THE WESLEYAN, FRIDAY, SEPTEMBER 8, 1882

| HOME CIRCLE | $\mathrm{He}_{\mathrm{e}}$ |  | p- |  | G |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 7 | ing; but when our | we |  | wife and and the baby then-be- mother was |  |
| The pathway of Thy land are little changei | would a mount to three or five dol- | not going Montauk | When the mother and child rose | fore lever thought much of fird, or | To our notion, the fundamental |
| The buisy world through other wass has | seven to twelve dollars. Whe | seemed kind of offish, but at | like a rainbow smiling throug | my daty to him. It was one night, |  |
| And ranedit theet bare. | our meat bill would not exceed two and a half or three dollars | let out that he had seen sailing a bout in the dead o | tears. "Mamma, mamma," said he, | ing, I heard your grandroother singing, as she rocked her baby | that nothing which can be afford. ed there for "e company" |
|  | theirs woald sillom be less than | $\begin{aligned} & \text { inailing about in the dea } \\ & \text { in a dead calm. I langh } \end{aligned}$ | amma, mamma, said he, | singing, as she rocked ber baby to sleep. | ed there for "company" is too sood for its normal and constant |
| Though rainy ot t two nilleniums wear | five or six. We were talking about it one day, and she said: | but two nights later w anchor at Gardiner's Bay | e. Now He'll know me when to heaven; and when the |  | members. That ( $\mathbf{N}$ Nah) Webste. rian adare: " (iet the |
|  | Your husband does not need | it was a hot night we | ad angels that carry litule chil. |  | should be the rule of its habitual |
|  | stuch hearty food as mine. He is | oat on deck. |  |  | life. By this w |
| Befcre his sheep the shepherd on it treads, His voice they $k$ row. e they $k$ эоw | a professional man, his babits are more sedentary. Mr, King werks | the night was awakened some one giving me a tremen | lay me in His arms, Jesus will look at me so pleasant and say, | It set me to thiaking of my sins, of death, of meeting God, and for | roast turkey and plum-p should be served for dinne |
| The wilh fis throws its shadow o'er it still | at hard labor all the time." "T whould think" said I | jerk, and when I tound my feet my mate, shaki |  |  | ordinary times, and hath be ed to guests on state |
| to go honn To Bethany | Mr. King would do better on plain- | leaf, was pointing over the rail. |  | one night | ter |
| wast werp trewed with garments when | er food even though he is a b working man; and I am sure y | I looked, and, sure enough, there twas a big schooner about an | Wont't that be nice, mamma ?' <br> Mrs. H. never forgot that scene, | came on; the wind blew, the trees crashed, the raip came in | common senve, each member of the trousehold be male to feel that the yreat thin |
|  | children sufter from such a dipt."' | eighth of a mile away, bearing <br> down on us. There wasn't | and when she was permitted to see not only her dear Willie and | gusts, and it was all I could do to keep my feet. At every flash of | the great thing there aimed at is |
| On to Thy Crom | she was not convinced |  | Sarah, but the children afterwards | lightuing my heart trembled for |  |
|  | life was to please Mr. King in her | she came at a ten-knot rate, head- ed right for us. 'Sing out to the | added to her family circle, each | fear I might be called to meet my |  |
|  | cooking, and she succeeded admir. | skipper,' I said. 'Itt's no | successively co | Grod. | thing |
| Thy nathe we tee. |  | said my mate, hanging o | deed feel that her friend's plan | low branch was an empty nest, | , |
|  | ammation of the stomach | 'It's no vessel.' Bat there she | o | renched; on the ground | average household experience. |
| Man has not chanzel them in that slumber ing land. |  | was, within a hundred yard* of us. | she resolved to recommend it to | ushed eggs. There | How many country houses have |
|  |  | rigging and yelled 'schooner | them this touching bincident. | the blinding storm, till, by a flash | We seen which, tair and yoody in their twostoried |
| Aill cail be traced. |  | ahoy!' and houthd to ber to bear | When they meet their children at | of light, I saw her dart under a |  |
|  | harmless dishes to carry to him | sail |  |  | d |
|  |  |  |  |  |  |
| lhy stepor faith sees. | work they returned to their old manner of living. | ready to jump, when, lilike a flash, she disappeared, and the skipper | Nush, in Zionis 1 | and 1 prayed aloud, as 1 hurthough the storm and rain, | ine-except on the occasion of |
| , | manner of living. <br> Before we left the neighbor | came on deck with all hands and | TE |  | wedding, or a tuncral or a "par;" while the who'e family seem |
|  | $\begin{aligned} & \text { we } \\ & \text { he } \end{aligned}$ |  |  |  | edsed, ted and wenerally |
|  | from this home, and was obliged |  |  |  | , |
|  | to | thing athout a week atterward. |  | through Heard me, Joe ; and, | lery are haddel wsther, and |
|  |  | The light passed around us and |  | the way;' I am mot aftraid to meet |  |
|  |  | he |  | my dod. so youree it was a lit, | cer than thowe which |
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THE WESLEYAN, FKIDAY, SEPMTEBER 8, 1888.

