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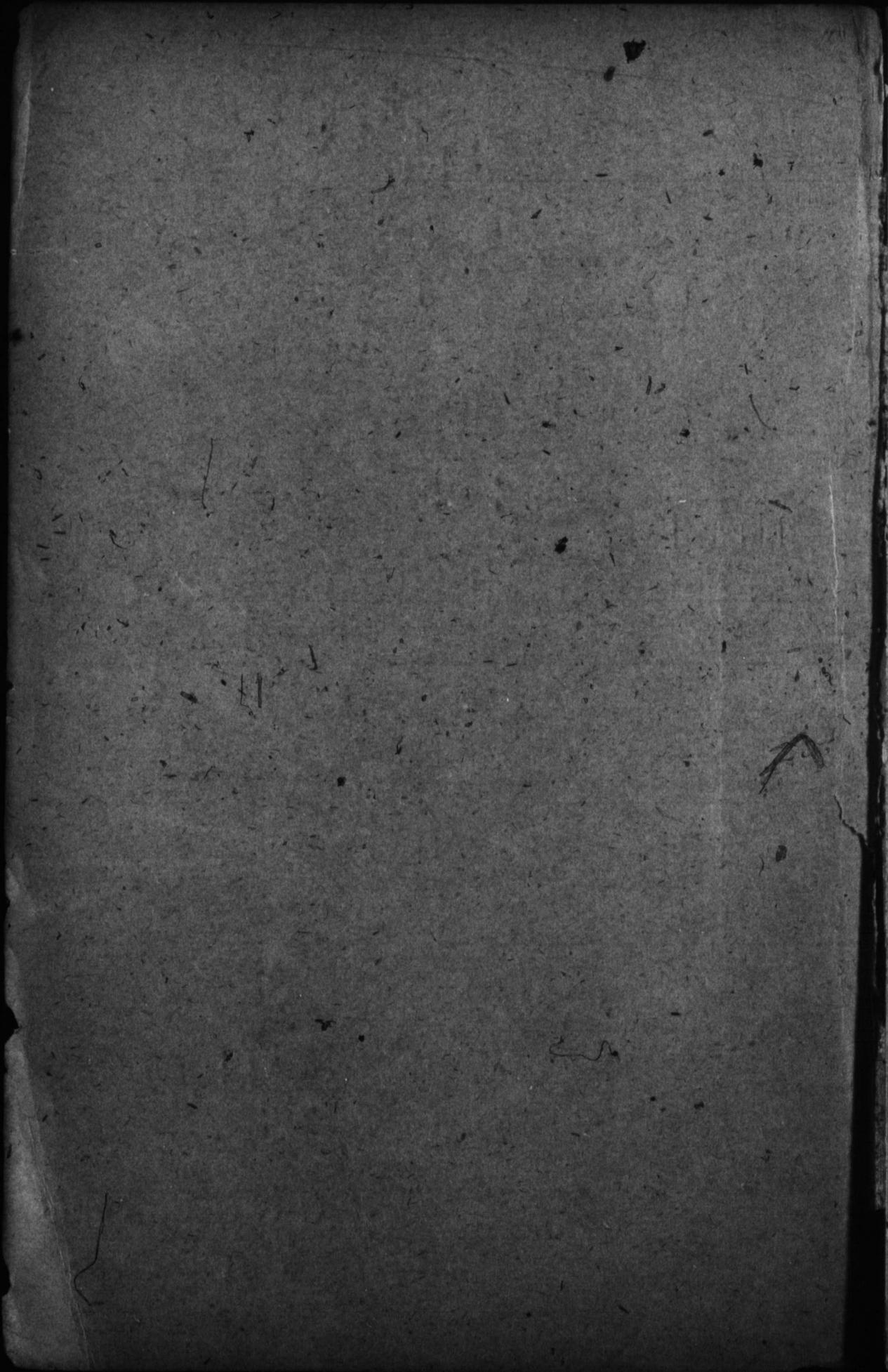
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ALBERT COLLEGE.

1888-89.

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H. A. Bayles  
Albert College  
Bellville  
"C"

Albert \* College,



*Chartered by Act of Parliament in 1857.*

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Belleville, \* \* Ontario.

THE ANNOUNCEMENT  
—OF—  
ALBERT COLLEGE,

*(Affiliated to Victoria University, Cobourg.)*

BELLEVILLE, ONT.,

FOR THE YEAR

1888-'89



BELLEVILLE:

PRINTED AT THE ONTARIO BOOK AND PRINTING ESTABLISHMENT.

1888

# Calendar.

			<b>FIRST TERM.</b>
Sept.	11th	1888	Opening Day. Prayers and Enrollment in College Chapel at 2:30 p. m.
Oct.	16th	"	Half Term.
			<b>SECOND TERM.</b>
Nov.	20th	1888	Second Term begins.
Dec.	18th,	"	Terminal Examinations begin.
	24th,	"	Exhibition in College Chapel.
	25th,	"	Half Term. Christmas Vacation begins.
Jan.	3rd,	1889	Christmas Vacation ends. Classes resumed.
			<b>THIRD TERM.</b>
Feb.	7th,	1889,	Third Term begins.
	15th,	"	Charter Day. Special Chapel Service.
Mar.	14th,	"	Half Term.
April	11th,	"	Terminal Examinations begin.
			<b>FOURTH TERM.</b>
April	18th.	1889.	Fourth Term begins.
May	23rd,	"	Half Term.
June	12th,	"	Annual Examinations begin.
	23rd,	"	Annual College Sermon.
	24th,	"	Meeting of Alumni Society and Annual Lecture.
	25th,	"	Annual Exhibition of Literary Societies.
	26th,	"	Annual Convocation.
	27th,	"	Long Vacation begins.
Sept.	10th,	"	Long Vacation ends. Students enrolled for 1889-90.

## ALBERT COLLEGE.

This Institution founded in 1854, was the product of the zeal and wise policy of the Methodism of that early day and grew out of the conviction that Schools for the Christian education of the youth of the Church should be maintained and cherished by the Church. The location is exceedingly favorable. The City of Belleville is one of the most important and enterprising cities between Toronto and Montreal. It has a population of over 10,000, and is situated on the historic Bay of Quinte, in the direct line of the Grand Trunk Railway, and is the southern terminus of Midland Division of the G. T. R. Its advantages as a location for a seat of learning had long been noticed before steps were taken for forming one in its vicinity. When the prosperity of Canada began to make the multiplication for facilities for higher education a necessity, the General Conference of the Methodist Episcopal Church, in 1854, adopted a scheme—initiated in the Bay Quinte Conference in the preceding year,—for the erection and maintenance of an Educational Institution in Belleville, “designed to teach a system of classical, scientific, and commercial instruction, free from sectarian tenets and Religious tests, while its moral government is based on religious principles as revealed in the Holy Scriptures.” Having been chartered by Parliament in 1857, as “Belleville Seminary” it was opened in July of the same year and entered upon its work under very favorable auspices, with a superior staff of instructors and a large number of students. In the year 1866, by Act of Parliament the name was changed to “Albert College” and a Senate created with ample powers. By the terms of the Union of the Methodist Churches in Canada, Albert College was retained in Belleville and adopted by the General Conference of the united Church as a Church School. The Charter was amended and the College was affiliated to the Victoria University, Cobourg. As now constituted it has an ample teaching staff for imparting instruction to ladies and gentlemen in the advanced branches of a liberal education— and a Senate with full power to examine and grant Prizes, Scholarships, Medals, Honor Certificates and Diplomas in Music, Fine Arts, Commercial Science, Collegiate Courses, &c.

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PROF. G. A. SWAYZE.

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CLASSICS.....	PROF. A. J. BELL, B. A. A. W. BANNISTER, M. A. G. MORTON, B. A.
MODERN LANGUAGES.....	PROF. A. H. REYNAR, M. A. PROF. R. I. WARNER, M. A. J. R. STREET, B. A. F. E. O'FLYNN, B. A.
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HISTORY.....	PROF. A. H. REYNAR, M. A. REV. J. H. GEORGE, M. A. PH. D.

## MUSIC.

St. GEORGE B. CROZIER, Mus. Doc.

THIRD YEAR.....	MISS KATE CURTS. MISS MINNIE O'HARA. MISS IDA STRATTON.
SECOND YEAR.....	MISS CLARA MARTIN. MRS. J. J. RICE. MISS MARY E. SEYMOUR.
FIRST YEAR.....	MISS BERTIE MARTIN.

## COMMERCIAL,

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PROF. T. F. HOLGATE, B. A.  
PROF. ELLA GARDINER, B. A.  
H. P. MOORE, Esq.

## FINE ARTS.

In affiliation with the Ontario School of Art.

The Professors of the several departments are also members of the Board of Examiners.

## Courses of Study.

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- I. COLLEGIATE COURSE, embodying elective Undergraduate Studies.
- II. JUNIOR OR SENIOR MATRICULATION in Arts, Civil Engineering, Law, Medicine and Theology.
- III. TEACHERS' COURSES, to prepare for Teachers' Examinations.
- IV. MUSICAL COURSES IN MUSICAL ACADEMY.
- V. COMMERCIAL COLLEGE COURSE and Course in Ornamental Penmanship.
- VI. COURSE IN FINE ARTS, embracing Painting, Drawing, &c.
- VII. COURSE IN ELOCUTION.
- VIII. ALEXANDRA LADIES' COLLEGE COURSE, leading to the M. L. A. & M. M. L.

# CURRICULUM.

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## Preparatory Department.

