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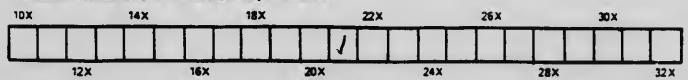
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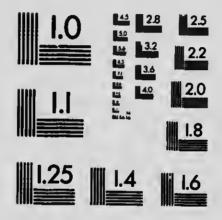
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#### MICROCOPY RESOLUTION TEST CHART

(ANSI and ISO TEST CHART No. 2)





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# By JOHN (IREENLEAF WHITTIER DRAWINGS BY JNO R NEILL







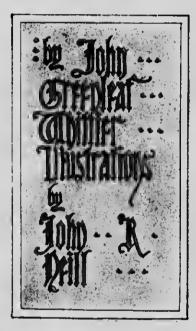


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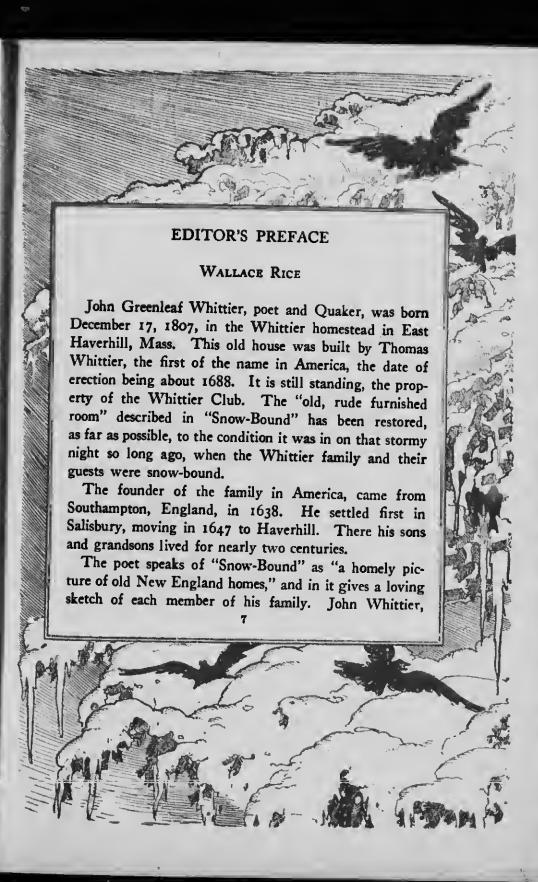


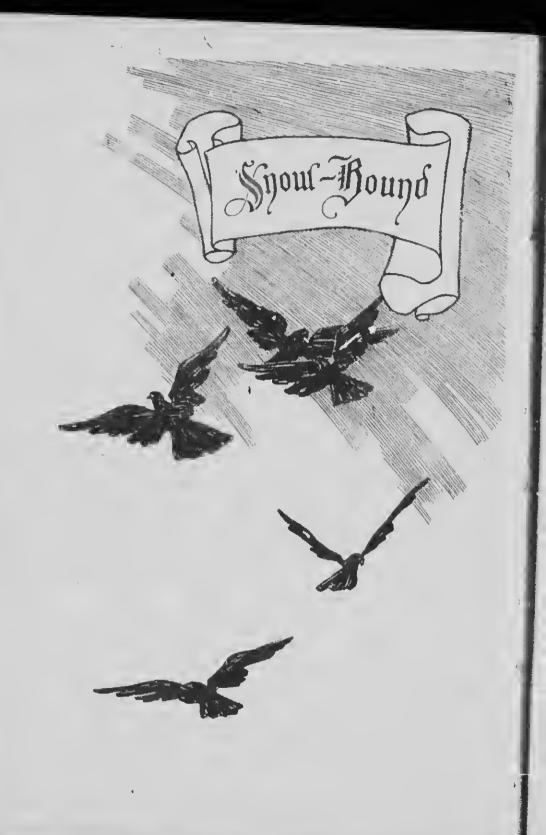
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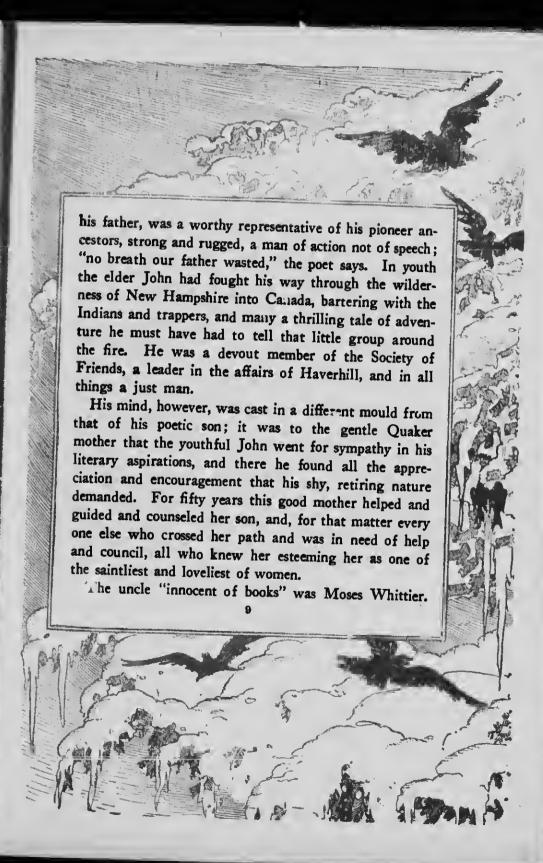


