

THE CROWNING  
OF MUSIC



W. J. WHITNEY  
LESSEE  
A. E. ROOTE  
MANAGER.

GRAND  
OPERA HOUSE,  
LONDON, ONT.  
SEASON  
'95-96



Ermine & Roquette  
The Wicklow Postman

Nov. 2/95



Smith Bros.,

376 Richmond St., TELEPHONE 638 LEADING PLUMBERS.  
LONDON, ONT.



THE  
 "Teeumseh"

LONDON, ONT.

First-class in all Appointments.

SPECIAL RATES FOR COMPANIES.

CHAS. W. DAVIS,  
 Proprietor.

Read and Reflect.

**D**OORS open for matinees at 2 p. m.; curtain rises at 2.30 p. m.  
 Evenings.—Doors open at 7.30, and curtain rises at 8.15 p. m. sharp.  
 Tickets can be reserved two days in advance without extra charge.

Office open from 9 a. m. to 9 p. m.

Seats can be secured by mail, telegraph or telephone. Telephone 732.

Physicians are requested to register at the Box Office, leaving seat number, as this will enable Ushers to find them, if called for, without disturbing the audience.

Children in arms not admitted to evening performances. Children three years old or over, full price.

Patrons will confer a favor by reporting to the management any incivility or inattention on the part of the employees, and annoyances of any nature.

If the individual members of an audience would stop to think for just an instant, they would undoubtedly appreciate the fact that the habit of rising from their seat and leaving the theatre before the curtain falls, is a most annoying one, and one that should be stopped. We therefore beg our audiences to kindly remain in their seats until the close of the performance.

Carriages can be ordered at the Box Office or of the Chief Usher.

For all lost articles, apply at Box Office.

It is strange, but there is a class of people that seem to take an intense delight in bespattering the floor with tobacco juice, and in being boisterous and using profane language. These people should know at once that the courts authorize their immediate expulsion, should the management see fit to exercise its rights.

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FREDERICK BANCROFT, *the Magician*

states in a recent interview that his new spectacular production of magic has been the one great ambition of his life, and is the outcome of years of experiment and research. He is an ardent student of the natural sciences, and claims to have developed some startling and entirely novel illusions, which he will present this season. As a sleight-of-hand performer, Mr. Bancroft is said to be unsurpassed, and upon the spectacular background of his entertainment he is said to have expended a large amount of money, engaging in its construction only the most noted scenic artists and the most skilled labor to be had in this country and in Europe, and he claims that the result is one of the most elaborate stage settings ever seen in this country. Certain it is that two special cars will be required to transport it from place to place, and that he has engaged some of the best specialty artists to be had in this country, and has even drawn upon the European supply in order to secure artists whose acts are in keeping with his Oriental play and scenery. The entertainment takes the form of a visit to the palace of a magician, where, surrounded by the slaves of his household, he performs many of his marvellous tricks and illusions. Then in the palace of the Sultans of Oriental fable the magician works fresh marvels. MR. BANCROFT'S route will embrace most of the principal cities between St. Paul and Boston, and he has already arranged to appear here. The date of the engagement will be announced later. Mr. Clarence Fleming, who directs the first American tour of Mr. John Hare, the celebrated English Actor, has this novel entertainment in charge. His connection with it is an ample guarantee of its worth.

