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à




LONDON, ONT.
First-class in all Appointments,

\$PEGIAL RATES POR COMPANIES.<br>OHAB. W. DAVIS,<br>Proprletor.



# $\%$ TYIE: PROGRAMME 

The primary idea of this Programme is, of course, to enlighten the audience as to the personnel of the artists taking part in the performances, incidentally to serve as a guide to the plot of the piece, and generally to give such information as will tend to the enjoyment of the auditor.

Reading matter of a miscellaneous nature, is, however, liberally supplied, that may be perused with interest and advantage. Quips and Quirks give zest to the solid matter, us sauces do to meats, but there is a fund of information in the advertisements that may be seriously considered with profit.

The publishers are prepared to attend to all business in the way of general and special advertising.

Respectfully,
BELTON \& ROOTE, Advertising Agents.


## END OF THE WAR.

The war was over. The victorious Japanese troops marched proudly through the streets of Pekin. Li Hung Chang, "the Bismarck of the East," sat alone in his palace, wrapped in thought.

Just simply wrapped in thought. That was all.

## A BURGLARY.

Tom-Pills, the druggist, tells me that burglers entered his store the other night and stole $\$ 15$ worth of perfume. Too bad, wasn't it? Jerry-I should say so. Have they put the detectives on the scent?

## SET RIGHT.

'Vool-What time is it?
Van l'elt-The 6 o'clock editions of the evening papers are just out.

Wool (sets his watch)-I thought it must be about half-past 4 .

## TOO BEAUTIFUL FOR HIM.

Mrs. Brownstone-I think Mary's music professor has a benutiful touch.
Mr. Brownstone-I should say he had! Seven dollars a lesson.


## W. 7. SmRong.

Dispensing CHEMIST

## 184 Dundas Street.

WHY HE NAMED HER.
Miss Wanterneau-Why do you call your dog Trilby, Mr. Wagleigh?

Mr. Wagleigh-A policer hit her with one of those new concealed clubs the other day.

Miss Wanterneau-What has that to do with it?

Mr. Wagleigh-Don't you see? She was struck with a Little Billy.

## THE LADY AND THE TROLLEY.

It was a Ca:abridge car, and it had stopped just in front of Beck Hall. Mrs. Casey, who sat near the front door, tackled her bundle of washing and started to leave by the front platform. The bundle was rather large and decidedly awkward to handle, and when she reached the street it slipped from her grasp and fell upon one of the tracks.

She started quickly to recover it, but a sudden apprehension seized her and she stopped. Looking at the motorman, she said, doubtfully: "If Oi put me fut on the track will Oi hov a shock?"
"No, madam." replied the motorman, gravely, "not unless, you put your other foot on the trolley wire."

## Champagne due de Montebello

$\qquad$


$@{ }^{\circ}$ONTEBELLO Champagne was never so well known the world over nor so popular with the elite of all civilized countries as it is to-day. This wine is produced in the heart of the champagne district of France, on what was formerly the estate of the Duke of Montebello. The industry was begun by the duke and his two brothers sixty years ago, and the heirs are now the active partners in the famous firm of Alfred de Montebello \& Co. The grapes (usually of the black varieties) are pressed immediately after being gathered, and the juice on the first fermentation turns white. After being racked it is mixed with the juice of other growths and the brewing is effected. Then in the spring of the year the wine is decanted and bottles being placed cork downwards to allow of the dregs being easily withdrawn. After this is done, a liquid made by dissolving sugar candy in champagne wine is added, the bottles are recorked and dispatched to their destination. Such is, in short, the method of the manufacture of this great wine. That the result is a wine of unparallelled excellence connoisseurs the world over will testify. The triumphs of the Montebello brand are many, a noteable one being that achieved at the Agricultural Hall, London, Eng., where out of twenty of the leading champagnes it was placed first. During the recent festivities given in France in honor of the visit of the Russian Fleet, Montebello Champagne was used at the following fetes:-Dinner of six hundred guests at the City Hall Toulon ; grand dinner given by President Carnot to Admiral Avalane at the Palais de L'Elysee ; grand dinner at the Ministry of Foreign Affairs ; grand dinner at the Hotel de Ville, Paris ; grand ball at the same place, and at the grand dinner given by the City of Lyons. Montebello champ. agne is supplied to President Carnot, the Court of Russia, the Court of Spain, the Khedive of Egypt, the Duke d'Aoste of the Court of Italy, His Highness the Prince of Galles, and the nobility and gentry the world over, and is to-day sold by all the leading Clubs, Hotels and Restaurants in the Dominion.