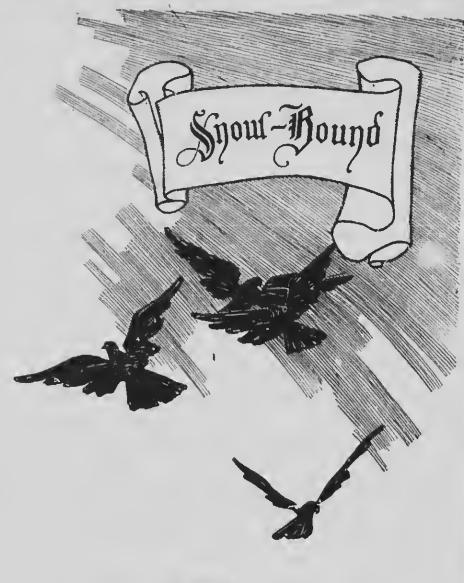
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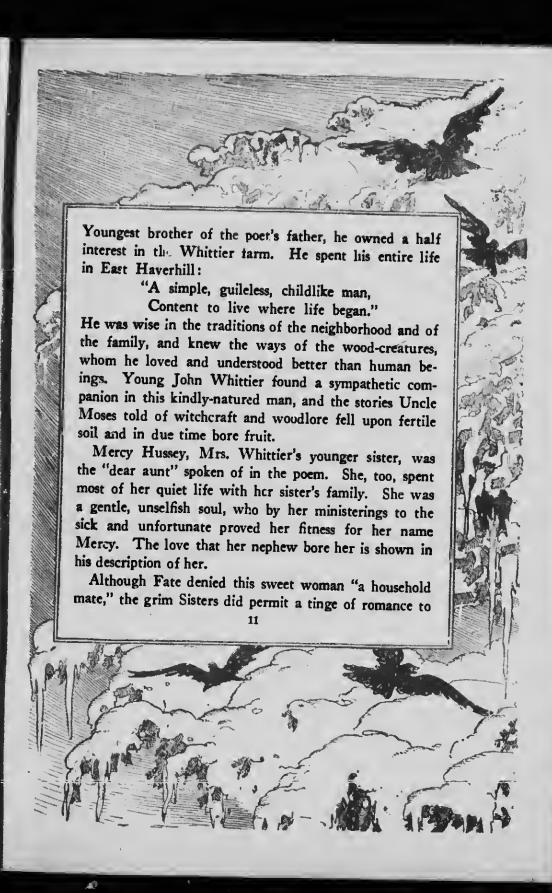




