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ART ASSOCIATION  
OF OTTAWA.

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ESTABLISHED 1879—INCORPORATED 1883.

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ANNUAL REPORT

FOR THE YEAR

**1888-89.**

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Presented at the Annual Meeting held Aug. 1st, 1889

# ART ASSOCIATION OF OTTAWA

(FOUNDED 1879—INCORPORATED 1883.)

PATRON :—HIS EXCELLENCY LORD STANLEY OF PRESTON.

HON. PRESIDENT :—LT.-COL. ALLAN GILMOUR.

## EX-PRESIDENTS.\*

1879 to 1883.....HON. SIR WILLIAM RITCHIE.  
1883 to 1886.....LT.-COL. ALLAN GILMOUR.  
1886 to 1889.....SIR JAMES A. GRANT, F.C.M.G.

## Officers for the year 1888-89.

PRESIDENT.....SIR JAMES A. GRANT, K.C.M.G.  
1ST VICE-PRESIDENT.....DR. HAMNETT HILL.  
2ND VICE-PRESIDENT.....MR. McLEOD STEWART.  
TREASURER.....MR. F. GOURDEAU.  
SECRETARY.....MR. F. A. DIXON.

## COUNCIL.

MR. J. R. ARMSTRONG,	MR. ACHILLE FRECHETTE,	MR. C. BERKLEY POWELL,
MR. E. H. BRONSON,	HON. JUSTICE FOURNIER,	MR. F. L. TAYLOR,
MR. G. P. BROPHY,	MR. W. S. McLAUGHLIN,	MR. W. J. TILLEY,
MR. F. CHECKLEY,	MR. F. PEREIRA,	MR. J. W. H. WATT,
MR. P. B. DOUGLAS,	MR. MARCUS SMITH,	MR. J. WHITEAVES.

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\* Entitled to be present and vote at all meetings of the Council or Association, under a resolution adopted at the annual meeting in 1889.

## LIFE MEMBERS.\*

The following is a list of Life Members of the Association with the amounts donated and paid prior to the close of 1885-86 :—

His Excellency the Marquis of Lorne .....	\$1,000 00	Lt.-Col. Allan Gilmour, increased subsequently to .....	\$1,555 00
Hon. Sir William Ritchie.....	100 00	Dr. Hamnett Hill.....	100 00
Mr. J. H. Pinhey .....	100 00	Mr. Sandford Fleming, C.M.G.	100 00
Mr. G. P. Brophy.....	100 00	Mr. McLeod Stewart.....	50 00
Hon. Justice Gwynne .....	50 00	Mrs. Slater.....	50 00
Mr. Philip Thompson.....	50 00	Mrs. B. Chamberlin.....	50 00
Messrs. Bronson & Weston....	50 00	Mr. Alonzo Wright, (increased to \$100 in 1887-88).....	50 00
Mr. F. A. Wise.....	50 00	Mr. James Gordon.....	50 00
Mr. W. Campbell .....	50 00	Mr. J. R. Armstrong.....	50 00
Mr. George Goodwin.....	50 00	Mr. Marcus Smith.....	50 00
Mr. J. W. H. Watts. ....	50 00	Mr. H. V. Noel .....	50 00
Mr. W. A. Frechette.....	50 00	Mr. G. Wicksteed, Q.C....	50 00

*FOR 1885-86 :*

His Excellency the Marquis of Lansdowne.....	\$100 00
Mr. W. A. Allan (increased to \$100 in 1886-87) .....	50 00
Mr. J. C. Roger (increased to \$100 in 1886-87). ....	50 00
Mr. Alexander McLean.....	50 00
Hon. F. Clemow.....	50 00

*FOR 1886-87 :*

Sir James Grant (increased to \$105 in 1889).....	\$55 00
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*FOR 1887-88 :*

Mr. W. G. Perley.....	\$50 00
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*FOR 1888-89 :*

Mr. J. R. Booth.....	50 00
Mr. G. B. Pattee.....	50 00
Life Members who have increased the amount of their donations in 1888-89 :—	
Lieut.-Colonel Allan Gilmour.....	\$200 00
Sir James A. Grant .....	50 00