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All Candidates must pass a satisfactory examination in the following subjects before entering upon the regular work of the Collegiate Course.

Reading.  
Spelling and Dictation.  
Composition.  
English Grammar.  
Arithmetic.  
Mental Arithmetic.  
Geography.  
Canadian History.  
Penmanship.

The fee for the Preliminary Examination is two dollars.

All Candidates whose names are returned by the Board of Examiners in the list of "Passed Candidates" are required to appear before the Senate and subscribe the Roll.

Diplomas in Collegiate Course will be awarded to all duly qualified Candidates who shall have passed satisfactory examinations in the subjects prescribed in the following course.

Candidates for Teachers' Certificates or special courses are not required to pass the Preliminary Examination, but must satisfy the Council as to their knowledge of Elementary work before entering upon more advanced studies.

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# Collegiate Course.

## FIRST YEAR

MATHEMATICS .....	ARITHMETIC (Hamblin Smith.) ALGEBRA : Through Simple Equations. GEOMETRY : EUCLID. Bk 1, with exercises.
Classics .....	LATIN : Grammar (Harkness' Introductory) with exercises. GREEK : Grammar (Goodwin). White's exercises.
Modern Languages .....	ENGLISH : Grammar (Mason), Composition, Literature, 1889, selections prescribed for Third Class Teachers. FRENCH : Grammar (De Fivas), Literature, 1889, Lamartine, Christoph Colomb.
Natural Science .....	BOTANY (Grey) PHYSICS (Balfour Stewart),
History and Geography .....	ENGLISH HISTORY : From the Reign of William III to George III., both inclusive. MODERN GEOGRAPHY.

*This is optional between 1st & 2nd years. Arithmetic optional as well.*

*An option is allowed in this year between Greek and French.*

## SECOND YEAR.

Mathematics .....	ALGEBRA : Through Quadratics, GEOMETRY : Euclid, Bks, II, and III. with review of Bk. 1; Exercises.
Classics .....	LATIN : Grammar, (Harkness) ; Translation from English into Latin Prose ; 1889. Cicero in Catilinam, 1 ; Virgil, Aeneid V ; Caesar, Bellum Gallicum. I, (1-33). GREEK : Grammar, (Goodwin), 1889, Xenophon, Anabasis, Bk II ; Homer, Iliad, Bk, IV.
Modern Languages .....	ENGLISH : Grammar and Composition. Literature, 1889, Scott, Lay of the Last Minstrel; Goldsmith, Citizen of the World. GERMAN : Grammar and Composition. Literature, 1889, Schiller, Der Gang nach dem Eisenhammer; Hauff, Das Kalte Herz.

*The Second year course is accepted as Junior Matriculation by Victoria University*



History and Philosophy.....LOGIC (McCosh).

HISTORY : Greece, Persian Wars to Achaean League—Grote, Caps. XXXV; XXXVI, XXXVIII—XLII, XLIV—XLVI, LXVI—LXXI, LXXVII—LXXIX, LXXXVI. XCI.

Thirlwall, Caps. LX—LXII ;  
Rome, Mommsen, Bk, III. Caps. I—VI, XIII, XIV, ; BK. IV, Caps XI, XII.

Merivale, Caps: XXXI—XXXIV, XXXVII—XLI, LI, LXI, LXVII.

Pass Candidates in this year must take as fixed subjects the Mathematics Latin, English, History and Biology, and also any two of the following :—  
Greek, French, German.

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## HONORS.

Candidates for Honors in any Department of the Collegiate Course will be examined in the following additional subjects in the Department in which they propose to take Honors.

Mathematics.....ALGEBRA.

Plane Trigonometry.  
Analytical Plane Geometry

Classics.....LATIN : Grammar and Prose Compositio ; Cicero, Pro Sestio, and Tusculan Disputations, II ;  
Virgil, Georgics, I

GREEK: Grammar and Prose Composition; Demosthenes, Phillipics III., Pro Rhodiis ; Homer Odyssey, III.

Modern Languages.....FRENCH : Translation from unspecified Authors,  
Ponsard, Le Lion Amoureux,  
Feuillet, Roman d'un Jeune Homme Pauvre.

GERMAN : Translations from unspecified Authors.  
Goethe, Knabenjahr.  
Goethe, Minor Poems.

English ..... PROSODY AND RHETORIC.  
 History of English Literature, Chaucer to Surrey,  
 Milton, Paradise Lost, Bk..V. and Il Penseroso,  
 Chaucer, Prologue, and the Clerkes Tale.

*For Reference* :—Abbott and Seeley, English Lessons for English People.  
 Marsh, English Language and Literature,  
 Lectures VI to XI inclusive.

Natural Science ..... MINERALOGY, Descriptive and Determinative,  
 (Chapman and Brush).  
 BOTANY, Structural and Systematic, (Gray).  
 GEOLOGY, Dawson's Story of the Earth and Man.

History and Philosophy ... POLITICAL ECONOMY (Roger).  
 HOPKINS, Outline Study of Man.  
 McCOSH, Defence of Fundamental Truth.

To obtain Honors in any department, Candidates must take the pass and honor work of that Department, together with the pass work of two other Departments ; but Candidates for Honors, in more than one department will be liable for examination only in the pass and honor work of such Departments.

Candidates for Honors in any Department must take the subjects prescribed for pass in the Department of English.

Each Candidate for examination in any year is required to give notice to the Registrar of the subject or subjects in which the examination is desired. Applications must in all cases be accompanied by the prescribed fee.

Diplomas of Graduation in the Collegiate Course are accepted *pro tanto* on Junior and Senior Matriculation by the Senate of Victoria University,



## Special Courses.

### EMBRACING MATRICULATION, TEACHERS' COURSES, ETC.

Albert College is, by Act of Parliament, in affiliation with Victoria University, and is especially fitted to prepare students for both Junior and Senior Matriculation in the different Arts and Faculties of that University.

Ample opportunity is also afforded to those preparing for the examinations of the Board of Provincial Surveyors, the College of Physicians and Surgeons of Ontario, Ontario College of Pharmacy, the Law Society of Ontario and the Literary and Scientific portions of the various Theological Examinations, of which advantages many in Ontario have availed themselves with marked success.

Albert College possesses peculiar advantages for the preparation of Candidates for Teachers' Certificates. Large Classes are annually prepared for these examinations, and with gratifying results.

Special attention is given to the preparation of candidates for examination in the preliminary course for the Ministry of the Methodist Church. All candidates for this examination, who are non-matriculated students, will find the classes in the Primary and Advanced Forms well adapted to meet their wants.

Students are admitted into Albert College without examination.

The Pass Course for Matriculation into Victoria University for the year 1889, is as follows :

#### MATRICULATION.

Latin Gram., Prose Composition ; Cicero, in Cantilina, I ; Virgil, Æneid V ; Cæsar, B. G. I. 1-33 ; Greek Gram. ; Xen., Anab II ; Homer, Illiad IV ; Arithmetic ; Algebra, through Quad ; Euclid, I, II, III ; English Gram and Comp. ; Scott, Lay of the Last Minstrel ; Goldsmith, Citizen of the World ; Grecian History, Persian to Pelopen, Wars Inclusive ; Roman History, Second Punic War to death of Augustus ; Eng. History, William III to George III, inclusive ; Ancient Geog., Greece, Italy, Asia Minor ; Modern Geog., North America and Europe ; French Gram., and Comp. ; Lamartine, Christophe Colomb ; German, Gram. and Com. ; Schiller, Der Gang Nach dem Eisenhammer ; Hauff, Das Kalte Herz ~~and~~ For Greek, French, and German may be elected. THE HONOR COURSES will be found in the University Calendar. *The matriculation examination will be held at Albert College.*

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**TUITION FEES**

Primary Form per Term of 10 Weeks	\$5.00
Advanced Form " " "	6.00
Collegiate " " "	7.00

**Primary Form**—The Principles of Reading and the method of Teaching it ; Penmanship ; English Grammar, Parsing and Analysis ; Arithmetic ; Geography ; History—English and Canadian.

All the work of the Preparatory Department is included in this form.

**Advanced Form**.—English Composition and Literature; Latin and Greek Grammar, and Translation ; Chemistry ; Physics ; Botany ; Book-Keeping and Commercial Forms ; Euclid ; Algebra; Mensuration; Primary Drawing; History—Ancient and Biblical.

All the work prescribed by the Victoria University for Matriculation in Arts, whether for Pass or for Honors, and for Second and Third Class Teachers' Certificates is also included in this form.

**Collegiate**.—Embraces the work of the Collegiate Course.

Sons and daughters of Ministers and certified probationers in the ministry of any denomination in Canada are allowed a reduction of one-half on the above Tuition Fees, *if boarding in the College or at home.*

All Tuition or Lecture Fees must be paid in advance to entitle the student to an Admission Ticket to Lecture Rooms.

# ACADEMY OF MUSIC.

PROF. J. A. STANISTREET, DIRECTOR.

The aim of this department is to give an artistic, correct, intelligent and graceful performance, combined with feeling and expression, and also to impart a thorough theoretical and practical Musical Education to those who wish to fit themselves as teachers, or who desire to thoroughly understand the great masters by analysis and practice.

Students registering in Albert College for Music are earnestly recommended to follow a regular course of instruction, but may take a single branch as Pianoforte, Organ, Harmony, or Singing, by paying the fee for that branch only.

Diplomas are issued under the order of the Senate, to all qualified Candidates who have completed any of the Courses of the Academy of Music, and have passed the required examinations, but no Diploma or Certificate of Standing can be issued to any student who has not followed a regular course.

