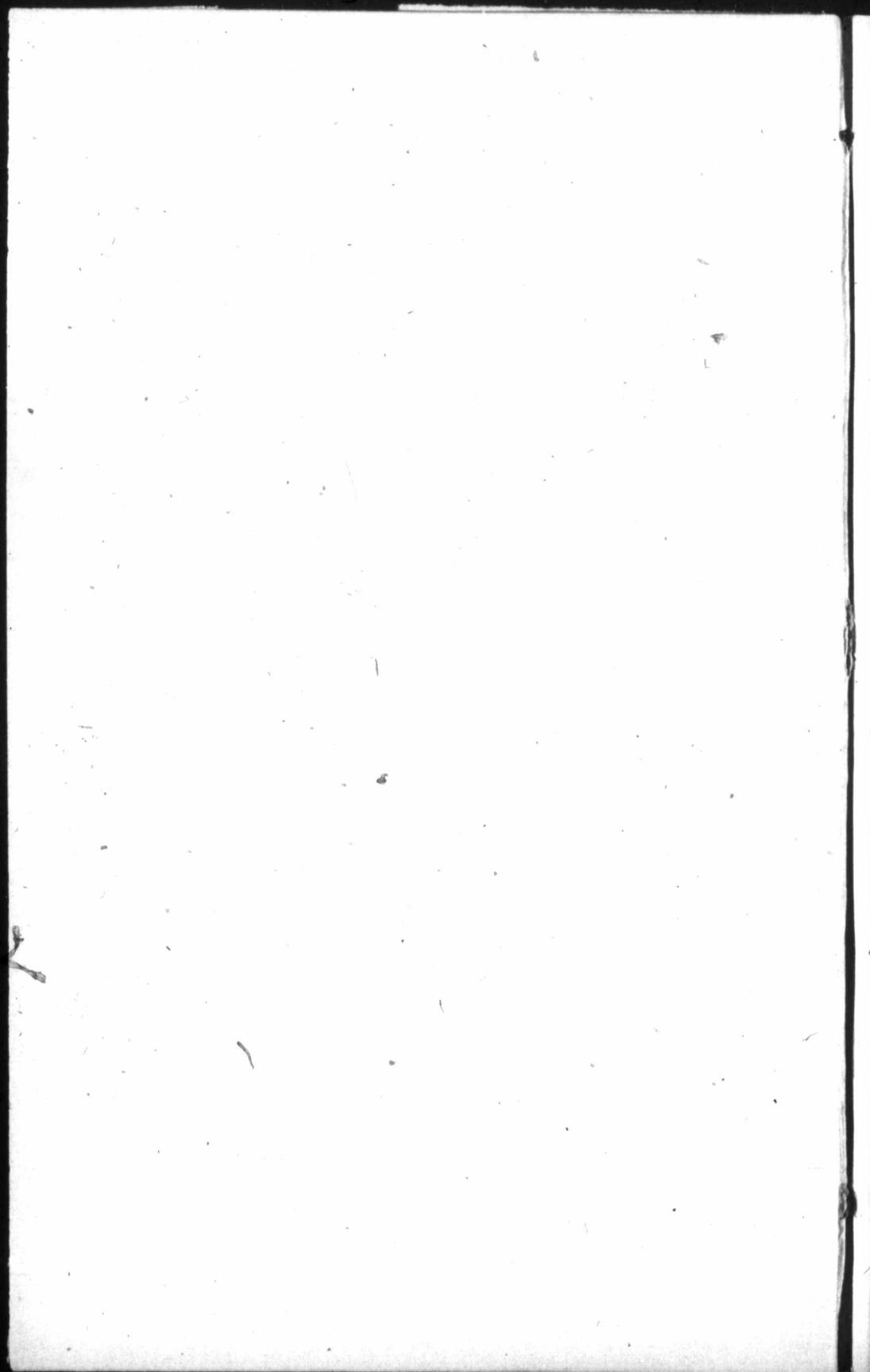


Thoughts by the Way.



7

# THOUGHTS BY THE WAY.

BY

EDWARD COX.

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"O sweet! to stray an' pensive ponder  
A heartfelt sang."—*Burns.*

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## PREFACE.

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**I**T is not without some hesitation that I have ultimately yielded to the sollicitations of friends in reference to the publication of my metrical compositions. I am aware that friendship's estimate of our acts, however desirable, is not always a guarantee of their faultlessness, as has been said in friend speaking of friend,

"Even his failings leaned to Virtue's side."

I wish to state here that a few of the following pieces are what the author of the "Charge of the Light Brigade at Balaclava" would probably call "Fugitive Poems," inasmuch as they originally, though irregularly, appeared in some of the Provincial papers, not only being accepted and inserted by the respective editors, but at times, to the surprise of the author, complimentary notes being annexed to them, which have not a little influenced the writer in the adventure which he now makes; in the publication of this small volume.

It may be, I have not always adhered to the admonitions of art in the selection of the metre. My only apology for the divergency in the versification, peradventure, is, that, without exception, I have followed the emanations of my own fancy.

