

Technical and Bibliographic Notes/Notes techniques et bibliographiques

The Institute has attempted to obtain the best original copy available for filming. Features of this copy which may be bibliographically unique, which may alter any of the images in the reproduction, or which may significantly change the usual method of filming, are checked below.

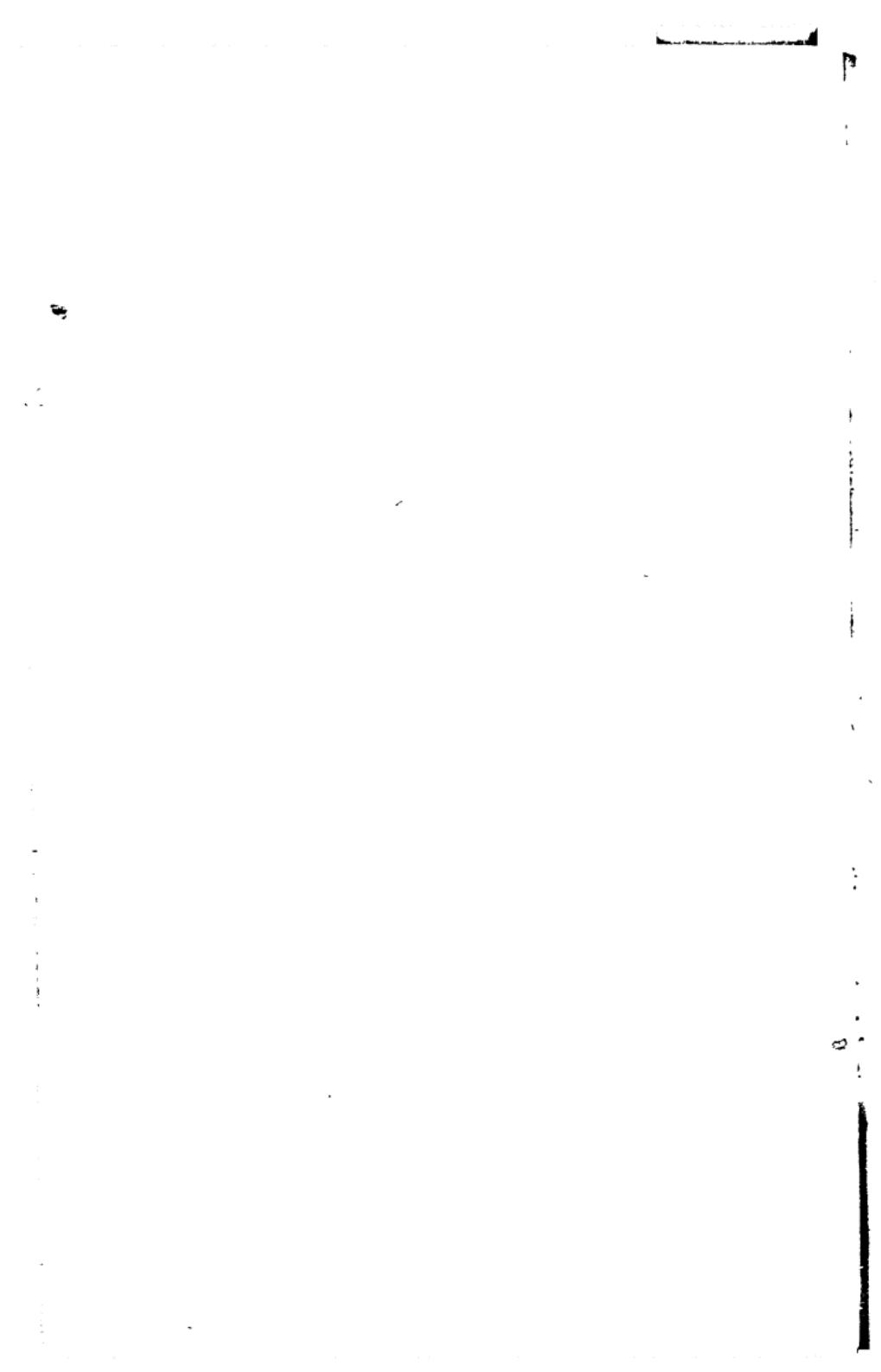
L'Institut a microfilmé le meilleur exemplaire qu'il lui a été possible de se procurer. Les détails de cet exemplaire qui sont peut-être uniques du point de vue bibliographique, qui peuvent modifier une image reproduite, ou qui peuvent exiger une modification dans la méthode normale de filmage sont indiqués ci-dessous.

- Coloured covers/
Couverture de couleur
- Covers damaged/
Couverture endommagée
- Covers restored and/or laminated/
Couverture restaurée et/ou pelliculée
- Cover title missing/
Le titre de couverture manque
- Coloured maps/
Cartes géographiques en couleur
- Coloured ink (i.e. other than blue or black)/
Encre de couleur (i.e. autre que bleue ou noire)
- Coloured plates and/or illustrations/
Planches et/ou illustrations en couleur
- Bound with other material/
Relié avec d'autres documents
- Tight binding may cause shadows or distortion
along interior margin/
La reliure serrée peut causer de l'ombre ou de la
distortion le long de la marge intérieure
- Blank leaves added during restoration may
appear within the text. Whenever possible, these
have been omitted from filming/
Il se peut que certaines pages blanches ajoutées
lors d'une restauration apparaissent dans le texte.
mais, lorsque cela était possible, ces pages n'ont
pas été filmées
- Additional comments./
Commentaires supplémentaires

- Coloured pages/
Pages de couleur
- Pages damaged/
Pages endommagées
- Pages restored and/or laminated/
Pages restaurées et/ou pelliculées
- Pages discoloured, stained or foxed/
Pages décolorées, tachetées ou piquées
- Pages detached/
Pages détachées
- Showthrough/
Transparence
- Quality of print varies/
Qualité inégale de l'impression
- Includes supplementary material/
Comprend du matériel supplémentaire
- Only edition available/
Seule édition disponible
- Pages wholly or partially obscured by errata
slips, tissues, etc., have been refilmed to
ensure the best possible image/
Les pages totalement ou partiellement
obscures par un feuillett d'errata, une pelure,
etc., ont été filmées à nouveau de façon à
obtenir la meilleure image possible

This item is filmed at the reduction ratio checked below/
Ce document est filmé au taux de réduction indiqué ci-dessous.

10X	14X	16X	18X	20X	22X	24X	26X	28X	30X	32X
		✓								
12X	14X	16X	18X	20X	22X	24X	26X	28X	30X	32X





بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ

الْحُكْمُ لِلَّهِ رَبِّ الْعَالَمِينَ

وَالرَّحْمَةُ مَنْ يَشَاءُ

وَاللَّهُ يَعْلَمُ



Saint Rabin a ballad

This St. Rabin was a most
Modern sort of saint, indeed ;
All the virtue he could boast
Was not found in any creed.

His philosophy involved
No more theory than the wind ;
With his own smile he absolved
Every sin he ever sinned.

Weird and woodland creatures came,
Of outlandish tongue and dress,
And allured him to proclaim
The nirvana of idless.



Little wonder then, poor soul,
That his teaching should be queer,
And his calendar unroll
With new feast-days every year.