## Pianoforte Course.

This Course extends over a period of twelve terms, but pupils of advanced standing after an examination by the Professor of Music, will be afforded every proper facility for completing the course in as short a time as is consistent with thoroughness and efficiency in their work.

### FIRST YEAR

Piano.....Method: New England Conservatory, or equivalent.

Studies; Plaidy's Technique; Selections from Duvernoy's Mechanism, Op. 110; Czerny Op. 261, Etude de Velocite, Op. 299; Loeschorn, Op. 66, 1 & 2; Krause, Op. 2 & 4; Heller; Bertini, Op. 29 & 32. Supplements; Sonatas and easy Classics, Popular Pieces.

Theory .....Rhythm, Tempo, Accent, etc., Cummins' Primer.

### SECOND YEAR.

Piano .....Studies: Plaidy's Technique; Selections from Herz; Czerny, Op. 299 and Favorite Studies; Moschel, Op. 73; Kohler; Heller.

Supplements: Sonatas; Classical and Popular pieces; Duets, Quartettes, Trios.

- Harmony ..... Theoretical and Pratical, Stainer's Manual.
- Theory and History ..... Calcott's Musical Grammar.  
Dictionary, Pauer and Stainer,  
History : Dates of Birth and Death of the  
great masters, with a knowlege of ther works.

*Students in this year must read quickly and play from memory.*

### THIRD YEAR

- Piauo ..... Studies : Plaidy's Technique ; Selections from  
Czerny, p. 740 ; Cramer ; Moscheles, Op. 70 ;  
Clementi, Gradus ad Parnassum (Tausig) ;  
Schumann ; Heller ; Chopin, twelve grand  
studies.  
Supplements : Classical and Concert Music ;  
Selections from Weber, Chopin, Lizst, Bee-  
thoven's Sonatas, Schubert, Thalberg, Rubin-  
stein, Mendelssohn and others.

- Harmony... ..... Theoretical and Pratical, Richter (Translation  
of Leipsic Text Book) and Stainer's Manual  
Thorough Bass ; Composition.
- Theory and History ..... Melody, Form Rhythm, etc. Dr. Calcott  
Pianoforte, Pauer.  
Choral Singing.  
Dictionary, Pauer and Stainer.  
History : The great masters, their lives, times  
and most noted works.

*Students in this year must show skill in reading at sight and must play from memory.*

## Organ Course.

The regulations respecting entrance, length of course, and attendance, are the same in this as in the Pianoforte Course.

- Studies.. ..... Best's art of Organ, Stainer, Rinck's pratical  
Organ School, Buck's pedal exercises, etc.
- Suppl ments.... ..... Voluntaries, Offertoires, Overtures.
- Theory, Harmony, etc,.. ..... Counterpoint, Richter's Harmony; Modulation ;  
Extemporization ; History of Music ; History  
of the Organ and its influence on Music.

Organ Students must attend Choral and Harmony Classes.

Before entering on the Course for Pipe Organ, Students must be able to pass the examination for first year in Pianoforte.

Arrangement have been made by which Organ Students, have the use of a large pipe organ for practice.

## Vocal Culture.

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This course extends over a period of three years and is subject to the same rules as pianoforte with regard to entrance and length of course.

Studies..... Voice Culture : Bassini, Concone, Randeggar, or equivalents.

Supplements ..... Sacred and Secular Songs ; Ballads from the German, Italian and English Schools.

Theory of Music ..... Rhythm, Tempo, Phrasing, etc.  
Choral Singing, Sight Singing, and from Memory.

Attendance on Lectures in Elocution is particularly recommended in connection with the study of vocal music.

Before completing the Vocal Course, students must pass the examination in the subjects of the first year of the Pianoforte Course.

### GENERAL

The students in this department are expected to furnish Music for the various College Societies which meet weekly throughout the year and all in turn appear on the programme.

An important advantage that a College course affords to pupils in Music is an opportunity for ensemble playing, i. e. playing together in Duets, Trios, Quartettes &c., by which exactness and uniformity in time and method are acquired.

The Choral class meets regularly throughout the year and attendance upon it is required.

Neat writing, correct spelling, and ability to form good English sentences are indispensable to students in course, and examinations must be passed in these subjects before graduation.

A test is made of the ability of each candidate for graduation in any course, to read music at sight and execute from memory. Students must show proficiency in these things.

A full Musical Recital is given by the graduating class during the closing exercises of each year in which every member of the class must take part.

## Post Graduate Course in Music.

In order to provide facilities for the prosecution of musical studies beyond the ordinary course for graduation, the following course of study has been prescribed by the Senate of Albert College.

### FIRST EXAMINATION.

Harmony, Canon, Fugue, Counterpoint.

Acoustics.

History of Music, in relation to the growth of Musical form and rules.

Instrumentation, Orchestration.

Proficiency in playing Bach's Preludes and Fugues.

A critical knowledge of the score of some chosen work.

German, French or Italian language.

### SECOND EXAMINATION.

Harmony, Counterpoint in not more than five parts.

Canon. Imitation, Fugue (Ouseley)

Form in Composition ; Instrumentation.

History of Music. (Hullah's Lectures.)

A critical knowledge of the full score of Beethoven's Septuor or Handel's Saul.

Ability to perform at sight selections from the works of Masters which the examiners may choose.

Before entering upon the Post Graduate Course, candidates must have obtained a Diploma in the ordinary Pianoforte Course.

No candidate will be allowed to come up for examination in the Post Graduate Course, unless he has pursued musical studies in Albert College, for at least one year after having received the Diploma in the ordinary course.

Candidates for graduation in this course must have passed the examination prescribed for the first year of the Collegiate Course with the exception of Latin and Greek. German or Italian may be substituted for French.

A Recital of at least one hour's duration must be given by each candidate for graduation in this course.

Upon the completion of the above course and the fulfilment of all statutory requirements, a Diploma will be awarded as Master or Mistress in Music.

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 FEES IN MUSIC.
 

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Pipe-Organ	per Term of 10 weeks	\$15.00
Reed-Organ, Advanced	" " " "	10.00
" " Beginners	" " " "	8.00
Piano, Advanced	" " " "	10.00
" Beginners	" " " "	8.00
" Special Class (under 12 years)	" " " "	6.00
Singing and Cultivation of Voice	" " " "	6.00
Thorough Bass and Harmony	" " " "	6.00
Use of Instrument (2 hours daily)	" " " "	3.00
Each additional hour	" " " "	1.25

Choral Class (embracing instruction in vocal music and reading at sight), 1.00 per term.

A REDUCTION IN FEES of 10 per cent, is granted to students paying tuition fees in other departments and to those who take two or more branches in Music

*In all fees, except use of Instrument, Ministers have a reduction of 25 per cent.*

The Academy of Music is growing in strength every year and was never so popular as at present. Every effort is put forth to make it thoroughly efficient.

The Pianos in use in the College are furnished and kept in order by Messrs. A. & S. Nordheimer of Toronto, and are not surpassed by those in any College in Ontario.

# COMMERCIAL COLLEGE.

PROF. G. A. SWAYZE, Head Master.

THE COMMERCIAL COLLEGE connected with our institution is first class in every respect. It was opened in 1877 to meet the wants of our patrons and has already graduated over ONE HUNDRED Students besides giving partial course to many more.

The course is adapted to give young men and women a BUSINESS EDUCATION by rendering them familiar with BUSINESS WRITING, PRACTICAL GRAMMAR, SPELLING, BUSINESS CORRESPONDENCE, BUSINESS FORMS, COMMERCIAL ARITHMETIC, BOOK-KEEPING COMMERCIAL LAW, &c. &c.

While all the Professors and Tutors of Albert College assist more or less in the COMMERCIAL COLLEGE, Prof. Swayze devotes his whole time to this Department, for which he has special qualifications, having had charge for some years of one of the leading Commercial Colleges of Canada and having had large experience as Teacher of Public Schools, and especially excelling as a penman or pen-artist.

## Course in Commercial Science.

- Spelling and Dictation.
- Grammar and Analysis.
- Arithmetic (Commercial) ..... Hamblin Smith.
- "    (Mental)..... McLellan, Pt. I.
- Mensuration (Surfaces and Solids)
- Book-Keeping (Theory) ..... Williams and Rogers.
- "    "    (Practice) ..... College Guide.
- "    "    (Banking)
- Penmanship ..... Swayze System.
- Correspondence and Business Forms.
- Commercial Law, embracing Real Estate, Partnership,  
Contracts and Agencies.

## BOOK KEEPING.

In this department we have been using for some years what has proved to be the most popular and successful text-book upon the subject of accounts that has ever been published.

Many schools in this country and the United States have adopted it, and all are enthusiastic in its praise.

## THEORETICAL DEPARTMENT.

This part of the course is divided into the PRIMARY, and ADVANCED Divisions, for each one of which a set of Blank Books is prepared.

Before being allowed to pass from one division to another the students must have his books examined by the teacher in charge. He also must be prepared to pass an examination in the work completed; and must have attained a certain degree of proficiency in all the other subjects embraced in the course.

## ACTUAL BUSINESS DEPARTMENT.

We have introduced into this department a system of business Practice entirely different from that formerly employed. The use of this practice is free from the objections often raised to arrangements requiring cumbrous and expensive special furniture; the trading of students with each other, involving noise and confusion and tending toward a low order of work; and the co-operation of considerable numbers of students of about the same degree of advancement, some of whom work much more rapidly than others. On the contrary, this Practice requires little special furniture; its use induces quiet and order, no student having occasion to talk or trade with any other; it establishes and maintains a high standard of practice, all papers being written up under the direction of a competent teacher, and being such as the well arranged transactions of a carefully prepared text-book require.

