

THE Athens Reporter

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B. LOVERIN

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IS MERE MECHANISM.

FACIAL EXPRESSION—THUS DESCRIBED BY DAVID GRAHAM PHILLIPS.

Muscle Groups That Can Depict Any Emotion Irrespective of the Feelings—Harold's Theories and Duchenne's Experiments.

The subject of this article is of immediate interest to every intelligent man. He is a player on the stage, a player at poker, all those who habitually try to mislead by assuming deceptive facial expressions, cannot afford to neglect it.

Over in France they have revived the discussion of the causes of facial expression in the human face and of the method by which those expressions are made.

At will, to look disgusted at will, to look loving when hate fills the heart, to look sad when one is most tortuous and joyous.

It used to be thought that the soul looked out of the eyes. And it does in those faces that have not been trained, but have been allowed to express the inward feelings without restraint.

All the complex emotions that vary the human face—love, anger, hate, joy, sorrow, fear, pride, exultation—its but developments, not of intellect and soul, but of the expressions raised in our remote ancestors by the late instincts of hunger, fear, love of food, triumph in the fight and so on, which formed and still form the basis of many of the emotions of the human mind.

When the ancient strips the skin from the face, he learns that the features of the face, eyes, nostrils, lips, and hair, are the organs of expression which the mind operates by means of strings and that the strings are the muscles of the face.

When one sees the woman he loves, the mind, by the force of habit, without much assistance from the will, pulls certain strings, the features are drawn this way and that, and the young woman is delighted to observe a most soulful expression of love.

Before showing how this is done, it may be just as well to call attention to one fact which might be overlooked. All the expressions of the face are more or less conventional. There is really no more reason, one way look at it, why gratifying the lower appetites of the wings of the nostrils should not express love or deep respect or anything you please, instead of the conventional but further, like all other conventions, these conventional expressions for emotions have a definite cause.

For instance, you either show your teeth when you are very angry or you have an impulse to shut them when you are hard to restrain. Why? Simply because when you remote ancestor saw an enemy approaching and made ready for the attack he bared his teeth, that they might be free from their covering of lips and perfectly prepared to sink into the throat of his enemy.

Darwin has carefully traced out all human expressions and has found the root of all of them in the lower animals. He shows that not a single one, however complex it may be and however expressive of a lofty emotion, is too high for this humble origin. In all probability there never was an observed who contracted intelligence and mutated.

Expressions Six and Seven.

ness and freedom from prejudice and unerring attention to an old Darwin. And in none of his surprising works has he shown these qualities more manifestly than in his "Expressions of the Emotions in Man and Animals."

And these French scientists are adding nothing new to the principles of the knowledge of these matters which Darwin laid down and proved. They are simply bringing fresh illustrations and exciting interest in a branch of Darwin's work which is of the greatest popular interest.

By looking at the illustrations which accompany this article you will see how purely mechanical the expression of emotions is. The illustrations are from photographs taken by Duchenne of Boulogne. He hired a man with a large face to act as a subject. Then he treated the several parts of his face successively with an anæsthetic so that he would feel no pain. Then he applied the electrodes to the muscles that had been made insensible to pain.

CARACAS RAILROAD.

Venezuela Has One of the Best Bits of Engineering in the World.

This is a scene on one of the most remarkable railroads in the world. It is the Caracas line, and its route, La Guayra. As the bird flies, the two towns are only about six miles apart.

The railroad train that never exceeds five or six small and very light cars, winds along the precipitous flanks of the mountains, puffs up one side of the valley and down the other, driven through short tunnels, and keeps up its very unusual way until finally the glorious valley of the capital city bursts into view.

Most charming and exhilarating views are revealed at every stage of the journey; but this short trip is not one of the most in the world. We have not heard that nature has ever harbored a train with rocks from above, but this is a contingency that might occur in a contingency during violent storms rocks are detached from the mass that towers above the road bed, and go tumbling down upon the track.

During the rainy season traffic has sometimes been interrupted for more than a week by the falling of rocks. It is a great problem how to obviate this.

Accompanied by the cook, an eminent member of the penitentiary, went to the "Kid" to administer it. As he handed the soup to the patient he got a push from behind, and pretty soon the "Kid" and the cook were taking his revolver and bunch of keys from his person, while they sat on top of him and held his nose down in the blankets.

The "Kid" and the cook were taken to the guard in the tower. He told me afterward that the "Kid" recovered was the most obstinate fellow from any prison I have ever known. He was so full of vim and vigor that he never knew when to stop. He would not let his guard down for a moment. He was so full of vim and vigor that he never knew when to stop.

It was just a joke. BUT IT LOOKED DIFFERENT FROM THE UNDER SIDE. The Inoffensive Citizen and the Practical Joker—The Meeting Described in Terms Sentences An Unquestionable Laceration Situation.

