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ART ASSOCIATION  
OF MONTREAL.



THE REPORT  
FOR  
1888.

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# ART ASSOCIATION OF MONTREAL.




REPORT OF THE COUNCIL


TO

THE ASSOCIATION

For the Year ending December, 1888.



WITH THE PROCEEDINGS OF THE ANNUAL MEETING, HELD  
JANUARY 22nd, 1889.



MONTREAL.

J. THEO. ROBINSON PRINTER, 52 ST. FRANCOIS XAVIER STREET.

1889.

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# Art Association of Montreal.

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## REPORT OF THE COUNCIL,

FOR THE YEAR ENDING DECEMBER 31st, 1888.

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The Council of the Art Association, in presenting their Report for the year 1887, were enabled to congratulate the members on the marked advance which had taken place during that period, both in the roll of membership and in the appreciation and encouragement by the public of the objects which the Association has in view. It is with much pleasure that the Council for the year 1888 have to report that this progress continues. The gratifying interest aroused and displayed during the former year is unabated, and the roll of members has steadily increased.

It was thought advisable in the last Report to urge strongly on the members and public the necessity for an adequate Sustainment or Endowment Fund, without which all efforts of the Council are naturally very seriously hampered, and the Council trust it may become evident that the citizens of Montreal both recognise the value of such a centre of culture in the city as this Association, and are ready to assist practically in its usefulness.

The interest on such a Fund would provide for the working expenses of the Association, thereby setting free the Mem-

bership Subscriptions and the Entrance Fees for the establishment of Scholarships in the Art Classes, for the purchase from time to time of meritorious and educational works of Art for the Galleries, and for the general furtherance of Art in Montreal.

It has been decided that a donor of \$1,000.00 and upwards, shall be entitled, should he wish to take the privilege, to the nomination of a free student in the Art Classes during such period as may be agreed upon between the donor and the Council; and further, that such donor, should the studentship not be desired, as well as all donors of \$500.00 and over, shall be entitled to a Governorship of the Association, with its attendant right of five votes at all general meetings. While naturally anxious to obtain large subscriptions, the Council will, on behalf of the members, warmly welcome all contributions which the patrons and friends of Art may be disposed to give towards this Fund.

Up to the present date one Studentship—that in memory of the late Mr. Robert Wood, and named, after him, "The Robert Wood Studentship"—has been subscribed for, through the kind action of Mr. Walter Drake. This Studentship will not be filled, however, until the Art Class Session of 1889-90.

The Endowment Fund now amounts to over ten thousand dollars, and further considerable contributions are promised in the event of its receiving due support. In furtherance of the objects of the Fund, the Council have thought well to offer two Scholarships for competition in the Art Classes, details of which will be found under that heading, further on in this Report.

It is confidently hoped that during the coming year (1889) a large increase will be made in this Fund, and the Council earnestly recommend it to the notice of all who are

anxious to foster the general desire for culture, shown by the large attendance at the Gallery since the presentation of the last Report. In Public Galleries alone can the artisan, the mechanic, and the great bulk of the citizens hope to realize in some degree those deep feelings of admiration and that ennobling pleasure which the contemplation of fine works of Art conveys to the mind, and it is in Public Institutions alone also that there can be granted to Art Students facilities and encouragement such as the Scholarships already mentioned are intended to afford.

#### ART CLASSES.

The eighth session of these Classes commenced on Wednesday, October 18th, under the able direction of MR. WM. BRYMNER, R.C.A., who reports as follows :—

“Satisfactory progress has been made by the majority of the students under my care since the date of my last report (Jan., 1887). The number of students during the first term of the present session ('83-89) is considerably in excess of that for the corresponding period in the late session ('87-88).

It is pleasing to notice that a more serious spirit animates the school this year and that the importance of drawing is being more fully recognized as the only stepping-stone to any real progress in art.

The attendance on class days has been very regular and the students show a greater disposition to avail themselves of the opportunities for continuous study afforded in the keeping open of the class-rooms every day throughout the week.”

W. BRYMNER.

The recommendations of the committee appointed for the drafting of a scheme for the disposition of the two



scholarships to be given in the art classes in furtherance of the objects of the Endowment Fund are as follows :

1. That competition shall be confined to those who have studied during the Session 1888-89 in the Art-Classes of the Art Association.

2. That each of the two Scholarships will entitle the holder to two consecutive years free tuition in the Art-Classes of the Art Association from the date of obtaining such scholarship.

3. That the competition shall take place at or about the close of the present Session.

4. That each scholarship shall be given for the best time drawing from a cast to be given out and the general progress of each competitor during the Session shall also be taken into account in deciding the competition.

5. The committee to appoint time and cast and act as an Examining Board generally.

These recommendations have been accepted by the Council and the competition takes place in accordance with them.

The arrangement made with the Lady Managers of the Decorative Art Society, by which a certain number of students recommended by them were received at a slightly reduced rate has, on their request, been renewed for the present Session.

## EXHIBITIONS.

The Art Fair mentioned in the report of 1887, more properly perhaps comes within the limits of the present year; it was so fully dealt with then, however, that it may be sufficient here to state that the attractive scenery, etc., used for the occasion was sold to the Ministering Children's League of Ottawa, where several thousand people went to see it. From Ottawa it was transferred to the Art Association of Halifax, N. S., where it again proved very successful. A correspondence has lately taken place as to the possibility of sending the scenery down to Baltimore, U. S., there to be used for its original purpose of an Art Fair. Another outcome of the success of this undertaking was the Fair held in Toronto last May under the auspices of the Royal Canadian Academy. The Council cannot but congratulate themselves and the members on having been the originators in this country of an artistic effort which has secured so wide and so flattering an acknowledgment.

1. In the month of February, at the request of Mr. L. R. O'Brien, President of the Royal Canadian Academy, a small collection of his Water Colour Drawings was exhibited in the large gallery, several sales taking place.

2. The annual Spring Exhibition was held in the month of April, and attracted attention by the steady improvement in the works of the various artists. The sale of pictures was large.

3. The second Black and White Exhibition, confined to Etchings only, took place during the latter part of May, and

by its excellence reflected much credit on the Association; letters of a congratulatory description having been received from various high authorities on this sort of work in other countries. The admirable Catalogue prepared for this Exhibition calls for a special word of commendation. It is to be regretted that the attendance, both on the part of members and the public, was not more numerous, though it is on the other hand a matter of much satisfaction that those who are acquainted with the niceties of the work done with the Etching needle came again and again, showing how highly they appreciated the fine quality of the works exhibited and the opportunity afforded them of study.

