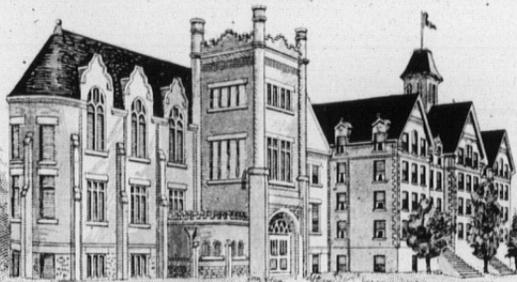


ALBERT COLLEGE



BELLEVILLE, Ont.

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ELLA GARDINER BA Lady Principal.



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Announcement
of

1897
1898

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VICTORIA UNIVERSITY
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Biology, Chemistry, Biblical History, Etc.

Modern Languages and English Literature.

Mathematics and Physics.

Classics, Hebrew and Ancient History.

Book-keeping, Etc.

Junior English and Modern History.

MUSIC.

(Late of Leipzig, Organist of Bridge Street Church.)
Piano, Pipe Organ, Vocal, Harmony and Musical History.

Violin.

Piano.

Piano, Vocal and Choral Class.

{ Gold Medalist in Philosophy, and
Silver Medalist in Nat. Sci. (Vic.)

First Honors in Moderns (Tor.)

Gold Medalist in Mathematics (Vic.)

{ Prince of Wales Medalist and Silver
Medalist in Classics (Vic.)

{ Provincial Certificate, Graduate of
Ontario Business College.

Provincial Certificate.

Director.

Toronto Conservatory of Music.

{ Medalist and First Class Honor
Graduate.

Graduate.

ALBERT COLLEGE ANNOUNCEMENT.

COMMERCIAL SCIENCE

A. C. BAKER—Director Graduate of Ontario Business College.
Penmanship, Practical Book-keeping, Stenography and Typewriting.

N. L. MASSEY, B.A. Teacher of Commercial Arithmetic.

ELLA GARDNER, B.A. Teacher of Practical English, Grammar,
Stenography and Typewriting.

F. E. O'FLYNN, Esq., B.A. }
C. E. LYONS, Esq., } Barristers,
Lecturers on Commercial Law.

FINE ARTS

EMMA CLARKE, Graduate of Ontario School of Art.
Painting in Oils and Water Colors, China Painting, Advanced Drawing, etc.

MR. W. F. OSBORN, Primary Drawing.

ELOCUTION

PROF. JOSEPH H. SHEPARD, { Graduate of Frobiisher School of Oratory, New York.
Pupil of Vanderhoffen, London, Eng., etc., etc.

Elocution and Voice Culture.

(Literary Analysis, etc., will be taught by teachers of Literary Department)

EXERCISE

MR. W. H. SHACKEL, Chautauqua.
Physical Culture.

CAPTAIN WALMSLEY, In charge of College Company (Company C of the 15th Battalion, A.L.L.)

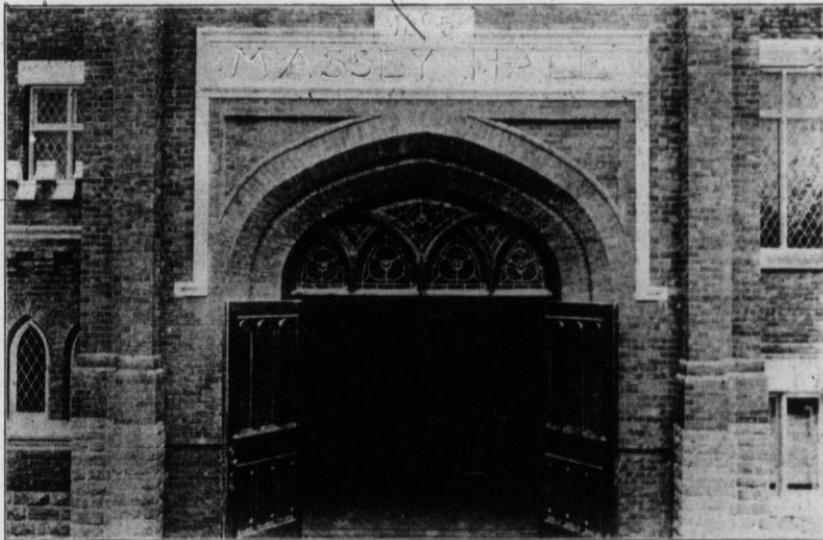
The Buildings.

The College Buildings comprise "Massey Hall," "The Residence" and "The Gymnasium."

This building was commenced in June of 1895, and was opened in January of 1896. It is erected on the west side of the Residence, and the two are connected by means of a covered passage way thirty-four feet long. To the rear of the passage in the basement is located a row of bedrooms and bathroom, which are intended for the use of the employees of the College. The extreme length of the new building proper is 94 feet, and the extreme width through hall 75 feet. Through the centre of the building in basement and ground floors runs a spacious hall, which gives free access to the various parts of the structure. There is an easy flight of stairs to each end of the hall, which not only affords more direct and easier communication to the different portions of the building, but is also a decided advantage in case of fire, giving an additional means of exit. In the basement, which is high, airy and well-lighted, besides the bedrooms before mentioned, are a large sitting-room, store-room, Natural History class-room, Museum and Lavatory. On the ground floor are an office, four large class-rooms, a cloak-room, and a spacious vestibule. All these rooms have high ceilings, and are thoroughly well lighted and ventilated.

On the next floor the chapel is located, and two large class-rooms, which can be opened into the Chapel by means of folding doors. Assembly chairs are used for seating, and will accommodate over 500 persons. The Chapel has large gothic windows, and is in every way adapted for the purpose for which it was erected.

The front elevation of the building presents an imposing appearance, with its massive tower and turrets, and spacious entrance to vestibule.



MASSEY HALL—VESTIBULE.

The basement walls are built of local limestone and wall exposed portions carried out in coursed rock-faced masonry. The superstructure is of red brick, liberally trimmed with Ohio free stone, finely chiselled.

The roofs are covered with slate and Sparham cement.

The framing of the roof is of the most substantial kind, being self-supporting trusses of heavy timber strongly ironed.

The interior wood finish is in ash, in Queen Anne style, with moulded architraves and handsome dadoes. The hardware is of bronze and is rich in appearance and substantial. Leaded Cathedral glass is used in all the windows of the first and second floors. The class-rooms are seated with automatic single desks or assembly chairs, and are in every way up-to-date. A large regulator has been placed in the main hall, to which electric bells are attached, and which regulate the change of classes.

The building is large, substantial and convenient, of brick and cut stone, with a total length of 230 feet, including wings. It was erected originally for College purposes, and is located in a quiet and healthy part of the city. During the summer of 1888 it underwent a thorough system of repair, a fifth story with new roof was added, a new steam-heating apparatus was placed throughout the whole building, and the older portions were thoroughly renovated. It has been still further improved during the recent enlargement of the College buildings, and is now devoted entirely to Residence. Throughout the building lavatories with steel-clad baths, and closets of the newest and most approved designs have been placed, and the work done in the best style of the plumber's art. The drainage and sanitary conditions are the very best. The building also contains a handsome and well-furnished reception room, library and reading room. The large room, 50x52, which was formerly used as the chapel, has been fitted up with banking offices, merchants' emporium, etc., and is now used as the Commercial Hall.

**THE
GYMNASIUM**

This building was completed in January of 1896. It is 60 x 32 feet, two stories, with gallery, and is composed of brick and Trenton limestone. The basement is fitted up as an armory and also contains Shower Baths, Lavatory, with water closets and every modern convenience. The main floor is used as the Gymnasium proper, and has a gallery running the entire length of the building. It has a 20-foot ceiling, and is thoroughly fitted with all the latest apparatus, including Basket Ball, Parallel Bars, Vaulting Horse, Travelling Rings, Flying Rings, Horizontal Bar, Ladders, Chest Weights, etc., etc., in fact everything to be found in the largest and best Gymnasium. The young ladies, as well as young men, have the use of the gymnasium at regular and assigned hours, and under a competent instructor.

Courses of Study.

I. Collegiate Course—

Embodying Elective Undergraduate Studies.

II. Junior or Senior Matriculation—

In Arts, Civil Engineering, Law, Medicine and Theology.

III. Teachers' Courses—

To prepare for Teachers' Examinations.

IV. Preliminary Course—

As prescribed by the General Conference of the Methodist Church.

V. Business College Courses—

Comprising Theoretical and Practical Book-keeping, Practical English, Shorthand and Type-writing.

VI. Musical Courses in Musical Academy—

Comprising Pianoforte Course, Organ Course, Post-graduate Course, Voice Culture.

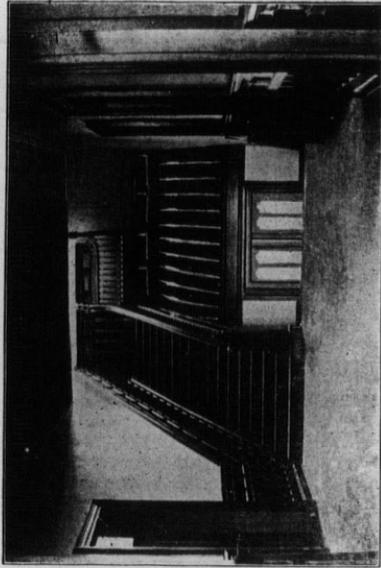
VII. Course in Fine Arts—

Embracing Painting, Drawing, etc.