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\*Payment of a sum of \$50.00 constitutes a Life Member,

## ANNUAL MEMBERS.

List of Members for the year 1888-89, who have subscribed and paid \$5.00 and over, but less than \$50.00 :—

Hon. Mr. Justice Fournier.....	\$5 00	Mr. R. W. Howard.....	\$5 00
Mr. P. B. Douglas.....	5 00	“ Percy Livingston.....	5 00
“ G. Burn.....	5 00	“ L. Pereira.....	5 00
“ J. Christie.....	5 00	“ W. J. Tilley.....	5 00
“ D. Ewart.....	5 00	“ R. W. Thistle.....	5 00
“ H. A. F. McLeod.....	5 00	“ A. Ferguson.....	5 00
“ T. Fuller.....	5 00	“ F. Toller.....	5 00
“ J. Johnson.....	5 00	“ A. Masson.....	5 00
“ T. J. Watters.....	5 00	“ W. H. Rowley.....	5 00
Lt.-Col. Irwin.....	5 00	“ J. M. Courtney.....	5 00
Mr. J. Heney ..	5 00	“ John Williams.....	5 00
Rt. Hon. Sir John A. Macdonald.,	5 00	“ Charles Mendosa.....	5 00
Mr. J. McLaughlin.....	5 00	“ W. Buller.....	5 00
Col. W. Powell.....	5 00	“ Charles Johnson.....	5 00
Mr. D. Stark.....	5 00	“ Wm. Williams.....	5 00
“ A. Stewart.....	5 00	“ C. H. O'Meara.....	5 00
“ W. Coifax.....	5 00	“ L. F. Taylor.....	5 00
“ A. C. Williamson.....	5 00	*“ W. T. Barrett.....	5 00
“ Chauncey Erritz.....	5 00	*“ A. Fleck.....	5 00
“ J. W. Trevelyn.....	5 00	*General Sir Frederick Middleton..	5 00
“ W. Douglas.....	5 00		

Mr. Marcus Smith, life member, made a special donation of \$5.00.

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\* Subscriptions paid after audit was closed.

NOTE.—In the list for the year 1887-88, the name of Sir John Thompson was accidentally omitted, the subscription, \$5.00, having been paid in to the Treasurer direct. It was, however, duly included in the receipts of the year.

## ANNUAL MEETING.

The Annual Meeting of the Art Association was held on Monday evening the 1st of August, 1889, at the School Rooms, Sparks Street, Sir James Grant, President, in the chair. The minutes of the last annual meeting having, on motion, been confirmed, the following report of the proceedings of the year past was read :—

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## REPORT.

OTTAWA, August 1st, 1889.

*To the Members of the Art Association of Ottawa :—*

The following report, respectfully submitted in pursuance of the provisions of the constitution of this Society, represents the transactions of the year, and shows the results of its work and its financial position.

The present number of members is as follows : Life members, (contributors of \$50 and upwards) 33, an increase for the year of two, namely, Mr. J. R. Booth and Mr. G. B. Pattee, donors each of \$50. Ordinary members, (subscribers of \$5) 38 ; total, 71. In addition to the above, acknowledgement must be made of a further donation of \$200 from the Hon. President, Lieut.-Col. Allan Gilmour, who has also in this as in former years, liberally aided in the provision of prizes ; also of a further donation of \$50.00 from the President, Sir James A. Grant.

The School Session opened on the 1st of November, 1888, and closed on the 30th of April, a period of six months. The teaching service of the school has this year been ably performed by a staff of four paid masters—Mr. Frank Brownell (head master), Mr. L. F. Taylor, Mr. J. W. Lamb and

Mr. J. B. Bowerman, Miss Barrett (unpaid) conducting the art needlework class. The number of individual students attending has been 83. In addition to this, 56 ladies have attended the very successful class for art needlework. The following is the subject classification :