In the following original compositions "there may appear a casual coincidence with the authors whose works I have been accustomed to read." But I believe that not in one instance have I been guilty of intentional imitation, or the more repugnant impropriety—sin of plagiarism. Though the following poetical effusions, it may be, are imperfect in structure, they have not been penned without some pleasure to the author, and he hopes they may not be wholly unproductive of profit to the reader, at the very least, harmless.

If, however, the cultured and the urbane should honour the author with a review of this volume, he trusts that they will make ample allowance for educational deficiencies, inasmuch as the following "Thoughts" have not been penned by one who has written with all the facilities of learning leagued with leisure, but the opposite; hence the flowers of his wreath, if any, will be entirely unartificial, wayside, natural flowers.

Not that I consider myself the recipient of any innate greatness as Burns, Gray, or Byron; but I do say this, that if, on the publication of my poems, I did not realize that I possessed some poetic puissance, I would be impertinent indeed, deserving to be branded as the fool of fools, and basest of the base.

THE AUTHOR.

WALSINGHAM CENTRE,

May, 1886.

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# THOUGHTS BY THE WAY.

## QUEEN'S BIRTHDAY.

LINES WRITTEN FOR THE TWENTY-FOURTH OF MAY.

*"Vivat Regina."*

PROP the pennons to th' breeze,  
And bid the cannons roar,  
The glorious twenty-fourth  
With joy we hail once more.

The twenty-fourth of May,  
The birthday of our Queen,—  
Let bands alternate play,  
And salvos boom between.

Let the morn be lucent  
O'er all the land and sea;  
Let Albion's decks resound  
With martial melody.

---

What tho' the ~~clouds~~ should rise,  
And thunders shake the sky:  
Help celebrate the day  
Shall Heaven's artillery.

That day we love so well,  
To ev'ry Briton dear;  
Yea let the world around  
Our Queen, the good, revere.

So shall the day be one  
Of universal mirth,  
The anniversary  
Of our Sovereign's birth.

Long may she live, live aye,  
To wear th' cor'net royal,  
Thron'd in her people's love  
On England's sceptr'd isle.

And when her reign shall cease—  
But by dissolution—  
More grand in Heaven be her  
Second coronation.

## THE FIRST FLOWERS OF SPRING.

AWAKE my harp, no more delay,  
Prepare thyself to sing;  
Well worthy of thy melody  
Are the first flow'rs of Spring.

There's beauty in the Summer's prime  
The Summer's prime doth bring;  
But what is all its languid bloom  
To the first flow'rs of Spring!

There's beauty in the Autumn leaves,—  
Their wealth of gold some sing;  
But what are all their varied tints  
To the first flow'rs of Spring!

There's beauty in the niv'ous flake,—  
The down of Winter's wing;  
But what is all its loveliness  
To the first flow'rs of Spring!

Those od'rous blossoms of the dust  
Do lessons with them bring;  
Types of the rising of the just  
Are the first flow'rs of Spring.

## HURRAH! FOR CANADA.

HURRAH! for Canada,  
The land we love so well,  
For which our fathers fought—  
Around the standard fell.  
To wrest it thralldom from,  
To make it great and free,  
They did not hesitate  
To die heroically.

Hurrah! for Canada,  
Her realm is all our own;  
Red combat's legacy,  
Entail'd from sire to son.  
What tho' the clouds should rise,  
The thunders martial roar,  
Aggression's grenade storm  
Assail our peaceful shore?

The grand old flag would rise,  
Red-cross'd, ensure relief,  
Emblazon'd on its folds  
Display the Maple Leaf;  
Roll back intrusion's tide,  
From inland trespass awe,  
Would thus our rights retrieve,  
For Canada, hurrah!

## AN ATTEMPT ON SILISTRIA

BY THE RUSSIAN ARMY UNDER PRINCE PASKIEVITCH,  
1ST MAY, 1854.

LO! in the East the cannon roars,  
'Long the Danube destruction pours.  
Many shall die,—  
Shall soon resign their fleeting breath,  
All for the soldier's glorious death—  
A life on high.

See where they stand along the shore,  
The Russian ranks with Turks before,—  
The young, the gay,  
The nation's best, their country's pride;  
Valor and strength stand side by side  
In grand array.

The gallant steed, the reckless brute,  
Is keeping time to drum and lute,  
As in a dance;  
With ribbon'd mane and burnish'd heel,  
Bearing on high the best of steel—  
The beamy lance.

See the proud Crescent waving high,  
 Its horn adverse invades the sky—  
     Flag of the free—  
 Wanes in the clouds of battle dun,  
 Which now exclude the light of sun  
     Indignantly.

'Tis night at noon unnatural;  
 The soldiers grope along the wall  
     The smoke among,  
 'Cept when the guns with all their might  
 Generously dispense their light  
     The lines along.

And now the battle's waxing warm,  
 The Ottomans fall 'thout alarm,  
     Content to die  
 Around their guns, that rampant roar,  
 Besprinkl'd all with Moslem gore  
     Of crimson dye.