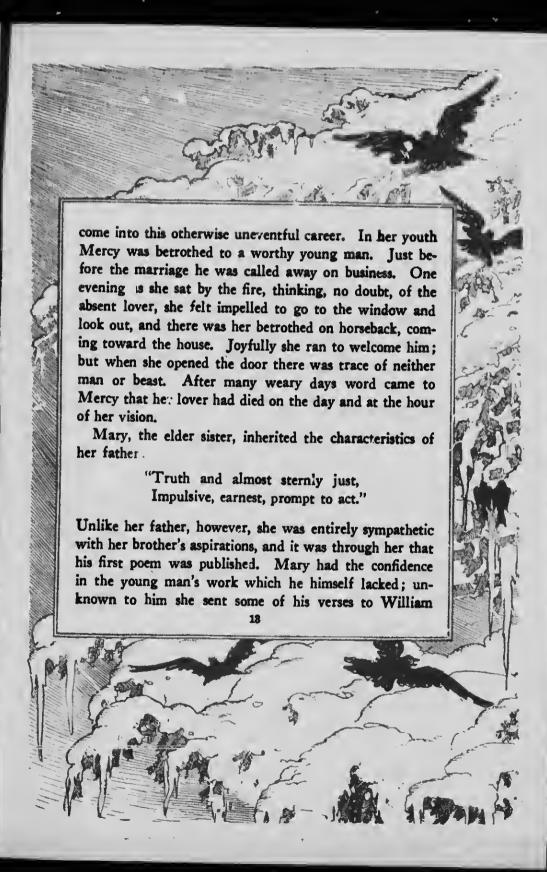




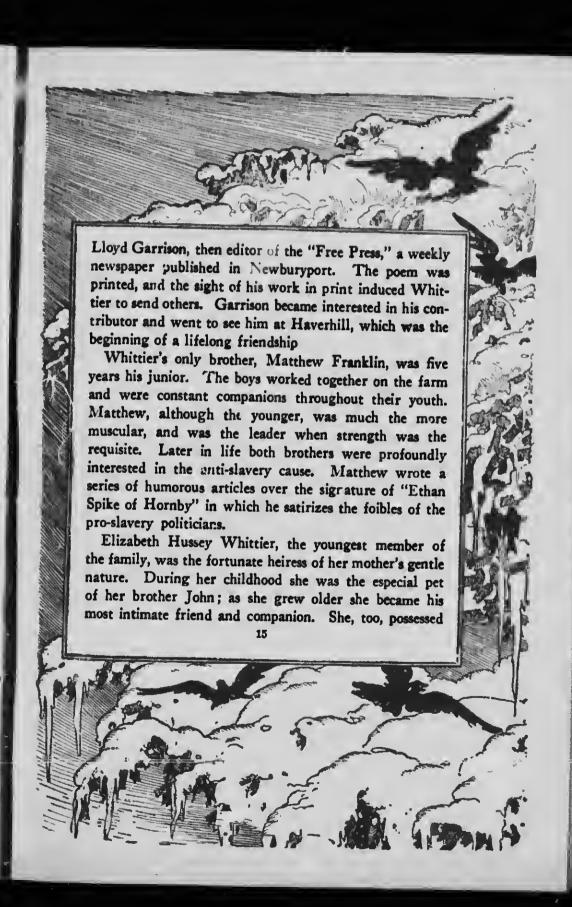




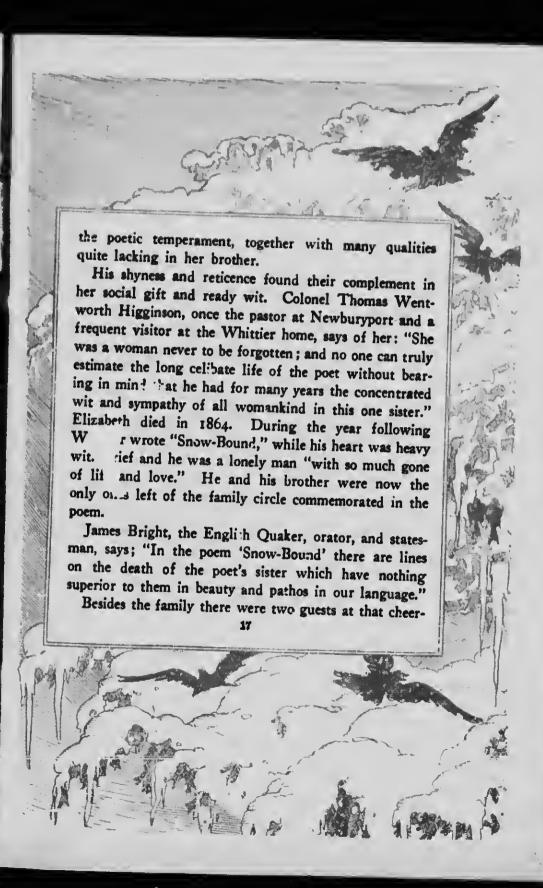


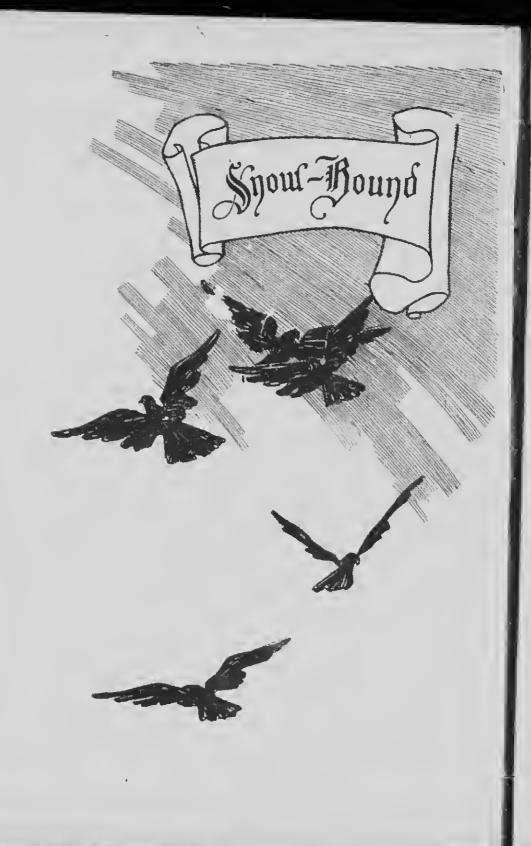