4. The Loan Exhibition of Oil Paintings and Water Colour Drawings, held during the month of December, fully sustained the high reputation attained by the city at the Carnival Exhibition of 1887, and it is gratifying to notice, in addition to the quality of the works shown, the generous readiness with which the owners of these valuable possessions responded to the request of your Council. The Exhibition was rendered additionally interesting and instructive by the presence of several examples of contemporary American art, kindly lent by some gentlemen of New York. Without particularizing, the Council heartily acknowledges on your behalf and on their own the obligations under which the Association lies to those whose generosity towards, and interest in the furtherance of Culture and its advantages, rendered both the Etching and Loan Exhibitions possible. The large attendances, after the first week, were very encouraging.

### PRESENTATIONS.

The following oil paintings have been presented to the Association during the past year :—

By Mr. John Hope.—

THE FISHER GIRL ; E. Salanson.

By the Artist.—

PORTRAIT OF THE VERY REV. DR NORMAN ; R. Harris,  
R. C. A.

### LIBRARY.

It is particularly desirable that the Library should be placed in a thoroughly efficient condition, being the natural source to which all persons, anxious to obtain information on any matter connected with art, apply. Containing a number of valuable works of reference there is still ample scope for improvement and the committee of this department will gladly welcome any donations of books referring to the various arts.

The following donation has been received during the year from Mr. J. W. Tempest, to whom the Library is already much indebted :—

ITALIAN WOOD ENGRAVING IN THE FIFTEENTH CENTURY ;  
by Friedrich Lippmann.

Twenty-one volumes of periodicals, Catalogues etc., have been bound during the year and placed on the book shelves.

The following are the periodicals to be found on the Reading-Room Tables, for the use of members, those marked with an asterisk being for sale :—

*London—*

- \*The Academy.
- \*The Architect.  
The Art Journal.  
The Artist.
- \*The Athenæum  
Decoration.  
English Etchings.
- \*The Graphic.
- \*The Illustrated London  
News.  
The Magazine of Art.  
The Portfolio.
- \*Punch.
- \*The Universal Review.
- \*The Woman's World.  
The Year's Art.

*Glasgow—*

- \*The Scottish Art Review.

*Paris.—*

- Gazette des Beaux Arts.  
L'Art.

*New York—*

- \*The American Architect,
- \*The Art Amateur.
- \*The Art Interchange.
- \*The Century.  
The Decorator and  
Furnisher.
- \*The English Illustrated  
Magazine.
- \*Harper's Monthly  
Magazine.
- \*Harper's Weekly.
- \*New York Life.

*Berlin—*

- Zeitschrift fur Bildende  
Kunst.

*Montreal—*

- \*The Dominion Illus-  
trated.

Catalogues of a considerable number of the more important exhibitions on this Continent and in Europe are also taken as published, such as Catalogue Illustré du Salon, Wolff's Figaro Salon, Société d'Aquarellistes, Le Salon Artiste, Blackburn's Grosvenor and Academy Notes, The National Academy Notes, New York Etching Club's Catalogues and others. Reports and Catalogues have also been received from the following Institutions.

WALKER ART GALLERY, Liverpool.

PENNSYLVANIA ACADEMY.

BOSTON MUSEUM OF FINE ARTS.

ART INSTITUTE OF CHICAGO.

**LECTURES.**

In the month of November Mr. C. G. Geddes delivered an interesting and thoughtful lecture on the subject of the "Voice and Voice Culture," illustrating his points both by diagram and by song.

In December Mr. John Popham gave a lecture, entitled "Glimpses of Spanish Art." This lecture, the outcome of a recent visit to the land of Murillo, Velasquez and Ribera, was listened to with much enjoyment by a considerable audience.

Mr. Joseph Gould has kindly promised to deliver in March next a lecture on "The Songs we Hear and the Songs we do not Hear," which will, no doubt, be anticipated with pleasure by all who have had the good fortune to hear Mr. Gould before.

The Committee are glad to add that the Rev. G. H. Wells has been good enough to promise a lecture during the month of February. The subject has not yet been named but will appear, with the date of the lecture, in due course.

**GENERAL.**

Mr. Hector Mackenzie, by the generous subscription of one thousand dollars to the Endowment Fund, having qualified as a Governor, Mr. R. Harris, R.C.A., by the presentation of a fine portrait of your late President, the Very Rev. Dr. Norman; and Mr. James Moore, by the payment of one hundred dollars, having qualified for Life Memberships, they will be nominated at the general meeting.

The long and honourable connection of the Very Rev. the Dean of Quebec with the Association led the Council to place the large gallery at the disposal of the Citizens' Committee,

on the occasion of the presentation made to him previous to his departure to a scene of more extended duties. As a member of Council for many years, and as filling the offices of Vice-President and President, he ever evinced a warm interest in the welfare and progress of the Association, and it is pleasant to know, that though absent from Montreal, that interest continues undiminished.

Certain defects having become apparent in the drainage of the building, it was found necessary, on the advice of the Montreal Sanitary Association, to which this Institution has during the year become a subscriber, to open the street until the main sewer was reached, considerable expense being incurred. The building has now, it is believed, been placed in a thoroughly approved sanitary condition.

The interior of the building has been much improved in appearance by the re-tinting of the galleries and halls, thereby imparting a richer and more harmonious tone throughout.

Though the lighting of the galleries at night has been somewhat benefitted by the lowering of the gas stars, the question may require further consideration in the near future.

During the past year the various Exhibitions have been opened with a private view, for members and their families only, and it is gratifying to notice the success of this experiment in bringing the members together and in stimulating an interest in the Association and its aims.

Under the five cent ticket scheme large numbers of tickets have been purchased throughout the year, both by employers of labour for the benefit of their employees and by the employees themselves. The appreciation of this special arrangement for the working classes is best shown by the fact that nearly all these tickets have been again received at the

door. During the late Loan Exhibition schools were also admitted to this advantage, and the number of children brought by their teachers to profit by the educational influence exercised by Works of Art, was quite a feature of the Exhibition.

By the liberality of a lady, interested in the advance of Education and Culture amongst all classes, the Council were enabled to make the experiment of keeping the galleries open without charge for two nights, weekly, during two months of the year. The good attendance on these nights is the best proof of the success obtained, and that success is increased by the fact that it was in the months of June and July the experiment took place.

Thanks are due to the proprietors of the *Gazette* and *Herald* newspapers for kindly granting free copies throughout the year for use in the Reading Room.

