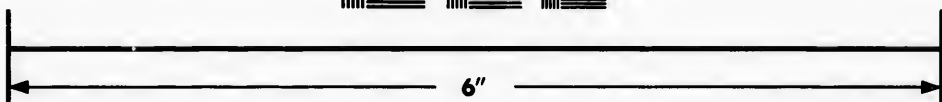
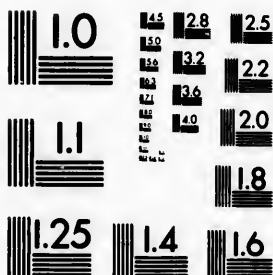
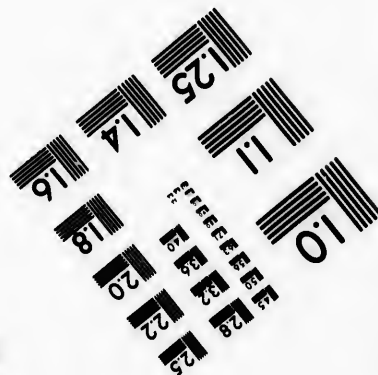


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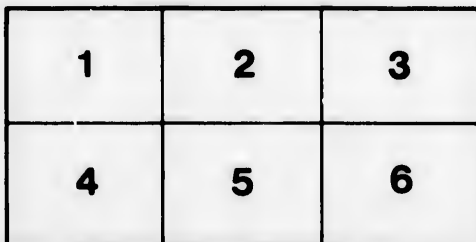
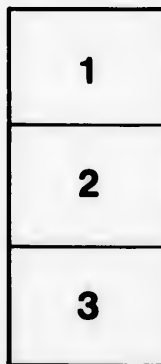
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**CLOSING
EXERCISES**

**JUNE
1897
1898**



Miss S. F. Smith

A. C. C. M.

Certificated Pupil of To-
ronto College of Music
in Affiliation with
Toronto University ♦ ♦

1899 Gold Medalist of
H. M. Field, of Leipzig,
Germany ♦ ♦ ♦ ♦ ♦

VICTORIA, B. C.

12
V
1
1897-1



Miss S. F. Smith's Studio

UNDER THE DISTINGUISHED PATRONAGE

OF

His Excellency the Governor-General
and Lady Aberdeen

Ex-Lieutenant-Governor Dewdney
and Mrs. Dewdney

Lieutenant-Governor McInnes
and Mrs. McInnes

Late Chief Justice Davie

Right Reverend Lord Bishop of Columbia

Sir H. P. Crease

Archdeacon Scriven

Canon Beanlands Canon Paddon

Rev. Dr. Campbell

Colonel Prior, M.P. Thos. Earle, M.P.

Col. Holmes Lt.-Col. F. B. Gregory

Hon. D. M. Eberts, Q.C., M.P.

Dr. G. L. Milne Sheriff McMillan

Ex-Mayor Teague Ex-Mayor Redfern

Mayor Hayward

**CLOSING
EXERCISES**

**JUNE
1897
1898**



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ronto College of Music
in Affiliation with
Toronto University ♦ ♦

1899 Gold Medalist of
H. M. Field, of Leipzig,
Germany ♦ ♦ ♦ ♦ ♦

VICTORIA, B. C.



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Hon. D. M. Eberts, Q.C., M.P.

Dr. G. L. Milne Sheriff McMillan

Ex-Mayor Teague Ex-Mayor Redfern

Mayor Hayward



...PUPIL OF...


PROF. TORRINGTON

Director of Toronto College of Music

H. M. FIELD, }
A. S. VOGT, } Leipzig Conservatory
W. O. FORSYTH, }

F. BOSCOVITZ, }
W. E. FAIRCLOUGH, } London, Eng.



— — —

"Music is God's best gift to man :
The only art of Heaven given to earth :
The only art of earth we take to Heaven."
— — —



PIANO RECITAL

February 12th, 1897

AT WHICH THE FOLLOWING PUPILS TOOK PART :

SENIOR I & II

Miss Dewdney	Miss E. Allison
Miss J. H. Spencer	Miss C. Spencer
Miss L. Ross	Miss E. McKeown
Miss M. McNiffe	Miss M. Brash
Miss G. Grant	Miss F. Phair
Miss W. Johnson	Miss M. Chambers
Miss Begg	Mr. E. P ndray



