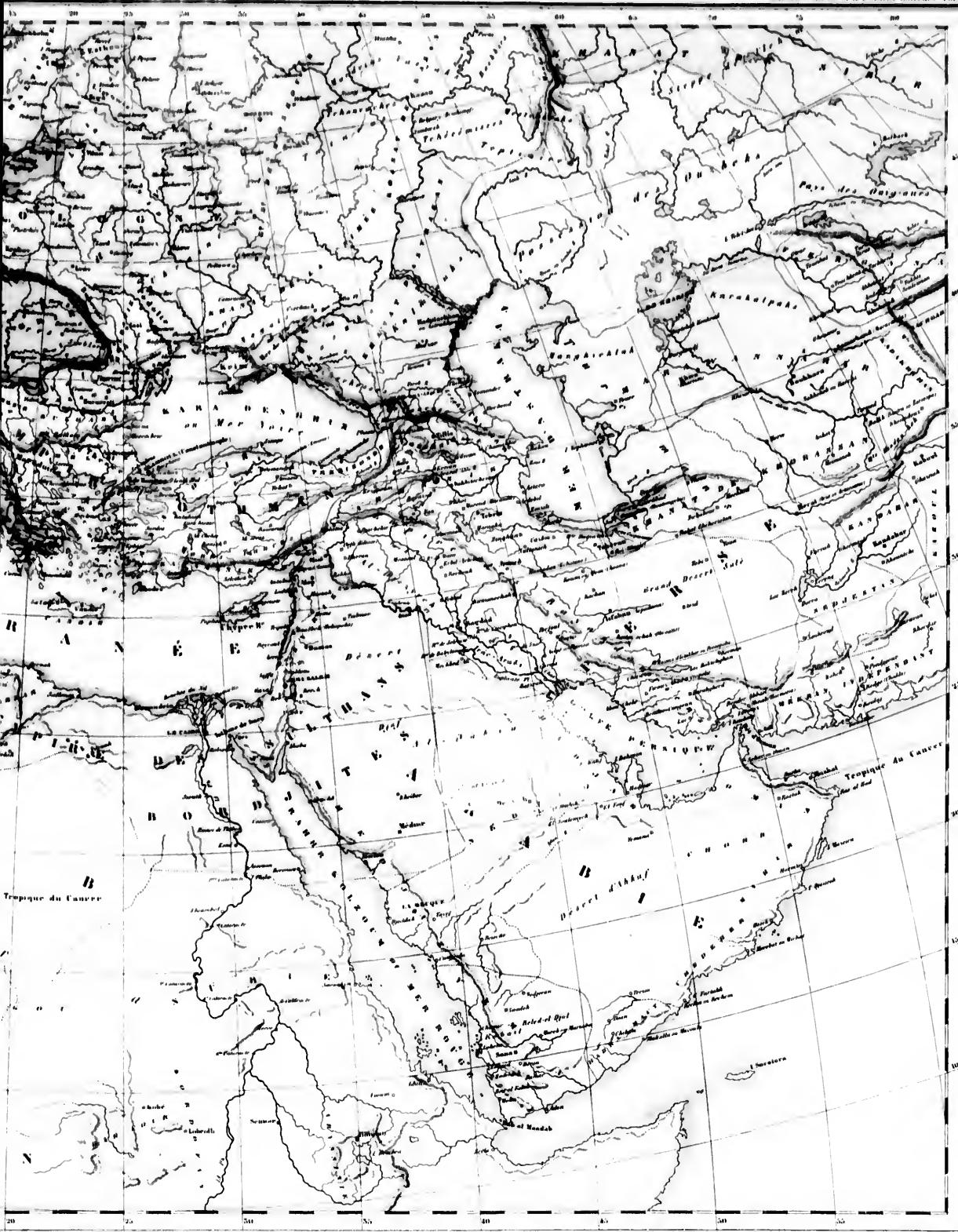


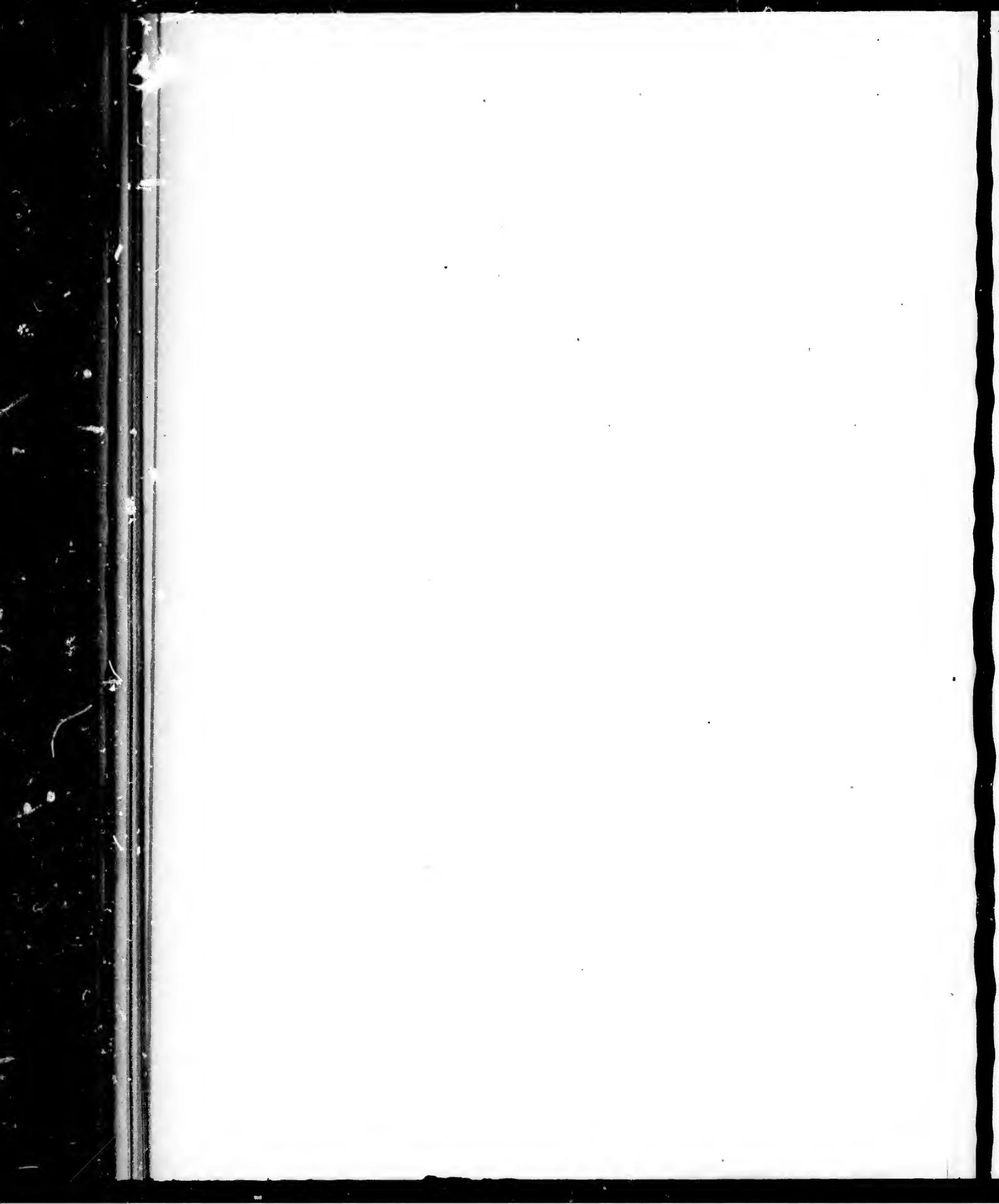


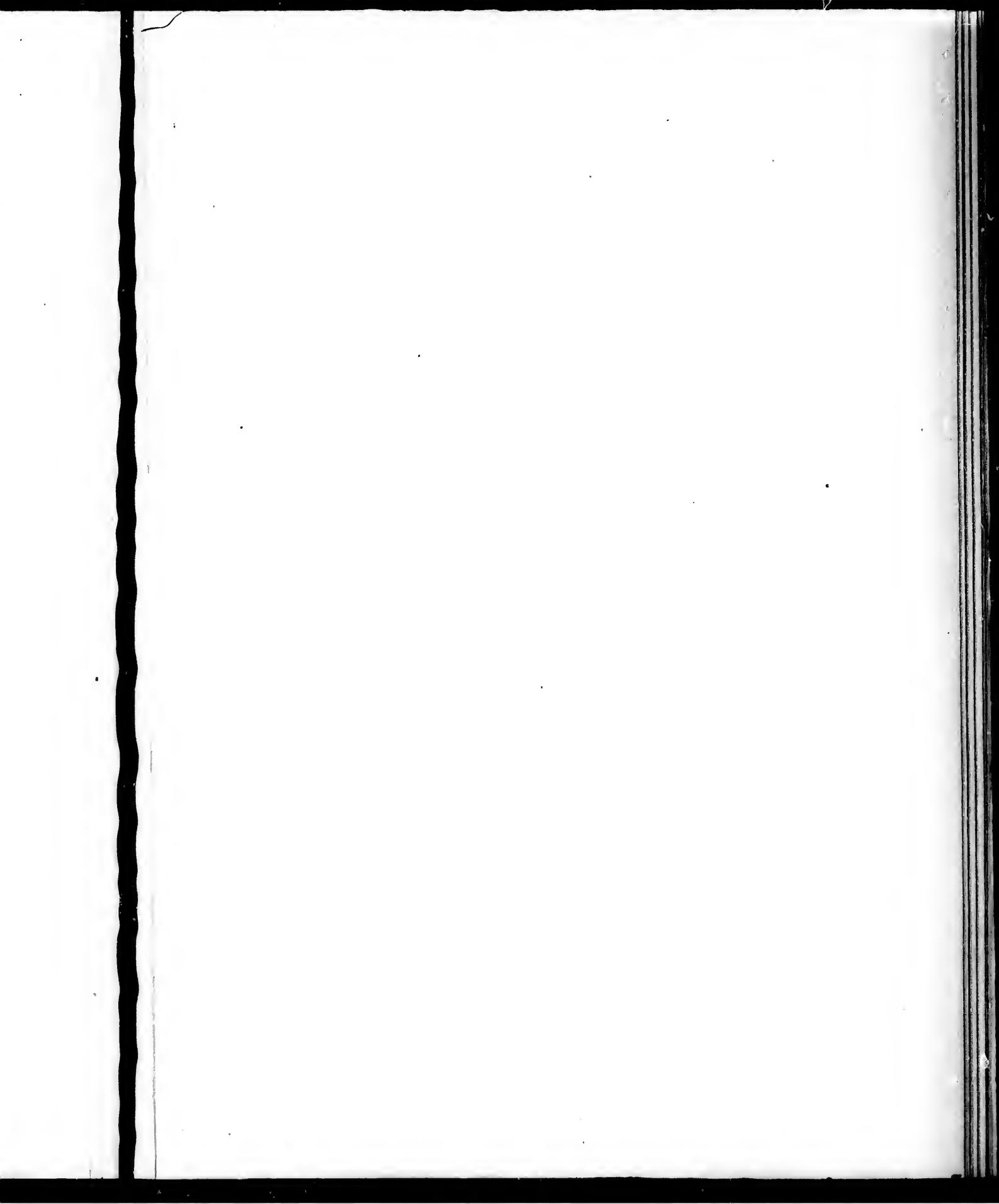




