

A. F. Truitt -



# MOULTON COLLEGE

Toronto

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Academic Department of McMaster University

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CALENDAR

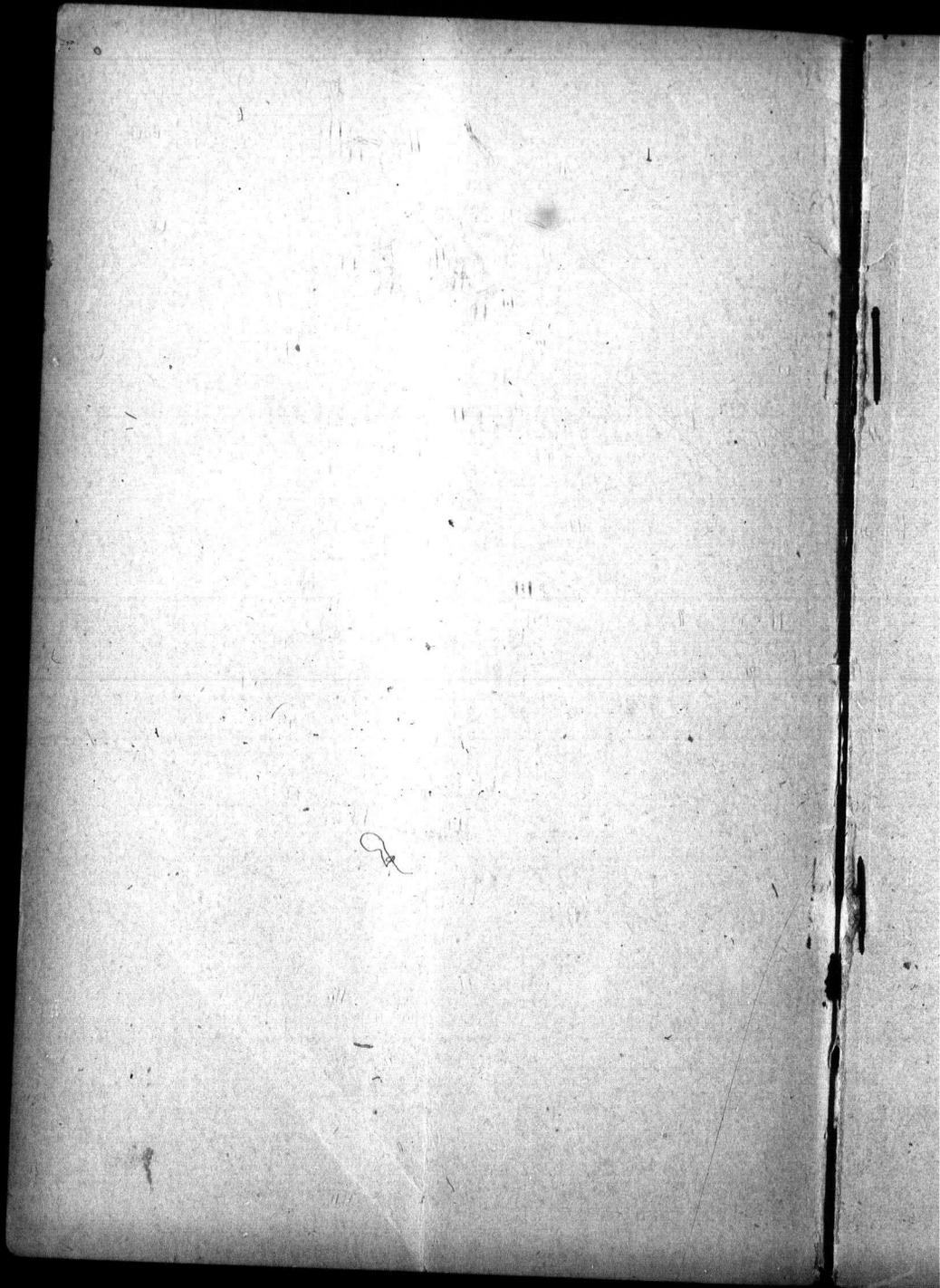
1895-96

*PER ARDUA*



PRINTED FOR THE UNIVERSITY  
DUDLEY & BURNS,  
1895.

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1895.



MOULTON COLLEGE, TORONTO.

## CALENDAR.

1895.

12 September.....	Thursday.....	First Term begins.
12 September.....	Thursday.....	Entrance and Supplementary [Examinations.]
22 September.....	Sunday.....	Sermon to Students.
18-20 December.....	Wed., Thur., Fri.	Christmas Examinations.
21 December.....	Saturday.....	Christmas Vacation begins.

1896.

2 January.....	Thursday.....	Second Term begins.
30 January.....	Thursday.....	Day of Prayer for Colleges.
24 May.....	Sunday.....	Queen's Birthday.
28 May.....	Thursday.....	Diploma Examinations begin.
4 June.....	Thursday.....	Junior Examinations begin.
7 June.....	Sunday.....	Sermon to Graduating Class.
11 June.....	Thursday, a.m.	Meeting of Alumnae.
11 June.....	Thursday.....	Closing Exercises.

## Alumnae Association.

[Organized 1894.]

<i>President,</i>		CARRIE F. PORTER.....	BRANTFORD.
<i>Vice-President,</i>		MARY ELIZABETH DRYDEN.....	BROOKLIN.
<i>Secretary,</i>		ELIZABETH NUCKOLS NEWMAN...	TORONTO.
<i>Treasurer,</i>		GERTRUDE SCARFE.....	BRANTFORD.
<i>Executive Committee,</i>	}	ELIZABETH POLLARD.....	TORONTO.
		EDITH WILKES.....	TORONTO.
		MAUD HOLMES.....	TORONTO.

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## Principals.

ELIZABETH C. COOLEY, M.A.....	1888-1890.
ADELAIDE L. SMILEY, M.A.....	1890-1893.
ALICE M. D. FITCH, M.A.....	1893-1895.
ADELAIDE L. DICKLOW, M.A.....	1895.

## BOARD OF GOVERNORS.

THE CHANCELLOR, *ex-officio*, . . . . . TORONTO.

RETIRING IN 1899.

A. A. AYER, Esq., . . . . .

MONTREAL.

REV. E. W. DADSON, D.D., . . . . .

WOODSTOCK.

REV. ELMORE HARRIS, B.A., . . . . .

TORONTO.

D. E. THOMSON, Q.C., . . . . .

TORONTO.

RETIRING IN 1898.

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TORONTO.

HON. J. A. BOYD, LL.D., . . . . .

TORONTO.

HON. JOHN DRYDEN, M.P.P., . . . . .

BROOKLIN.

J. SHORT McMASTER, ESQ., . . . . .

TORONTO.

RETIRING IN 1897.

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MONTREAL.

C. J. HOLMAN, ESQ., M.A., . . . . .

TORONTO.

REV. D. HUTCHISON, . . . . .

BRANTFORD.

D. W. KARN, ESQ., . . . . .

WOODSTOCK.

RETIRING IN 1896.

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BRANTFORD.

GEO. EDWARDS, ESQ., . . . . .

THURSO.

REV. JAMES GRANT, . . . . .

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J. SHORT McMASTER, TORONTO, . . . . . *Treasurer.*  
T. F. WEBB, Board of Trade Building, corner Front and Yonge }  
Streets, Toronto, . . . . . *Secretary.*

**Executive Committee.**

C. J. HOLMAN, *Chairman.*  
REV. E. W. DADSON,  
HON. JOHN DRYDEN,  
REV. JAMES GRANT,  
REV. ELMORE HARRIS,  
D. W. KARN,  
J. S. McMASTER,  
JOHN STARK,  
D. E. THOMSON,  
THE CHANCELLOR.

**Investment Committee.**

A. A. AYER,  
J. S. BUCHAN,  
D. W. KARN,  
JOHN STARK,

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**SENATE.**

THE CHANCELLOR, CHAIRMAN.

THE MEMBERS OF THE BOARD OF GOVERNORS.

From the Faculty of the University.

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PROF. A. H. NEWMAN, LL.D.	B.A., B.Th.
PROF. C. GOODSPEED, D.D.	PROF. A. C. MCKAY, B.A.
PROF. M. S. CLARK, M.A.	

From the Faculty of Woodstock College.

J. I. BATES, B.A., Ph.M.	A. L. MCCRIMMON, M.A.
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From the Faculty of Moulton College.

MISS ADELAIDE L. DICKLOW, M.A.

From the University Alumni.

**Arts.**

REV. GEO. CROSS, B.A., B.Th.	REV. R. R. MCKAY, B.A.
LINUS WOOLVERTON, M.A.	A. K. BLACKADAR, M.A.
REV. J. L. GILMOUR, B.A.	

