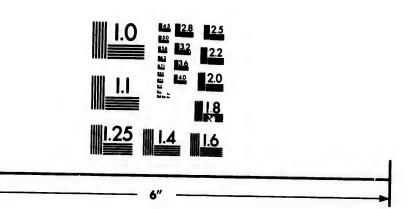
IMAGE EVALUATION TEST TARGET (MT-3)



Photographic Sciences Corporation

23 WEST MAIN STREET WEBSTER, N.Y. 14580 (716) 872-4503 SIL STEEL ST

CIHM/ICMH Microfiche Series.

CIHM/ICMH Collection de microfiches.



Canadian Institute for Historical Microreproductions / Institut canadian de microreproductions historiques



(C) 1983

#### Technical and Bibliographic Notes/Notes techniques et bibliographiques

Th to

Th po of file

Or be the slo oth fire sio or

The she TIP wh

Ma diff ent beg rigi req me

| The Institute has attempted to obtain the best original copy available for filming. Features of this copy which may be bibliographically unique, which may alter any of the images in the reproduction, or which may significantly change the usual method of filming, are checked below. |  |                  | qu'i<br>de c<br>poir<br>une<br>mod | L'Institut a microfilmé le meilleur exemplaire qu'il lui a été possible de se procurer. Les détails de cet exemplaire qui sont peut-être uniques du point de vue bibliographique, qui peuvent modifier une image reproduite, ou qui peuvent exiger une modification dans la méthode normale de filmage sont indiqués ci-dessous. |   |                   |     |      |     |
|---|--|------------------|------------------------------------|--|---|-------------------|-----|------|-----|
| $\checkmark$  | Coloured covers<br>Couverture de c   |                  |                                    |  | Coloured<br>Pages de  | pages/<br>couleur |     |      |     |
|   | Covers damage<br>Couverture end  |                  |                                    | . 🗆  | Pages dar<br>Pages end  |                   | ies |      |     |
|   | Covers restored<br>Couverture rest   |                  |                                    |  | Pages res   |                   |     |      |     |
|   | Cover title miss<br>Le titre de couv   |                  |                                    | $\vee$   | Pages disc<br>Pages déc   |                   |     |      |     |
|   | Coloured maps,<br>Cartes géograpi  |                  | ur                                 |  | Pages det<br>Pages dét  |                   |     |      |     |
|   | Coloured ink (i.e. other than blue or black)/<br>Encre de couleur (i.e. autre que bleue ou noire)  |                  |                                    | re)  | Showthrough/<br>Transparence  |                   |     |      |     |
|   | Coloured plates and/or illustrations/<br>Planches et/ou illustrations en couleur   |                  |                                    |  | Quality of print varies/<br>Qualité inégale de l'impression   |                   |     |      |     |
|   | Bound with other meterial/<br>Relié avec d'autres documents  |                  |                                    | Includes supplementary material/<br>Comprend du matériel supplémentaire  |   |                   |     | re   |     |
|   | Tight binding may cause shadows or distortion along interior margin/ Lare liure serrée peut causer de l'ombre ou de la distortion le long de la marge intérieure  Blank leaves added during restoration may appear within the text. Whenever possible, these have been omitted from filming/ Il se peut que certaines pages blanches ajoutées lors d'une restauration apparaissent dans le texte, mais, lorsque cela était possible, ces pages n'ont |                  |                                    | hese tées texte,   | Only edition available/ Seule édition disponible  Pages wholly or partially obscured by errata slips, tissues, etc., have been refilmed to ensure the best possible image/ Les pages totalement ou partiellement obscurcies par un feuillet d'errata, une pelure, etc., ont été filmées à nouveau de façon à obtenir la meilleure image possible. |                   |     |      |     |
|   | pas été filmées  Additional com  |                  |                                    |  |   |                   |     |      |     |
| Ce d  | item is filmed at ocument est film   | né au taux de ré | duction indiqu                     | ué ci-dessous.   |   | 264               |     | 20.4 |     |
| 10X   |  | 14X              | 18X                                | 22X  | TT  | 26X               | TT  | 30X  |     |
| <u></u>   | 12X  | 16X              |                                    | 20X  | 24X   |                   | 28X |      | 32X |

The copy filmed here has been reproduced thanks to the generosity of:

**National Library of Canada** 

The images appearing here are the best quality possible considering the condition and legibility of the original copy and in keeping with the filming contract specifications.

Original copies in printed paper covers are filmed beginning with the front cover and ending on the last page with a printed or illustrated impression, or the back cover when appropriate. All other original copies are filmed beginning on the first page with a printed or illustrated impression, and ending on the last page with a printed or illustrated impression.

The last recorded frame on each microfiche shall contain the symbol → (meaning "CONTINUED"), or the symbol ▼ (meaning "END"), whichever applies.

Maps, plates, charts, etc., may be filmed at different reduction ratios. Those too large to be entirely included in one exposure are filmed beginning in the upper left hand corner, left to right and top to bottom, as many frames as required. The following diagrams illustrate the method:

L'exemplaire filmé fut reproduit grâce à la générosité de:

Bibliothèque nationale du Canada

Les images suivantes ont été reproduites avec le plus grand soin, compte tenu de la condition et de la netteté de l'exemplaire filmé, et en conformité avec les conditions du contrat de filmage.

