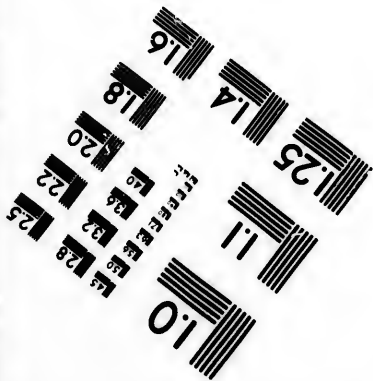
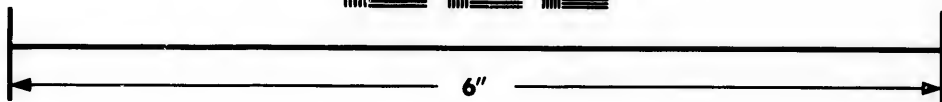
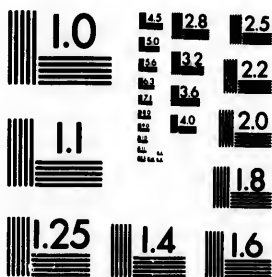


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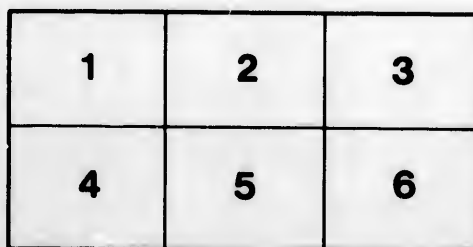
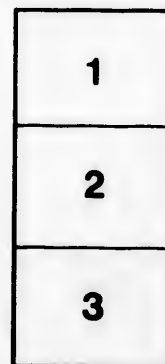
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PROGRAMME OF THE VICTORIA THEATRE,  
VICTORIA, B. C.

PUBLISHER, . . . . . R. JAMIESON.

Advertising space in this Programme can be had  
by applying at the Office, 50 Douglas Street,  
or at Jamieson's Bookstore.

**PRICES.**

There will not be any regular or established prices  
for attractions that are booked to appear at the  
VICTORIA THEATRE. All the standard and first-  
class dramatic companies and the great operatic  
organizations of the country that play at the different  
San Francisco theatres will be here, and the prevail-  
ing prices will be:

- GALLERY . . . . . 50 cts.
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These prices will only be advanced when it is im-  
peratively necessary. Large and expensive high-  
salaried companies cannot be expected to play at usual  
prices.

Gallery seats will not be reserved, and under no  
circumstances will the price be over 50 cents.

Read your Programme and take it home with  
you and mail it to your friends in the east.

**RULES AND REGULATIONS.**

The evening performance will commence at 8  
o'clock, and the matinees at 2 o'clock.

The doors will be opened at 7.30 p.m., and for  
matinees at 1.30 p.m.

Children in arms not admitted.

Seats can be ordered by telephone (Jamieson's  
Theatre telephone number 63.)

Ushers are prohibited from receiving fees.

Please report to the management any incivility on  
the part of employees.

Carrriages may be ordered for the evening perform-  
ance at 10.30 p.m., and for the matinee at 4.30.

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**Monday, February 26th, 1894**

**—THE COMEDienne—**

**Patti Rosa**

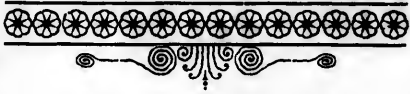
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\* **JOE CAWTHORN, BERT COOTE** \*

And her Excellent Company of Comedians, in Charles  
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**MISS DIXIE**

**OR. HYPNOTISM.**

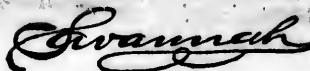


**CAST OF CHARACTERS.**

- Dr. Jediah Rutherford, an amateur scientist. . . . .
- ..... Mr. Louis M. Carpenter
- Ned Rutherford, a young inventor. . . . .
- ..... Mr. Maurice Darcy
- Phil. Sanders, an adventurer. . . . .
- ..... Mr. John W. Dunne
- Joe Bronson, a broken-down showman . . . . .
- ..... Mr. Ogden Stevens
- Max Weisner, a young German. . . . .
- ..... Mr. Joe Cawthorn
- Professor Paddleoffski, a non-de-script. . . . .
- ..... Mr. Bert Coote
- Ellen Mathews, an adventuress. . . . .
- ..... Miss Olive Gates
- May Harmon, Dixie's chum. . . . .
- ..... Miss Rachel Deane
- Malvina Montgomery, an unwelcome visitor. . . . .
- ..... Miss Fanni: E. Jacobs

—AND—

**MISS DIXIE, the showman's niece. . . . PATTI ROSA**



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RESORT :: FOR :: GENTLEMEN.

Mr. Brown—"I had a queer dream last night, my dear. I thought I saw another man running off with you."

Mrs. Brown—"And what did you say to him?"

Mr. Brown—"I asked him what he was running for."—Brooklyn Life.



### —SYNOPSIS—

ACT I.—Exterior of Dr. Rutherford's House. P. M.

ACT II.—Drawing-Room of Dr. Rutherford's House.

ACT III.—Exterior of Dr. Rutherford's House. A. M.



Incidental to the comedy Patti Rosa, Mr. Cawthorn, Mr. Coote and Mr. Darcy will introduce medleys, trios, duets, songs and dances, all of which are new and original, and were specially written for this production. Words and music may be obtained, post free, on receipt of price from M. Witmark & Sons, music publishers, 51 West Twenty-eighth street, New York City.