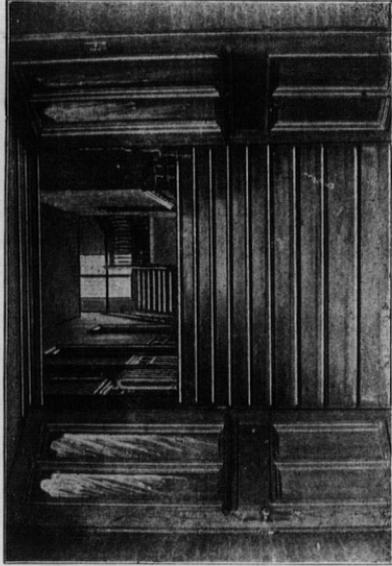
VIII. Course in Elocution—

IX. Alexandra Ladies' College Courses—

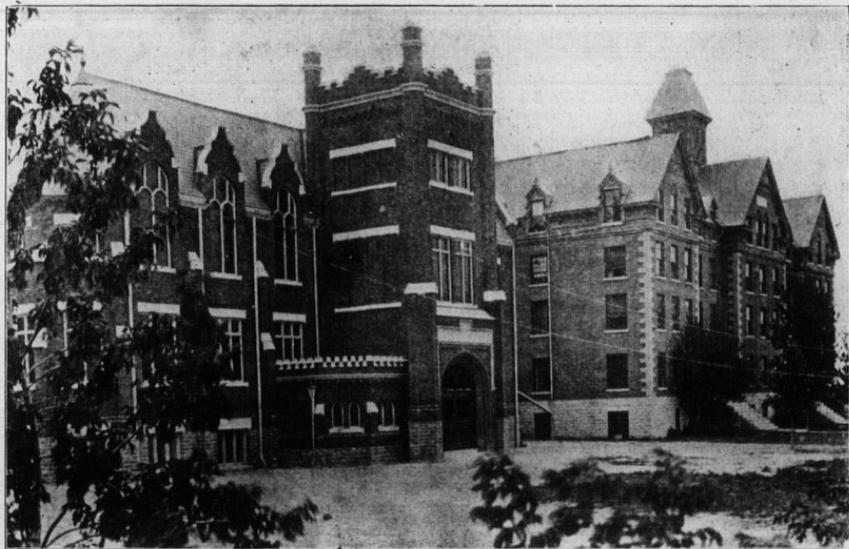
Leading to the M.L.A. and M.M.L.



MASSEY HALL—MAIN CORRIDOR FROM NORTH ENTRANCE.



MASSEY HALL—MAIN CORRIDOR FROM VESTIBULE.



MASSEY HALL AND THE RESIDENCE.

**THE
COLLEGIATE
COURSE****EMBRACING JUNIOR
AND SENIOR
MATRICULATION**

Comprises the Preparatory Department, First, Second and Third Years. It embraces both Junior and Senior Matriculation in Toronto or Victoria University, with honors in all departments. The First Year's Course is so arranged that students can secure both the Collegiate I. Certificate of the College and the Primary Teacher's Certificate upon one year's work. The Second Year's Course is exactly the same as Junior Matriculation, and the certificate of the year is accepted by the Conferences of the Methodist Church as equivalent to the Conference Preliminary Examination prescribed for candidates. Persons desiring a clear certificate for registration before the College of Physicians and Surgeons of Ontario, etc., are required to write on the Regular Departmental Examinations, held each year in the College Buildings. All others are recommended to write on the Collegiate Course. The examinations of these years are conducted by the Senate of the College, and are held in the month of June. Successful candidates are awarded certificates at the Annual College Convocation. The Third year of the Collegiate Course is exactly the same as the first year in Arts of the University, and embraces both the pass and honor work of that year in all departments. The examination is conducted by the Senate of Toronto University, and is held in the College Building, commencing on the Second Tuesday in June, and successful candidates secure both the Diploma of Graduation of the College and first year standing upon the Arts Course at the University. In June, 1894, the first class of six candidates wrote upon this examination, and all were successful, two of whom made first-class honors. In 1895 eleven candidates wrote, ten of whom were successful, and two secured honors. This splendid record is due to the fact of a longer College year and the close contact of teacher and student in class-room grind. In 1896 seven out of nine candidates were successful, and at the examination just closed five candidates wrote and all were successful.

Several of the successful candidates have held Senior Leaving Standing, and because of the facilities afforded in preparing the different languages required for Senior Matriculation, have taken up their work at Albert College in preference to going to the University.

Junior Matriculation

Fully twenty-five persons take the Junior Matriculation work at Albert College each year and write on either the Departmental Examination or the "College Equivalent."

The Pass Course for Junior Matriculation for 1897 and 1898 is as follows:

All Candidates for Junior Matriculation shall take the following subjects: Latin, English, History, Mathematics, French and German, and either (1) Greek or (2) the second Modern Language with Physical Science (Physics and Chemistry).

The examinations may be divided into the following two parts, (I) Arithmetic and Mensuration, English Grammar and Rhetoric, Physics and the History of Great Britain and Canada; (II.) Greek, Latin, French, German and English Compositions, English Literature, Ancient History, Algebra, Geometry and Chemistry.

CLASSICS—LATIN—Grammar and Prose Composition: 1897, Virgil, *Æneid* III. and Cesar, *Bellum Gallicum*, II., III., IV.; 1898, Virgil, *Æneid* I.; Cesar, *Bellum Gallicum* II., III., IV.

GREEK—Grammar and Prose Composition: 1897, Selections from Xenophon, *Anabasis*, I.; in White's *Beginners' Greek Book* (pps. 394-425), with the exercise thereon. Homer, *Iliad* I.; 1898, Selections from Xenophon, *Anabasis* I. in White's *Beginners' Greek Book* (pps. 394-425) with the exercises thereon; Homer, *Iliad* VI.

ENGLISH—GRAMMAR AND COMPOSITION—Go'dsmith: *The Traveller*, *The Deserted Village*; *Byron:* *Fourth Canto of Childe Harold*; the following selections from *Palgrave's Golden Treasury*: Wordsworth—"She was a Phantom of Delight," *the Green Linnet*, *To the Cuckoo*, and the following Sonnets: *England and Switzerland*, *Upon Westminster Bridge*, *The Inner Vision*. Keats: *Ode to Autumn*, *Ode to*

a Nightingale, and the following Sonnets: *On Chapman's Homer*, *The Terror of Death*, *The Human Seasons* Shelly: *Ozymandias*, *To a Skylark*, *The Recollection*. Scott: *The Outlaw*, *Jack o' Hazeldean*, *The Rover*, *Rosalinde*. 1898—Tennyson: *Morte D'Arthur*, *Elaine*, *Recollections of the Arabian Nights*, to Virgil, *Early Spring*, *Ulysses*, "You Ask Me Why," "Of Old Sat Freedom." "Love Thou Thy Land," *Freedom*, *Genève*, *The Lotus Eaters*, *Crossing the Bar*, *Lady of Shalott*, *St. Agnes Eve*, *Sir Galahad*, the six interlude songs in the *Princess*, and "Tears, Idle Tears." The following selections from *Palgrave's Golden Treasury*: Gray—*Ode on Vicissitude*, *Ode on the Spring*, *Elegy Written in a Country Churchyard*, *Ode to Eton College*; Cowper—*Sonnet to Mary Unwin*, *To the Same*, *The Castaway*, *The Poplar Field*, *The Shrubbery*.

FRENCH—GRAMMAR AND COMPOSITION—1897: *De Maistre*, *Voyage autour de ma Chambre*; *Labiche*, *la Grammaire*. 1898: *Emmet*, *le chien du Capitaine*; *Fruillet*, *la Fie*.

GERMAN—GRAMMAR AND COMPOSITION—1897: *Leander*, *Tranmerlieu* (selected by Van Duell). 1898: *Haufl*, *das Kalte Hez*, *Kalif Storch*.

HISTORY AND GEOGRAPHY—Great Britain and Colonies, from 1763 to 1871, and the Geography relating thereto, with the outlines of the preceding periods of British History; outlines of Roman History, to the Ascent of Augustus, and of Greek History to the battle of Chaeronea, with Geography relating thereto.

MATHEMATICS—ARITHMETIC AND MENSURATION—Algebra: Through Quadratics, including Indices and Surds; *Euclid: Books I, II, III*, with easy deductions.

CHEMISTRY AND PHYSICS—



RECEPTION ROOM.



DINING HALL

Senior Matriculation.

Senior Matriculation is exactly the same as the First Year in Arts of the University, being the same subjects, same percentage for pass, etc. It embraces both the pass work and honors in all departments. (See Collegiate Course). The subjects to be taken by those pursuing the General Course are as follows: English, Latin, any two of the following languages, viz.: Greek, French, German, Hebrew; Ancient History, Mathematics, Physics or Biology.

ENGLISH—SHAKESPEARE—Critical reading of the following plays: 1897: As You Like It, Macbeth; 1898, Julius Caesar, The Tempest.

LATIN—Grammar; composition; Latin sight translation (prose authors). Questions will be added to the author papers on Grammar and Prosody and on the subject matter of the books. 1897: Livy XXII., and Horace, Odes, Bks. I and II. 1898: Cicero, In Catilinam, I., II., III., IV., and Pro Archia, and Horace, Odes, Bks. I and II.

GREEK—1897: Homer, Odyssey, Bks. XI, XII; Demosthenes, Pro Phormione, Contra Cononem. 1898: Homer, Odyssey, Bks. XIII, XIV; Demosthenes, Pro Phormione, Contra Cononem. Greek Grammar: translation at sight of easy passages of Greek; translation from English into Greek, involving a knowledge of Fletcher and Nicholson's Greek Prose Exercises.

FRENCH—Grammar; dictation; translation from English into French; translation at sight from easy modern French prose.

GERMAN—Grammar; dictation; translation from English into German; translation at sight from easy modern German prose.

HEBREW—Essentials of Hebrew grammar; translation from English into Hebrew; outlines of ancient Semitic history and geography; translation into English of Genesis I., VI., XXXVII., XXXIX., XL., with grammatical analysis, parsing and vocabulary.

ANCIENT HISTORY—General History of Greece to B.C. 336 (Oman's History of Greece); General History of Rome to A.D. 476 (Pelham's outlines of Roman History.)

MATHEMATICS—Algebra; simple equations of one, two and three unknown quantities; quadratic equations of one and two unknown quantities; elementary treatment of variation, proportion and progressions; Interest forms and annuities. Euclid: Bks. IV., VI. and definitions of bk. V.; deductions. Plane Trigonometry; Trigonometrical ratios with their relations to each other; sines, etc., of the sum and difference of angles with deduced formulas; solution of triangles, expressions for the area of triangles; radii of circumscribed, inscribed and escribed circles.

PHYSICS—Elementary Physics (Mechanics, Hydrostatics and Heat).

BIOLOGY—Elementary Biology.