Les exemplaires originaux dont la couverture en papier est imprimée sont filmés en commençant par le premier plat et en terminant soit par la dernière page qui comporte une empreinte d'impression ou d'illustration, soit par le second plat, selon le cas. Tous les autres exemplaires originaux sont filmés en commençant par la première page qui comporte une empreinte d'impression ou d'illustration et en terminant par la dernière page qui comporte une telle empreinte.

Un des symboles suivants appareîtra sur la dernière image de chaque microfiche, selon le cas: le symbole → signifie "A SUIVRE", le symbole ▼ signifie "FIN".

Les cartes, planches, tableaux, etc., peuvent être filmés à des taux de réduction différents.

Lorsque le document est trop grand pour être reproduit en un seul cliché, il est filmé à partir de l'angle supérieur gauche, de gauche à droite, et de haut en bas, en prenant le nombre d'images nécessaire. Les diagrammes suivants illustrent la méthode.

| 1 | 2 | 3 |
|---|---|---|
|   |   |   |

| 1 |  |
|---|--|
| 2 |  |
| 3 |  |

| 1 | 2 | 3 |
|---|---|---|
| 4 | 5 | 6 |

errata to

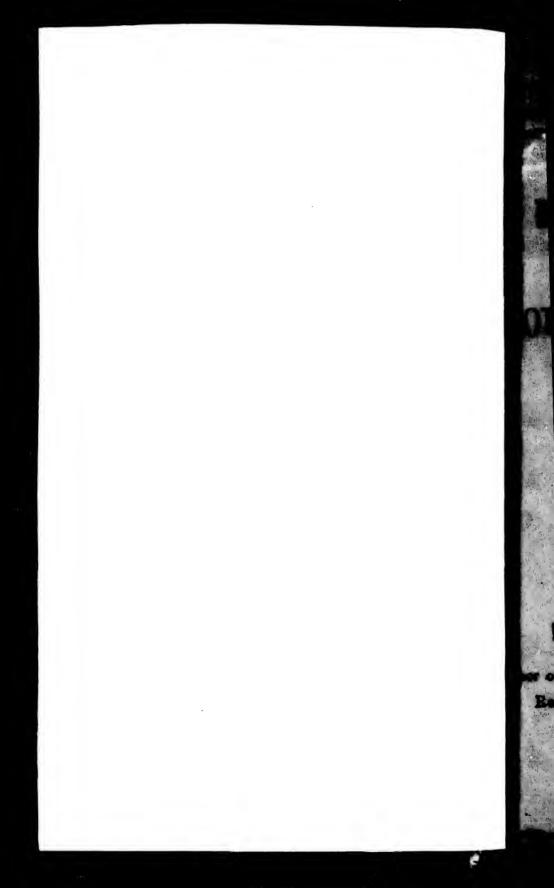
létails es du modifier

er une

filmage

pelure, on à

227



MOR. TAN

426

# RESELLON LORSES BILL GENED,

AND THE BUTE OF BOTH

# BY FIRE!!



"The weight of this end time we must aboy;
Speak what we feel, not what we oughs to say."

King Lean.

# BY CHARLES SHIPM,

er of "Look out shead," and Discussions, in verse, on "T Rebellion Losses, or the spirit of 1837 and '36 revived."

The Control of the Co

1019.

hor of Re

# EBELS REWARDED,

OR, THE

# REBELLION LOSSES BILL SIGNED,

AND THE DESTRUCTION OF BOTH

# OUSES OF PARLIAMENT,

# BY FIRE!!



The weight of this sad time we must obey;

Speak what we feel, not what we ought to say."

loos surveit is and you was

KING LEAR.

# By CHARLES SMITH,

nor of "Look out ahead," and Discussions, in verse, on "The Rebellion Losses, or the spirit of 1837 and '38 revived."

e MANIER WOLD

1849.

# To JOHN PRINCE, Esquire, M. P. P.

SIR,

3 4

The important services that you render this glorious appendage of Her Most Gracious jesty in the memorable years 1837 and '38, never be forgotten by thousands of Her Maje loyal subjects; and although it will not requany effort of mine to refresh their memories on subject, yet a feeling of gratitude for the matokens of respect shown to your humble serving the small trifle to you, at the same time arder hoping that you may long wield your sword in fence of your country, thereby proving to Reand Traitors that "Britons never will be slave."

I am, Sir,
With many respects,
Your humble and obd't. servant,

CHAS. SMITH

10

re ju

of ti

MORTHEAL, 12th July, 1849.

, M. P. P.

ou render

# REBELS REWARDED,

OR, THE

# BELLION LOSSES BILL SIGNED,

BY A BRITISH GOVERNOR.

# emede everended poem:

IN THREE PARTS.

en a civilized, brave and Loyal People are goaded to despernd Madness by the unjust and tyrannical acts of their Rulers, re justified in rising up in arms against them. And let me ask power on earth is able to withstand them—you may as well to subdue the mighty waves of the ocean with a feather, or a tiger with a wreath of flowers as strive to curb, or disarm of their implacable fury.

