John Croskett.

Pictou Academy

PICTOU.

NOVA SOOTIA. - - OANADA

OURSE OF : STUDY

FOB THE YEAR

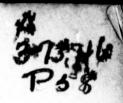
#1891-92, #



Catalogue for the Year 1890-911

HE Original Act of Incorporation of the Pictou Academy having passed the House of Assembly of Nova Scotia unanimously, received the Governor's assent on the 26th of March, 1813. The corner stone of the present building was laid on the 24th May, 1880.

375.716 971.613



BOARD of SCHOOL COMMISSIONERS

Pictou Town, Nova Scotia.

At Hamilton Esq. mayor H. H. HAMILTON, Esq., Mayor, Appointed by the JAMES YORSTON, Esq., D. PURVIS, Esq.,

of Pictou Town.

FREDERICK WILLIAM FRASER, Esq., Appointed by WILLIAM ROSS, Esq.,

the Provincial Government.

Clerk and Treasurer:

GEORGE D. IVES, Esq., - - - . . Town Clerk.

Principal of Academy and Public Schools. ROBERT McLELLAN.

FACULTY OF INSTRUCTION, PICTOU ACADEMY.

COUNTY ACADEMY DEPARTMENT.

APPOINTED

ROBERT MacLELLAN, Grade A., Inspector 1876-'83 and 1889. of Schools 1883-9. Ancient Classics and Modern Languages.

H. M. McKAY, Grade A., B. A., (Dal.) Mathematics and Science.

1891. A. O. MACRAE, Grade A., B. A., (Dal.) Commercial Branches and Mathematics.

A. C. L. OLIVER, Grade A., B. A., (Dal.) English and History.

FINE ARTS DEPARTMENT, (Affiliated)

1886. MISS ANNABELLE McKENZIE, Drawing and Painting.

MISS ANNIE MacDONALD, Graduate in Pianoforte, Harmony and Theory, of the New England Conservatory of Music, under Louis, Mass., St. A. Emery and F. W.

MISS ANNIE McKINLAY, student of Boston Conservatory of Music, under Julius Eichberg.

PREPARATORY DEPARTMENT, (Affiliated)

(Provincial Grades VII and VIII.)

1871. ALEXANDER McARTHUR, Esq., Grade B., Headmaster East End Public School.

1891. E. L. ARMSTRONG, Esq., Grade B., Headmaster West End Public Schools.

PICTOU ACADEMY.

COUNTY ACADEMY DEPARTMENT.

TIME OF SESSION.

There are two terms of six months each in the Academic year, commencing on the 1st of November, 1891 and on the 1st of May, 1892 respectively. Vacations. -One week at end of each term, two weeks at Christmas, and seven weeks in July and August. Regular daily session,

ADMISSION.

New students are admitted at the beginning of each term, under the "Regulations of the Council of Public Instruction relating to County Academies." Students from beyond the limits of the County are required to pay a fee of Six Dollars per term to the Clerk of the School Comm.ssioners. Those who have already paid four full fees shall thereafter be admitted free. A ticket admitting for the full course (any number of terms necessary) may be obtained for twenty dollars. All candidates from the Town and County are admitted free upon passing the entrance examination. The following are exempt from the entrance examination, viz., (a) All those who have been admitted to full standing in any County Academy subsequent to Nov. 1st, 1885. (b) Those who hold Teacher's Provincial Licenses, or Normal School diplomas. (c) Those who hold certificates of scholarship from any institution in any country, which the Principalshall deem equivalent to the passing of the entrance examination.

ENTRANCE EXAMINATION.

This examination shall be held on Oct. 28th and 29th 1891, for the winter term; and on April 27th and 28th, 1892, for the summer term, beginning at 9 o'clock each day. The papers will be set by the Department of Education at Halifax, and will be transmitted to the Principal under seal, covering in their range what is prescribed for common school work, as follows: (1) Grammar, Analysis and Composition. (2) Geography.

(3) British and Canadian History. (4) Arithmetic, &c. (5) The elements of useful knowledge. The latter paper will be designed by the Department of education to test the acquaintance of the candidate with the substance of the oral Lessons on Nature in the common school course of study which course will also determine the limits of knowledge in all the sub-

Those unable to pass the Entrance Examination will be admitted to either of the two Preparatory Departments on the payment of a fee of four dollars per term of six months.

CLASSIFICATION.

All admissions to the Academy are to the First Year, or "D" class unless the candidate can in the regular manner show his ability to enter a higher class.

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Admission to the Second Year or "C" class, Third Year or "B" class Fourth Year or "A" class, is obtained either by certificate of promotion or of sufficient scholarship, or by passing the classification examination, which shall be held on the opening day of each term, viz: Nov. 2nd, 1891, and May 2nd, 1892. The examination for each class shall be upon the leading subjects of the class below that applied for. A grade "D" (teacher's diploma) shall be accepted instead of examination on the subjects which it covers, and for these only, in entering the Second Year. A grade "C" in like manner, for entrance into the Third Year, and a grade "B" for such subjects as it embraces, in entering the Fourth Year.

SUPPLEMENTARY EXAMINATIONS.

Candidates who are not present at the regular entrance or classification examinations, may at the discretion of the School Commissioners and Principal be admitted to a supplementary examination for admission on presenting a receipt from the Clerk of the School Commissioners of fifty cents for the same.

SPECIAL STUDENTS.

Students who do not take the full course are not recognized under the regulations of the Council of Public Instruction; but they may in special cases be admitted, if deemed advisable by the Principal, providing there is no encroachment thereby on the accommodations or privileges of the regular students, and then only on presentation of a receipt from the Clerk of the School Commissioners of one dollar for exemption from the full course.

COURSE OF STUDY.