With a streak of things that bray,
Yet too modern to insist,
You had your will, he had his way, —
Sybarite and pessimist.

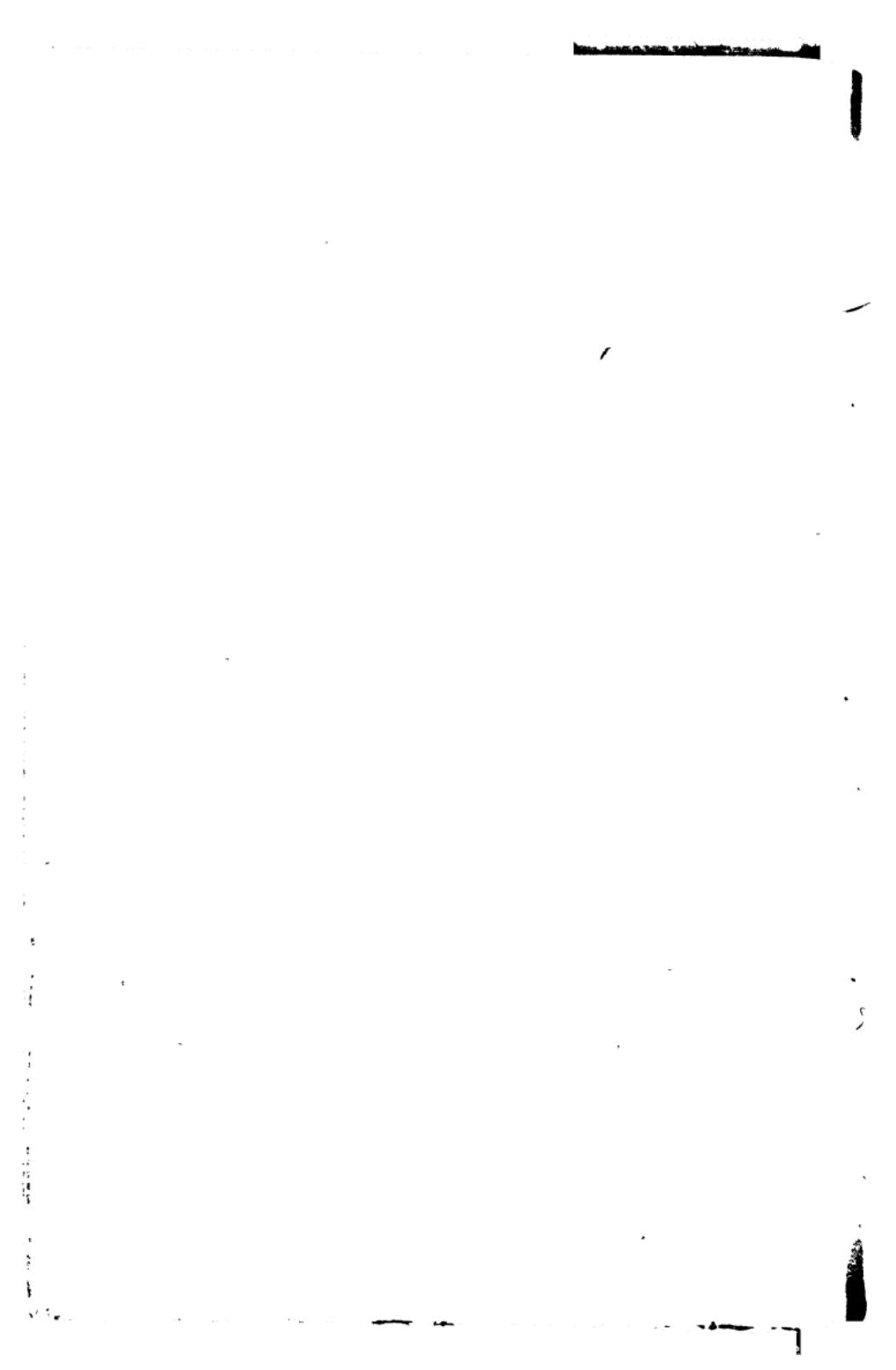
Kabib he was long and lean,
And his hair was like a thatch,
And his eyes of yellow-green
Never saw nor missed too much.

Body of a battered Greek,
Gothic epicure of soul,
Living only by the week,
Half content with half a dole.

442nd Division

Grant 4.2

1000 1000 1000



Never angry when he swore,
Always loving when he kissed ;
Save ambition, with no more
Passion than a Buddhist priest.

He was something like a gnome,
Or a sphinx let out of school,
He could always be at home
Just beyond the reach of rule.

He loved men because to him
They were generous and kind,—
Women, just because his whim
Always was that way inclined.

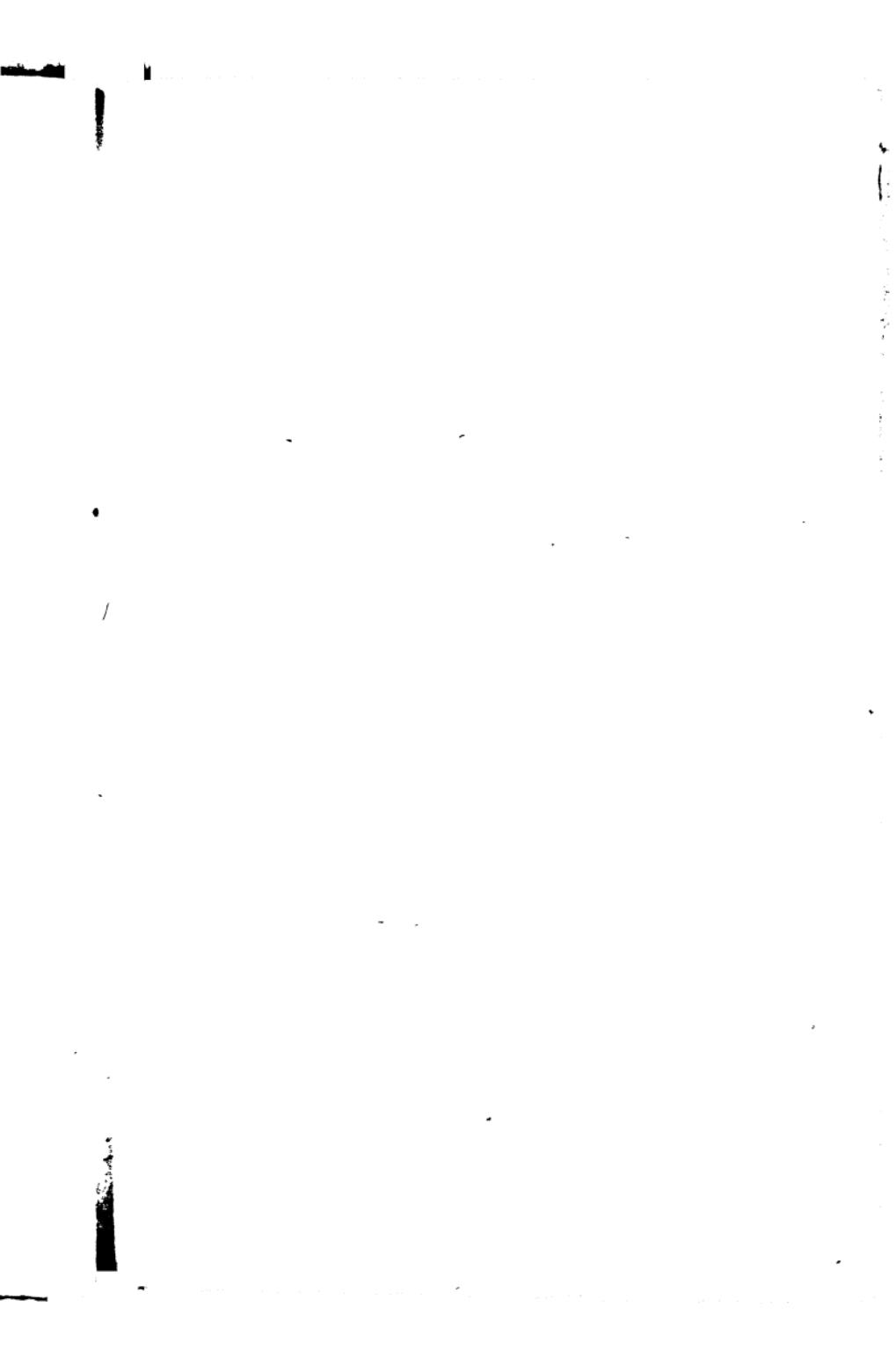
Men he could not understand,
Nor the world, that painted dream ;
But to touch a woman's hand,
Made things better than they seem.

