$-\sqrt{V O} \sqrt{1 I .}$ NO. 333.
THESE ARE "EXPENSES."

## 

RSM


DEATH THEIR PENALTY.












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 Ao brial ground.



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ELEY'S AMMUNITION.
 Hazard's Black Gunpowder.

Indian Rifle
$\qquad$ Smo Smokeless Powder. seen Shooing Trad
 chiled Shot Common Shot Chy Rities and Revolves. We. hese haus a
 W. H. THORNE \& CO... makr, s.omeme.

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## THE FRENCH PROCESS

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R. PARKER \& CO., Dyara ani Claneas.


## THE PERFECTION.



Emerson \& Fisher, - of Sporing Goods.


Guns, Rifles, Shells, Shot, Powder, Wads, Game Bags, Loading
T. MCAVITY \& SONS, - ST, JOHM, $N$, B.



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home will be warm. We have a great variety. Hard or Soft Coal or Wood; all sizes, all prices. It is worth your while to see our stock of RANGES and heating stoves

IS PERFECT-
DONT YOU KNOW!



TMsical amdipramatica



 closing ni
bockers."

 commendation. The first act was rather dull
and tame but in the improved work in the was almost forgotten. The condition of was almost forgoten. The condition or
things during the frrat act might be ac
connted for in eeveral might be suggested: frat appearanceo-an adodieneece without enthuxiasm, not to say hos
tilo-becaune of a belief that they had been
mposed upon-or the mof imposed upon-or the role of the principal
tenor being illed the the undertudy. Any
of theee reasons might be offered and with af these reasons might be offered and with
abolute truth too because all of these con
ditions existed. Whatever of ditions existod. Whatever of deception dia
exist appears to be due to the method of the Opera House management in making bid for large business by leading the publio
to believe the company were "The Boston 10 believe the company were "The Boston mrong; as a matter of fact it mas also wrong
 it is aseerted that they never claimed to h other than the "Robin Hood Opera Com booked time in this city; that they are no $t$
in any way parties to a deception (and that any deception has been practised it ha: are before the public and the publice will
autless exercise its prerogative of judg
In my notes of leat it In my notes of last week I disellaimed
any intention of preiugging the pertorm-
ancoes of the company and in a sense rather nticipated a good performance because of ment, with the proviso that there was tall-
mat in the company. Having heard them I Having heand them
fair amount of talen among them. Their strong teature is the
chorus, which containg good voices, 18 well ahorus, which containg good voices, 18 well
oalanced and is evidently well drillea.
The oolo voices are not at all phenomenal, but they are tunetul and pleasing, althonagh
ome of them may be considered lighter than they ought to be for such a work a "Robin Hood." Giving the lady soloist very charming Allan-a-Dale and her song
"Oh! Promise Me" was given with taste and judgment, in excellent time and with
good articulation. Her voice is of good quality and her song probably the beat of quite too lour. Mise Reisley, who was the vaid Marian, has a peculiar voice if $I$ ma
express it. It is sweet and musical bu while her higher notes are in perfect tun quently the least hit out of tue. He stage presence is admirable but
her articultation is quite faulty. svid and he did his sung by Mr. Roes andered. He acted as substitute to whose absence caused disappointment to many among the audience who would
like to have heard him again. He was indiaposed. There are some nice little bits
of comedy through the opera for instance in the charming trio, by Miss Rialey and Mesers. Herschell and Laude. The song "Brown October Ale", is a good one and
it was fairly well given by Mr. Tetson, who played "Little John," and Mr. Cassavan
as will
carrlet gave "The Armorer: Song." There is an doubt the acceesoriee
of appropriate costumes and stag est lend much to the rendition of a song like city without theses eurroundingg. Yes, the
chorues were the strong feature. The tinker's chorus became popular at one but the story of the chimes was beautitully ant chorus. This chorus reffecte $m$ and creait on the musical director, Mr. M. C. miith, because for their efficiency he care eis shown by the promptness of the singers even when singing in the distance.
I have not heard this company in "'the Knickerbockers," but I have read severe otrictures upon their work in this opera, in
Hallax paper of recent date. The per anys: " "An unastiofactory pertorimance of "The Knickerbockers" was given at the Acodemy of Music leot evening. To critidize would neceesitate much fault find-
ing.. .the defect were too many and
too pronounced." Whether this tata of
 oity 1 am not prepared to naty. The "Rob-
in Hood Opers Company" are not "The

