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ANNUAL CATALOGUE



UNION BAPTIST SEMINARY



SAINT MARTINS, N. B.
1890-91

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J. E. FRASER DEL. & SC.

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UNION BAPTIST SEMINARY, ST. MARTINS, N. B.

1890-1.

ANNUAL CATALOGUE

Union Baptist Seminary,

ST. MARTINS, N. B.

Established 1836,

Under the direction of the New Brunswick Baptist
Education Society, and by Act of Incorporation
adopted May 20th, 1884, placed under control
of the Union Baptist Education Society,
comprising the Baptists and F. C.
Baptists of New Brunswick,
and the Free Baptists
of Nova Scotia.

SAINT MARTINS, N. B.:

PRINTED BY GEO. W. DAY, NORTH SIDE KING SQUARE,

SAINT JOHN, N. B.

1891:

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Union Baptist Education Society.

1890-91.

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FOR THE YEAR 1890-91.

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UNION BAPTIST SEMINARY.

Faculty

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of Expression,)
ELOCUTION

MRS. H. A. SPENCER,
ENGLISH TEACHER.

Graduating Class, 1890.

Calhoun, Hennie	(S. C.)	Albert Mines, N. B.
King, J. Harry	(S. C.)	Carleton, N. B.
Schurman, Geo. W.	(S. C.)	Spring Hill, N. S.
Starratt, Samuel B.	(M. C.)	Waterside, N. B.
Trefry, George C.	(E. C.)	Barrington, N. S.
Vaughan, Georgie	(E. C.)	St. Martins, N. B.
Watson, Frank	(M. C.)	St. John, N. B.

(S. C.)—Seminary Course.

(M. C.)—Matriculation Course.

(E. C.)—English Course.

Senior Class, 1890-1.

Addison, Milton	St. John, N. B.
Bridges, Harry	Sheffield, N. B.
Bridges, Lizzie	Sheffield, N. B.
Colwell, I. B.	Jemseg, N. B.
Crowell, Heustis A.	Port La Tour, N. S.
DeWitt, Lydie	St. John, N. B.
DeWitt, Mabel	St. John, N. B.
Gross, Mabel	Hillsborough, N. B.
Hopper, Harry M.	St. John, N. B.
Hughes, Lizzie B.	Havelock, N. B.
Keith, Mamie E.	Havelock, N. B.
King, James H.	Chipman, N. B.
Long, David	Apohaqui, N. B.
McLeod, Jennie	Fredericton, N. B.
Rourke, Ernest	St. Martins, N. B.
Todd, Thomas W.	Oak Bay, N. B.
Wallace, M. Jessie	Truro, N. S.
Waugh, Brewer	Summerside, P. E. I.

Junior Class.

Baird, Frank	St. John, N. B.
Churchill, Maud	Yarmouth, N. S.
Crabbe, George C.	Oak Point, N. B.
Currier, Frank A.	Gagetown, N. B.
Fawcett, Charles W.	Sackville, N. B.
Fillmore, Matilda J.	Waterside, N. B.
Hopper, E. Kate	St. John, N. B.
Hines, Carrie	Pubnico, N. S.
Hughes, Jennie	Havelock, N. B.
Kierstead, J. W.	Cole's Island, N. B.
Leighton, Luce	Woodstock, N. B.
Mack, Lizzie	Mill Village, N. S.
McGray, Harold A.	Cape Island, N. S.
McLaughlin, Edith	St. Martins, N. B.
McLaughlin, Royden	St. Martins, N. B.
Moran, Lizzie	St. Martins, N. B.
Murphy, May	Harvey Bank, N. B.
Peck, C. Allison	Hopewell Hill, N. B.
Peters, Charlotte L.	St. John, N. B.
Price, Willard H.	Moncton, N. B.
Patterson, Jennie	St. Martins, N. B.
Reid, Harry H.	New Horton, N. B.
Reud, William R.	St. John, N. B.
Rourke, Harry	St. Martins, N. B.
Titus, Jonathan M.	Upham, N. B.

Freshman Class.