Life—Nude and draped, 8; draped only,	
6 . . . . .	14
“ Oil colours . . . . .	7
“ Water colours . . . . .	8
Drawing from antique cast . . . . .	22
“ Free hand . . . . .	24
“ Design . . . . .	12
“ Architecture . . . . .	14
“ Machine drawing . . . . .	17
“ Geometry . . . . .	14
“ Perspective . . . . .	14
Art needlework . . . . .	56

At the close of the session the usual Government examination, lasting three days, took place, the result being that 83 Government certificates of proficiency were gained; also the following government medals, offered in competition with other art schools of the Province;

1. Bronze medal and special certificate for best drawing from life—Mr. O. Prudhomme.
2. Silver medal and special certificate for the highest number of marks in the mechanical course—Mr. N. Hillyer.

In connection with the award of medals, the Education Department stated that two students of the school were this year close competitors for the gold medal, a coveted prize won by Miss Lampman, a student of our school, in 1886.

At the request of the Education Department, specimens of the school work of the year to the number of 283 were sent to the recent exhibition in Toronto, and met with warm commendation, though some of the most advanced students were, unfortunately, not represented. On the whole, it is considered that the association may be congratulated on the results of

the year, regarded from the art standpoint, the quality of the work done giving evidence of intelligent apprehension of sound principles on the part of the students, and promising well for the developments of next session.

The Association will learn with much satisfaction that His Excellency Lord Stanley of Preston has kindly consented to assume the position of its patron, making the third in the line of Governors-General of Canada who have so honoured our institution, and encouraged by this evidence of their sympathy the important movement for art training in the country of which the society is now one of the oldest centres. His Excellency was pleased to present the prizes gained this year, he himself being one of the donors. The thanks of the Association are due to the examiners on whose awards these prizes were distributed, namely, Miss Peel, of Toronto, Mr. J. W. H. Watts, R.C.A., and Mr. F. Checkley. The presentations were made on the 3rd of May, and the collection of work remained on view for two days, being visited by a large number of persons, as in previous years.

The financial aspect of the affairs of the Society is represented by the books of the treasurer, Capt. F. Gourdeau, which have been duly audited and found correct, and by the following summary of receipts and expenditures:—

RECEIPTS.

Balance in hand as per last audit.....	\$ 15 83
Grant from the Ontario Government for 1888-89.....	400 00
“ “ “ “ certificates for 1887-88 ...	30 00
“ “ “ “ “ “ 1888-89 ...	55 00
“ “ Royal Canadian Academy for 1887-88.....	150 00
“ “ “ “ “ “ 1888-89.....	150 00
Donations.....	355 00
Subscriptions.....	190 00
School Fees.....	590 75
Proceeds of note, (\$275.00,) outstanding.....	270 00
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	\$2,206.58

## EXPENDITURE.

Interest on mortgage . . . . .	\$ 240 00
Light . . . . .	140 00
Fuel . . . . .	214 63
Water rates, local improvement taxes, including arrears . . . . .	68 87
Repairs and improvements . . . . .	100 05
Printing, advertising and school material . . . . .	201 25
On account expenses Colonial Exhibition . . . . .	30 00
Expenses in connection with proposed art fair & entertainment . . . . .	25 00
Salaries of teaching staff . . . . .	1,007 00
Disbursements, life models and still-life studies . . . . .	78 20
Government examination expenses . . . . .	10 70
Sundries, including cleaning, snow clearing, etc . . . . .	53 02
Interest on notes . . . . .	14 39
Profit and loss (an amount carried forward for some years past) . . . . .	4 20
	2,187 31
Balance in bank . . . . .	19 27
	\$2,206 58

F. GOURDEAU, *Treasurer*.

Examined and found correct.

C. HERBERT O'MEARA, }  
 W. J. TILLEY, } *Auditors.*

OTTAWA, 29th July, 1889.

Out of the total expenditure, \$2,187.31, there has been paid on account of liabilities of past years a total of \$461.54, leaving the expenditure \$1,725.77 for the year now closed.