> Offices: 127 Broad Street, New York, N. Y. ; g9 St. Franoois Xavier Street, Montroal, CORNER KING AND RICHMOND STREET, LONDON, ONT. TELEPHONE 58e.

Mr. le comte, Ferd. Alfred de MONTEBELLO, au châtequ de MAREUIL s/Aї., Franoo.

## 2is. WILLIA「IS

Is associated with the Poetic Past of Canada.......

## The Name....

## Williams

Is associated with the Highest attainable results in Piano Making.

The
 Since the year 1849 when
and the
Best
Music
House
in
London.

Everything
Known to the Music Trade always in Stock and at Prices Sure to Please.

## ㄹ. s. WILLIAMS $\underline{\text { s. son }}$

## 171 <br> Dundas Street

J. H. CRODEN,

FREE PRESS is read by everybody who wants news. Soe that you get it.

C. J. H'IIITNEY, Leasce.
A. E. BOOTE, Manajer.

 Tuesday Evening, May 21st. $\qquad$


Hogisintis suctacular \&uta
IN THREE ACTS


or, JIhe Magic Glass Slipper
 hy the QLondon Amateur Operatic Association>

PROGRAMME-Continued on Page 7.
Imported CIGARS.
I have the following Brands in Stock . . . . . .
DIAZ GARCIAS (3 Sizes),
OSCAR AMANDA (2 Sizes),
MANUEL GARCIAS (2 Sizes),
BAHIA DE NAPOLES,
ENTRE NOUS,
TOMAS GUTIERREZ, NEWTONS,

LA CREMAS, ERICAS,
a
HUGM LOUELESS, 2021 Dundas St.
If you see it in the FREE PRESS, it is worth reading.

## 0. [ABELIE. Fin ailoring

OPPOSITE OPERA HOUBF.

## 372 Richmond Street.

## BROWN, <br> 

## 145 Dundas Street.

THE only establishment in London where you can get the Newest Designs in Fine Footwear.
 INSPECT OUR SPECIALS IN
Ladies' Dress Shoes. Ano Gents

## OUR 1855 sprisa sT00ㅍ.....

Contains a large Assortment of the most handsome and artistic designs.

YOTEEE SEOTLD NOT TAIL TO SEE OOR
"School Boots" and "Baby Moccasins."


E have full lines of Staple Goods of the highest grade; guarantee the best results, and are in a position to sell First-Class Boots, Shoes and Rubbers, lower than any other house in this City.

Our American Piccadiliy Rubbers are beauties.

## BRO.WN,

TELEPHONE Bิ̄̂i.

## Thos. Row,

## דMENS.

 FURNHSHING85 Merfingt Tailoring


## 187 Dundas Sm.

ON THE SAFE SIDE.
Komley - I thought you were going on a business trip this week, Jephson?

Jephson-I was, but the new curate is taking special interest in my wiie's salvation, so I'm not going. $\qquad$
ON A CHINESE MAN OF WAR,
Lieutenant-Your most noble Greenjacketness, the Japanese ships are approaching.

His Greenjacketness-Then fire a cannon at the dogs.

Lieutenant-But, Your Greenjacketness, they are still so far off that the ball will only go half way.

His Greenjacketness-Then fire two cannons at the dogs.

Little Eihel-Johnny took my banana. Mother-Johnny, what do you meanLittle Johnny- It was all in the game, mamma. I said, "Let's play Broadway," and she said, "All wight," and so she got a table for a banana stand, and then I was a policeman and walked past.

Judge-Name? Prisoner-Smith. Julge -Occupation? Prisoner-Locksmith. Iudge -Officer, locksmith up.

## CAST OF CHARACTERS.

Cinderella
Our New HATS Are In!

 PROGRAMME-Continued from Page 5.
$\qquad$
$\qquad$
$\qquad$Dandini, Valet to the Prince . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . Will Thorn

