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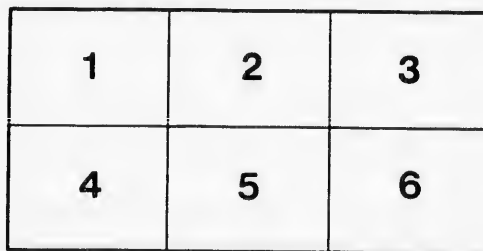
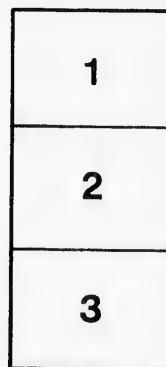
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MICROCOPY RESOLUTION TEST CHART

(ANSI and ISO TEST CHART No. 2)



1.0



1.1



1.25



1.4



1.6



4.5



2.8



2.5



5.0



3.2



2.2



5.6



3.6



2.0



6.3



4.0



1.8



7.1



1.8



8.0



1.8



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ART SALE
— OF —
OIL PAINTINGS
— AND —
DRAWINGS.

AT OUR SALE ROOMS, KING STREET EAST, ON
THURSDAY, MAY 26, 1892, AT 2 P.M.

The property of a well-known Collector who is leaving
for England.

The collection has been the work of many years, and the pictures have been chosen for their merits from the various Art Exhibitions held in this city and elsewhere.

They are principally the work of our best Canadian Artists, with a few foreign specimens.

 On view TUESDAY, WEDNESDAY, and morning of the day of sale.

OLIVER, COATE & Co.,
AUCTIONEERS.

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NOTE.

The Canadian Pictures in the following Catalogue are by the leading artists of the country. Those by Foreign artists include such names as Guido Bach, R. L. Anna Gardell, J. Ward Dunsmore, L. Joubert (one of the most promising of French Landscape Painters), G. Poggenbeck, of Amsterdam, whose Drawings, a few years ago, created a sensation in New York, P. Rossert, Rene Valette, a pupil of De Penne, one of the leading painters of dogs and horses living, Gaston Gerard, a Gold Medallist Salon, J. Ericson, C. Marchesi, I. Salmon, all men of continental reputation, and others of equal excellence.

CATALOGUE.

- G. R. BRUENECH,** - - - - - **Toronto**
1. Sketch (Water Color.)
2. Northumberland Cottages "
- R. F. GAGEN,** - - - - - **Toronto**
3. Sketch (Water Color.)
4. Lilacs "
- O. R. JACOBI, P.R.C.A.,** - - - - - **Toronto**
5. Sketch (Water Color.)
6. " "
7. " "
- G. HARLOW WHITE,** - - - - - **deceased**
8. Sketch (Water Color.)
9. " "
10. " "
- M. REID,** - - - - - **Toronto**
11. Landscape (Oil.)
- F. M. KNOWLES,** - - - - - **Toronto**
12. The Watch Tower (Water Color.)
13. Landscape "
13a. On Toronto Bay "

GEORGE CHAMBERS, - - - - - **deceased**

14. Calais (Oil.)

15. Dover “

H. PERRE, - - - - - **deceased**

16. Woodland (Water Color.)

17. Landscape “

HOMER WATSON, R.C.A., - - - - - **Doon**

18. Sketch (Oil.)

19. Companion “

O. R. JACOBI, P.R.C.A., - - - - - **Toronto**

20. Sketch (Water Color.)

21. “ “

22. “ “

22a. “ “

R. HARRIS, R.C.A., - - - - - **Montreal**

23. Study in Opera Bouffe (Water Color.)

D. FOWLER, R.C.A., - - - - - **Amherst Island**

24. Lago di Garda (Water Color.)

25. Flowers “

W. WIDGERY, - - - - - **Glasgow**

25a. In the Trosacks (Water Color.)

JOHN A. FRASER, - - - - - **New York**

26. Making a Portage (Water Color.)

27. On Burrard Inlet, at Hastings (Oil.)

- H. PERRE,** - - - - - **deceased**
 28. Toronto from Scarboro' (Oil.)
 29. Landscape (Water Color.)
- M. COLEMAN,** - - - - - **Rome**
 30. In the Compagna (Water Color.)
- W. MULLER,** - - - - - **Bristol, Eng.**
 31. Landscape and Castle (Water Color.)
- GEO. POGGENBECK,** - - - - - **Amsterdam**
 32. Cows in Stable (Water Color.)
 33. Landscape and Cattle "
- HOMER WATSON, R.C.A.,** - - - - - **Doon**
 34. Evening in the Clover (Oil.)
 35. Summer (Oil.)
 35a. On the Thames (Oil.)
- O. R. JACOBI, P.R.C.A.,** - - - - - **Toronto**
 36. Landscape (Water Color.)
 37. " "
- F. M. BELL SMITH, R.C.A.,** - - - - - **Toronto.**
 38. By the Sea (Oil.)
 39. Evening in the Rockies (Water Color.)
- C. MARCHESI,** - - - - - **Madrid**
 40. The Gaoler (Water Color.)
- GEO. CHAMBERS,** - - - - - **deceased**
 41. Hastings (Oil.)
 42. Guildford "

I. SALMON, - - - - - **Glasgow**

44. Venice (Water Color.)

L. R. O'BRIEN, R.C.A., - - - - - **Toronto**

45. Mt. Eboulement (Water Color.)

46. Humber Bay " "

HOMER WATSON, R.C.A., - - - - - **Doon**

47. The Saw Mill (Oil.)

48. Down the Ravine (Oil.)

W. CRUICKSHANK, R.C.A., - - - - - **Toronto**

49. Hauling the Mast (Oil.)

UNSIGNED

49a. Old English Water Color (Water Color.)