## ARITHMETIC.

This subject is taken up in such a manner as to make it pleasing and interesting. Discarding, as far as possible, set rules and formulae, the student is taught to think for himself, and soon becomes able to solve difficult problems by simple analysis. After a thorough drill in elementary rules, the time is devoted to such work as is met with in actual life.

Much attention is paid to MENTAL ARITHMETIC, which when well taught enables the student to calculate quickly, helps to concentrate his thoughts, and teaches him to be self-reliant.

## BUSINESS PENMANSHIP.

We claim that the ability to write a good business "hand" is one of the essentials of a business education; and of all the subjects taught in a Business College not one will be so frequently in demand with the average Commercial College graduate after he leaves school and goes out into the world as writing. Everybody admires good writing, and if we can make good penmen of our students we know that when they leave us to go abroad, we can have no better advertisement.

It is therefore our constant aim to give special prominence to this important subject. An hour each day is devoted to it, and all the writing the student does is carefully criticised with a view to having him become what every commercial graduate should be—a good business penman.

#### CORRESPONDENCE.

Nearly all the writing of most persons is in the form of letters, yet in many of our schools this kind of composition is almost entirely neglected.

We do not follow the plan usually adopted by schools of this character by confining ourselves strictly to business correspondence. This receives its due share of attention; but in addition to this, we review the whole subject of letter writing.

#### ENGLISH GRAMMAR, SPELLING AND DICTATION.

Students who are deficient in this part of the course receive regular class instruction in these branches from a competent teacher, and at the end of each term, examination papers are set, and a certain percentage required before the student is allowed to graduate.

It is very evident that a business education is not complete without a practical knowledge of English Grammar. We pay special attention to spelling and no student can obtain our Diploma who is not well up in this subject."

#### COMMERCIAL LAW.

The prospective business man should be thoroughly conversant with the form and nature of contracts, negotiable paper, such as promissory notes, drafts, due bills, checks etc., partnerships, agencies, etc.

With a view to calling to the student's aid whatever will assist him to acquire the requisite knowledge most readily, we have introduced a valuable text book on Commercial Law, from which the student prepares his work and has two recitations each week.

#### BOOKS AND STATIONERY.

Text Books, Blank Books and Stationery, for the full Commercial College course are for sale at the College as cheap as can be found elsewhere.

The cost will not exceed \$12.

#### TIME REQUIRED FOR COURSE.

Undergraduates and those having Teachers' Certificates are granted an advanced standing without examination, on presentation of their certificates to the Secretary of the College Council. Those and others of equivalent culture require on an average, about four months for completion of Commercial Course.

Those requiring preparatory work in English etc., are advanced as rapidly as it is consistent with thoroughness and accuracy of work. Our students must pass all examinations, and obtain the required percentages in all the subjects before they can hope to receive the Diploma of the College.

## Course in Ornamental Penmanship.

This department is conducted by one of the most experienced teachers and most skillful penmen in the land. Anyone wishing to make penmanship a specialty will here find facilities for obtaining the desired end, not obtainable elsewhere.

Students pursuing the regular course can also take the Special Penmanship course if they wish, at the same time.

Send for SPECIMEN OF WRITING which will be sent free to any address.

### Fees in Commercial College.

For Term of Ten Weeks	\$10.00
For Annual Scholarship	25.00
For Scholarship, unlimited as to time	35.00

No charge is made for diploma.

Penmanship (commercial) included in the above fees. Ornamental Penmanship \$8.00 per term, or Scholarship for full course (including diploma), \$15.00.

All fees must be paid in advance.

**Reduction of Fees.**—Sons and daughters of Ministers, and certified probationers in the ministry, of any denomination in Canada, are allowed a reduction of one-half in the above fees, if boarding in the building or at home.

Instruction will be given in Phonography and Type-writing at a small additional charge per term.

For particulars send for Commercial College Circular.

# ACADEMY OF FINE ARTS.

MISS EMMA CLARKE, Director.

The Course of Study in this department is that prescribed by the "Ontario School of Art," which will conduct the examinations under the general supervision of the Hon. Minister of Education of Ontario. As Albert College is in affiliation with the "Ontario School of Art," all Certificates, Prizes, Honors and Awards offered to the Students of that school are open for competition to students of Albert College—both ladies and gentlemen.

## Course of Instruction.

### Primary Art Course.

1. Freehand Drawing from flat examples.
2. Practical Geometry.
3. Linear Perspective.
4. Model Drawing.
5. Memory or Blackboard Drawing.

### Advanced Art Course.

1. Shading from flat examples.
2. Outline Drawing from the round (casts or nature.)
3. Shading from the round.
4. Drawing from Flowers and objects of Natural History.
5. Ornamental Design.

### Mechanical Drawing Course.

1. Descriptive Geometry and Projection.
2. Machine Drawing.
3. Building Construction.
4. Industrial Design
5. Advanced Perspective.

### Special Subjects.

1. Painting in Oil and Water Colors.
2. Drawing from Life.
3. Modelling in Clay and Wax.
4. Wood Carving and Engraving.
5. China Painting,
6. Repousse Work.

### Certificates and Awards.

Medals are offered for Competition in each of the above named courses.

A proficiency certificate will be awarded in each subject, and any pupil who passes in all the subjects in any of the three Courses above named, shall be entitled to a Certificate, in which the various subjects constituting the Course shall be duly stated, such Certificate to be designed Primary, Advanced or Mechanical, as the case may be.

The holder of an Art Certificate is legally qualified to teach the subjects, named therein in any Art School, High School, Model School or Mechanics Institute. The Education Department will accept a Primary Certificate in lieu of the non-professional examination in drawing for any class or grade of public school teachers' Certificate.

Students of our school are earnestly advised to enter upon the course as prescribed, but may take such subjects as they deem proper, by payment of the required fee for the subject taken.

### Fees in Art.

Pencilling	per Term of 10 weeks	\$6.00
Painting in Oils	" " "	8.00
Painting in Waters, Monochromatics, &c.	" " "	8.00
Painting, Pastel	" " "	8.00
Portrait Painting, in Oil or Water Colors	" " "	18.00

To those paying tuition fees in other departments, and to those taking more than one branch in Fine Arts, a reduction of 10 per cent. is granted.

*In all Fees in Art, sons and daughters of Ministers have a reduction of 25 per cent.*

# SCHOOL OF ELOCUTION.

JOSEPH H. SHEPARD. DIRECTOR.

It is the aim of this Department to afford such thorough instruction in Elocution that students may be able to analyze all forms of literature, and to apply artistically to each style of composition its appropriate form of delivery—in a word, to make natural, elegant, and forcible readers for the home-circle, the drawing-room, the school-room, the church entertainment, the pulpit, and the public platform.

## Course of Instruction.

**1. Vocal Culture and Modulation.**—Training of the Vocal Organism. Diaphragmatic Breathing. Placing and Projection of Tone. Control of Various Qualities of the Voice. Development of Power. Eradication of Faults. Pitch. Rate. Force. Melody. Rhythm.

**2. Gesture and Aesthetic Gymnastics.**—Training of Body as an instrument of Expression. Posing. Attitudes, Facial Expression. Hands Torso. Development of Ease. Precision and Harmony. Calisthenics.

**3. Articulation.**—Phonetic Analysis. Drill on elements to secure Delicacy, Accuracy, and Force. Principles of Orthoepy, Syllabication and Accent. Pronunciation of difficult words, and of words commonly mispronounced.

### **4. Analysis.**—

1. LITERARY.—Philosophy and Qualities of Style. Methods of Treatment. Transitions. Order of Thought.

2. ELOCUTIONARY.—Emphasis. Tone Color. Application of all the Modulations.

### **5. Reading.**—

1. PRACTICAL.—Current Literature. Lectures. Bible. Hymns.

2. ARTISTIC.—Choice Selections finished for Platform Delivery.

3. EXPRESSIVE.—Emotion. Naturalness. Conversational Directness.

4. DRAMATIC.—Scenes from Shakespeare and the leading dramatists.

**6. Philosophy of Expression.**—Lectures,

**7. Didactics.**—Instruction in the most approved methods of teaching Elocution.

**8. Rehearsals.**—Students have opportunities of appearing before select audiences as soon as they are prepared to do so,

**9. Lectures.**—A lecture is delivered once a week on some subject relating to Expression.

**10. Examinations.**—Examinations are held in the different departments at the close of each term.

## GRADUATION AND DIPLOMA

Upon the satisfactory completion of the above course of study, students will be honorably graduated and receive a diploma signed by the Faculty.

*For information respecting Fees, length of Course, etc., apply to the President.*



# ALEXANDRA COLLEGE.

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THE REV. W. P. DYER, M. A., PRESIDENT,

MISS ELLA GARDINER, B. A., PRECEPTRESS.

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It is the aim of Alexandra College to provide for young ladies an opportunity not only for thorough mental discipline, but for intellectual social and Christian culture as well; and to discover and direct the varied abilities so as to insure their best use and broadest influence in the future.

A good foundation for this general culture is laid in the early requirements of any course, while the later elective studies permit the choice of work suited to the taste, talent or special purpose of the student.

The ladies, except those who live at home, or with relatives or guardians reside in a portion of the building devoted exclusively to their use, under supervision of the Preceptress, to whom parents are earnestly requested to make such communications as may aid her in securing the highest welfare of their daughters.