C. S.

# FIRST PART.

What horrid Scheme is this?
Pray tell me! tell!
'Tis one of madness, fury
Hot as hell
Yes fury like mount Etna
In its rage,
That Sweeps whole Cities
From the world's Page.
A horrid Bill's been Signed,
A hellish plot,
By one who calls himself
A true born Scot;
A Bastard Scot 'tis plain
That he, must be,

Gracious
7 and '38,
Her Maje
II not recommories on
for the numble serven, to dedi
time arde
r sword in
ing to Re

servant, S. SMITH

ill be slav

Or to this Scheme he never

Would agree;

"I'is one of darkness

Smuggl'd thro' in haste

Against the wishes and

The public taste,

Of those who bled when dangers

Thick as hail,

Broke o'er their heads and caus'd

Them oft to wail.

U

S

F

1

# SECOND PART.

334 17 (1)

The clouds were black, The skies portended rain When Elgin's Earl, Arose with might and main. He stretch'd his hand and heart to And took the fatal pen, Dipt it in gall And sign'd his name, what then? A curse light on— The deed as black as night Curs'd be the day, The hour it saw the light; Rebellion losses, Tell it not in Gath." They'll ne'er be paid While we've an inch of path To stand upon, and Believe me that's a truth Divinely bright : 1 One that will stand midst envy, Spleen and spite. His Lordship felt this truth I'm proud to say,

Ere he reached home on that

Portentous day.

er

iaste |

langers

caus'd

11 161

ı

ain. 👸 🕖

at then?

ht

;

ath

envy,

h

hat

The insulted crowd his insult
Quick repell'd,
They too had hearts and Spirits
That rebell'd
Against the foul deed.

### THIRD PART.

Up-spoke a man of spirit In the crowd, Shall we be slaves my friends? he Cried aloud; Shall we submit to tyrants? men, He said, Whilst rebels are rewarded, aye, - im and paid, For powder, shot and bullets Made of lead; That they in times gone by hurl'd At the head Of every Loyalist that Lov'd his Queen, Both French and English, Scotch, And Irish green. Never, - cried one more valorous Than the rest, And drew an egg from out his Milk-white vest, Which egg he sent with such a Deadly aim That it bedaubed my Lord, aye! That's quite plain. Shall rebels still be paid, Pray tell us, pray? That's the great question calls Us here to day!

Be

Suc

Shall WEIR and Moodie Ever be forgot! Shall we be free my friends, Or shall we not? Shall CHARTRAND's blood that justly Cries revenge. Cry out in vain? Shall we be men and Britons. Let's be plain? Or Shall we still, in bondage Fast remain? No.—cried a thousand voices In their might: We'll guard our freedom and Our legal right-To share all benefits that England's Laws Grant to her sons in every Legal cause. Did Wolfe and his brave followers Bleed in vain, Before Quebec on Abraham's Bloody plain, Did they lay down their lives That we should be Bondsmen to Frenchmen! Sold to Slavery! Awake, arise, like giants In your strength. And tell those miscreants that They've run their length, That God and nature wills You should be free: Arise and heaven defend Your destiny. Bind coward fear in chains,

Let thoughtful men.

Direct your movements

With their flowing pen;
Be Prudent but be Valorous
I say,
Success is yours, and victory
Leads the way.



21

(-1)

be

ot!

length,

n,

e;

# PERSONÆ.

Ente

Som

Som

To d

o h

rec

om

ninc

tho o 'g

rpe

dsl

any

ce 1

Fre

gai II his ins th

LORD ELGIN, Governor General of the Province. COLONEL BRUCE, Brother to Lord Elgin. LORD MARK KERR, Aide de Camp to the Governor G L. H. LAFONTAINE, Attorney General, C. E. ROBERT BALDWIN, Attorney General, C. W. W. H. BLAKE, Solicitor General, C. W. L. T. DRUMMOND, Solicitor General, C. E. L. M. VIGER, Receiver General. J. LESLIE, Provincial Secretary. F. Hincks, Inspector General. M. CAMERON, President Board of Works. J. H. PRICE, Commissioner Crown Lands. W. H. MERRITT, President of the Council.

Members of the Legislative Council and Members Legislative Assembly. Officers, Loyalists, Clerks, Soldiers, and a large cond

of People.

THE COUNTESS OF ELGIN AND KINCARDINE. THE HONORABLES MESDAMES LAFONTAINE, HINCKS Make DRUMMOND, and two Ladies' Maids.

Scene-Montreal; time, evening; date, 25th April,

# PROLOGUE

The Description of beth mouses o

ovince.

Enter THE COUNTESS OF ELGIN AND KINCARDINE.

Governor G E. W.

Sometimes fair truth in fiction we disguise; Sometimes present her naked to men's cyes." HESIOD.

To day how many would have given their honors To have saved their carcasses."

SHAKSPEARE.

red rays the glorious sun went down, om and terror spread o'er half the town. minds were fill'd with grief, and scorn and hate, those men who held the reins of state; o 'gainst Lord Elgin, at whose hands spected better things.—In other lands dship held most potent, generous sway, any griev'd when he was called away; ce my Lord came here, 'tis truly said Frenchmen have quite turn'd his Lordship's head. E, HINCK hake my Lord believe the veriest stuff;

in the state of th

Carrier to grant of the contract of the first to the Ingilar the a very the ser some me. The soil

the menantial and and make the Committee of the control of the part of the control of

and risked a one of attitude of

gain their purposes they're bold enough his Lordship that the public voice \*

ins the wisdom of his public choice.

5th April,

Members d

large cond

Exit LADY ELGIN.

