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THE COVRIER Conference Here Today $=2$

 On Prison Farm Idea




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Mr. Nelson Wires Courier This Morning That Philadelphia Will Win the
1913 World's Championship - It
Was Some Game, Says President.
Now


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$T{ }^{\mathrm{HEY}}$ are the newest expressions of the evening gown, which, above 1 all other types, gives opportunity for beautiful allianee of line and variety and attention to personal requirements every woman should have a becoming dress for the summer dance or evening affair formal enough to
In the model which shows a beaded pattern in squares and circles there is. a combination of pink chiffon and gold lace over pink satin. The lace
forms a deen tires there forms a deep hem at the bottom of the tunic, and a lovely new line of lace
drapery is shown on the bodice. This is caught at the front of the high drapery is shown on the bodice. This is caught at the front of the high
waist line under a jeweled buckle, passes over the shoulders, forming sleeves, and terminater in a searf train, which hangs to the floor over s. sleeves,
square panel train. The beauty of this gown is in the beaded and metallic nets. More simple is the white charmeuse dress, which has a draped skirt

EVENING GOWNS

bodice has a pointed low line at the top, outline by crystal bands. The kimono sleeves are shirred on
the outer line and a white satin normal waist line. A pink rose is attached to the
front of thin front of this. The tunic is of two lengths below the
waist, an idea very simple and effective waist, an idea very simple and effective.
The wraplike drapery of shadow lace is a noteworthy feature of the gown showing a high satin
girdle and a hotegirdle and a beaded gem on the overskirt. Pink
satin is the satin is the undergown, with a square side train. The lace is caught in slanting lines below the knees ang
again at the satin shoulder strans. sleeves, the drapery forming artistic covering are no Flowered crepe de chine in a surplice dress shows
beautiful a beautiful expressioh of the flowered idea. Blue
roses are scattered over. Broad ands pass over the shoulders, with ecru lace
filling the spaces bfork A blue satin ribbon girdle holds in the fullness of bodice and skirt, "the ribborn forming huge loops of a ose in the center. The bands of the bodice, by the silk tassel, White net with a Greek border in silver beads is Trapped in a spiral tunic around a white satin gown. The top of the bodice is of folded tulle, which is con-
tinued in short sleeves. tinued in short sleeves. Across the top of the satin
section is a rever of net, placed in a new horizantal line, ending in a cluster of pink panne velvet roses. short round train is used to complete this exquie model
Any woman should welcome a dance if on
se gowns is in her outfiti.