**Theology.**

REV. W. M. WALKER, B.A.	REV. W. J. MCKAY, B.D.
REV. A. P. McDONALD, B.A.	REV. W. H. CLINE, B.D.
REV. A. MURDOCH, LL.D.	

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**MOULTON COLLEGE.**

❖  
**Faculty.**

**ADELAIDE L. DICKLOW, M.A., PRINCIPAL,**  
THE BIBLE AND NATURAL SCIENCE.

**ANNIE M. MCKAY, B.A.,**  
MATHEMATICS.

**ELIZA P. WELLS, B.A.,**  
ENGLISH, FRENCH AND GERMAN.

LATIN AND GREEK.

**MARY H. SMART,**  
RESIDENT TEACHER IN MUSIC.

**H. GERTRUDE HART,**  
ELOCUTION AND PHYSICAL CULTURE.

**LOTTIE V. PORTER,**  
PREPARATORY DEPARTMENT.

**MRS. MARY E. DIGNAM,**  
INSTRUCTOR IN DRAWING AND PAINTING.

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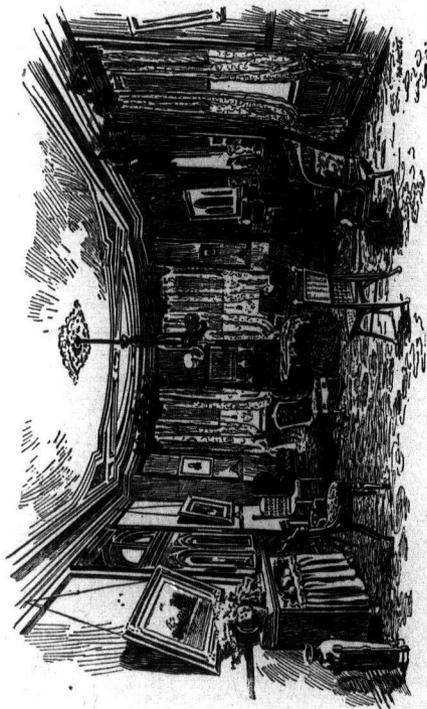
**A. S. VOGT,**  
PIANO.

**W. O. FORSYTH,**  
PIANO AND HARMONY.

**EDITH BURKE,**  
PIANO.

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**CATHERINE HARPER,**  
MATRON.



RECEPTION ROOM—MOULTON COLLEGE.

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## RELATION TO McMASTER UNIVERSITY.

Moulton College is the Academic Department of McMaster University for girls and young women. Its Faculty is selected by the Senate and appointed by the Board of Governors, and the Senate prescribes its courses of study and its examinations for diplomas. The Chancellor of the University under the Board and Senate has responsible supervision of its administration.

### Courses of Study.

The College furnishes four courses of study for young women, the successful completion of any one of which will entitle the student to the College diploma—the Matriculation, Classical, Modern Language, and English Scientific Courses. Mature students not studying Music may complete the Matriculation Course in three years; the others will require four years. Provision is also made for the additional work required by candidates for the Primary and Junior Leaving Examinations. Lectures on human Physiology and Hygiene are given to all the students of the first, second, and third years.

The work of the fourth year in English, Latin, Greek, French, German, Mathematics, Science, Psychology, and Ethics, is taken in McMaster University.

There are two courses in Music—Vocal and Instrumental—covering four and five years respectively. On completion of either of these, with the required class work, the Musical Diploma will be given.

The schedule for College work is as follows :

#### FIRST YEAR.

**ENGLISH.**—Grammar and Rhetoric. Literature.—Longfellow's *Evangeline*; Lamb's *Tales from Shakespeare* or Irving's *Sketch Book*; or, the texts prescribed for the Primary Examination. Exercises in composition weekly, and the memorizing of selections from different authors. Supplementary reading required.

**MATHEMATICS.**—Arithmetic, Easy Mensuration, Percentage, Commercial Work. Algebra—High School Algebra, through Simple Equations of one unknown quantity, Ch. I-VIII inclusive.

**CLASSICS.**—Latin—Harper's *Inductive Method*.

MODERN LANGUAGES.—French Conversation. Grammar. Reading.  
 HISTORY.—Buckley and Robertson's England, to the Revolution of 1688, and  
 Geography.

COMMERCIAL WORK.  
 FREEHAND DRAWING. } Optional.

PHYSIOLOGY.

BIBLE.—The Life of Jesus, from the four Gospels.

CHORUS PRACTICE.

ELOCUTION.

### SECOND YEAR.

ENGLISH.—Grammar and Rhetoric. The History of Literature. Critical study of Tennyson's Princess, and one or two of the plays of Shakespeare; or, the texts prescribed for the Primary Examination. Essays weekly; supplementary reading required.

MATHEMATICS.—Arithmetic continued and general problems. Algebra, IX to XV. Geometry, I, with problems.—*Mackay*.

CLASSICS.—Latin—Caesar; Bellum Gallicum, V, VI; Bradley's Arnold, 1-24. Greek—Harper's Inductive Method.

MODERN LANGUAGE.—French and German Conversation. Grammar. Modern Authors and Composition.

HISTORY.—Great Britain and Canada, from 1763 to 1871, with the outlines of the preceding periods of British History.

SCIENCE.—Physics—Dynamics, Heat and Electricity. Botany—with Plant Analysis. Physiology.

BIBLE.—The Apostolic Period, from the Acts of the Apostles and Epistles.

CHORUS SINGING.

ELOCUTION.

### THIRD YEAR.

ENGLISH.—The texts prescribed for the Junior Leaving Examination.

MATHEMATICS.—Arithmetic, Review and Problems. Algebra completed. Geometry, II, III, with Problems.

CLASSICS.—Latin—Caesar; Bellum Gallicum; Vergil, Æneid, III; Bradley's Arnold, 49-65. Greek—Xenophon, Anabasis, I; Homer, Iliad, I. Abbott's Arnold, 1-15.

MODERN LANGUAGES.—French—Enault, Le Chien du Capitaine; Feuillet, La Fée. German—Hauff, Das Kalte Herz; Kahlif Storch.

HISTORY.—British—Green's English People. Greek—To the Battle of Chæroneæ, and Geography.

SCIENCE.—Chemistry—Elementary Inorganic Chemistry. Physics. With Laboratory Practice. Physiology.

BIBLE.—The Period of the Hebrew Monarchy.

CHORUS SINGING.

ELOCUTION.

#### FOURTH YEAR.

ENGLISH.—Prose and Poetical Selections from English Authors ; Genung's Rhetoric ; Composition exercises every week ; Lounsbury's English Language, part I ; History of English Literature, the Modern Period.

MATHEMATICS.—Plane Trigonometry, to the Solution of Triangles, inclusive.

CLASSICS.—Latin—Cicero, Pro Archia, Pro Lege Manilia, Pro Marcello ; Horace, Odes, I, II ; Latin Grammar ; Latin Prose, Bradley ; Sight Reading with aid of vocabularies ; Latin Literature. Greek—Homer, Odyssey, IX, XI ; Plato, Apology ; Greek Grammar ; Abbott's Arnold's Greek Prose Composition ; Sight Reading with aid of vocabularies ; Greek Literature.

MODERN LANGUAGES.—French—Erckmann-Chatrian, Waterloo (D. Heath & Co., Ed.) ; Labiche, Le Voyage de Monsieur Perrichon ; Grammar ; Dictation, Composition, Translation of unspecified passages. German—Moser, Der Bibliothekar ; Auerbach, Auf Wache ; Grammar, Dictation, Composition, Translation of unspecified passages.

SCIENCE.—Biology ; Introductory Lectures ; Zoology of the Vertebrates and Invertebrates ; Human Physiology.

PSYCHOLOGY.—Physiological Psychology. The Intellect, the Emotions, the Will.

MORAL SCIENCE.—Conscience ; Moral Freedom, Relation of Feeling and of Intellect to Morality ; Virtue, Vice, Duties, Conduct, Rights and Goods.