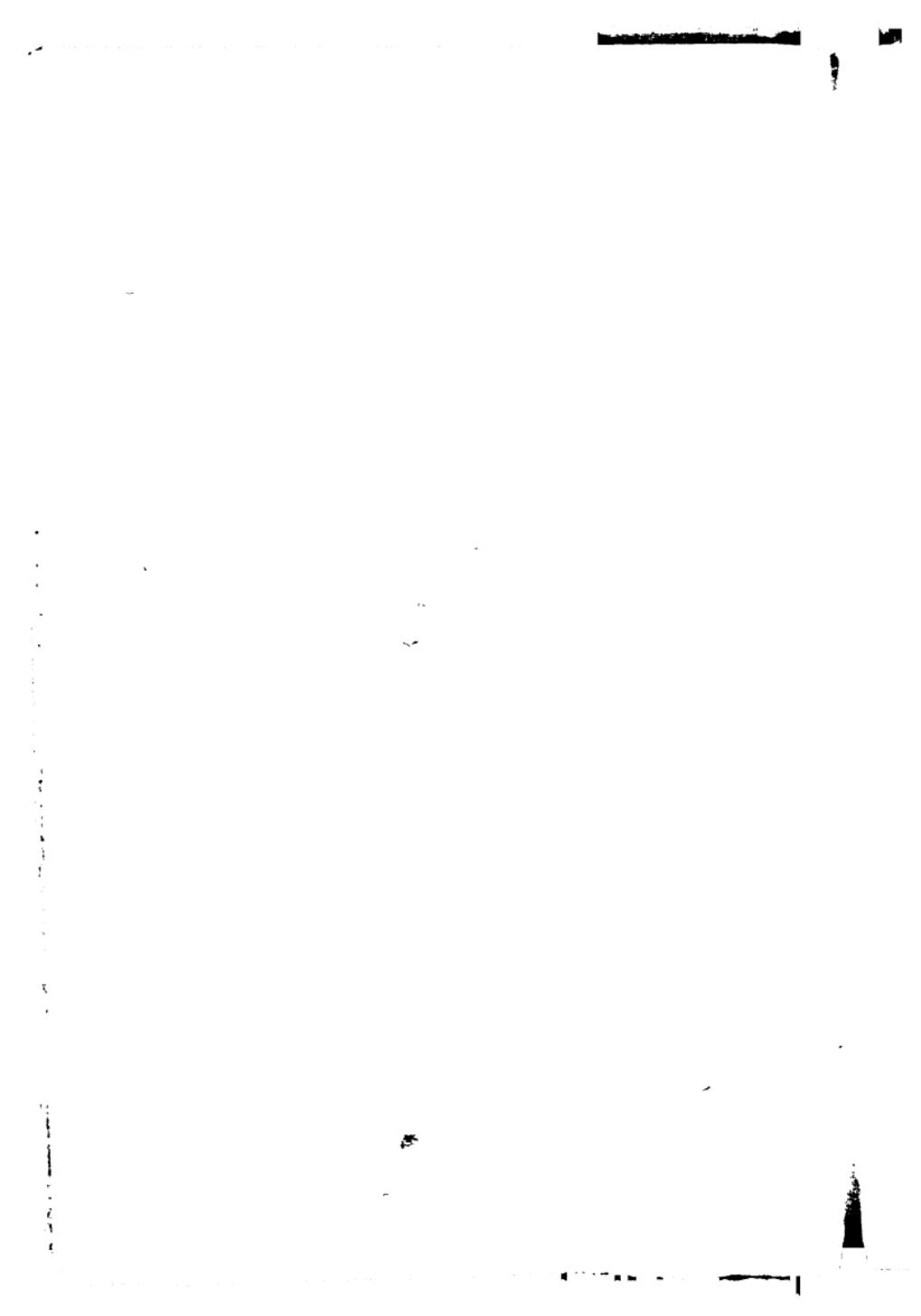
Mercury and Saturn stood,
Grave and subtle, at his birth.
Fate and failure's likelihood
Curdled him to gentle mirth.

When despair obscured the sun,
And another hope lay dead,
"Cynic is the name for one
Leading a dog's life," he said.

Man to him meant little more
Than a higher sort of bug,
Yet he beauty could adore
In a Pawnee or a Thug.

Though he could not wear the hat
Of the least philosopher,
He knew what the wind was at
When it made the grasses stir.





Though he never could love well,
And could never hate at all,
He knew something, as a shell
Knows the sea's eternal fall.

Knowledge came to his front door
Sometimes ; then away he crept
To his little attic floor
Where his mistress Wisdom slept.

There he let the starry night
Hold them in her easy span,
While professor Knowledge might
Go ring up another man.