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| him to carry | neess |  |  |  | hiefs to give a friendily weleome to etewayo, upon has return to Lul. |
| to the Church from the travels and Th |  |  |  |  |  |
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| bas |  | to the satisfaction with which he and his minimetal brethren greeted for |  |  |  |
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| veation" of the proposed office. "ting | the | chare much hetter than the state of |  |  |  |
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| sulervision." X, w what is the fact ? | St. John Nars has the fu |  |  |  |  |
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| istry thy the bu" bear of "euperseding existma (fficers" and the laity by a | Th the Momay ismio of the thy |  |  | done in New Brunswick. |  |
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| that | for | pity of the greater sovereign. It it is, |  |  |  |
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|  |  | ) times, and he found that the stukers |  |  |  |
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| on. |  |  | $\mathrm{f}$ |  | round |
| Bua I coust pause, I have no dis. |  |  |  |  |  |
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THE WESLEYAN, Fhiday, SEPMTEBER 8, 1882 ,

| COMMUMOATED. | slightly chapged ipdee 1 , but its identity still visible under its softer lineaments: <br> "I come, thou wounded Lamb of God, | The session was most harmonious throighout. The chairman, Bev. Thos. Rogers won the confidence of |
| :---: | :---: | :---: |
|  |  |  |
| Since my return for a time to the | I come, thou wounded Lamb of God,To wash me in thy cleansing blood;To rest beneath thy cross; then pain Is sweet, and life or death is gain." |  |
| quiet shades of Grand Pre, I have had what have long coveted-an oppr. |  |  |
|  | Is sweet, and life or death is gain." <br> To the hardened and wicked crowds |  |
| Sob which the learend Commitee | which heard the early methodist itin erant, and who wondered whether elevation was for such desperate |  |
| ot 1874, set forth in 1880. A much needed work has been done, and but <br> a casual glance at the book is enough | eleration was for such desperate characters as they, the direct and assaring words of Hymn 36 would |  |
|  |  |  |
|  | suring words of Hymn 36 would come as a hope and solace. The free |  |
| that work has been done. Though ase 1 venture to give a few thou shts examination of portions of the new |  |  |
|  |  |  |
|  |  |  |
|  | our congregations now? No swearers," no " misers," no " drunkards"?Well, let us $<0$ where they are, as |  |
| examination of portions of the new book. |  |  |
| are none too many. The blindest ad. mirer of the old book cannot comond plain here. In my opinion, theseomissions are all too few. We see | Well, let us $s 0$ where they are, as the itinerant did. I have heard that |  |
|  |  |  |
|  | cultured audiences. But I have look ed tor it in vain in the revised book,vet I have seen many hymns retain. d mot halt so worthy as this-hymns |  |
| omissions are all too few. We see no reason why common place hymns, tacking both spirit and rhythmic |  |  |
| force, should be retained, when finer hymis having both were at the dis. | ed not halt so worthy as this with le-s poetry, less force, and hard ly ever sung, |  |
|  |  |  |
| posal of the Committee. The 9th and 10th verses of the 1st inymn have been | As a general thing it must be con. fessed, the revisers have used thescissors to good aivantage. Tiey |  |
|  |  |  |
|  | scissors to goor aivantage. Tuegmight well have used them more.Yet I cannot but regret one otheromission. It is ise 6 .htand 7 th oversesof Hymn 38:."0 God, of good the |  |
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|  |  |  |
|  |  |  |
| have gone, and the 7th and 8th might have lollowed them. Hymn 3 (the | of Hymn 38 : "O God, of good the unfathomed sea." I donbt if this untathomed sea. $h_{.} \mathrm{mn}$ is surpassed in all modern |  |
|  | hymnody. It is ruly a magnificent piean, worthy of the greatest ofhymal writers from whose inspired |  |
|  |  |  |
| numbers refer to the old Hymn book 1s gone; its meter is unusual, itsp etry awkward, and there is no rea son why it should be retained. The |  |  |
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| tho place of tiner hymns which would be sung. We do not see how thecritieal sense which rimhtly rejected many stanzas, cyuld let pass the th |  |  |
|  | trom Milton's sounets, or erase an |  |
| mak stanzas, cyuld let pass the the on Hymn 10 Hymn 7 well sharesthe fine of 1 l ymn 3 , is do the last five verses of hymi 9., This |  |  |
|  | ur a shad in", trom a painting of Rembrandt. I would tear the hand moghtparalyse that would be bold enough |  |