All students meet in general exercises and the ladies of Alexandra College attend the same lectures and receive instruction in the same classes as the Students of Albert College. They enjoy the same privileges, subject to like conditions of entrance, and receive like rewards or honors.

To those selecting Music, Drawing or Painting, we are able to offer as thorough and complete instruction as may be obtained in the Dominion.

The Commercial College furnishes practical instruction in the methods of transacting business, and the most indispensable art of good penmanship.

Ladies may take special subjects as they deem proper, but regular courses of study are earnestly advised.

The Polymnian Society, Y. W. C. A. and Mission Band, which are conducted solely by lady students, afford excellent opportunity for work in special lines.

**Course of M. L. A.**

To Lady Students who pass the examinations of the Preparatory Department, and the succeeding examinations prescribed for the first, second and third years of the Collegiate Course a Diploma is awarded as Mistress in Liberal Arts.

A sufficient number of options is allowed in the third year of the Collegiate Course to permit candidates to proceed to the Diploma in such departments of study as are most suitable to their tastes.

**Course for M. M. L.**

To Lady Students who have completed the Pianoforte Course in Music, and the Primary Art Course, and who pass the examinations of the Preparatory Department and the succeeding examinations of the Collegiate Course, omitting the classics throughout, and the Mathematics of the third year, a Diploma is awarded as Mistress of Modern Literature.

## GENERAL INFORMATION.

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### The Building.

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The College Building is large, substantial and convenient. It was erected originally for College purposes and is located in a quiet and healthy part of the city. During the summer of 1888 it underwent a thorough system of repair, a fifth story with new roof was added, a new steam heating apparatus was placed throughout the whole building, and the older portions were thoroughly renovated. In its present state, there is accommodation for over 100 resident students, in rooms that are comfortable, and well warmed. The class rooms are centrally located and are easy of access from either the ladies' or gentlemen's departments. The Grounds are sufficiently large to provide accommodation for recreation and games of various kinds.

### Endowments, &c.

In addition to the income from rents and tuition fees an endowment fund of nearly \$55 000 has been secured for the support of the Institution.

For information respecting the endowment fund, address E. D. O'Flynn Esq., Madoc.

### Religious Supervision.

Although the institution is under the control and supervision of the Methodist Church, it is Christian without being Sectarian, and is attended by all denominations. But while Sectarianism is rigidly excluded, the principles of pure Morality, and Evangelical Christianity are carefully cultivated.

All Students are required to attend College Prayers, unless released from attendance at the desire of their parents or guardians, or exempted by the permission of the President, or relieved from strict attention for proper causes by an order in Council. Every student must attend twice on Sunday, such church as his parents or guardian may prefer, subject to like exemption as College Prayers.

## Residence.

Every student, whether lady or gentleman, must reside in Albert College unless the desire of his parents or guardians to the contrary be communicated in writing to the President and approved by the Council. Students out of Residence are not permitted to have rooms in places not approved of by the Council.

The charge for board, including room—rent and fuel, is \$2 50 per week, payable in advance. Rooms are not rented for less than half term. Every room is furnished with stove, table, stand, bureau, mirror, chairs, bedstead and mattresses. All other necessary articles, such as pillows, blankets, towels &c., students provide for themselves.

The cost of washing is at the rate of 50 cent, per dozen pieces.

A small deposit is required of every student in Residence which is refunded at the close of the Term, if room and furniture have been properly taken care of.

Students are not permitted to change rooms without permission of the President. Tenants of rooms are responsible for damage and defacing done therein during their occupancy of them. For damages done upon public rooms and furniture, students are liable to assessment.

## The Library.

The College Library owes its maintenance and increase to the exertions of friends of the College

During the year 1874, a number of gentlemen formed themselves into a society for the purpose of increasing the number of the volumes by making and soliciting contributions. This Society obtained some important and valuable donations both in Scientific and General reading.

The library contains much matter useful to the student, and its utility renders its enlargement a matter of personal interest to all in any way connected with the College. Any person desirous of donating Books, Periodicals, etc., will kindly send the same to Miss Ella Gardner, B. A, the Librarian,

## The Museum.

The museum has been gradually increasing in importance for the last ten years and now in the elegant new rooms which have been specially fitted for this purpose is a matter of large interest. The rooms are well lighted and the articles so arranged and classified that a visit will afford an hour of profit and pleasure.

The Botanic Department comprises over 2,000 specimens of North American Species contributed by Prof. Macoun,

The Mineralogical Department has been augmented by contributions from the Geological Survey, and by purchase from Mr. Legatt, of Montreal, and now contains 1,000 specimens of economic and other minerals, arranged and mounted upon blocks of polished wood, also 200 specimens of French Rocks obtained by Mr. Legatt from the French Government.

The Geological Department has been enlarged by the purchase of a cabinet of Geological casts of the most noted fossils of the European and American Museums.

To these may be added the Canadian Archæological contributions by the Rev. Thos. Webster, D. D., and others, besides many articles of interest and instruction to students.

The Murchison Society of Belleville has lately united with the College Authorities in the effort to enlarge and otherwise improve the museum and a great many objects of interest and value have been added during the last few months.

It is the intention to make a collection which shall embrace as far as possible, all the products of the country, and it is therefore greatly desired that any having specimens will contribute them to the Museum and thus help to increase its value and interest.

## Reading Room.

There is a Reading Room in the College well supplied with Newspapers and Magazines, under the management of a committee of the College Council and Philomathian Society. It is free to the use of all students, subject to such regulations as may be made by the Committee.

## Societies.

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### Alumni Society.

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The Alumni Society was organized at a mass meeting of the ex-students held at Albert College on the third of July, 1887. The society meets annually on the Monday preceding Convocation, when some member delivers a lecture.

The object of the Society is to maintain a fellow feeling among ex-students and to consult and advise upon questions of general interest to Albert College.

### Officers for 1888.

PRESIDENT :

REV. JOSEPH YOUNG,

VICE PRESIDENTS :

MISS LILLIE BOYCE, M. L. A.

MISS MINNIE REYNOLDS.

H. P. MOORE, ESQ.

SECRETARY :

GEORGE BROWN.

TREASURER :

MISS HELEN HICKS, M. L. A.

### The Philomathian Society.

This Society was founded in the early years of the College and has for its object the improvement of its members in Rhetoric and Elocution. The Society endeavors to carry out this object by debates and essays on historical and literary questions and by readings and recitations by the members.

Regular meetings of the Society take place on Friday evening of each week at seven o'clock in the College Chapel.

### Officers for 1888.

HONORARY PRESIDENT :

Rev. J. H. GEORGE, M. A., Ph. D.

PRESIDENT :

THOMAS A. PATTERSON,

VICE-PRESIDENT :

W. A. CHANT,

SECRETARY :

ALFRED Y. MASSEY,

TREASURER :

W. E. SMITH,

ASSISTANT SECRETARY :

W. J. CROSS,

CHAPLAIN :

H. A. BAYLIS,

LIBRARIAN :

F. D. HICKS,

CHORISTER,

J. F. DEMPSEY,

ATTORNEY :

A. A. SUMMERS,

COURT :

E. BURWASH.

A. M. CHISHOLM.

W. M. CHARLTON.

### Intercollegiate Missionary Association.

Object.—To spread Missionary information and to create a deeper interest among young men in mission work.

### Officers for 1888.

HONORARY PRESIDENT:

REV. PROF. W. P. DYER, M. A.

PRESIDENT:

F. J. LIVINGSTONE,

SECRETARY :

CHAS. MCKENZIE,

TREASURER:

W. E. SMITH,

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**The Polymnian Society.**


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This Society is composed of the ladies of Alexandra College and has for its object the cultivation of literary taste and expression.

It meets in the College Chapel every Saturday Evening at seven o'clock, when debates and miscellaneous literary exercises are held.

**Officers for 1888,**
**PRESIDENT:**

MISS GEORGINA A. BURDETTE,

**VICE-PRESIDENT:**

MISS KETHA PICKETT,

**SECRETARY:**

MISS HETTIE M. REED,

**ASSISTANT SECRETARY:**

MISS MARY YARWOOD,

**TREASURER:**

MISS GERTIE GRAHAM,

**SENIOR CRITIC:**

MISS ELLA GARDINER, B. A.

**LIBRARIAN:**

MISS ADA M. SQUIER,

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**Albert College Mission Band.**

Connected with the Women's Missionary Society of the Methodist Church.

**Officers for 1888.**
**PRESIDENT:**

MISS ELLA GARDINER, B. A.

**SECRETARY:**

MISS GEORGINA A. BURDETTE,

**TREASURER:**

MISS HETTIE M. REED.

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**The Y. M. C. A. of Albert College.**

This Association was organized during Michaelmas Term, 1879.

It has for its object the development of the higher religious life and aggressive christian work, especially among students.

**Officers for 1888.**

PRESIDENT :

ARTHUR W. MILLS,

SECRETARY :

W. E. SMITH,

TREASURER :

W. A. CHANT,

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**The Y. W. C. A. of Albert College.**

The Young Women's Christian Association is an organization for the development of the Christian Life among Lady Students. Its meetings are held weekly.

**Officers for 1888.**

PRESIDENT :

MISS HETTIE M. REED.

SECRETARY :

MISS MARY YARWOOD,

TREASURER :

MISS ADA M. SQUIER,

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**The Athletic Association.**

**Officers for 1888**

PRESIDENT:

F. J. LIVINGSTONE.

SECRETARY:

W. A. CHANT.

No Secret Societies are permitted to meet in the College Buildings.

