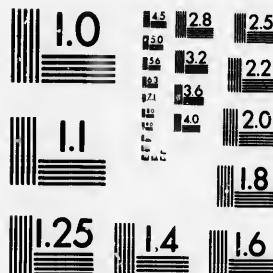
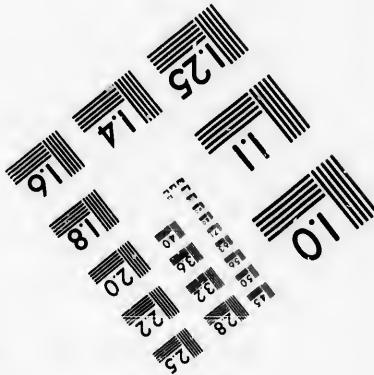
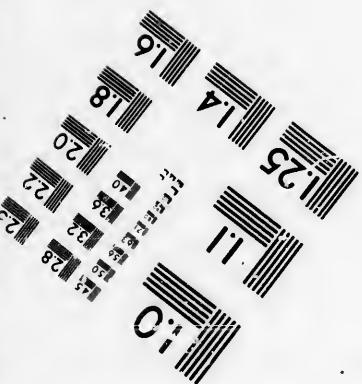


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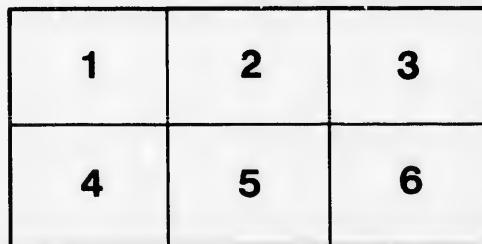
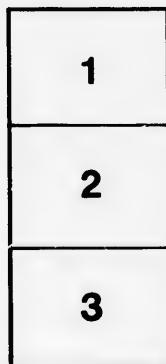
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Burns

First

Prize

Poem

by

Alex McNaughton.

READ BY Alexander Mc Nabb, Esq.

THE BURNS ANNIVERSARY 1885

IN THE HORTICULTURAL GARDENS,

FOR WHICH THE POET RECEIVED A GOLD MEDAL,
DONATED BY ALD. DAVID WALKER,

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BURNS



Hail tae the bard ! wha did belang
Tae nae mere class or clan ;
But did maintain and not in vain
The Britherhood o' Man :
The King o' Herts ! wha did far mair
Tae knit us tae ilk ither,
Than oor lang line (some ca't divine)
O' Kings a' put thegither.

An' what although he may be puir,
On Richt he takes his stand,
An' bears him wi' the very air
O' oor ain mountain land ;
His mission is wi' wrang tae cope,
An' bid it tae depart ;
Anew tae kindle love an' hope
In the dispairing heart.

— 1 —

3051007

Frae what plain common sense c'as richt
 Nae sophistry can win him,
And daurs tae speak wi' a' his micht
 The burning thochts within him ;
His sense o' richt, his sense o' wrang,
 His love o' humble worth ;
He poured in an immortal sang,
 That's ringing roun' the earth :

For intellectually sublime,
 This humble peasant saw, that
Despite distinctions here, in time,
 "A man's a man for a' that;"
And if there was a man on earth
 Wha had his detestation,
'Twas he wha measured men by birth
 An' worshipped rank an' station :

For after honours he wad sneak,
 An' he'd defend the wrang,
An' he wad trample on the weak,
 An' truckle tae the strang ;
Stick ribbons in his button hole,
 An' gartens at his knee,
An' his bit trifle o' a' sowl
 Gang perfectly a-gley.

But still despite o' a' the wrang
That comes by human blindness,
The spirit o' the peasant's sang
Is pity, love, an' kindness :
He pities e'en the warst o' folk,
For even some o' them
Wi' a' their flaws, he fin's mair cause,
Tae pity than condemn :

An' for the outcast everywhere,
He had a hert tae feel,
An' had some sympathy tae spare,
E'en for the very Deil.
Tho' in the grasp o' poverty
Wi' a' its wants an' fears,
His hert o'erflows for ither's woes
As 'twere a fount o' tears.

E'en when he sees a needless pang
Gien tae the brute creation,
He wha inflict'st, maun bide the stang,
O' his roused indignation ;
The thochtless youth cannot escape
Wha wounds the harmless " Hare,"
For mercy in the peasant's shape,
Stands forth protesting there.

His sings hae something in their soun'
That fills the hert an' e'e ;
" Ye banks an' braes o' bonnie Doon,"
Are magic words tae me.

O Doon ! thou'st like nae ither stream,
Love's sacred spell has bound thee,
For a' the glory o' a dream,
The peasant threw around thee :

Thou sped'st unknown through ages lang,
A little nameless river ;
Till pity poured love's tears in sang,
An' hallowed thee for ever ;
Lang as the human hert remains,
A fount o' hopes an' fears,
This simple little strain o' strains
Shall stir it into tears :

For by the Poet's magic art,
Tho' but a moorland river,
Through the green regions o' the heart,
It shall roll on for ever ;
Wi' him the birds forever sing ;
The gowans ne'er depart ;
He carries a supernal spring
Forever in his heart :

The "modest flower" he crushed to earth
Wi' a' its snawy blossoms,
By him transplanted, blooms henceforth
For ever in oor bosoms.
An' a' the streams may cease to flow;
The sun itsel may vary;
But down the ages he shall go,
Wi' his dear Highland Mary.

Anon the bard doth change his mood,
And in the mirthfu' vein,
What fancies flit on mother-wit,
An' humour a' his ain :
Until his mirth provoking strains,
Set daddie care a daffin',
An pit sic fun in his auld veins
He canna flyte for laughin' :

Despite the thunder's dredfu' soun,
A' through the air sae mirk,
Mang deils an' witches he's set down
In Alloway's auld kirk ;
He hears auld Nick play up a spring,
Amang his crew uncanny :
Sees a' the deevils dance an' fling,
An' cross an' cleek wi' Nannie.

Hears Tammie, as his senses swim,
Roar "Weel dune Cutty Sark,"
An' hears the hellish legion grim
Rush on him in the dark,
An' lang across the brig o' time,
That legion weird an' scraggy,
Shall chase triumphant Tam sublime
On his immortal Maggie!

An' lo ! aneath the cloud o' nicht,
Despite misfortune's deggers,
Saw mortal ever sic a sicht ?
As a' they "Jolly beggars."
E'en happiness that shuns the great
Can nestle amang rags,
And even love an' joy can wait
Amang auld mealy bags.

E'en wisdom, gravely listens when
His "Twa Dugs" tak a seat ;
Tae get some licht on ways o' men,
But even dugs are beat.
Burns wasna perfect tae a dot,
An' wha amang us a'
But has some hole in his ain coat,
An' maybe some hae twa.

Let them tak tent wha think they staun,
God keep us humble a'!
The pride o' never having fa'en,
Itsel's a dreedfu' fa.'
O never, never! forward be,
The erring ane tae blame,
For under like temptation ye
Micht just hae dune the same.

Burns micht hae muckle tae repent,
Frae "passions wild and strong";
But did he gie his soul's consent,
Although he did the wrong?
We love him even wi' a stain,
Nae matter wha may ban;
We love him, for he did maintain,
The liberty of Man.

And till the ages a' are fled,
And time shall cease to roll,
His "Scots wha hae wi' Wallace bled,"
Shall fire the freeman's soul.
Hail! Minstrel o' the brave and true,
Tho' Scotia's pride thou art,
In spirit thou belongest to
The universal heart.

ALEXANDER McLACHLAN.

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