| the fate of $14 y \mathrm{~mm}$ 3, as do the last five verses of hymn 9. This is also well; ret with regret some will miss that |  |  |
| yet with regret sone will miss that tine and high wrought deceription of the effects of penitence and forcive |  |  |
| ve. This description, it will be re. embered, closes with the familiar ords. |  |  |
|  |  |  |
|  |  |  |
| T". opeechimen uwe that daresen not move, toe si chit heaven of love, | There will be a difference of opin ion as to Hymu $48:$ ". Aht liovely ap-pearance of death." The majurity |  |
| ch have gone together with the part of the stanza which is not |  |  |
|  | pearance of death!" The majoriry of critics will not, I thinh, find fault |  |
|  | with the Committee in omitting it. I once heard one of the ablest ministers |  |
| 迷 |  |  |
| ten in Charles Westey's best vein, which, although they cannot be used |  |  |
|  | of this hymu. I Imagine most peo- ple would agree with him. To many |  |
|  | death is forbidding and ghastly. A dead body is not surveyed $\cdot$. with de- |  |
| gant expressions-in th religious experience. |  |  |
|  |  |  |
| Then menen of harles Wesley ov | ing pagan and wrong. Yet no doubt there are those to whom the repose of the body, atter the spirit has fled |  |
| his chalingee to the setet to prove |  | MEMORIAL NOTICES. |
|  | frou its cares and sufterings, has abeiuuty which the poet has discerned. And some look out into the hereatter wi h c.llmness, it not with longing |  |
| called for in the degenerate days of <br> Wesley, the lament is not in order |  |  |
|  |  |  |
| find the successors they (the evrly |  | Georgewallis, died May 18 th aged 42 years. He was a son of Bro. Robert Collins, |
|  |  |  |
|  |  | er of the Methodist Church at Berwick, and whose name and interest |
|  |  |  |
|  | If with subdued and congenial feel- | in alit that pertains to the prosperity |
|  | lines, some of their beauty will cerr.tainly remind us ot the genius of the |  |
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|  |  | , |
|  | - |  |
|  |  | In 1880 , Georre, then entering into |
|  | description in "the Giaour," those exquisite lines, commencing: |  |
|  |  |  |
|  | "He who hatt bert thim oerer the dead | fuund the answer to the Apostolio prayer: "And the very God of |
|  |  |  |
|  |  |  |
|  |  | erneo epirit and soul and body be |
|  |  |  |
|  |  | ing of our Lord Jesus Cbrist. The general estimate of his charauter and |
|  | had aniopportunity of wituessing what is here tutempted in description, but |  |
|  | a paintul remembrance of that sing.ular beauty, which pervades, with |  |
|  |  | with he was called. In business be was scrupulously correct and had |
|  | few exceptions, the features of the dead, a tew hou s, and but a few | ate the confidence of those with winom he had dealing. As a husband and |
|  | hours, after "the spiritit is not there,", | father he provided for his house. bold, temporally and spiritually. |
|  | the hymn in question (88) is unfit torpublic use, will have but few sym. |  |
|  |  | bold, temporally and spiritually. bis home and family as comfortable |
| his privilege. "When I survey the | lett out by the Committee of revision, <br> J. Alfred Faclevibe |  |
|  |  | as his means allowed, he ha of ne glect the religious training of his |
| one of the very few fine hymns which | ANNAPOLIS DISTRICT. |  |
| Latin hymn of S. Bernard if I re- |  |  |
|  | members of this Distric |  |
|  |  | gtanding bave been led to connect |
| member rightly), "O Sacred Head, | accordng to ann uncement at Mid dlewn, Augast 23 rd , in the tasteful and commodious cburch which, a |  |
| in the revised Hymbook, and ot which Wesley's seems to be an echo |  | themselves with the Church. Early planted in the house of the Lord we |
| nore beautitul than William B. Tap pan's "'Tis midnight, and on Olive's |  | bave ground for the belief tbat they baall llourib in the courts of our |
|  | All the circuits witu two exceptions | God. Forn lunger time chan mas generally knuwn an insidious diease |
| brow," which has also by some strange oversight been passed over |  |  |
| 矿 Lhe revisers. The omission, | by Revs. Jus. B. Bent and James Taylor the business was entered upon. |  |
|  | The eircumstances and proboteren: in- | tacked Neither medicos sidillil |
| ced bow the commituee have otten |  |  |
|  |  |  |
|  |  | wess and peace be waited to see what the will of the L'rd was. The cer sequent sinking of nature intimated what that will was The defer far ; tather it was taken as the call from a loving Fatber to bis weak and weary child to come hume to rest. So be passed away, in the fullassurance of faith, "* the Lord." |
| not grate on the tefings of the col liers and pewantry who sung them |  |  |
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