The membership during the past three years has been as follows :—

	1888.	1887.	1886.
Governors .....	17	17	15
Life Members.....	77	75	72
Annual Members.....	431	405	309

The number of visits to the Gallery during the same period has been :—

	1888.	1887.	1886.
By members .....	15,565	12,439	6,447
By free visitors.....	2,573	5,886	4,757
By non-members at 25c.	4,365	8,275	1,296
“ “ “ 10c.	944	2,118	666
“ “ “ 5c.	5,240	2,529	135
Total visits ....	28,787	31,247	13,301

It is a satisfactory sign of the vitality of the Association that the attendance of members alone during the year 1888



has considerably out-numbered that of members and visitors of both sorts (paying and free) during the year 1886, while the general attendance in 1888 is much more than double that of 1886. It is true that the numbers for 1887 exceeded those for the present year; but it must be remembered that on the occasion of the Carnival in the former year more than three thousand persons visited the Gallery on the two free days then granted, while a very large increase also resulted in the number of paying visitors at the same period.

In the statement of receipts and disbursements for the year it will be noticed that there is a small deficit. This has arisen from monies having been placed to the credit of the Endowment Fund which would generally have gone towards meeting the regular expenses of the Association. On the other hand, the Treasurer has the gratification of announcing an increase of over twelve thousand dollars in the assets.

#### OBITUARY.

Cheering as the prospect of the future is, and reassuring as the advance of the year 1888 has been in the annals of the Association, there is, on the other hand, but too much room for sad reflection in the long list of good friends who have been called away. In the Hon. Robert Mackay the Association lost one who **was ever ready** in any way to be of service to its interests. For several years, in the position of President, and subsequently as Patron, by his knowledge of art, of law and of letters, by his honourable character and considerate kindness to all, he both adorned the prominent position in which he was placed and attracted many to the pleasure derivable from the study and encouragement of the higher forms of culture. The Hon. John Hamilton and Mr. Alexander Murray, whose family occupy a high position among those who have done

much for the welfare and advancement of the Association, have passed from the number of our life-members ; while from the roll of annual members we have to deplore the loss of Messrs. Samuel Burland, F. Cole, Samuel Greenshields, W. H. Kerr, J. C. Lonsdale, F. Macculloch, And. Mackerrow, F. B. Matthews (one of the early Members of Council, and a constant advocate for the highest Art education), Hector Munro, Charles Selby, G. T. Slater, and the Hon. Thos. White (for years a Member of Council, and a firm, valuable friend.)

### CONCLUSION.

The Council in consideration of the advantages offered to members, in the Gallery of Paintings which has been largely added to of recent years by donations and otherwise, in the several fine exhibitions to which the family membership ticket admits all members of a family resident under the holder's roof, in the valuable Library, in the large and choice selection of the finest art periodicals of the day, published in England, France, Germany and the States, and in view of the desirability of placing more revenue at their disposal, have decided to ask the members of the association to change the subscription for a family ticket, with its extensive privileges, from five to ten dollars a year, leaving the single tickets at the present rate. The expenses attendant upon exhibitions are, as will be seen by the treasurer's statement, very heavy, and the proposed change will, it is expected, if approved, enable the Council to dispense with the unwelcome necessity of asking members for any entrance Fee to Exhibitions other than the permanent one. During the past year the expenditure though regulated with strict economy, has exceeded the income, a result chiefly arising from the desire on the part of the Council to relieve members from any payments beyond the annual subscription. The many public spirited citizens

of Montreal who now support the association in its endeavours, will, the Council confidently trust, continue to do so, and it is worthy of notice that in other cities on this Continent the subscription in similar institutions for privileges such as those attaching to the family ticket here, is from ten to fifteen dollars.

The Council hope, with the assistance of the members, to continue to give in the future as fine exhibitions as those of the past two years, to keep the Classes up to a high standard, the Reading Room well supplied, and to make the Art Association in every respect an attractive and useful Institution.

On behalf of the Council,

R. B. ANGUS,

*President.*

J. MACGILLYCUDDY,

*Secretary.*

MONTREAL, January 22nd, 1889.



## ENDOWMENT FUND.

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The following amounts have been received to this date :—

Miss Orkney .....	\$2,000 00
Mr. R. B. Angus .....	1,000 00
“ Hector McKenzie.....	1,000 00
“ W. G. Murray .....	1,000 00
“ J. W. Tempest .....	1,000 00
“ J. H. R. Molson.....	500 00
“ J. Harris .....	100 00
“ James Moore .....	100 00
“ Mrs. Gault.....	5 00
The Robt. Wood Studentship, per Mr. W. Drake	1,000 00
Proceeds of the Art Fair.....	2,899 93
	\$10,604 93

## DR. MR. E. B. GREENSHIELDS, TREASURER, IN ACCT. WITH THE

To Commission obtained on Picture Sales \$	425	25	
Annual Subscription .....	2,155	00	
Interest received .....	299	92	
Special Subscriptions .....	126	22	
Rent .....	387	54	
Entrance Fees .....	915	30	
Art Fair .....	3,157	11	
Catalogues (sale of) .....	276	70	
Art Union.....	70	00	
Endowment Fund (Donations to) .....	6,205	00	
Amount due on Sale of Pictures.....	212	48	
Reading Room, Sale of Periodicals ...	41	13	\$14,271 65

## ART CLASS :—

Balance of Fees for Session (8,-88)....	329	00	
Fees received up to date this Session (88-89). .....	560	00	889 00
			<u>\$15,160 65</u>

## OUTSTANDING :—

Rent uncollected.....	112	50	
Annual Subscriptions uncollect- ted .....	150	00	
Art Class Fees uncollected.....	331	17	
			<u>593 67</u>

There are still about thirty subscriptions owing for the past year, which when paid will materially increase the number of annual members, those only who have paid being included in the comparative enumeration of the last three years.

## ART ASSOCIATION OF MONTREAL, DEC. 1, '87 to DEC. 31, '88. CR.

By Balance due last year .....	\$	41	89	
Molson's Bank Special Account (En- dowment Fund).....		8,935	39	
General charges .....		138	51	
Fuel .....		175	87	
Salaries .....		2,166	35	
Gas .....		124	51	
Taxes .....		111	92	
Reading Room and Library.....		169	70	
Repairs and Improvements .....		701	37	
Labour.....		137	45	
Exhibitions .....		588	52	
Postages .....		85	41	
Advertising and Printing .....		365	55	
Furniture.....		78	55	\$13,823 99
" ART CLASS				
Bal. expenses of last Session (87-88).		907	17	
"    this Session to date.....		313	00	1,220 17
" Balance Cash in Molson's Bank.....				116 49
				<u>\$15,160 65</u>

## OUTSTANDING.

Reading Room and Library..	\$184	70	
Repairs and Improvements..	194	73	
Exhibitions .....	23	45	
Advertising and Printing.....	317	35	
General charges.....	34	30	
Sale of Pictures.....	212	48	\$967 01

Audited and certified, vouchers compared and completed.