Cochrane, Fred.	St. Martins, N. B.
Davis, Robert	St. George, N. B.
Dykeman, Lindsay	Jemseg, N. B.
Dowling, Maud	Moncton, N. B.
Fownes, Blanche	Hampton, N. B.
Hanson, Daisy	Little Lepreaux, N. B.
Hanson, Oscar	Little Lepreaux, N. B.
Hanson, Philip S.	Little Lepreaux, N. B.
Hopper, Emma N.	St. John, N. B.
Hopper, Willie E.	St. John, N. B.
Jenkins, E. C.	Johnston, N. B.
Leonard, S. W.	Deer Island, N. B.
Moore, Minnie	Canterbury, N. B.
Porter, Howard D.	River de Chute, N. B.
Porter, Wilmot	River de Chute, N. B.
Randolph, Robert	Digby, N. S.
Rourke, Lottie	St. Martins, N. B.
Seelye, Fred. B.	St. George, N. B.
Thorne, Silas W.	Havelock, N. B.
Titus, F. W.	Bloomfield, N. B.
Wallace, Lottie	Dorchester, N. B.

Preparatory Class.

Lambard, Blanche	Boston, Mass.
Leck, Harry	St. John, N. B.
McLaughlin, George	St. Martins, N. B.
Porter, Harry	Boston, Mass.
Randolph, Thomas	Musquash, N. B.
Wishart, Helen	St. Martins, N. B.

Theological Students.

Addison, Milton	St. John, N. B.
Colwell, I. B.	Jemseg, N. B.
Crabbe, George C.	Oak Point, N. B.
Currier, Frank A.	Gagetown, N. B.
Davis, Robert	St. George, N. B.
Fillmore, Matilda	Waterside, N. B.
Keirstead, J. W.	Cole's Island, N. B.
Long, David	Apohaqui, N. B.
Reud, William R.	St. John, N. B.
Seelye, Fred. B.	St. George, N. B.
Thorne, Silas W.	Havelock, N. B.
Waugh, Brewer	Summerside, P. E. I.

Special Students.

Bradshaw, Hattie	<i>Vocal Music,</i>	St. Martins, N. B.
Brown, Mrs. M.	<i>Vocal Music,</i>	" "
Brown, Nellie	<i>Vocal Music,</i>	" "
Burnham, Blanche	<i>Inst. Music & Elocut'n,</i>	St. John, "
Cutten, Maggie	<i>Vocal Music,</i>	St. Martins, "
Dimock, Mrs. Anna	<i>Painting,</i>	" "
Grant, Harold	<i>Inst. and Vocal Music,</i>	Woodstock, "
Hoben, Alice	<i>Inst. and Vocal Music,</i>	Gibson, "
Jenkins, Maggie	<i>Instrumental Music,</i>	Johnston, "
King, Mamie	}	Chipman, N. B.
LeFurgey, Nellie		
Long, Annie M.	<i>Instrumental Music,</i>	Summ'rside, P.E.I.
Lyford, M. E.	<i>Do. do.</i>	Apohaqui, N. B.
March, R. A.	<i>Elocution,</i>	Bangor, Me.
Marr, H. D.	<i>Greek,</i>	St. John, N. B.
		St. Martins, "
McLeod, Ida E.	}	Fredericton "
Milton, David		
Moran, Carrie	<i>Do. and English.</i>	Albert Mines, "
Moran, Susie	<i>Instrumental Music,</i>	St. Martins, "
Powell, M. G.	<i>Do. do.</i>	" "
Prescott, Annie	<i>Inst. Music & Paint'g,</i>	Quincy, Ill.
	<i>Instrumental Music,</i>	St. Martins, N. B.
Rourke, Lily	}	" "
Steeves, Annie		
Titus, Emery	<i>Do. do. do.</i>	Hillsboro' "
Titus, J. S.	<i>Vocal Music,</i>	St. Martins, "
Trefry, May S.	<i>Vocal Music,</i>	" "
Vail, Florence	<i>Inst. Music & Paint'g,</i>	Barrington, N. S.
Vail, Hannah	<i>Vocal Music,</i>	St. Martins, N. B.
Vaughan, Georgie	<i>Vocal Music,</i>	" "
Weir, George	<i>Inst. Music & Paint'g,</i>	" "
Wheaton, Robina F	<i>Vocal Music.</i>	" "
	<i>Painting,</i>	" "

Summary.