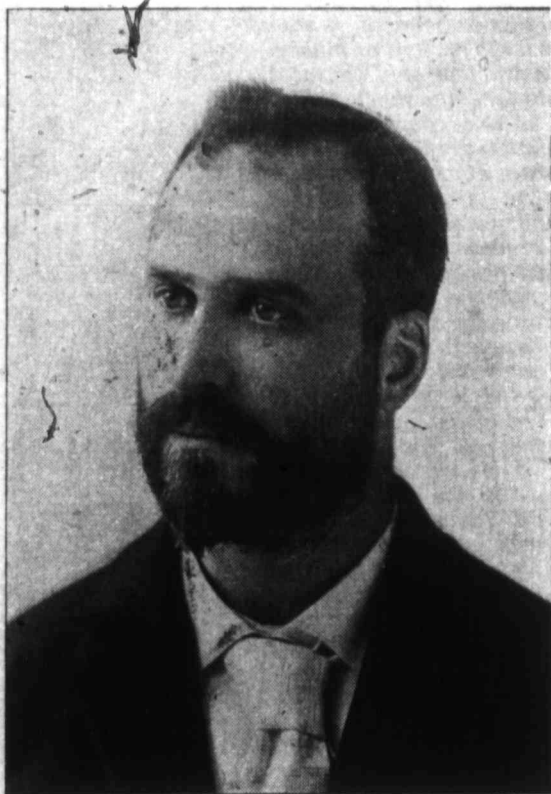
Incidental to MR. BANCROFT'S spectacular production of Magic, some of the best specialty artists to be had in this country and in Europe will be introduced.

THE BEST **Teachers** IN LONDON

.. ARE THE PUPILS OF ..

**J. W. FETHERSTON**

*Organist, Queen's Avenue Church.*



PIANO  
—  
ORGAN  
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SINGING  
—  
THEORY  
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TONE PRODUCTION

325 QUEEN'S AVENUE, LONDON, ONTARIO.

Miss Marguerite Maguire, . . . Piano.  
310 CENTRAL AVE.

Miss Emma Walsh, . . . . . Piano.  
431 PICCADILLY ST.

Miss Edith Hartson, . Piano and Singing.  
828 QUEEN'S AVENUE.

Miss Lorena Hartson, . Piano and Singing.  
828 QUEEN'S AVENUE.

# GRAND OPERA HOUSE

LONDON, ONT.

C. J. WHITNEY, Lessee.

A. E. ROOTE, Manager.

## PROGRAMME

**SATURDAY, NOV. 2nd.**

THE FAVORITE IRISH COMEDIAN

**EUGENE O'ROURKE,**

SUPPORTED BY

**MISS BETTINA CERARD,**

And an Excellent Company, in the new Comedy-Drama, by the well-known Author and Actor, Mark Price, entitled,

# The Wicklow Postman

Under the management of  
**W. F. CROSSLEY.**

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PROGRAMME—Continued on Page 7.

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*This Space is for Sale. Try it.  
It is watched by the class  
of people you want to sell to.*

ON

10.

Singing.

Singing.

Just a Word About

# BELL PIANOS.

THESE MAGNIFICENT INSTRUMENTS  
HAVE NOW ARRIVED AT SUCH A  
DEGREE OF EXCELLENCE THAT IT  
IS SIMPLY FUTILE FOR OTHERS TO  
EVEN ATTEMPT TO FOLLOW.

**BACKED WITH ENORMOUS CAPITAL,**

*the brainy managers of the great BELL Concern not only attempted, but have actually succeeded, in producing an instrument that is the peer and pride of the musical world.*

## We Make No Idle Boasts.

The time has come when the word  
"Bell" on a piano is known the  
world over as a "standard of ex-  
cellence," even as it has always been "a guarantee of good faith."

**Canadians are Proud of the Bell Piano.  
It is a Triumph for Inventive Genius and Mechanical Skill.**

**Be sure and see the wonder-  
ful Orchestral Piano at the  
Western Fair.**

**The BELL ORGAN & PIANO CO., Ltd.,**  
**JAS. W. BELCHER,** 211 DUNDAS ST., LONDON, ONT.  
Manager.

### A PET NAME.

Miss Birdie Slade (an Oklahoma belle)—I kinder hate to call you Mr. Bowersock—it sounds so formal.

Swain—Then call me Polecat Pete just as all the fellers do.

### KNEW HER BUSINESS.

Miss Quiverful (breaking into a proposal)—Why do you speak so low?

Mr. Shyman (in confusion)—I was afraid of waking your mother up.

Miss Quiverful (reassuringly)—You need not be alarmed. She won't wake up until you are through.

### ORNITHOLOGICAL

Hungry Hank (entering taxidermist's)—Do you keep all kinds of stuffed birds here?

Taxidermist—Well, yes; but what of it?