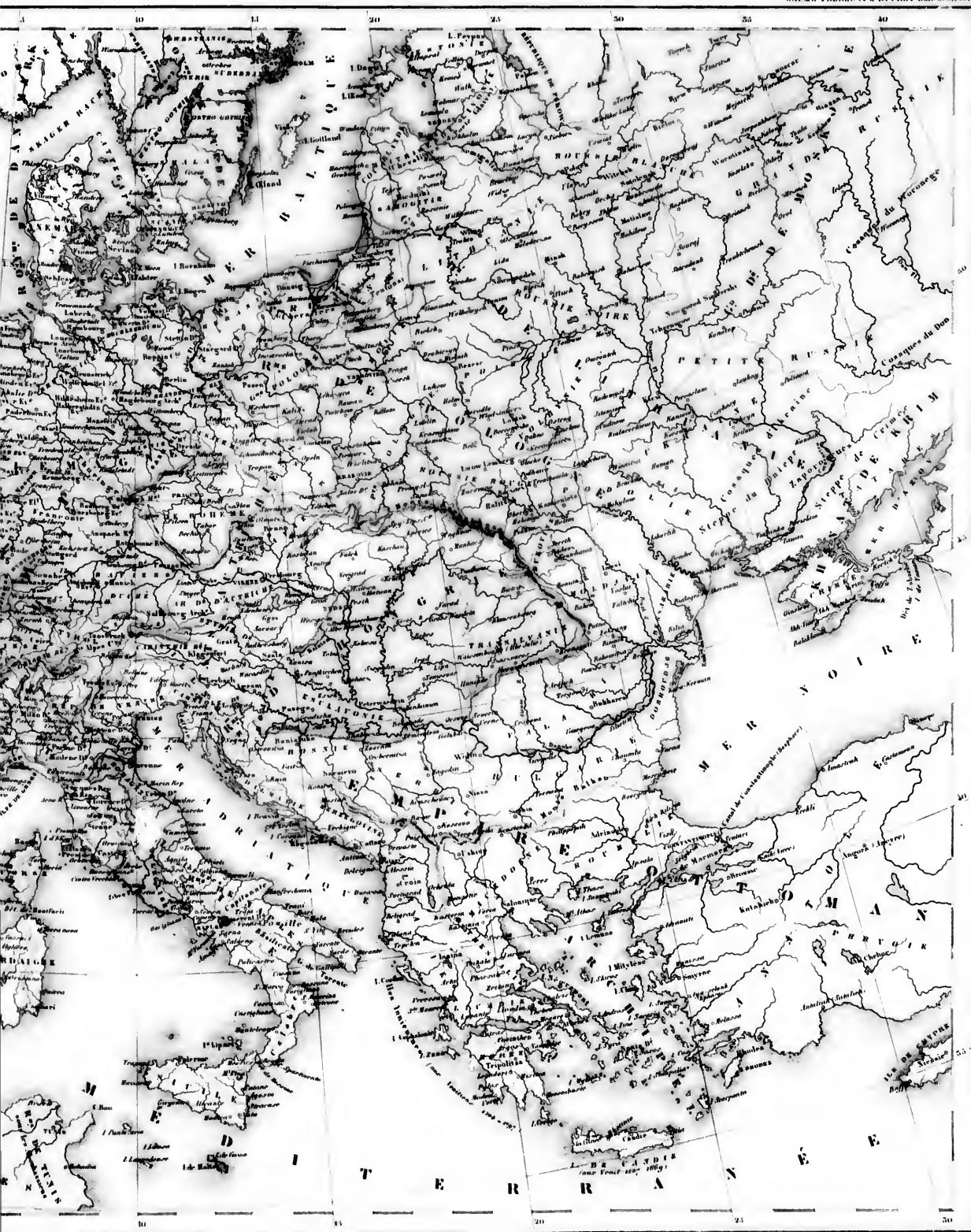


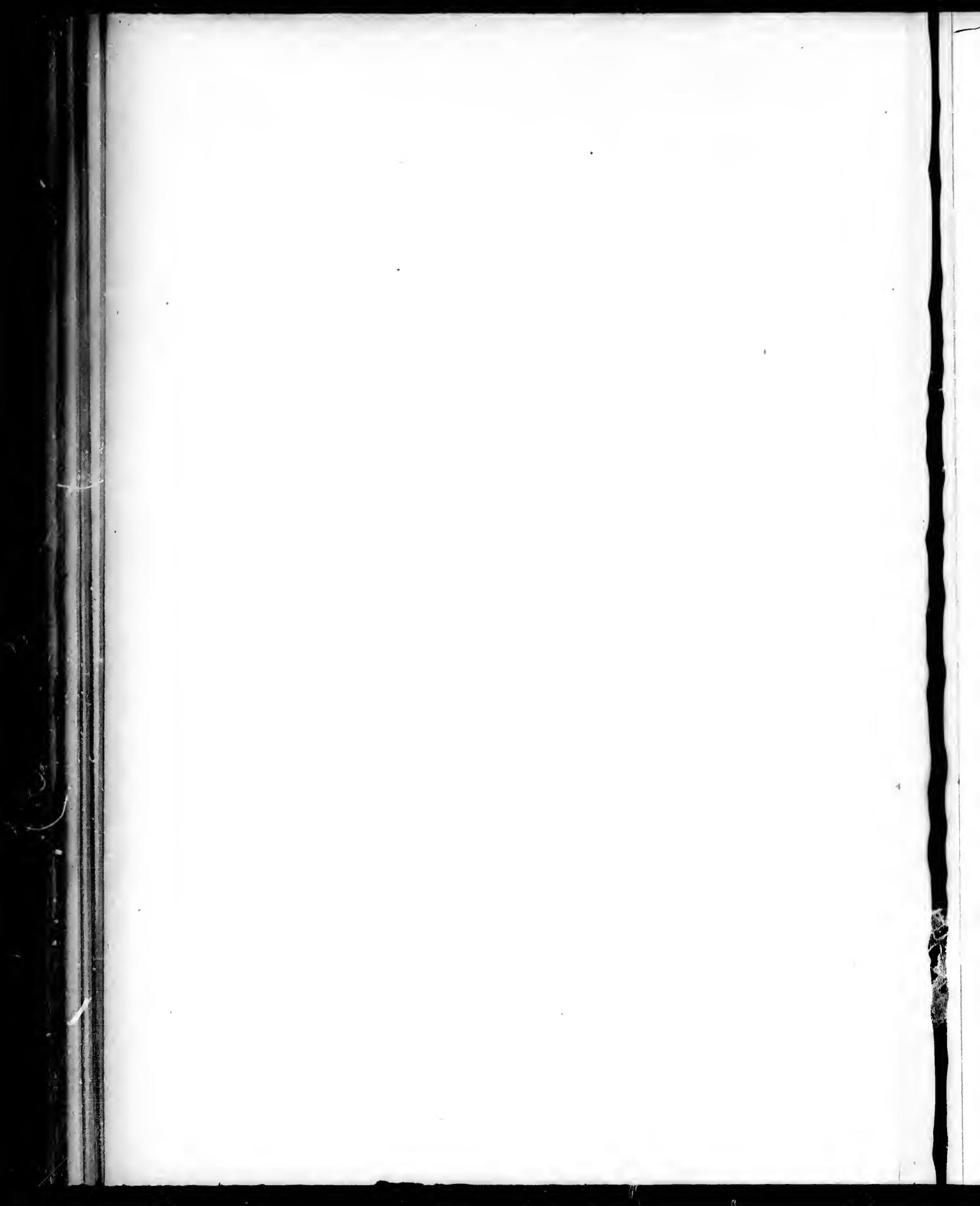