# The Destruction of both Houses of liament by Fire!

# A MELO-DRAMATIC POEM.

oth

II.

nd

us

erk

fe

Re

DIS

na

V

#### ACT I.

Scene 1 .- An Ante-room in the House of Assem

Enter Col. BRUCE.

"Tis now the hour, his Lordship's wheels are slow: This bodes no good, that he's so late to day. Methinks this rebel bill will not work well; For last night in my sleep "I had a dream"-"Tis strange—I am not apt to dream at night— And such a frightful, horrid, ugly dream-Methought my Lord and I did ride in state, When at a sudden turn our wheels fell off, And all our efforts to adjust them proved in vain. Just then a crowd of people on us gazed: Their eyes like lightning glared—their arms were stored As bars of brazen gates, their voices strong as Hector in his might. Oh, heavens! they gave a shout that with a fright Our horses started off at railroad speed. No help was nigh at hand—the crowd grew furious: A man with threatening aspect told my lord His doom was seal'd! then rais'd his brawny arm And smote him down to mother earth. He rose. But in an instant fell to rise no more. Trembling I woke, nor closed my eyes again. But look! here comes my lord, my soul's delight; For him I'll gladly die or boldly fight.

#### [Enter THE EARL OF ELGIN.]

other, why so sad at such a time.

[Col. BRUCE.]

eight more gross than lead, my Lord, t the very orifice o' my heart; h! 'tis late, and we must e'en depart.

Exeunt.

se of Assem

POEM.

Duses of

are slow:

ll; m" ight—

te, T.

in vain.

ns were stort name." g as

a fright

w furious:
ord
vny arm
e rose,

ain. delight ;

### ACT I.

II.—The Legislative Council Chamber, the Council nding and uncovered, and the Members of the Lower use in attendunce. After the usual ceremony, the erk of the House rises, and reads in an audible voice title of certain Acts, (to wit):

#### CLERK.

Rebellion, by holding out offices and rewards to the ors, aiders and abetters thereof!!

e Governor General consents to this Bill in Her Manaine."

[Slight cheering from the Ministry.]

by alty," and to illustrate, with more than legal precithe meaning of the words "Spurious Loyalty!!"

he Governor General consents to this Bill in Her Maname."

' | Cheers and counter cheers.]

ct to indemnify Rebels in certain cases not clearly ned, commonly known as "The Rebellion Losses

me

our

ou Ma

1.-

ldi ses

ati

S

no

it

"The Governor General consents to this Bill in jesty's name."

[Murmurs of disgust and disapprobation fill the bionce loyal people.]

An Act to benefit "French Canadians" at the ex "Anglo Saxons!!"

"The Governor General consents to this Bill in jesty's name."

[French Members smile at their own duplicity, wavell and assume the importance of victors rather than the meanor of a conquered people!]

"An Act to amend the Charter of the University estate at Toronto, by his late Majesty King George the and to provide for the more satisfactory govern the same!!"

"The Governor General consents to this Bill in liesty's name."

Rather doubtful whether it will accomplish its object

### Col. BRUCE.

I verily believe, Honourable Gentlemen, that my the Governor General, would consent to, and sign, death warrant, if it were put into his hands; in fact be wrong in his head, for he consents to, and sign thing of late.

#### THE LAFONTAINE.

Such language, Sir, is rather unparliamentary. To vernor General would do nothing of the kind: he on as he is ordered by his Ministry, of whom I have the to be chief.

#### BALDWIN.

Mr. Speaker, I can safely affirm that the Governor ral is a sane man: he lives regular in the day timever goes to bed at night intoxicated. [Cheers.]

this Bill in

tion fill the br

" at the ex

his Bill in H

plicity, wavel ather than the

niversity esta George the tory govern

this Bill in H

n, that my and sign, o, and sign

entary. T ind : he on I have the

e Governor ne day tim Cheers.1

Speaker of the Legislative Council.

men, I must put an end to this discussion, it beirregular, inasmuch as their is no motion before ourable House.

ouncil breaks up in confusion, and the Clerk, plac-Mace under the table, exultingly whispers to his n office, that "the work goes bravely on," and feels in the prospect of a good situation for some time to

1 . 4 1. 5 .



#### ACT II.

II.—A public street, facing the old Parliament plish its object dings, the populace egging the Governor, who ses in his carriage, 'midst the yells, shouts and exations of an injured and insulted people.

First Loyalist.

s; in fact at the Bruce?

Second Loyalist. . 4. ( 1 1)

same is he.

First Loyalist.

Fire! fire, my boys! We'll let him see hat Britons will injustice quick repel, nd send all traitors swiftly into hell!

[Cheers, shout, hasses and executions.]

#### ACT II.

Scene II.—A hall at the Governor General's Resident Monklands.

Enter His Excellency the Governor General. His Vice-

I'll be revenged, by heavens! I will:
This Tory faction shall not lack their pay:
I'll teach them, one and all, to stay at home,
And not parade the streets unless I list,
Insulting me, their lawful Governor.

Enter an Aide de Camp.

My Lord, if my poor services can be of use, comand them.

110 1 2 1111 1111 1111

#### ELGIN.

B11.

st

av

tl

You're kind—aye, very kind— Take off those soil'd garments— Use all haste—oh heavens! That it should come to this.

Aide de Camp (aside.)