Hungry Hank—I wish you'd gimme a turkey stuffed with oysters. I'm famished.

### NOT ROOM ENOUGH.

Haverly—Trilby could never have been a Chicago girl.

Austen—Why not?

Haverly—Because she could never have posed for her foot altogether in one studio.

# Joseph Dambra,



# Merchant Tailor.

**NEW GOODS. LATEST STYLES.**

262½ DUNDAS STREET,

London, Ontario.

DICK C  
Larry Qu  
Major Ar  
Silas Dou  
James Sa  
Owen De  
Patsey Q  
Captain I  
Edward T  
Fred Dav  
Mrs. Nar  
Miss Stel  
NORA I

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**GENTLEMEN!**

*You will please yourselves and favor us by looking through our line of CLOVES. We have makes from ten different countries,—the greatest stock in America.*

**GRAHAM BROS.**

PROGRAMME—Continued from Page 5.

**CAST OF CHARACTERS.**

DICK CONWAY, the Wicklow Postman.....EUGENE O'ROURKE  
 Larry Quinlan, the Irish Yankee..... Jefferson Lloyd  
 Major Anderson, of the militia..... Alfred H. Hastings  
 Silas Douglas, a London lawyer..... Carroll Daly  
 James Saunders, a pious James..... Norman Campbell  
 Owen Donlin, whom all respect..... Barry Shields  
 Patsey Quinlan, a lover of girls and potheen..... Roger Dolan  
 Captain Knox, warden of Wicklow jail..... Robert Hayden  
 Edward Tobin, his own worst enemy..... Geo. W. Brown  
 Fred Dawson, a prison guard..... Thos. McCartney  
 Mrs. Nancy Durgan, who has buried three husbands..... Belle Dolan  
 Miss Stella Anderson, the lady of the hall..... Marie de Campi  
 NORA DONLIN, like her country, all smiles and tears...**BETTINA GERARD**  
 Guards, Prisoners, Peasants, etc.

PROGRAMME—Continued on Page 9.

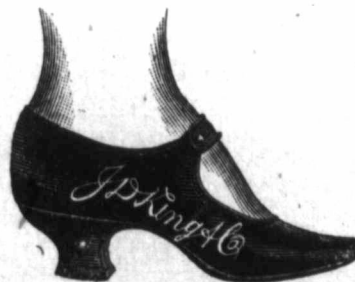
**TRY JOHNSTON'S**

—FOR—

**SHOES, TRUNKS,**

**VALISES, PURSES.**

**198 Dundas Street.**



8

W. T. STRONG,



184 Dundas  
Street.....

DISPENSING  
CHEMIST

HEADQUARTERS FOR STRONG'S BAKING POWDER.

EASY TO KNOW.

Reporter (examining register in foreign hotel) I wonder what part of America these new arrivals come from.

Hotel Clerk—How are they registered?

Reporter—Just United States, that's all.

Hotel Clerk—Put them all down from Chicago.

FOND HOPES BLASTED.

Satan—You have a bright future before you you, young man.

New Arrival—Have I, really?

Satan—Yes.

And then Satan opened the door of the fiery furnace and gently pushed him in.

The prince's tutor—"What can your highness tell me about gold?

The prince is silent.

Tutor—"Quite right, your highness. Silence is golden!"—Fliegende Blaetter.

Wm. Stevely & Son,

THE LEADING DEALERS IN

Stoves, Ranges,  
....and....

House  
Furnishings.

WE SOLICIT YOUR PATRONAGE.

362 RICHMOND  
STREET,

'Phone 452. LONDON, ONT.



UNION MEANS  
STRENGTH.

The R. S. Williams & Sons' Company, of Toronto, have purchased the entire stock and fittings of "Colwell's Popular Music House," 189 Dundas street. Before removal to their London warerooms, 171 Dundas street (where Mr. Colwell will be pleased to meet his friends and customers in future), all musical instruments, music and music books, will be sold at and less than cost. You will have until Sept. 1 to secure special bargains, but don't delay. Save your dollars and come in now. You may never have another opportunity to buy at such low prices. The stock is well assorted, and we can satisfy all buyers. The celebrated "Williams" Pianos and Organs always take first place in quality, prices and terms. The store at 189 Dundas street will remain open every evening until this sale is concluded.