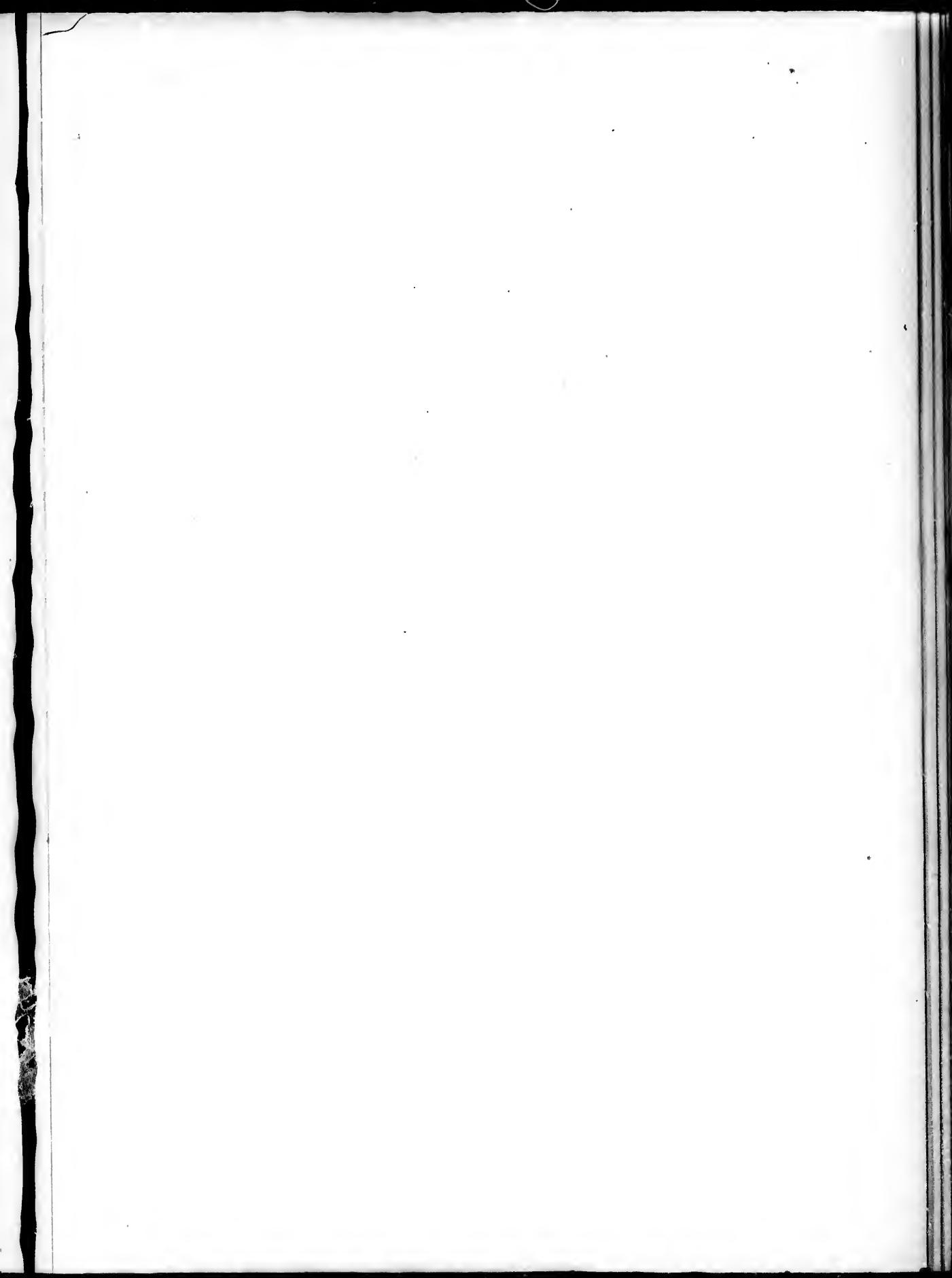


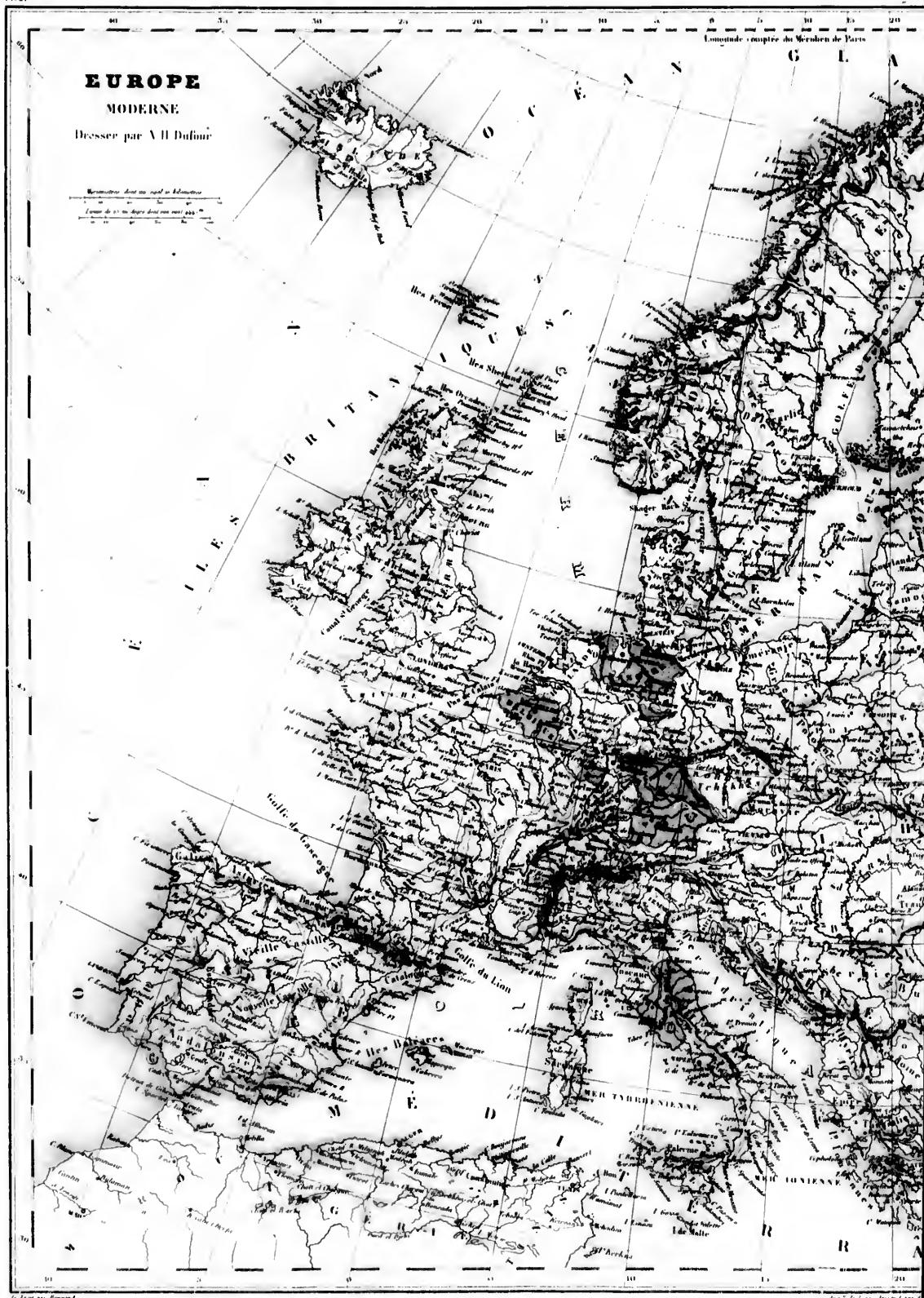


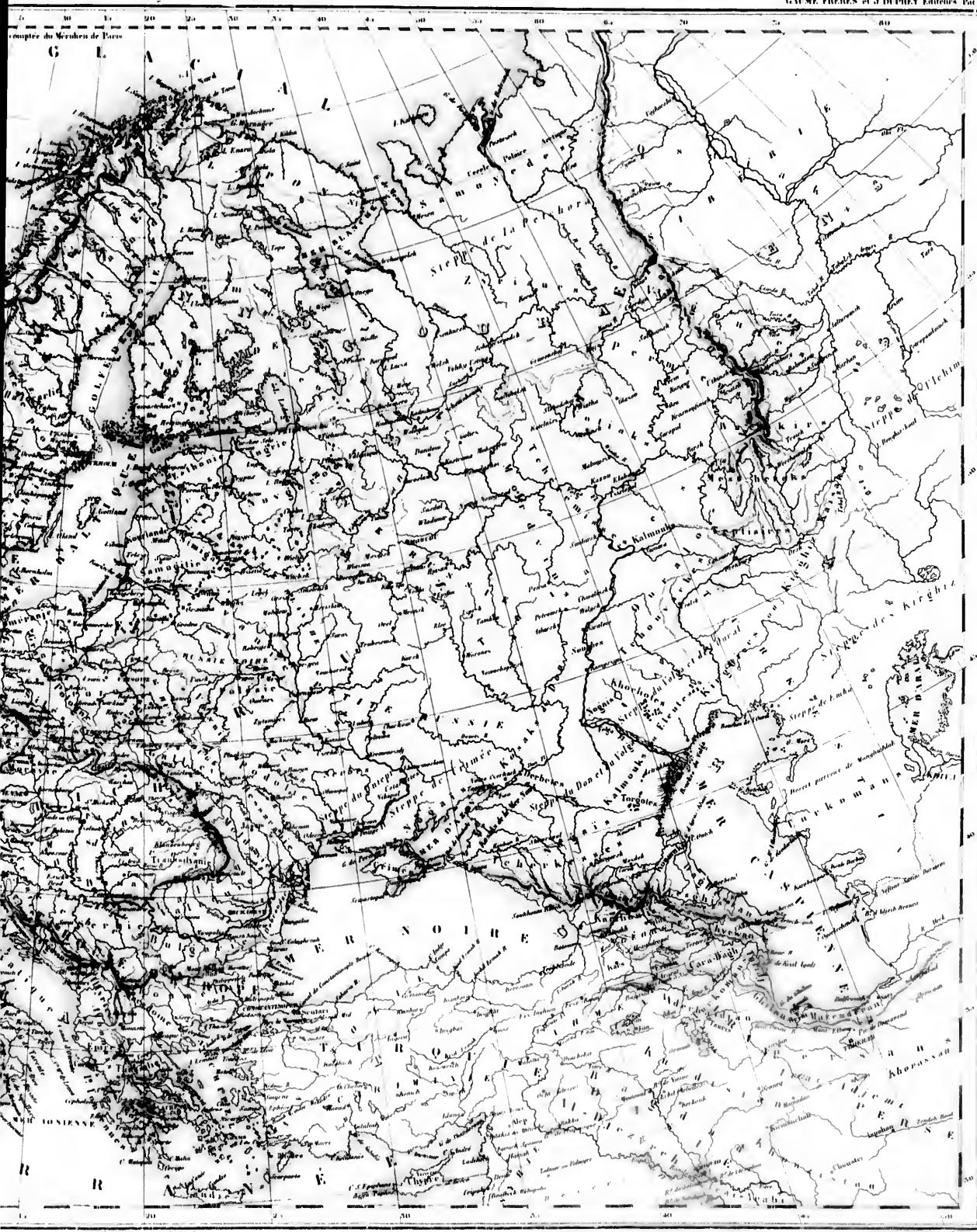


