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(Monographs)**

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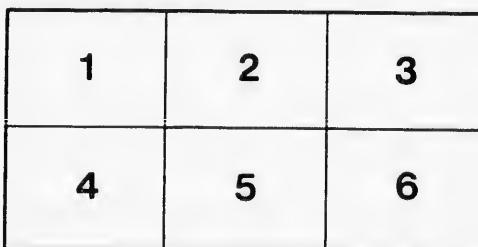
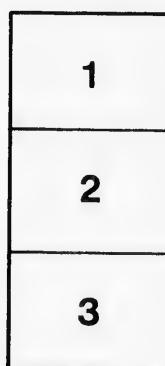
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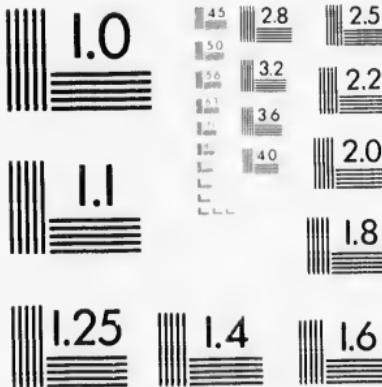
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AT OUR SALE ROOMS, KING STREET EAST, ON
THURSDAY, MAY 26, 1892, AT 2 P.M.

The property of a well-known Collector who is leaving
for England.

The collection has been the work of many years, and the
pictures have been chosen for their merits from the various Art
Exhibitions held in this city and elsewhere.

They are principally the work of our best Canadian Artists,
with a few foreign specimens.

 On view TUESDAY, WEDNESDAY, and morning of the day
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NOTE.

The Canadian Pictures in the following Catalogue are by the leading artists of the country. Those by Foreign artists include such names as Guido Bach, R. I., Anna Gardell, J. Ward Dunsmore, L. Joubert (one of the most promising of French Landscape Painters), G. Poggenbeck, of Amsterdam, whose Drawings, a few years ago, created a sensation in New York, P. Rossert, Rene Valette, a pupil of De Penne, one of the leading painters of dogs and horses living, Gaston Gerard, a Gold Medallist Salon, J. Ericson, C. Marchesi, L. Salmon, all men of continental reputation, and others of equal excellence.

CATALOGUE.

G. R. BRUENECH,	- - - - -	Toronto
1. Sketch	(Water Color.)	
2. Northumberland Cottages "		
R. F. GAGEN,	- - - - -	Toronto
3. Sketch (Water Color.)		
4. Lilacs "		
O. R. JACOBI, P.R.C.A.,	- - - - -	Toronto
5. Sketch (Water Color.)		
6. " "	"	
7. " "	"	
G. HARLOW WHITE,	- - - - -	deceased
8. Sketch (Water Color.)		
9. " "	"	
10. " "	"	
M. REID,	- - - - -	Toronto
11. Landscape (Oil.)		
F. M. KNOWLES,	- - - - -	Toronto
12. The Watch Tower (Water Color.)		
13. Landscape "	"	
13a. On Toronto Bay	"	

GEORGE CHAMBERS, - - - - - **deceased**

- 14. Calais (Oil.)
- 15. Dover "

H. PERRE, - - - - - **deceased**

- 16. Woodland (Water Color.)
- 17. Landscape "

HOMER WATSON, R.C.A., - - - - - **Doon**

- 18. Sketch (Oil.)
- 19. Companion "

O. R. JACOBI, P.R.C.A., - - - - - **Toronto**

- 20. Sketch (Water Color.)
- 21. " "
- 22. " "
- 22a. " "

R. HARRIS, R.C.A., - - - - - **Montreal**

- 23. Study in Opera Bouffe (Water Color.)

D. FOWLER, R.C.A., - - - - - **Amherst Island**

- 24. Lago di Garda (Water Color.)
- 25. Flowers "

W. WIDGERY, - - - - - **Glasgow**

- 25a. In the Trosacks (Water Color.)

JOHN A. FRASER, - - - - - **New York**

- 26. Making a Portage (Water Color.)
- 27. On Burrard Inlet, at Hastings (Oil.)

H. PERRE, **deceased**

- 28. 'Toronto from Scarboro' (Oil.)
- 29. Landscape (Water Color.)

M. COLEMAN, **Rome**

- 30. In the Compagna (Water Color.)

W. MULLER, **Bristol, Eng.**

- 31. Landscape and Castle (Water Color.)

GEO. POGGENBECK, **Amsterdam**

- 32. Cows in Stable (Water Color.)
- 33. Landscape and Cattle "

HOMER WATSON, R.C.A., **Doon**

- 34. Evening in the Clover (Oil.)
- 35. Summer (Oil.)
- 35a. On the Thames (Oil.)

O. R. JACOBI, P.R.C.A., **Toronto**

- 36. Landscape (Water Color.)
- 37. " "

F. M. BELL SMITH, R.C.A., **Toronto.**

- 38. By the Sea (Oil.)
- 39. Evening in the Rockies (Water Color.)

C. MARCHESI, **Madrid**

- 40. The Gaoler (Water Color.)