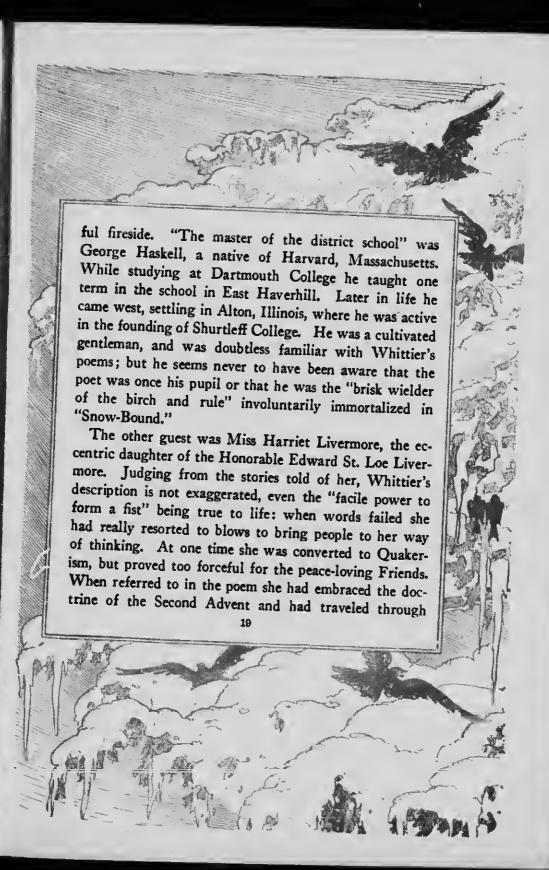


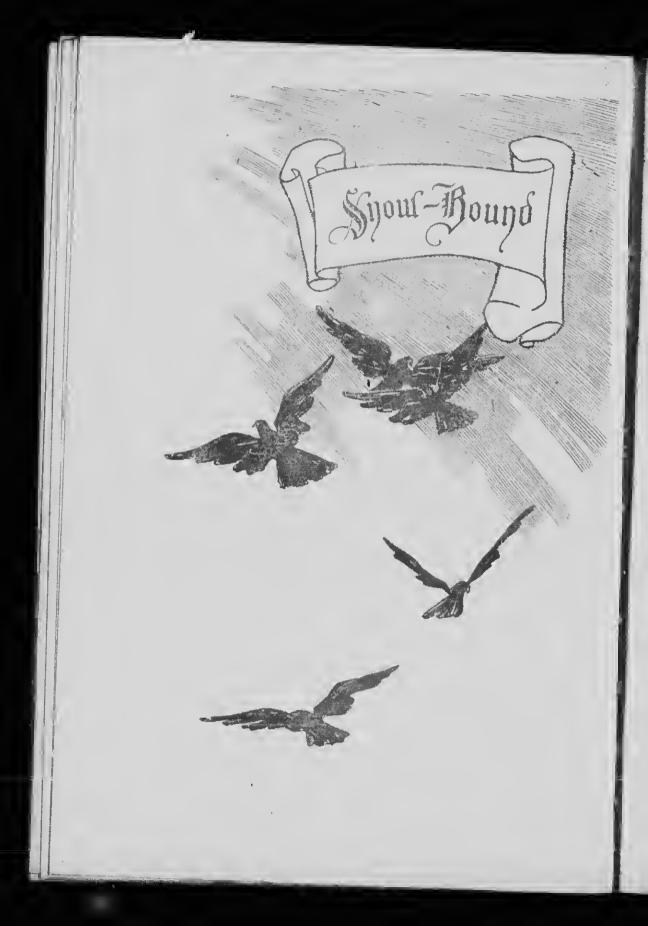


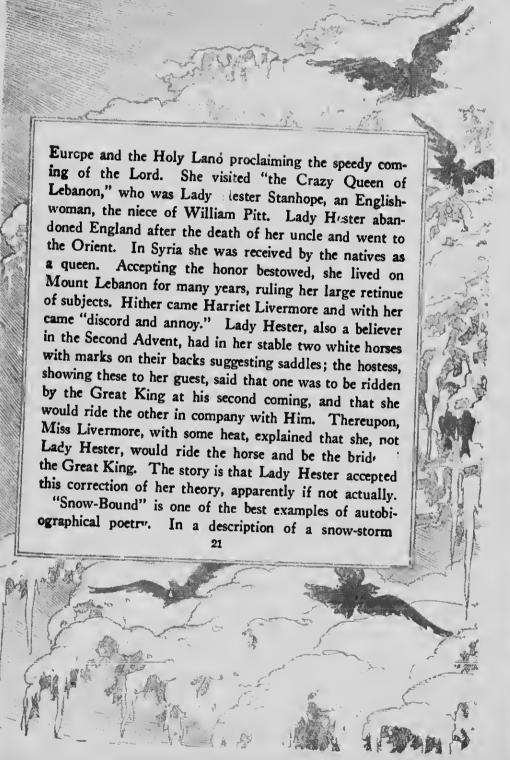


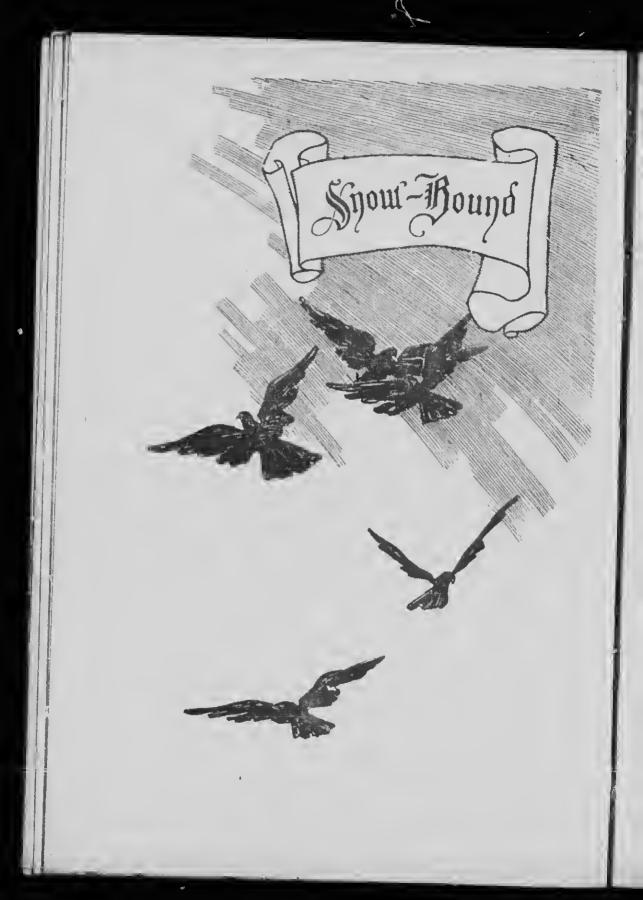