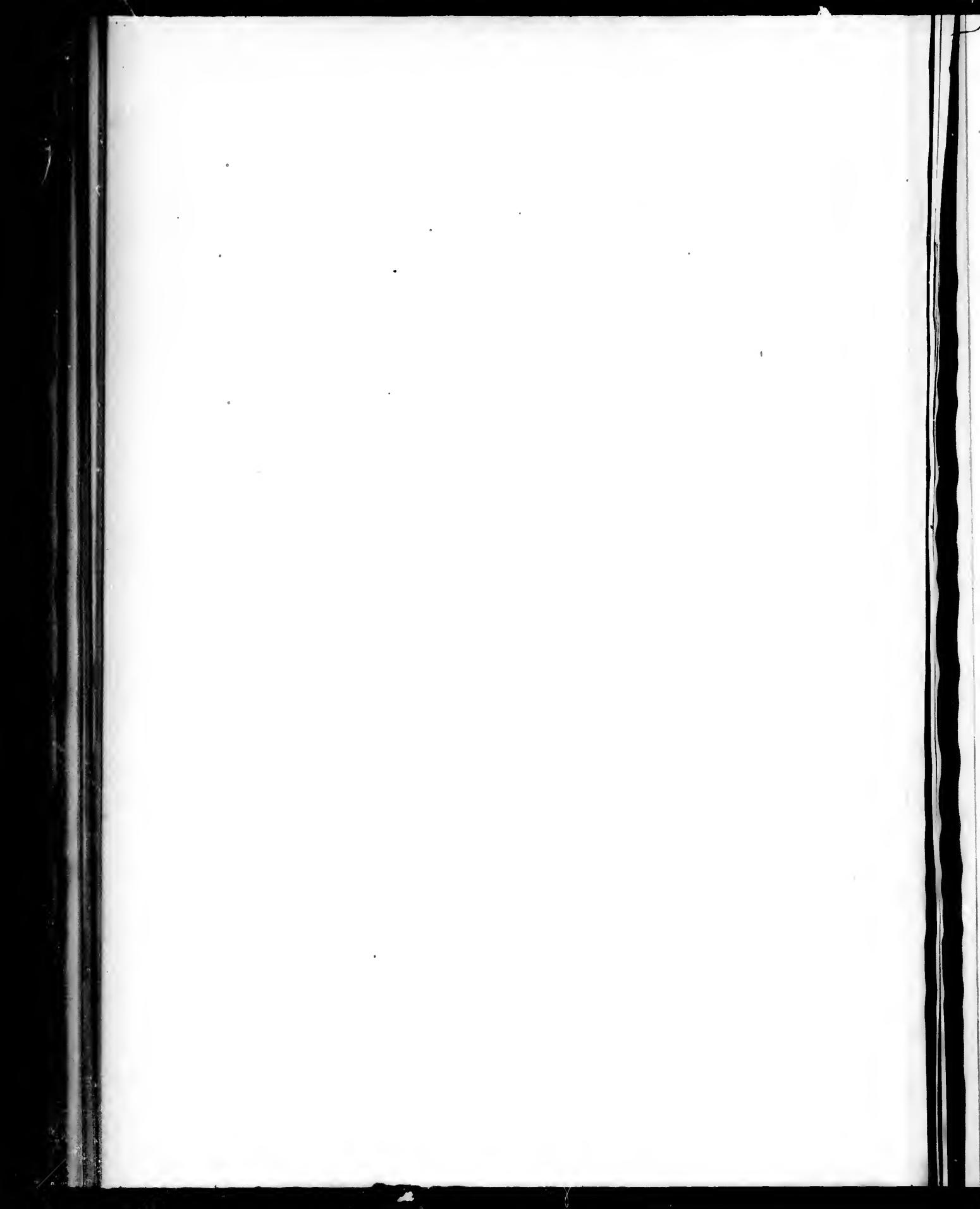


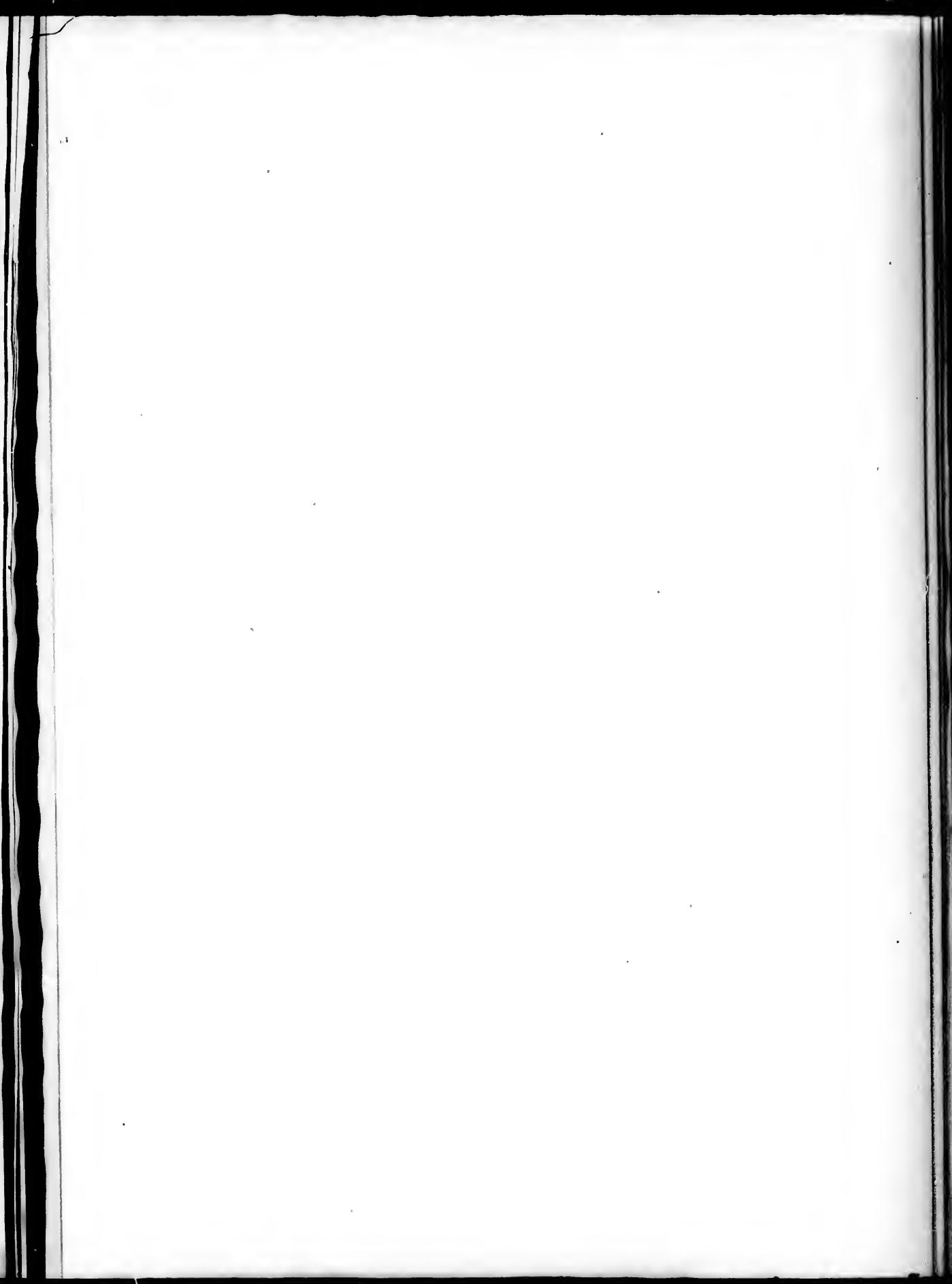


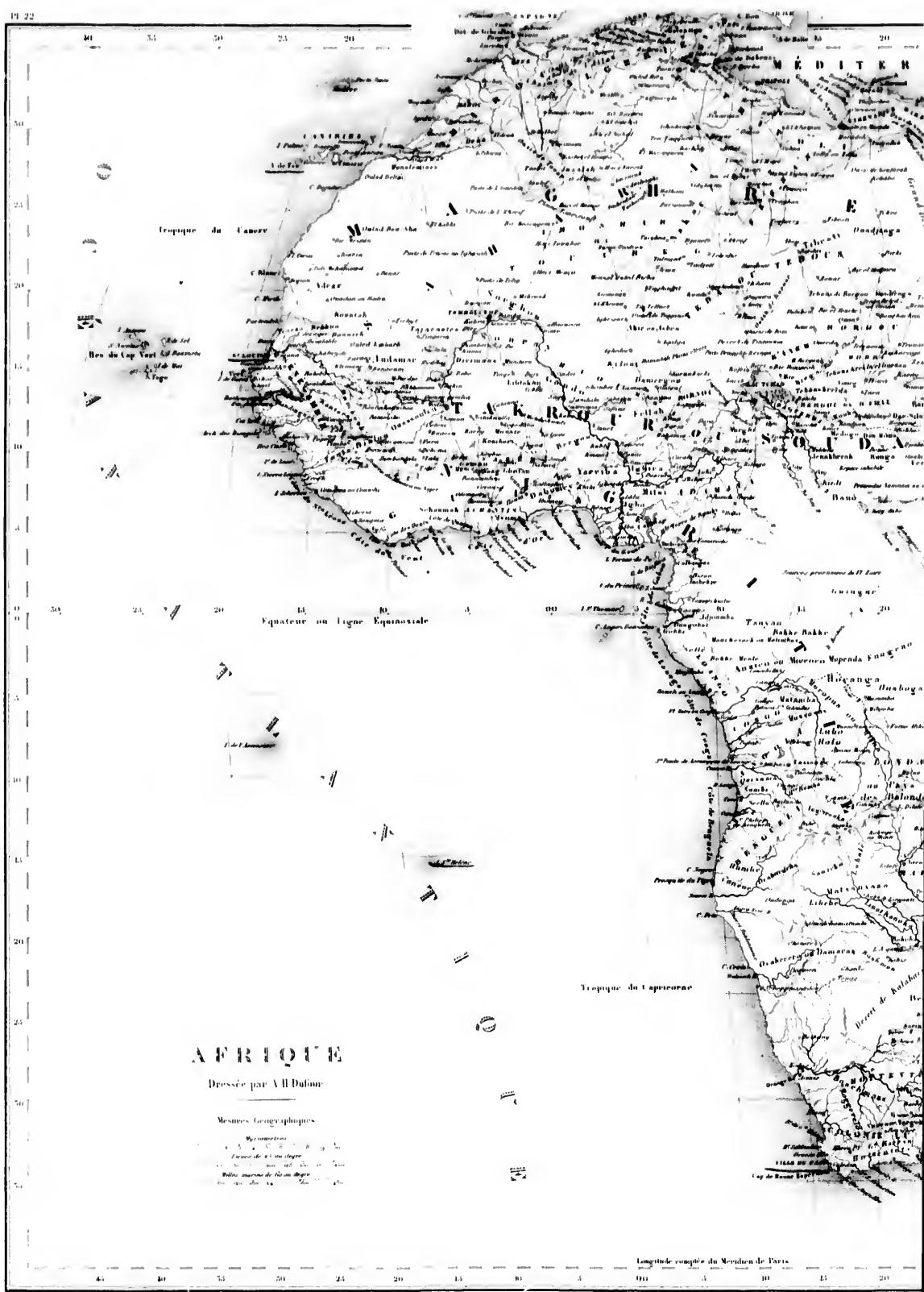