Seniors.....	18
Juniors.....	25
Freshmen,	21
Preparatory.....	6
Special.....	31
Theological,	12
	<hr/>
	112
Names entered twice,	12
	<hr/>
Total.....	100

Course of Study.

Freshman Year.

FALL TERM.

- English Grammar*—Mason.
Arithmetic—Hamblin Smith.
Political Geography—Mod. School Geog.
British History—Collier.
Latin—Jones' Reader.
Botany—Gray's How Plants Grow.
Bible Study—Genesis to Call of Abram.

WINTER TERM.

- English Grammar*—Mason.
Arithmetic—Hamblin Smith (continued).
Political Geography—Mod. School Geog.
British History—Collier (continued).
Latin—Jones' Reader.
 * *Book-Keeping*—Meservey. Single Entry.
Bible Study—Call of Abram to Death of Moses.

SPRING TERM.

- English Composition*—Welsh. Letter Writing. Abstracts.
Arithmetic—Hamblin Smith (completed).
Physical Geography—Monteith.
Latin—Cæsar. Harkness' Smaller Latin Grammar.
 * *Book-Keeping*—Meservey. Double Entry.
Physiology—Brown.
Bible Study—Death of Moses to Single Monarchy.

*An option. Zoology.

Junior Year.

FALL TERM.

- Rhetoric*—D. J. Hill's Elements. Essay Writing.
Algebra—Todhunter to Simple Equations.
 **History*—Smith's Smaller History of Rome.
Latin—Cæsar. Harkness' Gram. Allen's Composition.
Greek—White's First Lessons in Greek. Goodwin's Gram.
French or German—Otto; Joynes and Meissner.
Geology—Steele.
Bible Study—Single Monarchy to Divided Monarchy.

WINTER TERM.

- English Literature*—Macaulay's Samuel Johnson. Scott's Marmion Essays.
Algebra—Todhunter (continued) to Quadratics.
 **History*—Smith's Smaller History of Greece.
Latin—Cæsar. Grammar and Composition.
Greek—White's First Lessons in Greek; Goodwin's Gram.
French or German—Otto; Joynes and Meissner.
 †*Astronomy*—Steele.
Physics—Avery.
Bible Study—Divided Monarchy to Captivity of Israel.

SPRING TERM.

- Eng. Literature*—Addison's Sir Roger de Coverly; Goldsmith's Deserted Village; Macaulay's John Hampden. Essays.
 **Classical Geography*—Tozer.
Geometry—Hamblin Smith's Euclid, Book I.
Latin—Virgil; Scansion; Grammar and Composition.
Greek—Xenophon's Anabasis. Goodwin's Grammar.
French or German—Voltaire's Charles XII. Composition and Conversation; Schiller's Der Neffe als Onkel.
 †*Logic*—Hill's Jevons.
Physics—Avery.
Bible Study—Captivity of Israel to Herod the Great.

*Matriculation Course only.

†English Course only.

Senior Year.

FALL TERM.

- Eng. Literature*—Shakspeare's Merch't of Venice. Shaw's.
Geometry—Euclid. Books II. and III.
History—Swinton's Outlines (Modern).
Latin—Virgil. Cicero: In Catilinam I. Gram. and Comp.
Greek—Anabasis. Jones' Prose Composition.
French or German—Charles XII. Der Neffe als Onkel.
Political Economy—Wayland's Chapin.
Christian Evidences—Fisher.
 †*Psychology*—Hopkins' Outline Study of Man.
Bible Study—Life of Christ to Passion Week.

WINTER TERM.

- English Literature*—Shakspeare's Julius Cæsar. Shaw's.
 **Geometry*—Euclid. Book IV.
Mensuration—Todhunter's Mensuration for Beginners.
History—Swinton's Outlines (Ancient).
Latin—Cicero: In Catilinam II. Horace: Odes.
Greek—Xenophon's Anabasis, or Homer: Iliad, Book I.
French or German—Moliere's Le Bourgeois Gentilhomme.
 †*Psychology*—Hopkins' Outline Study of Man.
Ethics—Robinson.
Bible Study—Life of Christ completed. Church History
 to Conversion of Saul.