With waving swords th' assailants shout;  
 Of victory there is no doubt—  
     Valor's reward.  
 Russia shall show to all the world  
 Her flag vict'rously unfurl'd,  
     Her fame record.

On, on, ye brave! the standard bear,  
Evince your valor by its care,  
All in the gloom.

What tho' ye fall amidst the strife?  
Perpetuate it shall your life  
Beyond the tomb.

Yea, uninterr'd your names shall be,  
By honor held in memory  
For evermore.

For evermore your deeds shall live,  
A halo to your dust shall give—  
Die or conquer.

And now the cannon's slack'ning fire  
Bespeaks the conflict well nigh o'er—  
The brief campaign.

The Czar's best troops their backs display  
All to the foe and march away,  
Outbrav'd, o'ercame.

All honor to the turban'd dead,  
Reclining in their graves of red,  
The soldier's rest.  
Their noble deed of daring done,  
Immortal shall outshine the sun—  
Refulgent blest.

## AFTER THE BATTLE.

(TIME—TWILIGHT.)

THE tumult stern, the battle's roar,  
Had ceased:—it was the evening's hour;  
The stars appear'd, ejected shone,  
Like sparks of fire from bursting bomb.

The regimental bands were mute;  
The brazen coils and languid lute  
Indisposed the bugle's bray,  
Its echo dying with the day.

All, all were still, the winds were low,  
Scarce did the breeze the banners blow;  
Quiescently the colors hung  
In crimson trail their staves along.

In mortal bivouac myriads lay  
Right where they stood in proud array,  
In pale repose the night to pass  
Regretless on the gory grass.

The good, the gallant, and the gay,  
Whose memories shall ne'er decay;  
A monolith magnificent,  
Of mental build their monument.

## EARTHLY JOYS.

EARTHLY joys—ah! what are they?

We ask; but no reply.

Remorse's dumb without a tongue,  
And ev'ry breath a sigh.

Earthly joys—ah! what are they?

They serve but to delude;

Allure t' social sweets beyond  
That prove a solitude.

Earthly joys—ah! what are they

But sorrow's brief preface?

Elude our grasp, like phant'ms fly,  
And flying leave no trace.

Earthly joys—ah! what are they?

Like ships before the breeze;

Th' sight regale when far away,  
But vanish whil'st we gaze.

Earthly joys—ah! what are they?

The fancied good we chase;

Expire like meteors in th' sky  
Ere we can point the place.

Earthly joys—ah! what are they?  
So soon the sources dry,  
Like wast'd brooks in summer-time  
No water can supply.

7  
Earthly joys—ah! what are they?  
So soon, so quickly past,  
Like autumn flow'rs they recede,  
And perish in the blast.

Joys unfailing, joys alone,  
To Faith and Hope are given;  
They are not of the earth at all—  
Originate in Heaven.



---

THOUGHTS  
ON THE DEATH OF MRS. MARY HAZEN, JR.,

OF SPRING ARBOR, WHO DEPARTED THIS LIFE  
29TH MARCH, 1879.

THAT thou art dead we can't believe ;  
Our senses may ourselves deceive—

Thou art not dead.

They that believe shall never die,  
But live hereafter in the sky,

The Saviour said.

Oft have we heard thee with delight  
Sing of that realm so fair and bright—

Home of the blest—

We little thought to thee so near ;  
But thou art gone its bliss to share—

Immortal rest.

Thy soul was of the joyous sort  
That serv'd to cheer the cheerless heart,

If such among.

At thy behest the organ rang,  
'Neath thy hand harmonious sang

Its evening song.

The flow'rs shall bloom, the birds shall sing;  
The glories of the coming spring  
    Will soon be here  
To beautify those fields of ours,  
With melody to fill those bow'rs,  
    The heart to cheer.

The flow'rs shall fade, the songs shall cease,  
The winter will the fields deface,  
    Destruction bring;  
But in the land beyond the tomb,  
Where thou art gone, is endless bloom,  
    Perpetual spring.



## FIRE.

I AM kind to you all,  
And that you'll confess;  
If you inly speak out  
I know you'll say yes.

You scarcely sit down  
To the bountiful board,  
But what you draw freely  
From my ardent hoard.

When darkness prevails,  
Obscuring the sight,  
I relieve you at once  
With my tapers of light.

And when your toil ends,  
As at even's respite,  
If a smoke you suggest  
I illumine the sweet pipe.

I've cleared off your lands  
With laborious flame,  
Where you gather with joy  
The deaf ears of grain.

And if after harvest  
I but taste the stubble,  
You come out against me  
With water and trouble.

I'm the life and the light  
Of the old iron horse;  
And I speed him along—  
Its my business, of course.

You talk of a railway  
To Port Rowan, I hear;  
But the By-Law's a "fiz,"  
And the bonus unfair.

Fifty Thousand Dollars  
Of gold Municipal  
Is a "mighty" big price  
For a cast ir'n whistle.

I was th' soul of your ships  
In the Nile's stern fight;  
The winners I made you  
In the world's whole sight.