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**GILT EDGE NEW FALL  
GOODS, 1895.**  
UP-TO-DATE FOR EARLY FALL WEAR.

CALL AND SEE **HARRY LENOX**  
—MERCHANT TAILOR.—  
CORNER RICHMOND AND CARLING STREETS.  
PRICES, STYLE AND GOODS RIGHT.

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PROGRAMME—Continued from Page 7.

### SYNOPSIS.

- ACT I.—The birthday party. Music and song.  
Three months elapse between Acts I. and II.
- ACT II.—Solitary confinement. Liberty and freedom.  
Five days elapse between Acts II. and III.
- ACT III.—Scotch cunning versus Irish luck. “Gentlemen, now settle with me!”  
Nine days elapse between Acts III. and IV.
- ACT IV.—The Irish wake that did not take place. A lively corpse and a surprised Major. Tears of joy, ripples of laughter.

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During Act I, Mr. O'Rourke will sing the following songs :

**ARRAH CO-ON.  
THE CART THAT NORAH RIDES IN.**

Miss Gerard sings the following :

**MOLLY BAWN.  
COME BACK TO ERIN.**

Belle Dolan will sing

**NOTHING'S TOO GOOD FOR THE IRISH.**

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PROGRAMME—Continued on Page 11.

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GET YOUR **MARRIAGE LICENSES,**  
**WEDDING RINGS,**  
AND **OPERA GLASSES** FROM

**402 RICHMOND  
STREET.**

**THOS. GILLEAN,**  
*Jeweler and Optician.*

10

# FRANK R. COOPER,

...Artistic  
Photographer.



See his "Carbonetts,"  
the Latest and Best  
Invention in Modern  
Photography.

STUDIO: OVER 169, 171 and 173 DUNDAS STREET.

VISITORS TO THE..... CITY

SHOULD NOT FAIL TO  
SEE THE

DISPLAY OF

**FLOWERS**

—AT—

**J. GAMMAGE  
& SONS,**

**213 Dundas Street.**



A DOUBTFUL COMPLIMENT.

Mrs. Asher—How do you like our table?  
New Boarder—I was just thinking how  
little there was left to be desired.

He—"And I will promise that I will let  
you have your own way in everything."  
She—"Oh, I don't require thrt!" He—  
"You don't?" She—"I mean the promise."

**YOUR PLEASURE  
ASSURED** ⇄

If you get your CIGARS and TOBACCOS  
at the right place. Your interest and  
my interest are identical. I know if  
you are once satisfied you will come  
back again. That's why I keep the  
best goods.

**SAM. K. STEWART,**

**TOBACCONIST,**

**202<sup>1</sup> DUNDAS  
2 STREET,**

**LONDON,  
ONTARIO.**

**A. SCREATON & CO.**

**ORDERED  
CLOTHING!**

**Perhaps You Didn't Know**

THAT WE CARRY

ONE OF THE FINEST STOCKS OF

**SUITINGS AND  
OVERCOATINGS**

IN LONDON.

**WE DO,** and can make  
them up as they ought to be  
made—that means to fit well, to  
look nobby, and made for a  
reasonable price.

**A. SCREATON & Co.**

134 DUNDAS STREET  
AND 135 CARLING STREET.

**LONDON, - ONTARIO.**

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# O. B. Graves,

NEW GOODS :

Wall Paper,  
Picture Frames,  
Window Shades  
and.....  
Fringes to Match.



## Parisian Steam Laundry,

73 & 75 DUNDAS STREET.

LAUNDRY WORK TRANSFERRED FREE  
... to and from ...

Toronto, Hamilton, Woodstock, Windsor, Sarnia,  
Ottawa, Barrie, Chatham, Ingersoll,  
St. Thomas, Stratford, Peterboro.

Telephone 559. J. K. SPRY, Manager.