Patti Rosa's song hit, "Shootin' Craps," written for her by Mr. Joe Newman, of her company, is on sale at principal music stores.



### —BUSINESS STAFF.—

John W. Dunne.....Proprietor  
Will O. Wheeler.....Manager  
Joe Newman.....Treasurer  
Louis M. Carpenter.....Stage Manager  
Herman F. Grundler.....Musical Director  
D. M. Gregory.....Properties



### —MUSICAL PROGRAMME.—

Overture.....Silver Bells.....Schleppergrell  
Selection.....La Perichole.....Offenbach  
Waltzes.....Hydropaten.....Gung'l  
Medley.....Among the Minstrels.....Brooks



FANCY COSTUMES PHOTOED by

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FOR LADIES' AND CHILDRENS'

WHITEWEAR

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MRS. BICKFORDS, 61-63 Fort St.

## HERE AND THERE.

### BREAKING EVEN.

The Nurse—"The great event is over, sir, and your wife is getting on nicely."

Strazilski—"Dell me quick—I haf a bet mit mein bardner—is it a poy?"

The Nurse—"Well, to tell the truth, sir, it's twins—a boy and a girl."

Strazilski—"Vot a narrow esgape! I lose on von und vin on de udder. I always vas luggy in bets."

\* \* \*

All paper novels purchased at Jamieson's Bookstore after this date will bear his stamp, and all such may be exchanged for new ones upon payment of small fee.

\* \* \*

Many a man's idea of a womanly woman is that she should think him the smartest man on earth.

\* \* \*

Maude—I heard that young Biffkins gave you a beautiful pair of garters.

Blanche—Yes, indeed; they're out of sight.

\* \* \*

Girls are always worrying for fear something will come loose.—Atchison Globe.

\* \* \*

Dr. A. C. West, Dentist, has removed to his new and beautifully furnished rooms in the new Adelphi block, corner Government and Yates streets.

\* \* \*

John T. Kelly, the Irish comedian, Adelaide Randall, the accomplished singer, and May Curtis, one of the liveliest of soubrettes, form a trio hard to equal. They will all be seen in "McFee of Dublin" on March 14th

\* \* \*

Jamieson, next door to post office, has more paper novels than all the other bookstores in Victoria combined. All paper novels purchased there after this date may be exchanged.

\* \* \*

### AT THE TEA TABLE.

Youngest Brother—I saw a two-headed calf at the circus.

Youngest Sister--That's nothing. I saw a two-headed woman out in the hammock last night. (Ethel and Mr. Arden blush confusedly.)

\* \* \*

Many a dime unto the dapper

Barkeep finds its jingling way—

Just because a shabby wrapper

Waits a man at close of day.

\* \* \*

Have you used Campbell's 75c. line of Toilet Water. Old English Lavender, Wood Violet and Edelweiss? Fragrant and lasting.

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## Finer Displays

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- "Gold, Gold in Cariboo," by C. P. Wolley. Cloth, \$1.50.
- "Young Miss Giddy," by Albert Ross. Paper, 50c.
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- „ Beatrice Cenci," from the Italian. Paper 25c.

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John T. Kelly, the Irish comedian, whose "McFee of Dublin" was one of the conspicuous successes of last season, was educated for the priesthood. His natural inclinations for mimicry, however, led him to abandon the church for the stage, and he is perhaps doing as good work in providing innocent amusement for the masses as many do in the pulpit.

"Young men should never go to a place where they would not take their sisters," said the preacher. "Is there a young man in the audience who thinks he may safely break this wise rule?" A young man under the gallery stood up. "And what is the place, my young friend, which you think yourself justified in visiting, and yet to which you would not think of taking your sister?" "The barber-shop, sir," said the young man.

The Carleton Opera Co'y which is to appear here March 29th, 30th and 31st, will probably present "Dorothy," "Fra Diavolo," "Chimes of Normandy" and "Nanon." The sale of seats will open on Thursday, March 22nd, and prices will be \$1.00, 75c. and 50c. gallery, for evening performances; and 50c. for adults or children and 25c. gallery for Saturday matinee. As this is likely to be the last Opera Company up this way this year their business will undoubtedly be very large. The Carleton Opera Co'y as at present composed being by far the best Opera Company out west this season.

Jamieson's, next door to the post office, is the only bookstore in the city where you can get the exchange privilege in purchasing novels.

He—"Darling, I hesitate to ask it, and yet I must know. Did any one ever kiss you before?" She—"Oh, George, how can you doubt me? I bring you a heart as fresh and ardent as your own." George doesn't know whether to be satisfied or not.

First Villain—Shall I brain him?  
Second Villain—Can't! It's a dude. Hit it in the head.

MISUNDERSTOOD.—"So poor Jim is dead? Peace to his ashes!" "Do you think he has gone there?"

TEMPTING INVITATION.—The following is a specimen of Hibernian epistolary composition:—"Ohio, March 32--Tim, if yere did, wroite me how it happened, an ef yere aloive, thin cum out here immediately or sooner. Im farmin 80 acres o' land, and have 2 cows an a horse givin milk. Yer own bruther, PAT HOULAHAN."

The man who is intoxicated with love should take a little marriage, to sober him up.

Old Philosopher—Eh! Engaged yourself to Miss Pretty? Why, she wastes half her time over that horrid little pug-dog of hers.

Young Philosopher—Yes, but I notice the dog does just as he pleases.

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