It is to be regretted that it has not been found practicable this year still further to reduce the floating, as apart from the mortgage liabilities of the Society. The total floating liabilities amount to the sum of \$596.37; as against this we have the following: In bank, \$19.27; donations promised, two of \$50 each; arrears of subscriptions promised for this year, not collected, \$40; arrears of school fees, collectable, say \$20; total \$179.27, leaving a balance of \$417. Adding to this the amount of the mortgage, \$4,000, the total indebtedness may be set down at \$4,417.



To the credit of the Association stands its improved property and buildings, on the main thoroughfare of the city, a property the value of which is steadily increasing, and which it is safe to say would even now cover twice over all that the Association owes.

Your directors have again this year, and in concurrence with other Art Schools of Canada, endeavoured to obtain at the hands of the Dominion such pecuniary assistance in aid of their work as is so freely given by the Governments of all the leading countries of Europe to similar institutions. The petition, though strongly presented by a special deputation, failed to effect its purpose. The recognition of art, however, by the main governing body of this country as a feature of the national life that cannot be ignored is simply a question of time, and the Government of Canada will, beyond doubt, some day, be glad to encourage a study on which the trade and commerce, and individuality of a country must, as it develops, so largely depend.

The same remark applies to the municipality of this city, and though it must be noted with satisfaction that the question is not regarded with the indifference of former years, the lead set by over 200 municipalities in France and our own Canadian City of Hamilton, which subsidizes to the extent of \$300 a year, the art school of that place, has not yet been followed.

Again, your directors have been unsuccessful so far in obtaining from the Provincial Government a larger subsidy than that now given; but there should be recorded the hearty sympathy shown by the Hon. the Minister of Education in the progress of the several Art Schools of the Province and country, the efforts he has made to create interest in the subject, by exhibitions of students' work and otherwise, and generally the practical assistance he has afforded to this school, amongst others, in furtherance of the objects it has in view.

In concluding the present Report, the Association has to be congratulated on the fact that the session now closed was the tenth of a series of sessions of the school continued, year by year, since the year 1879, when the Society was founded, and that despite much difficulty and many prog-

nostications of failure, the Association will begin its second decade with well justified hopes, fair assets, considerable experience, and a large number of friends.

As to the results of its work, it can point to some hundreds of students who have, at one time or another, profited by its teaching in greater or less degree, in some cases without cost, and to the improvement in the general tone of judgment and taste in matters artistic observable, as an direct or indirect consequence. It can show no less than eight of its students, who through the education it has given, have been able to make their art knowledge remunerative by teaching. One of the leading of the great American illustrated magazines has accepted and paid well for work from the pencil of a pupil of our school, while such has been the kindly, flattering estimate formed of us abroad that we have been honoured by applications for details of our system of management for then projected, but now live and vigorous schools on both the Atlantic and Pacific coasts.

These results have not been obtained without unceasing care from our very able staff of teachers, and the recognition of the services of those ladies and gentlemen who have placed their talents at our disposal in this connection, is imperative. It is the ability, tact, discretion and conscientious perseverance of the teacher that makes the success of an institution of this kind, to an extent almost beyond belief except by those who have suffered from their absence, and it is to be trusted that the importance of this point, will, if our school is to flourish, never cease to be borne in mind by its directors.

To the foregoing is to be added that the thanks of the Association are due to the morning and evening press of the city, *The Citizen*, *Free Press* and *Journal*, for kind assistance in their columns, a class of aid, the value of which cannot be over-estimated.

#### THE PRESIDENT'S ADDRESS.

In retiring from the position of president held by him for the last three years, Sir James Grant made some observations reviewing the work of the Association in the past and foretelling its continued prosperity in the future. He drew attention to the special work of some of its leading

pupils as evidencing qualities which bid fair to reflect credit on the school and paid a deserved compliment to the Hon. President, Col. Allan Gilmour, whom he styled the "father of the Association and its chief supporter." He concluded by an assurance of his own never-ceasing interest in the Society and its work, and closed his address amid the appreciative applause of the meeting.

Moved by Mr. Marcus Smith.

Seconded by Mr. J. Armstrong.

*Resolved—That the report read by the Secretary be approved and adopted.*—Carried.