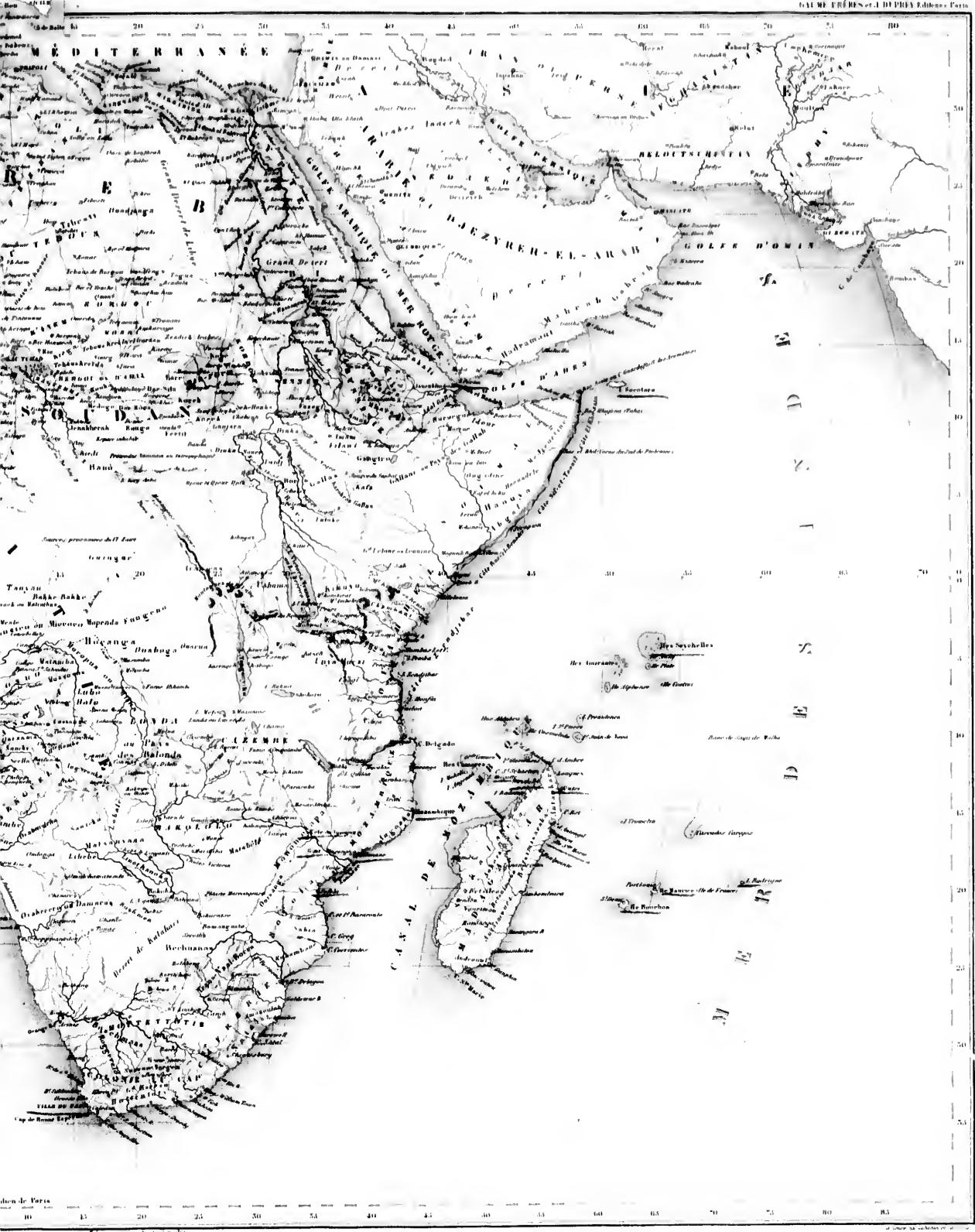














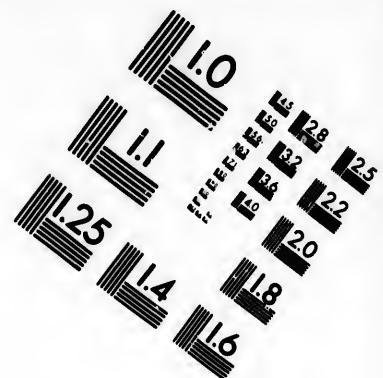