P. S. ROSS &amp; SONS.

Montreal, 12 January, 1889.

# Art Association of Montreal.

## STATEMENT OF ASSETS AND LIABILITIES.

Dec. 31st, 1888.

### ASSETS.

REAL ESTATE AND BUILDING.—		
The Site valued at . . . . .	\$ 9,600 00	
The Building has cost . . . . .	24,369 24	
	<u>                    </u>	\$33,969 24
PLANT AND FURNITURE . . . . .		1,018 50
WORKS OF ART.—		
From the Gibb Bequest (Valuation)	\$28 685 00	
“ other sources “	13,369 95	
	<u>                    </u>	42,054 95
INSURANCE PREMIUMS PREPAID.....		183 15
LIBRARY . . . . .		1,724 47
MOLSONS BANK, SPECIAL ACCT. (Endow- ment Fund) . . . . .		10,435 39
CASH.		
Sundry Accts. to collect . . . . .	\$ 593 67	
Balance in Molsons Bank . . . . .	116 49	
	<u>                    </u>	710 16
		<u>                    </u>
		\$90,095 86

### LIABILITIES.

Sundry outstanding Accts.....		967 01
		<u>                    </u>
	Balance	\$89,128 85
Consisting of		
Gibb Bequest.....	46,285 00	
Art Association, prior to .....	1,343 29	
Capital Account.....	30,895 63	
Endowment Fund.....	10,604 93	
	<u>                    </u>	\$89,128 85
Audited and certified.		

P. S. ROSS & SONS,

Montreal, 12 January, 1889.

# ART ASSOCIATION OF MONTREAL.

## PROCEEDINGS OF THE ANNUAL MEETING.

THE Annual Meeting of the Association, duly called by Advertisement in the newspapers, and by circular to each member, was held in the large Gallery on Tuesday, the 22nd day of January, 1889, at four o'clock P.M.

MR. R. B. ANGUS, President of the Association, occupied the chair, and among those present were :—Mrs. and Miss John Key Wood, Mrs. Bemrose ; Messrs. John Popham, D. A. Watt, Walter Drake, J. W. Tempest, George Kemp, E. B. Greenshields, John Lewis (H. M. Customs), J. H. R. Molson, Professor Penhallow, ex-Ald. Holland, J. C. Fortier, C. Gibb, W. H. Rintoul, R. W. Meredith, J. H. Joseph, Jas. Torrance, J. Pangman, L. J. Skelton, R. Fisher, G. F. C. Smith, J. R. Dougall, C. J. Fleet, A. T. Taylor, E. S. Clouston, F. S. Lyman, R. Harris, R.C.A., R. W. Shepherd, A. N. Shewan, F. Martin, E. Murphy, E. C. Clarke, R. Lindsay Revs. Bishop Bond, J. Edgar Hill, and Dr Campbell, O. R. Jacobi, R.C.A., and W. Drysdale.

The minutes of the annual meeting of 27th January, 1888, having been printed in the last Report, were taken as read and confirmed.

The Report for the year 1888 having been printed, and being in the hands of the members present, it was taken as read.

The President, in moving the adoption of the Report, said :—

The Annual Report of the Council, having been printed and placed in the hands of the members, may, I assume, be taken as read ; and I have pleasure in moving its adoption.

You will perceive that the Council offers its congratulations upon the progress of the Art Association during the past year—a



progress that is not to be measured alone by material additions to the Library and Gallery, although these have been considerable, but still more by the increased interest in the work of the Association manifested by the members and by the public generally, and evidenced by the much larger attendance at the regular and special exhibitions. The special feature of the year has indeed been this growing interest—induced, no doubt, by the excellence of the works of art which the Council was enabled to display. The high quality and variety of the Etchings shown at the Black and White Exhibition won the admiration not only of our own people, but also of our neighbours and of connoisseurs in the United States and England.

The Loan Exhibition, by universal consent, proved equal, if not superior, to anything of the kind ever held in this country, and was distinguished by the presence of some works of American artists, kindly contributed by New York gentlemen, who, as patrons and lovers of art, take a friendly interest in this Association. To these gentlemen, to the owners of pictures among ourselves, and to those members of Council who, at great labour, arranged the details of these exhibitions, this Association is much indebted.

The increase of the Endowment Fund from \$1,500 to \$10,600, and the foundation of three studentships in connection with the Art Classes, are satisfactory features of the year.

The signal success of the scheme for admitting working men and their families to the Galleries at the nominal charge of five cents is worthy of notice. It must have been gratifying to our members, and to those who lent the pictures, to see so many of these respectable citizens enjoying the works of art provided for contemplation.

The attention to duty on the part of our employees, and the extraordinary zeal and ability of our Secretary, deserve special acknowledgement.

Although the results of the year's operations may be re-garded as favourable, they by no means satisfy our aspirations.

The ordinary cash receipts, apart from donations to the Endowment Fund, have been barely sufficient to meet working expenses. A scheme to slightly augment the revenue will therefore be submitted for approval of this meeting.

Without wishing in the slightest degree to undervalue the generous gifts of the past, it must be owned that the collection of works of art in our permanent Gallery falls far short, in artistic merit and educational usefulness, of what should be looked for in such a community as this. We must, therefore, earnestly urge upon our liberal and patriotic fellow-citizens to consider how they can best contribute to make it more worthy. Is it too much to hope that some may be moved to emulate the generous deeds of the merchant princes of New York, who have recently been vying with each other in placing the rarest treasures of art at the disposal of the public museums for the perpetual edification and enjoyment of their fellow-citizens? The importance of such an institution as this, in its unselfish contribution to the education, refinement, and pleasure of the people, and as a feature of the highest attractiveness, can with difficulty be over-rated, and should find its recognition in the support of all classes of the community. Encouragement is solicited by way of membership, by contributions to the Endowment Fund, and otherwise, from all who, being imbued with a love of beauty and of art, wish to extend the privileges of study and enjoyment to their fellow-men, and from all such as have regard for the reputation of their country, and who take a pride in the city of their residence. Nature has done much for Montreal, and it remains for Art to make her one of the fairest cities of the world.