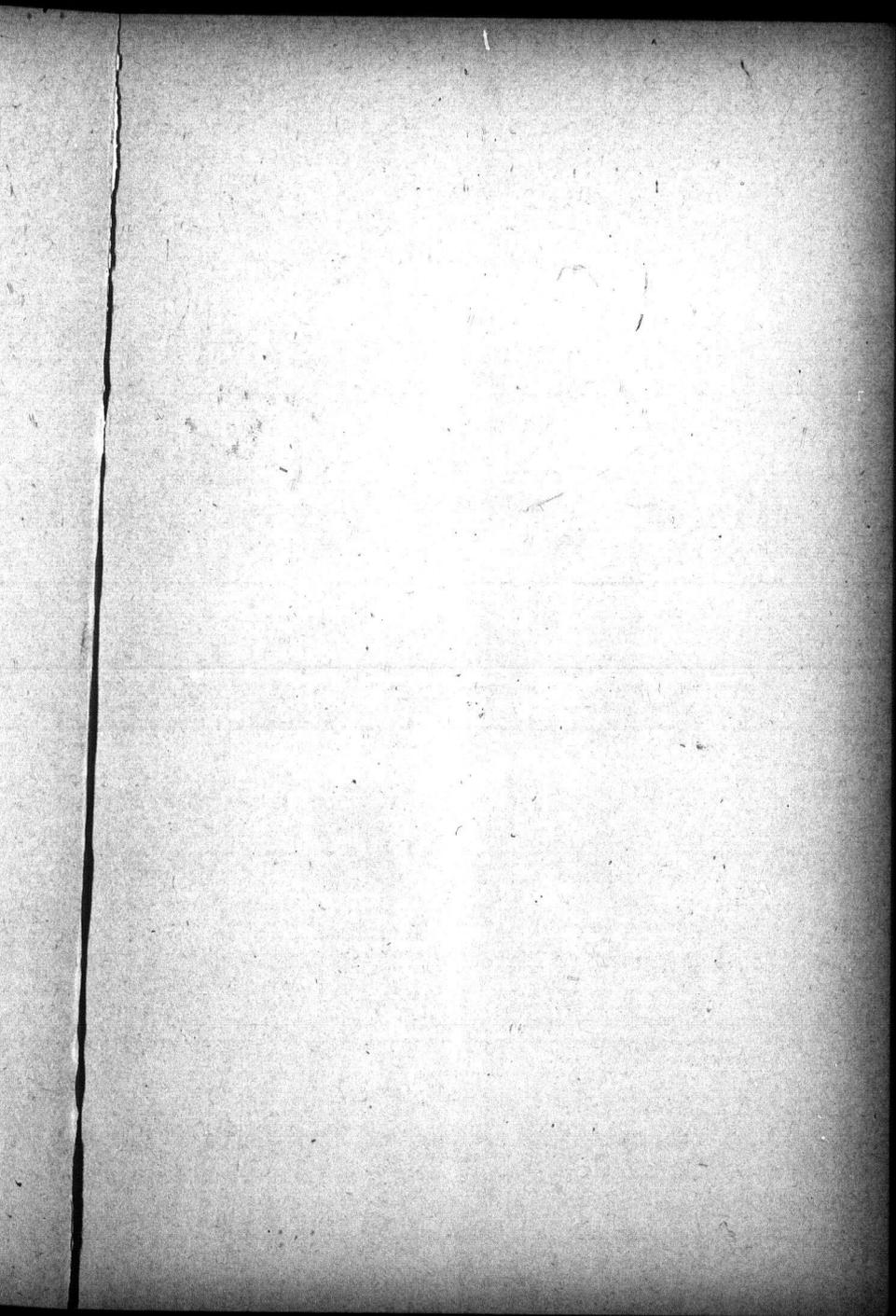
## Courses of Study Arranged from the Foregoing Schedule.

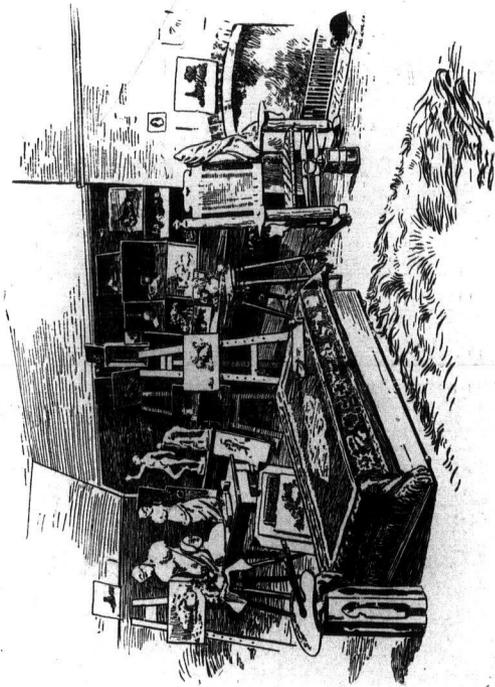
### MATRICULATION.

### CLASSICAL.

	<i>Junior Division.</i>	(As in the Matriculation Course.)
<i>First Year.</i>	English—Grammar, Literature. Mathematics—Arithmetic, Algebra. History and Geography. Freehand Drawing. Bible. Chorus Singing, Elocution—Optional.	
	<i>Senior Division.</i>	
<i>First Year.</i>	English—Grammar, Literature. Mathematics—Arithmetic, Algebra. Latin. History and Geography. } Optional. Book-keeping. } French or German. *One Elective Group. Bible. Chorus Singing. Elocution.	English. Mathematics. Latin. History and Geography. } Optional. Book-keeping. } *One Elective Group. Bible. Chorus Singing. Elocution.
<i>Second Year.</i>	English—Grammar, Literature. Mathematics—Arithmetic, Algebra, Geometry. Latin. History—Roman. Drawing—Optional. French or German. *One Elective Group. Bible. Chorus Singing. Elocution—Optional.	English. Mathematics. Latin. History—Roman. Drawing—Optional. *One Elective Group. Bible. Chorus Singing. Elocution—Optional.
<i>Third Year.</i>	English—Literature. Mathematics—Arithmetic, Algebra, Geometry. Latin. History—British, Grecian. French or German. *One Elective Group. Bible. Chorus Singing. Elocution.	English. Latin. History—British, Grecian. *One Elective Group. Bible. Chorus Singing. Elocution, Optional.
	<i>Fourth Year.</i>	English. Latin. One Elective. Psychology and Ethics. Bible. Chorus Singing. Elocution.

\* ELECTIVE GROUPS.—(a) Greek; (b) the second Modern Language with Science.





ART STUDY—MOULTON COLLEGE

MODERN LANGUAGE.

ENGLISH SCIENTIFIC.

*Junior Division.*

*First Year.* { (As in the Matriculation Course.)

(As in the Matriculation Course.)

*Senior Division.*

*First Year.* { English.  
Mathematics.  
French and German  
  
Drawing.—Optional.  
Bible.  
Chorus Singing.  
Elocution.

English.  
Mathematics.  
  
History and Geography.  
Book-keeping.  
Drawing.—Optional.  
Bible.  
Chorus Singing.  
Elocution.

*Second Year.* { English.  
Mathematics.  
French and German.  
Natural Science. { Physics.  
Bible. { Botany.  
Chorus Singing.  
Elocution.—Optional.

English.  
Mathematics.  
  
Natural Science. { Physics.  
Bible. { Botany.  
Chorus Singing.  
Elocution.—Optional.

*Third Year.* { English.  
French and German.  
History.—British.  
Natural Science.—Chemistry.  
Bible.  
Chorus Singing.  
Elocution.—Optional.

English.  
Mathematics.  
  
History.—British.  
Natural Science.—Chemistry.  
Bible.  
Chorus Singing.  
Elocution.—Optional.

*Fourth Year.* { English.  
French and German.  
One Elective.  
Psychology and Ethics.  
Bible.  
Chorus Singing.  
Elocution.

English.  
Mathematics—Trigonometry.  
Natural Science. { Astronomy.  
Mineralogy.  
Geology.  
Psychology and Ethics.  
Bible.  
Chorus Singing.  
Elocution.

### Preparatory Course.



For the benefit of applicants for admission to the College, who are not prepared to pass the required examination to enter one of the regular courses, there has been arranged the following course which furnishes the best facilities for preparation to enter upon the regular work.

**READING**—A general knowledge of the principles of elocution ; reading with proper expression, emphasis, inflection and force.

**ORTHOGRAPHY AND ORTHOEPY**—Pronunciation, and spelling from dictation of passages from any English author, and the spelling of non-technical words.

**ENGLISH GRAMMAR**—Etymology and Syntax exercises.

**COMPOSITION**—The framing of sentences and paragraphs ; familiar and business letters ; paraphrasing ; synonyms, correction of errors ; themes.

**LITERATURE**—The careful reading of easy extracts of prose and poetry from the best authors.

**HISTORY**—The leading events of Canadian and English history.

**GEOGRAPHY**—Political, physical and mathematical geography. Map geography generally.

**ARITHMETIC**—The simple and the compound rules ; Fractions ; Decimals ; Percentage ; a thorough drill in practical problems ; Mental Arithmetic.