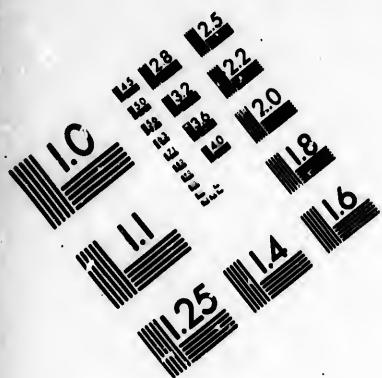
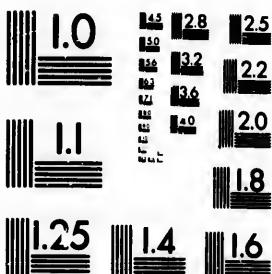
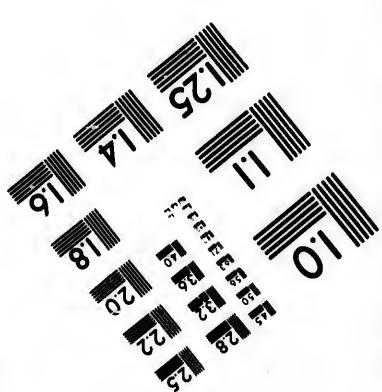
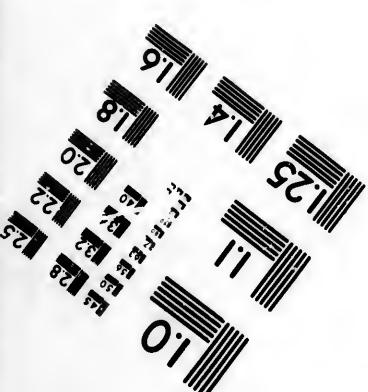


IMAGE EVALUATION TEST TARGET (MT-3)



9"



Photographic
Sciences
Corporation

23 WEST MAIN STREET
WEBSTER, N.Y. 14580
(716) 872-4503

EE
2.8
3.2
2.5
2.2
2.0
1.8
1.6

Oil