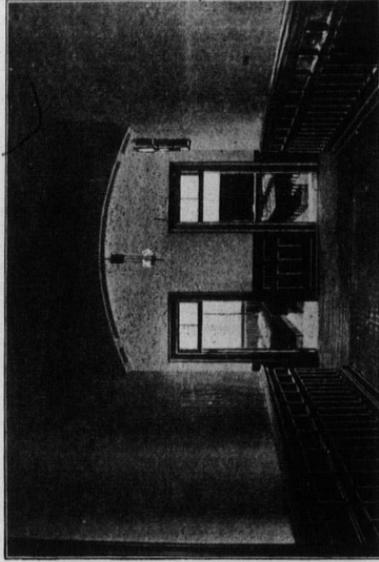
The College each year prepares candidates for the different grades of Teachers' Certificates. In 1894 six out of eight candidates were successful. In 1895 the College prepared three candidates for the Senior Leaving examination, two of whom took Science and the Moderns as optional subjects, and all three were successful; and of the candidates for Primary and Junior Leaving Certificates 50 per cent. were successful. In 1896 two out of three candidates for Senior Leaving were successful, and over 80 per cent. of the Junior Leaving and Primary candidates were successful. This high percentage of successful candidates at once stamp the College work as thorough and efficient. Every department is in charge of an honor specialist of experience and teaching ability. The examinations of 1897 are in progress as this Calendar goes to press, and a much larger number of candidates are writing. There are eight in the Senior Leaving class.

The College has separate and specially-fitted class-rooms for Biology, Chemistry, and Physics, so that students have splendid facilities for practical work. Regular semi-terminal examinations are held, which are made severe and thorough and every care and attention is given to the candidates to ensure their success. Students will write in July, on both Senior and Junior Leaving and Primary work. The examination is held each year in the College building.

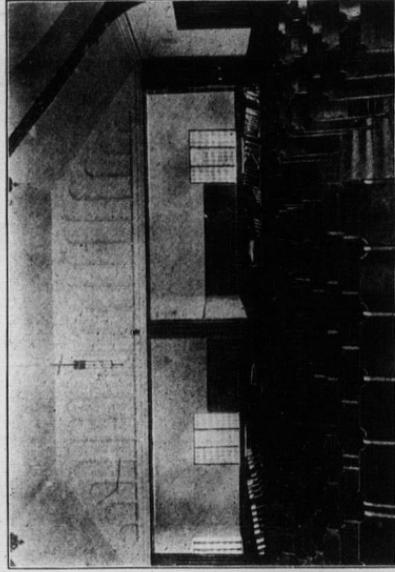
The General Conference of 1894 made the requirements for Conference Preliminary as follows:

CONFERENCE PRELIMINARY COURSE. (a) Candidates for the ministry shall be required to present a certificate or other evidence of matriculation (with the Greek option) into a Canadian or other British University; or (b) an equivalent certificate from one of our Colleges; (c) provided, however, when the necessity of the work demands, an Annual Conference may, by two-thirds vote, in recommendation of the Quarterly Board and District Meeting, admit a candidate on his passing the special preliminary course.

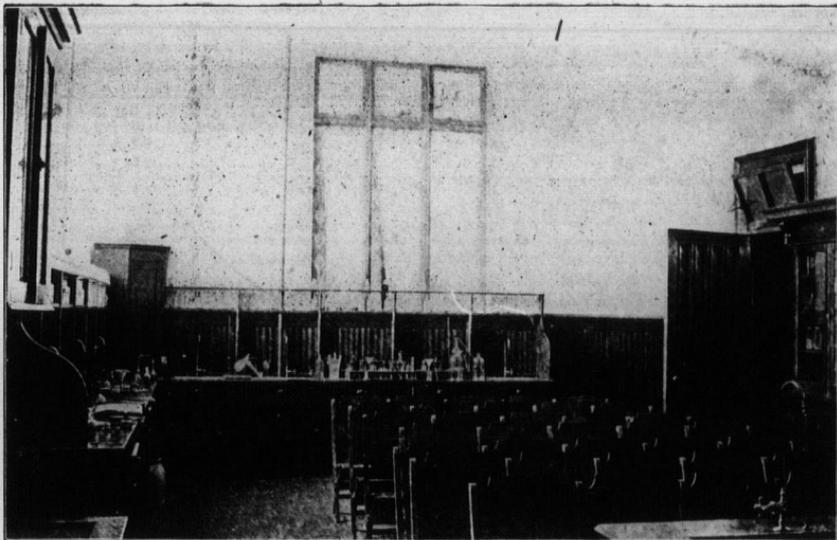
The Collegiate second year at Albert College provides an exact equivalent for Matriculation and offers just such advantages as young men in preparation for the ministry require. This examination is held in June, and all candidates are recommended to take the regular examination coming at that time, as a full College year is necessary to do the work justice, but it has been decided to hold a special examination in Collegiate Second Work, in the month of May, just before the Annual District Meeting.



EAST CORRIDOR SHOWING MATHEMATICAL AND ENGLISH CLASS ROOMS.



CLASSICS AND HISTORY CLASS ROOMS.



CHEMICAL LABORATORY.

Special classes are formed in both the Theological and English subjects, and, with the societies formed for Religious, Missionary and Literary work, give exceptionally fine advantages for young men in preparation for the ministry. Opportunity of the highest character in Elocution, embracing Bible and hymn reading, under a specialist of Provincial reputation, is also afforded.

Since 1877 a Commercial Department has been conducted in connection with Albert College, and with good success. The College is prepared to give a practical business training, combined with a thorough English Course, unexcelled by any Business College in Ontario, and at moderate rates. One of the paramount reasons why young men and women should take their Commercial Course in Albert College is because they are allowed to take any subjects they wish that are embraced in the Albert College course of study. It is confidently believed that no other Canadian College possesses more complete facilities for promoting the interest of its students.

Let it be fully understood that the Business School in connection with Albert College is a thoroughly equipped Business School, organized upon the same plan as the largest and most successful Commercial Colleges. The improvements in the buildings just completed will make a distinct advancement in the Commercial work of Albert College. The large room, 50 x 52, formerly used for chapel, has been converted into a Commercial Hall, with Banking Office, Merchants' Emporium, etc., etc. The room is both well heated and well lighted, and will be one of the most attractive Commercial Halls in Canada. The courses taught, and for which diplomas are awarded, are (a) Commercial Course; (b) Shorthand and Typewriting Course; (c) Practical English Course. F. E. O'Flynn, Esq., B.A., and C. E. Lyons, Esq., prominent barristers of Belleville, each give a course of lectures on Commercial Law.

Students who desire to secure the Commercial Diploma of the Department of Education, may combine the Book-keeping and Shorthand Courses without extra charge.

Courses, with Diplomas and Certificates, are provided in the following: Pianoforte, Pipe Organ, Voice Culture, Post Graduate Courses. It is probable that more successful Music Teachers in Eastern Ontario are graduates of Albert College Pianoforte Course than of any other College in the Province.

This department is growing in strength every year, and was never as prosperous as at present. It is now thoroughly equipped as a "College of Music," with Professors and assistants, providing teaching for every grade of student, from the Preparatory to the Bach. Mus. degree. The aim of this Department is to give an artistic,

correct, intelligent and graceful performance, combined with feeling and expression, and also to impart a thorough theoretical and practical musical education to those who wish to fit themselves as teachers, or who desire to thoroughly understand the great masters by analysis and practice. Students in the Pipe Organ Course have the use of the large pipe organ of Bridge Street Church, which is one of the finest in the Dominion.

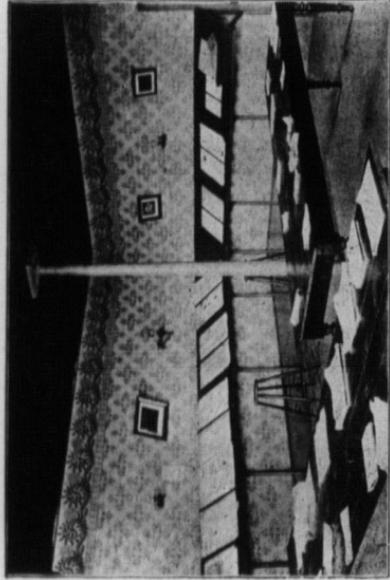
The pianos in use in the College are furnished and kept in order by Messrs. A. & S. Nordheimer, of Toronto, and are not surpassed by those in any College in Ontario.

The students in this department are expected to furnish music for the various College Societies, which meet weekly throughout the year, and all in turn appear on the programme.

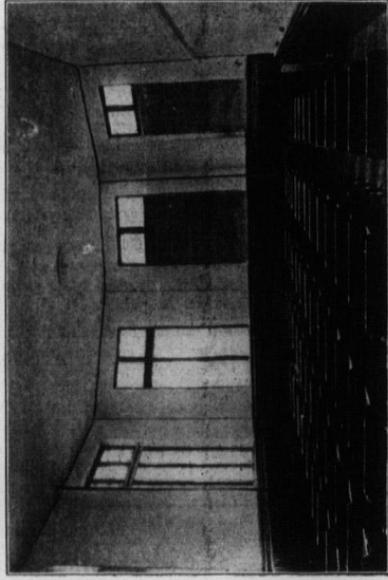
An important advantage that a College course affords to pupils in Music is an opportunity for ensemble playing, *i.e.*, playing together in duets, trios, quartettes, etc., by which exactness and uniformity in time and methods are acquired. A full Musical Recital is given by the graduating class during the closing exercises of each year, in which every member of the class must take part.

The course of study in this Department is that prescribed by the "Ontario School of Art," which conducts **FINE ARTS.** the examination, under the general supervision of the Hon. Minister of Education of Ontario. As Albert College is in affiliation with the "Ontario School of Art," all certificates, prizes, honors and awards offered to the students of the School are open for competition to students of Albert College—both ladies and gentlemen. The work of the students is sent each year to the Department of Education, for examination, and successful students receive their diplomas or certificates from the Education Department.

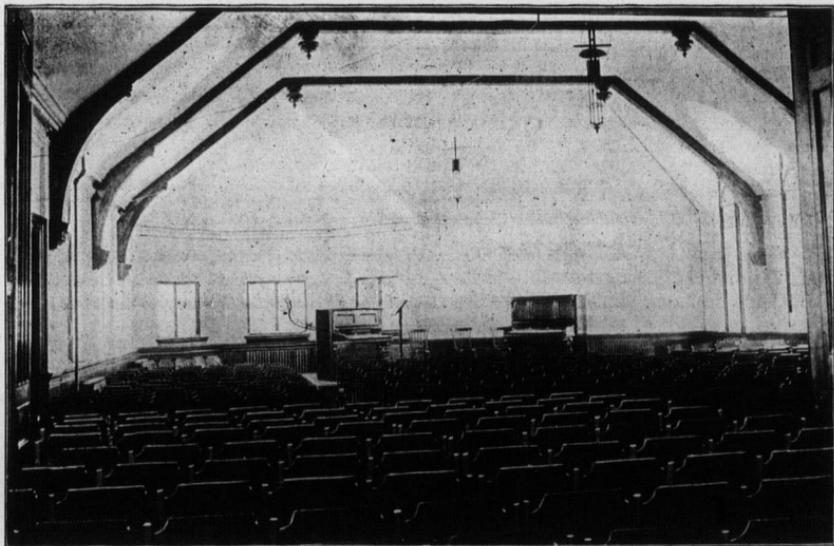
Albert College has taken place in the very front rank, both for numbers of diplomas or certificates and medals secured, and the high character of the work done. The Albert College exhibit, placed side by side with the exhibits from other Ladies' Colleges and Art Schools, has always been one of the most attractive, and has received unstinted praise. The work of the students of Albert was among that chosen by the Department of Education to be sent to the World's Fair, at Chicago, and, with other similar schools, received medals and diplomas. This department provides instruction in every subject of Fine Art—Drawing, Painting in Oils and Water Colors, Pastel, China Painting, etc., etc.