### PROGRAMME—Continued from Page 9.

#### EXECUTIVE STAFF OF "THE WICKLON POSTMAN."

Thos. McCartney.....	Business Manager	Rol. S. Smith.....	Musical Director
Wm. O'Rourke.....	Treasurer	Wm. Flaherty.....	Master Machinist
Norman Campbell.....	Stage Director	P. Clausen.....	Scenic Artist

During the evening, incidental to the stage performance, the ORCHESTRA of the Grand Opera House, under the direction of FRED. L. EVANS, will perform the following selections :

OVERTURE—"Poet and Peasant".....	Suppe
MARCH—"Kameka".....	Faust
ZYLOPHONE SOLO—"Cameo Polka".....	Muller
GALOP—"Salut".....	Lumbye

The above Programme subject to transposition.

N. B.—The Orchestra at the Grand Opera House may be secured for engagements outside the theatre, by applying at or addressing the Box Office.

## THE GERHARD HEINTZMAN PIANO

o—USED IN THIS OPERA HOUSE WAS SUPPLIED BY—o

Warerooms : 229 Dundas St., London.    :-    W. MCPHILLIPS.

### After the Show is Over

CALL AND SEE

#### JOE NOLAN,

Where you can get all the leading brands of Cigars and Tobaccos.

### OPERA CIGAR STORE,

NO. 4 MASONIC TEMPLE.

Friend (being shown through the house)—  
"Do you find that the use of the gas-stove increases your gas bill much?" Mr House-keep—"Not a bit, the company doesn't know we have it!"

Miss Coygirl—"Jack Softleigh told me last night that I ought to accept him, because he was willing to prove his love for me." Her Friend—"What did you say?" Miss Coygirl—"I said I couldn't see it in that light." Her Friend—"Then what did he say?" Miss Coygirl—"Nothing. He just turned the light out."

**Ha! Ha!** *The ice man has crept in his hole,  
and now it's the coal man's time to  
laugh. Do you know the coal man who has the red brick  
office on the corner of Bathurst & Clarence Sts.? His name is*

**BOWMAN.**

*Do you use his Coal? If not, get a ton, and it will make  
you smile.*

PROGRAMME—Concluded.

**NEXT ATTRACTION. TUESDAY**  
**NOV. 5TH.**

THE FAMOUS ROMANTIC ACTOR

**ROBERT MANTELL**

—SUPPORTED BY HIS EXCELLENT COMPANY—

UNDER THE MANAGEMENT OF **D. A. BONTA,**

—IN—

**MONBARS**

—BY—

**D'ENNERY,** AUTHOR OF *THE TWO ORPHANS.*

SPECIAL SCENERY. GORGEOUS COSTUMES OF THE  
DAYS OF THE FIRST EMPIRE.

**PRICES**—First two rows circle, \$1.; balance lower floor, 75c.; balcony,  
50c.; gallery, 25c. SEATS ON SALE MONDAY.

*ADVERTISING is the foundation of  
all successful enterprises. If  
your advertisement was here  
it would be read by every  
visitor to this theatre.*

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# A New Wrinkle in Photography.

Sol Superseded.—Time Annihilated.

*By an entirely novel method of artificial illumination,*

**MR. JOHN. NICHOLSON**

*the Photographer, of*

**521 RICHMOND ST., CITY,**

*in prepared to make views at your own home of Wedding Parties, Receptions, Theatrical Groups, Society Entertainments, and Individual Portraits just as well as if done in a well-appointed Studio, with the additional advantage of home surroundings.*

*The apparatus used is cleanly in the extreme, causes neither strangling smoke, obnoxious fumes, nor disagreeable dust, which facts Mr. Nicholson will be pleased to demonstrate to all who honor him with a call at the above address.*

## **GILMORE'S....**

### **Great Band**

### **Coming.**

It is a long time since the famous old GILMORE'S BAND has played here. It is coming again though, on TUESDAY, NOV. 19th, 50 strong, directed by the distinguished Victor Herbert, and with it an equally famous prima donna, Miss Ida Klein, at one time of the Metropolitan (Ger.) Opera, New York.