The Orecorio Society hope to seciure s.
Duvid . duetion or " "Shation" whithertheomiling be proont
 bearralos were reeumed llat Monday even-



Homestead"
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ton, last week.
and "Onthello",

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& \text { lectured on "Shakespeare and his Playy" } \\
& \text { eo sucoesaluly hast season, will continue } \\
& \text { to deliver them this winter. }
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& \text { to deliver them this witer. } \\
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& \text { Wm. A. Brady produced at the Bowdoin } \\
& \text { Square theatre, Boston, new melodrama } \\
& \text { ""ld Glory", It it said to be "senation- } \\
& \text { al and patriotic in the extreme." }
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& \text { al and patriotic in the extreme." } \\
& \text { Stuart Robsons eaason has begun at } \\
& \text { the Park theatre, Brooklyn, last Monday }
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\text { the Park theatre, Brooklyn, last Monday } \\
\text { evening. His opening play was Buckstone's }
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\begin{aligned}
& \text { evening. His opening play was Buckstone's } \\
& \text { Comedy "Leap Year." It is in three } \\
& \text { acte. }
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Thomas W. Keene, the tragedian, is in

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& \text { harness again, having opened his season on } \\
& \text { the 10th instat the Grand Opera House }
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& \text { the 10th inst at the Grand Opera House, } \\
& \text { N. Y., in.Richard II. He does the legiti- } \\
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& \text { Miss Annie Cirke, once leading lady in } \\
& \text { the Booton Museum Stock and who played }
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& \text { the Boston Museum Stock and who played } \\
& \text { leadd in "Rosedale" last eason, intends to } \\
& \text { teach and coach amateur theatricals next }
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& \text { "Senator" Crane has personally taken } \\
& \text { charge of the rehearale of his company in } \\
& \text { "The MerryW ives of Windoron, at the } \\
& \text { Sther thestre, N. Y. His opening date is } \\
& \text { the } 24 \text { th ingt. }
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& \text { Henry Dixey is receiving much praise } \\
& \text { for his work as a member of Augutin } \\
& \text { Daly's company Thie comnony, with tha }
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& \text { Tor his work as a member of Augustin } \\
& \text { Dalys company This company, ith the } \\
& \text { St. John favorite Mise Percy Haswell, }
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& \text { among its members, will be playing in Bog- } \\
& \text { ton next wek.. They will be at the Hollis. } \\
& \text { The author of "Arms and the Man," the }
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& \text { The author of "Arms and the Man," the } \\
& \text { play in which Riehard Manseld opens his } \\
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& \text { play in which Riebard Mansfield opens his } \\
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& \text { don jouralisist. The majority of the the }
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& \text { OLeary-Collins." This lady, as Mise } \\
& \text { Mirima OULeary, was a prominent member } \\
& \text { or the Boston Museum Stock company, end }
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& \text { of the Boston Museum Stock companp, and } \\
& \text { a special tavorite with the patrons of that } \\
& \text { theatre. She became the wife of Dr. Col }
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\begin{aligned}
& \text { theatre. She became the wife of D } \\
& \text { lina and retired from the stage. }
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\begin{aligned}
& \text { A new play (melodramatic spectacle) } \\
& \text { by Elmer Grandin and entitled "The } \\
& \text { Slaves of Gold" was produced at the Grand }
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& \text { opera ouse, Boston, last Monday evening. } \\
& \text { There is an explosion, apple blossoms fal. }
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& \text { There es an explosion, apple blossoms afs. } \\
& \text { ling realistically with the odor of the }
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& \text { ling realiatically with the odor of the } \\
& \text { flowers wafted to the audience, a flood- } \\
& \text { ed mine, with the waters rising in fall } \\
& \text { and }
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& \text { ed mine, with the watere riing in tall } \\
& \text { view and other thrilling thing in in Eva } \\
& \text { Mountord, the heroine dashes a great } \text { Elass }
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& \text { Mountord, the heroine dasebes great glass } \\
& \text { bay window to atoms a ala Will Harkins in } \\
& \text { "The Still Alarm.". }
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& \text { "The Still Alarm." } \\
& \text { NO MORE SCIATICA. }
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& \text { sundy Scool P" } \\
& \text { "1.eo mo." } \\
& \text { "Noon learn to foght there P" } \\
& \text { "No". }
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& \text { Jimmy } \\
& \text { Jim. }
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& \text { Register will however be opened September } \\
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17 \text { flas ann ounceed. K. F. Ruttan, M. D., } \\
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& \text { IPANMIE are the moot fashonabio } \\
& \text { the dar Your druggist has them: }
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or Ladies amd misses.
CHAS. K. CAMERON \& CO., I7 King St.