CORNER OF READING ROOM.



ENGLISH CLASS ROOM - WEST END.



CHAPEL.

This department has won for itself even more than Provincial reputation, from the fact that its students have won prize after prize in Elocution at the different Universities, in competition with students from all parts of the Dominion. It is the aim of this department to afford such thorough instruction in Elocution that its students may be able to analyse all forms of literature, and to apply artistically to each style of composition in appropriate form of delivery—in a word, to make natural, elegant and forcible readers for the home circle, the drawing-room, the church entertainment, the pulpit and the public platform.

Special attention is given to candidates for the ministry in Bible and Hymn Reading, as well as in Elocution and Oratory. Upon completion of course in Elocution, students receive the Diploma of Graduation.

All the departments of Albert College are open to young ladies as well as to young men. Upon completion of the regular Collegiate course young ladies receive the diploma of **ALEXANDRA LADIES' COLLEGE COURSES** M.L.A., which gives them full first year standing at the University, so that it is of Provincial as well as Collegiate value.

The Museum has been gradually increasing in importance for the last ten years, and now, in the elegant **MUSEUM** new rooms, which have been specially fitted for this purpose, is a matter of large interest. The Botanic Department comprises over 2,000 specimens of North American species, contributed by Prof. Macoun. The Mineralogical Department has been augmented by contributions from the Geological Survey and by purchase from Mr. Legatt, of Montreal, and now contains 10,000 specimens of economic and other minerals, also 200 specimens of French rocks, obtained by Mr. Legatt from the French Government. The Geological Department has been enlarged by the purchase of a cabinet of geological casts of the most noted fossils of the European and American museums.

To these may be added the Canadian Archeological contributions by Rev. Thomas Webster, D.D., and others, besides many articles of interest and instruction to students.

It is the intention to make a collection which shall embrace, as far as possible, all the products of the country, and it is therefore greatly desired that any having specimens will contribute them to the Museum, and thus help to increase its value and interest.

The College Library owes its maintenance and increase to the exertions of friends of the College.

LIBRARY. During the year 1871 a number of gentlemen formed themselves into a society for the purpose of increasing the number of the volumes by making and soliciting contributions. This society obtained some important and valuable donations both in scientific and general reading.

The Library contains much matter useful to the student, and its utility renders its enlargement a matter of personal interest to all in any way connected with the College. Any persons desirous of donating books, periodicals, etc., will kindly send the same to Miss Ella Gardiner, B.A., the Librarian.

There is a Reading Room in the College well supplied with newspapers and magazines, under the management of a committee of the College Council and the Philomathian Society. It is free to the use of all students, subject to such regulations as may be made by the committee.

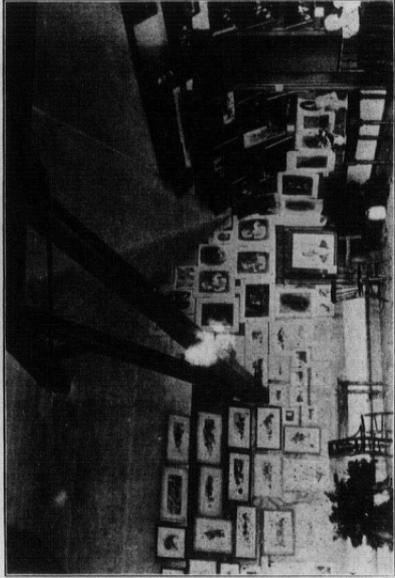
READING ROOM.

The College Senate offers annually for competition a number of valuable prizes. Several persons have manifested their interest in the institution by the encouragement of competition in certain subjects or departments, and the Senate has undertaken to make provision for such departments or classes as may be benefited by such stimulus. Friends of the College offering prizes for competition are requested to name the subjects and the year in which they would prefer the competition to be made.

PRIZES.



CORNER OF ART ROOM.



CORNER OF ART ROOM.



GROUP OF OIL PAINTINGS—ART EXHIBITS, CLASS OF 1886.

THE SILLS PRIZE.

Founded by John Escuit Sills, Esq., is awarded annually for the best English Prose Thesis on some subject relating to the history of Canada. The prize is permanent, and the yearly interest of the founder's donation is awarded at each convocation.

OCCASIONAL PRIZES.

The following additional prizes were placed at the disposal of the Senate, and were awarded at the annual convocation in 1897.

IN ELOCUTION.

McFee Gold medal for best recitation—Charles L. McIrvine.

Ritchie Prize in Pulpit Oratory—C. L. McIrvine.

IN COMMERCIAL COURSE.

H. P. Moore Gold Medal for General Proficiency—Charles H. Moore.

IN ART COURSE.

O'Flynn Silver Medal for General Proficiency—Miss Estella Barber.

IN MUSIC COURSE.**THIRD GRADE.**

Mayor Johnson Gold Medal for General Proficiency—Miss Bessie Robinson.

SECOND GRADE.

Dingle Scholarship for Proficiency in Harmony—Miss Bertha Louise Hopkins.

Riggs Prize for Proficiency in Piano Playing—Miss Lillian F. Mills.

IN COLLEGIATE COURSE.**FIRST YEAR.**

Scantlebury Prize for General Proficiency—James Elliott Hunter.

JUNIOR MATRICULATION.

Senate Scholarship for General Proficiency—Charles Feltham Hopkins.

Principal's Prize for Maximum Marks—Miss Hettie Evangeline Galbraith.

SENIOR MATRICULATION.

Governor-General's Silver Medal for General Proficiency—William Balltess Smith.

Gould Prize in Mathematics—Miss Rachel May Freleigh.

PRIZES OPEN TO ALL STUDENTS.

Sills Prize for Best Essay in English Prose—Austin Louis McCredie.

Silver Medal in Athletics—C. L. McIrvine.

Tuition Fees

LITERARY COURSES

Per term of ten weeks.

Primary Form	\$5 00
Advanced Form	6 00
Collegiate	7 00

Primary Form.

The principles of Reading and the method of teaching it; Penmanship; English Grammar, parsing and analysis (Mason); Arithmetic; Geography; History, English and Canadian.

All the work of the Preparatory Department is included in this Form.

Advanced Form.

English Composition and Rhetoric; Latin and Greek Grammar and Translation; Chemistry; Book-keeping and Commercial Forms; Euclid; Algebra; Mensuration; Primary Drawing; History, Ancient and Biblical.

All the work prescribed for Junior Matriculation in Arts, whether for Pass or for Honors, and for Second and Third Class Teachers' Certificates, and for the Preliminary Course for the Methodist Ministry, is also included in this Form.

Collegiate.

Embraces the work of the third year of the Collegiate Course (Senior Matriculation), and for Senior Leaving Examination.

Sons and daughters of ministers and certified probationers in the ministry of any denomination in Canada are allowed a reduction of 50% on the above Tuition Fees, IF BOARDING IN THE COLLEGE OR AT HOME.

All Tuition or Lecture Fees must be paid in advance to entitle the student to an admission ticket to Lecture Rooms.

FEES IN MUSIC

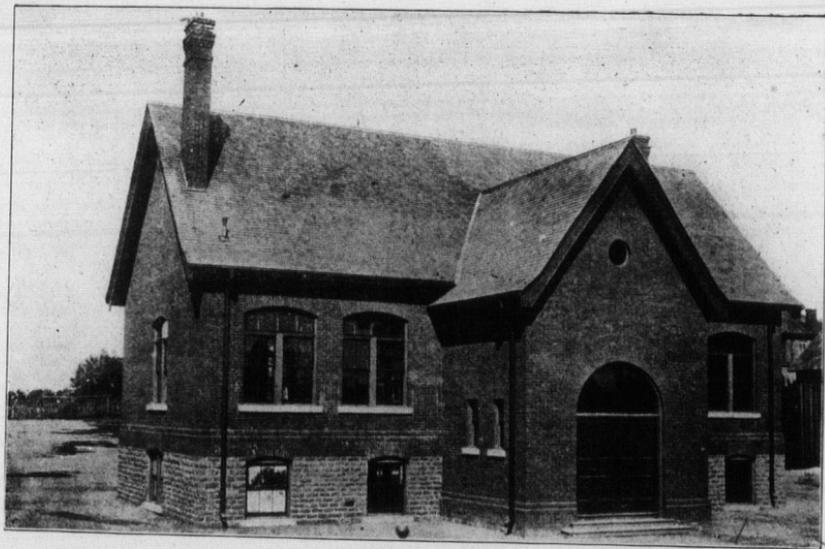
Per term of ten weeks.

Pipe Organ	\$15 00
Reed Organ, advanced	12 00
" " beginners	8 00
Piano, advanced	12 00
" " beginners	8 00
" special class (under 12 years)	6 00
Singing and Cultivation of Voices	10 00
Violin	10 00
Thorough Bass and Harmony (in class)	4 00
Use of Instrument (per hour)	1 50

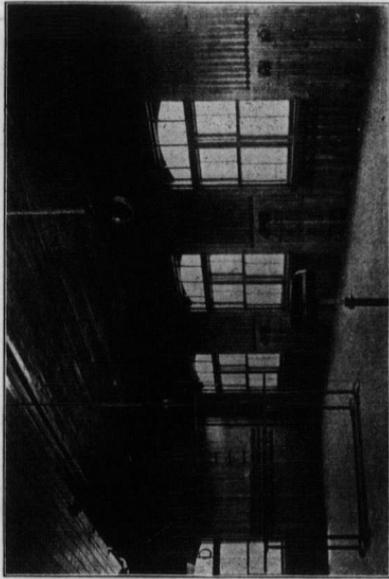
Choral Class (embracing instruction in Vocal Music and reading at sight), \$1.00 per term.