### Anniversaries.

No lectures are delivered on the 15th day of February. On that day the students assemble in the College Chapel at 2 p. m., and after a prescribed religious service the Acts of Incorporation are read, a sermon is preached by one of the College Preachers, and a short oration upon the state of the College is then delivered by some one appointed for that purpose.

On the Sunday next before Convocation, a sermon is delivered before the College by one of the College Preachers, and addressed chiefly to the Graduates proceeding at the ensuing commencement.

The Annual Public Meeting of Convocation, is held on the last Tuesday of the Academic Year, in which public acknowledgement is made of all Prizes, Honors, Distinctions and Diplomas obtained during the year.

### College Preacher for the Year 1888,

THE REV. A. C. COURTICE, M. A., B. D.

### Senate Fees.

The fees charged for Residence and Lectures are paid to the Bursar of the College, and will be found under those captions in the Announcement. The fees set forth in the subjoined table are paid to the Registrar of the Senate, and must in all cases be forwarded with the application for the grants for which they are chargeable.

### Table of Fees.

For the Renewal of Certificate.....	\$ .50
For the renewal of a Diploma.....	1.00
For the Preparatory Examination in Collegiate Course	2.00
For Diploma in Collegiate Course.....	5.00
For Diploma in Music.....	4.00
For Diploma in Art.....	4.00
For Supplemental Examination (Department or Sub- Department,).....	1.00

## Prizes.

The College Senate offers annually for competition a number of valuable prizes. Several persons have manifested their interest in the Institution by the encouragement of competition in certain subjects or departments, and the Senate has undertaken to make provision for such departments or classes as may be benefitted by such stimulus. Friends of the College offering prizes for competition are requested to name the subjects and the year in which they would prefer the competition to be made.

The **Sills Prize**, founded by John Escuit Sills, Esq., is awarded annually for the best English Prose Thesis on some subject relating to the History of Canada. The prize is permanent, and the whole yearly interest of the founder's donation is awarded at each convocation.

### Sills Prizemen

1870	The Rebellion of 1837.....	D. C. MacIntyre
1872	Tecumseh .....	D. C. MacIntyre
1873	The Hudson Bay Company.....	E. L. Chamberlain
1874	Frontenac .....	R. I. Warner
1875	Lord Dorchester.....	R. I. Warner
1876	The U. E. Loyalists.....	R. I. Warner
1877	Confederation .....	B. F. Austin
1887	Lord Lorne's Administration.....	J. F. Cairns
1888	Egerton Ryerson....	Hettie M. Reed

**Occasional Prizes** :—The following additional prizes were placed at the disposal of the Senate, to be awarded at the annual Convocation for the year 1888 ;—

Gold Medal, donated by W. H. Biggar, Esq., Ex Mayor of Belleville.

Silver Medal, donated by His Excellency, the Governor-General.

Silver Medal, donated by Thos. Donnelly, Esq., of Belleville.

The Burdett Prize, donated by S. B. Burdett, Esq., LL. D., M. P., of Belleville.

The Morden Prize, donated by A. L. Morden, Esq., of Napanee.

Mayor Willson's Prize, donated by B. S. Willson, M. D., Mayor of Belleville.

The Richardson Prize, donated by R. Richardson, Esq., of Belleville.

The Gould Prize, donated by C. M. Gould, Esq., M. D., of Colborne.

The President's Prize, donated by President Dyer, Albert College.

The Clute Prize, donated by R. C. Clute, Esq., LL. B., of Belleville.

The Professor's Prize, donated by Prof. J. A. Stanistreet, Esq., of Albert College.

The following table exhibits the Prizes and Medals awarded at the Convocation of 1888.

### Prizes for Year 1888,

(*In Elocution.*)

Helen A. Hicks, M. L. A.—Mayor Willson's Prize for best Recitation in Prose

(*In Fine Art.*)

J. F. Morrison } The Richardson Prize for best Examination in Primary  
Ada M. Squier } Drawing.

(*In Music.*)

### Second Year.

Gertrude McCay—The Professor's Prize for General Proficiency.

### Third Year:

Marion K. Lambly—The Donnelly Medal for General Proficiency.

(*In Collegiate Course.*)

### Preliminary,

Allo Carman—The Gould Prize for General Proficiency.

### First Year.

W. A. Chant—The Burdett Prize for General Proficiency.

### Second Year.

A. E. Thornley—The Morden Prize for General Proficiency.

R. J. Stillwell—The President's Prize for best examination in Classics.

### Third Year.

R. G. Graham—The Governor General's Medal for General Proficiency.

J. N. Brown—The Biggar Medal for Proficiency in Languages.

(*Open to all Students in Course.*)

Hettie M. Reed—The Sills Prize for best Composition in Prose,  
Subject—Egerton Ryerson.

## Diplomas Issued.

### M. L. A.

- 1875 Ashton, Sarah Alema (with Honors in Modern Languages and Natural Science.)  
 1879 Baker, Emma Sophia (with Honors in Modern Languages.)  
 1886 Boyce, Lillie Jane (with Honors in Mathematics and Modern Languages.)  
 1888 Campbell Annie M. (with Honors in Modern Languages.)  
 1879 Clime, Catharine (with Honors in Metaphysics.)  
 1877 Davis, Lilia Ada (with Honors in Modern Languages.)  
 1874 Dawson, Elizabeth Margaret Helen (with Honors in Metaphysics and Natural Science.)  
 1888 Elliott, Alice E. (with Honors in Modern Languages.)  
 1884 French, Emma Nettie (Obit.)  
 1867 Gardiner, Matilda Luzetta,  
 1886 Hicks, Helen Amelia (with Honors in Modern Languages and History and Philosophy.)  
 1871 Hulet, Zella (with Honors in Classics, Modern Languages and Metaphysics.)  
 1868 Lane, Adelaide.  
 1885 Lane, Alice May (with Honors in Natural Science.)  
 1873 McKay, Mary (with Honors in Modern Languages and Metaphysics.)  
 1876 Merrill, Mary (with Honors in Mathematics) Obit.  
 1880 Martin, Ida Alma (with Honors in Modern Languages.)  
 1877 Rooney, Harriet Anna (with Honors in Metaphysics and Natural Science)  
 1865 Shepard, Victoria (Obit.)  
 1875 Sills, Lillian Blanche (with Honors in Modern Languages.)  
 1873 Tuttle, Junetta Elmira (with Honors in Modern Languages.)  
 1885 Young, Matilda.

### M. M. L.

- 1866 Carman, Anna Louisa.                      1865 Wallace, Susan  
 1865 Cowan, Helen.

## Diplomas in Collegiate Course.

- 1888 Brown, John Nelson (with Honors in English.)  
 1888 Brown, Frederick Lawrence  
 1887 Cairns, James Frederick (with Honors in Classics.)  
 1887 Campbell, Joseph Sill.  
 1888 Elliott, Charles Griggs.  
 1887 Gordon, Andrew J.  
 1888 Graham, Robert George (with Honors in Classics.)  
 1887 Laing, Byron.  
 1887 Massey, Arthur W. C. (with Honors in Mathematics.)  
 1888 Sharpe, William Dwight  
 1887 Snider, Eber Egerton.  
 1888 Westwood George Wilfred John  
 1887 Williams, Totton.

## Diplomas in Music.

## Pianoforte.

- |                                 |                                |
|---------------------------------|--------------------------------|
| 1883 Abercrombie, Genevieve     | 1886 McDavitt, Mary            |
| 1884 Baker, Maggie A.           | 1886 McFee, Jennie             |
| 1868 Brown, Laventha            | 1888 McFee, Minty              |
| 1882 Boyce, Little Emerson.     | 1886 McKim, Margaret           |
| 1885 Boubeer, Albert I.         | 1882 Morrison, Minnie Florence |
| 1884 Burr, Sophia               | 1884 Martin, Clara M.          |
| 1886 Campbell, Annie M.         | 1885 Martin, Ella Alberta      |
| 1868 Carman, Annie Louise       | 1885 O'Hara, Minnie            |
| 1884 Carnovski Frances S.       | 1888 Pickett, Ketha            |
| 1887 Casselman, Lena            | 1884 Powers, Addie E.          |
| 1865 Ch sholm, Eliza            | 1886 Ransome, Nellie           |
| 1878 Clark, Abbie               | 1880 Reynolds, Minnie          |
| 1878 Clark, Albie               | 1884 Reed, Phebe               |
| 1883 Clark Patience E.          | 1886 Rice, Mary Edith          |
| 1883 Conger, Maggie Lena        | 1888 Rowe, Minnie              |
| 1883 Cummings, Alice            | 1883 Scott, Minnie Adeline     |
| 1883 Cruickshanks, Adelaide     | 1887 Seymour, Mary E.          |
| 1883 Curts, Kate.               | 1887 Shorey, Annie M.          |
| 1885 Penyes, May                | 1874 Sills, Luella Mary        |
| 1888 Earle, Ida                 | 1877 Sills, Mary E.            |
| 1886 Edwards, Ona               | 1868 Sisk, Sarah Emma          |
| 1887 Ellenor, Mina              | 1881 Smith, Sarah              |
| 1883 Embury, Alma Gertrude      | 1885 Stratton, Ida             |
| 1877 Frazer, Militia M.         | 1886 Taverner, May             |
| 1883 French, Emma Nettie. (Ob.) | 1875 Tuttle, C. Louisa         |
| 1888 Galbraith, Bessie.         | 1877 Van Allen, Clara          |
| 1886 Howell, Emma               | 1880 Vrooman, Sada Maria       |
| 1884 Hudgins, Effie M.          | 1881 Vandervort, M.            |
| 1886 Hudgins, Minnie L.         | 1885 Vermilyea, Emma           |
| 1884 Huntley, Ida               | 1883 Vrooman, Gertrude A.      |
| 1886 Lake, Bella                | 1882 Walker, Gertrude H.       |
| 1888 Lambly, Marion K.          | 1885 Walker, Carrie            |
| 1887 Lang, Meta                 | 1884 Wilson, Minnie E.         |
| 1887 Lyon, Matilda A.           | 1880 Young, Jessie Victoria    |
| 1877 MacKay, Sarah H.           | 1884 Youker, Alice A.          |
| 1873 Macauley, Kate Ross        |                                |