**DRAWING, ETC.**—Penmanship, Elementary work in Freehand Drawing.

**BIBLE STUDY.**

## Course in Instrumental Music.



### FIRST YEAR.

Germer's Practical and Theoretical School.  
 Charles Halle's Practical Pianoforte School.  
 Köhler, Op. 299—214.  
 Loeschhorn. Op. 84—65.  
 Selections from the Sonatinas of Reinecke, Clementi and Kuhlau.

### SECOND YEAR.

Köhler, Op. 50. Bk. I, II.  
 Loeschhorn, Op. 66. Bk. I, II, III.  
 Czerny, Op. 299. Bk. I.  
 Bertini, Op. 29.  
 Berens, Op. 61.  
 Technical Studies, such as Germer, Plaidy, Herz.  
 The more difficult Sonatinas of Kuhlau, Dussek, Beethoven and Berens,  
 with progressive selections from modern composers.  
 Harmony.

### THIRD YEAR.

Czerny, Op. 299. Bk. II, III.  
 Heller, Op. 45. Bk. I, II, III.  
 Schmitt, Op. 16. Bk. I.  
 Six short preludes and two part inventions of Bach, selected, fingered  
 and phrased by Franz Kullak.  
 Doerring Octave Studies, Op. 24.  
 Selections from the Classical and Modern Composers, and continuation of  
 Harmony.

### FOURTH YEAR.

Kalkbrenner, Op. 126.  
 Köhler, Op. 128.  
 Jensen, Op. 32, Bk. I, II.  
 Cranmer, Op. 50. (Selected Bulow Ed.)  
 Doerring, Op. 125. Octave Studies.  
 Bach, three part inventions and selections from the French and English  
 Suites.

## FIFTH YEAR.

Tausig daily studies.

Wohl Tempered Clavier—Bach.

Continuation of Cranmer, Op. 50.

Heller, Op. 47.

Kullak, Octave Studies.

Sonatas (selections from), Beethoven, Mozart, Haydn, with selections from the works of Hummel, Schumann, Chopin, Greig, Brahms, and other Standard and Classical Composers.

Completion of Harmony and the Theory of Music.

**Course in Vocal Music.**

## FIRST YEAR.

Sciler, Vocal Exercises ; Miksch, Solfeggi ; Concione, Vocal Studies ; with the First Year of Instrumental Course, or its equivalent.

## SECOND YEAR.

Sciler, Vocal Exercises ; Miksch, Solfeggi ; Concione, Vocal Studies ; Spiritual Songs and Ballad Singing ; Harmony ; with the Second Year of Instrumental Course, or its equivalent.

## THIRD YEAR.

Sciler, Vocal Exercises ; Miksch, Solfeggi ; Concione, Vocal Studies, Spiritual Songs and Ballad and Oratorio Aria Singing ; Harmony ; with Third Year Instrumental Course, or its equivalent.

## FOURTH YEAR.

Damoreau, Vocal Studies ; Spiritual Songs and Ballad, Oratorio and Italian Aria Singing ; completion of Harmony.

### Remarks on the Foregoing Courses.

1. **ADMISSION TO REGULAR CLASSES**—The advantages to be gained from systematic study are so great that all who are prepared are expected to enter one of these courses and take its studies in order. The requirements for admission are the same for all the courses, and the same as for entrance to a Provincial High School or Collegiate Institute. A High School entrance certificate will be accepted in place of the entrance examination at the College. Admission to advanced classes is gained upon passing examinations upon all the previous work.

2. **PREPARATORY CLASS**—This is in charge of an experienced and successful teacher, and furnishes the best facilities for preparation to enter upon College work. No examination is necessary for admission, nor is any time fixed for doing the work. Students are promoted on its completion to the Junior Division of the first year class after Christmas, and to the Senior Division at the close of the College year.

3. **SPECIAL STUDENTS**—In exceptional cases students of mature years who have completed the first year's work, or its full equivalent, are allowed to arrange special courses of study, with the advice and approval of the Principal. This does not allow poor scholars to skip the hard subjects and take only what they happen to fancy, but is a provision for certain students who, for good reasons, cannot take a full course, and may wisely make selections. Such students have to accommodate themselves to the order of recitations arranged for the regular classes.

4. **MUSICAL COURSES**—Students can pursue either of these in connection with one of the College courses by adding the necessary time. Or, having met the requirements stated in No. 3, they may elect Music as a special study, taking always one full study besides—five recitations a week—and the Bible work. Before receiving the Musical Diploma they must have completed at least the full equivalent of two years of College class work. This requirement does not

interfere with their progress in Music, for no student can give her whole time profitably to a single study; and it secures a fair general education to our musical graduates.

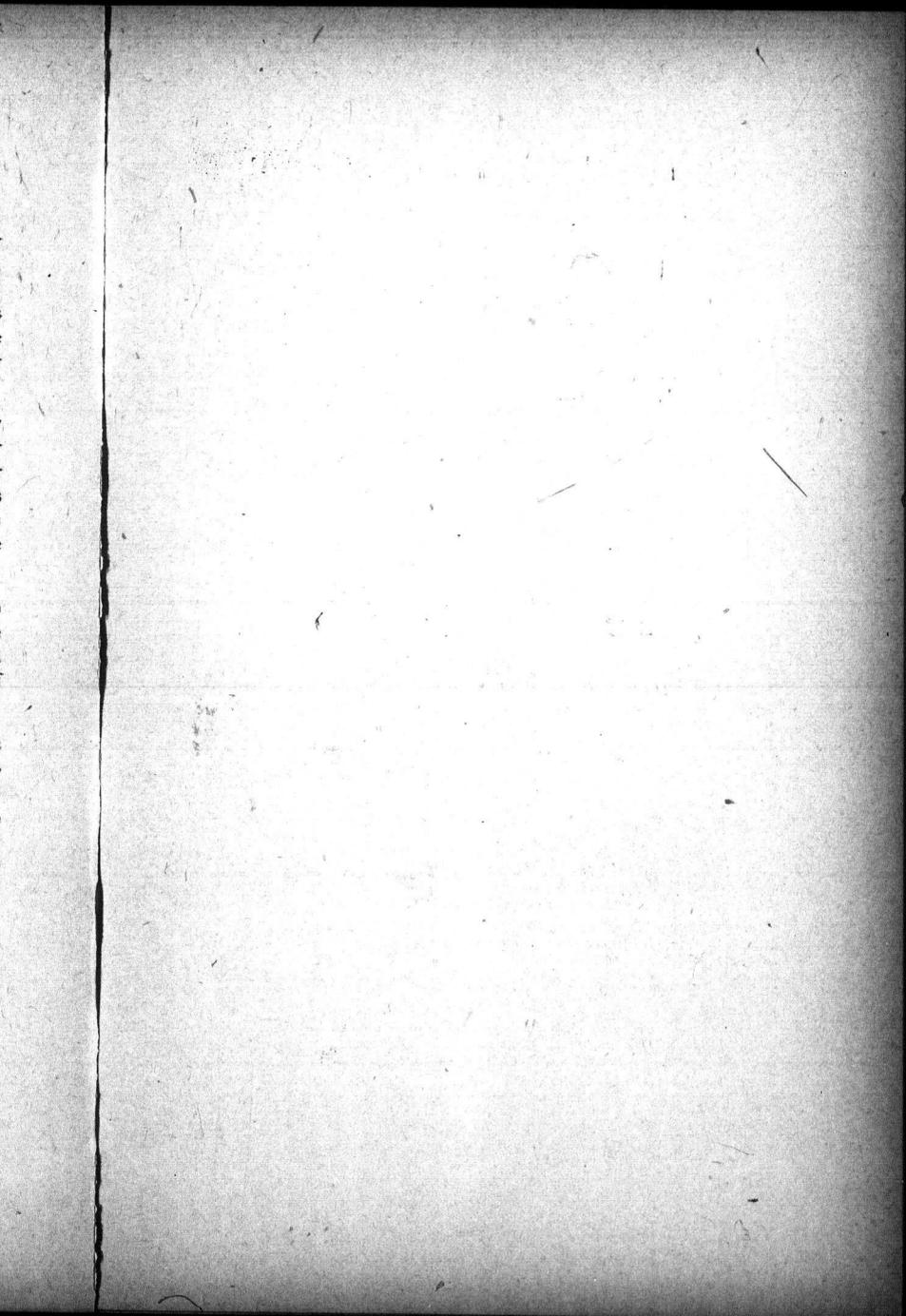
The College diploma for the course in instrumental music is accepted by the Toronto Conservatory of Music as entitling the holder to enter upon the third, or final, year of the Conservatory course, without examination.