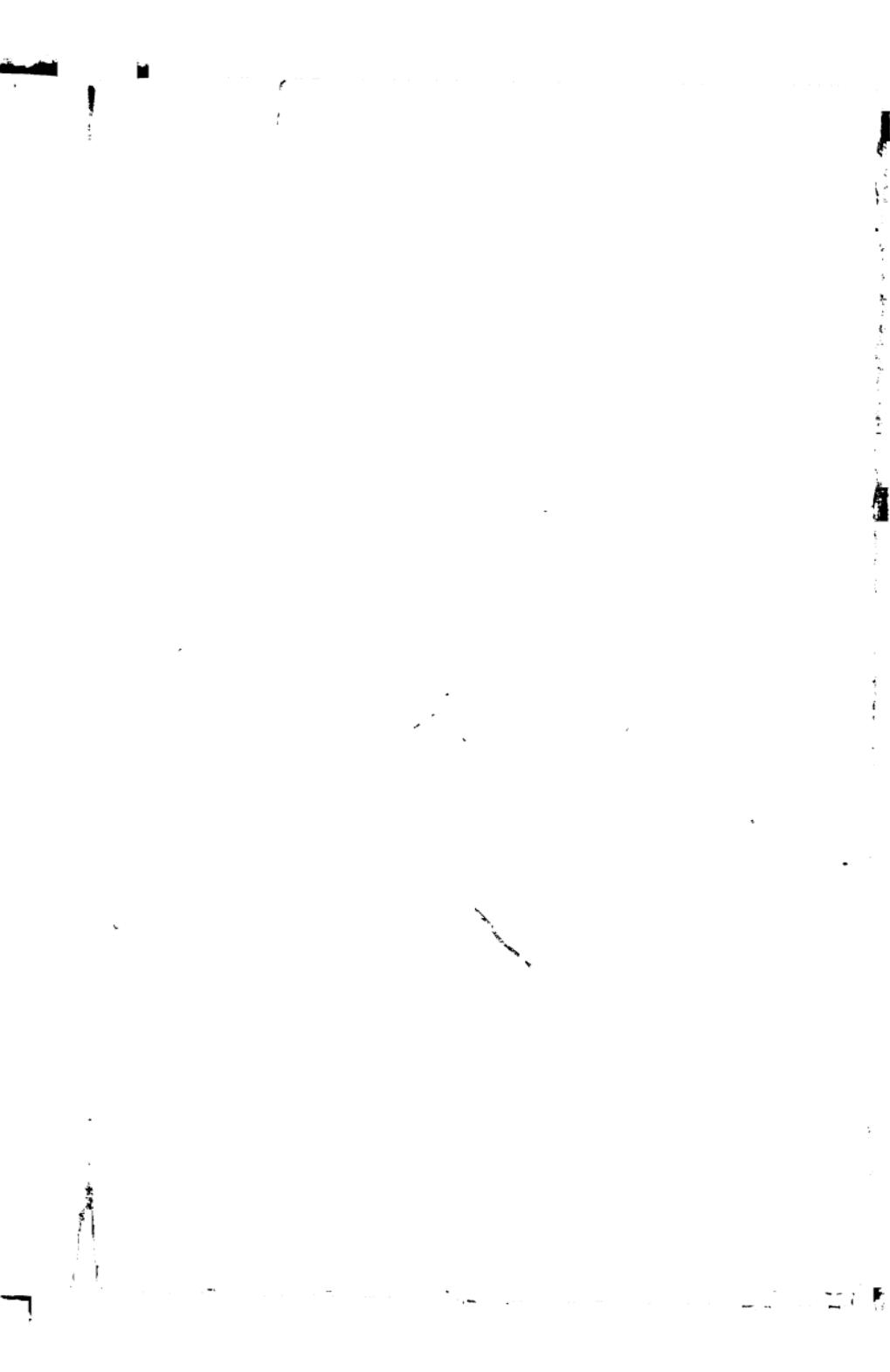
Babin's house was always clean,
Though the blinds were always down ;
Who might there at dusk convene,
Was the gossip of the town.

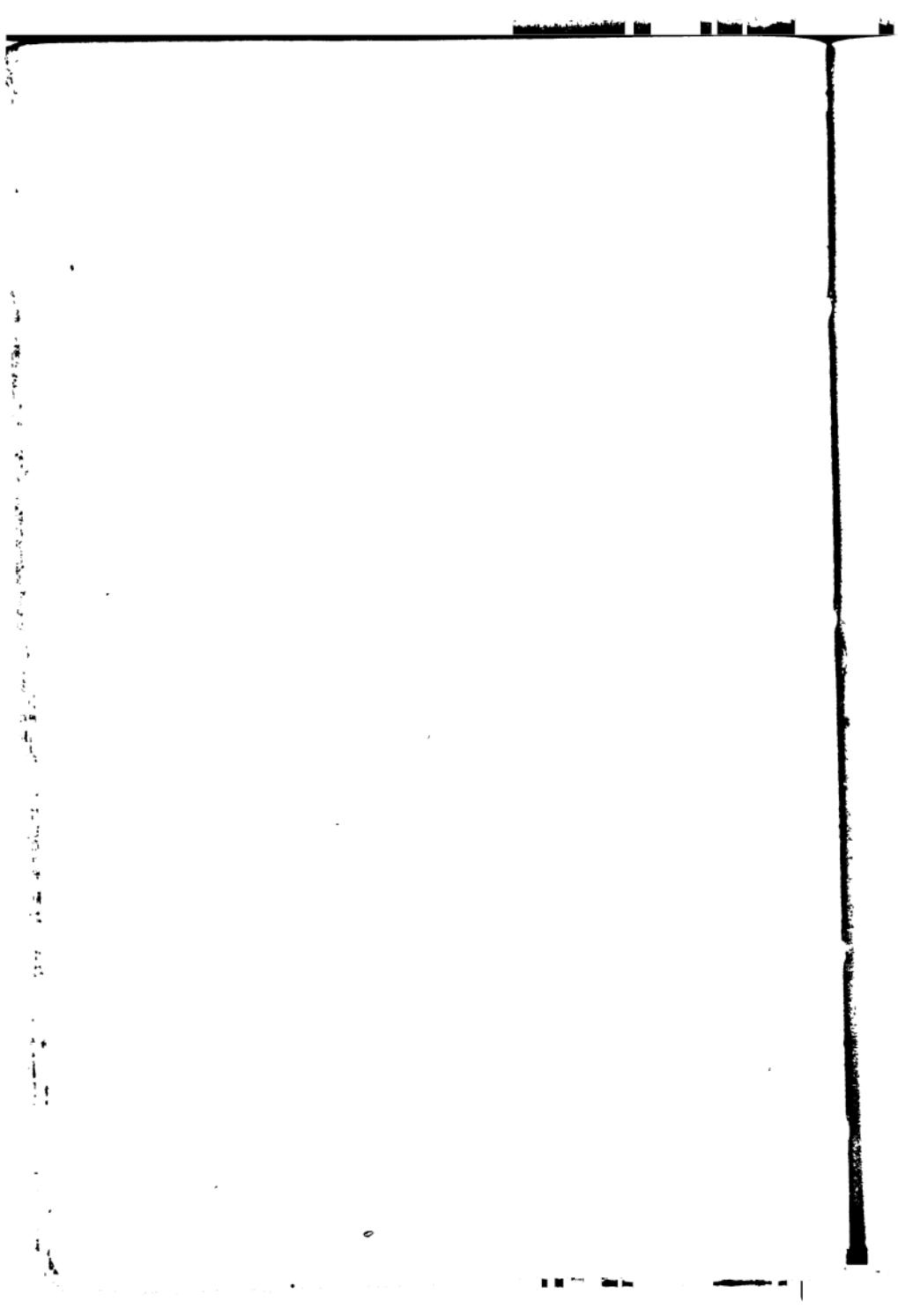
For at times he would let in,
At the side door or the back,
Some brown vagrant from the inn,
Or a youth who bore a pack.