---

I've defended your forts,  
Aye, times without number;  
And old Waterloo aw'd  
With iron-orb'd thunder.

And still I am ready,  
At the clarion's call,  
The bayonet to gild,  
Or to girdle the ball.

But for all these good deeds,  
Which are mine, I can prove,  
You put me in irons  
In this horrible stove.



## TO A VENERABLE FRIEND.

G. C., OF SPRING ARBOR.

TIME'S storm and tempest thou hast stood  
Half a century more,  
Like the majestic oak that stands  
Along the shelving shore.

Blanch'd are thy locks, no longer brown,  
A whiteness they assume,  
Look like a wreath of lilies fair,  
Of sixty summers' bloom.

The morning of thy day is past,  
Thy noon is spent, brief hours,  
To intimate that eve is near,  
Puissant less thy pow'rs.

Then look to Him, the Lily pure,  
Unto the end believe,  
And in that land, mortal, no more,  
Immortal life receive.

## BRITAIN.

HOME of the free! o'er hill and wave,  
In ev'ry clime thy banners wave,  
O'er equal rights without a slave,  
O'er loyal hearts forever brave.

← Off cruising now in ship and sloop,  
Thy ocean sons with hearts of oak,  
Thy colors fly o'er sail and rope,  
All clouded in Trafalgar's smoke.

Still riding o'er the billowy main,  
With booming guns and music's strain,  
Thy pennons proud now flaunt again,  
Flying o'er the sail of Spain.

At Waterloo thy banners float  
On the sulphurous tide of shot,  
Carried by the crimson coat  
All to the roll of drum and lute.

O'er Alma's heights, through Inkerman,  
The standard bear to the Redan.  
Up! On! Forward, march! Ready, men,  
Your bayonets dye, said Raglan.

O'er Lucknow's tow'rs aloft sublime  
Re-waves the flag to martial time;  
The foe recedes from line to line,  
As in their front thy sabres shine.

At Abu-Klea gleaming now,  
With consternation fill the foe;  
Brands of many a sanguine blow,  
Blood re-bronzed fresh conquests show.

Well may Britain boast and shine  
With trophies won in every clime!  
What nobler theme in measur'd line  
Could statesman pen, or poet rhyme?



## SPRING.

THE Spring! The Spring! is here again,  
Joyous our hearts to make;  
Solicited by sun and rain  
The blue-eyed flow'rs awake.

The feather'd tribes rejoice in song,  
Their sweetest notes employ;  
'Most ev'ry bush my path along  
Proclaims the gen'ral joy.

The swollen brooks speed on their way  
The dells athwart they run,  
All sparkling in the vernal ray  
Of the ascending sun.

The orchard's odor fills the air,  
Beauty on ev'ry spray;  
The burglar bees again we hear  
Bearing the sweets away.

The humble hazel and the thorn  
Add beauty to the scene;  
The woods immense, the leaves adorn,  
No longer gray but green.

Green are the dells, the uplands too:  
Beauty is ev'rywhere;  
The sky's inclemency withdrew,  
Calm'd is the atmosphere.

So may all moral storms subside,  
All in our hearts we sing,  
Immortal sunshine with us 'bide,  
Th' soul's superior Spring.



## IN MEMORIAM.

LINES WRITTEN ON THE DEATH OF MR. GEORGE COX, OF SPRING  
ARBOR, WHO DEPARTED THIS LIFE 5TH APRIL, 1881.

*"Requiescat in pace."*

SOUL of the just departed worth,  
Thy rest on high shall be henceforth  
    With all the good,  
With all the gen'rous and the wise  
That find their portion in the skies,  
    Repose in God.

Enlist'd in Immanuel's cause,  
Thy zeal puissant knew no pause—  
    No fear was thine.  
Fearless and faithful to the end,  
At duty's call thou didst attend  
    The call divine.

'Thout hesitation on thy part,  
The good to do was in thy heart—  
    Benevolent.  
How didst thou labour to procure  
Felicity, to all ensure  
    Peace permanent!

On Sabbath morn thou didst ascend  
The sacred desk awhile to stand—  
    With purpose pure—  
The Word to preach, the precious truth,  
The hope of age, and joy of youth,  
    With point and pow'r.

With soul aglow with mental fire,  
Th' moral flame rose high and higher—  
    Transcendent shone.  
But thy voice is hushed in death,  
Having gained the good man's wreath—  
    On high a home;

Where we shall surely greet again,  
Exempt from all decline and pain,  
    From death ever,  
With friend paternal gone before,  
Presently meet to part no more—  
    Never, never!



## THE SABBATH.

DAY of sweetness, day of quiet,  
Of peace and hope, angel diet—

Immortal food—

For all who walk in wisdom's way,  
And holy keep the blessed day

Unto our God,—

Who in six days the world so great,  
Sun, moon, and stars did all create,

To move and shine;

But the seventh serene He blest  
As a day of hallowed rest—

Worship divine.

When all the tribes of earth may come,  
And in the rays of the sun's SUN

Repose by faith.

O privileg'd people of th' land

Where love around such light doth send

Ev'ry Sabbath!