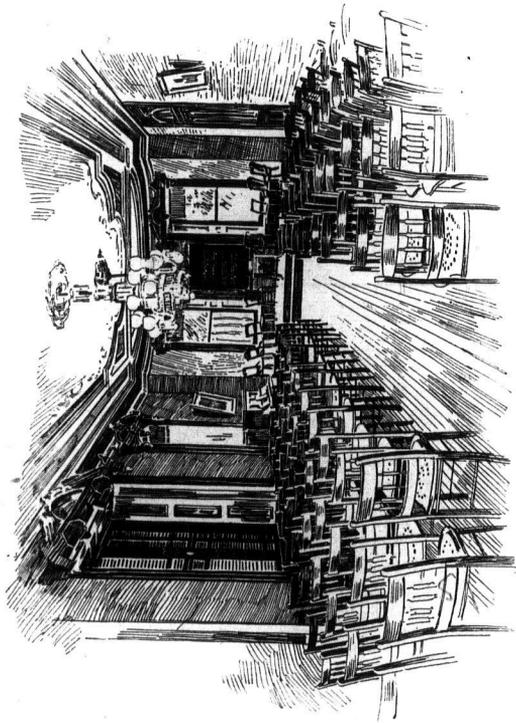
5. ELOCUTION—The art of good reading is considered a very important part of a girl's education. A thoroughly competent teacher has charge of this department of work. All students in the regular courses are required to have at least two years' instruction in this study. Other students will be accommodated in class as far as convenient. A limited number of pupils can arrange for private lessons.

6. In the English Department special attention is paid to essay-writing; such grammatical exercises, with analysis, as may be found necessary to aid in the appreciation and expression of good English, will also be required, together with the memorizing of selected passages from the authors studied.

7. The laboratories in which instruction in Natural Science is conducted are supplied with all the latest appliances necessary to secure the best results. Full provision is also made in these laboratories for the practical application, by each student, of the instruction received from her teacher.

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CHAPEL—MOULTON COLLEGE.

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## GENERAL INFORMATION.



### LOCATION AND BUILDINGS.

The elegant and commodious McMaster residence, 34 Bloor St. East, Toronto, was placed, in 1888, by Mrs. William McMaster, founder of the College, at the disposal of the Senate and Board of Governors of McMaster University, for the purposes of the institution. The building is situated on one of the best residence streets of the city, and is in every way admirably adapted to the work to which it has been devoted.

This building, although large and commodious, was found inadequate for the accommodation of all who sought admission to the College. The Board of Governors, therefore, erected a large building in the rear of the former one, 43 feet by 92 feet, three stories high. It contains a large and well arranged dining-room, three additional class rooms, dormitories for fifty students, with every modern convenience necessary for their comfort and for the work of the College. In the rear of this new structure, fronting Bismarck Avenue, is located the building containing the Science Class Room and Laboratory, and the rooms for instruction in Drawing and Painting. The main College building, fronting Bloor Street, contains the Public Reception Room, Principal's Rooms, the Library and Reading Room, the Chapel, Class Rooms, Dormitories, and twelve Music Rooms.

### CHARACTER AND AIM.

The College is designed to be, in the highest sense, a Christian School of Learning. Its constant aim will be to surround the students with the best possible Christian influences; to guide them sympathetically in the pursuit of knowledge, and to teach them the Christian way of seeing things; to keep before them Christian ideals, and by word and life commend the knowledge of God and Christ-like character as the highest possible attainment. For this purpose thorough class-work is an essential element. The scholastic train-

ing sought by the students is therefore given, and given faithfully. The principles of government and courses of study adopted by the College are in every way well fitted to secure the two-fold object of building up a Christian character and insuring thorough scholarship.

#### CONNECTED WITH McMASTER UNIVERSITY.

Most of the subjects in the fourth year are taken in the classes of McMaster University without extra charge. It will be observed that one of the courses of the College leads directly to University matriculation. It is to be hoped that many of the students of the College will be content with nothing short of a full University course, with the accompanying degree. One of the conditions under which the College was founded was that the Arts and Theological classes of McMaster University should be opened in perpetuity to such of its students as may be qualified to pursue University and Theological courses. It is also hoped that many of our young women, especially those who have consecrated their lives to Christian work, either at home or abroad, will avail themselves of the advantages open to them of attending the lectures in Arts and Theology in the University, either as matriculates or occasional students.

#### ADMISSION.

Application for admission should be made to the Principal before coming to the school. Such application should be accompanied by a certificate of character, and a statement of the age and scholarship of the applicant, and of the Course of study she desires to pursue, and blank forms will be furnished for this purpose. *None, however, need apply for admission but such as are prepared to comply heartily with all the requirements of the College, and devote their entire time and energy to the work prescribed.* The superior advantages for study and for the development of a true womanhood which the College affords, are intended for such only as desire to make the best possible use of their school life, and who can, therefore, enter fully into the spirit of earnest work which pervades every department of the Institution.

Names of pupils will be registered in the order of their applica-

tion, and choice of rooms given, for the most part, in the same order. In case the applicants cannot all be accommodated, preference will be given to those purposing to enter the regular College classes.

#### PRINCIPLES OF GOVERNMENT.

1. In seeking to develop a symmetrical character and the power of self-government in each student, the Golden Rule, "Do unto others as ye would that they should do unto you," is made the foundation of every requirement.
  2. The relation of teacher and student involves a pledge on the part of each to regard the interests of the other as sacred, which pledge is assumed to be given when the student enters the College.
  3. From the very nature of the relation between teacher and student, the teacher is always to be regarded as the proper judge of what is to be viewed, under any given circumstance, as right or wrong, but before making any decision, all the circumstances are fully considered.
  4. The highest good of the individual student, so far as it is compatible with the highest good of the whole College, is regarded as a fundamental principle in all discipline.
  5. No requirements are made of any student that are not, under similar conditions, made of every student in the College.
  6. The spirit in which everything is done is considered more important in its effect upon the student and the College, than the form.
  7. Character and correct deportment receive the first attention of the teachers.
- Mental discipline alone is not the highest measure of success in practical life, nor is it the measure of the highest form of womanhood. The power acquired through the study of various subjects under the guidance of teachers will be effective in after life just to the extent to which strength of character and the power of self-control have been developed. In view of these truths, character and proper deportment are regarded as the crowning excellence of true

scholarship. The various regulations of the College are intended to secure to the students the conditions for successful work, and to foster right standards of action and a high sense of personal responsibility and honor.

In general, quiet and orderly conduct, a polite and courteous demeanor, a conscientious discharge of all duties, and prompt and respectful compliance with the personal requirements of the teachers as well as with the prescribed regulations of the school are expected from all students.

Students will not be allowed to remain in the College after it becomes evident that they fail to enter into the spirit of the College. It is believed that the excellence of the School can be maintained in no other way.