## Vocal.

1886 Embury, Alma Gertrude.

## Organ.

1887 Embury, Alma Gertrude.

## Diplomas in Fine Art.

1888 Burdette, Georgina A.

## Diplomas in Commercial Science.

- |                     |                               |
|---------------------|-------------------------------|
| 1879 Amidon, C. E.  | 1879 Locke, W. H.             |
| 1882 Arnott, J. W.  | 1882 Lowery, Minerva E. (Ob.) |
| 1881 Austin W. C.   | 1878 Macklam, W. H.           |
| 1878 Baker, Emma S. | 1884 Mallory, C. N.           |
| 1883 Baker, F. G.   | 1878 Mallory, E. D. (ob.)     |

- 1837 Barrager, Bert.  
 1879 Bateman, W. A.  
 .. Bell, G. A.  
 1833 Bell, Margaret E.  
 1833 Bedell, F.  
 1879 Benjamin, A. W.  
 1885 Boldrick, S. J.  
 1887 Brill, John W.  
 1885 Brown, D. H.  
 1886 Brown, W. C.  
 1883 Buchanan, H. M.  
 1883 Carl, A. H.  
 1881 Caverly, C.  
 1883 Caverly, M.  
 1880 Cody, W. H.  
 1881 Collins, W. H.  
 1886 Connor, J. W.  
 1881 Coon, C. H.  
 .. Copeland, J. A.  
 1886 Crawford, C. A.  
 1881 Cummings, Frances  
 1882 Davis, G. C.  
 1886 Day, B. T.  
 1878 Demill, G.  
 1882 Dollar, W. J.  
 1878 Drader, H. F.  
 1887 Dutton, Chas. J.  
 1877 Dyer, J. H.  
 1887 Ellis, W. G.  
 1887 Fanning, James M.  
 1882 Fell, O. E.  
 1882 Fell, J. E.  
 1882 Foster, W. E.  
 1878 German, W. J.  
 1878 Green, L. S.  
 1882 Hagerman, F. B.  
 1878 Haight, E.  
 1887 Hamilton, John D.  
 1886 Haney, Z. H.  
 1879 Harding, T.  
 1877 Hemphill, A.  
 1879 Herrington, W. J.  
 1883 Holgate, T. F.  
 1881 Horseman, J. D.  
 1885 Hudgins, Minnie L.  
 1888 Hughs, John  
 1880 Hughson, O. H.  
 1878 Hurd, R. H.  
 1880 Hutchison, W.  
 1883 Huntly, Ida  
 1886 Imlay, Alex.  
 .. Ingram, W. J.  
 1883 Jeffs, H. W.  
 1878 Johnson, G. A.  
 1885 Johnston, H. F.  
 1886 Jordon, Walter  
 1884 Lake, Annie  
 1881 Mirkell, A.  
 1883 Massey, D. W.  
 1883 Massey, C. J.  
 1887 McCay, Minnie,  
 1877 McCracken, C.  
 1898 McDonald, W. G.  
 1884 McIver, D. M.  
 1882 Mather, W. M.  
 1882 McKay, J. B.  
 1883 Metcalf, H.  
 1883 Metzler, W. H.  
 1886 Moore, N. F.  
 1882 Morrison, Thos.  
 1878 McMichael, Amelia  
 1881 McDonald, F. D.  
 1878 Milne, J.  
 1879 Mott, K.  
 1878 Moore, H. P.  
 1885 Neill, Clara.  
 1882 Olive, W.  
 1888 Oliver, Charles  
 1883 O'Shea, Jas.  
 1882 Packham, J. H.  
 1884 Payne, S. R.  
 1882 Patterson, N. N.  
 1878 Peregrine, H. S.  
 1877 Pomeroy, C. D.  
 1882 Porter, W. R.  
 1886 Potts, W. E.  
 1882 Powell, W. R.  
 1884 Powers, L. M.  
 1885 Powley, D. R.  
 1880 Rae, J. J.  
 1885 Robbins, Etna.  
 1885 Rose, D. I.  
 1881 Rose, J. F.  
 1881 Ryan, G. J.  
 1880 Scantlebury, C. B.  
 1882 Sanderson, R.  
 1888 Scantlebury, Ada  
 1887 Sills, B. C.  
 1888 Simmons, Fred  
 1880 Smith, E. B.  
 1888 Smith, C. F.  
 1881 Snider, J. W.  
 1885 Snider, K. W.  
 1885 Snider, R. L.  
 1887 Speight, Wm.  
 1883 Street, J. R.  
 1887 Taylor, Geo. H.  
 1882 Thorne, A. E.  
 1881 Titus, S. L.  
 1883 Waite, C. M.  
 1878 Warren, J. L.  
 1887 Weeks, Geo. O.  
 1879 Weldon, J. B.  
 1886 Westwood, Geo. W.  
 1886 Westwood, C. C.

1883	Langdon, J.	1883	Williams, T.
1883	Laking, J. S.	1877	Woodruff, W. G.
1888	LaRue, M. L.	1881	Wycott, Harriet
1885	Latter, Asa	1883	Yates, W.
		1886	Young, J. A. C.

### Diplomas in Ornamental Penmanship.

1883	Buehanan, H. M.	1885	Snider, K. W.
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### Certificates in Art.

(Awarded by the Ontario School of Art.)

#### Primary Art Course.

1887	Burdette, Georgina A.	1888	Morrison, J. F.
"	Campbell, Annie M.	"	Squier, Ada M.
"	Lyon, Matilda A.	1887	Swayze, Lillie.

#### Advanced Art Course.

1888	Burdette, Georgina A.
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### Dance Certificates in Music.

#### Pianoforte,

##### THIRD YEAR.

1884	Baker, Maggie A.	1887	Lang, Meta.
1885	Boubeer, Albert I.	1887	Lyon, Matilda A.
1886	Campbell, Annie M.	1885	Martin, Ella Alberta.
1884	Carnovski, Franc.	1885	O'Hara Minnie.
1887	Casselman, Lena	1884	Powers, Addie E.
1885	Denyes, May	1886	Rice, Mary Edith.
1886	Edwards, Ona	1887	Seymour Mary E.
1887	Ellenor, Mina	1887	Shorey, Annie M.
1886	Howell, Emma	1881	Smith, Sarah
1884	Hudgins Effie M.	1885	Stratton, Ida.
1886	Lake, Bella	1882	Walker, Gertrude H.
1888	Lambly, Marion K.	1884	Wilson, Minnie

##### SECOND YEAR.

1883	Alvord, Mabel	1885	Lake, Bella
1875	Avery, Irene	1886	Lang, Meta
1882	Baker, Maggie A.	1886	Lyon, Matilda A.
1875	Bartholomew, M. E.	1877	Martin, Clara
1885	Boldrick, Frances A.	1884	Martin, Alberta
1881	Boyce, Lillie M.	1876	Mackay, Sarah Hester.
1885	Campbell, Annie M.	1888	McCay, Geatie
1883	Casselman, Lena	1885	McDavitt, Mary
1888	Chapman, Bessie	1885	McFee, Jennie
1887	Clark, Euphrasia	1885	McKim, Margaret
1879	Climie, M.	1884	O'Hara, Minnie
1882	Conger, M. L.	1886	Pickett, Ketha
1882	Cooke, A. A.	1887	Porter, Roberta

1882 Cruickshank, Adelaide	1883 Powers, Addie E.
1879 Culp, Mary	1885 Ransom, Nellie
1882 Curts, Kate	1883 Reed, Phebe
1886 Darling, Ilda	1888 Reed Hettle M.
1886 Davis, Georgia	1885 Rice, Mary Edith
1876 Dawson, Mary A. J.	1875 Rowe E.
1884 Denyes, May	1875 Rowe, E. A.
1885 Edwards, Ona	1887 Rowe, Minnie
1886 Ellenor, Mina.	1886 Seymour, M E.
1882 Embury, A. G.	1883 Sharpe, Julia C. (ob).
1886 Empey, Annie	1886 Shorey, Annie M.
1870 Fares, Maria	1875 Sills, Mary E.
1887 Fitzpatrick, Maggie	1884 Stratton, Ida
1883 French, Emma Nettie (ob.)	1884 Taverner, M.
1888 Garrison, Maud	1874 Tuttle, C. Louise
1871 Gilbert, Annie	1873 Tuttle, Lunetta E.
1875 Greenleaf, Martha	1880 Vandervoort, M. E.
1874 Herriman, Estella M.	1882 Vrooman, G. A.
1885 Howell, Emma	1884 Walker, Carrie
1885 Hudgins, Minnie L.	1881 Walker, Gertrude
1883 Huntley, Ida	1875 Way, Alice
1886 Kenyon, Martha	1882 Wilson, Minnie E.