Moved by Mr. B. Powell.

Seconded by Mr. A. Fleck.

*Resolved—That the report be printed and distributed to members of the Association and others interested.*—Carried.

Moved by Mr. Dixon.

Seconded by Mr. Armstrong.

*That all ex-Presidents of this Association, being life members, be honorary members of the Council, and that they be entitled to be present, and to vote at all meetings, either of the Council or of the Association, and to serve on all committees to which they may be appointed; further, that the constitution of the Association be amended to this effect in accordance with section 10 thereof.*—Carried.

The election of officers for the year 1889-90 was then proceeded with, the following being the result of the ballot as reported by the scrutineers, Messrs. Watts and Powell.

President—Mr. Sandford Fleming, C.M.G., D.C.L.

1st Vice-President—Mr. McLeod Stewart.

2nd Vice-President—Mr. J. F. Whiteaves.

Treasurer—Mr. F. Gourdeau.

Secretary—Mr. F. A. Dixon.

Council—Messrs. W. A. Allan, J. R. Armstrong, W. J. Barrett, F. S. Checkley, A. W. Fleck, J. P. Featherston, A. Frechette, A. McLean, C. B. Powell, W. H. Rowley, A. Stewart, L. F. Taylor, W. R. Thistle, J. B. Tyrrell, W. J. Tilley.

## ANNUAL

# EXHIBITION AND PRIZE PRESENTATION

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The prizes won at the last season of the Ottawa Art School were distributed to the successful students by His Excellency the Governor-General at the Art school rooms on the 3rd of May, 1889. The Governor-General was accompanied by Lady Stanley and Miss Lister, Capt. Colville, military secretary, General Sir John Ross, and Capt. Jenkins, A.D.C., General Sir Frederick and Lady Middleton.

The vice-regal party spent some time in examining the studies and the fancy needlework, after which the President, Sir James Grant, on behalf of the Association, read an address of welcome.

In reply, His Excellency assured the assembly that although he did not bring to the task the same qualifications as, perhaps, his more fortunate predecessors possessed, he yielded to none in the interest he felt in the Association, and the pleasure which Lady Stanley and himself had experienced in examining the works which hung on the walls. The president had referred to the difficulties which art in a country like the Dominion had to contend with. There was a danger—overrated perhaps, but at the same time a present danger—that in the struggle for the development of material resources, and the promotion of commercial prosperity, art might be put, to some extent, on one side, and that it might not obtain that recognition which it had been its more fortunate lot to receive in countries of older settlement. At the same time he thought there was a tendency amongst many persons to exaggerate this danger. He spoke of course from a very limited acquaintance, but in those cities he had visited in the Dominion he had found everywhere the desire expressed to recognize the claims of art alongside those of commerce and of industry. It was very fitting therefore that the Capital of the Dominion should in this respect

take no secondary position, and that the Art Association of Ottawa should endeavour to place itself in the foreground of that which is to lead to artistic eminence. He was glad, while speaking to so many who were not adopting art of necessity or devoting themselves to it as a profession, to be able to say that they would be able to find here that encouragement, and receive that training which, should occasion arise, would lead to the development of their talent into artistic and paying work. He observed with satisfaction that there was a still larger and increasing class, who were endeavouring to bring into the affairs of ordinary life those principles of art which tended so much to polish our surroundings.

While not able to express any authoritative opinion as to the sketches and drawings on exhibition, it seemed to him that in many there were evidences of ability and signs of promise. He hoped that those who had been induced to take part in the course of the past year would continue their studies, and would prosecute them steadily. With regard to needlework, a competent authority, Lady Stanley, had informed him that there were many works, which, in design and execution, rivalled some of the best productions of this continent. A hope was expressed in the address that the promotion of such schools as the present should receive encouragement from the Atlantic to the Pacific. Strange to say, he believed that hope had been realised, for he heard of enquiries addressed on the one hand from Halifax, and the other from the city of Vancouver as to the working of the Association, with a desire to copy its rules, and imitate its progress and efficiency. He hoped to be able to congratulate the president, in future years, on the prophetic spirit he had indulged in in the address. After some appreciative observations by Sir John Ross, His Excellency handed to the several successful students the prizes gained, and the proceedings closed.