The course of study is essentially that prescribed by the Council of Public Instruction, adapted to an institution with four regular teachers. The subjects are divided into numbered sections of co-ordinate value, to indicate at a glance the relative importance of each at the terminal examinations. Thus, an examination paper with a maximum value of 100 shall be set on each numbered subject. The course is partially gone over each term, thus giving a semi-annual chance for promotion.

The First Year class is partially adapted to teachers preparing for Grade D.

The Second Year, to those preparing for Grade C.

The Third Year, to those preparing for Grade B. Matriculation in Medicine, in Law, in the Royal Military College, or for ordinary matriculations in Arts

The Fourth Year, to those preparing for Grade A. or for advanced matriculation in Arts. A certificate of graduation at the end of this course will be accepted instead of the Matriculation examination in entering the University of Dalhousie.

The course of study is not especially adapted to these several objects. It is rather designed to lay a broad elementary foundation of useful knowledge for all future learning or labor; to stimulate mental activity in as wide a range as possible in order to give the best chances for the development of all the faculties of the student; and at the same time to indicate the most profitable line of specialization in his post-Academic studies or employment.

COURSE OF STUDY FOR 1891-92,

FIRST YEAR.

1. English Reading.—Reading No. VI, with (a) Elocution. (b) Recitation of Selections. (c) Oral Abstracts. (d) Scansion of Metrical Portions. (e) Rendering Poetry into unfigurative Prose. (f) Sketches of English Authors read.

2. English Composition.—(a) Orthography orally and by writing. (b) Word analysis, definition, and cognate derivations. (c) Monthly essays or abstracts, with attention to good form, as (d) Penmanship, Paragraphing, Punctuation, &c., as well as to (e) Grammatical construction.

3. English Grammar.—Grammar and Analysis as in Common

School Text Books, excepting fine text, notes and appendix.

4. HISTORY.—(a) Prescribed outlines of British and (b) of British American History, reviewed.

* (5. LATIN GRAMMAR. - As in Principia Latina, Part I.

LATIN COMP. & TRANS. - As in Principia Latina, Part I.

FRENCH.—As in French Principia, Part I.

GEOGRAPHY. - North America and Europe with Mapping.

ARITHMETIC. - As in Hamblin Smith to the end of Profit and

*10. BOOK KEEPING.—Single Entry, Eaton & Frazee.

Geometry.--Euclid, Book I, with easy exercises, Hamblin 11. Smith.

12. Algebra.—To end of fractions, Todhunter.

DRAWING. - Nos. 5 and 6 of the American Text Book of Art: 13. Education.

14. Physics.—As in Gage's Elements.

NAT. HISTORY. -Zeology (Winter), Lectures. Botany (Summer), Gray's 'How Plants Grow,' and Analysis of at least of 50 type species in local flora.

SECOND YEAR.

- 1. English Reading--(a) Scott's Marmion (Chamber's Ed.) (b) Longfellow's Evangeline, (Blackie & Sons Edition), with a, b, c, d, e, f, as in First Year.
- 2. English Composition.—Dalgleish, Part 1, with a, b, c, d, e, as in First Year.

3. English Grammar.—Prescribed text book completed.

HISTORY.-Modern, as in Swinton's Outlines; and review of British and Canadian History.

55. LATIN GRAMMAR. - Principia Latina, Parts I & II.

LATIN TRANS & COMP.—Principia Latina Parts I & II.

77. GREEK GRAMMAR.—Initia Graeca, Part I. 8. GREEK TRANS. & COMP.—Initia Graeca, Part I. *9. French.—Principia Part I reviewed, and Part II.

1891-92

PICTOU ACADEMY

10. Geography.—Text book completed with Map drawing.

11. ARITHMETIC. — Hamblin Smith completed.

Book Keeping.—Double Entry, Faton & Frazee.

13. Geometry. - Euclid I, with exercises reviewed, and Euclid II. with easy exercises, Hamblin Smith.

 Algebra. —To end of Simple Equations, Todhunter.
 Drawing. Nos. 7 and 8 American Text Book of Art Education.

16. Physics.—As in Gage's Elements, (continued.)

NAT. Science. - Astronomy (Winter,) Lectures, Botany (Summer), Gray's 'How Plants Grow,' and systematic study of local flora (Spotton)

18. GERMAN. — Principia, Part I. (Ontional.)

*Only two of these Imperative.

THIRD YEAR.

ENGLISH CLASSICS.—Shakspeare's Hamlet (Rolfe.) **→**1.

- English Composition. —Dalgleish's Advanced with essays
- English Grammar.—Review with lectures and exercises.
- HISTORY OF ENGLISH LITERATURE.—Stopford Brooke's Primer.
- HISTORY. Swinton's Outlines of World's History completed. 5.
- LATIN GRAMMAR. -Smith's or Allan & Greenough's. 7. LATIN COMPOSITION. —Principia Latina, Part IV.
- LATIN CLASSICS.—Cæsar, De Bel. Gal. Bk. V. or Virgil Æneid, 8. Bk. III.
- GREEK GRAMMAR Hadley's or Goodwin's.
- 10. GREEK COMPOSITION. Initia Græca, Part I reviewed.
 - GREEK CLASSICS.—Xenophon's Anabasis, Book I. 11.
 - FRENCH GRAMMAR & COMPOSITION. Otto. (12.
- FRENCH CLASSICS. Moliere's Le Bourgeois Gentilhomme. 13.
- GEOGRAPHY. Review, Mathematical construction of Maps. ARITHMETIC. Hamblin Smith reviewed. 14.
 - 15.
- PRACTICAL MATHEMATICS. -(Eatons) **1**6.
- GEOMETRY .-- Euclid, I, II, III and IV, as in Hamblin Smith. -17.
- ALGEBRA. Todhunter completed, with lectures. -18.
- -19. Physics.—Review with experimental demonstrations.
- CHEMISTRY. Inorganic as in Steele. Agricultural, (May and
- June) as in Tanner, Experimental demonstration. - 21. Physiology. - Huxley and Youmans, with anatomical models and preparations.