SILVER MEDAL AWARDED TO
MISS W. M. JOHNSON
AGED 9 YEARS
FOR THEORY AND PIANO
1895

PIANO RECITAL

February 19th, 1897

PUPILS UNDER TEN

Master A. Chudley

Master A. Teague

Master O. Dorman

Master H. Phair

Miss C. Going, Miss F. Spencer

Miss B. Harrison, Miss B. Hall

Miss M. Walker, Miss P. Eberts

Miss V. Phair, Miss C. Zeigler

x x

"Art has no fatherland, and all that is beautiful ought to be prized by us, no matter what clime or region has produced it."—Weber.

x x

x x

PIANO RECITAL

JUNIOR II

February 26th, 1897

AT WHICH THE FOLLOWING PUPILS TOOK PART:

- | | | |
|------------------|------------------|------------------|
| Miss M. Spencer | Miss E. Allison | Miss E. Harrison |
| Miss L. Bucknam | Miss M. Phair | |
| Miss C. Voss | Miss L. McDonald | Miss K. Powell |
| Master L. Humber | | |

x x

x x

MISS S. W. SMITH, A.T.C.M.
BY
THEORY, HISTORY AND PIANO
FOR
MISS MARION HORNSBY
GOLD MEDAL AWARDED TO HER
SENIOR I
1896

x x

x x

PIANO RECITAL

SENIOR II

March 5th, 1897

AT WHICH THE FOLLOWING PUPILS TOOK PART:

Miss E. Allison

Miss C. Spencer

Miss M. Chambers

Miss M. George

Miss W. Cullin

Miss G. Dunlevy

Master F. Humber

x x

()

x x

SPECIAL FOR PIANO AND THEORY
AGED 10 YEARS
MISS W. M. JOHNSON
SILVER CUP AWARDED TO
1897

x x

MUSICAL

April 23rd, 1897

MISS L. ROSS

Melody	-	-	-	-	-	-	-	-	<i>Rubenstein</i>
Minuet	-	-	-	-	-	-	-	-	<i>Broccherini</i>
Harmonious Blacksmith	-	-	-	-	-	-	-	-	<i>Handel</i>
Come Back to Erin	-	-	-	-	-	-	-	-	<i>Khur</i>
Invitation Valse	-	-	-	-	-	-	-	-	<i>Weber</i>
Tarantella	-	-	-	-	-	-	-	-	<i>Heller</i>
Serenata	-	-	-	-	-	-	-	-	<i>Moszkowski</i>
Minuet	-	-	-	-	-	-	-	-	<i>Mozart</i>
Valse Brilliante	-	-	-	-	-	-	-	-	<i>Moszkowski</i>
Air de Ballet	-	-	-	-	-	-	-	-	<i>Chaminade</i>

✓

X X

Presented to the Studio by Lieut.-Governor Dewdney

PIANO, THEORY AND HISTORY

FOR

MISS J. SPENCER

GOLD MEDAL AWARDED TO

SENIOR I

1897

X X

MUSICAL

April 30th, 1897

MISS W. JOHNSON

AGED 10 YEARS

Heller—

- No. 1 - - - - Op. 47
- No. 3 - - - - "
- No. 4 - - - - "
- No. 10 - - - - "



Kuhlau—

- No. 1:
- Rondo - - Op. 55
- No. 2:
- Cantabile - - "
- Allegro - - "
- No. 3:
- Rondo - - "



- Manzanillo - - - - - *Kobyn*
- Spring Song - - - - - *Mendelssohn*

Chopin

- No. 1 - - - - Op. 64
- No. 1 - - - - Op. 69

X X

PIANO AND THEORY
FOR
MISS FLORENCE PHAIR
MISS ROSE BRASH
CERTIFICATES AWARDED TO
SENIOR II
1897

X X

MUSICAL

May 7th, 1897

MISS R. BRASH

I. Etude	- - - - -	<i>Heller</i>
II. "	- - - - -	"
Valse,	- - - - -	<i>Chopin</i>
	No. 13 - - - Op. 79	
	No. 14 - - - "	
	No. 10 - - - Op. 69	
No. 45, Presto	- - - - -	<i>Mendelssohn</i>
No. 34, "	- - - - -	"
Cabaletto—Presto	- - - - -	<i>L. Lack</i>
Dedication	- - - - -	<i>Koff</i>
Romance	- - - - -	<i>Wrangell</i>
Sonatina Op. 20, No. 3	- - - - -	<i>Kuhlau</i>
Schumerlied	- - - - -	<i>F. Schubert</i>
Erkkoing	- - - - -	"



