













# The Family.

## How to be Beautiful.

Our beauty is self-made, and our ugliness too; The secret is plain:—It's entirely with you; 'Tis goodness alone that a sweet smile impart; And ugliness comes from the evil at heart.

How sin will defile, and leave on us its scar; How anger, ill-will, will the countenance mar; How it grows still more hideous the more we embrace; Till it chisels its horrors, deep-lined, on our face.

They're seen in our features—their work we can trace— Each person doth carry his life in his face. There, thoughts and emotions their sculpturing show; And they finish their work as the older we grow.

Not alone in the young is the beautiful seen; In the infant's sweet smile, or the youth of sixteen; It increases through life, 'tis developed by years. In the aged its sweetness more fully appears.

By the cottager's freckle, within the arm-chair; How fair is the picture, what loveliness there! Where goodness and love and contentment doth dwell. These beauty doth rest with its hallowed spell.

This grace is for all; it will shed its sweet smile O'er the young or the old, where the heart's free from guile; 'Tis a jewel divine, that more brightly will shine; Age adds to its lustre—'tis polished by Time!

## Story for the Little Folks.

One afternoon, last winter, as Miss Grey reached the schoolhouse, she saw in the entry a great, rough boy, who went to another school, holding two of her best scholars by the shoulders, and seemed to be as though doing something very wonderful. John, the largest of the two boys, seeming very angry, and was scolding and struggling with all his might, while Willie, though crying, stood very quietly.

The boys did not see Miss Grey until she said, "Well, Amos." The larger boy looked around, saying, "You see, here's two o' yer boys being fighting, and I'm a holdin' 'em 'till you come." "You may release them," said the teacher; and they very gladly followed her into the schoolhouse, leaving Amos to go about his business. After Miss Grey noticed that his thick, curly hair was matted with blood. Some water and a sponge were quickly brought, and upon washing away the blood a large bruise showed itself. After this was properly cared for, the teacher turned to John, saying—

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He hesitated a moment, then said, gravely, "It was that Bible verse you gave us the other day." "He that is slow to anger is better than the mighty; and he that restrains his spirit than he that taketh a city."

The tears came into Miss Grey's eyes, as she said, "God bless you my dear boy, and help you always to remember His words when tempted to sin."

## The Three Nails, and the Marks they Made.

"Find a piece of board, six nails, and a hammer, and bring them to me," said Mr. Andrews to his son Philip one Monday morning. Philip collected the articles required, but greatly wondering to what use his father was going to put them; so on entering the parlor he said, "I have brought them, father, but you were going out this morning for the whole week?"

"So I am, my boy, and the board, the hammer, and the nails are for your mother's use while I am away. There are six nails—one for each day; the board is for the nails to be driven into, and the hammer is to drive them in with."

Philip was not a wicked boy, but whenever his father was from home he took advantage of his absence, teased his brothers and sisters, constantly neglected his lessons and had a hundred thoughtless tricks, which gave his mother annoyance and trouble. Whenever Mr. Andrews returned from a journey, his peace was always broken by a long list of complaints against this perverse son.

"I have talked, and talked, and talked again, but always part of the mother's ear, but I am tired of talking; I am sure nobody has more said to him than Philip, and yet I don't see that it does him a bit of good."

Mr. Andrews quite believed this, and therefore he had thought of a new mode of registering Philip's failings; so he said, "Now Philip, ask your mother to please to come here, and I will explain how the nails and the board and the hammer are to be used. The three were quietly seated, when Mr. Andrews, in a calm and affectionate manner, said, "Philip, you are so often troublesome when I am away from home, that my pleasure is spoiled with the thought that you are giving your mother so much unnecessary trouble. I wish, therefore, to have you conduct written on this board, with this hammer, and these six nails—one for each day."

Philip's face wore a very comical, inquiring sort of look, as his father proceeded—

"If you are good every day of my absence the board will have no nails driven in, but if you are as smooth and clean when it is shown to me on Saturday night as it is now. But for every day you misbehave yourself a nail will be driven in; if, however, you should afterwards be good a nail will be drawn out for each day."