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PROGRESS，SATURDAY，SEPTEMBER 15， 1894

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 HAROLD OLIIMO,







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One of the most timenene trauds ever-
petrated tin connection with card-sharping petrated in conneection with card-mbarping,
and in which the tewest peraons were
cerned, was that recorded hy Houdin. At thened, was that recorded hy Hoodin. A
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The following are a few of the many testimonials from users in the
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DEAR Str, -We have been using a "Yost" writing machine in our DEAR SRR, - We have been using a "Yos" writing machine in our
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 We mimith tumesemeore fits sool poins:
 2. Inking by means of a pad. And another feature is this, that the degentree of speed possible on this
Hachine is only limited by the capacity of the writer. nachine is only limited by the capacity of the
with regard to the bad points, we do not

Had acaulay bros. \& Co
 writer, I would say, that having ysed the said machine in our school we
found it satisfactory, especially as regards the absence of the ribon, its
perfect aligmment, and the very neat and clean appearance of the writing.

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On Every Lady's
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 In $\frac{1}{1} \mathrm{lb}$. and I lb. lead packets only. Few Proprietary Medicines have so proud
record, or are so justly free from the charge of Empiriciem as "'Purtskr's
Emusuov, of Cod Liver Oil and Pancreatine, win
Soda."
This tamous Health Restorer has stood has many envious imitators and unserupubus competitors-but it is still-facile
rinceps-the Unkevalued Renkor for Consomption and ail. Wabting Dis

For
For sale, by all Druggist at 50 cta a a
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## pen

Chathan, N :



 all that it is claimed to be. As regadd ue specd,
depends shiolly upn the abilito of the eperato
For perfect alignment, clearness of print, ease and rapidity of manipulation, for elegance and durability of construction, it has no equal.
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Very truly yours



$\qquad$
 expense of replacing
As a manifolding
being taken at one writing.
I have tried the Reming
Burton,

| IRA Cornwail, EsQ:. |
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| DRAR SRR,- We have been using the "Yost " Typewriter since 1892 | and have been quite satisfied with the work it has turned out. We may

say that before purchasing we had several machines in our ofice on trial.
but much prefer the "Yost" "to any of them. For manifolding we find superior to any typew we have seen. J. D. BELYEA,
of the late firm of BARKRR \& BELYEA
 me no trouble whatever.
Ifina 1
The pointer.
The type-guide, which insures against the great weaknees of all ther typewriters, namely imperfect aligument. w. D. McAvity,

## WOMAN and HER WORK.



Was " not a happy one
Sbe was uneelifh, pa
She was uneifls bh, patient, devored and
cheerful, but yet all these qualities abich would have beeu so chasming in in matron ent, a deplorable resalt of modern civiz. and the preponderence of the female or a young girl, were nentralized by the


OUTING COWNS FOR EARLY FALL



over the male sex. People almost invar- ${ }^{\text {one unhappy fact that she was an old maid }}$ | iably referred to an old maid in terms of ot | and so she was looked down upon and con |
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| contemptuous pity, and treated ber with |  |
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panion, and so set the "guinea stamp" ments on the part of her relatives were
submerged in indignation that she per $\begin{aligned} & \text { panion, and so set the "guinea atamp" of } \\ & \text { masculine ape aproval upon what could }\end{aligned}$

 | retired from a world in which she had no |  |
| :--- | :--- | :--- |
| especial place, and left her money to those | it, however pure the gold itself might be. |
| The mere sound of the word "old maid" |  | sapecial place, and left her money to those