But the old organization has been vastly changed since Victor Herbert became director, and for the better. It is no longer a mere "brass band." It is on a far different footing now. The time for jim cracks in music of respectable order has gone by. No firecrackers in a barrel, or anvils, or cannon touched off in the wrong measure now. The Gilmore concerts are of another sort under the new and better regime. They are "grand" concerts, pure and simple—brilliant, artistic, and finished. Victor Herbert began, developed, and flourished in the atmosphere of the great orchestras of Europe, and continued in the great orchestras of America, and naturally he has applied the best orchestral methods to Gilmore's, and with splendid results. We shall see on Nov. 19th.

# THE

# PROGRAMME

The primary idea of this Programme is, of course, to enlighten the audience as to the personnel of the artists taking part in the performances, incidentally to serve as a guide to the plot of the piece, and generally to give such information as will tend to the enjoyment of the auditor.

Reading matter of a miscellaneous nature, is, however, liberally supplied, that may be perused with interest and advantage. Quips and Quirks give zest to the solid matter, as sauces do to meats, but there is a fund of information in the advertisements that may be seriously considered with profit.

The publishers are prepared to attend to all business in the way of general and special advertising.

Respectfully,

**BELTON & ROOTE,**

*Advertising Agents.*

**BE SURE AND SEE THE EXPOSITION AT**

## **D. W. BLACKWELL'S**

**124 Dundas St.**

### **FINEST AT FAIREST FURNITURE FIGURES**

VISITORS to the City will see in our Show Rooms the Largest and Most Elegant Array of

Parlor  
Dining-Room  
Library  
AND.....  
Chamber

# Furniture

**WEST OF TORONTO.**

(Freight Prepaid on all Shipments.)



# Modern!

Featherbone Corsets must not be confounded with those which were made five or six years ago. The Featherbone Corset of to-day is as far removed from the old style, as black is from white.

BUY A PAIR AND YOU WILL BE PLEASED.

### AS GOOD AS WHEAT.

Buffalo Express.

"I see," remarked the wide-awake farmer, "that wheat has gone up to seventy cents in Chicago, and there's a report that it will keep goin' till it gets to one dollar. Now, I'd like to contract to sell you my crop for seventy cents. Seventy cents will do me. I'd rather have a sure thing while it's goin' than to take my chances on doin' better by waitin'."

"But," replied the commission merchant, "I can't agree to contract for your wheat at seventy cents."

"Why not? It's goin' up to a dollar an' you'll make thirty cents a bushel. Ain't that enough?"

"Oh, yes; but you see that seventy cents is only a speculative price. It ain't what they pay for real wheat."

"Don't pay that for real wheat? What in thunder do they pay for, then?"

"Why, for options."

"Well, what the blazes are options?"

"Why, they're promises to get wheat and sell it for such and such a price."

"Well, then, they got to get the wheat, ain't they?"

"No; they sell the promises again, according as the market rises or falls."

"An' don't they buy an' sell any real wheat at all?"

"Not much."

"Just buy an' sell wind at seventy cents a bushel?"

"That's about it."

"Thunder an' Mars, wish I'd knowed that last fall. I wouldn't a-sowed any wheat. I'd tied my grain bags to the back o' my fannin mill an' kept the boy turnin' it all winter, till I'd filled all the bags I could get hold of. But it ain't too late yet. By gosh, if it's wind they want 'stead of wheat, I can supply the market for the hull country right off my farm!"

First citizen (in the near future)—"Who is that they're goin' to string up?" Second citizen—"That's the man that stole Tornado Pete's bicycle."

"War," said the lecturing philanthropist, "is a horrible evil. The warrior is a survival of barbarism—What's that! A drum! Soldiers coming!! Open the window. I want to see them."—Boston Transcript.

Patrons of this Theatre will confer a favor by reporting any discourtesy on the part of employees, to A. E. ROOTE, Manager.

Parties finding lost articles in any portion of the theatre will please leave them at the Ticket Office.

Parties losing any articles in this Theatre will please inquire at the Box Office.