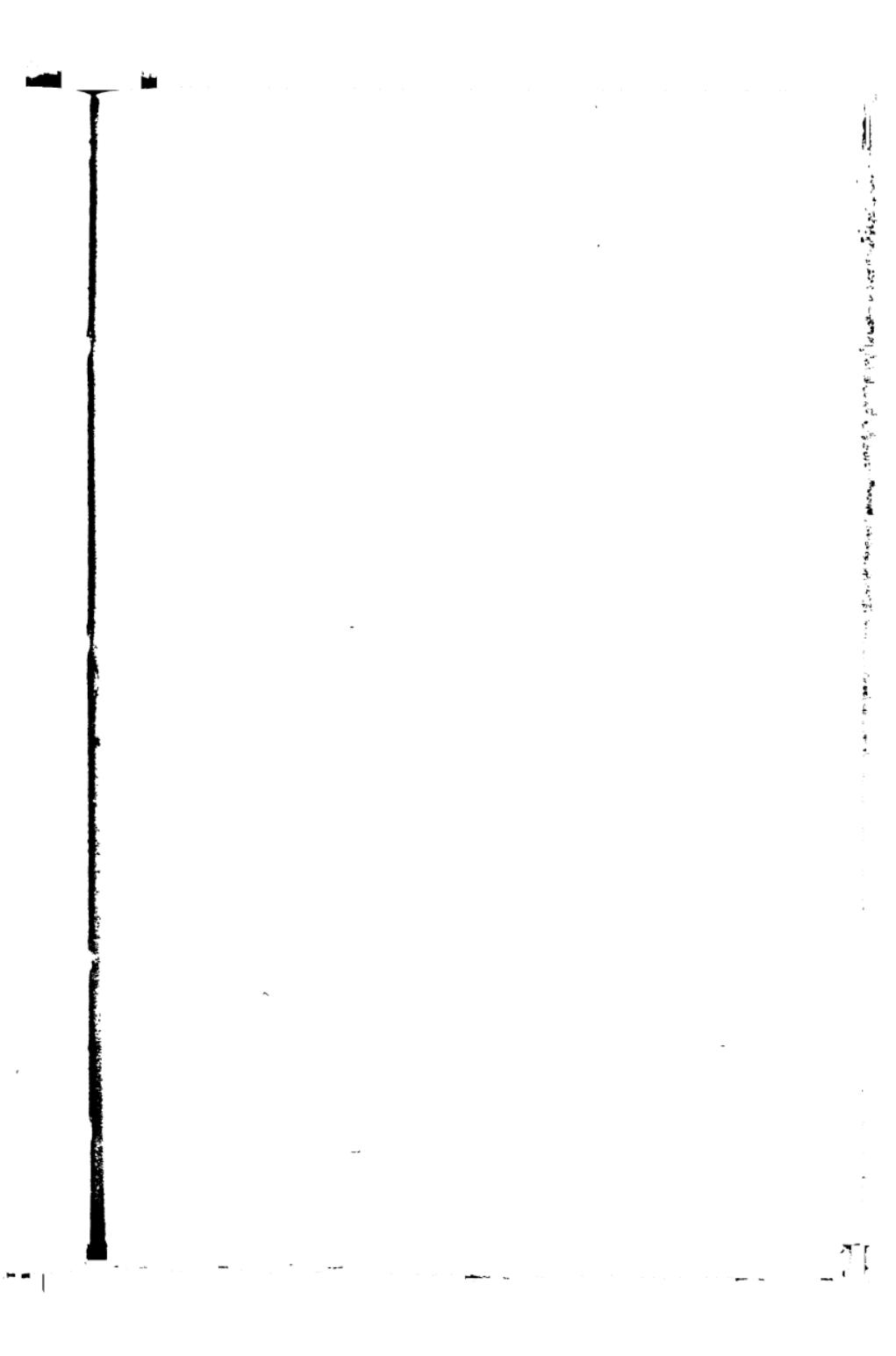
Richard of the demijohn,
Or the Old Man of the Marsh,
Royal Earl, or any one
Save the pompous and the harsh.

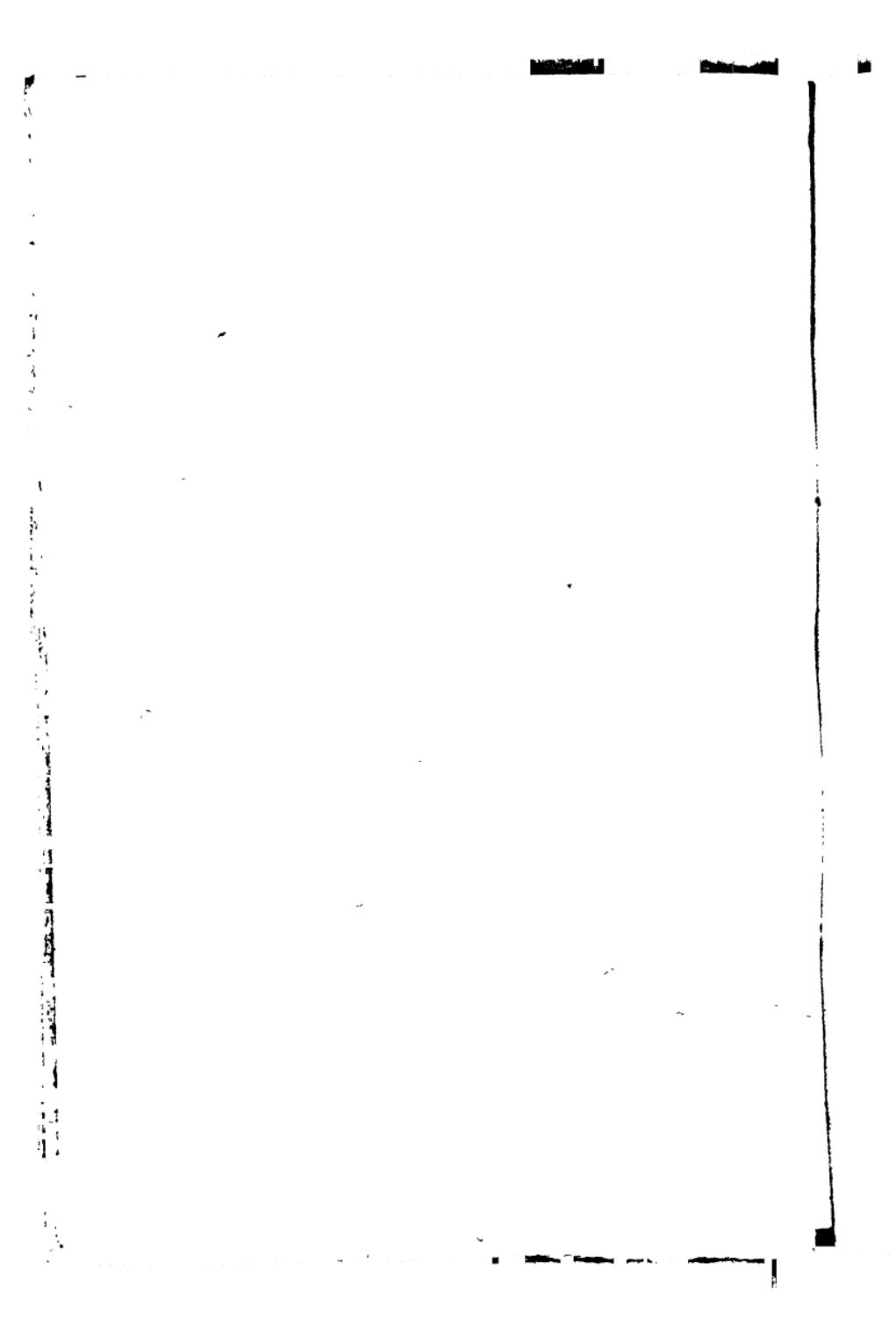
Doctor George or "Pretty Piette;"
Tom or Babanagh or Bim;
Tyng, the scholar; Teddy rare;
Every pal was prince to him.