Revenge, my Lord, is sweet, and easy too,— Command my service, and you'll find me true,

### ELGIN

A word—your services I may require— No—no, it must not, cannot, shall not be; I will not seek revenge on those, my foes. Away thou evil spirit, tempt me not, Let me not see thy face again this night; Thou art more hideous than the man of sin, get thee gone! this instant leave my sight!

Beats him off the stage, and passes through a private door.

ACT II.

III .- A Drawing Room at Monklands, the Couness of Elgin. Mesdames, LaFontaine, Hincks, and RUMMOND, admiring a Parrot.

Enter LORD ELGIN-Salutes the LADIES.

MADAM LAFONTAINE.

pale your Lordship looks to day, e of use, cominy thing unusual taken place.

ELGIN.

I've been hooted—pelted by a mob llins.

MADAM DRUMMOND.

Lord, such conduct to so good a man st all precedent.

MADAM HINCKS.

ave the scoundrels hung in chains, did the deed before the Sunday'd his glorious face to-morrow.

LADY ELGIN.

that "Rebellion Losses Bill" has done all this, good my Lord had you but lent an ear he advice I gave some three moons since, Lordship would not thus have far'd to-day,

His Vice-

viands.

eral's Resid

r pay: t home, st.

y too. d me true.

be; es.

f sin,

But "Such is life" and honors fly away.

ELGIN.

'Tis true your Ladyship threw out a hint,
That discontent and trouble might arise
From this same measure!
But that 'twould come to this
I never for an instant did surmise.

LADY ELGIN.

I Fear my Lord more mischief will arise From this same lenient measure, And yet I humbly hope 'tis but a fear, A woman's childish thought.

ELGIN, [in a tremulous manner.]

ni

e

10

ns

I do begin to fear that all's not right:
That something dreadful will take place to n

MADAM LAFONTAINE.

Fear not my Lord, my Lady's felt a shock, 'Tis natural, my Lord, it should be so, But that yourself should fear is not so just: My Country-men are firm well tried of old, And will their Banner to the breeze unfold. Your Enemies, my Lord, they'll boldly face And bring your Lordship out of this disgrace.

SONG. - BY MADAM HINCKS.

There is no cause of fear my Lord,

Be calm and take a glass of wine;

Tho' clouds obscure your path to night,

To-morrow's Sun may brightly shine.

away.

t a hint, arise

ll arise

fear,

er.]

it: place to n

shock, SO. so just: d of old, unfold. ldly face

CKS.

1e ; ght,

ily will be soon forgot, nd things assume their usual course; prrow clouds your brow to night, ou'll find relief Demain per-force.

sbands are bright clever men, he'll put the tories all to flight: ous wish your Lordship health, Good night my Lord,—my Lord, good night.

MADAM DRUMMOND.

might your Ladyship—may sweet repose h your feeble system, me God of Heaven bless you: hower on his Lordship ns choicest gifts.

t.-Mesdames LaFontaine, Hincks and Drummond.

ELGIN.

respected and admired is sweet easing to a man in deep distress, be pelted, hooted and abused, all reason, I cannot brook it.

LADY ELGIN.

s disgrace good my Lord, when I on bended knee. ed you to withhold this rebel Bill, and that my fears were childish, w your Lordship sees they were bunded.

(Faints.)

shine. Iship rings the Bell vehemently.

ENTER TWO LADIES' MAIDS,

Who sprinkle water in her Ladyships face, after which her and the curtain falls )



### ACT III.

Scene I.—Interior of an Hotel—a group of Litalking in an incoherent and confused manner.

First Loyalist.

The Bill is signed!

Second Loyalist.

That cannot be.

Third Loyalist.

CC

Well, well, don't mind, soon you may see.

Enter two Loyalists, one ringing a large dinner Bell--the reading a proclamation to this effect.

The Rebellion Losses Bill Signed! A mi meeting will take place, this evening at Eight on the Champ De Mars, let every Anglo Sax end. GOD SAVE THE QUEEN!

First Loyalist.

Did I not tell you that the Bill was signed: Some men will not believe the naked truth, E'en tho' an Angel spoke.

Seocnd Loyalist.

No,—men will give credence oft to Idle tales,

08 fler which her

sed manner

m the truth, the plain unvarnish'd truth, u'll soon find yourself without a hearer.

Third Loyalist.

group of L

de so monstrous no man could believe. ght with mischief to the human race. m this Law, the strong will rise in arms: they fail, they needs must be Rewarded.

# ACT III.

II.—The Champ de Mars—a large concourse of people assembled by torch light.

First Speaker.

mons my blood boils with indignation, and my re full to over-flowing, whilst I attempt to you that the Rebellion Losses Bill is signed! I must state that a greater piece of villany was consummated in any Country.

(Cheers.)

Second Speaker.

w Country-men,-Lord Elgin has disgraced and us by giving his consent to this Rebel Bill—He may leave the Country as soon as ses.

[A voice from the crowd.]

coner the better.

Third Speaker.

Idle tales, la alists,—we are met on the present occa-

lay see.

nner Bell--th

d! A mo at Eight of

nglo Saxo N!

signed: d truth.

sion to defend our rights against traitors an pers.

[Great

#### Fourth Speaker.

Britons!