Alidoro, Tutor to the Prince . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . W. W. Irvine
Fabio, Assistant Tutor . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . H. K. McCormick
$\left.\begin{array}{l}\text { Director } \\ \text { Ramez }\end{array}\right\}$ Pages to the Prince . . . . . . . . . . . . . . . . . . . . . . . . . . . . . $\left\{\begin{array}{l}\text { W. H. Shortt } \\ \text { M. Bacon }\end{array}\right.$ Lama, Guard of the Castle . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . R. H. Giese
$\left.\begin{array}{l}\text { Clorinda } \\ \text { Thisbe }\end{array}\right\}$ Two Heartless Sisters ................. . . . . . $\left\{\begin{array}{l}\text { Mrs. B. Pigott } \\ \text { Miss P. Heune }\end{array}\right.$
Thisbe $\}$ Two Heartless Sisters ................. ..... $\left\{\begin{array}{l}\text { Miss. P. Hennessy }\end{array}\right.$
Fairy Queen, Cinderella's Godmother . . . . . . . . . . . . . . . . Miss Katic McLaughlin
First Fairy . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . Miss Annie Adams
Second Fairy . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . Miss Lydia Palmer
Third Fairy . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . Miss Lena O'Meara

PROGRAMME-Continued on Page 9.

 Jeweler and Optician.

# GENTLEMEN'S 



- GREA'T-

STOGK-TAKING SALE
-OF -

## Books,

Stationery in Fancy Goods
$10 \%$ to $50 \%$ Discoumt from Regular Prices, at

## ANDTRSON'S

183 Dundas St.

Japanese aim to have all their debts paid on New Year's Day.

Mr, J. (from head of stairs)-Mary, did the tailor deliver my new trousers to-day?

Mary-Yes, sif.
Mr. J. - Well, I wish you would ask Mrs, J. where she put them, as I cannot find them. Mary-Mrs. J. has just gone out bicycling, sir.

A DOUBTFUL COMPLIMENT.
Mrs. Asher - How do you like our table?
New Boarder-I was just thinking how little there was left to be desired.

[^0]
## o00D ADVICR.

(Firom I.lfe.)
He-Do you think blondes have more admirers than bronneteen?

She-I don't know, Why not ank nome of the giris who have had experience in both eapmeities?


OPERA CIGAR STORE OPEN AFTER SHOW IS OVER

IOE NOLAN,
(Louls Rist's Old stand.) No. 4 Masonic Tomple.

## Fhe Leading Groasry !

me ohoiogat Cannin Fruits, Vegetables, Fish,日RANOO OP

Pottren Meats, Saucre,
Olives, Pickies, Etc. Ahanora at
$169 \begin{gathered}\text { Dundas } \\ \text { grreat }\end{gathered}$
strept $\qquad$
Fitzgerald, Scandrett Co.

Fairies, Ladies of the Court, Hunters, Attendants, \&c., Bx Txim roxxowina.

MISS I. O'MARA.

- L. PALMER.
" I. McI.AUGHLIN.
. TAURA STEVENS.
- B. ORUIOKSHANK.
- M. ORUIOKSHANK.

MISA. L. BTANIEY'.
" A. ADAMS.

- 1. ADAMS.
* l. WII.MON.
" M. WID, MON.
" LIIV STEVENS.
W. H. SHORTTI.
J. O. USHER.
J. E. WYI.IE.

Fi. (\%, ROSSIE.
R. H. (illisE.
W. (\%. THAHER.
M. BACON. WM. MHIIIGAN. OHAS, POVES: H. A. ATRONG. ED. PLiTERS.
N. A. TULI.
C. H. A. WEBBE:

Incidental. to 3 RD Act-Fancy Drill by the Iadies of the Company, under the command of Miss Ida Adams.

100 Fictures，Nicely Framed GITIコIT A พ \＆I

All cash purchasers buying One nollar＇s worth or more of WAL！PAPER， WINDOW SHADES，CORNICE POLES，PICTURE FRAMES，ARTISTS＇MAT． ERIAL，Etc．，will stand a chance of securing a Picture and Frame FREE with their purchase．

D．W．EIETM， 190 Dundas Street．

## ＊（arry Ienox，

## Herchant Cailar

CCR．RICHMOND AND CARLING STS． －IS Showing the－
Newest Goorls ror Suits Overcoats．．．．

Made up A1 at Moderate Prices．

GO AND SEE THEM．


SHE HAD REVENGE．
As soon as closed the final scene Of each act he withdrew－ In brief，went out the act between To see a man he knew．
No tears adown her fair cheeks ran； She donned her sweetest smile， And flirted with another man Who sat across the aisle．
－New York Press．

Flossie－Mamma，tan I have a new dollie？
Mamma－No！Your doll is just as good as new．
Flossie－Well I＇se dest as dood as new，but Dod dave＇oo another little dirl．

TOMMY＇S BREAK．
（From Puck．）
I got fired from Sunday－school Week before last．I don＇t care！
Never liked it，anyhow－ Wasn＇t any fun down there．