GEO. CHAMBERS, **deceased**

- 41. Hastings (Oil.)
- 42. Guildford "

I. SALMON, - - - - - **Glasgow**

44. Venice (Water Color.)

L. R. O'BRIEN, R.C.A., - - - - - **Toronto**

45. Mt. Eboulement (Water Color.)

46. Humber Bay "

HOMER WATSON, R.C.A., - - - - - **Doon**

47. The Saw Mill (Oil.)

48. Down the Ravine (Oil.)

W. CRUICKSHANK, R.C.A., - - - - - **Toronto**

49. Hauling the Mast (Oil.)

UNSIGNED

49a. Old English Water Color (Water Color.)

J. ERICSON, - - - - - **Paris**

50. Landscape (Oil.)

J. KERR LAWSON, - - - - - **Glasgow**

51. Near Doon (Oil.)

ANNA GARDELL, - - - - - **Paris**

52. Landscape (Water Color.)

L. JOUBERT, - - - - - **Paris**

53. Landscape (Oil.)

C. KREIGHOFF, - - - - - **deceased**

54. Above Montmorency Falls (Oil.)

55. Habitants Sleighing (Oil.)

- GUIDO BACH, R.I.** - - - - - London, Eng.
56. Hylas (Water Color.)
- RENE VALETTE.** - - - - - Paris
57. Horses and Hounds (Water Color.)
- C. S. MILLARD,** - - - - Cheltenham, Eng.
57a. Welsh Cottages (Water Color.)
- P. ROSSERT,** - - - - Paris
58. Evening (Water Color.)
- J. WARD DUNSMORE,** - - - - London, Eng.
59. Bad News (Oil.)
- ALFRED B. COPELAND,** - - - - Paris
60. Dancing Girl Resting (Oil.)
- HOMER WATSON, R.C.A.,** - - - - Doon
61. The Land of Thrift (Oil.)
62. Grove by the Hillside (Oil.)
- D. FOWLER, R.C.A.,** - - - - Amherst Island
63. Big Marsh and Sand Hill, Amherst Island (Water Color.)
64. Allington Castle. On the Medway, England (Water Color.)
- ALFRED SANSON,** - - - - Bath
65. Holne Chase. On the Dart (Water Color.)
- W. N. CRESSWELL,** - - - - deceased
66. In Colorado (Water Color)

- T. MOWER MARTIN, R.C.A.**, - - - - - **Toronto**
 67. Hollow Lake, Muskoka (Water Color.)
- RIANTZ,** - - - - - **Paris**
 68. Landseape (Water Color.)
- C. M. MANLY,** - - - - - **Toronto**
 69. Lorna Doone (Water Color.)
- CHARLES ROWBOTHAM,** - - - - - **London, Eng.**
 70. Landscape (Water Color.)
 71. " "
- GASTON GERARD,** - - - - - **Paris**
 72. Landscape (Water Color.)
 73. " "
 74. " "
- H. S. MELVILLE,** - - - - - **London, Eng.**
 75. Gipseys' on the Move (Water Color.)
- V. MONDRAGON,** - - - - - **Rome**
 76. Apple Seller (Water Color.)
- W. H. VERNON,** - - - - - **London, Eng.**
 77. Sunset (Water Color.)
 78. Bit of Surrey (Water Color.)
- H PERRE,** - - - - - **deceased**
 79. Near Philadelphia (Water Color.)
 80. Landseape " "
- J. KERR LAWSON,** - - - - - **Glasgow**
 81. Landseape (Oil.)
 82. " "

G. A. REID, R.C.A., - - - - - **Toronto**

- 83. Landscape (Oil.)
- 84. " "

F. C. V. EDE, - - - - - **Paris**

- 85. Landscape and Figure, (Water Color.)
- 86. Romeo and Juliet "
- 87. Reading a Letter "

G. THOMPSON, - - - - - **London, Eng**

- 88. Landscape (Water Color.)
- 89. " "

UNSigned

- 90. Marine (Water Color.)
- 91. " "

O. R. JACOBI, P.R.C.A., - - - - - **Toronto**

- 92. Landscape (Water Color.)
- 93. " "
- 94. " "
- 95. " (Sepia.)

UNSigned

- 96. In the Mediterranean (Oil.)
- 97. Stable Interior. Dogs and Horse (Oil.) Attributed to Armfield.

H. PERRE, - - - - - **deceased**

- 98. Study of Rocks (Water Color.)
- 99. By the Brook (Oil.)

G HARLOW WHITE, - - - - - **deceased**

- 100. Muskoka Falls (Water Color.)
- 101. Niagara Falls "
- 102. Indian Encampment "
- 103. Sketch "

- O. R. JACOBI, P.R.C.A., - - - - - **Toronto**
104. Sketch (Water Color.)
105. " " "

D. FOWLER, R.C.A., - - - - - **Amherst Island**
106. Heather in Bloom (Water Color.)

H PERRE, - - - - - **deceased**
107. Landscape (Water Color.)
108. " " "

G. HARLOW WHITE, - - - - - **deceased**
109. Sketch (Water Color.)
110. " " "

F. S. CHALLONER, - - - - - **Paris**
111. Head (Oil.)
112. Landscape (Oil.)

W REVELL, - - - - - **Toronto**
113. Sketch (Water Color.)

COLEMAN, - - - - - **Cobourg**
114. Sketch, Muskoka (Water Color.)
115. " " " "

F. A. VERNER, - - - - - **Toronto**
116. Landscape (Water Color.)
117. " " "

PAUL FEEL, - - - - - **Paris**
118. Island Park, Toronto (Oil.)

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