## PRIZE LIST 1888-89.

NUDE FIGURE.—Presented by Col. Allan Gilmour. Prize not awarded, as leading work was not in competition, and remainder not up to standard.

OILS, FIGURE.—Presented by H.V. Noel. No prize awarded, work not being up to standard.

OIL, STILL LIFE.—1st, Miss Carrie Ross, study of head painted by Franklin Brownell, presented by Col. Allan Gilmour; 2nd, Miss McLaughlin, black iron-work mirror; honorable mention, Miss Lampman.

WATER COLORS.—1st, Miss Marion Living, prize presented by His Excellency the Governor General, silver lamp; 2nd, Miss Drummond, oxydized silver hand mirror; honourable mention, Miss Lillian Scott.

DRAWING FROM ANTIQUE CAST.—(Mr. Prudhomme, hors concours having taken prize last year),—1st prize, Mr. Harry Brook, large oxydized silver mirror, presented by Col. Gilmour; 2nd, Mr. A. Ewart, oxydized silver thermometer, presented by General Sir Frederick Middleton; honourable mention, Misses Kirby, Ross and Living.

CHARCOAL, STUDY FROM DRAPED LIFE.—Mr. Prudhomme, brass inkstand, presented by Sir James Grant.

SKETCH CLASS, FROM LIFE.—Mr. Prudhomme, photo *gravure* presented by Mr. J. Wilson; honorable mention, Miss Drummond.

DESIGN.—1st, Miss Carrie Ross, oxydized silver lamp, presented by Mr. Marcus Smith; 2nd, Mr. A. Ewart, pair of wrought iron candlesticks, presented by Mr. W. A. Allan; honorable mention, Miss A. Grant.

FREEHAND—1st, Mr. G. Wainwright, pair of Japanese candlesticks, presented by Dr. Hamnett Hill; 2nd, Mr. A. Dunnett, Michelet's Birds, presented by Mr. McLaughlin.

BUILDING CONSTRUCTION.—Mr. James Ridgeway, box of instruments, presented by Hon. Justice Gwynne.

DECORATIVE FITTINGS.—Mr. R. Harris, Green's History of the English People.

MACHINE DRAWING.—Mr. H. Ballantyne, Jerusalem Illustrated; 2nd, Mr. Jas. Ridgeway, Europe Illustrated; honorable mention, Mr. J. A. Lambe.

GENERAL IMPROVEMENT.—Fine art branch, Mr. Harry Brook, etching by Gravier, presented by Major H. A. Wicksteed; Industrial Branch—Mr. B. Lambe, oak framed mirror.

HIGHEST NUMBER OF CERTIFICATES—Government examination—book of etchings of English Cathedrals, presented by Messrs. Durie & Son,—Mr. H. Hillyer.

ART NEEDLEWORK.—Miss L. Odell, two etchings, presented by Mrs. W. A. Allan; 2nd, Miss Tilley McLean, silver bracelet, presented by Mrs. McLeod Stewart; 3rd, Miss Cox, plush photo frame.

#### GOVERNMENT MEDALS IN COMPETITION 1888-89.

FOR BEST DRAWING FROM LIFE—Bronze medal, Mr. O. Prudhomme.

FOR HIGHEST NUMBER OF MARKS IN THE MECHANICAL COURSE—Silver medal and special certificate, Mr. H. Hillyer.

#### GOVERNMENT CERTIFICATES 1888-89.

PAINTING FROM LIFE—Misses E. McLaughlin, A. Hunton, E. Smith and McNutt, and Messrs. W. J. Barrett, James Ridgeway and W. Taylor,

DRAWING FROM LIFE—Misses B. Lampman, Lillian Scott, Marion Living and A. Grant, and Messrs. O. E. Prudhomme (bronze medal), A. Ewart and W. J. Barrett.

PAINTING IN OIL COLOURS - Misses C. Ross, E. McLaughlin and B. Lampman, and Mr. Jas. Ridgeway.