SPRING TERM.

- Eng. Literature*—Longfellow's Evangeline; Hawthorne's
 Twice Told Tales. Shaw's.
 †**Algebra*—Quadratic and Surds.
Trigonometry—Todhunter's Trigonometry for Beginners.
Latin—Review.
Greek—Review, and New Testament Greek.
Chemistry—Steele.
Ethics—Robinson (completed).
Bible Study—Conversion of Saul to close of Apostolic Age.

*Matriculation Course.

†English Course.

Organization.

The Institution provides Three Courses of Study in its

LITERARY DEPARTMENT.

THE SEMINARY COURSE is arranged for three years, and includes the study of two languages besides English, Mathematics and Science. The diploma of the Institution is given all who honorably complete it.

THE MATRICULATION COURSE is adjusted to the requirements of the different Colleges, and admits those who complete it to the Freshman Class of most Colleges without examination.

THE ENGLISH COURSE is the Mathematics, Science and English of the regular Seminary Course, with such additions as are indicated in the Curriculum, and those completing it receive a diploma setting forth the fact.

As some students are inadequately prepared to enter upon our three years' course, a

PREPARATORY DEPARTMENT

has been established under the direction of a competent English teacher, who will give instruction in the subjects required for entrance upon the Freshman year, viz.:

Reading—Munroe's Sixth Reader.

Arithmetic—Hall's Elementary Arithmetic to page 125.

Geography—Text-Book prescribed by N. B. Board of Education.

History—Archer's Canada ; Outlines of British History.

English Grammar—Robertson.

Special attention given to Spelling, Punctuation, Penmanship, Use of Capitals, and Grammatical Construction.

Musical Department.

Instrumental Music.

Pianoforte and Organ Instruction is in charge of a graduate of the New England Conservatory, Boston, and is systematic and thorough. The Institution is supplied with new pianos and organ. The course of instruction is as follows:

FIRST GRADE.

Part first of the New England Conservatory Method.

SECOND GRADE.

Scales.

Kohler, op. 157.

Duvernoy, op. 176, bks. 1 and 2.

Kohler, op. 50.

Loeschorn, op. 66, bk. 1.

Practice daily the Finger Exercises of Adolph Kullak.

Selections from Gurlitt, Reinecke, Spindler, Kullak, Clementi, and others.

THIRD GRADE.

"Elements of Modern Octave Playing." Turner.

Pertini, op. 29.

Turner, op. 30, bk. 1.

Heller, op. 45, bk. 2.

Krause, op. 2, bk. 1. (Trill Studies.)

Berens, op. 61, bk. 1. (School of Velocity.)

Music for Left Hand only, op. 43 Hummel.
Finger Exercises by Adolph Kullak.
Selections from Beethoven, Schubert, Mendelssohn,
Scharwenka and others.

FOURTH GRADE

Cramer, bks. 1 and 2, edited by H. Von Bulow.
Bach, "Two Part Inventions."
Clementi, "Gradus ad Parnassum."
Tausig's Daily Exercises.
Four Studies for Left Hand, op. 29, Turner.
Selections from Mozart, Chopin, Schuman, Greig, Bach,
and others.

FIFTH GRADE.

Mocheles, op. 70.
Kessler, op. 20, bk. 1.
Chopin, op. 10, bk. 1.
Tausig's Daily Exercises.
Selections from Rubinstein, Chopin, Bach, Liszt, and
others.

Vocal Music.

In Voice culture especial attention is given to the registers, study and application of words to music with proper dramatic expression ; and exercises for the development of the voice for church, stage or parlor.

The following is the course :

FIRST YEAR.

Lectures on the organs of the throat and respiratory apparatus ; formation of tone ; exercises for developing and strengthening the tone ; study of major, minor and chromatic scales ; exercises adapted to each individual for attaining agility and flexibility of tone ; Concone's studies ; light songs and English ballads.

SECOND YEAR.

Continuation of above ; advanced exercises for agility and flexibility ; songs by the best American and European composers ; study of light operas and oratorio work.