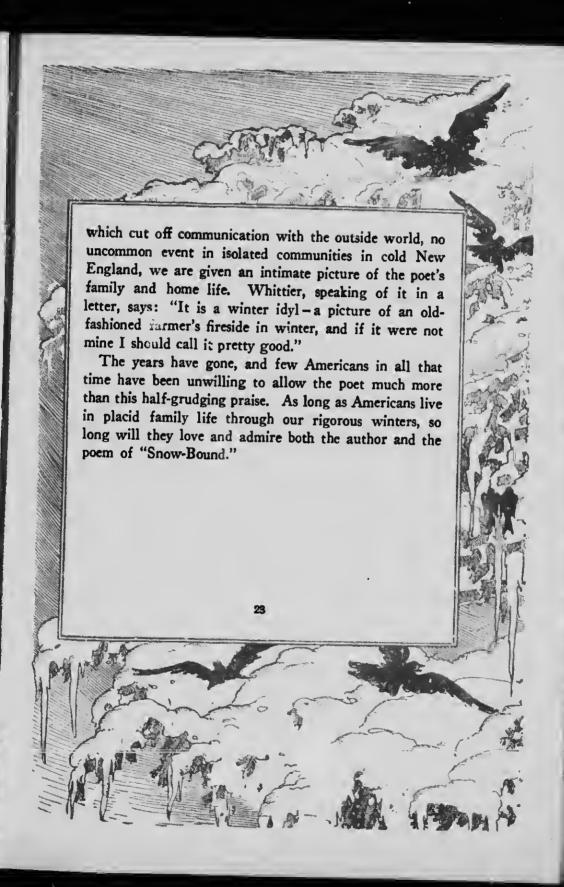


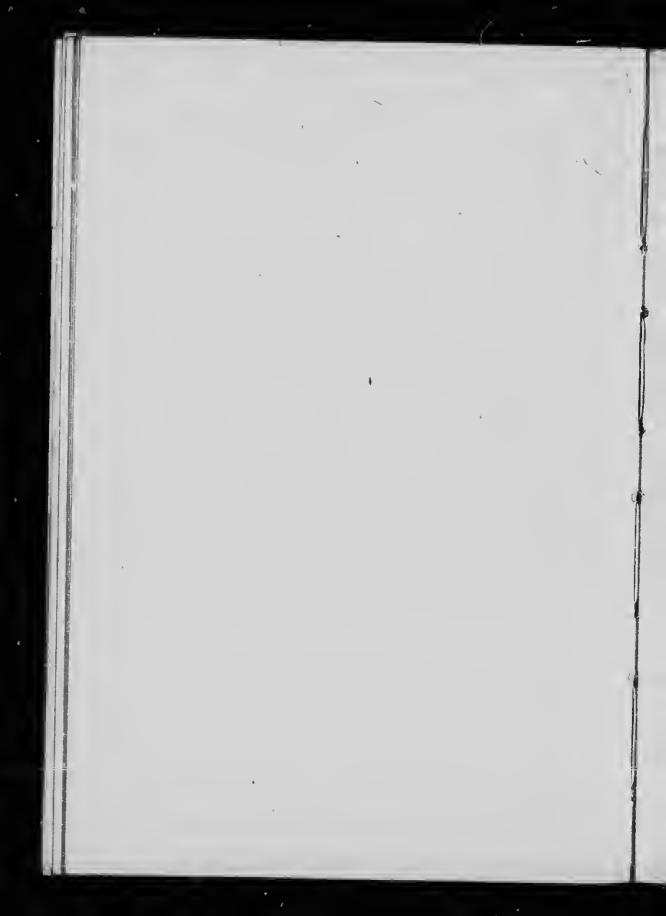




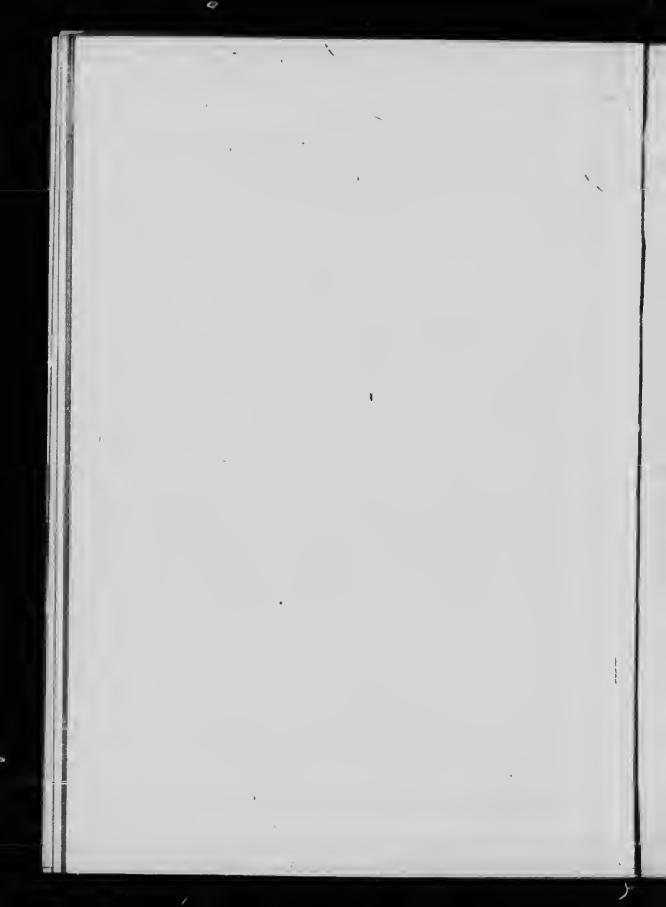