All the Belialac crew
Who inhabit Province Court,
Visionists without a view,
Dreams their sad, and drool their forte:









The unbarbered man of books,
Seven centuries out of style;
B. G. who belied his looks,
With a mood beneath his smile;

Ralph, the royalist in bond
To thesee days of dull restraint;
Herbert bearded; Herbert blond;
Herbert the lean bookish saint:

Poor Edmundus; Little Mac;
Silent sometimes all night through,
He would watch the ivory stack
Clicking red and white and blue;

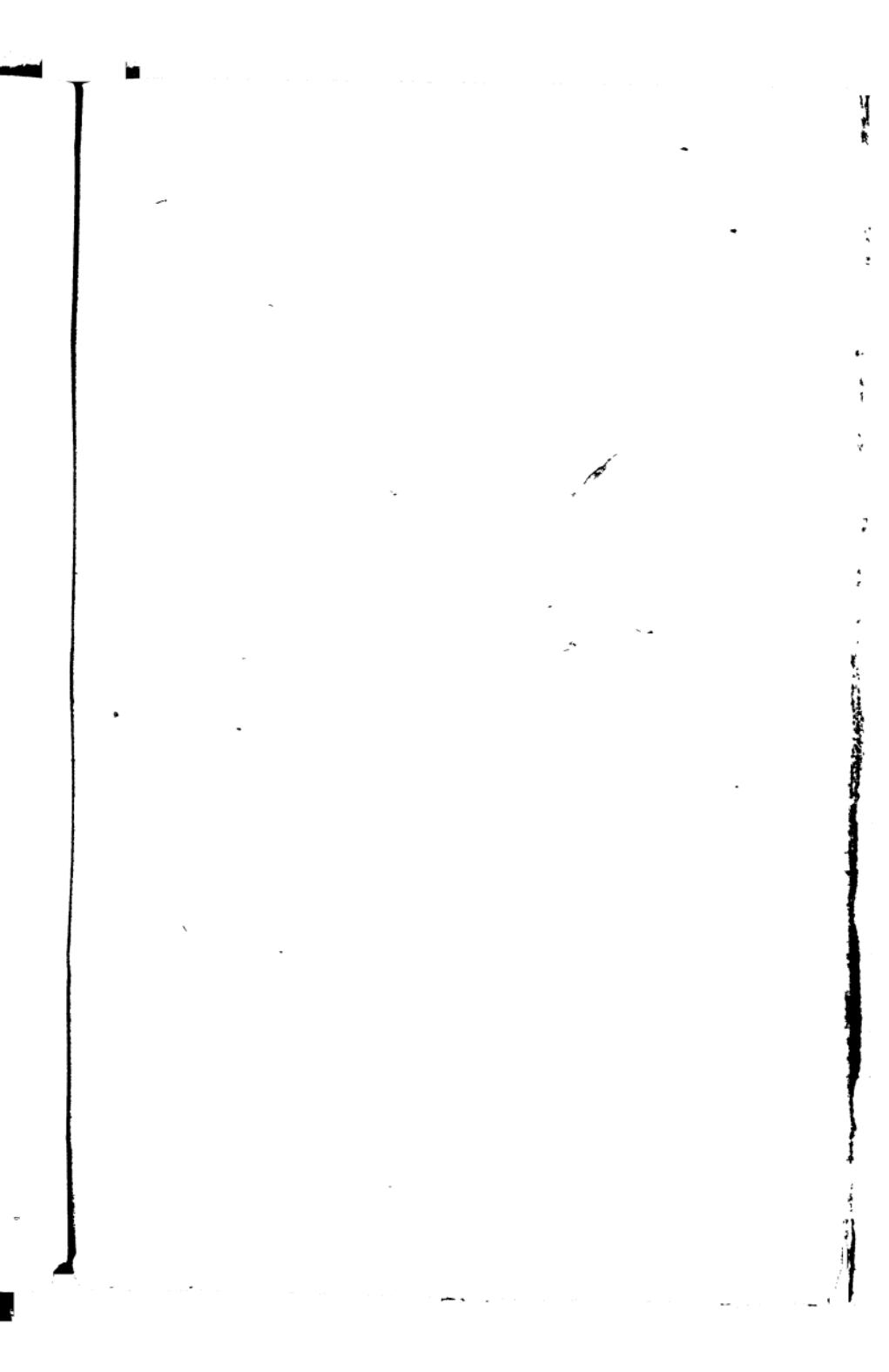
The dark Sultan; Southern John;
Will, the sober naturalist;
The huge Scot whose fame is won;
And young Thede the Symbolist;

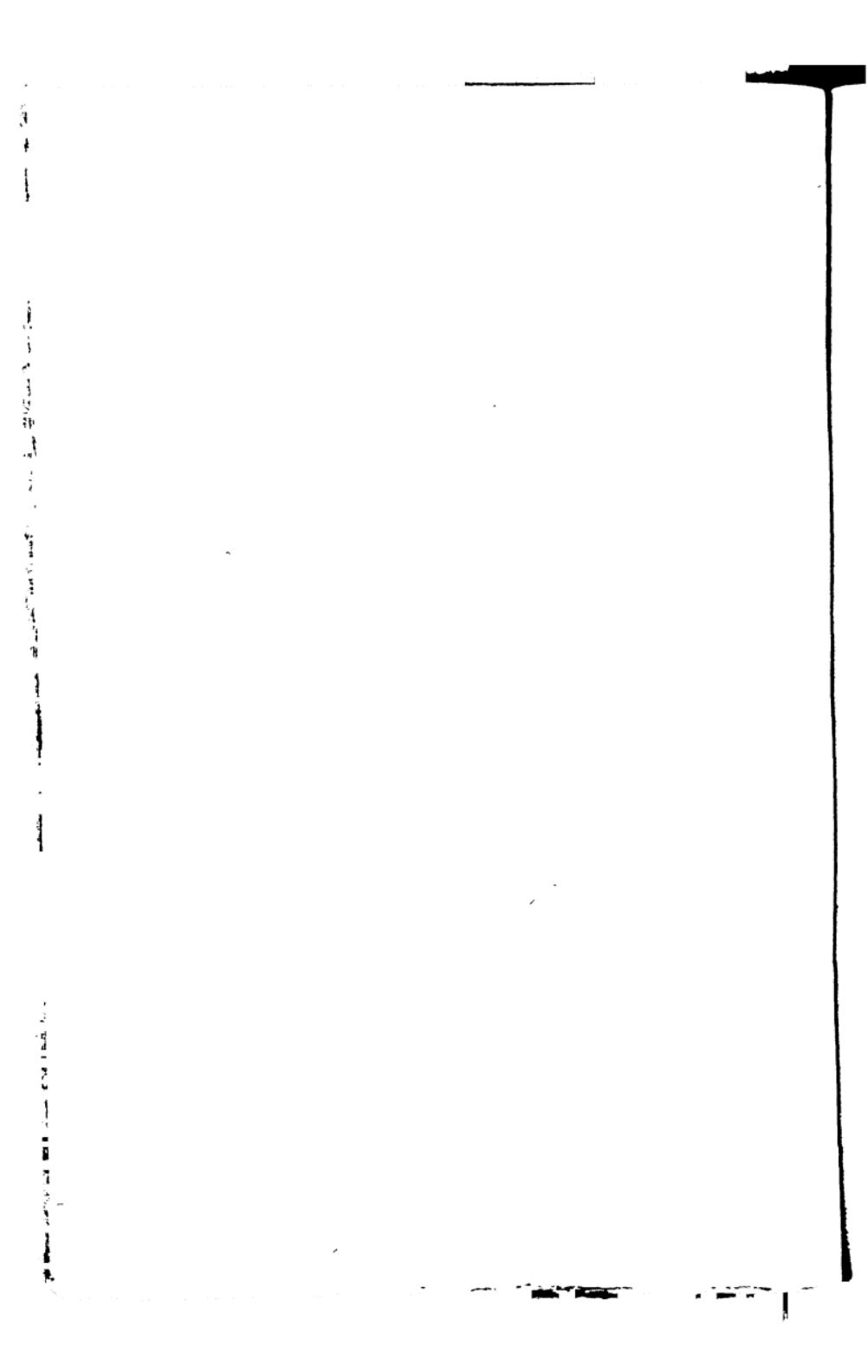
Will, the prose-master ; long Clare
Mellow as an autumn day ;
And all these who sojourned there
Blessed this Cabin by their stay.