22. German. —Specified at opening of class. (Optional.)

*Only two Imperative.

FOURTH YEAR.

ENGLISH CLASSICS.—Shakspeare's Hamlet (Rolfe).

ENGLISH GRAMMAR. -- Mason's.

English Literature.—Review of Stopford Brooke's Primer.

HISTORY. - (a) Liddell's History of Rome, or (b) a course of lectures on North American and Canadian History, with select readings for

LATIN CLASSICS. (a) - (Cæsar; De. Bel. Gal. Bk. IV d. V. (Virgil; Aeneid, Bk., III.

| 6. | LATIN CLASSICS or (b)—{ Horaco; Odes, Bk. IV. Cicero; Pro Milone and De Lege, Man. |
|--|--|
| 7. | or (c) — $\begin{cases} Any \text{ other authors which may be requir-} \\ \text{ed for Grade A or University Examin's.} \end{cases}$ |
| 8. | GRAMMAR.—Smith's or Allan & Greenough. |
| 8. 9. | Composition —As in Arnold by Bradley. |
| ζ10. | Greek Classics.—(a)—Xenophon; Anabasis, Bk. I, II & VII. |
| 11. | or-(b)—Euripides— $Alcestis$. |
| ₹ 12. | or-(c)—Demosthenes—De Corona. |
| 13. | GRAMMAR. —Hadley's or Goodwin s. |
| $\begin{cases} 11. \\ 12. \\ 13. \\ 14. \end{cases}$ | COMPOSITION—Arnold as in Fletcher and Nicholson. |
| 15. | French.—Specified at opening of class. (Optional). |
| 16. | Geography.—General. |
| 17. | GEOMETRY.—Plane and Solid, Hamblin Smith. |
| 18. | Trigonometry.—Analytical, Colenso, Part I. |
| 19. | Algebra — Todhunter's Advanced. Hall & Kights. |
| 20. | PHYSI 's.—Wormell's or Blaikies Natural Philosophy, with lec- |
| tures. | |
| 21. | CHEMISTRY. —Qualitative Analysis, with typical cases of Quan- |
| titative | Analysis (Optional.) |
| 22. | With material material to Novo |
| Scotia. | |
| 23 | German Specified at opening of class. (Optional). |

FINE ARTS DEPARTMENT.

This department is only affiliated to the County Academy department. Its connection consists in its being conducted in the same building under the co-ordinating control of the same Principal. It is supported by fees. Values will be given for work in this department in the certificates presented at the terminal examination as follows: Maximum for Drawing and Painting 100 for each quarter. For Pianoforte, Harmony or Vocal Culture 100 for each quarter. Harmony 100. While the results will be summed in the general "aggregate" made by the student in all subjects, promotions from one class to another in the County Academy Department will be on the County Academy Curriculum.

DRAWING AND PAINTING.

Time of Session. — From 2 p m. to 5 p. m. (three hours), on Mondays, Wednesdays and Fridays.

Drawing - A course of Freehand and Perspective.

Painting. - A course of Oils and Water Colors.

Fees per Quarter. - Drawing, \$2.50. Painting, \$5.00.

MUSIC.

PIANOFORTE.—It is intended that a student in the Musical department of the Pictou Academy shall pursue a course of studies marked out by the institution. This course is divided into four grades or classes. A graduate in this department will have gone over all the work required for the first three grades in the New England Conservatory of Music, and will therefore be able to enter the fourth grade of that institution. A

student in finishing the course is expected to give a recital, without which a certificate will not be granted. The following list of music to be studied in each grant and in the following list of music to be studied in each grant and in the following list of music to be studied in each grant and in the following list of music to be studied.

ied in each grade will give an idea of the course.

First Grade.—Bostor, or New England Conservatory Method, 1st part; Bertin's 12 Petits Morceaus and Preludes; Czerny's 101 Preparatory studies, 1st Book; Duvernoy, opus 125 1st book; Richardson's Method, first part; Burgmullar, opus 100; Schumann's Happy Farmer, First Sorrow; Simple are selected from Baumbach, Lichner, Lange, Emery and others.

Second Grade.—New England or Boston Conservatory Method, 2nd part; Plaidy, Czerny's 101 Preparatory Studies, 2nd Book; Studies in Velocity 1st Book; Bortini op. 100; Loeschorn op. 65. 1st and 2nd Books; Berrens op. 120; Duvernoy 2nd, 3rd and 4th Books; Selected pieces from Lange, Croizes, Soderman, Richner, Leisch, Pacher, Schu-

mann's "Kinder Sncenen;" Spindler and others.

Third Grade.—Czerny's Etudes de Velocitie, 2nd Book. Progressive studies by Loeschorn, Berger, Bertini, A. D. Turner's Octave studies. A. D. Turner's Pedal studies. St. Heller op. 47, Selected works from Clementi, Beethoven's Sonatinas, Mendolsshon's "Leider ohne

Worte," Scharvenka, Gotschalk and others.

Fourth Grade.—Etudes K-lkbrennen, opus 20: Cramer's Etudes Celebre; Clementis "Gradus and Parnassum; "Mendelsshon's Preludes and Fugues; J. S. Bach's Inventions and Preludez; Krause op. 15; Czerny, Finger Fertigheit op. 174. Mocheles op. 70. Hayden's Fantaisie in C; Rheinborger "Chase;" Beethoven Sonatas, Mendelsshon's Andante and Rendo Capriccio; Chepin, Waltzes, Nocturnes and Impromptus; Jchubert's Impromptus; Moscheles' Studies' op. &c., &c.