THIRD YEAR.

Resume of previous work ; study of work by old masters of the Italian, German and English schools ; study of great arias and concerted pieces from the classic operas and oratorios ; selected songs.

Elocution.

is specially provided for by a Graduate of the Boston School of Expression. The Course extends over three years, but may be taken in two years by special students.

FIRST YEAR.

Fundamental principles underlying all expression. Study of action of mind in taking and giving thought. Principles of voice-culture; aiming to secure ease, purity, and responsiveness. Principles of physical culture. Development of ease and plasticity in parts of body; training to secure grace and harmony of whole body, as an agent of expression; Recitation; Simplicity in rendering ideas.

SECOND YEAR.

Characteristics of naturalness in expression. Study of inflection, melody, and rythm in speech. Study of relation of different parts of the body to various emotions. Recitation. Practice in interpreting works of best authors.

THIRD YEAR.

Purposes of Expression, in reading and speaking. Practice in light reading. Work to secure control and co-operation of all agents used in expression. General review of all previous training of voice and body. Recitation--artistic rendering of best literature.

Drawing and Painting Department.

Special attention is given to this work by competent instructors. The Course embraces Pencil and Charcoal Drawing from Models and Casts, Perspective Drawing, &c.; Painting in Water Colors and Oils, Flowers, Fruit, Still Life and Landscapes; China Painting, and Decorative work generally.

Requirements of Admission.

Any person of good moral character may be admitted to this school, who is prepared to take the studies of the Preparatory Department. Those wishing to join any advanced class must pass an examination, or satisfy the Faculty that they are prepared to intelligently take the studies of the year they propose.

Every student, on coming to the institution, must confer with the Principal, and arrange as to studies to be taken, and advance payment, as elsewhere specified, so as to be properly enrolled, and receive a card admitting to the selected course or study.

Methods of Instruction.

The School aims to give those who take any of its courses of instruction a comprehensive knowledge of the subjects studied. Especial attention is given to a thorough grounding in the *facile* use of our mother tongue. To this end composition and essay writing is required throughout the entire course. English and American authors are carefully read, and at least one English classic must be prepared each year for thorough examination.

The aim of the institution in Mathematics is thoroughness. Principles are taught rather than mere rules, and the student is led to rely on himself. Theorems and problems outside the text-book are constantly given for solution.

In Classics the student is drilled in forms, construction and grammar, so as to assure himself of the correctness of

his translation. The first aim is to secure a literal rendering, and then an idiomatic and graceful one.

Considerable prominence is given to Natural Science, and in each subject pursued copious illustration is employed. The student is taught to love and study nature, and carefully to observe phenomena and enquire the reason of things.

The Institution provides a liberal course of Bible Study. The facts of the book are brought out and memorized, a continuous story is made, and every writer is brought into his appropriate place. The aim is to make all students at least as well acquainted with Bible History as they are with that of Greece or Rome. The difficulties are canvassed, and an honest endeavor is made to build up faith in the veracity of the book.

Examinations.

In the Fall Term there occurs Semi-Terminal as well as Terminal written Examinations, when every student's work is carefully registered. These marks are counted at two-thirds, and the weekly standing at one-third, in determining the Terminal average.

In the Winter and Spring Terms there are only had Terminal Examinations which count for one half, and the weekly standing for one-half in determining the Terminal average.

Certain classes will be subjected to a public oral examination at Christmas and at the June anniversary.

A Pass Card, containing the standing of the student will be given to all who pass in any subject at the close of each term.

Location, &c.

The Seminary is beautifully situated in a seventy acre campus overlooking the town and harbor of St. Martins, on the Bay of Fundy. It is easily reached by rail from Saint John, and all other points on the line of the Inter-colonial Railway. In picturesque beauty there are few places on the Atlantic coast that can claim a richer endowment by nature. The play of sunshine and shade in the Bay, on the Headlands, and the distant coast of Nova Scotia, and the Isle of Haute, is so varied that all who have any appreciation of the beautiful linger long in admiration of the pleasing effects produced.

St. Martins is especially noted for its healthfulness, and is to a very large extent protected from fogs by high hills jutting out on either side into the Bay.