Then you'd see a gleam of fire
Through the shutter chinks, and guess
He was having his desire
With his cronies, none the less

For the mud upon their shoes,
Trousers torn and wrinkled blouse,
Giving him the latest news,
While their laughter filled the house.

There they sat and warmed their shins,
Let the neighbors mind the night ;
Never heard of half their sins,
Somehow thought it was all right.





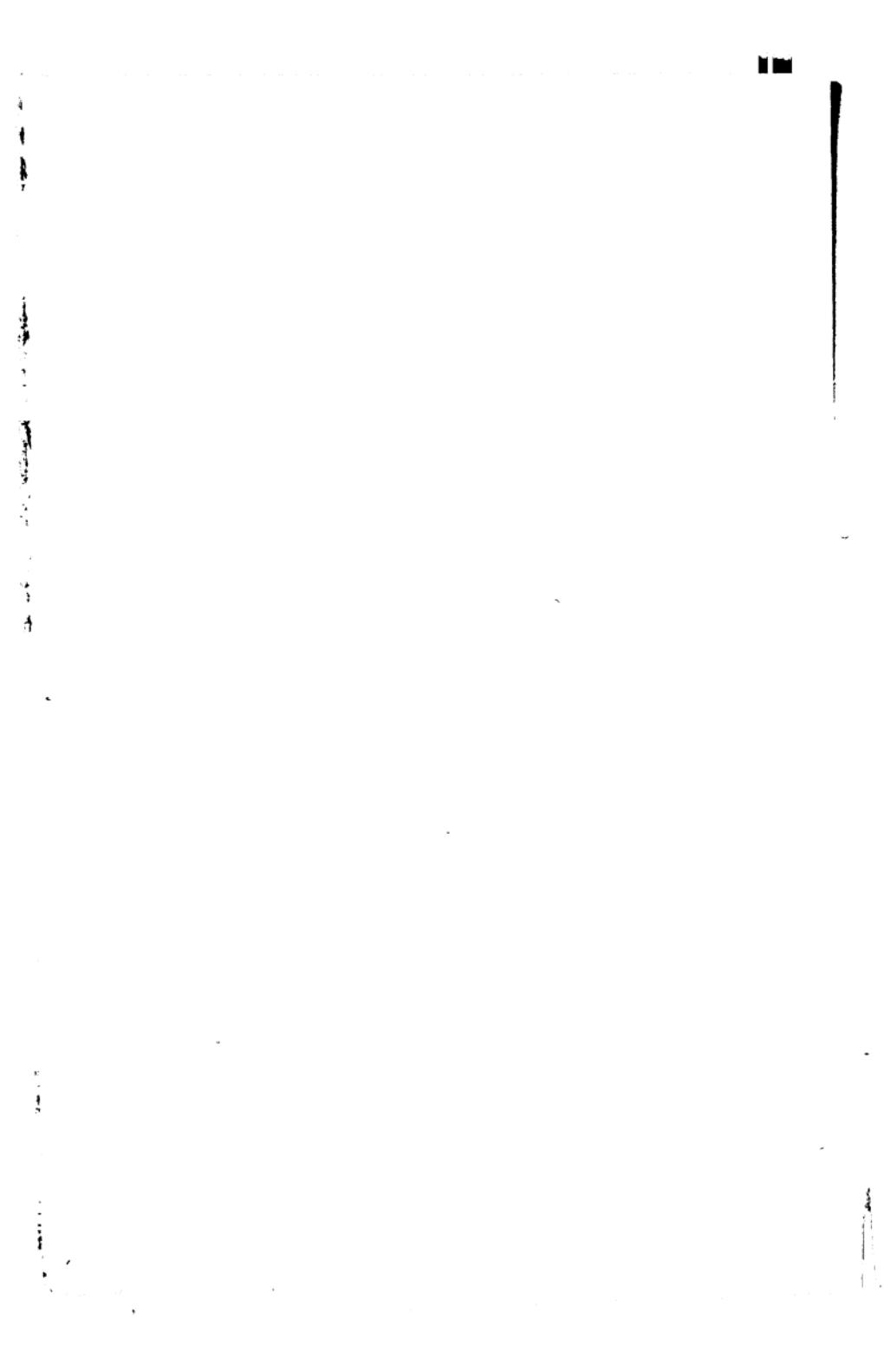
Then next morning he would go
To his business in the street,
Knowing those he wished to know,
Meeting those he had to meet.