On the piano each student will receive two lessons per week. A lecture on Harmony will be given once a week free to Piano students.

Scale of Fees. -- (PIANO per Term of 20 Lessons.)

| One student 1 hour lessons | \$10.00 |
|---|---------|
| Two students, at each hour lesson on Conservatory | |
| system, each | |
| system, each | 4.00 |
| system, each | 3.00 |

VOCAL CULTURE This system of vocal culture was studied by the instructor during the years 1887 and 1888 under Mr. Charles E. Tinney of the New England Conservatory of music, formerly of the Royal Academy of London. The Garcia system of voice development is followed together with studies in melody by Concons, Bordogni and others. It treats of (1) breathing, (2) proper placing of register, (3) articulations, (4) correct musical rendition.

Scale of Fees, The same as for Pianoforte.

HARMONY. - (Scale of Fees) - Per term of 10 Lessons.

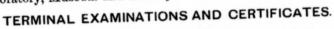
One student, hour lessons......\$6.00

The terms commence during the first weeks of November, February and May. Special arrangements for the interruption of summer holidays and a short autumn term.

VIOLIN. -- (Scale of Fees) -- The same as for Pianoforte.

SCIENTIFIC WORK.

In practical Botany, Entomology, Chemistry, &c., students may join some one or more of the "clubs" of the "Pictou Academy Scientific Association." The Association is made up of Sections called clubs, having organizations independent of each other, each devotee to the practical study of some branch of Natural Science. The clubs meet generally once a week in some room of the Academy building, and have the free use when necessary of the aid of the Academy Staff, and the privileges of the Laboratory, Museum and Library.



The Terminal Examinations are conducted in writing during the last week of each term, on the subjects of the course. Certificates embodying the results of the examination, with a report on the class work and deportment for the term are given each deserving student.

DALHOUSIE UNIVERSITY.

A "Graduation Certificate" from the Pictou Academy will admit the winner to the University of Dalhousie, Halifax, Nova Scotia, without passing the Matriculation examination.

ACADEMIC HONORS.

The names of those winning at the terminal examination the highest place in each class, and in each subject, will be published in the local newspaper. At the terminal examinations in April, the Gold and Silver Medals of the Pictou Academy for the year 1891, will be competed for by the graduating or fourth year class. The medals shall be awarded to those making the two highest "aggregates" on all the subjects of the fourth year class as given in the course of Study. The Gold medal to the highest, the Silver to the Second. A few of the most important prize winners may be recorded in the annual catalogue.

DISCIPLINE.

Under the School Law of the Province of Nova Scotia, the Academy is subject in its particular management to the Rules and Regulations of the Public Schools of Pictou Town" as published and amended from time to time. Students are accountable to the ordinary disciplinary authority, even to suspension or expulsion, for any conduct in their boarding houses or elsewhere, which tends to affect injuriously Academic discipline or the principles of sound morality. Liability to discipline exists fer any offence prior to a regular withdrawal from the institution.

BOARD.

The Pictou Academy is not a Boarding School. Board is obtained in Private houses where the rate of ordinary accommodation varies from \$2.75 to \$3.00.



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CATALOGUE 1890-91.

STUDENTS IN ATTENDANCE AT PICTCU ACADEMY DURING THE ACADEMIC YEAR.

(An asterisk (*) indicates promotion to the next higher class at the terminal examination, April, 1891)

FOURTH YEAR CLASS

| | FOORTH TE | an C | LASS. | |
|----|---------------------------------|--------|---------|-----|
| 1 | Fulton S. Worth, New Westmin | nster, | B. C. | |
| 02 | Stephen Brownell, Northport, (| Cumb | erland | Co. |
| 3 | John C. Dickson, Sherbrooke, G | uysbo | orough | Co. |
| | A. C. Fales, Annapolis. | | 0 | |
| 5 | Stuart Jenks, Parrsboro, Cum. | Co. | | |
| | A. G. Kennedy. Union Centre, | | onish (| Co. |
| | Arch. McDonald, St. Peter's Ri | | | |
| | Newman H. McDonald, Sherbro | | | |
| | J. F. Outhit, Malvern Square, A | | | |
| | Suther C. Vance, Folly Village, | | | |
| | Bessie Cumming, Westville, P | | | 1 |
| | D. A. Fraser, New Glasgow, | " | 66 | |
| | A. W. McDonald, Hopewell, | 4.6 | " | |
| | Blanche McDonald, " | " | | |
| | F. G. McDonald, Sunny Brae, | . 6 | 66 | |
| | J.E. McDonald, New Glasgow, | | | |
| | | | | |

- 17 W. R. McKay, Springville,
- 18 James G. Munro, River John, O 19 Clara Olding, Woodburn, 20 Alex Ross, Blue Mountain,
- 21 D. C. Ross, Blanchard Road O 22 Emma Urquhart, Hopewell 23 S. W. Williamson, Loganville, O 24 Maud Sutherland, Westville,
- 25 Rod M. Gillis, Pictou Town. Ø 26 Harry G. Primrose,
- O 27 Wm. M. Hepburn,

THIRD YEAR CLASS .- B.

- O 28 *George Grant, San Fernando, Trinidad.
- 29 Ralph G. Strathie, Harbor Grace, Newfoundland.
- 30 *Frank H. Beattie, Haggartville, Galt, Ont.
- 31 Scott Somerville, Mill Brook, Queens Co., N. B. 32 Thomas Irving, Mill Branch, Kent Co., N. B.
- O33 D. H. McAllister, Springfield, ", "O34 Metzler Morrison, St. Peter's C. B.