Teacher askc」 who Samson was－ S＇pose made a bad mistake－
But I told her what I thought： Samson was a bloomin＇fake．

# ＠arpets！ 

When you visit the great Western Fair，don t fail to call on ts and see one of the finest stocks of

CHRPETS


HOUSE FURNISHINGS
－IN THE DOMINION－
 Every $\operatorname{satatem}$ a aem．

WE are exclusive agents for two of the largest Carpet Manufacturers in the world，and our patterns can be seen nowhere else．We are leaders in．．．．．．．．．．．．．．．
CARPETS，
RUGS，
KENT SQUARES， LINOLEENS， OIL CLOT̈HS． CURTAINS， CHENILLE CURTAINS， CHENILLE COVERS（stzes） ART SILKS， CURTAIN LOOPS，ETC．

And all kinds of Furnishing Goods．See our display in the main building and then call at our store．

## A．Screaton \＆Co．，

134 DUNDAS STREET
and 135 CARLING STREET，
工ONTDON．．ONT

\section*{Shoe Fly! <br> We cannot shoe a fly, but we can shoe any man, woman or child to their entire satisfaction. <br> In fine shoes, we do the trade. Our styles and prices must be right. POGOGK BROS. <br> 'Phone 309. <br> 140 DUNDAB 8TRF?T. <br>  <br> | 226 | Dundas $8 t$. | 752 Waterloo. | 410 Hamilton Road |  |  |
| :--- | :--- | :--- | :--- | :--- | :--- |
| 380 | $"$ | $"$ | 572 Pall Mall. | 251 Wellington. |  |
| 310 | $"$ | $"$ | 389 | Rlohmond. | 338 Rldout. |
| 632 | $"$ | $"$ | 485 |  |  | <br>  <br> 73 \& 75 DUNDAS STREET. <br> BRANOH OFFICES: <br> J. K. SPRY, Manager. <br> PROGRAMME-Continued from Page 9.}

## SYNOPSIS.

ACT I.-Scene i-Forest of Palermo. Grand Fairy Transformation Scene. Scene 2- Interior of the Baron's Castle.
AC'I' II.-Scene 1-Gardens surrounding the Baron's Castle. Scene 2-Kitchen in the Castle. Grand Transformation Scene. Cinderella going to the Prince's Ball.
ACT III.-Scene 1 -Ballroom in the Prince's Palace. Scene 2-Kitchen in the , Baron's Castle. Scene 3-Same as Scene 1.

During the evening, incidental to the stage performance, the ORCHESTRA of the Grand Opera House, under the direction of FRED. L. EVANS, will perform the following selections:
$\qquad$
Overtere-Raymond............... Thomas

Selection-" Robin Hood"... Ganne Wiegand
Waltz-Nisida. ........................
Overture-Ne Cheval de Bronz Strauss
Overture-Ne Cheval de Bronze.............. ... ................................................. Auber
March-Americain Cadet
. Hall The above Programme subject to transposition.

ATr N. B.-The Orchestra at the Grand Opera House may be secured for engagements outside the theatre, by applying at or addressing the Box Office.

The Furniture used on stage is supplled by inHN FERGUSON \& SON, Furniture Manufacturers.


The sporting department of the FREE PRESS is up to date.

## Greatest <br> A ttraction

——OF THE SEASON,

## EASTER FLOWERS

## NEXT ATTRACTION

$\qquad$
Friday, May 24th, sPECIAL ENGAGEMENT OF
The Natural Irish Comedian, Vocalist and Dancer,


IN A SCENIC PRODUCTION OF
HIS NEW ANI) LATEST IRISH COMEDY-DRAMA,

## GARRY OWEN

HEAR
HONV FARRELIAS SONGS:
THE GARRY OWEN QUARTETTE ! THE GRAND CHURCH CHIOIR!

SEE THE GRAND CHAPEL SCENE: THE GREAT PRISON SCENE! THE THRILLING ESCAPE!

THE LEFP FOR LIFE.
Prices, 25 c . 50 c . and 7 jc . Plan now open.

 MEXICAN FRUIT CHEWINTG GUM.

## | end Us Your Ear!



## While We Tell You Something.

$\mp \nabla{ }^{\circ} \mathrm{E}$ have the handsomest line of Art Brass Bedsteads ever imported into Canada. We cannot describe their elegance: you must see them to understand. All exquisitely mounted in choicest Porcelain and Mother of. Pearl.