⚡ A reduction in Fees of 10% is granted to students paying tuition fees in other departments, and those who take two or more branches in Music.

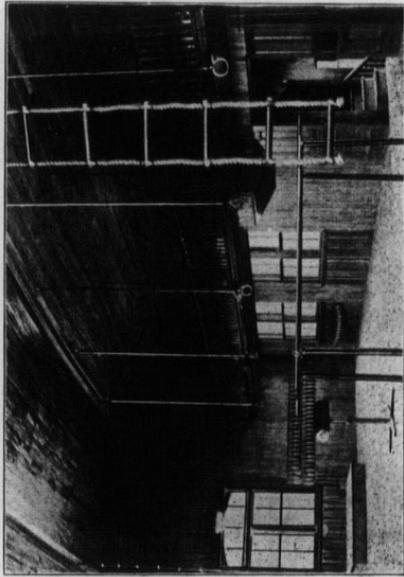
In all Fees, except use of instrument, ministers have a reduction of 25%.



GYMNASIUM.



CORNER OF GYMNASIUM.



CORNER OF GYMNASIUM.

Tuition Fees

COMMERCIAL COURSES

(a) **Business Course.**

Term of 10 weeks	\$10 00
Annual Scholarship (paid in advance)	25 00
Ornamental Penmanship, per term 10 weeks	8 00
Ornamental Penmanship, Scholarship 20 weeks	15 00

Students are given free instruction in Typewriting. Instruction will be given in Shorthand at the rate of 30 cents a lesson of one hour, but no student will be allowed to take less than ten lessons.

(b) **Shorthand and Typewriting Course.**

Term of 10 weeks	\$10 00
Annual Scholarship (paid in advance)	25 00

(c) **Practical English Course.**

For term of 10 weeks	86 00
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A reduction of 25% is allowed to sons and daughters of ministers of any denomination, and 10% where two persons enter from the same family or place.

Books and Stationery.

Text Books, Blank Books and Stationery for the Commercial Course are for sale at the College, as cheap as can be found any where. The cost will not exceed \$10.

FEES IN ART

Pencilling	per term of 10 weeks,	86 00
Enlargement of Photographs	" "	8 00
Painting in Oil and Water Colors	" "	8 00
Painting in Water, Monochromatics, etc.	" "	8 00
Painting Pastel	" "	8 00
China Painting	" "	10 00
Portrait Painting in Oil or Water Colors	" "	18 00

To those paying tuition fees in other departments, and to those taking more than one branch in the Arts, a reduction of 10% is granted.

Students taking only one-half term will be charged 25% increase upon these rates.

FEES IN ELOCUTION

For information respecting Fees, length of Course, etc., apply to the Principal.

SENATE FEES

The Fees set forth in the subjoined table are paid to the Registrar of the Senate, and must in all cases be forwarded with the application for the grants for which they are chargeable.

Table of Fees

For the Renewal of a Certificate	\$1 00
For the Renewal of a Diploma	2 00
For Part I. of Junior Matriculation Exam, (College equivalent)	2 00
For Part II. " " "	5 00
For Diploma in Collegiate Course (Senior Matriculation Fee)	15 00
For Diploma in Music	4 00
For Diploma in Art	4 00
For Diploma in Elocution	4 00

RESIDENCE

Every student, whether lady or gentleman, must reside in Albert College, unless boarding at the home of relatives, and then only when request is communicated in writing to the President and approved of by the Council.

The charge for board, including room, rent and fuel, is \$2.50 per week, payable per half term in advance. Every room is furnished with table, stand, bureau, mirror, chairs, bedstead and mattresses, etc., etc. All other necessary articles, such as pillows, blankets, towels, etc., students provide for themselves.

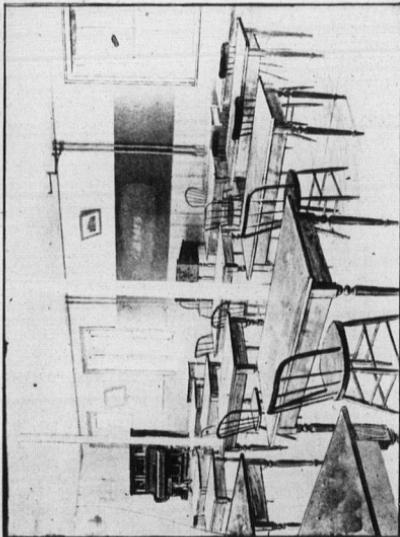
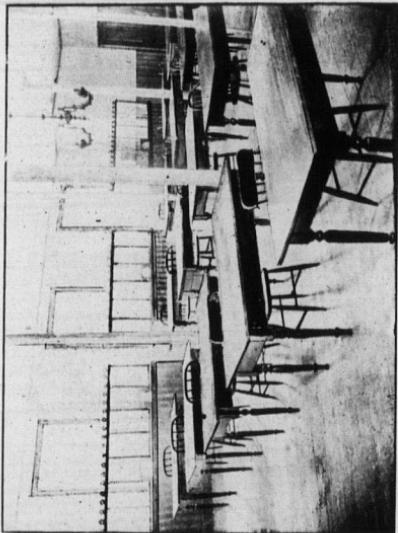
Students are not permitted to change rooms without the permission of the President. Tenants of rooms are responsible for damage and defacing done therein during their occupancy of them. For damages done upon public rooms and furniture students are liable to assessment.

Marking the walls of the building by pencils or matches, or otherwise, is strictly forbidden. Students desiring additional nails or hooks in their rooms may apply to the Caretaker for the same. They must on no account themselves drive any nails in their rooms, or otherwise disfigure the walls. The use of tobacco and of spirituous liquors by anyone connected with the College is absolutely forbidden.

Students are admitted at any time, and are charged in proportion to the time of their connection with the School but no student is admitted for less than a half term. Brief or unnecessary absence during the term will not entitle the student to a reduction in charges therefor. No reduction in charges will be made on account of non-attendance during the first or last week of any term. No examination is required in order to enter the College.

HOURS FOR MEALS.—Breakfast, 7.30 a.m.; Dinner, 12 o'clock noon; Supper, 6 p.m. Sabbath—Breakfast, 8 a.m.; Dinner, 1 p.m.; Supper, 5.30 p.m.; Prayers are held on each school day at 8.40 a.m. in the College Chapel. A warning bell is sounded at 10 p.m., and at 10.30 p.m. the College doors are locked.

The extra heating, placing of baths in the building, etc., whilst greatly increasing the conveniences and comforts of the building, have at the same time considerably increased the cost of maintaining the School and the Board of Management have decided to charge an Incidental Fee of \$1.00 per term, which will be compulsory upon all resident students.



VIEWS OF NEW COMMERCIAL HALL.



REAR CAMPUS—SHOWING MASSEY HALL GYMNASIUM AND RESIDENCE.

College Societies

THE ALUMNI SOCIETY

The Alumni Society was organized at a mass meeting of the ex-students held at Albert College on the 3rd of July, 1867. The Society meets annually on the Monday preceding Convocation, when some member delivers a lecture.

The object of the Society is to maintain a fellow-feeling among ex-students and to consult and advise upon questions of general interest to Albert College.

THE PHILOMATHIAN SOCIETY

This Society was founded in the early years of the College, and has for its object the improvement of its members in Rhetoric and Elocution. The Society endeavors to carry out this object by debates and essays on historical and literary questions, and by readings and recitations by the members.

Regular meetings of the Society take place on Friday evening of each week at eight o'clock, in the College Chapel.

OFFICERS FOR THE FIRST TERM, 1896-97.

Honorary President	Rev. C. E. McIntyre
President	S. J. Green
Vice-President	G. M. McElhinney
Critic	C. L. McIrvine
Assistant Critic	W. P. Rogers
Leader of Government	C. W. Morrow
Leader of Opposition	J. F. Knight
Secretary	M. E. Branscombe
Assistant Secretary	C. F. Hopkins
Treasurer	M. E. Kemp
Librarian	W. R. Crane
Chorister	Professor A. C. Baker
Chaplain	J. E. Hunter

The Philomathian and Polymanian Societies publish a Monthly Journal in the interests of the friends and students of the College, called the Albert College "Times."

BOARD OF MANAGEMENT, 1896-97.

Chairman	N. L. Massey
Editor in-Chief	W. B. Smith
Associate Editor	W. P. Rogers
Literary	Miss B. Tonkin
Missionary and Religious	J. A. Doyle
Local and Athletic	C. L. McIrvine
Personal	Miss M. Freleigh
Exchange	Miss A. Hardie
Secretary	Miss E. Brown
Business Manager	C. F. Hopkins

ALBERT COLLEGE MISSIONARY SOCIETY

This is an auxiliary of the General Society of the Methodist Church and has sent, and is supporting, Dr. F. J. Livingstone as a Missionary at Lady Smith, South Africa.

OFFICERS FOR FIRST TERM, 1896-97.

President	C. L. McIrvine
Vice-President	W. Rothwell
Recording Secretary	G. H. Wilson
Corresponding Secretary	W. P. Rogers
Treasurer	J. F. Knight
Librarian	W. G. Hancock

Y. W. C. A.

This Society is a branch of the World's Young Women's Christian Association. Its aim is to promote spiritual life among the students.

OFFICERS FOR 1896-97.

President	Miss Bertha Hopkins
Secretary	Miss M. Freleigh

College Societies

THE Y.M.C.A. OF ALBERT COLLEGE

This Association was organized during Michaelmas Term, 1879. It has for its object the development of the higher religious life and aggressive Christian work, especially among students.

OFFICERS FOR FIRST TERM, 1896-97.

President	J. A. Doyle
Vice-President	S. J. Green
Recording Secretary	J. E. Hunter
Corresponding Secretary	F. B. Stafford
Treasurer	W. L. Sheridan

THE POLYMNIAN SOCIETY

The object of this Society is the cultivation of musical and literary taste. The programmes generally consist of evenings spent with various authors, countries or cities.

OFFICERS FOR FIRST TERM, 1896-97.

Honorary President	Miss Gardiner, B.A.
President	Miss B. Tonkin
Vice-President	Miss A. Hardie
Secretary	Miss M. Wilson
Assistant Secretary	Miss C. Ketcheson
Treasurer	Miss B. Waters
Librarian	Miss C. Bailey
Critic	Miss M. Freleigh

THE ATHLETIC ASSOCIATION

OFFICERS FOR 1896-97.