 35 M. D. McKenzie, Granc River. Richmond Co.
- 36 Joseph D. Matheson, Malagawatch, C. B.
- 37 R. H. McPherson, Blue Mills, Inverness Co. CB8 D. M. Gillis, Orangedale,

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15 15

| 88 Olive McArthur, | Pictou | Town | 089 | Lewis | W. Foote, | Pictou | Town |
|--------------------------|--------|------|------|------------------|-------------|--------|------|
| 90 Angus E. McLean | " | " | | | McDonald, | | |
| 92 Lewis Yorston | 66 | | | | B. McDona | | |
| 94 William McLean, | " | | 0 95 | John | McKenzie | ** | 46 |
| 0 96 Albert E. Brownrigg | " | " | 97 | Annie | M.McMilla | n " | 66 |
| ⊘98 *Irene Foster, | " | " | 99 | Annie | F. Robinson | n " | " |
| O 100 Maggie F. Harris, | " | " | 10 | $2\mathrm{Hugh}$ | A. Gillis | " | |

SECOND YEAR CLASS.—C.

| $\mathcal{O}103$ | *Frank Frame, Gay's River, Colchester Co. | | | | | | | | |
|------------------|---|---------|---------|--------|-------|---------------|--------|------|--|
| 0 104 | Charles E. McKay, East Hatley, Stanstead Co., Quebec. | | | | | | | | |
| 105 | *Maggie Grant, San | Ferna | ndo, I | Crinic | dad. | | | | |
| | Edward White, She | | | | | | | | |
| | John G. Worth, Mal | | | | | | | | |
| | Nan Fletcher, Londo | | | chest | er Co |) . | | | |
| | *Jennie McCallum, | | | | | | | | |
| | Howard Cameron, Se | | | | lants | Co. | | | |
| | *G. Earnest Forbes, | | | | | | | | |
| 0 112 | *William Sivright, B | rookvi | lle. | , | | " | | | |
| | Anna Fraser, West | | | | " | 46 | | | |
| | John S. Crockett, H | | | | 66 | " | | | |
| | Lillie G. Archibald, | | | gs. C | . B. | | | | |
| ò 116 | Harvey G. Smith, A | cadia M | lines. | Cole | chest | er Co. | | | |
| 0 117 | Will Cunningham, T | atamag | rouche | | 66 | " | | | |
| 118 | Evie E. McDonald, | Hopew | ell. | | ctou | Co. | | | |
| 0 119 | Hugh A. McQuarrie, | Stellar | ton. | | 66 | •6 | | | |
| 0 120 | Arthur P. Cumming | , W | estvill | e | " | | | | |
| 0 121 | Mabel Cumming, | , | 44 | | 44 | | | | |
| | Ida Crozier. | | | | ** | | | | |
| | *Isa Johnson, | | " | | ** | | | | |
| | Charles Mahoney, | | 66 | | " | " | | | |
| | Ellen McGregor, - | | 66 | | ** | * * | | | |
| | Minnie McCullough, | Bay V | lew | | | " | | | |
| | Jean Olding, Wood | | | | " | ** | | | |
| | Cassie A. Ross, Ton | | | | " | ** | | | |
| | Flora Morrison, Low | | | River | | ** | | | |
| | Anna J. Davidson, L | | | 66 | | " | | | |
| | Tina K. Fraser, We | | h Gra | nt. | " | | | | |
| | Lizzie Sutherland, M | | | , | | " | | | |
| | Aggie S. Young | 66 | , | | " | ** | | | |
| 134 | W. J. Baillie, New | Glasgov | N | | " | 44 | | | |
| | Flo Colburn, Durha | | | | " | " | | | |
| | Eliza Creighton, Du | | | | " | " | | | |
| | Colligan Simpson, I | | Town | 138 | ·He | nry Munro. | Pictou | Town | |
| | Warren McDonald | ** | | | | arles Dickson | | ** | |
| | Arthur Adair, | " | " | | | n Bedford | " | " | |
| | Johnson Brownrigg | " | " | | | Fraser, | | ** | |
| | Edgar Pope, | " | ** | | | ie Thompson | ** | | |
| | Arthur Watt, | | | | | Stalker | ** | ** | |
| | FredGreen | | " | | | Calder | | | |
| | John McMillan | " | " | | | e Davies | | | |
| | Millie Little, | " | " | | | nia Murdock | ** | " | |
| -50 | | | | | P. I. | | | | |