Mr. R. W. Shepherd seconded the motion for the adoption of the Report, in a short speech, expressing satisfaction with the progress which the Association was making.

The Report was then unanimously approved.

#### GOVERNORS.

Mr. Hector McKenzie, having duly qualified, was elected a Governor.

## LIFE MEMBERS.

Mr. Robert Harris, R.C.A., and Mr. James Moore, having duly qualified, were elected Life Members.

Mr. D. A. Watt then rose and moved the following Resolution—

Resolved, "That this meeting approves of the recommendation of the Council, that the annual subscription for a family ticket, with its extensive privileges be placed at ten dollars and hereby adopts the same." In proposing this resolution Mr. Watt commenced by calling the attention of the meeting to the fact that in the by-laws there is no such membership as that of a family mentioned, and that the by-laws fixing the fee for membership had been framed with a reference to individuals only. During several years membership at the subscription fixed, five dollars, had accordingly been confined to individuals. It was then thought well that the subscription, considering the very limited return at that distant period given to subscribers should also include the members of the subscribers family. Since the date of this change the library and reading room have sprung into existence with their many attractive and useful books and periodicals, on Art matters. The system of Exhibitions has been entirely changed for the better, the Exhibitions have become more and more frequent, more and more excellent, until during the past two years the members have been invited to enjoy works of Art which might make a first rate reputation for any city. It is with difficulty that these efforts have been made, owing to the pinched condition of the finances, but having been made and having succeeded surely they plead for the continuance of the Association by the assistance of its members, in the path of progress. On the occasion of the Carnival Exhibition of 1887, members grumbled because during the four days of the Carnival week on which the public paid for entrance, members were requested to do the same; for the remainder of the month during which the Exhibition continued members and their families entered without charge as usual. The expenses connected with

Exhibitions of any sort are unavoidably very heavy and it is for the members to decide whether they prefer that the inactivity of the past, caused by want of funds, or the alertness of the present encouraged by a good subscription list, shall form the prominent feature of the Association during the present and coming years. That the present fee for family membership is quite inadequate, Mr. Watt proved by quoting the fees of similar institutions in the United States, which ranged from \$10 to \$25 per annum, where the advantages offered are in many instances not so great. The Council did not press this matter further than laying it before the meeting as the result of their long and serious deliberation, with the strong hope that the necessity and justice of the case would ensure its adoption.

Mr. John Popham said that he had much pleasure in warmly seconding the resolution and trusted that it would be unanimously adopted. Mr. Watt had shown that the present subscription was less than half of some, less than a fifth of other similar institutions on this continent and that the Association was not more heavily involved he attributed to the very economical manner in which it was worked, in comparison to many others. It was found that members and the public were yearly looking more and more for a higher class of Art, and it was a noble sign of the good work which was being done, that the Exhibitions of a few years ago would be far from satisfying the Citizens of Montreal to-day. This demand for works of the first excellence would go on increasing. The pleasure obtainable from the heightened value of future Exhibitions would be far more than a return for any small advance in the annual subscription. Not a city on the continent could show finer Loan Exhibitions than those of the two last years, and the members should be proud of these facts and not stumble at the slight increase which would enable, in their own interest too, this satisfactory record to be kept up.

Mr. James Torrance feared that if the recommendation were adopted a reduction in the roll of membership might possibly take place. Mr. Drysdale agreed with Mr. Torrance and con-

sidered it would be unfortunate that any step should be taken which would result in checking the advance of the Association. Mr. Walter Drake said that there could be no doubt that the interest of the Association was the object of all, and proposed an amendment by which the recommendation of the council would not take effect until after the 1st day of March.

Rev. Dr. Campbell thought that it was a very nice question whether more might not be lost than gained should this recommendation be adopted, though he did not think that he himself would withdraw, he feared others might. Mr. E. B. Greenshields, the treasurer of the Association, said the real question was that more money was necessary to carry on the Association even as at present and mentioned in addition to the improvements spoken of by Mr. Watt the large and interesting series of lectures. At present the few people enthusiastically interested in Art have to bear the chief part of the payments many of the Exhibitions necessitate, which is an unhealthy state of affairs and cannot continue. All who are benefiting by the Association's endeavours as members, and who are doing a noble public work in supporting it, should bear their share of the burden as suggested in the reasonable and seriously considered proposition now before the meeting.

The President then said that the Council had brought the matter before the meeting after due consideration, in the hope that its necessity as shown in the speeches of the gentlemen who had spoken in favor of it would be amply sufficient to cause its acceptance. The Association was not in any respect an exclusive one and it was the great wish of all concerned in its management to make it popular as well as successful. The Council were anxious to get subscriptions from men who from a large minded view were desirous of furthering the aims and usefulness of the Association, and were not entirely influenced by the consideration of a full return for their money. The Council asked for this in the general interest of the city. The merchants and those engaged in commerce ought to give further assistance. This was not asked from those who were not in a position to help but from

those who were well able to afford it, and who would in an indirect way reap large benefits from the extended utility of this institution. Finally, after some further conversation, the meeting without coming to any definite conclusion on Mr. Watt's motion decided to leave the matter in the hands of the Council to act as they might consider best in the interests of the Association.

Messrs. C. Gibb and R. Lindsay having been appointed scrutineers the election of officers was then proceeded with.

On the motion of Mr. John Lewis seconded by Mr. J. H. R. Molson, Mr. R. B. Angus was elected President for 1889.

On the motion of Mr. W. Drake seconded by Mr. G. Kemp Mr. R. W. Shepherd was elected Vice President for 1889.

On the motion of Mr. A. T. Taylor seconded by Mr. G. F. C. Smith, Mr. E. B. Greenshields was elected honorary Treasurer for 1889.

Messrs. E. S. Clouston, C. J. Fleet, John Popham, A. D. Steele, A. T. Taylor, and D. A. Watt, were elected Councillors for the term of two years.

After the customary votes of thanks, the meeting adjourned *sine die*.

## Roll of Members for the Year 1888.

### GOVERNORS.

*(Entitled to Five Votes at General Meetings.)*

Angus, R. B.	McLennan, Hugh
Buntin, Alexander.	Molson, J. H. R.
Drummond, Hon. G. A.	Molson, Mrs. J. H. R.
Hague, George	Murray, W. G.
Harris, John	Ogilvie, Wm. W.
Hunt, Mrs. Sterry	Orkney, Miss C. E.
Kay, F. W.	Redpath, Peter
Mackenzie, Hector	Tempest, J. W.