President	W. P. Rogers
Vice-President	J. A. Doyle
Secretary	J. F. Knight
Treasurer	J. Robertson

ALBERT COLLEGE MISSION BAND

This Society was organized in March, 1887, and is a branch of the Woman's Missionary Society of the Methodist Church. For several years it has supported a Chinese girl in the Rescue Home, Victoria, B.C.

The Band meets on the second Sunday of each month during the school year.

OFFICERS FOR 1896-97.

President	Miss Wilson
Vice-President	Miss Ketcheson
Recording Secretary	Miss Hardie
Corresponding Secretary	Miss B. Tonkin
Treasurer	Miss M. Freleigh

No Secret Societies are permitted to meet in the College buildings.

Catalogue

NOTE.—The list embraces only the name of Graduates of the College, and does not include the names of Junior Matriculants, Teachers' Certificates or Certificates in Fine Arts, etc., as the list would thereby be rendered too cumbersome for publication.

DIPLOMAS AS MISTRESS IN LIBERAL ARTS

- 1875 Ashton, Sarah Alema (with Honors in Modern Languages and Natural Science).
 1879 Baker, Emma Sophia (with Honors in Modern Languages).
 1891 Bonar, Eliza M. (with Honors in Modern Languages).
 1886 Boyce, Lillie Jane (with Honors in Mathematics and Modern Languages).
 1866 Burr, Lenne Georgina.
 1888 Campbell, Annie Maud (with Honors in Modern Languages).
 1879 Clinie, Catharine (with Honors in Metaphysics).
 1895 Davidson, Jean (with Honors in French).
 1877 Davis, Lillie Ada (with Honors in Modern Languages).
 1874 Dawson, Elizabeth Margaret Helen (with Honors in Metaphysics and Natural Science).
 1888 Elliott, Alice Estella (with Honors in Modern Languages).
 1897 Freleigh, Rachel May.
 1884 French, Emma Nettie (Obit).
 1867 Gardiner, Matilda Luzetta.
 1895 Henry, Florence Bell.
 1856 Hicks, Helen Amelia (with Honors in Modern Languages and History and Philosophy).
 1874 Hulet, Zella (with Honors in Classics, Modern Languages and Metaphysics).
 1868 Lane, Adelaide.
 1885 Lane, Alice May (with Honors in Natural Science).
 1880 Lingham, Mary Annette (with Honors in Modern Languages).
 1873 McKay, Mary (with Honors in Modern Languages and Metaphysics).

- 1876 Merrill, Mary (with Honors in Mathematics—Obit).
 1880 Martin, Ida Alma (with Honors in Modern Languages).
 1877 Rooney, Harriet Anna (with Honors in Metaphysics and Natural Science).
 1865 Shepard, Victoria (Obit).
 1875 Sils, Lillian Blanche (with Honors in Modern Languages).
 1890 Swayze, Rosa (with Honors in Modern Languages).
 1873 Tuttle, Lucretia Elvira (with Honors in Modern Languages).
 1885 Williams, Olive Louise.
 1885 Young, Matilda.

DIPLOMAS AS MISTRESS IN MODERN LITERATURE

- 1866 Carman, Anna Louisa.
 1862 Cowan, Helen.
 1865 Wallace, Susan.

DIPLOMAS IN COLLEGIATE COURSE

SENIOR MATRICULATION

- 1832 Anderson, Joseph.
 1892 Anderson, F. A.
 1888 Brown, John Nelson (with Honors in English).
 1891 Barnes, Joseph.
 1891 Berry, J. P. (with Honors in English).
 1888 Brown, Frederick Lawrence.
 1880 Brown, Allan Henry (with Honors in English).
 1891 Bonar, Eliza M. (with Honors in Modern Languages).
 1886 Boyce, Lillie Jane (with Honors in Mathematics and Modern Languages).

ALBERT COLLEGE ANNOUNCEMENT

39

- 1896 Burr, Lenne Georgina.
 1895 Carman, Frank Ashbury.
 1895 Chapman, Joseph Fletcher.
 1888 Campbell, Annie Mand (with Honors in Modern Languages).
 1892 Campbell, George.
 1892 Caskey, W. D. (with Honors in English).
 1892 Chant, W. A. (with Honors in Modern Languages).
 1891 Chapman, M. R.
 1891 Chapman, A. R. (with Honors in Mathematics).
 1892 Conoly, W. J. (with Honors in English).
 1892 Condehl, A. T. (with Honors in English).
 1893 Couch, I.
 1892 Coulthart, G. J.
 1887 Cairns, James Frederick (with Honors in Classics).
 1887 Campbell, Joseph Sills.
 1894 Davidson, John Wilson (with Honors in Classics).
 1895 Davidson, Jean (with Honors in French).
 1888 Elliott, Alice Estelle (with Honors in Modern Languages).
 1888 Elliott, Charles Griggs.
 1893 Emberson, F. (with Honors in English).
 1890 Floyd, Matthew Phillip (with Honors in Mathematics and English).
 1895 Facey, Richard Alfred.
 1894 Fanti, Joseph Horace.
 1896 Freleitz, Albert John.
 1897 Freleigh, Rachel May.
 1887 Gordon, Andrew J.
 1888 Grabau, Robert George (with Honors in Classics).
 1889 Gris-Lale, Joseph Henry.
 1890 Gaudin, Samuel D.
 1892 Harnwell, H. J.
 1892 Harrison, W. D.
 1891 Harrison, James Thomas.
 1886 Hicks, Helen Amelia (with Honors in Modern Languages and Philosophy).
 1895 Henry, Florence Bell.
 1892 Holmes, J. H.
 1889 Howard, Eley Smith.
 1892 Irwin, E. E.
 1895 Johnston, Alfred John.
 1894 Kellington, Herbert Edgar.
 1887 Laing, Byron.
 1892 Lennox, J. W.
 1889 Livingston, Franklin John (with Honors in English).
 1892 Loblaw, M. H.
 1895 Limbert, Milton Henry.
 1889 Lingham, Mary Annetta (with Honors in Modern Languages).
 1896 Longwell, Alexander.
 1892 Marshall, F. E.
 1893 Mallett, A. W.
 1890 Massey, Alfred Yale (with Honors in Mathematics and German).
 1887 Massey, Arthur W. C.
 1890 Manchester, George H.
 1889 McAmmond, Robert Benson (with Honors in English).
 1890 McElin, James Henry.
 1891 McConnell, R. C. (with Honors in English).
 1897 McCredie, Austin Louis.
 1897 McIrvine, Charles L.
 1892 McNice, J. (with Honors in English).
 1893 Mitchell, G. A.
 1896 More, John Hervette.
 1892 Parry, R. Y. (with Honors in Modern Languages).
 1895 Reddick, Henry Blake.
 1896 Richardson, Frederick Howard.
 1890 Robinson, Wellington R.
 1897 Rogers, William Fomeroy.
 1892 Sanderson, W. S.
 1888 Sharp, William Dwight.
 1892 Shannon, S.
 1893 Service, Charles W. (with Honors in English).
 1897 Smith, William Baltius.
 1887 Sunder, Eber Egerton.
 1890 Szayze, Rosa (with Honors in Modern Languages).
 1894 Thompson, Frederick William.
 1892 Thrasher, A. E. (with Honors in Mathematics).
 1895 Toll, Sylvester LeRoy.
 1894 Tucker, Samuel Thomas.
 1888 Westwood, George Wilfred John.
 1887 Williams, Totten.
 1893 Wilson, M. J.
 1890 Williams, Milton Byron.
 1895 Williams, Olive Louise.
 1896 Wight, Louis Smith.
 1892 Woolsey, W. J.
 1896 Young, William Archibald McKim.

DIPLOMAS IN MUSIC

PIANOFORTE

1883	Abernonable, Genevieve.
1893	Adams, Ida.
1894	Alley, Lillian (with Honors).
1884	Baker, Maggie A.
1891	Bailey, Libbie.
1868	Brown, Laventha.
1882	Boys, Little Emerson.
1892	Brown, Loretta (with Honors).
1885	Boulger, Albert I. (with Honors).
1884	Burr, Sophie.
1886	Campbell, Annie M. (with Honors).
1888	Carman, Annie Louise.
1884	Carovick, Francis S. (with Honors).
1894	Caverly, Lilla May.
1887	Casselman, Lena (with Honors).
1889	Chapman, Bessie F. (with Honors).
1865	Chisholm, Eliza.
1878	Clarke, Abbie.
1878	Clarke, Abbie.
1888	Clark, Patience E.
1883	Conger, Maggie Lena.
1891	Cryan, Henrietta (with Honors).
1883	Cummings, Alice.
1883	Cruikshanks, Adelaide.
1882	Curtis, Kate.
1869	Connor, Alice E. (with Honors).
1892	David, Blanche.
1892	Dafos, Florence (with Honors).
1885	Denys, May (with Honors).
1865	Dosse, Minnie Maude (with Honors).
1888	Earle, Ida.
1888	Edwards, Oma (with Honors).
1887	Ellenor, Mina.
1883	Embury, Alma Gertrude.
1892	Faulk, Kate.
1891	Foster, Lizzie.
1892	Foster, Lily M. (with Honors).
1877	Frazier, Matilda M.
1883	French, Emma Nettie.
1888	Galbraith, Bessie.
1889	Garrison, M and V. (with Honors).
1886	Howell, Emma (with Honors).
1884	Hudgins, Effie M. (with Honors).
1889	Hudgins, Minnie L.
1884	Hutley, Ida.
1886	Joonstone, Mabel Gertrude (with Honors).
1886	Lake, Bella (with Honors).
1888	Lambly, Marion K. (with Honors).
1891	Lambly, Maud (with Honors).
1887	Lang, Meta (with Honors).
1890	Lloyd, Minnie B. (with Honors).
1887	Lyon, Matilda A. (with Honors).
1877	McKay, Sarah H.
1873	Macaulay, Kate Ross.
1880	McClay.
1891	McCallough, Jennie.
1886	McDevitt, Mary.
1886	McFee, Jennie.
1888	McFee, Minty.
1886	McKin, Margaret.
1897	Morris, Dorothy Emily.
1882	Morrison, Minnie Florence.
1884	Martin, Clara M.
1885	Martin, Ella Alberta (with Honors).
1896	McLain, Jessie (with Honors).
1897	Middlemass, Ina Pearl.
1896	Mime, Blanche.
1885	O'Hara, Minnie.
1892	Pattyson, Lily (with Honors).
1895	Pettit, Annie Amelia.
1888	Pickett, Kezba.
1884	Powers, Addie E. (with Honors).
1886	Ransome, Nellie.
1890	Robinson, Mattie J.
1891	Robinson, Nettie (with Honors).
1889	Reynolds, Minnie.
1884	Reed, Phoebe.
18 9	Reed, Hattie M. (with Honors).
1886	Rice, Mary Edith (with Honors).
1896	Riggs, Leo Edward (with Honors).
1897	Robinson, Bessie (with Honors).
1888	Rowe, Minnie.
1883	Scott, Minnie Adeline.
1891	Service, Nettie (with Honors).
1887	Seymour, Mary E. (with Honors).
1887	Shorey, Annie M. (with Honors).