| 12 | | PICT | OU | ACAD | EMY | 18 | 91-9 |
|--------------------------|---------------------|--------|-------|--------------|---|--------|------|
| 155 | Bessie Robley | " | | 15 | 6 Louise Thompson | . " | |
| 157 | Ella Short, | | " | 15 | 8 Jennie McLean, | ., | " |
| 159 | Isabella Seward, | | ٠. | | 0 Annie Rogers, | " | 66 |
| 161 | ·Florence Fraser, | " | 66 | 16 | 2 Maria McDonald | | 66 |
| 163 | Minnie McKenzie, | 66 | . 6 | 16 | 4 Priscilla Brown, | , ,, | |
| 165 | Maggie Horn, | | | 16 | 6 Ella Arbuckles, | " | " |
| 167 | George McLeod, | 66 | | 16 | 8 Ruth Murray, | 44 | 66 |
| 169 | Chas. R. McDonald | 1 " | " | 17 | Paul Laundry, | | 66 |
| 171 | Laura Fullerton, | ٠. | | | 2 Bessie Ryan, | | 66 |
| 173 | Anna McDonald | " | | 14. | 2 Dessie Ryan, | | |
| | F | IRS | YE | AR C | LASSD. | | |
| 174 | Hannah Miller, Y | armo | uth, | N. S. | * | | |
| 175 | Alex R. McKenzie | . Wa | llace | , Cum. | Co. | | |
| 176 | Maud Baillie, New | Glas | gow. | | | | |
| 177 | Alex McCallum, P. | ictou | Islan | ıd. | | | |
| -178 | Maggie Grant, Cen | tral (| Carri | boo. | | | |
| 2179 | John R. Duff, Wes | tville | | | | | |
| 180 | Maggie McKenzie, | Tone | ev R | iver. | | | |
| 181 | Susie Murray, Plai | nfield | | | | | |
| 182 | Priscilla McKenzie | Cen | tral | Carribo | 0 | | |
| 183 | Annie McKay, Hal | iburt | on B | riogo | | | |
| 184 | Chas. McKean Wo | at R | Wor. | riuge. | | | |
| 185 | Albert Forbes, Du | rhom | iver. | | | | |
| 186 | Mary M. McDonal | d U | | .11 | | | |
| 187 | George P. Fraser, | Alma | pew | en. | | | |
| 188 | *Ettie Cameron, P | Aima | Tom | | | - | |
| 190 | Jennie Robley | ictou | Tow | | Jettie McDonald, | Pictou | |
| 192 | Maria Currie, | | | 109 | Bessie Graham, | " | " |
| 194 | Tissie McKenzie, | | | 193 | Maud McFarlane, | " | " |
| 106 | Cusic Custon Custon | | " | 195 | Mary McDonald, | " | " |
| 100 | Susie Crerar, | | | 0197 | Ruby Wall | " | ** |
| 190 | Georgie Walker | ** | " | 199 | Maud Muhlig | | |
| 200 | Eliza Scott | " | " | 201 | Janie Cooke | " | -66 |
| 202 | Florence Bedford | " | | 0203 | *Bella Dort | ** | |
| 204 | Julia McLean | " | | 205 | *Frances Ferguson | | 44 |
| 206 | Mary Munro | | | 207 | Minnie Retallick | ** | 44 |
| 208 | Annie McKenzie | | ** | 209 | *Greta McDonald | | 6. |
| | *Maud McDonald | " | " | 211 | Allan Ferguson | | |
| 212 | Dan McLean | | 66 | 213 | Alex. Brown | | |
| 214 | William Gill | " | " | 0215 | *Aubrey Crane | " | 66 |
| 216 | Scott McDonald | " | ** | 217 | James Russell | | |
| 218 | William Gordon | | " | 219 | *James McMillan | | 66 |
| 220 | *George Skinner | | " | 221 | George Glennie | | |
| 222 | Herman Ross | | " | 0223 | John Brennan | " | " |
| 224 | *John Fisher | | | 225 | *Anderson McKim | mia | " |
| 226 | *Percy Hockin | | | 227 | Isa Merriman | inie | |
| 998 | Josephine Langille | | | 990 | Allan McDonald | 44 | " |
| 440 | John McLean | " | | 921 | De id Cillian | " | |
| 230 | | | | 201 | David Gillis Katie Harris | | " |
| 230 | Elma Murdook | | | 4000 | Dalle Harrig | 66 | |
| $\frac{230}{232}$ | Elma Murdock | | | 7000 | M. l M. ST. " | | |
| 230 232 234 | Janie Hislop | " | | 0235 | Melena McNeil | " | " |
| 230 232 234 236 | | | " | © 235 237 | Melena McNeil Stella Cruickshank Jessie Jones | " | " |

| 240 Ella Ross | | | 241 | Emma Ross | | " |
|---------------------|-------|------|----------------|-------------------|----|-----|
| 242 Zoe McKay | | 66 | | Henrietta Gordon | " | " |
| | | | | Sadie McQuarrie | 66 | " |
| 244 Minnie Dawson | 66 | | | Anna Stalker | | 66 |
| 246 Maud Cameron | " | 66 | | Grace L. Maitre | 66 | |
| 248 Letie L. Maitre | | | | | 6. | 66 |
| 25t Annie Bernard | | | 251 | Maggie Hepburn | | 66 |
| 252 Melville Brown | | " | 0253 | Harry Yorston | | |
| 254 Alex. McDonald | | | $\bigcirc 255$ | William McMillian | ., | |
| | 2501 | | 01 400 | SES ONLY. | | |
| S | PECI | AL | CLASS | SES CIVET. | | |
| 256 Ida Hobbs, Kaml | oops, | B. (| C. | m | 2: | Ton |

| 256 Ida Hobbs, Kam | loops, E | B. C. | | | | m |
|-----------------------|----------|----------|------|-------------------|-------|-------|
| 257 Netcie Retallick, | Pictou | Town. | 258 | Katie Thompson, I | rctou | Town. |
| 259 Rosie Hockin | 66 | *** | 260 | Nellie Garvin | | |
| | | | | Eliza Ferguson | 66 | 66 |
| 261 Janie Munro | | | | Rena Garvin | . 6 | |
| 263 Mina Ferguson | | | | | 3 44 | 66 |
| 265 Anna McKenzie | | | | Martha Hantsford | 1 | |
| 267 Olive Geldert | | | 268 | Maggie Logan | | |
| 169 Mary Davis | 6.6 | | 170 | Annie Cole | | |
| | 66 | | | Jennie Oliver | | 6.6 |
| 171 Mabel Wing | | 6.6 | | Edna Morrell | 4.6 | 6 . |
| 273 Mabel Perry | | | | | | |
| 275 Lizzie Olding, W | oodbur | n, Picto | u Co | unty. | | |
| OFC M. A U MaD | about 1 | Printo N | JS | | | |

276 Mrs. A. H. McRobert, Truro, N. S. 277 Lizzie Carroll, Pictou Town. 278 Miss McKay, Haliburton Bridge. 279 Susie Baillie, Pictou Town.

