$\underbrace{\text { (1) }}_{\text {(JI) }}$ MONTREAL, THURSDAY, SEPTEMBER 14, 1905 PRIOE FIVE CENTS
THE CHURCH AND STATE IN FRANCE


PROBABLR COIISEQUBKCES OF THERIR DIYORCE.
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FATHER SHANLEY KNGHHED.

## 解

teis trus witwess and oathofio onmonicis

truisday, 8 OUR Dear Girls and Boys You are all back to your mides to tell me way you spent your
tions. Y . know you

HBLETMS OPFICE CO


itude toward then,
tic young person alt
she first became a tyl
But how many
having just because
ovade their advances
what Helen Sherman
what Helen Sherman d
wo weeks of her new
and give a frosty litt1
sooerer shou then set t
room, and
even in the lulls, whe
vas not ready, she wo
ybefore her desk, and
bered chatter
Nond it was through
oung girls that her $r$
last hroken.
"hor, mother dear,'
Bavis, on the first M
of Helen's coming to to
thave the guerrest and
aproachate
proachable girl working
She brake the point
this morning, and I sn
in just the happiest
and handed her oon of
she never smiled back
she never smiled back
thanked me gravery
work again. It just
work again. It just
chilly atierward."
"Well, try another
wor girl feels new and
ward in her new posit
that she has, never

So Mattie told her m
o her two girl friends,
y they all tried to "ma
"I believe," said
once, "that her frien
having if she acts
fust won't try any
But Mattie only
But Matitio only lau
tie was all good natur
sort of girl to tive

shat of us, an
coll



greev accustomed to Mat Mat
smile of a morning, and
herself looking forw
herself looking forward
"Do you know, Aunt
aid one day, "there is
sament-faced diy
She must be
She must
for it show
is Mattie.
Aunt Mary, in hetty
very pretty
very pretty n name. Why Placio
you have never brought
see me p.
Helen flushed, and
eyes gave a keen look
her glasses, She knew?
fooclish reserve
levirn minn hem
viee Holem ateroxi the


brighteet smille the had.
tor the reat of the

THIS TRUN WIRNESS AND CATHOLIC CHROMLOLA




Mides from theParishes

 Fathers Fitzmaurice, and Wullstan,
of the Framciscan Monastery; Rev.
Canon Dubuc, Rev, Father Charlo-
bois, ©.s.V Canon tepallear on the Phecent
Toubles al mile fnod.

##  <br> "Protein" in food is the food ele-

 ment that makes bone, muscle and Pure flour contains more protein in most useful form, than any othefood-but the flour must be pure.
Bran and shorts are waste-if your flour contains this waste, it is propor tionately short in "protein."

Now, if you buy an inferior, poorly milled flour, you are paying for bran and shorts, not "protein," and to that extent you are wasting money
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It pays the housewife to insist upon getting "Royal Household" guaranteed flour, instead of taking a poorer flour which the grocer may be interested in selling

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| Three Generations Mourn Her | ABOLT TIME |
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## NOTICE.



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Montreal, trader.
Montroal, 11th Augut, 1905.
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THE TROB WITNESS AND CATHOLIO CBRONICLAE