1874	Sills, Luella Mary.
1877	Sills, Mary E.
1868	Sisk, Sarah Emma.
1881	Smith, Sarah Emma (with Honors).
1885	Stratton, Ida (with Honors).
1889	Swain, Robert.
1886	Taverner, May.
1895	Tourgis, Florence Emma (with Honors).
1895	Tripp, Clayton Montague.
1876	Tuttle, C. Louise.
1877	Van Alen, Clara.
1881	Vandervoort, M.
1885	Vermilyea, Emma.
1883	Vrooman, Gertrude A.
1880	Vrooman, Sada Maria.
1882	Walker, Gertrude H. (with Honors).
1885	Walker, Carrie.
1884	Wilson, Minnie E. (with Honors).
1894	Wilson, Marietta Matilda (with Honors).
1889	Yarwood, Mary E. (with Honors).
1880	Young, Jessie Victoria.
1884	Youker, Alice A.

POST-GRADUATE—PIANO

1897	Wilson, Marietta Matilda.
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VOCAL

1896	E-ton, Frank.
1886	Embury, Alma Gertrude.
1896	Phillips, Katharine Elizabeth.
1897	Wilson, Marietta Matilda.

ORGAN

1887	Embury, Alma Gertrude.
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DIPLOMAS IN ELOCUTION

1897	Bowers, Gertrude Egyptia.
1895	Brignall, Jessie.
1896	Curtis, Alice Gertrude.
1892	Hicks, Helen.
1897	Lazier, Helen May.
1892	Watts, W. T.

DIPLOMAS IN COMMERCIAL
SCIENCE

1870 Amidon, C. E.	1878 Demill, G.	1886 Jordon, Walter.
1882 Amott, J. W.	1895 Denke, A.	1884 Lake Annie.
1881 Anstitt, W. C.	1882 Dehar, W. J.	1883 Langdon, J.
1878 Baker, Emma S.	1889 Davidson, W. E.	1883 Laking, J. S.
1883 Baker, F. G.	1878 Drater, H. F.	1888 La Rue, M. L.*
1893 Barker, W. H.	1887 Dutton, Chas. J.	1885 Lattor, Asa.
1887 Barragar, Bert.	1877 Dyer, J. H.	1879 Locke, W. H.
1879 Bateman, W. A.	1891 Ebare, W. H.	1882 Lowery, Minerva E. (Obit.)
1879 Bateman, W. A.	1887 Ellis, W. G.	1880 Maboe, M. B.
1879 Bell, G. A.	1887 Fanning, James M.	1878 Macklam, W. H.
1883 Bell, Margaret E.	1882 Fell, O. E.	1891 Maines, Hattie.
1888 Bell, F.	1883 Fell, J. E.	1891 Mallett, J. H.
1879 Benjamin, A. W.	1882 Foster, W. E.	1884 Mallory, C. N.
1897 Bleecker, D. L.	1894 Fralock, C. H.	1878 Mallory, E. D. (Obit.)
1885 Boldrick, S. J.	1878 Green, L. S.	1881 Markell, A.
1891 Brandon, M. A.	1892 Griffith, T. A.	1883 Massey, D. W.
1887 Brill, John W.	1890 Grimes, A. M.	1883 Massey, C. J.
1885 Brown, D. H.	1882 Hagerman, F. B.	1882 Mather, W. M.
1886 Brown, W. C.	1878 Haight, E.	1887 McCoy, Minnie.
1884 Buchanan, H. M.	1887 Hamblin, John.	1877 McCracken, C.
1889 Burwash, E. M. J.	1886 Haney, Z. H.	1888 McDonald, W. G.
1890 Beus, Samuel.	1878 Harding, T.	1886 McIvor, D. M.
1890 Branchdower, W. S.	1889 Harris, Minnie E.	1880 McKibben, Rupert E.
1883 Carl, A. H.	1894 Hales, B. W.	1882 McKay, J. B.
1891 Caton, Blanche.	1893 Haynes, Clara.	1888 Metcalf, H.
1881 Caverly, C.	1896 Henry, C.	1883 Metzler, W. H.
1883 Caverly, M.	1877 Hemphill, A.	1891 Miller, J. C.
1889 Cheworth, W. C.	1879 Herrington, W. J.	1886 Moore, N. F.
1880 Cody, W. H.	1883 Holgate, T. F.	1897 Moore, C. H.
1881 Collins, W. H.	1881 Horsman, J. D.	1882 Morrison, Thomas.
1891 Congdon, Thos.	1892 Houston, J. F.	1893 Morton, Sadie.
1886 Connor, J. W.	1897 Howard, Hattie.	1878 McMichael, Amelia.
1892 Cooke, C. A.	1885 Hudgins, Minnie L.	1881 McDonald, F. D.
1881 Coon, C. H.	1888 Huges, John.	1892 McDougall, E. J.
1881 Copeland, J. A.	1880 Hughson, O. H.	1896 McDonald, Ella.
1893 Crone, A. G.	1878 Hurd, R. H. U.	1894 McFaul, W. E.
1886 Crawford, C. A.	1880 Hutchison, W.	1894 McQuade, M. A.
1881 Cumminge, Francis.	1892 Hutchison, J.	1896 Moses, A. A.
1889 Davidson, H.	1883 Huntley, Ida.	1878 Milne, J.
1893 Davie, Beatrice.	1886 Inlay, Alex.	1889 Mott, L. K.
1882 Davis, G. C.	1886 Ingram, W. J.	1878 Moore, H. P.
1886 Day, B. T.	1888 Jeffs, H. W.	1885 Neill, Clara.
1889 Day, S. F.	1878 Johnson, G. A.	1882 Oliver, W.
	1885 Johnston, H. F.	1888 Oliver, Charles.
	1889 Johnston, Loudin.	1895 Oliver, Thomas.
		1883 O'Shea, James.

1882 Packman, J. H.
 1884 Payne, S. R.
 1882 Patterson, N. N.
 1903 Peake, W. H. T.
 1878 Peregrine, H. S.
 1890 Pettingelli, C.
 1877 Pomeroy, C. D.
 1882 Porter, W. R.
 1886 Potts, W. E.
 1887 Powell, W. H.
 1884 Powers, L. M.
 1885 Powley, D. H.
 1905 Proctor, J. H.
 1893 Quay, R.
 1850 Rae, J. J.
 1897 Raymond, A. S.
 1890 Reid, Howard.
 1890 Richardson, H. J.
 1885 Robbins, Ezra.
 1893 Robbins, T. W.
 1885 Rose, D. I.
 1881 Rose, J. F.
 1890 Robeson, F. C.
 1881 Ryan, J. C.
 1890 Scantlebury, C. B.
 1882 Sanderson, R.
 1888 Scantlebury, Ada.
 1887 Sills, H. C.
 1888 Simmonds, Fred.
 1880 Smith, E. B.
 1888 Smith, C. F.
 1887 Smith, Geo. H.
 1891 Smith, H. C.
 1881 Snider, J. W.
 1885 Snider, K. W.
 1885 Snider, R. L.
 1887 Spaight, Wm.
 1890 Sutherland, Jennie.
 1893 Stewart, H. G.
 1894 Stephenson, A. E.
 1883 Street, J. R.
 1887 Taylor, Geo. H.
 1892 Taylor, A. W.
 1892 Taylor, Emma.
 1882 Thorne, A. E.
 1889 Thorne, Joshua.

1890 Thorne, J. S.
 1892 Timmins, R. D. E.
 1881 Titus, S. L.
 1894 Tulloch, J. C.
 1883 Waite, C. M.
 1889 Walker, Wm.
 1890 Walton, Roland.
 1878 Warren, J. L.
 1887 Weeks, Geo. O.
 1878 Weldon, J. B.
 1880 Westwood, Geo. W.
 1886 Westwood, U. C.
 1893 Watis, W. T.
 1893 Webster, W. A.
 1883 Williams, T.
 1887 Williams, Frank.
 1897 Willmott, H. B.
 1892 Wood, A. E.
 1892 Wood, W. C.
 1892 Woodcock, E. C.
 1877 Woodruff, W. G.
 1881 Wyatt, Harriett.
 1883 Yates, W.
 1886 Young, J. A. C.
 1893 Young, E. A.
 1895 Young, W. H.

DIPLOMAS IN ORNAMENTAL PENMANSHIP

1883 Buchanan, H. M.
 1885 Snider, K. W.

DIPLOMAS IN SHORTHAND

1894 Cobb, Meta.
 1895 Dennike, A.
 1895 Howard, Melvina.
 1895 Howard, Hattie.
 1895 McFaul, W. E.
 1895 Milne, Blanche.
 1895 Ostrom, Emma.

DIPLOMAS IN FINE ARTS

1888 Burdett, Georgina A.
 1892 Campbell, Annie M.
 1891 Clark, Mary S.
 1891 Dyer, Huldah E.
 1896 Howard, Mary Amelia.
 1897 Barber, Estella.

DIPLOMAS AWARDED BY ON- TARIO SCHOOL OF ART

PAINTING IN OILS

1896 Barber, Estella.
 1897 Bailey, Clara.
 1891 Bailey, Libbie.
 1892 Bonar, Eliza.
 1889 Burdett, Georgina A.
 1891 Campbell, Annie.
 1889 Clark, Mary S.
 1892 Connolly, Emma.
 1893 Corby, Helen.
 1891 Crosby, Bertha.
 1891 Crowle, Kate.
 1893 Daly, Grace.
 1889 Dyer, Huldah.
 1894 Elliott, Mary.
 1893 Foster, Thos.
 1890 Haines, Edith A.
 1893 Hudgens, Minnie.
 1897 Hopkins, Bertha L.
 1895 Howard, Amelia.
 1895 Jewell, Daisy.
 1897 Ketcheson, Clara.
 1894 Lazier, Cora.
 1893 Lowery, Addie.
 1897 Macneider, Jennie.
 1896 Massey, Arletta.
 1894 Massey, Ida M.
 1896 Milne, Franche.
 1893 Moodie, Edith.
 1895 Morton, Mary.
 1899 Purdy, Alice M.
 1890 Robson, Ella A.
 1896 Webster, Grace.
 1889 Yarwood, Ed'ch.