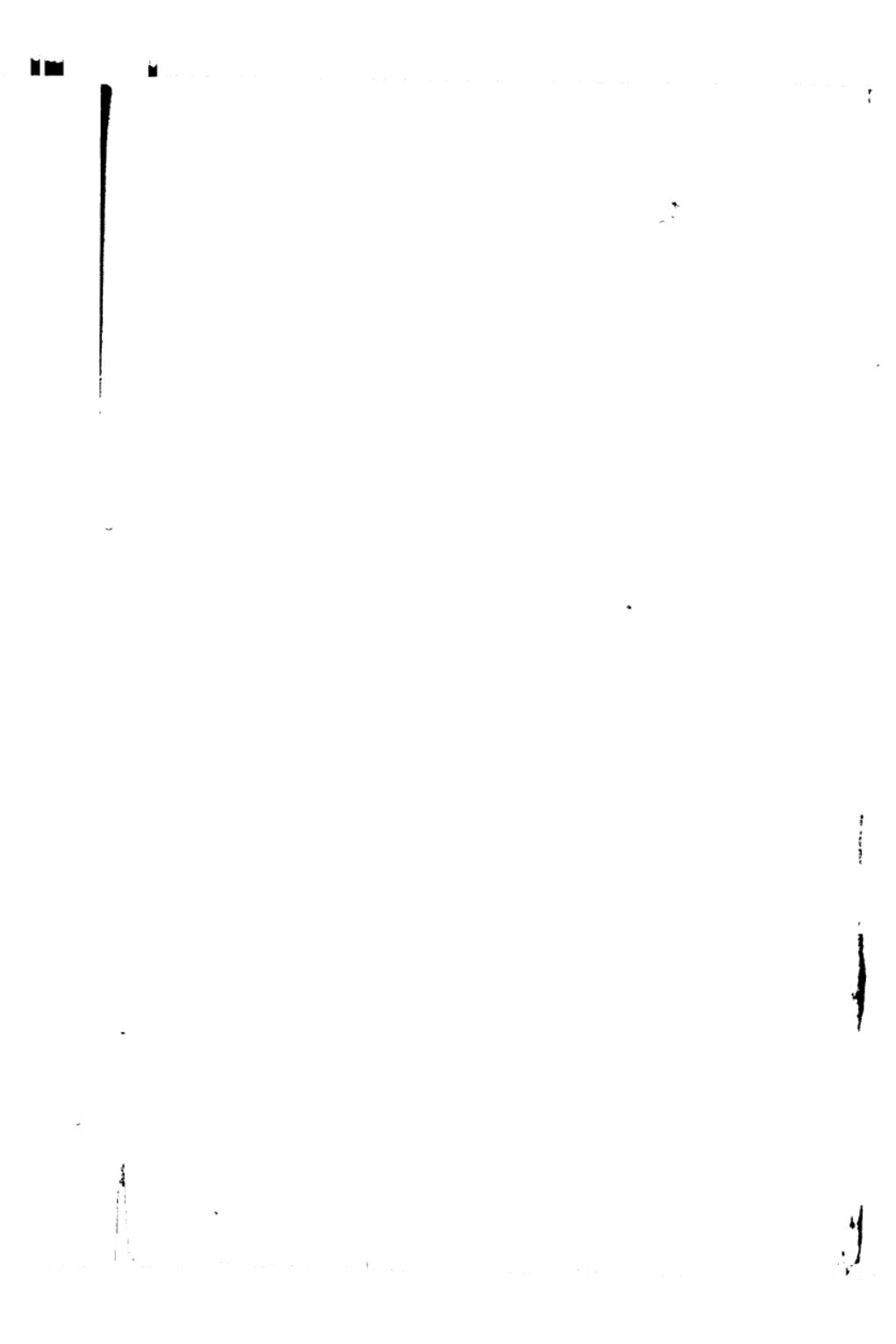
Sober and austere he went,
Like the very saint he was.
You might think his mind was bent
On philosophies and laws.

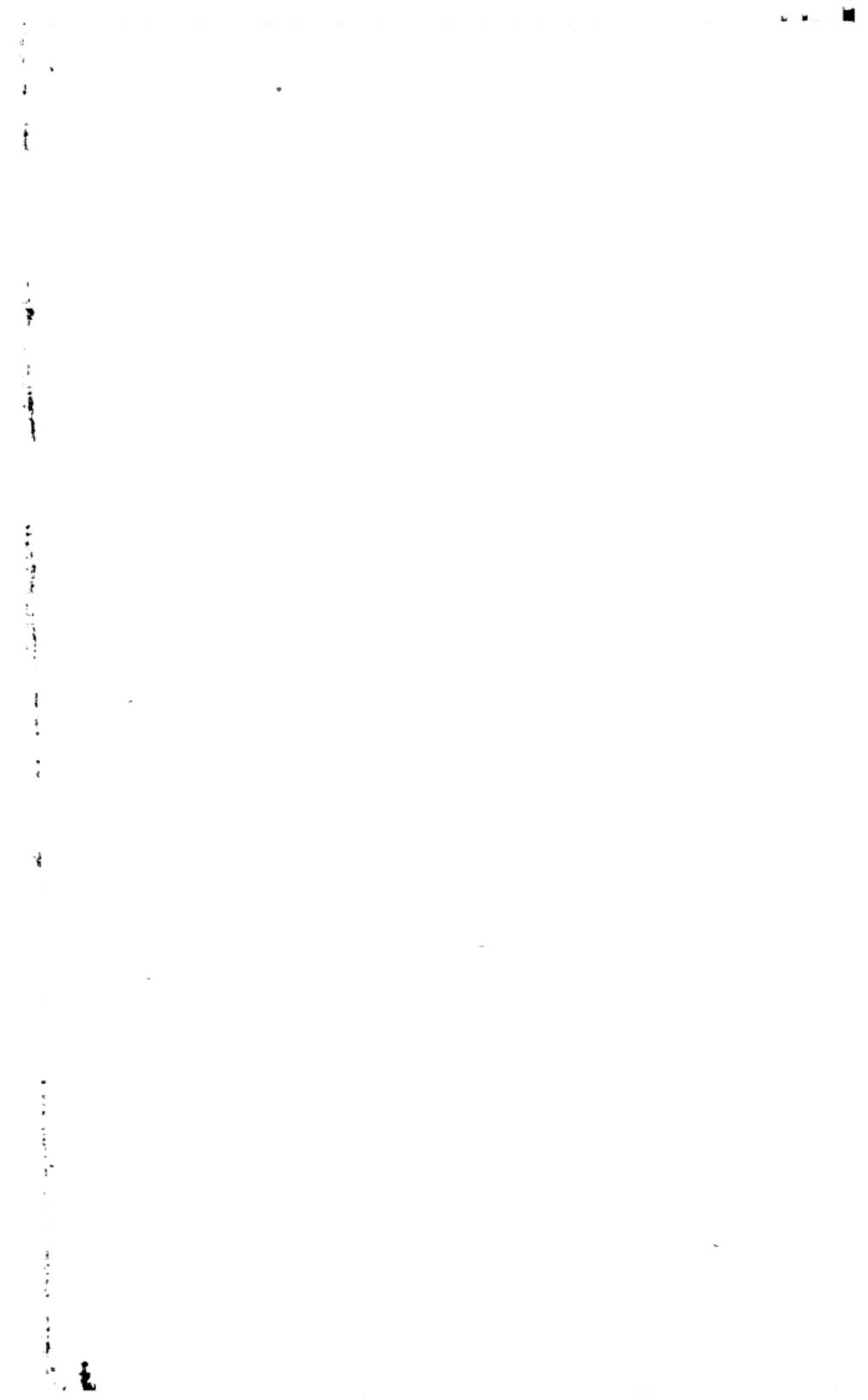
Take him gently by the sleeve,
Lead him to the nearest inn !
Something in his eye, believe,
Tells you what the night has been.

Post Scriptum.

If his friends should tell you, friend,
This is Gavin's portraiture
By his own hand, and commend
The truth of it, be not too sure !







By the Grace of God, and the Help of John
Wilson, Printer, in the last Days of
June in the year of our Lord a thousand
eight hundred and ninety-four, at Cam-
bridge in Massachusetts, this Ballad
of Saint Rabin was made and printed
in fifty copies for the Visionists and
the Guests of their House at No. iii
in Province Court, Boston.