A visit will repay you, even if you are not buying. We sell other goods, too, but of course you know all about that.

## CARROLL CO.,

256 SUNDAS STRET, ...
LONDON, ONT.

## Modern

Featherbone Corsets must not be confounded with those which were made five or six years ago. The Featherbone Corset of to-day is as far removed from the old style, as black is from white.
BUY A PAIR AND YOU WILL BE PLEASED.

TF you are going to be married you will likely require a
... Cook Stove.
We can shew you the largest variety at the lowest possible prices.

RICHMOND STREET. 'PHONE 452

## Line, McDonald é

 .... MANUFACTURERS .. .
## The Report ${ }^{\prime}=5$. - AND -El-Cielo, 10c.

UNEQUALLED


We never knew a man who could not bear another's misfortunes perfectly like a Christian.

Reporter-I suppose the living skeleton married the mammoth woman for advertising purposes?

Museum manager-Not at all, sir. The doctor told him he had to get flesh, and that seemed to be the only way he could get $\mathrm{it} .-$

Patrons of thls Theatre wlll confer a favor by reporting any discourtesy on the part of employses, to A. E. ROOTE, Managor.

Parties finding lost articles in any portion of the theatre will please leave them at the Ticket Office.

Parties losing any articles in this Theatre will please inquire at the Box Office.

## Harry McKenna,

ов,
eboice GOBACSONST'S Goods.
Always Open after the Opera.
225 DUNDAS ST. RETAIL aND WHOLESALE
BOW-LEGGED
(From Judge)

- Miss Avvy New (of New York)-I do so wonder why that Mr. Beacon Hill always wears an ulster!

Miss Commonwealth (of Boston)-Hush, dear! Haven't you heard of his crescent-curved continuations?

## SHE OUGHT TO.

Tagleigh-That girl dresses out of sight, doesn't she?

Wagleigh-Of course she does. Where would you have her dress ?


## W. T. STRONG,

Dispensing


184 Dundas Street.

To fill the page out, hore's a rhyme: Read the FREE PRESS every time.

## JAMES PERKINS

FAMILY BUTCHER.

## Fresh and Salt Meats

LARD, FOWL, SAUSAQES and all kinds of SPICED BEEF.
Tolephone No. 476. 239 DUNDAS STREET.

## ONE ON WOMAN.

Oh, woman, lovely woman, were it not for thee, Man, indeed, would have a fit and die from apathy.
Thou art fair as the lily, and beauteous as the rose,
For, coming down to beauty, you're in it, "I'll tell you those."
Oh, woman, lovely woman, thy charms are ever great,
Thou dost keep the men all guessing sometimes at a lively rate.
How often hast thou caught them with thy smile so fair to see,
Oh, woman, lovely woman, come, wilt 'smile with me?"
Oh, woman, lovely woman, chief attractionnay,'save one,
And that one is our office, where the finest Printing's done.
Our printing is par excellence in quality, and the price,
When you see the work we do you'll say "It don't cut ice."
Oh, woman, lovely woman, thy influence with man
Has always held full sway e'er since the world began.
Exert it in a profitable way o'er fathers, lovers and brothers,
And tell them when they printing wantforget that "there are others."
Then woman, lovely woman, thou hast not lived in vain,
Pleasant dayto morrow, if indeed it does not rain
We'll sing your praises truly, your charms both rich and rare.
Some day you'll have a harp and wings, and go "up in the air."
PRINTERS. LITHOGRAPHERS. ENGRAVERS.


## London

 Printing e:d Lithographing
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$W^{\prime E}$ call the attention of our business men to the "Program" as an advertising medium. It reaches the class of people whose trade you want, and the way to get that trade is to make yourself known.

## BELTON \& ROOTE Bill Posting C Distributing

General Advertising Agents.
Control all the Bill Boards and Dead Walls through. out the City. Population of City, 40,000.

All orders for Bill Posting, Dletrlbuting, Card Tacking, and General Advertising for Western Ontario will recelve prompt attention.
OFFICE: BOX OFFICE, OPERA HOUSE.


## A•MODERN MIRACLE.

(From Life.)
"Speaking of miraculous escapes," said Smith, "young Brown was shot full in the chest the other day, and yet was unharmed."
"Mother's Bible in his pocket?" said Rob. inson.
"Pack of cards, more likely," remarked Jones.
"You are not up-to-date," said Smith. "The bullet struck him in the chrysanthemum!"

## W. T. Sftrong, <br> oispalsing Cheilss,

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