## Harry McKenna,

DEALER IN

Choice TOBACCONIST'S Goods.

ALWAYS OPEN AFTER THE OPERA.

225 DUNDAS ST. RETAIL AND WHOLESALE

### SAVING.

"I much commend Jeanette and Ann, Their thrift could never be outdone, Though twenty chairs are in the room, Night after night they use but one" —Boston Budget.

### UNNECESSARY.

"In popping the question, he did prefer To do it in manner firm and steady; He did not go on his knees to her— For she was on his knees already." —Life.

### ACCOUNTED FOR.

Foot Tighes—"Hungry! Dere's an appetizing odor about you dat reminds me of the roast goose of me childhood. Hev you hed any?"

Hungry Hawkes—"Nope! But I slep' in an onion bed last night."

Oh, Man, Thou For, Oh, Thou How Oh, w w Oh, v n And t P Our p th When d Oh, w m Has al be Exert i an And t Then v liv Pleasr We'll s ric Some d go PRINT OI FREE BUI

*This Space is for Sale. Try it.  
You will be benefited and  
want more.*

**ONE ON WOMAN.**

Oh, woman, lovely woman, were it not for thee,  
Man, indeed would have a fit and die from  
apathy.

Thou art fair as the lily, and beauteous as  
the rose,  
For, coming down to beauty, you're in it, "I'll  
tell you those."

Oh, woman, lovely woman, thy charms are  
ever great,  
Thou dost keep the men all guessing some-  
times at a lively rate.

How often hast thou caught them with thy  
smile so fair to see,

Oh, woman, lovely woman, come, wilt "smile  
with me?"

Oh, woman, lovely woman, chief attraction—  
nay, say one,  
And that one is our office, where the finest  
Printing's done.

Our printing is par excellence in quality, and  
the price,

When you see the work we do you'll say "It  
don't cut ice."

Oh, woman, lovely woman, thy influence with  
man

Has always held full sway e'er since the world  
began.

Exert it in a profitable way o'er fathers, lovers  
and brothers,

And tell them when they printing want—  
forget that "there are others."

Then woman, lovely woman, thou hast not  
lived in vain,

Pleasant day to morrow, if indeed it does not rain  
We'll sing your praises truly, your charms both  
rich and rare.

Some day you'll have a harp and wings, and  
go "up in the air."

**PRINTERS. LITHOGRAPHERS. ENGRAVERS.**

**The  
London  
Printing and  
Lithographing  
Co'y,**

**SUCCESSORS TO FREE PRESS  
PRINTING AND LITHO.  
DEPARTMENTS.**

**OFFICE,  
"FREE PRESS"  
BUILDING.**

**BEST WORK  
AT MODERATE  
PRICES.**

*WE call the attention of our business men  
to the "Program" as an advertising  
medium. It reaches the class of people whose  
trade you want, and the way to get that trade  
is to make yourself known.*

**BELTON & ROOTE**  
**Bill Posting**  
**Distributing**

AND

**General Advertising Agents.**

Control all the Bill Boards and Dead Walls through-  
out the City. Population of City, 40,000.

*All orders for Bill Posting, Distributing, Card  
Tacking, and General Advertising for Western  
Ontario will receive prompt attention.*

**OFFICE: BOX OFFICE, OPERA  
HOUSE.**

He—"I'd like a flower in my coat when I  
go." She—"I'll put it in now."

"Going to take your family abroad, Hicks?"  
"Yep." "Where do you expect to be in  
August?" "In bankruptcy."

Wife—"What do you think of Bridget's  
cooking?" Husband—"I think if she tried  
to boil water she'd burn it."

She (reproachfully)—"You said you would  
die for me." He (stiffly)—"I was referring to  
my whiskers, madam."

"Say, guide, what does that memorial  
stone commemorate?" "I put it there. It  
is upon that spot where a tourist once gave  
me five marks."

Painter (to his model)—"Now you can  
rest a bit while I paint in the background."  
Peasant woman (bashfully)—"Ach, then I  
suppose I shall have to turn 'round."



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