The building, which is really three in one, is a substantial brick and stone edifice, 217 feet long by 130 feet deep, three storeys and a basement. The centre building is used entirely for teaching, dining, and all public purposes, while the end buildings are severally the dormitories of the young ladies and gentlemen. Water, from a reservoir on the grounds, is supplied to every flat, and every room is heated and ventilated by the Smead-Dowd system.

Reading Room.

Canadian, American, and English newspapers, magazines and quarterlies are found on the files of the Reading Room, open to all boarders.

Once a week a class is held to discuss current Topics, with a view of interesting the students in the general events

of the day. At the regular terminal examinations a paper is offered for competition, and a prize awarded at the close of the year to the student making the highest average. This class will be open to all students of the Literary Department.

Religious Character.

Morning worship is had every day in the Chapel. Prayer meetings occur every Tuesday evening and Sunday morning. Attendance is obligatory at the Sunday afternoon Bible Study in the Chapel, and at some place of worship every Sunday morning.

A monthly Missionary meeting is held by "The Seminary Missionary Society," at which information is given from mission fields the world over.

On unpleasant Sunday evenings, Services of Song are held, participated in by both departments of the Institution.

Recreations.

As it is highly important to develop the body as well as the mind, the Institution has provided Foot Ball, Base Ball, and Lawn Tennis apparatus, free to all on joining the several clubs. Dumb Bells, Clubs, Chest Weight apparatus, and a moderate Gymnasium outfit, supply the means, in all weathers, for healthful exercise.

Three public receptions are held for the students and their friends during the year, in order that they may cultivate the amenities of social life.

Societies.

THE ECLECTIC SOCIETY meets every Saturday evening, and presents a literary and musical programme, or a debate on an assigned subject, with a critique of its general conduct. An attempt is made to hold the Society to a rigid conformity to Cushing's Manual. It provides an excellent training to all who are to be connected with the work of deliberative bodies.

THE SEMINARY CHRISTIAN ASSOCIATION includes all the Church members in the Institution, and any others who may wish to unite with it. It cares for the religious life of the school, and holds prayer meetings every Tuesday evening and Sunday morning.

THE SEMINARY MISSIONARY SOCIETY meets the first Tuesday of each month, when the needs of some section of the Missionary field is presented.

THE F. A. E MUSICAL SOCIETY meets every Monday evening.

Miscellaneous Matters.

The greatest concern of the promoters of the Seminary is to make it a Christian school in the widest and best sense of the term. Whilst denominationalism is not taught, the Professors use their utmost diligence to impress upon all the fundamental truths of Christian Theism. The Bible is honored, and its ethics are appealed to as the highest and purest.

At all times more effort will be given to improve the character of the school than to merely lengthen its catalogue. Students with bad habits will not be retained, unless they listen to advice and admonition.

Dull students will be kindly and judiciously helped, but

cannot be promoted unless they make Terminal averages of 50 per cent. It is not the policy of the school to repress the industrious and the ambitious. Students can move on as fast with the work of the school as they may have ability, without injury to their health.

The discipline of the school is a policy of confidence. All students are reckoned as young ladies and gentlemen, until they prove themselves otherwise. Both sexes mingle freely in the academic building, and on the front campus in recreation hours. Study hours are rigidly enforced, and everybody is trained to punctuality.

Both departments of the school recite in the same classrooms, and sit at the same dining tables, but are not allowed outside the grounds at the same time unless by the express permission of the Principal, which is only given under certain conditions in exceptional cases.

Reports are sent to parents and guardians at the end of each term, in which the standing in scholarship and deportment of the student are indicated.

No student who wilfully and persistently disregards any of the regulations of the school, or who is profane or intemperate, or whose influence is otherwise pernicious, will be allowed to remain in it.

The Bema.

Representatives of the three classes and both departments edit and publish a monthly paper, at fifty cents a year. This paper has heretofore been self-sustaining, and to secure it remaining so it is necessary for our friends to rally to its support. W. R. Reud is Treasurer, and C. W. Fawcett Secretary, either of whom may always be addressed St. Martins, N. B.