## LINES

WRITTEN ON THE DEATH OF GENERAL HAVELOCK, WHO DIED IN  
INDIA, 24TH NOVEMBER, 1857.

UPRIGHT was he 'fore God and man ;  
Through life he march'd in danger's van  
    Without dismay ;  
His life erect, he fear'd not death ;  
His right he claim'd, the vet'ran's wreath,  
    And passed away

From this realm of strife and death,  
Where life is but a falt'ring breath  
    To that to come :  
In those towers above the stars,  
Garrisoned by Heaven's Hussars,  
    The hero's home.

Now hail'd along the hallow'd coast  
By 'fulgent sentry, the outpost,  
    With "Who comes there?"  
I see thee pause, hear thee reply ;  
When, lo! the watchmen of the sky,  
    Thy friends, appear.

They bid thee speed with trump and lute ;  
The hosts beyond thy soul salute  
    With loud huzzas ;  
The battlements resound with cheer,  
Whilst far away as eye can peer  
    The ramparts blaze.

The guard is pass'd without annoy' ;  
The gates are gain'd with rapturous joy ;  
    The conqueror  
The street ascends of Glory's gold,  
Where once the cherub-chariots roll'd  
    The tide of war.

And now he halts, if halt the mind ;  
Heaven's blue barricades behind—  
    Far, far away.  
Enrank'd on high our hero stands,  
While sweet discourse the Heavenly bands  
    Hosannas play.



## THE THRASHERS ARE COMING.

THE thrashers are coming t'-morrow,  
The thrashers are coming, they say;  
So some flour I'll have to borrow  
To replenish the old bread-tray.

The thrashers are coming t'-morrow;  
Eight good fellows I'll need, they say,  
To work in the straw so yellow,  
To unmow and mow it away.

The thrashers are coming t'-morrow,  
And one more horse I'll want, they say:  
She's very kind,—I mean the widow,—  
Her Black I'll get to put with Gray.

The thrashers are coming t'-morrow,  
And my wife, Mrs. Watch, 's away;  
She flew where I dare not follow  
The wooing widow to repay.

L 1

The thrashers are coming t'-morrow,  
So the bins I'll deepen to-day;  
Else, perhaps, they'll be too shallow  
When the grain I'm stowing away.

The thrashers are coming t'-morrow;  
Boys, stand back, keep out of the way!  
I'll have to fly like a swallow  
All over the place, } so Good-day.



## CONDOLATORY ADDRESS.

TO CAPTAIN J. D. MORGAN, OF WALSINGHAM CENTRE. WRITTEN  
AT THE TIME OF HIS ILLNESS TWO DAYS BEFORE HIS DEATH.

MAY life be given long  
Abundant unto thee;  
Thy ardor at the "Raid"\*  
Bespeaks thy loyalty.

At thy country's call,  
Roused the right to aid,  
Thou didst not hesitate  
To meet the glitt'ring blade.

To face the iron storm  
Of missiles wing'd with death;  
Our glorious flag unfurl  
To the clarion's breath.

To move amid the gloom,  
'The smoke-engender'd night,'  
Where the bayonets gleam  
In the vollied light.

---

\*This refers to the Fenian Raid of June, 1866.

To die, if necessary,  
For thy country's good ;  
Upon her altar high  
To sacrifice thy blood.

To die at early dawn,  
Ere the shining hours ;  
Or in the evening calm,  
At the shut of flowers.

Along some river's brink,  
Down in the valley low ;  
Or on the mountain's top,  
All in the battle's glow.

For thou didst leave thy home,  
Just like some Spartan brave,  
Perchance to lay thee down  
Low in a soldier's grave.

But God preserv'd thy life  
From the devouring bomb ;  
May thy soul now find rest,  
And peaceful be thy tomb.

TO MR. JOSEPH WOODWARD, JR.,

A MEDICAL STUDENT.

"Friendship, mysterious cement of the soul,  
Sweet'ner of life, and solder of society,—  
I owe thee much."—*Blair.*

ACCEPT, Dear Sir, this feeble strain,  
I dedicate it to thy name—

To thee, my friend.

The sun may fail, its light resign;  
Love will outlast that circlet's shine—  
Shall never end.

The Oculist, the only wise,—  
He who unbound the blind man's eyes  
The light to see,—  
May He with wisdom sun thy soul,  
O'er surgery complete control,  
In love, give thee.

One drop from Him, th' great Physician,  
Would stimulate to high ambition  
Of moral wine.  
Would cheer thee with untold delight,  
And fill thee with perceptive light—  
Radiance divine.

The flow'rs may bloom, their sweets display,  
Then storm despoil'd may fade away—  
    May droop and die.

So earthly charms, we hold so dear,  
Desert us do when ill we are—  
    With health they fly.

There's nothing like a hoard of health ;  
'Tis better than financial wealth—  
    By millions told :

When sickness blast and pangs devour,  
And life is shorten'd to an hour,  
    How dim is gold.

How dim, how dense, how doubly dark,  
When life is low, a flick'ring spark.  
    The radiant dust  
Is little worth when health is gone ;  
For health and happiness are one  
    Estate the best.