"Announced by all the trumpets of the sky,

Arrives the snow; and, driving o'er the fields,

Seems nowhere to alight; the whited air Hides hills and woods, the river and the heaven,

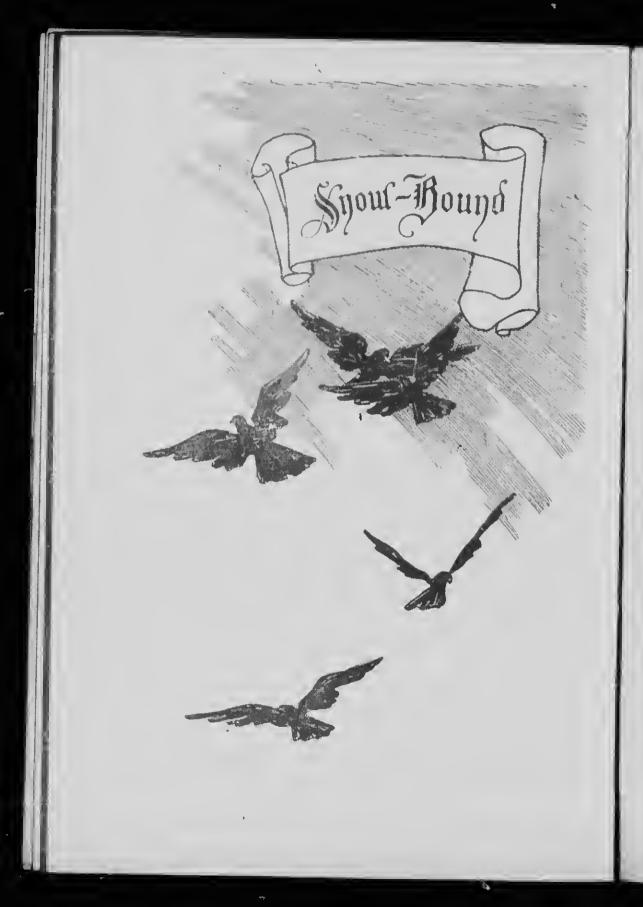
And veils the farm-house at the garden's end.

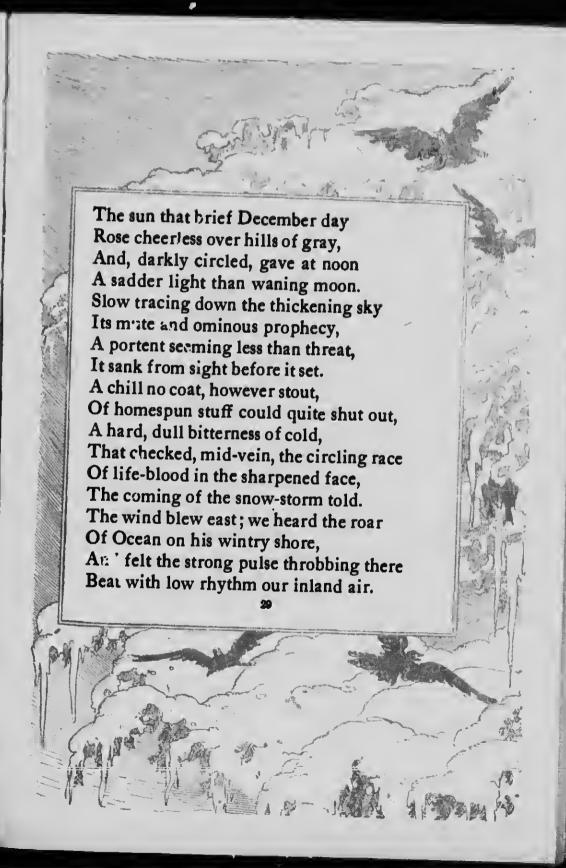
The sled and traveller stopped, the courier's feet