J. ERICSON, - - - - - **Paris**

50. Landscape (Oil.)

J. KERR LAWSON, - - - - - **Glasgow**

51. Near Doon (Oil.)

ANNA GARDELL, - - - - - **Paris**

52. Landscape (Water Color.)

L. JOUBERT, - - - - - **Paris**

53. Landscape (Oil.)

C. KREIGHOFF, - - - - - **deceased**

54. Above Montmorency Falls (Oil.)

55. Habitants Sleighing (Oil.)

- GUIDO BACH, R.I.**, - - - - London, Eng.
56. Hylas (Water Color.)
- RENE VALETTE**, - - - - Paris
57. Horses and Hounds (Water Color.)
- C. S. MILLARD**, - - - Cheltenham, Eng.
57a. Welsh Cottages (Water Color.)
- P. ROSSERT**, - - - - Paris
58. Evening (Water Color.)
- J. WARD DUNSMORE**, - - - London, Eng.
59. Bad News (Oil.)
- ALFRED B. COPELAND**, - - - Paris
60. Dancing Girl Resting (Oil.)
- HOMER WATSON, R.C.A.**, - - - Doon
61. The Field of Thrift (Oil.)
62. Grove by the Hillside (Oil.)
- D. FOWLER, R.C.A.**, - - - Amherst Island
63. Big Marsh and Sand Hill, Amherst Island (Water Color.)
64. Allington Castle. On the Medway, England (Water Color.)
- ALFRED SANSOM**, - - - Bath
65. Holne Chase. On the Dart (Water Color.)
- W. N. CRESSWELL**, - - - deceased
66. In Colorado (Water Color.)

- T. MOWER MARTIN, R.C.A.,** - - - - - Toronto
67. Hollow Lake, Muskoka (Water Color.)
- RIANTZ,** - - - - - Paris
68. Landseape (Water Color.)
- C. M. MANLY,** - - - - - Toronto
69. Lorna Doone (Water Color.)
- CHARLES ROWBOTHAM,** - - - - - London, Eng.
70. Landscape (Water Color.)
71. " " "
- GASTON GERARD,** - - - - - Paris
72. Landscape (Water Color.)
73. " " "
74. " " "
- H. S. MELVILLE,** - - - - - London, Eng.
75. Gipseys' on the Move (Water Color.)
- V. MONDRAGON,** - - - - - Rome
76. Apple Seller (Water Color.)
- W. H. VERNON,** - - - - - London, Eng.
77. Sunset (Water Color.)
78. Bit of Surrey (Water Color.)
- H PERRE,** - - - - - deceased
79. Near Philadelphia (Water Color.)
80. Landseape "
- J. KERR LAWSON,** - - - - - Glasgow
81. Landseape (Oil.)
82. " " "

G. A. REID, R.C.A., - - - - - **Toronto**

83. Landscape (Oil)

84. " "

F. C. V. EDE, - - - - - **Paris**

85. Landscape and Figure, (Water Color.)

86. Romeo and Juliet "

87. Reading a Letter "

G. THOMPSON, - - - - - **London, Eng**

88. Landscape (Water Color.)

89. " "

UNSIGNED

90. Marine (Water Color.)

91. " "

O. R. JACOBI, P.R.C.A., - - - - - **Toronto**

92. Landscape (Water Color.)

93. " "

94. " "

95. " (Sepia.)

UNSIGNED

96. In the Mediterranean (Oil)

97. Stable Interior. Dogs and Horse (Oil) Attributed
to Armfield.

H. PERRE, - - - - - **deceased**

98. Study of Rocks (Water Color.)

99. By the Brook (Oil.)

G HARLOW WHITE, - - - - - **deceased**

100. Muskoka Falls (Water Color.)

101. Niagara Falls "

102. Indian Encampment "

103. Sketch "

- O. R. JACOBI, P.R.C.A., - - - - - Toronto
 104. Sketch (Water Color.)
 105. " " "
- D. FOWLER, R.C.A., - - - - - Amherst Island
 106. Heather in Bloom (Water Color.)
- H. PERRE, - - - - - deceased
 107. Landscape (Water Color.)
 108. " " "
- G. HARLOW WHITE, - - - - - deceased
 109. Sketch (Water Color.)
 110. " " "
- F. S. CHALLONER, - - - - - Paris
 111. Head (Oil.)
 112. Landscape (Oil.)
- W. REVELL, - - - - - Toronto
 113. Sketch (Water Color.)
- COLEMAN, - - - - - Cobourg
 114. Sketch, Muskoka (Water Color.)
 115. " " " "
- F. A. VERNER, - - - - - Toronto
 116. Landscape (Water Color.)
 117. " " "
- PAUL FEEL, - - - - - Paris
 118. Island Park, Toronto (Oil.)

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