Guarded by thee—our weal's first friend,  
With pill and powder make an end  
    Of Death—kill him.

Ah! couldst thou but stop his breath,  
Strip from his brow the pale-bloom wreath,  
    What laurels win!

A life recruit of skilful sort,  
To raise a rampart round the heart—  
    The seat of life;  
To fend it from the fatal dart  
Its purposes of pain to thwart  
    Thy glorious strife.

To reinstate the prostrate frame,  
So it may stand erect again—  
    From languor free.  
Yea, to reclose the mortal gate,  
Wide op'ning to that unknown state—  
    Eternity.

In thy attempts to baffle death,  
Immortalize our mortal breath,  
    May'st thou be great;  
At once to quench the fever's flame,  
Or warm the icy hand again—  
    Restore complete.

So shall thy acts of goodness live,  
A savor to thy name shall give  
    Beyond the tomb;  
In that land of fadeless bowers  
Shall crown thee with immortal flow'rs  
    Of sweet perfume.

## THE RED, RED BATTLEFIELD.

THE battle's o'er, the bullet's flight,  
The flash, the roar, but not the fight;  
    The drums are mute;  
The steeds are still, or almost so,  
With manes as white as Winter's snow—  
    Irresolute.

'Long the green slope lie wounded they,  
From which the red rills roll away  
    To plains below;  
As when in Spring th' arrowy rays  
Of the hot sun all in a blaze  
    Dissolves the snow.

The crimson blade now seeks the shade  
Of the brown sheath with gold inlaid—  
    With grace controll'd;  
All finger-mark'd the yellow hilt  
Displays the blood so gallant spilt  
    By bearer bold.

The banner huge is in the dust,  
Quivering to the passing gust,  
    Just where it fell

Along the stream, whose startl'd flood  
Sweeps fast away from scenes of blood  
Athwart the dell.

The hills are red, the valleys too,  
O'ercast with something thick and blue—  
The battle smoke;  
Odor sulphuric fills the place  
Where heroes proud fell face to face  
To martial stroke.

Still reclining to valor known,  
Bleeding the brave forget to moan,  
Tho' faint their breath.  
The battle's o'er, the bullet's flight,  
The flash, the roar, but not the fight  
'Twixt Life and Death.



## LINES WRITTEN TO MR. G. N. H.,

A STUDENT OF WALSINGHAM CENTRE, WHO SUCCEEDED IN PASSING  
THE THIRD CLASS TEACHERS' EXAMINATION AT  
SIMCOE, JULY, 1881.

WITH great industry thou hast sought  
For wisdom in the realm of thought—  
Early and late—  
An intellectual store to gain,  
The immortal treasures of th' brain—  
The mind's estate.

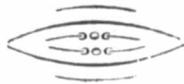
Wealth we may have, but not retain;  
May lose the glitt'ring prize again  
In one brief hour;  
For riches are but transient things,  
Which fly away as if on wings,  
And leave us poor.

But intellectual wealth may be  
An everlasting joy to thee—  
Thy heritage.  
Thine the unfading wreath to wear  
Of mental bloom forever fair—  
Wreath of the sage.

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AN ADDRESS TO THE MONUMENT OF  
WATERLOO.

PILLAR potent of granite gray,  
Thy flinty blocks to me display,  
Make present most the victor's dead,  
Who falling found a gory bed.  
About thy base, proud Monument,  
Bright Freedom's blood thy sole cement.  
In each stone impacted I see  
Personal immortality  
Of those who nobly fought and bled,  
Quarri'd as from their graves of red.  
To erect a tower like this,  
More famous than th' Acropolis;  
A pyramid of martial birth,  
A column grand of moral worth,  
A Monument to deathless fame,  
Great headstone of th' burial plain;  
Stand forever, huge pile of stones,  
Aggression's gyve, pæan of thrones.



## THE COWS.

BEHIND the barn,\*  
Beyond the hill,  
Back in the woods,  
I hear the bell.

Across the creek †  
I know its tone;  
It seems to be  
Near "Shantytown."

The twilight 'tis,  
The hour of eight;  
They'll not be up,  
'Tis getting late.

Last night they laid  
Upon the leaves,  
And chew'd their cud  
Atween the trees.

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\* This piece was written while the author was residing at Spring Arbor.

† This refers to the Venison Creek.

If they lie out  
Again to-night,  
They'll shrink their milk  
So sweet and white.

I must be off,  
O'er rill and log;  
For company  
I'll call the dog.

'Tis raining some—  
I thought it would—  
They'll have to stay,  
Both young and old,

Another night  
Beneath the boughs,  
For 'tis too wet  
To hunt the cows.



## ON CROSSING THE ATLANTIC

IN SEPTEMBER, 1847.

Now the clouds turned black,  
The winds began to blow,  
The sailors went aloft  
And passengers below.

The waves began to rise  
All in their strength and glee ;  
They leap'd upon the deck,  
The Ruffians of the sea.

Lightning flash'd to lightning,  
Thunder did thunder call,  
The elements broke forth,  
As if in anger all.