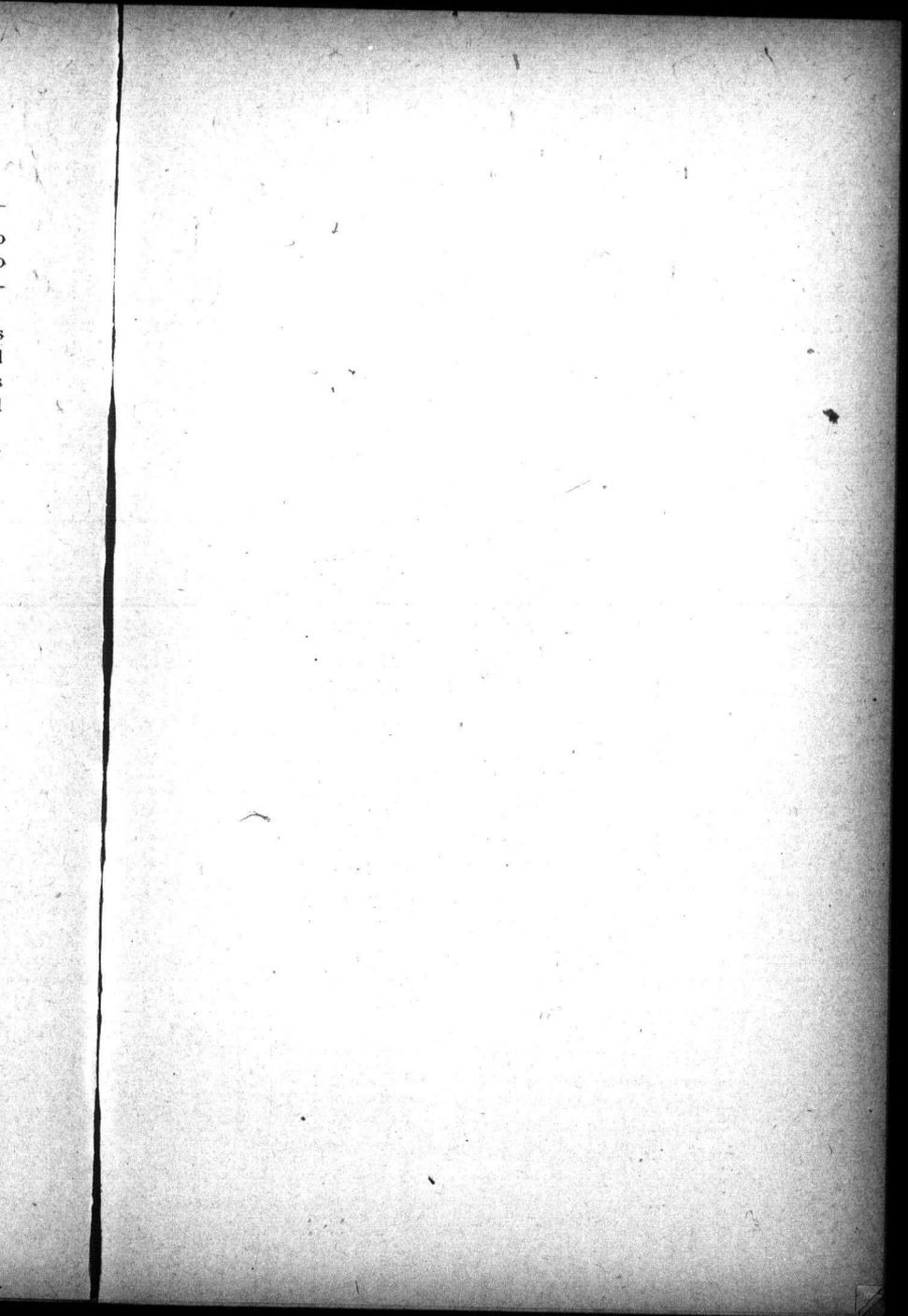
#### RELIGIOUS PRIVILEGES.

Free sittings are provided for the College at Bloor St. Baptist Church, and the resident students are required to attend in a body on the Sabbath, but provision is made for students of other denominations to attend once a Sunday, accompanied by a teacher, the church which their parents or guardians may prefer. Such preference should be communicated to the Principal in writing when pupils enter the College. No change in the place of worship of any pupil will be allowed without the written consent of the parents or guardians.

As will be seen from the curriculum, special provision is made for Bible study in accordance with the general aim of the Institution as a Christian school of learning. In addition to this, all resident students are required to attend, on Sunday mornings, a Bible class conducted by the Principal. A weekly prayer meeting is held on Tuesday evening, led in turn by the teachers and students. There is also a Missionary Society which meets once a month for the study of home and foreign mission news, and for regular and systematic contribution to the work.

#### LIBRARY AND READING ROOM.

Large and pleasant rooms in the main College building are devoted to the Library and Reading Room. A goodly number of books, adapted to the wants of the College, have already been secured. The number will be increased as the demands of the





LIBRARY—MOULTON COLLEGE.

College may require. The purpose is not to secure a large collection of books, but rather, such a collection as will be of real service to the students in prosecuting their studies. The Library, will, therefore, contain a good collection of books of reference in every department of College work. There has been added during the past year a number of volumes on the history and work of Christian missions. The Reading Room is well supplied with the periodicals and magazines of the day. Special care is taken by the Faculty to direct the reading of the students, and thus make the Library and Reading Room most valuable educational adjuncts.

#### LECTURES.

Special courses of lectures will be arranged upon various subjects bearing upon the curriculum of the College. These lectures are intended to broaden, liberalize, and improve the reading of the students and the instruction received in the Class Room from their teachers. They will be delivered chiefly by the Professors of McMaster University.

#### FACILITIES FOR INSTRUCTION IN THE NATURAL SCIENCES.

The Science Class Room is furnished with all appliances necessary for purposes of experiment and illustration.

The chemical laboratory is well lighted and ventilated. It has accommodations for twenty-four students. Every precaution has been taken against accident and danger. All necessary apparatus for the study of the elements of Chemistry is provided. All students pursuing this subject will have the advantage of doing practical work under the immediate direction of the teacher.

#### DEPARTMENTS OF MUSIC AND ART.

Music and Art are recognized as important means of education. As such they have a place in the curriculum of the College, though they are not allowed to interfere with its general educational work. Provision is made for the regular College classes, by which either Music or Art may be pursued throughout the course by taking a year's extra time. Those admitted as Special Students may devote themselves largely to these departments, taking, however, one full study besides and the Bible work.

The Music is in charge of the resident teachers in music, and under the control of the Faculty and Principal. Assistant teachers are provided, as needed, on the concurrence of the Principal and Chancellor. Students in music are admitted to the occasional lectures in acoustics in McMaster University without extra charge. Suitable opportunities are afforded students, under the charge of their teachers, to hear visiting musical artists of distinction. It is the desire of the Senate that the subject of music shall be so treated as to render its influence a valuable auxiliary in strengthening character, and securing the development of higher spiritual impulses.

#### DRAWING AND PAINTING.

This department is placed under the immediate management of Mrs. M. E. Dignam, subject to the Principal and Chancellor. Mrs. Dignam will be assisted by other competent teachers, approved by the Principal.

Every facility is offered for a thorough and comprehensive course of Art study. A large and well-lighted studio, a fine collection of casts from the antique, and thoroughly competent instruction afford excellent opportunities of academic study.

It will be the aim of this department to provide first-class technical instruction in Drawing and Painting, and, at the same time, give to the students an acquaintance with Art history and with the characteristics of the different Schools of Art.

Special effort will also be made to develop individual talent and taste.

Students residing in the city are admitted to the Music and Art departments, though not otherwise connected with the College.

All the students meet once a week for choral practice, and the younger classes for lessons in freehand drawing, without extra charge.

#### COURSE OF STUDY IN DRAWING AND PAINTING

Instruction is first given in drawing with charcoal from casts and objects; afterwards from life (head and draped model).

Painting in oil or water-color is begun as soon as the principles of drawing with charcoal and of composition are sufficiently understood.

There will be an elementary department for design, including geometrical work, perspective, historical ornament, freehand drawing, and conventionalization to be used in applied designs. Students will be admitted to any special branch of this course.

The Sketch Class, both in studio and out of doors, is open to students without previous knowledge of drawing.

There is also a Saturday morning class in elementary drawing, painting and modelling, to which children from the city are admitted.

Instruction in Freehand Drawing is given free of charge to the preparatory and first year classes of the College.

#### RECREATION.

The closest attention will be given by the Principal and Faculty to all matters affecting the health of the students. An experienced teacher is in charge of Physical Training and Calisthenics, and all the students are provided with the means of daily practice. At least one hour's daily practice, either in class or out of doors, is required of all resident pupils. Provision is made for out-door exercise under such supervision as may be deemed necessary. The location of the College affords good opportunities for this purpose.

#### EXPENSES.

	1ST TERM.	2ND TERM.	YEAR.
For Resident Pupils—Board & Tuition	\$ 66 15	\$104 85	\$171 00
Use of Room alone, extra (according to location).....	8 00	11 00	19 00
	11 50	17 50	29 00
For Day Pupils, Preparatory Department.....	9 65	15 35	25 00
For Day Pupils, College Studies.....	19 30	30 70	50 00
Library and Reading Room Fee.....	40	60	1 00
Music—for a term of twenty half hour lessons, \$12 or \$15 or \$20.			
Vocal (26 lessons 1st term, 42 second).....	19 50	31 50	51 00
Instrumental (26 lessons 1st term, 42 second)....	15 60	25 20	40 80
" " ".....	19 50	31 50	51 00
" " ".....	39 00	63 00	102 00
Harmony.....	13 00	21 00	34 00

Use of Piano, two periods a day, per week, 20c.	
Art—For a term of twenty-four lessons, \$12 to	\$20 00
Modelling, Drawing, Antique or Design, Elementary.....	12 00
Modelling, Drawing, Antique or Design, Advanced.....	15 00
Oil and Watercolor Painting, Elementary..	15 00
"                  "          Advanced...	20 00
Painting from Life.....	24 00
Drawing from Life.....	18 00
Out-of-door Sketch, one-quarter term.....	5 00
Sketch class.....	6 00
Saturday morning class, for children (12 Saturdays).....	3 00
Elocution—Lessons in class, 1st term, 15 weeks	3 00
"          "      2nd "      22 "	4 50
Private Lessons, 1st "      15 "	
(15 ½ hour lessons)...	7 50
"          "      2nd term, 22 weeks	
(22 ½ hour lessons)...	11 00
Physical Culture—1st term, fee.....	2 00
2nd "          ".....	3 00