### DECEASED.

Baker, John C.	Mackay, Edward
Gault, M. H.	Mackay, Hon. Robert
Greenshields, D. J.	Moat, Mrs. Robert

### LIFE MEMBERS.

*(Entitled to Two Votes at General Meetings.)*

THE RIGHT HON. THE EARL OF DUFFERIN.

Allan, Andrew	Craik, Thomas
Angus, Wm.	Cross, Mr. Justice
Baumgarten, A.	Dow, Mrs.
Bierstadt, Albert ( <i>Fellow</i> )	Dow, Miss Jessie
Brush, G. S.	Drake, Walter
Buchanan, W. J.	Ewing, S. H.
Bulmer, Henry	Ewing, A. S.
Burland, G. B.	Gibb, Charles
Burnett, James	Greene, E. K.
Cassils, Charles	Greene, G. A.
Cheney, Gilman	Grindley, R. R.
Cleghorn, J. P.	
Cordner, Rev. Dr.	

Hall, William  
 Harris, Robert  
 Hersey, Randolph  
 Hodgson, Jonathan  
 Hope, John  
 Hopkins, J. W.  
 Hunt, T. Sterry  
 Hutton, James

Ives, H. R.

Joseph, J. Henry

Lambe, W. B.  
 Law, David  
 Lindsay, R. A.  
 Lindsay, Robert

Macfarlane, John  
 Mackay, Hugh  
 Mackenzie, Hector  
 McLachlan, William  
 McLennan, J. S.  
 Moat, Robert  
 Molson, J. Thomas  
 Molson, Mrs. J. T.  
 Moore, James  
 Morrice, David  
 Morton, Charles  
 Murray, H. E.

Murray, Miss  
 Murray, Miss Grace  
 Murphy, Edward

Notman, William

Ogilvie, Hon. A. W.

Pillow, J. A.  
 Popham, John

Rankin, John  
 Redpath, Mrs.  
 Reford, Robert  
 Reid, Robert  
 Robertson, Andrew  
 Ryan, Hon. Thomas

Scott, Gilbert  
 Shepherd, R. W.  
 Smilie, W. C.  
 Smith, Sir Donald A.  
 Stephen, Sir George  
 Sumner, George

Thomas, F. Wolferstan

Wood, O. S.  
 Workman, Thomas

#### DECEASED.

Allan, Sir Hugh  
 Cumming, W. B.  
 Ferguson, Mrs. C. J.  
 Hamilton, Hon. John  
 Hooper, Angus C.  
 Johnston, James  
 King, T. D.

McLachlan, J. S.  
 Murray, Alexander  
 Smithers, C. F.  
 Tiffin, Joseph  
 Williams, Miles  
 Wood, Robert



**ANNUAL MEMBERS.***(Entitled to One Vote at General Meetings.)*

- |                       |                           |
|-----------------------|---------------------------|
| Abbott, Hon. J. J. C. | Boas, B. A.               |
| Abbott, Harry, Q. C.  | Boas, F.                  |
| Acer, C. M.           | Bond, The Rt. Rev. Bishop |
| Adams, William        | Bond E. L.                |
| Adams, Francis        | Boodle, R. W.             |
| Allan, H. Montague    | Botterell, E. H.          |
| Alexander, Charles    | Boulter, George           |
| Ares, E. F.           | Bowe, J. H.               |
| Anderson, Dickson     | Brown, G. J.              |
| Archbald, Henry       | Brown, Fayette            |
| Archer, Robert        | Brown, T. V. R.           |
| Arnton, W. H.         | Browne, Dr. A. A.         |
| Arthy, E. W.          | Browning, A.              |
| Ashford, Cyrus        | Browning, J. M.           |
| Atwater, A. W.        | Branneau, L. P.           |
| Atwater, H. W.        | Buchan, J. S.             |
| Ayer, A. A.           | Budden, H. A.             |
| Baby, Horace          | Buller, Dr. F.            |
|                       | Bunnett, H. R.            |
| Bacon, T. P.          | Burke, David              |
| Badenach, T.          | Burland, Samuel           |
| Bagg, Mrs. Stanley    | Burnett, G. F.            |
| Barclay, Rev. James   |                           |
| Barclay, Capt.        | Campbell, Rev. Robert     |
| Barnes, Rev. W. S.    | Campbell, David           |
| Barr, M. D.           | Campbell, Miss            |
| Baylis, James         | Campbell, Mrs. G. W.      |
| Bazin, J. A.          | Campbell, Kenneth         |
| Beattie, John         | Campbell, Robert          |
| Beaugrand, H.         | Cantin, C. A.             |
| Beevor, A. T.         | Cantlie, J. A.            |
| Bell, Samuel          | Capello, L. G.            |
| Bell, T. D.           | Carsley, Samuel           |
| Bemrose, Mrs. J.      | Carter, G. W. F.          |
| Benning, James        | Carter, Henry T.          |
| Benny, Robert         | Cassidy, L. J.            |
| Bentley, David        | Cassills, A. M.           |
| Bethune, Strachan     | Castle, W. F.             |
| Bethune, M. S.        | Caverhill, Mrs. John      |
| Bethune, Mrs. M. M.   | Chafee, A. B.             |
| Birks, Henry          | Clark, A. C.              |
| Bishop, George        | Clouston, E. S.           |
| Bishop, G. F.         | Coristine, James          |
| Blackader, Dr. A. D.  | Costigan, W. T.           |
| Blackader, C. H.      | Coulson, S.               |

Cowan, John  
 Cox, Edwin  
 Craik, Dr. Robert  
 Cramp, G. B.  
 Crane, T. A.  
 Crathern, James  
 Cunningham, C. H.  
 Cushing, Charles

Dalglish, Robert  
 David, M. E.  
 Davidson, Thomas  
 Davies, J. Try  
 Davis, Samuel  
 Dawes, T. A.  
 Dawson, Sir J. W.  
 Dawson, C. E.  
 Dawson, B. jun.  
 Dawson, S. E.  
 DeLaussé, Mrs. M.  
 Denoon, William  
 De Witt, Clinton  
 Dezouche, G. C.  
 Donahue, W.  
 Douglass, J. M.  
 Dougall, J. R.  
 Drinkwater, Charles  
 Drysdale, Wm.  
 Dunlop, A. F.  
 Dupont, W. D.  
 Durnford, A. D.  
 Dyer, W.