Undergraduates in the Senior Year must contribute at least one article a term of not less than one column each.

Wants.

Books in all departments of our work are needed, but especially do we require standard works in English Literature. The names of donors of money or books for the Library will be acknowledged in future catalogues.

For our Museum we need contributions illustrative of the Geology, Botany, and Zoology of Canada, and the world generally. Also all objects of public interest will be gratefully received and duly acknowledged.

We need funds to enlarge and better equip our Gymnasium. A modest beginning has been made, but mainly in the interests of the young men. Provision for light exercises for the young ladies is required.

The Portraits of some of the benefactors of the Institution have been secured, but we desire means to secure those of the first Principal and Preceptress—Rev. and Mrs. Fred. Miles, A. M. Also Principals Rev. C. Tupper, D. D. and Rev. C. Spurden, D. D.

But above all, in the interests of safety, we need funds to supply a gas or electric light system. He or she who enables us to discard oil, will not only relieve us of much labor, but will guard the Institution against the only real element of danger in its conduct.

Donations to Library.

Bound volumes of the *Christian Visitor*, 1854-5-6-7-8-9, 1861-2-3-4-5-6-7-8-9, and 1870-1.
 Bound vols. of *Christian Messenger*, 1837-8, 1863-4-5-6-7.
 Bound volumes of *Christian Times*, (London), 1850, 1852.
 Also, a large number of miscellaneous denominational documents. (BY REV. DR. BILL.)

Bound volumes of *Christian Messenger*, 1851-2.

Bound volumes of *Christian Visitor*, 1851-2-3, 1878-9.
1880-1-2-3. (BY REV. DR. HOPPER.)

DONATIONS TO MUSEUM.

A Grant and Seal (date 1770), by David Vaughan, Esq.

Gold Coin (quarter-dollar), by Mrs. J. McGinty.

Portions of a Shark, and a Butterfly taken at sea, 600 miles
from the coast of Brazil,—by Capt. B. Vaughan.

Chinese Curiosities,—by Mrs. Churchill.

Expenses.

Board, \$2.50 per week.

Laundry, (12 plain pieces), 25 cents per week.

Room rent, lighting, and heating, \$6.00 to \$12.00, de-
pending on the choice of room.

Tuition in English, 40 cents a week.

Tuition in Higher Mathematics, Science, Classics, and

Modern Languages, 80 cents a week.

The total expenses for the Fall Term of 14 weeks, in
unselected room, in English, is \$50.10. For Winter and
Spring Terms, each is \$43.70, or \$137.50 a year.

Add to this the rate for best average room and Tuition
in Higher Mathematics, Science, Classics and Modern Lan-
guages, and the amount is \$157.90.

MUSIC, ELOCUTION, PAINTING, ETC.

Pianoforte Instruction, two lessons a week, \$1.00 per week

Piano for practice, one hour a day, 25 cents per week.

Cabinet Organ Instruction, two lessons a week, \$1.00
per week.

Organ for practice, one hour a day, 25 cents per week.

Vocal Music, two lessons a week, \$1.00 per week.

Vocal Music Class, 20 lessons, \$3.00.

Elocution, two lessons a week, \$1.00 per week.

Elocution Class, 20 lessons, \$3.00.

Painting :—Oil, two lessons a week ; Water Colors, two lessons a week, \$1.00 per week, each.

Drawing from Models and Casts, two lessons a week ;

Crayon or Charcoal, two lessons a week ; Pencil, two lessons a week, 60 cents per week, each.

China Painting, Decorative Art, two lessons a week, \$1.00 per week.

An experienced and refined Matron cares for the home life and health of the students. A fee of \$1.00 per term is charged for her services.

An incidental fee of \$2.00 a term, including Gymnasium, Church-sitting, Reading Room, etc., provides for these necessary interests. Day students, besides Tuition, will be charged 50 cents a term as fuel-fee.

Terms of Payment.

An advance payment of \$25.00 is strictly required at the beginning of each term, and the balance of the expense of the term is to be paid on or before the middle of the term. Under ordinary circumstances money will not be refunded to students who leave or absent themselves before the end of the term without a sufficient reason. No deduction in expenses outside of board will be made for absence during the first two or last two weeks of a term.