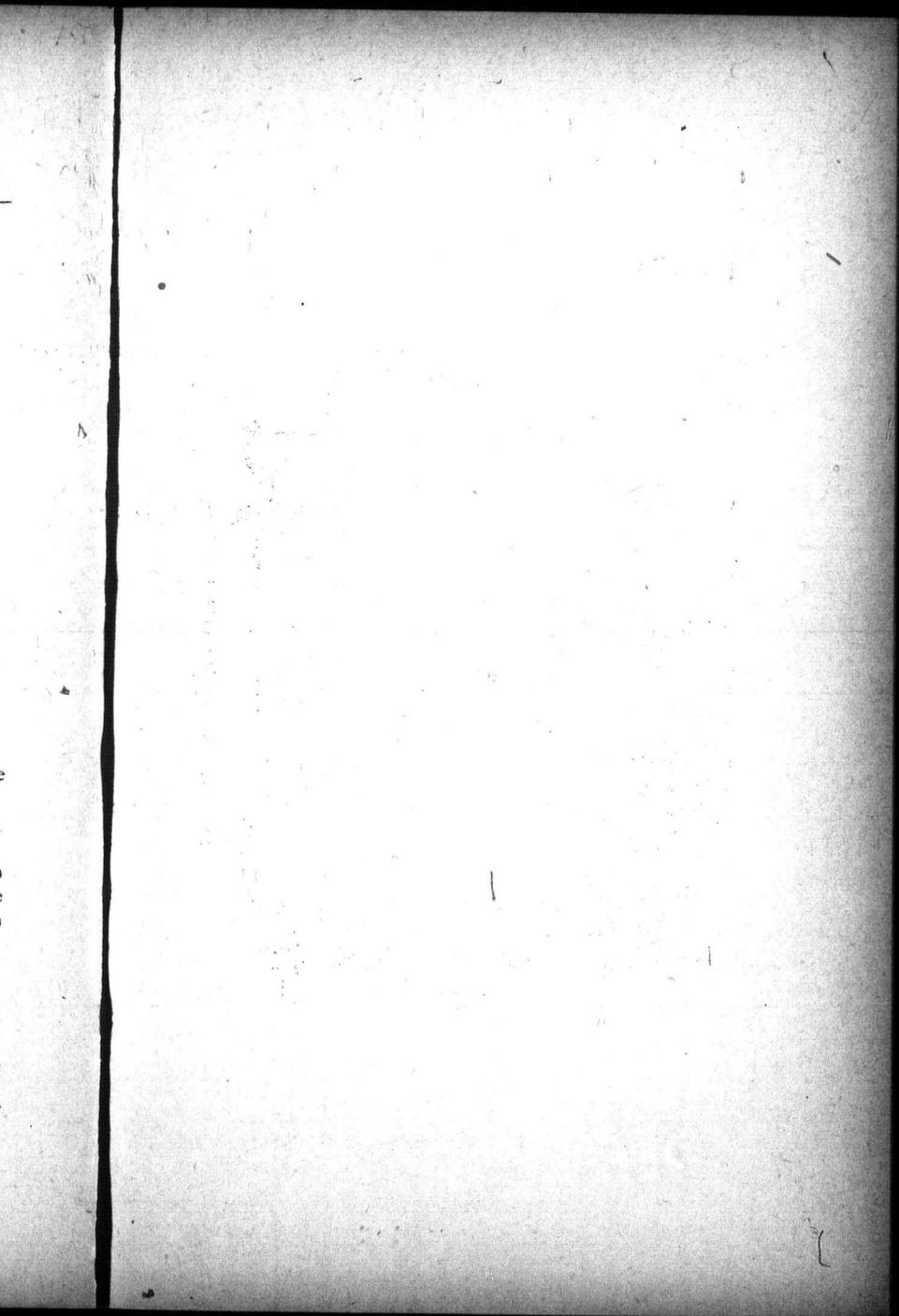
Each pupil resident in the College building is required to take the Physical Culture course.

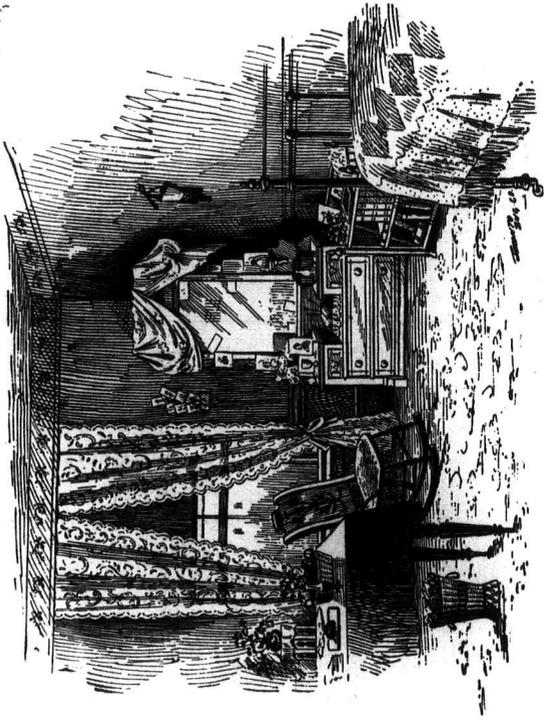
*Cheques not payable in Toronto must have exchange added.*

 All fees must be paid, or satisfactorily provided for, each term, before admission to class. For the second term, one-half the fees will be required at beginning of said term, and the balance on March 20.

A discount of ten per cent. is allowed on board and tuition in case of two or more daughters from the same family. A special discount is allowed the daughters of all Baptist ministers in Canada.

A discount of three per cent. on charges for the second term will be allowed when payment is made in advance for the whole year, and a discount of one and a half per cent. will be allowed on the payment due March 20, when made at the beginning of said term





STUDENT'S ROOM—MOULTON COLLEGE.

Only those students who are taking the full course in drawing will be permitted to take half work in painting (one lesson a week), and for these twelve lessons they will be charged \$9 for the Elementary and \$12 for the Advanced.

In case of protracted absence on account of sickness, a reasonable deduction will be made for board, but there is no deduction for absence during the first two or last two weeks of a term. As the arrangements for instruction are all made in advance for the year, no deduction will be made from tuition fees in case of absence. Day pupils, however, absent a half term, or more, on account of sickness, will be allowed half tuition on the next term's bill.

The price for board includes laundry service (twelve pieces), fuel and lights. For laundry over twelve pieces, 50 cents per dozen will be charged, payment to be made on delivery. Each week will be treated by itself, and no averaging of weeks will be allowed. Dresses and skirts will be charged extra, but no charge is made for table napkins, towels and bed linen.

An extra charge will be made for all meals carried to rooms, and for ordinary sick-room care.

Day pupils pursuing one College study, in addition to the Bible, will be charged one-half the regular fee.

#### REQUIREMENTS.

The rooms are furnished with carpets, bedsteads, mattresses, pillows, bureaus, washstands, tables and chairs. The students are required to provide their own bed linen, blankets, coverlet, towels, napkins, napkin ring, and silver spoon for use in case of sickness. In cases where it is preferred, the College will furnish these articles at a moderate charge. All linen and articles of clothing must be distinctly marked with the owner's name.

Resident pupils are required to have a gymnastic suit of navy blue flannel. Directions for making this will be sent to all applicants.

#### A WORD TO PARENTS AND GUARDIANS.

I. It is most important that students be present at the College on the first and every day of the term. Rooms applied for will not be kept vacant for the applicant after the first day of the term, unless

the cause of delay be previously or immediately communicated to the Principal.

2. The pupils of the College have no occasion for expensive or elaborate clothing. We strongly advise parents to provide their daughters with plain and simple dresses. Dressmaking and general shopping should be attended to before the pupil enters the College.

3. Our table is well supplied with every variety of wholesome food. Boxes from home containing eatables other than fresh fruit will not be received.

4. Students must present to the Principal *upon entering the College*, the names of those friends in the city whom their parents wish them to receive as callers or to visit occasionally on Saturdays. This list of names must be short, and must be furnished and signed by the parents or guardians.

For further information, application may be made to the Principal of Moulton College, 34 Bloor St. East, Toronto:

### Students in Attendance During the Session of 1894-95.



#### FOURTH YEAR.

Holmes, Florence Maud .....	Toronto.
Irvine, Amelia Anne .....	Lobo.
Laidlaw, Margaret May .....	Sparta.