The hail at random flew  
Like bullets from the sky ;  
As heavier rolled  
Heaven's artillery.

Before the blast she flew :  
Our ship like a swallow  
Plunged into the deep,  
Then rose upon th' billow.

Wind howled to wind  
Through the deepening gloom,  
As in their airy hands  
They toss'd the briny foam.

For eight and forty hours  
The storm rag'd furiously,  
And then the swelling blue  
Heaved more placidly.

So when life's cruise shall end,  
Its cable mortal cast,  
Upon may we all land  
Th' Continent of the blest.



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LINES WRITTEN ON EASTER SUNDAY.

THE Lord's risen to-day,  
Let saints and angels sing,  
For Death is in dismay,  
The grave an empty thing.

Joy to the earth proclaim,  
All abroad be spoken,  
Mortality is slain,  
Th' pow'rs adverse are broken.

Humanity shall rise,  
All in the dust shall live,  
All, all beneath the skies  
Immortal life receive.

For Christ's ascent to-day  
Is to us the token,  
Which shall not pass away,  
Of our resurrection.

## NENIA

## ON THE DEATH OF JANE ABBOTT,

WHO DIED AT MARSTON, 27TH AUGUST, 1873.

AGED EIGHT YEARS.

THE soul, the soul has fled,  
The happy spirit's free,  
The soul it is not dead,  
'Tis gone in bliss to be.

'Tis gone from earth away,  
Where death shall never come,  
Exempt from all decay,  
In its celestial home.

Oft have we heard thee sing,  
"There'll be no sorrow there,"  
Which to our hearts now bring  
Memorials of cheer.

God gave thee in His love,  
Recall'd thee in the same,  
To raise our hearts above,  
Where we shall greet again.

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Say, was thy exit grand  
From this dark world of ours?  
Did some seraphic band  
Escort thee to yon bow'rs?

Or did thy Saviour come  
To hush at once Death's storms—  
Sweetly convey thee home  
In His almighty arms?

Knowledge enough it is  
To know to thee is given,  
Bliss, everlasting bliss—  
A home above in Heaven!



## THE CHARGE OF THE HEAVY BRIGADE

AT BALACLAVA.

TEN hundred brave horsemen  
As ever drew rein  
From the valley rode up,  
Fresh laurels to gain.  
From a trot t' a gallop,  
On chargers of gray,  
Up, up the hill hied,  
Away and away.

Rocked in their saddles,  
Majestic and bold,  
And the hilts of their swords  
Glittered like gold.  
Their sabres they plucked;  
At lightning-like speed,  
Like a thunderbolt, flew  
The gay cavalcade.

They swept the green slope,  
Bespatter'd with gore,  
And swayed the red steel  
'Mid the hostile roar.  
The charge it was brilliant,  
No "one had blunder'd"  
In the despatch of the  
Gallant ten hundred.

## MY NATIVE LAND.

"My native land,  
Filled with thoughts of thee this heart was proud."—

—Coleridge.

My native land, with pleasant park,  
From thee I have been torn,  
And by the sail-spreading bark  
Across the billows borne.

Yet, sweet the thought, when I survey,  
When sporting round the bow'r,  
With sprightly step in youthful play,  
I pluck'd the blue-bell'd flow'r.

On gentle slope of village hill  
Gay orchards wav'd in bloom ;  
Whilst flow'd beneath a crystal rill,  
'Tween banks of sweet perfume.

Whilst at its base reclin'd a green,  
Steep'd in genial show'rs,  
A lovely plain, with silver stream,  
Inlaid with golden flow'rs.

At summer's eve, o'er hill and vale,  
Sweet swelling music's sound  
Rung on the soft transporting gale,  
Whilst moonbeams slept around.

And dew, distilling from on high,  
Cups liliaceous caught,  
Whilst planets bright hung down the sky,  
And vines crept o'er the cot.

There fragrant bloom at dusky dawn  
Breath'd sweetness to the bow'r,  
And shining drops at rise of sun  
Sprinkl'd leaf and flower.

Tho' I may never see thee more,  
But ever from thee dwell,  
Britain, be blest for evermore,  
My native land, farewell.



## SAGINAW.

WHAT shall I do, the knave has left?

The logs I helped him draw  
He never paid me for at all;  
He's gone to Saginaw.

My hay and oats I sold 'him, too,  
My axes and my saw,  
For these I'll never get a cent;  
He's gone to Saginaw.

And groc'ries, too, I let him have,  
Just before the thaw,  
For these he never settl'd up;  
He's gone to Saginaw.

My oxen, too, the best, he bought,  
He gave his note—a straw—  
A hundred dollars. Oh! the rogue;  
He's gone to Saginaw.

My timber, too, he bought it all;  
The trees I help'd him saw;  
"I'll pay you all at once," he said;  
He's gone to Saginaw.

Some said the man was just—*just gone*—  
As I propos'd the law  
He "dug," too late the constable;  
He's gone to Saginaw.

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### THE OMNISCIENCE OF GOD.