Our cause is good—our quarrel just:
We must succeed—aye that we must.
Canadian despots ne'er must sway,
Nor vote our dearest right away.
We must be firm as well as right,
And nobly win or bravely fight:
We must maintain our sacred cause,
Our rights, our freedom and our laws!
We must arise like giants in our might,
And put our enemies to sudden flight.

A voice from the

We will.

Voices from the crow

To the Parliament House!

### ACT III.

Scene III. - The interior of the House of Assembly,
H. Blake speaking at a furious rate on the Ele
Laws.

We wish to do what Her Majesty's independent opposition have never done—we wish to model Election Laws, on the principle of equal justicall; or, if that is impossible, the greatest amount good to the greatest number of people. Will honorable gentleman in this House dare to the with encroaching on the Elective Franchis

traitors an

[Great 0

ng to subvert the legitimate rights of the rom their proper channel.

[Cheers.]

Hon, L. T. DRUMMOND.

peaker,—I perfectly coincide with the obns that has fallen from the lips of my hon.
Ir. Blake, the hon. gentleman who lately
d you; yet, I think it possible to extend
inchise still further, by allowing minors to
id needy persons to qualify on promesse de
I am sure that the expense attending such
would be only trifling in comparison with
les adopted in France and America, and
is taken into consideration that this noble
e abounds in riches, not yet found, it is
t which will ultimately be developed, unskilful management of the present Ministry,
here can be no great risk in giving it a

[The curtain falls,]



### ACT IV.

—An infuriate populace demolishing the windows oth Houses of Parliament.

First Loyalist.

nce, my boys, and make a charge.

Tremendous cheering.

rel just:
we must.
sway,
vay.
ght,

ght:
cause,
cur laws!
cur might,
en flight.

from the crow

of Assembly, e on the El

y's independent to model equal justice atest amous ple. Will dare to the Franchis

Second Loyalist,

Men! make a charge on the other sid House.

Chen

co

no

**B** 1

is

er

0

11

Second Loyalist.

Make a slight retreat, and skirmish a litil further orders!

[Cheers and g

#### ACT IV.

Scene II.—Pissolution of the Legislative Ass. crowd of Loyalists rush into the body of the H

First Loyalist (in the Speaker's Chair.)

Gentlemen, you may retire to your home services are no longer required, therefore I this House in the Qucen's name.

Second Loyalist.

In the words of Cromwell,—
"Take away this bauble."

[One of the crowd seizes the Mace—a scuffle ensues and the Sargeant-at-Arms, who is eventually overpart Loyalist marches off with the Mace upon his should

Third Loyalist.

We shall not want those benches more, the destroy them.

[Two of the Loyalists tear up the scats and bench another scatters the papers on the floor of the house.]

### ACT IV.

other side

French Members hiding in different parts of lding-two or three Members on the Tory intriving to culm the excited passions of the popu-

L. M. VIGER.

ng out of a water barrel.]

I'm safe from those infernal villins.

NTAINE [creeping under the Speaker's Chair mutters vengeance on the people.]

SIR ALLAN MACNAB.

countrymen,—This instant to your homes, not be said that Britons were the first to or e'en to shed a drop of blood in a s manner, although their cause were just, is now; but use all legal means within er to get this rebel-paying bill reversed. our gracious Queen, whom you all love will see strict justice done to every one.

Col. Guay.

, for the love that you bear your counscuffle ensues to the from any further outrage, and let all not that room and let all pon his should be done in moderation: be sure that riot and loes no good to any man, or set of men. ngs shall be redressed: go to your homes, es more, the men, and good citizens.

HON. W. BADGLEY.

if you would serve the cause

Cheers and

rmish a li

slative Assi dy of the H 's Chair.)

your home herefore I

e."

ats and bench of the house. most at heart, I pray you curb your passion your homes, good, honest men; your grievan be redressed; her gracious Majesty, whom vere, will not allow this cursed rebel bill into a general binding law.

[Cheers, and waving of hats and handkerchiefs, the pewery much agitat.d.]

# ACT V.

Scene I.—Grand Tubleau—both House of Parliam conflugration!!!—a general alarm of fire in the bells ringing in all directions—bugles sound the people in a state of consternation.

First Loyalist.

Methinks this Rebel Bill is somewhat dr doubt, a match would kindle it to night.

Second Loyalist.

That were well done: suppose we try the thing might answer well, and put the somewhat of a fright.

First Loyalist.

Hast thou a match?

If so, produce it quick:

I'll strike a light,

And burn it in a nick.

Strikes a light, and holds the Rebellion Losses Bill flame, which, being of an inflammable nature, burnt his thereby causing him to throw it among a heap of wast selling both Houses of Parliament in a blaze in an institute of the selling both Houses of Parliament in a blaze in an institute of the selling both Houses of Parliament in a blaze in an institute of the selling both Houses of Parliament in a blaze in an institute of the selling both Houses of Parliament in a blaze in an institute of the selling both Houses of Parliament in a blaze in an institute of the selling both Houses of Parliament in a blaze in an institute of the selling both Houses of Parliament in a blaze in an institute of the selling both Houses of Parliament in a blaze in an institute of the selling between the selling betw

our passion ur grievan sty, whom rebel bill list escapes from the building with the splendid portrait of Most Cirac ous Mojesty, and deposits it in a place of y.

comparation and the figure of the same contractions and the

ACT V.