MR. E. PENDRAY . . . Piano and Theory
 MISS M. MCNIFFER . . . Piano and Theory

PRIZES



MUSICAL

May 14th, 1897

MISS E MCKEOWN

Sonatina Op. 55. No. 1	. . . . .	<i>Kuhlau</i>
Flower Song	. . . . .	<i>Lang</i>
Souvenir	. . . . .	<i>W. Popp</i>
Manzanillo	. . . . .	<i>Robyn</i>
Consolation	. . . . .	<i>Mendelssohn</i>
Valse	. . . . .	<i>Chopin</i>
March	. . . . .	<i>Tannhauser</i>
Les Sylphes	. . . . .	<i>Rachmann</i>
Valse	. . . . .	<i>B. Goddard</i>
Minuet	. . . . .	<i>Puderewski</i>

x x

THORBY—First Prize - - - Miss G. GRANT
THORBY—Second Prize - - - Miss ELFRIDA ALLISON

SENIOR I AND SENIOR II

1897

x x

MUSICAL

May 28th, 1897

MISS FLORENCE PHAIR

Flower Song	- - - - -	Lang
Le Premier Baiser	- - - - -	Lamotte
Pilgrims Chorus	- - - - -	Wagner
Melody	- - - - -	Rubenstein
Serenade	- - - - -	Schubert
Gavotte Stephanie	- - - - -	Alphons Czibulka
Minuet	- - - - -	Mozart
Valse	- - - - -	Goddard
and Rhapsodie	- - - - -	Liszt
Step Dance	- - - - -	D. Sopwith
Pizzicati	- - - - -	Leo Delibes

Chopin	Miss Maud Chambers	Valse, No. 14
Schubert	Miss Marie George	Serenade
Mendelssohn	Miss Charlotte Spencer	Retrospection
Kuhlau	Miss Bernice Harrison	Sonatina
Mendelssohn	Miss Margory Walker	Spring Song—(Simplified)
Kuhlau	Miss Phillips Eberts	Sonatina
Miss Beth Hall		Reve D'Amour
Ma ter Albert Chadley		My Heart's Delight
Miss Chase Going	Miss Flossie Spencer,	Theory

June 14th, 1897



JUNE, 1897

VALEDICTORY

Distribution of Medals, Prizes and Diplomas by
Lieutenant-Governor Dewdney and
Bishop Perrin

CLOSING EXERCISES



June 15th, 1897

Duet—Ray	Miss Margaret McNeill, Miss Josephine Spencer	Mendelssohn
Traumerel	Miss Eirida Allison	Schumann
Reverens Vite	Miss Genevieve Grant	L. Gerch
Spring Song	Miss Winnie Johnson	Mendelssohn
Les Syphes—Minuet	Miss Edna McKeown	Padrzweski
Schmerlied	Miss Rose Brash	Schubert
Erkoring	Miss Rose Brash	Schubert
Valse	Miss Florence Phair	Goddard
Pizzicati	Miss Florence Phair	La'o Dyller
Melody	Miss Bege	Kuhnerstein
Idyll	Miss Bege	Braungardt
Cabaretta	Miss Maggie McNeill	Lack
Narcissus	Miss Maggie McNeill	Nyrtin
Air de Ballet	Miss Lizzie Ross	Chantunade
Valse Brillante	Miss Lizzie Ross	Moskowski
Norwegian	Miss Josie Spencer	Grieg
Papillon	Miss Josie Spencer	Grieg
Duet	Miss Marston Hornsby, Miss J. Spencer	hopm

GOD SAVE THE QUEEN

December 18th, 1897

SOUVENIR PRESENTED BY THE PUPILS

MISS FLORENCE PHAIR

SILVER CUP

ESPECIALLY

AWARDED TO E. L. HALL

FOR

THEORY



Prizes Presented by the Bishop of Columbia, Assisted
by Archdeacon Scriven

THEORY
 FOR
 AGED 8 YEARS
 AWARDED TO CHASE GOING
 SILVER CUP



THEORY AND PIANO
 FOR
 AGED 9 YEARS
 AWARDED TO MURIEL HALL
 SILVER CUP
 1898

RECITAL

May 20th, 1898

MURIEL HALL, AGED 9 YEARS

Duet—Beauties of Paradise	-	-	-	-	<i>L. Streabog</i>
Minuet	-	-	-	-	<i>Paderewski</i>
Waltz, Op. 69, No. 1	-	-	-	-	<i>Chopin</i>
Waltz, Op. 64, No. 1	-	-	-	-	<i>Chopin</i>
Consolation	-	-	-	-	<i>Mendelssohn</i>
The Fleeting Cloud	-	-	-	-	"
Edelweiss	-	-	-	-	<i>G. Lange</i>
Nocturne, Op. 37, No. 1	-	-	-	-	<i>Chopin</i>
Spinning Wheel	-	-	-	-	<i>Schmoll</i>
Evening Song	-	-	-	-	<i>Schumann</i>
Sonatina	-	-	-	-	<i>Kuhlau</i>
Number II	-	-	-	-	
Cantabile	-	-	-	-	
Allegro	-	-	-	-	
Sonatine, No III	-	-	-	-	<i>Kuhlau</i>