No reduction in board bills for an absence of less than one week at a time.

The Institution will be closed during vacation. At Christmas special arrangements will be made for the accommodation of students who are unable to reach their homes, at \$4 a week.

Furnishing.

Each student is expected to furnish his own lamp, towels, napkins, and napkin-ring; also, bed-covering and pillows. The Institution will furnish an iron bedstead, a wire-woven spring bed, and a good mattress, bureau, commode, and toilet set.

All articles of clothing brought by students must be distinctly marked with the owner's name in full.

It is desired that the dress of students be plain and inexpensive.

All books and stationery required will be furnished by the Principal when desired.

Medals, Prizes, &c.

HETHERINGTON MEDAL—offered by Geo. A. Hetherington, M. D., of St. John, to the graduate in the Seminary course who passes the best examination on the work of the whole three years; an average of 70 per cent. in all, and not less than 60 per cent. in any one subject is required.

MCKEOWN MEDAL—given by H. A. McKeown, M. P. P. to the successful competitor in a public rhetorical contest at the June commencement.

BIBLE STUDY PRIZE—an Oxford Teacher's Bible—awarded to the student who passes the best examination on the work of the whole three years.

ENTRANCE PRIZE—to the student of the Preparatory

Department who makes the highest average in the Terminal examinations of the year.

The following Prizes will be given on the highest average in the Terminal examinations of the year :

ENGLISH LITERATURE PRIZE, (Senior Year.)

MATHEMATICAL PRIZE, " "

LATIN PRIZE, (Junior Year.)

GREEK PRIZE, " "

SCIENCE PRIZE, " "

ENG. GRAM. AND COMP. PRIZE, (Freshman Year.)

Competitors for the above must be undergraduates in attendance at least one year.

Honor subjects will be announced at the beginning of each Academic year in each department of study, and the names of successful students will be made known at the following commencement.

Students who make an average of 80 per cent. in any subject for the year pass in Class I. Those who make an average of 65 per cent. pass in Class II., and those who make an average of 50 per cent. simply pass. The names of all students who pass are published in the BEMA and city papers, with their rank.

Prize Winners, 1890.

HETHERINGTON MEDAL--Hennie Calhoun.

MATHEMATICAL PRIZE--George C. Trefry.

ENGLISH LITERATURE PRIZE--Hennie Calhoun.

General Time Table.

- 7.00. Rising Bell.
7.30. Breakfast.
8.30. Chapel Services.
8.45-12.30. Recitations.
12.45. Dinner.
1.15-2.30. Girls' Walking hour.
Boys' recreation on campus.
2.30-3.30. Boys' Walking hour.
Girls' recreation, front campus.
3.30-5.30. Study hours for all.
5.45. Supper.
7.00-9.30. Study hours for all.
10.00. Retiring Bell.
10.15. All lights out.
SATURDAY, 8.00. Chapel services.
8.15-12.30. Boys' walking hour.
Girls' recreation on front campus.
1.15-5.30. Girls' walking hour.
Boys' recreation on campus.

CALENDAR, 1891-2.

FALL TERM, 1891.

1891.
 Sept. 10. Commencement.
 " 11-12. Entrance, and Supplementary Exams.
 " 14. Classes begin.
 Oct. 29-30. Semi-Terminal Exams.
 Nov. Thanksgiving Day.
 Dec. 14-15-16. Terminal Exams.
 " 17. Christmas Holidays begin.

WINTER TERM, 1892.

1892.
 January 7. Classes resume work.
 " 8-9. Supplementary and Entrance Exams.
 Mar. 21-22-23. Terminal Exams.
 " 23. Term ends.

SPRING TERM.

- March 24. Classes resume work.
 April 15-16. Supplementary Exams.
 May 14. Last day for receiving Graduating Essays.
 " 16. Exams. r Medal, Prizes and Honors begin.
 " 24. Queen's Birth Day.
 June 1-2-3. Terminal Exams.
 " 6. Public Oral Exams.
 " 7. Graduating and Closing Exercises.

Meeting of Board of Directors on first Thursday of each month.