The practical joker was sauntering along in the dusk. The inoffensive citizen was sauntering along in the same dusk, unmindful of the presence of the practical joker.

The practical joker, recognizing a friend in the inoffensive citizen, chuckled to himself and quickened his steps to overtake him.

The inoffensive citizen was thinking of a story he had read about footpads, and wondering whether anyone would ever try to hold him up.

The practical joker suddenly tipped the inoffensive citizen's hat over his eyes.

The inoffensive citizen wheeled instantly and landed a fine blow between the practical joker's eyes.

The practical joker went down. The inoffensive citizen promptly sat on him and hit him again.

The practical joker yelled: "For heaven's sake, hit me again, John! Don't you know me?"

The inoffensive citizen said: "Great Scott!"

The practical joker said in an injured tone: "Hang it all, John, it's only a joke."

The inoffensive citizen looked at the practical joker, who now had one eye closed, and laughed.

CYCLE HEADLIGHTS.

PHRASES AND PROVERBS THAT WILL LIGHTEN DARK ROADS.

Aids to Sleep Hill Climbing by the 'Cycle Devotee It Will Go 'Round With You If You Can't Find in 'This Little Motto That Will Suit You.

As brisk as a bike. His god is his bicycle. Love me love my bike. Youth will have its spin.

A good rider needs no push. Speak well of the old bicycle. Small choice in poor bicycles. Bike-chasing dogs seldom bite.

Never too old to learn to ride. Live and learn to ride a bike. Pain heart never wear a record.

A little wheel may cost a deal. Bikes don't laugh at tacksmiths. One bicycle crank makes many.

A ride well begun is half ended. Every bicycle has its century run. Ride little that you may ride long.

A lamp lit in time of a fog. An unused bicycle makes no record. A rough road is dreared by the tire.

To a rickety bike all roads are bad. The crank sees no fault in his bike. Unfettered tires seldom come alone.

All are tacks that puncture his tire. Oil freely that you may ride smoothly. A novice and his seat are soon parted.

A miss is good for a mile—in bloomers. The proof of a bicycle is in the riding. Many a poor bike is bought for the best.

The bicyclist's wife often lacks care. No bike so poor as not to have its rider. Bicycle spurs are often but skin deers.

A poor rider is a complication of evils. A reckless rider makes a fat churl. A bicycle is not a toy.

Owners of different bikes will seldom agree. A cheap bicycle is better than a dead horse. One punctured tire is as bad as another.

A cat may look at a bloomered young thing. Lock up your bicycle before it is stolen. Experience is the best spoke in your wheel.

Ride on the common road and you'll be safe. Spare the bearings and spoil the bicycle. A poor rider is better than a rich forerider.

A yell is as good as a nod to a deaf bicyclist. A lad rider always finds fault with his bike. As you gear your bike so must you ride on it.

All bicycles are good—for something or nothing. Those who ride bikes should not throw tacks. Trouble comes on cycles, but goes away on foot.

BANK OF ENGLAND NOTES.

They Are Never Released and are Always Crisp.

No note out of the 50,000 or 60,000 now issued daily is ever issued twice. If, as a depositor, you should draw any of these notes, you would find them as crisp as when they were first issued.

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THE AMERICAN

New Process Feed

Parties keeping stock for Milk or Butter should use this Feed, as it increases the flow of milk, makes better butter, and does not cost away with all butter coloring.

It is the great Grain-Saver, and is to be used for Horses, Cows, Sheep, Hogs, etc.

It acts on grain like yeast on flour and increases the milk a quart more per day on each cow. It also produces larger quantities of butter.

For sale by R. E. FOSTER, GREENSBUSH, Wholesale Agent for Leeds Co.

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KARLEY THE HARDWARE MAN

KEEPS A FULL STOCK OF

Paints, Oils, Varnishes, Brushes, Window Glass, Coal Oil, Machine Oil, Ropes of all sizes, Builders' Hardware, Nails, Forks, Shovels, Drain Tile, Spades, Scoops, Iron Piping (all sizes), Tinware, Agate Ware, Lamps and Chimneys, Pressed Ware, etc. Guns and Ammunition.

Groceries, Teas, Sugars and Canned Goods—in fact we have something for everybody that calls.

Agent for the Dominion Express Co.—the cheapest way to send money to all parts of the world. Give me a call.

W.M. KARLEY

Athens, Jan. 1st, 1895.

Miss E. M. Richards Ladies' Hair Work Done with neatness by Mrs. T. Richards, hair dresser, 101 N. Main St., Athens, Ga.

BROCKVILLE Business College It is not what a College promises to do for you, but what it has done for others, that ought to guide you in the selection of a College in which to secure your business training.

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Advertisements for KARLEY THE HARDWARE MAN, BROCKVILLE Business College, PARAGON The Hat for Spring, and LYNN AGRICULTURAL WORKS.