Eadie, G. W.  
 Edgar, F.  
 Ellegood, Rev. Canon  
 Elmenhorst, R. W.  
 Evans, J. S.  
 Evans, Walter N.  
 Ewan, Alex.  
 Ewan, James

Fairbanks, Rufus  
 Farrell, William  
 Fatt, S. C.  
 Fenwick, A. G.  
 Finley, Samuel  
 Fisher, Dr.  
 Fisher, Roswell

Fleet, C. J.  
 Foote, S. B.  
 Forget, L. J.  
 Forsyth, Robert  
 Fortier, Joseph  
 Foster, C. C.  
 Francis, William  
 Fraser, A. D.  
 Fraser, Mrs.  
 Fry, Mrs. H.

Galarneau, L.  
 Galt, Sir Alex. T.  
 Gardiner, J. R.  
 Gardner, James  
 Gardner, Dr. Wm.  
 Gault, A. F.  
 Gibb, Alexander  
 Gibb, Miss C.  
 Gillespie, J. A.  
 Gilmour, J. Y.  
 Godfrey, Dr. R. T.  
 Goode, J. B.  
 Gould, Ch. H. H., jun.  
 Gould, Joseph  
 Graham, George  
 Graham, Hugh  
 Graham, R. W.  
 Grant, Angus  
 Grant, G. R.  
 Green, F. Hilton  
 Greenshields, Mrs.  
 Greenshields, E. B.  
 Greenshields, S.  
 Gurd, Charles

Hadrill, George  
 Hamilton, G. W.  
 Hampson, Robert  
 Hannaford, E. P.  
 Hart, Gerald E.  
 Hartt, G. F.  
 Hatton, J. C.  
 Heine, Rev. J. Colborne  
 Henderson, Alex.  
 Henshaw, F. C.  
 Hiam, Thos.  
 Hicks, M.  
 Hickson, Joseph

Hill, Rev. J. Edgar  
 Hingston, Dr. W. H.  
 Hodgson, Thomas E.  
 Hogan, Henry  
 Holden, J. C.  
 Holland, Richard  
 Hooper, A. W.  
 Hosmer, C. R.  
 Howard, Dr. R. P.  
 Howard, Dr. R. J. B.  
 Howell, T. F. G.  
 Huot, Lucien  
 Hutchison, A. C.

Ibbotson, Dr. E. B.

Jacobi, O. R.  
 Jamieson, R. C.  
 Johnson, Hon. Judge  
 Joseph, Jesse  
 Joyce, A.  
 Judge, Edgar

Ke.np, George  
 Kennedy, John  
 Kerr, Robert  
 Kerry, John  
 King, Warden  
 Kinghorn, G. M.  
 Kingston, F.  
 Kirby, James

Labatt, Theo.  
 Lacy, E. D.  
 Lafleur, Eugene  
 Laing, M.  
 Lamothe, Guillaume  
 Larocque, Armand  
 Laviolette, Dr. J. G.  
 Lawrence, W. V.  
 Learmont, J. B.  
 Learmont, W. J.  
 Leclair, Alphonse  
 Leggat, James  
 Leslie, A. C.  
 Lewis, John  
 Lightbound, George  
 Lighthall, W. F.

Lindsay, C. W.  
 Linton, Robert  
 Logan, J. E.  
 Low, H. J.  
 Lyman, A. C.  
 Lyman, F. S.  
 Lyman, Henry  
 Lyman, R. C.

MacCartney, H.  
 MacCulloch, F.  
 MacDonnell, Dr. R. L.  
 MacDougall, Alex.  
 MacDougall, Hartland  
 Macfarlane, David  
 Macintosh, John  
 Mackay, Robert  
 Mackedie, J. W.  
 Mackerrow, Andrew  
 Mackie, J. F.  
 Maclean, James  
 Maclean, John  
 Macnider, A.  
 Macpherson, Alex.  
 Macpherson, D. B.  
 McArthur, Colin  
 McArthur, John  
 McArthur, J. C.  
 McArthur, T. R.  
 McBean, A. G.  
 McCallum, Dr. D. C.  
 McCord, D. R.  
 McCulloch, Mrs. M.  
 McCulloch, A. A.  
 McDonald, John  
 McDonald, W. C.  
 McDougall, ohn  
 McDougall, Thos.  
 McEachran, Duncan  
 McGarvey, Owen  
 McGoun, Arch.  
 McLennan, W.  
 McLeod, Mrs.  
 McMillan, David  
 McNiece, John  
 Magor, ohn  
 Major, E. J.  
 Maltby, W. L.  
 Marler, G. R.

Marler, W. de M.  
 Marling, J. W.  
 Marshall, J.  
 Martin, Mrs. Cha.  
 Martin, Horace L.  
 Massey, Fred.  
 May, Frank  
 Meredith, F. E.  
 Meredith, H. V.  
 Meredith, Robert  
 Meredith, W. H.  
 Miller, Robert  
 Miller, W. R.  
 Mills, J. W.  
 Mills, R.  
 Mitchell, Alex.  
 Molson, John  
 Montgomery, T.  
 Morgan, Mrs. Colin  
 Morgan, James, jun.  
 Morgan, Miss  
 Morris, A. W.  
 Morris, John L.  
 Moss, G. W.  
 Munro, Hector  
 Murphy, John

Nelson, A. D.  
 Nichols, J. C.  
 Nicholls, A. D.  
 Norman, Rev. Canon  
 Norton, Rev. J. G.

O'Brien, James  
 O'Brien, W. D.  
 O'Flaherty, J.  
 Oswald, W. R.

Packard, H. L.  
 Pacy, T. B.  
 Paine, Walter  
 Pangman, James  
 Parker, Moses  
 Paton, Hugh  
 Patton, G. C.  
 Paul, Walter  
 Peck, James H.  
 Peck, Thomas

Pell, A. J.  
 Penfold, J.  
 Penhallow, Prof. D. P.  
 Penny, E. G.  
 Percy, Charles  
 Perrault, Louis  
 Peterson, P. A.  
 Phillips, Chas. L. J.  
 Picken, Eben.  
 Piers, Arthur  
 Potter, T. J.  
 Prowse, G. R.

Radiger, C. W.  
 Rae, Jackson  
 Ramsay, Alex.  
 Ramsay, Wm. M.  
 Raphael, Wm.  
 Rawlings, Edward  
 Raynes, Charles  
 Rea, David,  
 Reaves, George  
 Redpath, Mrs. F.  
 Redpath, Mrs. John  
 Reed, G. W.  
 Read, Samuel  
 Reynolds, F. H.  
 Rhodes, Armitage  
 Richards, Joseph  
 Riddell, A. F.  
 Rielle, Joseph  
 Rintoul, W. H.  
 Robertson, G. R.  
 Robertson, John  
 Robertson, J. A.  
 Robertson, J. Stewart  
 Robertson, W. W.  
 Robinson, J. Theo.  
 Rodgers, Dr. T. A.  
 Ross, D. W.  
 Ross, Dr. George  
 Ross, James  
 Ross, P. S.  
 Roy, Rouer  
  
 Samuel, Thomas  
 Savage, John G.  
 Schwob, Moise  
 Schlater, C. P.