PAINTINGS IN WATER COLOR.

1897 Bailey, Clara.
 1898 Barber, Estella.
 1894 Bonaf, Eliza M.
 1898 Boyd, Eliza L.
 1897 Buznall, Irene.
 1890 Burdett, Georgina A.
 1891 Campbell, Annie.
 1890 Clark, Mary S.
 1897 Coleman, Alice.
 1894 Corby, Helen.
 1891 Crosby, Bertha.
 1894 Crowe, Kate.
 1890 Dyer, Huldah.
 1895 Daly, Grace.
 1894 Foster, Thekla.
 1892 Frost, Hilda.
 1897 German, Margaret.
 1890 Haines, Edith H.
 1897 Hopkins, Bertha L.
 1896 Howard, Amelia.
 1895 Hudson, Hattie.
 1895 Kelso, Minnie.
 1895 Lazier, Cora E.
 1893 Lingham, Ellis.
 1894 Massey, Ida M.
 1897 Massey, Arletta.
 1894 Mathison, Belle.
 1897 McEae, Jessie.
 1896 Milne, Blanche.
 1893 Moolie, Edith.
 1890 Reed, Hattie M.
 1895 Thompson, Ida L.
 1889 Yarwood, Edith.

MONOCHROME PAINTING.

1894 Moolie, Edith.

PRIMARY ART COURSE.

1893 Bonaf, E. M.
 1887 Burdett, Georgina A.
 1889 Burwash, E. M. J.
 1892 Caldwell, L. R.
 1887 Campbell, Annie M.

1891 Crowe, Kate.
 1891 Cryan, H.
 1892 Frost, Hilda.
 1891 Huff, Florence.
 1892 Hudgins, Minnie.
 1893 Hawkins, Tutie.
 1896 Howard, Amelia.
 1891 Langley, E.
 1887 Lyon, Matilda A.
 1888 Morrison, J. F.
 1892 Phillips, Francis.
 1893 Peck, Hattie.
 1888 Squier, Ada N.
 1887 Swayze, Lillie.
 1890 Dyer, Huldah.
 1888 Reed, Hattie.
 1890 Yarwood, Edith.
 1891 Young, Ernest.

ADVANCED ART COURSE.

1888 Burdett, Georgina A.
 1891 Clark, Mary S.
 1892 Campbell, Annie.
 1894 Caverly, Lilla May.
 1891 Dyer, Huldah E.
 1893 McEae, Jessie.

**ENLARGEMENT OF
PHOTOGRAPHS.**

1892 Dyer, Huldah E.
 1892 David, Blanche.



College will re-open after the mid-
summer vacation of 1897, on

Tuesday, September 7th

and in 1898, on

Tuesday, September 6th.



The following programme was given on Thursday evening, June 25th, 1896, and formed part of the closing exercises :

Piano Duo	..... Valse	..... <i>Lack</i>
	MISSSES MIDDLEMANS AND LEWIS.	
Song	..... "The Distant Shore"	..... <i>Sullivan</i>
	MR. FRED. R. BEATTY.	
Piano	..... Cradle Song	..... <i>Henselt</i>
	MISS BLANCHIE MILNE.	
Vocal Duet	..... "Holy Mother, Guide his Footsteps"	..... <i>Wallace</i>
	MISS PHILLIPS AND MR. EATON.	
Piano	..... Valse Chromatique	..... <i>Godard</i>
	MISS JESSIE McLEAN.	
Piano Duo	..... Hussarenritt	..... <i>Spindler</i>
	MISSSES ROBINSON AND MORRIS.	
Song	..... "A Summer Night"	..... <i>Thomas</i>
	MISS B. GERTRUDE PRICE.	
Piano	..... Concerto in G minor—Presto	..... <i>Mendelssohn</i>
	MR. LEO B. ROSS.	
	(With orchestral accompaniment on 2nd Piano.)	
Song	..... Staccato Polka	..... <i>Mulder</i>
	MISS KATHLEEN E. PHILLIPS.	
Piano	..... Rondo Brillante	..... <i>Weber</i>
	MISS MABEL JOHNSTONE.	
Song	..... Torreador's Song (Carmen)	..... <i>Bizet</i>
	MR. FRANK EATON.	
Piano—8 hands	..... Valse in Ab	..... <i>Moskowski</i>
	MISSSES JOHNSTONE, McLEAN, MILNE AND WILSON.	

Good Words for Albert.

The Superintendent of Public Libraries and Art Schools of the Education Department of Ontario pays the following high compliment to the Art School of Albert College, in an official communication addressed to Principal Dyer :

TORONTO, 6th July, 1896.

MY DEAR SIR—

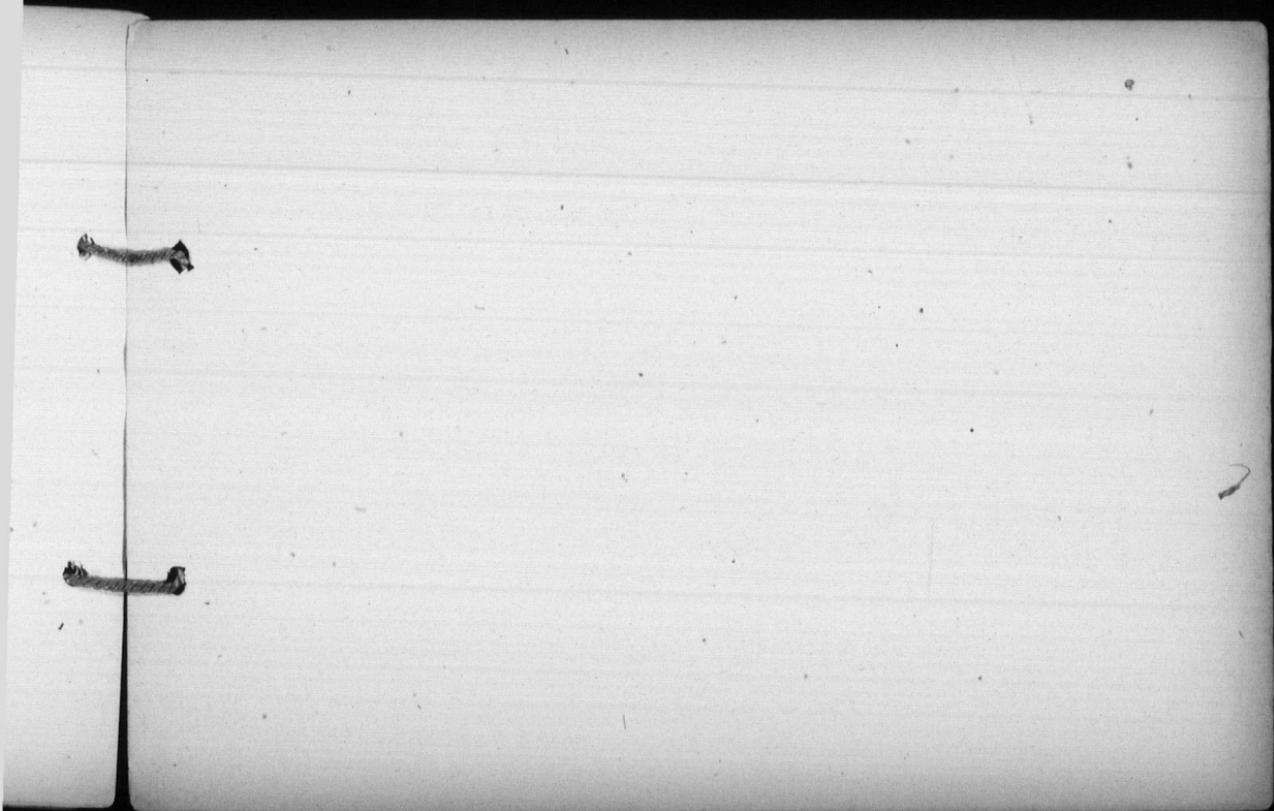
I must congratulate you and your teachers on the success of your pupils in oil and water colors—every pupil passed, and their work was a centre of attraction at the recent Provincial Art Exhibition. Had you been present you would have been proud of their work.

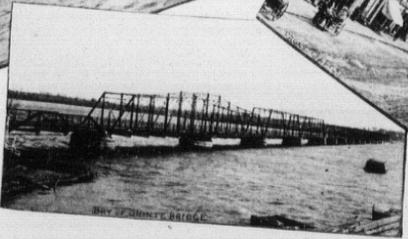
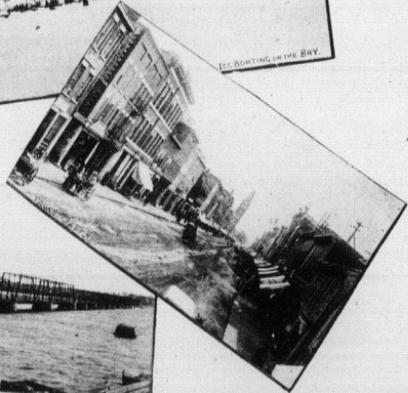
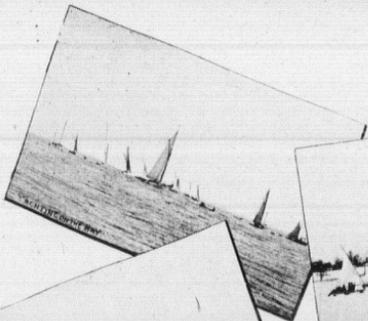
Yours truly,

W. MAY,

Superintendent.

The bronze medal awarded to the College at the World's Columbian Exposition in 1893, for exhibit in oil and water color painting, was received to-day by Principal Dyer. It is a very handsome medal, enclosed in an aluminum case, and will be treasured, no doubt, by the College authorities for many years to come.—*Daily Intelligencer*, July 13th, 1896.





THE DOCKING ON THE BAY

VIEW OF DOCKING BRIDGE