Who would know how to spend it much sound of the word "old maid" cap a vision of its own, a vision of a Wetter than she.
When the old $n$ When the old maid was not wealthy, she $\left\lvert\, \begin{aligned} & \text { pale } \\ & \text { scant } \\ & \text { serain woman hair, worn in unbecoming ring }\end{aligned}\right.$
 time in visting around from the house of and little prim looking reticiles. We no one relation to another, and filling the post
of an unpaid and $\mu$ unthanked drudge in each her to suit our own imaginations
but we ingist that she sball have a mincing
 feeble tor work, the walls of some home for
the aged swallowed her up, and a plain
ims inty ot onstilling prunes and prism max the the younger genera-



TOILETTES FOR ELDERLY AND YOUNGER LADIES.


| Of course there were exceptions, | and | and how tuterly unire the originile wno |
| :---: | :---: | :---: |
| ouseholdd in which the maiden aunt was | were often the Florence Niightingales and |  |



who colal look apon the atage representa
tion of tbe ideal spinater, without a teeliug
of impent Of impatient contomptP She never changes,
this stock character; ; ages may paese dgne ties be overthrumn and kingdoms crumble into dust but still the melodramatio maiden aunt continues to gambol acroses the stage
on the tipa of her toee, shaking her corksereer curls, fluttering ber maslin flouncees, mincing her words and uttering bashful lit tle squeale every time ahe encounters a
young man. She till tries to take ber
young niee.
 love with her, just as ste did in the days
of ourgreat-grandmother, and as she will
doubtless continue to ao long after the EE E WATERBURY \& RISING. a certain style of drama, and in which the
stage is singularly behind the timee

 terminating the stage old maid and puting
on the boards instead the bachelor woman

or mamma, aunt and the bab



If today, as she really appears; but I fear


Wish to Thank --
OUR Customers and Friends
For their very liberal patronage during the last sixteen years and ask for a continuance of the same at our new store
61 KING :TTREET.





 Impooved "RIDER" Compression Hot-Air Pumping Engine

| Q, | These Engines are Used for Pumping Water for a | (6) |
| :---: | :---: | :---: |
|  | Great Variety of Purposes. |  |
| O) |  |  |
|  | floors. For this purpose the Engine is placed in the |  |
| $\begin{aligned} & 90 \\ & \hline 0 \\ & \hline 0 \end{aligned}$ | ar and the tank on the roof the water is pumped di- |  |
|  | ment furnishes running water on every floor of the |  |
| $\stackrel{0}{0}$ | FOR SUBURBAN RESIDENCES they are inval- |  |
| $\begin{array}{\|l\|} \hline 9 \\ \text { Q } \end{array}$ |  |  |
|  | aplenty of pure runing water on the several floors of a |  |
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J. S. CURRIE, - - 4 II Dock St.
 ${ }^{\text {BRINGS }}$ RESULTS

REACIIES
THE Homes.
THE AMERICAN
\$8.00 Typewriter,

'This is a well-made, practical machine, writing capitals, small letters figures, and punctuation marks ( 71 in all) on full width paper, just like a
\$100 instrument. It is the first of its kind ever offered at' a popular price or which the above claim can be truthfully made. It is not a toy, but a typewriter built for and capable of real work. While not as rapid as the rapid as the pen and has the advantage of such simplicity that it can be nderstood and mastered almost at a glance. We cordially commend it to helpful parents and teachers everywhero,
Writes capitals, small letters, Easy to understand--learned in figures and marks --71 in all. 5 minutes.
Writes just like a $\$ 100$ machine. Weighs only 4 bounds---most No shift keys. No Ribbon. portable.