1ST PREMIUM PIANO

MISS ROSIE BRASH

SENIOR II

1898



RECITAL

June 3rd, 1898

PUPILS FROM 5 TO 13 YEARS OF AGE

C. O'Brien, C. Going, M. Hall

L. Eberts, P. Eberts, W. Johnson

M. Heyland, M. Kains, L. Garvin

I. Madigan, B. Hall

F. Humber, M. Buckett.





L. Ross
 E. McKown
 R. Hrush
 G. Grant
 M. Chambers
 G. Campbell
 M. George
 L. Norris
 D. Thompson
 H. Pendry

SENIOR I AND II

June 15th, 1898

RECITAL



RECITAL

June 24th, 1898

MISS EDNA MCKOWN

Duet—Ray Blas, Op. 95	-	-	-	-	-	Mendelssohn
Bridal Procession	-	-	-	-	-	Greig
Pizzicati	-	-	-	-	-	Leo Delibes
Bubbling Spring	-	-	-	-	-	Reeve King
Tarantella	-	-	-	-	-	Heller
and Waltz	-	-	-	-	-	Goddard
Narcissus	-	-	-	-	-	Nevin
Spinning Wheel	-	-	-	-	-	Schmoll
Valse Lente	-	-	-	-	-	Schutt

GOD SAVE THE QUEEN



CERTIFICATE
MISS MAUDE CHAMBERS

MISS EDNA MCKEOWN

AWARDED TO
GOLD MEDAL
SENIOR II

1898



JUNE, 1898

VALEDICTORY

Distribution of Medals, Prizes and Diplomas
by Bishop Perrin



✻ ✻ ✻

PIANO, THEORY AND HISTORY
 FOR
 BY MISS S. F. SMITH, A.T.C.M.
 MISS L. ROSS
 AWARDED TO
 GOLD MEDAL
 SENIOR II
 1897

✻ ✻ ✻

NAMES OF PUPILS ATTENDING THE STUDIO
 FROM 1895 TO 1898:

Misses R. Dewdney
 B. Allison
 F. Allison
 M. Prior
 E. Davie
 — Begg
 M. Gaudin
 N. Heyland
 P. Eberts
 M. Walker
 M. Hall
 D. Day
 B. Gaudin
 B. Harrison
 W. Keating
 L. Keating
 R. Brash
 T. Norris
 G. Dunlevy
 E. Watkins
 — Calquhoun
 L. Bucknam
 B. Hall

Misses J. Spencer
 G. Grant
 M. Chambers
 M. Hornsby
 L. Ross
 M. McNiffe
 W. Johnson
 M. Campbell
 L. Eberts
 C. Going
 O. Day
 M. Kains
 O. Heisterman
 V. Harrison
 V. Keating
 E. McKeown
 F. Phair
 N. Denny
 M. George
 E. Erskine
 B. Devlin
 F. Spencer
 C. O'Brien

Misses I. Madigan	T. Humber
W. Gabriel	W. Humber
C. Spencer	W. Cullin
C. Morrison	G. Meyers
M. Thompson	M. Hunting
M. Phair	— Birkenhead
D. Couves	A. Couves
G. Erquhart	C. Leigler
L. McDonald	A. Dow
Masters A. Chudley	G. Morrison
H. Pendray	— Jones
L. Humber	— Davies
Misses I. Garvin	W. Bucket
A. Jackson	M. Spencer
L. Morrison	G. Meyers
D. Thompson	A. Maussell
K. Powell	V. Phair
E. Clark	B. Couves
G. Collard	C. Ross
L. Fowler	L. Tuttle
Masters — Williams	H. Phair
— Phair	E. Pendray
F. Humber	And Others

CONTINUED



"Above all, music ought to be—like poetry, and like all that is true, genuine, and grand—simple and unaffected; it ought to be the exact, true, and natural expression of feeling."
— *Gluck*



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—
C O N I S T S T E A M P R E S S E S
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v