WHOSE wisdom is unsearchable,  
Knowledge it all He hath;  
Heaven's unfuell'd fires bespeak His skill,  
Enkindl'd by His breath.

In the blue firmament to burn,  
Their hearths of naught upon,  
Glowing the night illume, adorn,  
The scions of the sun.

Until the morning doth appear,  
With its excess of light,  
When all those glories disappear,  
Wisdom portray and might.

## PRAISE YE THE LORD.

SING to the Lord, for He is great,  
Him who can comprehend;  
Come, let us join to celebrate  
His love, which ne'er shall end.

Love without end or origin,  
The origin of all,  
Creation's cause in the "I AM,"  
Whom we invoke, extol.

Sing to the Lord, for He is love,  
So saith the sacred Word;  
Then let us all consonous move,  
In song praise ye the Lord.

## THOUGHTS

SUGGESTED ON THE DEMISE OF MISS M. W., WHO DIED AT  
WALSINGHAM CENTRE, 24TH MARCH, 1870,  
AGED TWENTY-TWO YEARS.

WEEP not for me, I'm happy now,  
I'm in the better land;  
A beautiful crown 's on my brow,  
A palm is in my hand.

Beautiful palm the Saviour gave,  
Forever fresh and fair;  
Emblem of triumph, it I'll wave,  
My crown of beauty wear.

A golden harp He gave me too,  
So I may sing His praise;  
Join in the song forever new,  
To Him who loves always.

A beautiful robe now I wear,  
My Saviour gave to me,  
When I pass'd by faith and prayer,  
Through those portals pearly.

Farewell, my friends, to all farewell,  
In heaven we hope to meet;  
For Jesus died to bring us all  
Where households broken greet.



## THE GOSPEL SHIP.

THE good old ship is bounding on,  
Before the fresh'ning breeze;  
With all her canvas fully set,  
She rides the surging seas.

All staunch and ample are her decks,  
Her bulwarks lofty, strong;  
Her colors of a crimson hue,  
High o'er her topsails hung.

See how she cuts the rising wave,  
She cleaves the furious foam;  
There's land ahead! the watchman cries,  
We soon shall reach our home.

Then let the waves relentless dash,  
The thunders final roar;  
Like the Old Ark she'll all survive,  
And gain the better shore.

## IN MEMORIAM.

LINES WRITTEN ON THE DEATH OF G. F., A GIRL OF SEVEN  
SUMMERS, WHO DIED AT WALSINGHAM CENTRE, 4TH OCT., 1876.

DEAR, thou art gone, forever gone,  
Short was thy course beneath the sun,  
Brief thy stay, thy blooming hours;  
Thou art gone like the summer flow'rs.

Tho' thou art gone, thou art not dead,  
Thy spirit pure is free and glad ;  
To test our strength, submission's pow'rs,  
Thou art gone like the summer flow'rs.

Thou art gone to the better land,  
Immature to grow, expand ;  
To blossom 'mid ambrosial bow'rs,  
Thou art gone like the summer flow'rs.

Yea, thou art gone to the spirit realm,  
Thy dust in death is cold and calm,  
O, may thy lot at last be ours,  
To be restor'd likē summer flow'rs.

To bloom in everlasting light,  
With vigor cloth'd, immortal might,  
Exempt from death all adverse pow'rs,  
No more to fade like summer flow'rs. }

## THE BAND TO-NIGHT.

GOD bless the Band to-night,  
Each member of the Band ;  
Help us to walk upright,  
Supported by Thy hand.  
So shall our souls quiescent be  
With that repose which comes from Thee.

God bless the Band to-night,  
Our standard-bearer bless,  
Help him to hold aright  
The truth in righteousness ;  
So shall his soul quiescent be  
With that repose which comes from Thee.

God bless the Band to-night,  
Our vet'rans in the field,  
With love the foe to smite,  
Till all, till all shall yield ;  
So shall their souls quiescent be  
With that repose which comes from Thee.

God bless the Band to-night,  
He who for us shall look,  
Shall give direction right  
Out of Thy blessed book ;  
So shall his soul quiescent be  
With that repose which comes from Thee.

God bless the Band to-night,  
Those raw recruits bring in,  
Arm! arm them for the fight,  
The conquest over sin ;  
So shall their souls quiescent be  
With that repose which comes from Thee.

God bless the Band to-night,  
Together bless us all ;  
Be Thou our rock and light  
When storms about us fall ;  
So shall our souls quiescent be  
With that repose which comes from Thee.

## OLD ALBION.

OF armies all thine is the best,  
Dare who would thy sword arrest.

Napoleon

Determin'd did the same to do,  
But lost his brand at Waterloo,  
Sceptre and crown.

Thy navy is unrivall'd strong ;  
Wreck to the craft that would thee wrong  
On the rude seas.

Thy ships—immense iron isles—  
The billows brave, the battle's wiles  
Unaw'd, with ease.

As regal goodness doth attest,  
Of sovereigns all, thine is the best  
This orb around.

Long live the Queen at her demise!  
May she in peace above the skies  
Be call'd re-crown'd.