THE RETURN OF RHODA
（By Suaan Koatuing Glapenen）

|  |  |  |
| :---: | :---: | :---: |
| eems a little lonely at times，mot Now，pa．you know it＇s all for | They stood there in a daze，and then two pairs of hands were fumbl－ ing at the knob． | and when there are so many who have－have something good to begin with，why，my voice would brtng us |
|  | How Rhoda got out of the sleigh， | nothing but－disappointment．，And I |
| ＂I ain＇t arguing it ain＇t all for the I was saying it was a little | who carred in the valise，how Fred． Barrett got away without being so |  |
|  | as asked in，they never |  |
| （lanely－Free pulled the dg wooden |  |  |
|  | and then the door was shut，the |  |
| ch was sending | sleigh－bells died away，and |  |
| wigh the oldte | after one strange，frightened look | Mrs．Free only pressed her ehild＇s |
| nd toak up the | round the old room，threw herself | hand tighter，fighting agaisst lump which kept rising in her own |
| which she was ＂one of those shou | in her mother＇s arms－hat， coat，and all；and there burst | lump whic throat． |
| oda－Mhode would |  | ＂I wasn＇t very philosophical about |
| ow that she was in the city． | which follow | it at first，＂contin |
| e in | The mother | voice shaking as if it migh with any word．＂Of cour |
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| rse，mother，＂sald the old | you＇re home now． | we couldn＂t all have |
| tarmer，with a ouiet，kindily sort of |  |  |
|  |  |  |
| ＂When I do get lonesome，pa，＂she |  |  |
| work， |  | ashamed of．He shook hands with |
| king how it＇s all |  |  |
| soling．＇ |  |  |
| ver to | Othes，＂cried the girl，her voice | ho |
| dow．＂If Rhoda was home now，and | sti | ＂I know that what he said |
| was teaching | Our dream＇s gone，mother ： |  |
|  |  |  |
| nover did much walking over tha |  | and |
|  |  | kno |
| ated |  |  |
| ter |  |  |
| ， |  |  |
|  | the old |  |
| best teacher |  |  |
|  |  |  |
| ras still counting | no，pa，＂she said，＂nothing＇s | clapped and clapped to hear again！Mother，you know |
| did not answer，he continu aggressively，＂Everyboldy | pened to it．It was never ther never could $\sin$ ．＂ | again！Mother，you know ！＇＂ <br> she pressed the worn hand she |
| aggressively，＇Everybody | ＂Well，I gluess we know better than |  |
| ＇Tourteen－fifteen－sixtteen． | d | tegrs ran down her \＃red |
| ard me say，pa， |  | ＂Wheh was all this；＂ |
|  |  | her father，his vaic |
| 有 |  | efrort to keep back the tears． |
| 有 |  | a |
| Hichery Grove sehool－or any other | boa，hol drink． |  |
|  | death of cold－situlug | ＂And where under the sun have |
| same inspirationt in his pree |  | She pushed back her h |
| same inspiration in his preaching that Rhoda＇s left the choir．and | or dry ！＇${ }^{\text {After her feet were warm，}}$ | She pushod back her h ＂I＇ve been trving to work |
| Hay，＂his voioe |  |  |
| 㖪 | ther had made for her，and |  |
| I go | surroundings had taken a littlo |  |
| hip was not |  | R |
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| like，I might sdy，when Rhoda was | words which would not distress her | ＂Oh，you don＇t know th |
|  | parents．They were sitting on each side of her，eager to know， | had！I wanted to come yet I just couldn＇t．It |
| －than one has said that，＂ ed Mrs．Free，complacently． | side of her，eager to know，and yet reluctant to ask any questions which | yet I just couldn＇t．It seemed like coming home defeated．It seemed I |
| never saw anything to | would bring pain，their sorrow，âter |  |
| this wholo community leane | all，tempered with gladness because | $\begin{aligned} & \text { and s } \\ & \text { place } \end{aligned}$ |
| was | she was at home． <br> ＂You see，pa，＂she | She paused，and then laug |
|  | are no really groen |  |
|  |  | hea |
| with her singing， | amd so，because I can sing a little， | ha |
| guess our Rhoda wouldn＇t |  |  |
| pa＇s daughiter if she was stingy any thing，＇said Mrs．Free wiet－ | take and thought I had a gree －when I haven＇t．＂ | were so snippy and horrid． then，father，one night I came |
|  |  | with my haed and |
| had a way of saying those |  | ing，and all tired an |
| ngs when least expectod，and they |  | found your letter about |
| never failad to be discancerting． Now I wann＇t | t let | wishing I was home to take |
| Now I wasan＇t count |  | school，and about you and |
| anything to do with it，＂he said， swardly． | They come from all over the country． |  |
|  |  | John Free cleared his throat |
| patienty to＂thirteen－fourteen－ |  | looked－over at his wife with an air |
| aen－sixten，＂＂＂hall you ever for－ how she sarto |  | contradiction or ious thing，＂h |
| how she sarts Lead，Kiodly |  |  |
| Seens like of all the times I | 11 have to | I |
| that was tho most $m$ | my teacher，one of the best in the | of a rotion to go and tell |
| The solt wool fell to Mrs．Free＇s | whole city，said so． | Rhoda to come home． |
|  | He did，did he？ |  |
| ohn Free chucklegt，＂＇Peare to |  |  |
| den | no，pa． |  |
| ghther it sho w |  |  |
| Fourteen－fifteen－sixte | He might have gone on taking money for a long time，but he |  |
| － |  |  |
| S＇pose I might as well bo about | ＂Huem 1＂，grunted Jobn Free，du | URCS |
| choras．Does seam like this wn－ |  |  |
| waes soing to be mighty lone Now，pa，don＇t beto moeli | it．And ho was so very kind abc |  |
| Now，pa，don＇t |  |  |
| wr |  |  |
| stood by the window，putting |  |  |
| vy coogt．＂Lookse like | me |  |
| ott＇s cu | my vaico．I didn＇t quite know whet |  |
| Rhoda was home it woul | to say，and then he asked ne point blank if I expected to make mone |  |
| to guees whero he was mekting | out of it，to make back the m m | neeh |
| remarked Mra．Free． |  |  |
| I reckong tong protey briak，cold | did and then－then ho asked mo |  |
| kon．He＇s got some | something about our circumst |  |
| tim－and＇tain＇t a man | hero at home，－oh，very kindly，pa |  |
| he aried，＇excitedly，after nt，＂Fred Barrett＇s openinin | as an angry exclamation hurst fromid |  |
| Mother＂herret＇op | the |  |
|  | had bown an efort，you know， |  |
| towe and heo bosite him at the |  |  |
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