PAINTING IN WATER COLOURS—Misses Lillian Scott, Gertrude Tilley, Marion Living and Drummond.

FREEHAND DRAWING—Messrs. Geo. Christie, H. Hellyer, S. Johnson, G. Wainwright, R. Moffatt and Vernon Smith, Misses A. Grant, C. Ross, McLaughlin, Kirby and McLean, Messrs F. Parker, J. Paradis and R. H. Eldon.

GEOMETRY—Messrs. R. Moffatt and R. H. Eldon.

PERSPECTIVE—H. Hellyer.

MODEL DRAWING—Misses A. Grant, C. Ross, McLaughlin, Kirby and G. Tilley, Messrs. F. Parker, J. Paradis, R. H. Eldon and Ed. Reardon.

BLACKBOARD DRAWING—Miss A. Hardie, Messrs. J. S. Shepherd and J. Paradis.

DESCRIPTIVE GEOMETRY—Mr. H. Hellyer.

MACHINE DRAWING—Messrs. James Ridgeway, H. Hellyer (silver medal), H. F. Ballantyne and A. Lambe.

BUILDING CONSTRUCTION—Messrs. H. Hellyer and G. Wainwright.

INDUSTRIAL DESIGN—Mr. H. F. Ballantyne.

ADVANCED PERSPECTIVE—Mr. H. Hellyer.

SHADING FROM FLAT—Misses Rose, Kirby and Jane Chisholm, Mr. J. Paradis.

OUTLINE FROM ROUND—Misses A. Grant and Kirby, Messrs. James Ridgeway and O. Prudhomme.

SHADING FROM ROUND—Misses A. Hardie, Ross, McLaughlin, Kirby, A. McLean, G. Tilley and Jane Chisholm, Messrs. F. Parker and J. Paradis.

ORNAMENTAL DESIGN—Mr. A. Ewart, Misses Ross and Jane Chisholm.



The first part of the report deals with the general situation of the country and the progress of the work done during the year. It is followed by a detailed account of the various projects undertaken and the results achieved. The report concludes with a summary of the work done and a list of the names of the persons who have assisted in the work.

The second part of the report deals with the financial statement of the year. It shows the total amount of money received and the total amount of money expended. It also shows the balance of the fund at the end of the year. The report concludes with a list of the names of the persons who have assisted in the work.

# ION OF OTTAWA—PRIZE LIST

1901	1902	1903	1904	1905
1901	1902	1903	1904	1905
1901	1902	1903	1904	1905
1901	1902	1903	1904	1905
1901	1902	1903	1904	1905
1901	1902	1903	1904	1905
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1901	1902	1903	1904	1905
1901	1902	1903	1904	1905
1901	1902	1903	1904	1905
1901	1902	1903	1904	1905