Prints from the type direct Compact, takes up but little Prints on flat surface. Writing always in sight
Corrections and insertions eas-
lly made.
Built solid and simple, can't get out of order. Capital and lower-case kevboard More "me-easily mastered. letters whioh do most of Takes any width of paper or the work
envelope up to $8 \mathrm{l}-2$ inches. Takes good letter-press coples Packed securely in handsome case and expressed to any addroes on We guarantee every machine and are glad to answer all inquiries for

IRA CORNWALL,

ACENTS WANTED.


##   <br> Summer <br> 

EASY to USE. They are Fast
They aey
They artiful
The Brilinant Have Yo wad ditem it rot tread Ono Paoksangenuatitetwo or

## HAMITODIS

 FINEST
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HAMILTON'S
SPECTACLES,
EYE GLASSE
OPERA GLASSES CLOCKS AMD BRONZES,
SILVER

SILVER GOODS, WATCHES AMD DIAMONDS,

AT 43 KING ST."
DAVID COMNELL,
Livery and boarding stable
CAFE ROYAL
Domville Bullding, Corner Sine and Priice Vim. streets.
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I CURE FITS:
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Makt Now Rich Blood
"BestLiverPillMade"
 CROUP WHOOPIIIG GOU日H
COUHS AND CODS
:vER 40 YEARE

TURKEYS, CHICKENS, GEESE AND DUCKS DEAN'S SAUSAGES.



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| prd considered the affair calmly; then he sent for the young man. <br> "My young friend,". said Mr. Aamour |  |
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| to the fellow, "is this bill correct p" <br> said yes. "When I gave you the order," said Mr. |  |
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| to ask you as a business man, whether you really think it was a smart business |  |
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| The eoug man mas greaty |  |
| coniusediy."You are a young man," said Mr.Armour, kindly, "and you have much to learn. I want to impress upon you that |  |
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|  | The collest of 800a |
| prove by his devoted service genuine regretfor his foolish error. The young man hasbeen promoted from time to time, and is |  |
|  |  |
| been promoted from time to time, and isnow one of Mr. Armour's trusted flieuten-ants. It is he himself who tells this storyot his employer's generosity, amiabi'ity snd forbearance. |  |
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| $\begin{gathered} \text { GAREEN PARTIES FOR OATS. } \\ \text { An Unreasonable Nelghbor Objects to the } \\ \text { Feline Assemblages. } \end{gathered}$ |  |
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| eat my mushrooms ?" "Perhaps they like "em," answered the lady, and then she ad- ded insult to injury by adding: "Catsup is |  |
| made of mushrooms, you know. Anyhowthis is a free country and I can do what Ilike on my own premises." Under such |  |
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|  | Newest Design |
| resfeshments for her guests, but unfortu- nately the animals left the garden party with appetites so voracious that on their |  |
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| tuces, beans, vegetable marrows, and flow-ers-in fact all his spring delicacies hadrecently been devoured, the damage done |  |
|  |  |
| amounting to about £6. "The cats as- semble in your garden and fight and wrangle p" asked Mr. Lane. "Yes," re- plied the applicant, "and destroy my |  |
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| he can settle it." For the time being,therefore, the cats are masters of the situation and the mushrooms. |  |
|  | (1) |
| Dog Fancier-Yes, Madsm, I have all | Charles A. DANA Editor. |
|  | The American Constitution the American Idea, the American Spirit. These first. last, and all the time, forever ! |
|  | The Sunday Sun |
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|  | man |
|  | Sun |
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|  | Tho Week |