280 Harry Stewart,

281 Janie McKenzie "

ANNUAL HONOR ROLL

(First Place in each Class. Oct. 1890, and April 1891.)

COUNTY ACADEMY ENTRANCE.

Oct. 1890.—Seymour Archibald, Up. Musquodoboit, Hx. Co. April 1891.—Zoe McKay, Pictou Town.

FIRST YEAR CLASS-TERMINALS.

Oct. 1890.—Louise Thompson, Pictou Town. April 1891.—Aubrey Craue,

SECOND YEAR CLASS-TERMINALS.

Oct. 1890.—George Crozier, Westville. April 1891 - Maggie Horne, Picton Town.

THIRD YEAR CLASS-TERMINALS.

Oct. 1890.—William Hepbunn, Pictou Town. April 1891.—James C. McCunn, River John, Pictou County. FOURTH YEAR CLASS-TERMINALS.

(Graduation List, or University Matriculates)

April 1891—Blanche McDonald, Hopewell, (Gold Medal.) Daniel A. Fraser, New Glasgow, (Silver Medal.)

189

1889

188

Bessie Cumming, Westville. Emma Urquhart, Hopewell.

J. E. Outhit, Bridgetown, Annapolis county.

S. P. Brownell, Northport, Cum. Co.

PERMANENT HONOR ROLL

List of winners of the highest place in the Senior Class at the Winter and Summer Terminal Examination since 1877. The winter term honors having always been won against severe competition, rank the higher, and after 1886 will be distinguished by the Academy Gold Medal.

| ., | 9 | 9 |
|--------------|-------------------------------|---------------------------------|
| | WINTER TERM. | SUMMER TERM. |
| 1877. | Ada L. Brownrigg, Pictou, | Hector McInnis Pictou Co. |
| 1878. | H. McInnes, Pictou Co. | A. J. Primrose, " |
| $1879 \cdot$ | Adams A. McKay, Pictou Co. | D. J. Morrison, " |
| 1880. | Adams A. McKay " | E. H. Stewart. " |
| 1881. | Ebenezer McKay, " | Robie L. Reid, Kings Co. |
| 1882. | Antoinette Forbes " | Graham Putnam, Hants Co. |
| 1883. | James E. Creighton, " | John J. Power, Pictou. |
| 1884. | J. K. Henry, Hants Co. | Annie J. Hamilton, Col. Co. |
| 1885. | Edward Fulton, Col. Co. | John H. McMillan, Pictou. |
| 1886. | Geo. R. Rowlings, Hx. Co. | C. B. Robinson, " |
| 1887. | J. H. McMillan, Pictou, (gol | d medal.) |
| 1007. | J. R. Johnson, Granton, Pic | tou Co., (silver medal.) |
| 1888. | A. R. Hill, Five Islands, Co. | l. Co., (gold medal.) |
| 1000. | Geo. F. Johnson, Up. Stewi | acke, Col. Co., (silver medal.) |
| 1889. | Geo. E. Ross, Newport, Han | nts, (gold medal.) |
| 1000. | James Albert Arbuckle, Pict | ou, (silver medal.) |
| 1890. | Hugh McLeod Fraser, Picto | u, (gold medal.) |
| 1090. | W. S. Gray, Hopewell (silve | er medal.) |
| 1891. | Blanche McDonald, Hopewe | ell, (gold medal.) |
| 1091. | Dan A. Fraser, New Glasgov | w, (silver medal.) |
| | | |

UNIVERSITY HONORS.

Students from the Pictou Academy winning special University Honors at Matriculation examinations, each year since 1879:

1879.—GOLD MEDAL UNIVERSITY OF HALIFAX—Robert M. Langille, Pictou Co., N. S.

\$20 PRIZE UNIVERSITY OF HALIFAX—Gordon Hill, Col. Co. N.S. 1880—First Exhibition, \$1.25, and exemption from the Class Fees, University of McGill, Montreal—Adams A. McKay, Pic. Co.

GOLD MEDAL UNIVERSITY OF HALIFAX-Isaac Gammell, Colchester Co. N. S.

\$20 PRIZE UNIVERSITY OF HALIFAX. -Miss Ada L. Brownrigg Pictou Co., N. S.

Munro Bursaries, \$300 each. Dalhousie College, Halifax, E. M. Dill. Hants C., N. S.; D. I. Morrison, Pictou, N. S. 1881—Munro Bursaries.—\$400 each, Dalhousie College—Isaac Gammell, Colchester Co., N. S., W. Aiton, Sussex, New Brunswick; H. K. Fitzpatrick, Pictou Co., N. S.; J. M. McLean, Inverness Co., N. S.

Munro Bursaries, \$300 each—A. W. Thompson, Pictou Co., N. S., J. M. McLean, Inverness Co., N. S.

1882—Munro Exhibitions, \$400 each, Dalhousie—Ebenezer McKay, Pictou Co., N. S.; John Calder, Cape Breton Is.; Neil F. McKay, Pictou Co., N. S.; A. Robinson, Sussex, New Brunswick.

Munro Bursaries, \$300 each—E. M. McDonald, Pictou, N. S.; Dougald Stewart, Halifax Co., N. S.; D. H. McKenzie, Pictou

Co., N. S.; Robie L. Reid, Kings Co., N. S.

1883—\$600 Park's College—Missouri, U. S. A., James McLean, C. B.

MUNRO EXHIBITIONS, \$400 each, Dalhousie—J. J. Buchanan,
Cape Breton Co., N. S.; Antoinette Forbes, Pictou Co., N. S.;
James E. Creighton, Pictou Co., N. S.

Munro Bursaries, \$300 each—Donald Fraser, Pictou, N. S.; W. R. Campbell, Pictou Co., N. S.; G. M. Johnson, Colchester

Co., N. S.