יורנייני ל"ן ידוי

—The troops, with a Magistrate heading them, thing from their quarters towards the Parliament se—on their march they pass the populace returntherefrom—the populace halt, cheer the troops, and the on, preceded by a Loyalist bearing the Mace the Honorable the House of Assembly.

First Officer.

panies, attention! Officers, fall in Tothe ent House—quick march.

130 1

Second Offic r.

lose up, men.

dress! Count off your sentries.

we try the state of the Second Officer. It is a legion to

d put the race your sentries on the Parliament Buildings.

First Officer (aside).

thinks the troops are somewhat late: the

Second Officer.

t true. But had the Government no warnt outrage and disturbance would follow the of this neferious Bill ? And offer deal?

erchiefs, the pe

e of Parlium
n of fire in the
bugles sound
nn.

mewhat dr night

Losses Bill lure, burnt his heap of wash aze in an inst that escapes from the object in south the spire if promount of

Yes; the Government were warned reper that it would be the cause of riot and confus

Second Officer.

By whom were the Government warned?

I've troop". . "Trist Officer. " " quart of

By all the Conservative papers in the Propalso by one Smith, a poet, well known for litiric effusions against the Government on the ject of Rebellion Losses.

Second Officer.

The same person that wrote a poem on the der of Lieut. Weir, of the 32nd Regiment?

First Officer.

The same.

ECTION Second Officer.

I am surprised that the Government don't him arrested.

First Officer.

No doubt, the Government would arrest in but, in my opinion, they are afraid that they not be able to convict him of any crime as he records facts—plain facts.

Second Officer.

Which make his works the more unpalatab

Exer

rned repea and confus

21:32 1511723

1.- A large Room in the Old Government House Governor General in Council and the Ministry d at the Council Board.

warned?

WM. MERRITT, President of the Council. emen, - A most alarming state of things has us all together here to night. left town but vester e'en. had not thought to witness such a sight!

Because we gulied the grand and

the fruits of what I long foresaw spring and grow from this Rebellion Law.

High Real How! Maj Hincks. () small flot Il'oW

ul! have thought that this would e'er be done, so glaring underneath the sun.

Hon. Mr. Paice. To The tary a leave, warif

had set, therefore it was not done. 1933.644 by speaking, underneath the sun.

Conflemen, you shall and held were wish

wdo not play on words this is no time of the your wit upon the artidivine. ver lo so til Hon. M. Caneron is sent the sent of the Hon. M. Caneron is sent to the control of the control of

amounts to nothing in the scalee maintain our rights, or wrong prevail? e be goaded shullied by a few of ogod ring bankrupts No; good men, and true, arise and put our armour one rol beloche

n the Pro lown for ent on the

DACHE .

em on the giment?

cent don't

uld arrest that they rime as he

unpalatab

Excu

Hon. Ma. Hivers,

My word and belt has long since been in p

How. L. H. LAFORMANE.

You needs must get them out and raise your At least I think we have no other course.

trigin of and radinget fl. an

Upon our Irish friends we can't rely, because we gulled them—

warned allow F. Hincks. The all

Pshaw! tis all my eye!

We'll tell them that their churches will be And soon the tide to our side will be turn'd

Hon. L. H. LAFONTAINE.

Pray, what's your Excellency's pleasure matter?

specific, and seath the sea.

u

Gentlemen, you may do just as you wish matter; for I maintain that its one of the p tives of my office to know nothing, see noth nothing, feel nothing; therefore I shall mai "dignified neutrality."

of its transast . Hi. W. . Bollwrong prevail?

I hope, how gentlemen, that all our processing the second that all our processing that all our processing the second that the second that the second that all our processing the second that the s

been in p

raise your

Mo' day **ely,** hodd

es will be la

iratedi magniya

s pleasure

1 . 1 . 123,0

s you wish ne of the p g, see noth I shall mai

l our prod spirit, a «Libesal They'd rather histarthanothelicht'

al!—aye, 'tis a word we often use for party s, but, believe me, it has no meaning ato it, in our system of doing business.

t arrest the speakers, that, last night of outrage 'gainst our gracious Queen...

Hon. L. T. DRUMMOND.

unishment not one of them I'll screen.

Colonel Bruce, in a towering passion, who addresses -

Mons. LAFONTAINE.

in that you've deceived my Brother—
the prospects of our noble house—
our honors in the very bud—
ur fortunes, and destroy'd our hopes.
my brother, that the country
ustain you on your rebel bill,
ly was my brother pelted,
and insulted, sir, but yesterday?

HON. H. LAFONTAINE.

ountry will sustain us in our measures: the patience, sir, you'll see 'twill come to

Col. BRUCE.

!—Your followers are but cowards:

They'd rather hide than fight. Lapy again, 'tis false! ..... Erit Cor. Bare

Mon. L. H. LAFORTAINE.

We have no other business here to-day, So with your leave we'll now conclude the

of core land about all .- I The curto

77,000 1 7 - 1 8 13 . Cat 3- III World to Spa just then the in

The Water Committee of the Water

- marker programmer with a collection .

grane and girls and all the

in Horage for the 

Mile of a light of pay the

THE PROPERTY OF SECTION OF THE PROPERTY SECTION OF THE of the still of the first of the

the Frank military is sure but on a mile

. 3 1 1 1 5 7 1 3

rit Cor. Bave

TAINE.

to-day, onclude the

11. 1. 1. 1.