| OLDEN TIME GAIETIES. ABALE WHERE OUR GRANDMOTE- RRS WRRE THE BELLES. <br>  |  |  |
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| adapted in a great inany respects to |  |  |
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| ing too |  |  |
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| our readera a siketeh of the affirir, as |  |  |
| de |  |  |
| eaeb other's hearts. We commence |  |  |
| then with the rom! It was tastefully |  |  |
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| different companies were arranged in |  |  |
| circular orier. At the heal of the room, |  |  |
| a large round buard-likewise orna- mented with swords and bayonets- |  |  |
|  |  | Iy evt short, "Advance and retire |
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| $\begin{gathered} \text { rile tha } \\ \text { ling } \end{gathered}$ |  |  |
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| ranged in the windows, by being placed |  |  |
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|  |  | fingers to |
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| The company began to assemble |  |  |
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| but in a ball room, such as ours was, wo |  |  |
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| felt for the time being, as if we were in |  |  |
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|  | to their guns without flinching, |  |
|  | and to their pens without discreadit. We |  |
|  |  | Iade |
| selves at home. |  |  |
| A word about the ladies; the gentle- |  |  |
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|  |  | Here is contusion tor you; for |
| dighes nobes |  |  |
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| in the fash- |  |  |
| es. It must |  |  |
|  | ed, we think the Yankees would find |  |
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| -are there to be seen; rendering earth |  |  |
| eing |  |  |
| $f$ God's matchless mas- |  |  |
| ioce-woman. But why need wo |  |  |
|  |  | the table." Here is Mise |
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| a forge |  |  |
|  | perhaps by laying a-bed, to appear as |  |
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| the court of St. James; and what lady of |  |  |
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| The lady of title, her- |  |  |
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| or a comemely one |  |  |
| not bebind any other |  |  |
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DRESSMAKERS DIFFER
agrees that the best foundation for any cos"HEALTH BRAND Black tights, which allow the figure to be stockings, bloomers, and unnecessary skirts. All ladies in Montreal wore them last fall and winter, and during the coming season
nothing else will be considered, they were Send for our illustrated catalogue, free by THE MONTREAL SILK MILLS CO, Montreal.

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| Land.ribibers ere oremening to rob the |  |
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| Young Robingon niw the injustice being perpertrated and sided witit the settlers, be- |  |
| coming their leader against the speculators. On August 14, 1850 , occurred the conflict |  |
| in detence of a squatter claim in whichCharles Robinson was shot through the |  |
|  |  |
| secoming insensible he raised his rifle andshot his assailant. He was dragged off to |  |
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| Corean women, who ought to be tempor-arily interesting to the rest of the worldsince their country has succeeded in start- |  |
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| ing a war, do not have a particularly cheerful existence. The wife of a Corean |  |
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| must always be mindful that she has towait personally upon her husband. It is wait personally upon her husband. It |  |
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| youthful ugliness soon becomes a haglike hideousness. The male laborer, on the |  |
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| worn a short petticoat reaching to theknees, and fitted to the shoulders is a yoke or shoulder cape,long, loose sleeves. |  |
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| following telling editorial on "Newspapersand Veracty:" When there is an issue of |  |
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| - A Centleman |  |
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| Who tomery restided in conneeterut, but |  |
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| AYER'S <br> HAIR VIGOR |  |
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PROGRESS, SATURDAY, SEPTEMBER 15, 1894

| A RACE FOR A BRID |  |  |  |  |  |
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|  | Charlotte next mornin'. He was the wo |  |  |  | OMANS MEED |
| Meninere |  | ever in the clonds of batele |  |  |  |
| ten, and |  |  | sicman and Auth |  | \% |
|  |  | te fower the mighty Corrican |  |  |  |
| 隹 | NAPOLEON'S FLOWER. | renown. It was the only flower that bloomed at St. Helena over his lol |  |  |  |
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| puttin' Molly up on the box in tron |  |  |  |  | MONOAY, WEDNEEBAY and |
| den put |  |  |  |  |  |
|  | Therie |  |  |  |  |
|  | orator, who touched the " |  |  |  |  |
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| n' another inch, and then he began to <br> how Jupiter, how we |  |  |  |  |  |
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|  | cosm |  |  |  |  |
| yelled to Jack to put on the hand brakes |  |  |  |  |  |
|  | cian in quick speech to the young officer "and I will send you the result as soon a possible." |  |  | INESS'S STOUT |  |
|  |  |  |  | the finest beers brewed. | ar hilt simambis. |
|  | Joter |  |  | order to obtain them | Fredericton and Woodstock |
|  |  | Sen, 51.7 |  | hat they be matured and |  |
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| $\begin{aligned} & \text { night } \\ & \text { reasa } \end{aligned}$ |  | der |  | and Retail. | Mssav Street, New Yoak, N. |
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