Scott, H. C.  
 Scott, J. P.  
 Scott, Wm.  
 Scott, W. P.  
 Seargeant, L. J.  
 Shaw, H. J.  
 Shearer, James  
 Shelton, E. E.  
 Shepherd, Dr. F. J.  
 Shepherd, H. W.  
 Sheppard, G. J.  
 Shewan, A. N.  
 Shorey, H.  
 Short, F. T.  
 Silverman, S.  
 Simpson, G. W.  
 Simpson, J. Cradock  
 Sise, C. F.  
 Skelton, J. Leslie  
 Smith, G. F. C.  
 Smith, James  
 Smith, R. A.  
 Spence, J. C.  
 Stancliffe, F.  
 Stearns, S. P.  
 Steele, A. D.  
 Stephen, Mrs. F.  
 Stephens, G. W.  
 Stephenson, Russell  
 Stewart, David  
 Stirling, John  
 Stirling, Dr. J. W.  
 Stonegrave, A. C.  
 Strathy, J. A. L.  
 Strong, Samuel  
 Sutherland, Dr. W.

Tasker, James  
 Taylor, A. Dunbar  
 Taylor, A. T.  
 Taylor, Homer  
 Taylor, John  
 Taylor, T. M.  
 Tees, W.  
 Thom, James  
 Thomson, C. L.

Burland, Samuel  
 Cole, Fred.  
 Greenshields, Samuel  
 Kerr, W. H.  
 Lonsdale, J. C.  
 Macculloch, F.

Thomson, Mrs. James  
 Thouret, Emil  
 Tiffin, H. J.  
 Tiffin, Joseph  
 Torrance, Forbes  
 Torrance, James  
 Torrance, W. F.  
 Trimble, T.  
 Trotter, A. A.  
 Turnbull, John  
 Turbull, R.

Urquhart, Alex.

Van Horne, W. C.  
 Vanneck, J. T.  
 Vaughan, Mrs. F. S.

Waddell, Mrs. S.  
 Wallis, Herbert  
 Wanklyn, F. L.  
 Ward, J. K.  
 Watson, J. C.  
 Watson, W. W.  
 Watt, D. A.  
 Waud, Mrs.  
 Weir, Somerville  
 Weldon, George  
 Wells, Rev. G. H.  
 Weston, J. L.  
 Wheeler, Dr. T. B.  
 White, Richard  
 Whitney, J. E. M.  
 Wiley, A. T.  
 Williams, Mrs. Miles  
 Williamson, James  
 Wilson, G. S.  
 Wilson, Mrs. Andrew  
 Wilson, J. Reid  
 Wilson, Thomas  
 Wood, Mrs. J. Key  
 Worthington, J.  
 Wurtele, Hon. Judge

Young, Mrs.  
 Yuile, Wm.

DECEASED.

Mackerrow, And.  
 Matthews, F. B.  
 Munro, Hector  
 Selby, Charles  
 Slater, G. T.  
 White, Hon. Thos.

The Subscription for an ordinary Membership is five dollars per annum entitling the member to free admission on all ordinary occasions to Exhibitions Reading Room, etc.,

The subscription for a family membership, admitting the holder, the ladies of the family, and all sons under the age of twenty resident under the holder's roof to the privileges of an ordinary membership, is seven dollars and-a-half.

The Association year begins on January 1st and all subscriptions must be paid at the commencement of the year.

A donation of five hundred dollars, qualifies the donor as a governor of the Association, with the right of five votes at all general meetings, and privileges of free entrance similar to those of a family membership.

# ART ASSOCIATION OF MONTREAL.

## COUNCIL.

*President*, - - - - Mr. R. B. ANGUS,  
*Vice-President*, - - - Mr. R. W. SHEPHERD,  
*Treasurer*, - - - - Mr. E. B. GREENSHIELDS.

## COUNCILLORS.

FOR TWO YEARS.

Mr. E. S. Clouston,  
 " C. J. Fleet,  
 " J. Popham,  
 " A. D. Steel,  
 " A. T. Taylor,  
 " D. A. Watt.

FOR ONE YEAR.

Rev. J. Edgar Hill,  
 Mr. Hugh McLennan,  
 " W. G. Murray,  
 " J. W. Tempest,  
 " F. Wolferstan Thomas,  
 " Thomas Workman.

## STANDING COMMITTEES.

### ART GALLERY.

Messrs. R. B. Angus, (Chairman,) E. S. Clouston, E. B. Greenshields, W. G. Murray, John Popham, A. D. Steele, A. T. Taylor, J. W. Tempest, D. A. Watt, (Councillors) Hon. G. A. Drummond, Messrs. H. Abbott, Q. C., R. W. Elmenhorst, Roswell Fisher, W. McLennan.

### FINANCE AND HOUSE.

Messrs. E. B. Greenshields, (Chairman,) E. S. Clouston, H. McLennan, W. G. Murray, R. W. Shepherd, J. W. Tempest, D. A. Watt.

### EDUCATION AND LIBRARY.

Mr. D. A. Watt, (Chairman,) Rev. J. Edgar Hill, Messrs. H. McLennan, W. G. Murray, A. D. Steele, F. Wolferstan Thomas T. Workman, (Councillors,) Messrs. G. B. Burland, Walter Drake, John Lewis, F. S. Lyman, J. T. Molson, A. W. Morris, James Torrance,

### LECTURES AND ENTERTAINMENTS.

Rev. J. Edgar Hill, (Chairman,) Messrs. C. J. Fleet, R. W. Shepherd, F. Wolferstan Thomas, T. Workman, (Councillors,) Rev. J. G. Norton, Messrs. Joseph Gould, Hugh Graham, John Lewis, David McCord, L. Perrault, Rouer Roy, Richard White.

### INDUSTRIAL AND DECORATIVE ART.

Mrs. J. H. R. Molson, (Chair,) Mrs. M. E. David, Mrs. G. A. Drummond, Mrs. W. R. Miller, Mrs. G. W. Stephens, Mrs. Wheeler, Rev. J. Edgar Hill, Messrs. W. Brymner, A. D. Steele, and F. Wolferstan Thomas.





1888.