#### THIRD YEAR.

Booth, Ethel Maud .....	Toronto.
Botterill, Ethel Mary .....	Glenolden, Penn.
Cowan, Désirée .....	Princeton.
Dubensky, Rebecca Harper .....	Toronto.
Johnson, Edith Lynette .....	Brantford.
Kirk, Lillia Mildred .....	Bracebridge.
Matthews, Olive Clare .....	Toronto.
Pollard, Margaret May .....	Toronto.
Rosser, Sara Belle .....	Ailsa Craig.
Stewart, Josephine Mary .....	Rochester, N. Y.
Watterworth, Mary Maude .....	Ingersoll.

## SECOND YEAR.

Carmichael, Edith Henrietta.....	Kingston.
Doolittle, Agnes Mary.....	Columbus.
Dryden, Jessie Ernestine.....	Brooklin.
Harris, Helen Mary.....	Toronto.
Hillman, Lenna.....	Ottawa.
Howell, Eva Gertrude.....	Brantford.
Jamieson, Maude Marion.....	Ottawa.
McKay, Wilmah Dell.....	Rochester, N. Y.
MacKenzie, Mabel Alexenia.....	Toronto.
MacLean, Edith.....	Thurso, Que.
Matthews, Louis Darling.....	Toronto.
Reikie, Helen Elizabeth.....	Toronto.
Somerville, Mary Elizabeth.....	Princeton.
Somerville, May Victoria.....	Princeton.
Taylor, Edith Alice.....	Toronto.
Thomson, Winifred Sophia.....	Toronto.
Treble, Ethel May.....	Toronto.
Wallis, Charlotte Annie.....	Port Carling.

## FIRST YEAR.

Barber, Florence Nellie.....	Boston.
Boyd, Lina Jane.....	Toronto.
Brophey, Grace Isabel.....	Brantford.
Conger, Mabel.....	Picton.
Davis, Florence Maud.....	Toronto.
Disosway, May C.....	Ocean Grove, N. J.
Graham, Spowers.....	Penelon Falls.
Ham, Beulah May.....	Rochester, N. Y.
Ivey, Myrtle.....	Toronto.
Jamieson, Maude Marion.....	Ottawa.
MacGregor, Ethel.....	Toronto.
Tallach, Jean.....	Toronto.
Thomson, Ethel Mary.....	Toronto.
Van Camp, Florence Vernon.....	Berlin.
Wilkes, Ethel.....	Toronto.
Wilkes, Pearl Roberta.....	Toronto.

## PREPARATORY CLASS.

Boehmer, Rachel Lorena.....	Berlin.
Clarkson, Amy Isabel.....	Toronto.
Forster, Maude.....	Toronto.
Hallam, Annie Cameron.....	Toronto.
Karn, Louise.....	Woodstock.

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Lamb, Ethel Mary.....	Toronto.
Munn, Margaret.....	Toronto.
Piez, Catherine.....	Oswego.
Sheppard, Olive.....	Toronto.
Sylvester, Alma May.....	Toronto.
Tait, Orma Hildred.....	Orillia.
Trotter, Gladys.....	Toronto.
Waddell, Lillian May.....	Ottawa.
Williams, Ida Lormour.....	Tottenham.
Wright, Josephine Alice.....	Toronto.

## TAKING SELECTED STUDIES.

Bailey, Margaret Arabella.....	Toronto.
Cutler, Jonnie.....	Ridgeway.
Dunlop, Laura Eugenie.....	Brantford.
Fisher, Caroline Mary.....	Wingham.
Hill, Mary Jeannie.....	Toronto.
Hillman, May Kate.....	Ottawa.
Mathews, Isabel Annie.....	Lindsay.
Ross, Jean.....	Shoal Lake, Man.
Snell, Margaret May.....	Bolton.
Taylor, Mabel Genevieve.....	Taylorville, Ill.
Woolverton, Florence Genevieve.....	Grimsby.

## TAKING MUSIC ONLY.

Burke, Kathleen.....	Toronto.
Burt, Sarah.....	Toronto.
Christie, Vera.....	Toronto.
Gill, Bertha.....	Harlem.
Metcalf, Leila.....	Toronto.
Pollard, Elizabeth.....	Toronto.
Ryan, Rita.....	Toronto.
Sutherland, Clara.....	Toronto.
Warwick, Lillie.....	Toronto.
Warwick, Winifred.....	Toronto.

## TAKING ART ONLY.

Cole, Stadacona.....	Toronto.
Dalton, Jessie.....	Toronto.
Fullerton, Mrs.....	Toronto.
Gormley, Anna.....	Toronto.
Hoover, Mrs.....	Toronto.
Irvine, Margaret.....	Toronto.
Lennox, Margaret.....	Toronto.

McGaw, Agnes.....	Toronto.
Rogers, Mary.....	Toronto.
Salms, Mrs. T.....	Calumet, Mich.
Welton, Mary.....	Toronto.

SUMMARY.

Number in Courses for Diploma.....	48
"    "    Preparatory Class.....	15
"    "    Selected Courses.....	11
"    "    Music only.....	10
"    "    Art only.....	11
"    "    Saturday Morning Art Class.....	20
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Total enrolment for 1894-95.....	115

Graduates.

CLASS OF 1889.

Dunn, Blanche.....	E.S.	St. Louis, Mo.
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CLASS OF 1890.

Cochrane, M. Belle.....	E.S.	Denver, Col.
Everett, Annie F. S.....	Matr.	Uxbridge.
Hamilton, Phoebe.....	E.S.	Goodwood.
McLaren, Agnes.....	Matr.	Belfountain.
Wallace, Ethel.....	M.L.	Simcoe.

CLASS OF 1891.

Dowd, Jessie.....	Matr.	Toronto.
Dryden, Emma Josephine.....	E.S.	Brooklin.
Gurney, Mabel Louise.....	E.S.	Toronto.
McLaurin, Katharine Sarah.....	Matr.	Woodstock.

CLASS OF 1892.

Dryden, Mary Elizabeth.....	Matr.	Brooklin.
Harris, Lena.....	Cl.	Brantford.
Newman, Elizabeth Nuckols.....	Matr.	Toronto.
Tomlinson, Clara Spalding.....	Matr.	Toronto.
Wilson, Mary Lister.....	Matr.	Brandon, Man.

## CLASS OF 1893.

Crane, Clara Clark.....	Matr.....	Toronto.
Edwards, Gertrude Marion .....	Matr.....	Thurso, Que.
Holmes, Lillian Glai-lys.....	M.L.....	Toronto.
Jeffrey, Ethel Eugenie.....	Matr.....	London.
Johnson, Bertha Lorraine .....	Cl.....	Batavia, N.Y.
Sheridan, Florence Lee.....	Matr.....	Toronto.
Van Zile, Mary.....	Matr.....	St. John, N.B.
Wilkes, Edith May.....	M.L.....	Toronto.
Woolverton, Mabel Frances.....	Matr.....	Grimsby.

## FROM THE MUSICAL COURSE.

Johnson, Florence Mary.....	Seaforth.
Lailey, Muriel Hope.....	Toronto.
Porter, Carrie Florence.....	Brantford.
van Etten, Margaret Frances.....	Winnipeg.
Wilson, Mary Lister.....	New Westminster, B.C.

## CLASS OF 1894.

Anstice, Amelia Margaret.....	E.S.....	Springford.
Bailey, Margaret Arabella.....	Matr.....	Toronto.
Gaylord, Octavia Amelia.....	Matr.....	Toronto.
Huggart, Gertrude.....	Matr.....	Woodstock.
Pollard, Elizabeth.....	Matr.....	Toronto.
Scarfe, Edith Gertrude.....	Matr.....	Brantford.
Sullivan, Irene Jessie.....	Matr.....	Toronto.

## CLASS OF 1895.

Botterill, Ethel Mary.....	Matr.....	Glenolden, Pa.
Dubensky, Rebecca Harper.....	Matr.....	Toronto.
Holmes, Florence Maud.....	M.L.....	Toronto.
Irvine, Amelia Annie.....	E.S.....	Lobo.
Johnson, Edith Lynette.....	Matr.....	Brantford.
Kirk, Lillia Mildred.....	Matr.....	Bracebridge.
Laidlaw, Margaret May.....	E.S.....	Sparta.
Matthews, Olive Clare.....	Matr.....	Toronto.
Pollard, Margaret May.....	Matr.....	Toronto.

## FROM THE MUSICAL COURSE.

Fisher, Caroline Mary.....	Wingham.
Matthews, Isabel Annie.....	Lindsay.
Pollard, Elizabeth.....	Toronto.