1884—Munro Exhibition, \$400 each, Dalhousie—J. W, McKenzie, Pictou Co.; H. M. McKay, Plainfield, Pictou Co.; Wm. McDonald, Pictou.

MUNRO BURSARIES, \$300 each, DALHOUSIE—D. K. Grant, Riverton, Pictou Co.; D. McD. Clark, Pictou Co.; Wm. Brown, Merigomish, Pictou Co.; M. Harvey, Newport, Hants Co.; J. A. Matheson, Bouladerie, C. B.

1885—Munro Exhibitions, \$400 each, Dalhousie—Edward Fulton, Col. Co.; Victor G. Frazee, Halifax Co.; Joseph K. Henry, Hants Co.; Homer Putnam, Col. Co.

Munro Bursaries, \$300 each, Dalhousie—R. J. McDonald, Pictou Co; D. O. McKay, Pictou Co., Alex. Fraser, Pictou Co.; Alex. Laird, Pictou Co.; R. Burkett, Ireland; J. Kennedy, Cum. Co.; C. A. Howatt, Prince Edward Island.

1886—Munro Exhibitions, \$400 each, Dalhousie—H. J. McCallum, Queens Co., P. E. I.; D. C. McIntosh, Springville, Pictou Co. Munro Bursaries, \$300 each—J. N. McLean, Glenbard, Pictou Co.; D. F. Campbell, E. R., St. Mary's Pictou Co.; J. M. Fisher, Lr. Stewiacke, Col. Co.; G. A. Cogswell, Port Williams, Kings Co.; G. R. Rowlings, Halifax Co., Eben Fulton, Stewiacke, Col. Co.; N. F. Murray, Truro, Col. Co.

1887—Munro Exhibitions, \$400 each, Dalhousie—William Henry Magee, Town Plot, Kings Co., Graham Creighton, West River, Pictou Co.; Clarence L. Moore, Salisbury, New Brunswick.

MUNRO BURSARIES, \$300 each, DALHOUSIE—Archibald Oswald McRae, St. John, New Brunswick; James Waddell Tupper, New Glasgow, Piotou Co.; Charles Budd Robinson, Pictou; J. B. McLean, Hopewell, Pictou Co; Charles Edward McMillan, Whycocomah, Cape Breton.

1888—MUNRO EXHIBITIONS, each \$300, DALHOUSIE—Alvin F. McDonald,

Hopewell, Pictou Co.

MNURO BURSARIES, each \$200, DALHOUSIE—A. R. Hill, Five Islands, Col. Co; J. B. Johnson, Granton, Pictou Co., Miss Libbie Archibald, Sherbrooke, Guysboro Co.; George F. Johnson, Upper Stewiacke, Col. Co.; James A. Sutherland, River John, Pictou Co.; D. S. McIntosh, Pleasant Bay, Inverness Co.; A. J. McDonald, Malagawatch, Inv. Co.; R. S. Campbell,

Tatatmagouche, Col. Co.

1889—Munro Exhibition, each \$300, Dalhousie, J. W. Logan, Stewi-

Munro Bursaries, each \$200, Dalhousie-Robert J. Grant, Sunny Brae, Pictou Co.; D. M. Robinson, Sussex, New Bruns-

1890-Munro Exhibitions, each \$300, Dalhousie-Hugh McLeod Fraser, Pictou; Wm. S. Gray, Hopewell, Pictou Co.

Munro Bursabies, each \$200, Dalhousie-Angus W. McKay, Grand River, C. B.; Miss Ellen McKenzie, Stellarton, Picrou Co.; Miss M. J. McPhee, South River, Antigonish Co.; Melville E. Grant, Cow Bay, C. B.; Miss Ida G. McDonald, Sher. brooke, Guys. Co.; Eben W. Johnson, Pembroke, Stewiacke,

1891-Munro Bursary, \$200. Dalhousie-Blanche McDonald, Hopewell, Pictou county.

THE PICTOU ACADEMY SCIENTIFIC ASSOCIATION.

Includes a number of separate working sections or clubs. The Principal is ex-offico, President. The Academic Faculty with Principal A. H. McKay, of the Halifax academy is the Executive. It exercises general supervision and direction over the scientific work of the Sections and has special charge of the collection in the Museum, Library and

Entomological Club.—Over 200 specimens of local insects in col-

ORNITHOLOGICAL CLUB-Over 200 specimens of local birds and mammals mounted.

BOTANICAL CLUB—Hebarium of local floro. CHEMICAL CLUB-Work in chemical laboratory.

MINERALOGICAL AND GEOLOGICAL CLUB-Extensive collection in

Typographical Club—Have a printing press.—Pres. Edgar B. Dawson.

CHORAL CLUB-Have a piano and small musical library.

The General Museum contains collections of scientific apparatus, illustrating all subjects in the course of study. including physiological models, skeletons, specimens preserved in alcohol, &c., &c.

THE PICTOU AMATEUR ATHLETIC ASSOCIATION.

Is open on regular terms to students. It includes the "Pictou Lacrosse Club," "Pictou Cricket Club," "Pictou Foot Ball Club," "Pictou Base Ball Club," the Course, other popular athletic games and the Gymnasium. The fine grounds of the Association are about 300 yards from the Academy building, and the Academy has always a very strong representation on the managing committees and in the various clubs.

OTHER STUDENTS' ORGANIZATIONS.

PICTOU ACADEMY Y. M. C. A.—One of the 'College Y. M. C. A'.s' Meets weekly in a room of the Pictou Y. M. C. A. building, with privileges of Library, Reading Room and co-operation. Officers elected annu-

DEBATING CLUB-Meets weekly in a room of the Academy building.