Philip certainly feared a stern look from his father, much more than the long lecture of his mother. On this occasion Mr. Andrews did not look stern, but looked very lovingly and anxiously, and so long at him, that Philip felt the tickling down his cheeks, and no sooner had his father given him an affectionate kiss than he stole out of the room, fully resolving that the board should be given to him on Saturday night as clean and smooth as it was in.

Philip, however, in making this good resolution, had never thought of asking help from the Strong Arm, and besides that he had no notion of offering up a prayer to God, except his usual morning and evening prayer. After trying to be good for a few hours, he found it so difficult that he gave it up, and when night came his mother said—

"Philip, I am very sorry, but I really must drive a nail into that board to mark this day's misconduct."

"Ugly nail!" said Philip, when he saw its black head on one side of the board and the point half an inch through on the other. On Tuesday the same careless, thoughtless conduct was repeated, and another nail was driven into the board. On Wednesday he was worse than ever, and a third nail was inserted. On Thursday night Mr. Andrews told him the really believed he had been trying to be good, so he would knock a nail out. She therefore turned the board over, hitting one of the nails on the point, out it fell on the floor. On Friday, Philip secured a good character, so another nail was removed, and about an hour before the return of Mr. Andrews on Saturday night the last "ugly nail" was knocked out.

When Mr. Andrews returned he gave each member of the family an affectionate greeting, and they sat down to tea. Philip hung about his father's chair all the time, but he did not look happy. He said he was glad his father had come back, but still his face showed that he was uneasy about something.

"Now, Philip," said his father, as the tea-dishes were carried out of the room, "let me see the board."

Philip carried it to his father. After thoroughly looking for some time at this silent reporter, Mr. Andrews said:

"Well, my boy, I am glad to see there are no nails in it. Not a single nail, eh?"

"No father," said the weeping boy, "but there are the marks."

"Ah, yes," said his father, "there are the marks. You have removed the nails, but with sin. Every sinful word you speak, every wicked act you commit, you make a mark on your soul—"

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old boy have the privilege of teaming from the circus to the town.

"Now, old girl," he said, slapping his wife on the back, "you'll have it comfortable, living in town instead of drudging on the farm."

So the little farm was rented, and he moved his family to town.

I had not seen them for years, continued the narrator, and a sad change had come. I have heard of heart-broken women, but I think I never saw one till I saw Mrs. Cline.

"You heard he lost the switch," she said to me. I replied in the negative.

"O yes, it was gone. We are going to the bad as fast as we can. He never had no taste for liquor till we came here. It was right next house to him, and he was tempted all the time, and he couldn't stand it!"

"I wish you hadn't moved off the farm," I said. At this she burst out crying, and, wringing her hands wildly, exclaimed,

"O, six, you know what good times we had there, what a provider he was for his children; and now he cares nothing about them, but spends some time here and there! He doesn't come home till one or two o'clock in the morning, and I sit awake watching for him, and when I get up and let him in I sometimes suffer with chills all the rest of the time till daylight. The man has no license neither, and the local school has ruined my husband; he sells him a cracker, and then gives him the beer or rum for nothing!"

O how different a story was this of "her Henry" to what she used to tell me. A shudder passed over me as she said she wanted to get a separation from him, or else the boys would separate from her.

Reader, this is but one of the families of whom it is written, "Rained by rum."—Christian Advocate.

## Thrilling Verses.

The circumstances which induced the writing of the following well-known and thrilling lines are as follows:—A young lady in New York was in the habit of writing for the Philadelphia Ledger on the subject of Temperance. Her writings were so full of pathos, and evinced such deep emotion of soul, that a friend of hers accused her of being a maniac on the subject of Temperance—whereupon she wrote the following lines:—

Go tell me I have felt,  
Go bear what anguish bore—  
Blink beneath the blow's father dealt,  
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They do not contain Calomel or any other mineral substance, but are purely VEGETABLE and AROMATIC. They act by active and gentle means, and are not only safe, but also pleasant to take. They are the only medicine of the kind which would follow a dose of SENNA, CASTOR OIL, or any other medicine in the treatment of WORMS.

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