The curto

# THE OWL AND THE BAT. 1174

Their sursone of deather, they be the include of the And their house on the ground went their th

A DIALOGUE,

posed to have originated in the ruins of the Old

the ruins in which they took shelter, being nigh with my pencil in hand, ote their dialogue helter t' skelter.

Owl, like the modern wise men of this place, mmenc'd in a strain somewhat pithy, shame that a building once noble and grand, ould remain a disgrace to the City.

Bat who consider'd his neighbors address.

a master-piece of its kind:

the same was well worded, pithy and plain,
this words were all thrown to the wind:

Ministers now are both stupid and dull, tot, most eager to fob all they can:
Commerce is fled, and our trade almost dead, and the greater the rogue,—is the man.

what you say may be true,
I think it my duty to speak:
ps they might hear, rub their eyes and look
round,
d awake as it were from their sleep:

Their ears are of leather, they've foreheads of be And their hands have grown weaker of late. But the time will soon come, when they must appropriate the parliament gate.

The Bat, quick rejoin'd, the truth long will lass So it, shall be always my motto,
In Palace, or cut, on the seas, or on land,
With the high or the low in my Grotton

The Ministers neither will hear nor awake,
So long have they lain in their slumbers:
Their harvest is gather'd and they have grown
On the garbage of us and the numbers.

But their downfall is nigh, their time is, but she And the reins they resign, perhaps for ever: 'Tis true that they've help'd all their friends win place;'
So can they forget them—No! never:

br

bj el

gı

hg

Bt

70

U

e

Ah! friends are oft false, when their interest

They basely desert their protectors:

And leave them to fight their pitch battles all

With the crew and with all its directors

party transfer that and buy are a maken

are of the sound that he had been sound took to the sound took to the sound took of the sound took of

: quela rivele sorreit com in admir he

man is ri- conjugate the company of the

eheads of b ker of late ey must app gate.

ng will las

land,

awake, inbers:

avergrown bers.

for ever: friends:w

1. 37 11 200

ver:

ir interes

battles ale

# STANZAS

Memory of the very elegant and Classic British Pha

# WILLIAM COWPER,

By his ardent admirer.

er—dear subject of my feeble verse, ving strains I would thy pow'rs rehearse, inguage fails me, and my tongue grows mute t I stand as mute as any brute. courage take, my Muse, nor lag behind, heme is rich enough, still thou art blind: in thy steed! to Mount Parnasses top, y loose the reins,—thy charger's blood is hot.

ummit's gain'd, and now the skies are clear, bject's grand, and now new thoughts appear, elegant and classic, sweet, refined:
eauties crowd with splendor on my mind.
guage chaste thy verses sweetly flow,
ng the monster vice—but pitying woe.

st and diffident—Pleasing,—tho' sad:

vorld would fain believe that thou wert mad.

unassuming, Gentle, meek, and mild,
ears a man, Simplicity a child."

ove to God with fervor did ascend, is thy aid and did thy steps aftend, without thou dwelst with him, world, without End.

# THE

# CONCERT OF THE MUSES AND NY

The state of the s

door solving the second

WHITTAN CHAPPING

Imperial Jove sat on his car of state, And all the Muses follow'd in his wake. The Gods and Godesses aray'd in white, And purple robes, stood wond'ring at the si The clouds their concert room, was hung in Adorn'd with tints of every clime and hue, Great Jove advanc'd with solemn air one par And bid Appollo rule within that place: Appollo with his fingers touched the lyre, And sounds melodious ran like streams of firm Diana and the Nymphs a lovely train: Join in the chorus, in a flow'ry strain: Their voices rising like the Alps of snow, Then flowing like the rivers Seine or Po. Appollo spoke 'Ye Gods attend, be mute, Let Pan advance and play upon his lute: The little God stood forth with pipe in han And play'd in silvery notes sublime and gra Then Jupiter essay'd whose, voice of thund Caus'd drunken Bacchus to start up and wol Who play'd, such anticks before men and G That June sent him down to dwell with Fil

AND NY

dear si

tate,

s wake. white,

ng at the si

vas hung in ie and hue.

t place:
the lyre,
treams of fire

train:
train:
tof snow,
te or Po.
be mute,
his lute:
pipe in han
ime and gra
ce of thund
up and won
men and G

ns loveliest of the sacred throng, with modest mien and sung a song: 's to the chorus did respond, f dulcet sounds they're very fond. on, Neptune's trumpeter, drew nigh, a blast—so shrill—so loud—so high: ad Eolus woke, with angry frown, red Pluto, fast to bind him down; e to Vulcan this divine command; such tyrants fast on every hand, no more disturb our peace and quiet, or Royal presence with a riot; ht Aurora with his rays of light, disperse, then chas'd away the night.



ens lovellest of the samed the eg.

Figh modes, are not sening a long of the feeth of the confidence o

# ADVERTISEMENT.

and the state of t

In the course of next month, the public expect a Drama, founded on the Imprison the Patriots, Messrs. Mack, Ferres, Heward, gomerie, and Perry. Also, Scenes before quisition, and other Poems.

dollar est were line to got , more.

# A CARD OF THANKS.

The Author feels particularly grateful to brave Young Canadians, who attacked him brutal and cowardly a manner, (near the Barther,) on a late occasion, and begs to them, that should an opportunity offer, in norable way, he will repay them Princip Interest.