# ART ASSOCIATION OF OTTAWA—PRIZE LIST.

SUBJECTS.	1881	1882	1883	1884	1885	1886	1887	1888	1889
Drawing from the Nude Figure.		Mr. F. Checkley.	Mr. F. Checkley.	Mr. F. Checkley.	No Prize awarded.	Mr. L. F. Taylor.	Mr. W. J. Barrett.	No Prize awarded.	No Prize awarded.
Drawing from the Draped Figure.				Mr. J. W. H. Watts.	No Prize awarded.	No Prize awarded.	No Prize awarded.	No Prize awarded.	Mr. O. Prud'Homme.
Ons. { Still Life. Figure.		Miss McNutt. Miss McLaughlin.	Mr. A. Frechette.	Miss Johnson.	I. Mrs. Coates. II. Mr. Frechette.	Miss H. McNutt.	I. Miss McQueen. II. Miss Isabel White.	I. Miss I. White. II. Miss Cox.	I. Miss Carrie Ross. II. Miss McLaughlin.
		Miss Ritchie.	No Prize awarded.	No Prize awarded.	No Prize awarded.	Miss A. Hunton.	No Prize awarded.		No Prize awarded.
Water Colours.		Miss McQueen. Miss Drummond.	Miss L. Odell.	I. Miss Ballantyne. II. Miss McQueen.	I. Miss Ballantyne. II. Miss H. Vosburgh.	I. Miss Heney. II. Miss E. Curry.	I. Miss E. Curry. II. Miss Piddington. ELEMENTARY. Miss A. M. Hardie.	NO FIRST AWARDED. II. Miss Nellie Tobin ELEMENTARY. Miss G. Tilley.	I. Miss Marion Living. II. Miss Drummond.
Cast Antiqu.	I. Miss M. Johnson. II. Mr. F. Checkley.		I. Mr. A. Frechette. II. Miss E. Fortier.	I. Miss Chesley. II. Mr. Kavanagh.	I. Miss L. Chesley. II. Miss C. Lampman.	I. Miss C. Lampman. II. Miss H. Vosburgh.	I. Mr. W. J. Barrett. II. Miss Mabel Grant.	Mr. O.E. Prud'Homme ELEMENTARY. Mr. G. J. Scott.	I. Mr. Harry Brook. II. Mr. Ewart.
Sketch Class.	Mr. A. Frechette.		Mr. A. Frechette.		Mr. F. Checkley.	Mr. L. F. Taylor.	No Prize awarded.		Mr. Prud'Homme.
Design.	I. Mr. M. Harmer. II. Miss E.G. McLaughlin				Mr. R. W. Crouch.	I. Mr. J. H. P. Gibson. II. Mr. R. W. Crouch.	I. Mr. R. W. Crouch. II. Miss Marion Living.	Miss Marion Living.	I. Miss Carrie Ross. II. Mr. A. Ewart.
Frechand.				I. Mr. M. C. Edey. II. Miss A. Brown.	Mr. R. W. Crouch.	I. Miss A. M. Living. II. Miss T. Willa.	I. Mr. R. P. Harris. II. Miss A. M. Hardie.	No Prize awarded.	I. Mr. G. Wainwright. II. Mr. A. Dunnett.
Frechand, Elementary.						Mr. R. P. Harris.	Miss Hester Challifour		
Model Drawing.							Miss Mary Anderson.		
Clay Modelling.						Mr. M. C. Edey.	Miss Bourinot.		
Industrial Drawing.									
Machine Drawing.						Mr. H. Ballantyne.	Mr. F. Auclair.	Mr. G. J. Scott.	I. Mr. H. Ballantyne. II. Mr. James Ridgeway.
Architectural Design							Mr. N. Ballantyne.	Mr. T. S. Lough.	
Building Construction									Mr. James Ridgeway
Decorative Fittings.									Mr. R. P. Harris.
Highest Number of Government Certificates Taken.						I. Miss A. M. Living. II. Mr. J. Garvoek.	Miss Ella Curry.	Mr. O.E. Prud'Homme.	Mr. H. Hellyer.
General Improvement Fine Arts Branch.			Mr. L. F. Taylor.	Miss Hunton.	I. Mr. L. F. Taylor. II. Miss A. Durie. III. Miss Lampmaa.	Miss McQuarrie. ELEMENTARY. Mr. James Ridgeway.		Mr. O.E. Prud'Homme.	Mr. Harry Brook.
General Improvement Industrial Arts Branch.						Mr. J. H. P. Gibson. ELEMENTARY. Mr. M. Mellon.			M. B. Lambe.
Art Needlework.							Mrs. Foster, Miss Odell. Mrs. Donald Barrett.		I. Miss Odell. II. Miss Tilley McLean. III. Miss Cox.
Gold Medal.						Miss C. Lampman.			
Silver Medal.						Mr. M. C. Edey.	Mr. M. C. Edey. Mr. R. W. Crouch.		Mr. H. Hellyer.
Bronze Medal.								Mr. F. Checkley. Miss Carrie Ross.	Mr. O. Prud'Homme.

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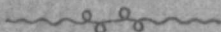
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## OFFICERS AND COUNCIL FOR THE YEAR 1889-90.



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LT.-COLONEL ALLAN GILMOUR.

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MR. J. WHITEAVES.

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