**Organ Course.***SECOND YEAR*

1886 Embury, Alma G.

**Vocal Course.***SECOND YEAR.*

1885 Caverly, Esther

1886 Fitzpatrick, M.

1885 Embury, Alma G.

1887 Porter, Roberta

**Medallists.**

- 1885 Alice May Lane—Governor-General's Silver Medal for General Proficiency
- 1886 Helen A. Hicks—Governor-General's Silver Medal for General Proficiency.
- " Lillie J. Boyce—Special Silver Medal in Modern Languages.
- 1887 J. F. Cairns—Governor-General's Silver Medal for General Proficiency.
- " " " Mayor Biggar's Gold Medal for Proficiency in Languages.
- " Mary E. Seymour—The Donnelly Medal in Music.
- 1888 R. G. Graham—Governor-General's Silver Medal for General Proficiency.
- 1888 J. N. Brown—Ex-Mayor Biggar's Gold Medal in Languages
- " Marion K. Lambly—The Donnelly Medal in Music.

# STUDENTS IN ATTENDANCE.

SESSION OF 1887-88—FALL SESSION OF 1888-89.

## Gentlemen.

Ayars, Charles R.  
 Anderson, F. J.  
 Armstrong J. P.  
 Brett, Robt. E.  
 Brown, Fred. L.  
 Brown, John N.  
 Bamforth, Richard  
 Buchanan, Chas.  
 Bellsmith, E. J.  
 Bentley, W. B.  
 Baker, George W.  
 Bryden, John W.  
 Brown, Fred.  
 Boyce, Ben F.  
 Badgley, Wm, N.  
 Boyce, W. S.  
 Beer, W. B.  
 Black, James  
 Burwash, E. M. J.  
 Brown, Asa L.  
 Brown, A. H.  
 Baylis, Herbert A.  
 Bleekman, Wm. E.  
 Brown, Sylvester  
 Barnes, Joseph  
 Cross, W. J.  
 Chant, W.A.  
 Courtice, J. A.  
 Clendenning, Geo. D.  
 Cosens, T. W.  
 Clarke, W. J.  
 Courtice, John  
 Charlton, W. M.  
 Chisholm. A. M.  
 Campbell, Robert  
 Chambers, Ed.  
 Carr, John  
 Dennis, Harry  
 Dalby, Frank J.  
 Dalby, W. S.  
 Dyer, Jabez D.  
 Doyle, Jos. N.  
 Down, James  
 Dempsey, J. F.  
 Davidson, W. E.  
 Davidson, J. H.  
 Dean, Marshall  
 Denike, Isaac  
 Elliott, Chas. G.  
 Edwards, Chas. A.  
 English, Chas.  
 Fanning, Owen  
 Fretz, Wm. G.  
 Fairman, J.

London  
 Rossmore  
 Peterboro  
 Toronto  
 Coldwater  
 Belleville  
 Norwich  
 Kemptville  
 Collingwood  
 Belleville  
 "  
 Wellington, B. C.  
 Corbyville  
 Norham  
 Canifton  
 Norham  
 Marmora  
 Morewood  
 Cobourg  
 Sombra  
 "  
 Trowbridge  
 Canifton  
 Portland  
 Hainesville  
 Cobourg  
 Thurso, Que.  
 Bethany  
 Montreal  
 Trowbridge  
 Canifton  
 "  
 Brantford  
 Ottawa  
 Laggan  
 Toronto,  
 Belleville  
 Toronto  
 Victoria, B. C.  
 "  
 Oshawa  
 Belleville  
 Meganetawan  
 Albury  
 Morganstown  
 Hillier  
 Brighton  
 Melrose  
 Clarenceville Que.  
 Belleville  
 Madoc  
 Stirling  
 Napanee  
 Corbyville

Fox, Sherman	Picton
German, Thos. B.	Belleville
Graham, Robt. G.	Oxford Station
Gee, W. H.	Pickering
Gillanders, Joseph	Chilliwhback, B. C.
Hicks, Frank D.	Plainfield
Harrmer, John	Toronto
Huxtable Chas.	Iroquois
Hughs, John M.	Coblin
Henderson, Albert E.	Tara
Hanna, James	Peterboro
Hart, Royal H.	Canifton
Hoard, Arthur	Hoard's Station
Hollinrake, F. W.	Milton West
Holmes, Hugh B.	Chambly, Que
Inglis, Walter F.	Toronto
James, John A.	Belleville
Johnston, Melvin H.	Eldorado
Johnston, Lowdin	Riceville
Johnston, Fred B.	Belleville
Kennedy, John A.	Dunsford
Livingstout, F. J.	Singhampton
LaRue, M. L.	Canifton
Leggott, Thos.	Toronto
Leavens, Chas. C.	Belleville
Lent, Willett	Rossmnre
Leavens, D. H.	Belleville
Lunaw, H. A.	Markham
Lingham, Chas.	Belleville
Lovering, H. J.	Coldwater
Leech, Anson	Ft. Worth, Texas
Marskell, George F.	Belleville
Mills, Arthur W.	Kemptville
Massey, Alfred Y.	Wallbridge
Marsh, Fred E.	Queensboro
McDonald Wm. J.	Stirling
McKibbon, Rupert E.	Toronto
McAmmond, Robert	Elgin
Maine, Chipman	Belleville
Melburn, Allan H.	Plainfield
Morrison, Joseph F.	Bensfort
Metzler, John W.	Regina, N. W. T.
Mott, Fred	Bath
McKenzie, Chas.	Duck Lake, N. W. T.
McBain, Jas. H.	Attwood
McGill, Herman	Dixon
Nickle, George	Madoc
Nicholson, Chas. F.	Belleville
Oliver, Chas.	Deseronto
Ontwater, S. W.	Plainfield
O'Brien, Ed	Belleville
Pickett, James K.	Rednerville
Patterson Thos. A.	Toronto
Quackenbush, Arvley	Mountainview
Robinson, S. D.	Alliston
Robeson, Frank C.	Wallbridge
Robeson, James G.	"
Robinson, Eph. D.	Morven
Robson, Albert M.	Vernonvilla

Stillwell, R. J.	Toronto
Smith, Chas. F.	Belleville
Swayze, W. M.	"
Smith, W. E.	Elizabethville
Summers, A. A.	Aultsville
Singleton, A. B.	Newboro
Seymour J. F.	Thomasburg
Sharpe, Wm D.	Freleighsburg Qué.
Simmons, Fred	Foxboro
Stevenson, John C.	Belleville
Scott, Thomas	Mitchell
Stanistreet, John A.	Belleville
Swain, Robert	Valentia
Steinberg, Allan	Hainesville
Snyder, W. H.	Belleville
Smith, Fred B.	Toronto
Sparling, John E.	1 oxboro
Thornley, Arthur E.	Marmion
Thrasher, Albert E.	Belleville
Tonkin, E. A.	Canifton
Thorne, Joshua	Mariposa
VanAllan, John	Belleville
Ventress, Chas.	Trenton
VanAllan, James A.	Belleville
Warde, Jos.	Belleville
Westwood, Wm. T.	Nanaimo, B. C.
Westwood, Geo. W.	" "
Wright, Chas. J.	Aylmer, Que.
Wright, C. P.	" "
Williams, Anson H.	Hillier
Williamson, Wm.	Pembroke
Watts, Wm.	Belleville
Wain, George A.	Oxford Mills
Williams, Frank	Camborne
Wheeler, Arthur C.	Montreal
Walker, Robert J.	Lucknow
Whale, John	Toronto
Wilson, M. J.	Harmony
Yeomans, Lou is	Belleville

## Ladies.

Burdette, Georgina A.	Newburgh
Bush Asenath	Frankford
Bentley, Blanche	Belleville
Bonar, Eliza	"
Burgess, Lillie	"
Clarke, Patience E.	Moir
Chapman, Bessie	Roslin
Carman, Allo	Pelleville
Campbell, Annie M.	Deseronto
Crumb, Susie	Belleville
Clarke, Caro	Canifton
Caton, Blanche	Napanee
Cosens, Mary H.	Trowbridge
Connors, Alice	Chatterton
Dyer, Huldah E.	Belleville
Downs, Minnie	"
Flriott, Alice E.	Clarenceville, Que.
Earl, Ida	Belleville
Fry, Libbie	"
Frost, Hilda	"
Galbraith, Bessie	Montreal, Que.
Garrison, Kate	Blessington
Garrison, Maud V.	Plainfield
Graham, Gertie	Roslin
Garrison, Della	Blessington
Huffman, Maud	Belleville
Hudgins, Minnie L.	"
Hudgins, Annie	"
Holden, Ida	"
Hicks, Helen A.	Plainfield
Ketcheson, Sarah	Corbyville
Lingham, Nettie	Belleville
Lambly, Marion K.	Madoc
Locie, Florence A.	Consecon
Lake, Allie	Belleville
Lloyd, Mary	"
McFee, Minty	"
Meyers, Carrie	Wilton
Meyers, Florence	"
Morton, Sarah E.	Belleville
McCay, Gertrude	Burlington
Pickett, Ketha	Rednerville
Preston, Maggie	Stella
Rowe, Edith M.	Stockdale
Robeson, Mattie	Wallbridge
Robbins, Jennie	Cape Vincent, N. Y.
Reed, Hettie M.	Madoc
Redick, Melinda	Rossmore
Scantlebury, Ada	Corbyville
Schell, Elmira	Young, N. Y.
Squier, Ada M.	Belleville
Snook, Annie	Wilton
Tonkin, Bessie	Canifton
Vandewater, Kate	Foxboro
Walker, Minnie	Belleville
Yarwood, Mary	Picton
Yarwood, Clara	Belleville