Delayed, all friends shut out, the housemates sit

Around the radiant fireplace, inclosed In a tumultuous privacy of storm."

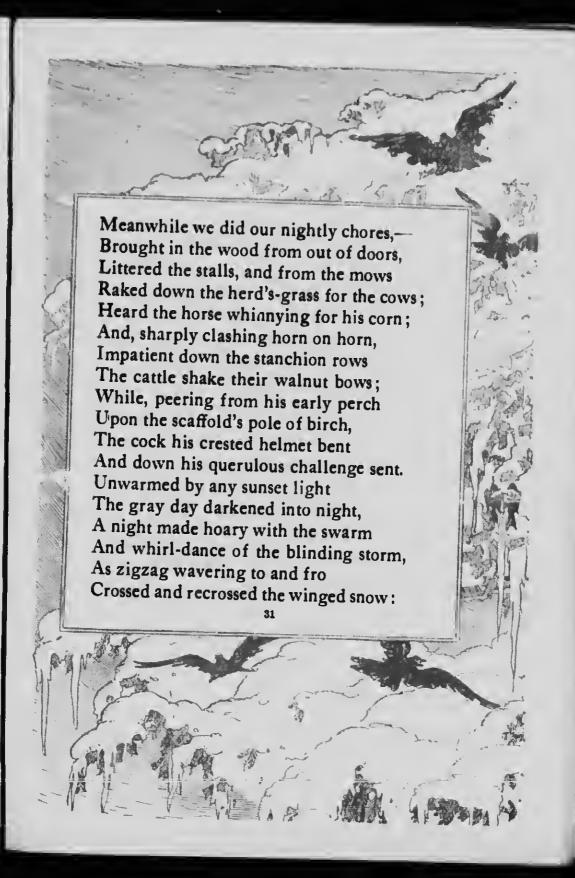
EMERSON, The Snow-Storm.



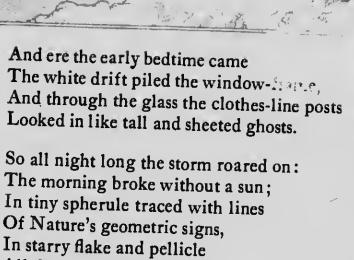




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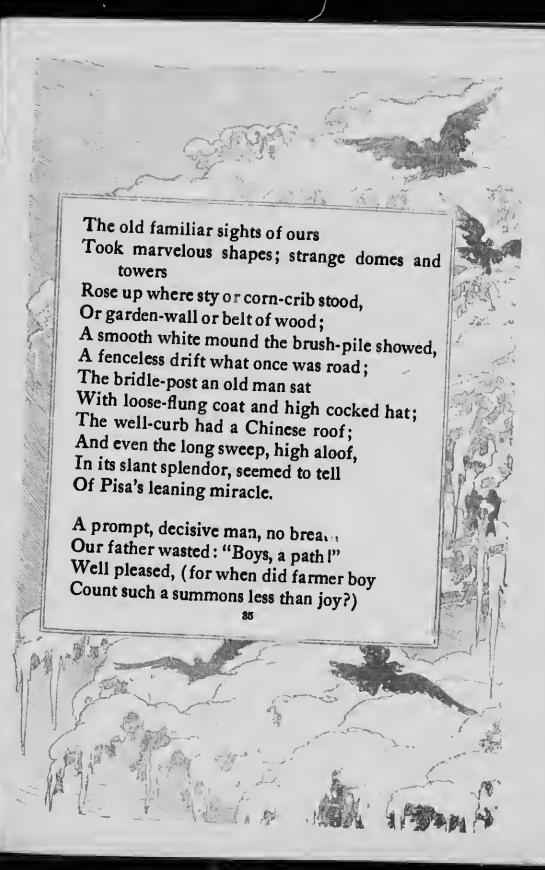




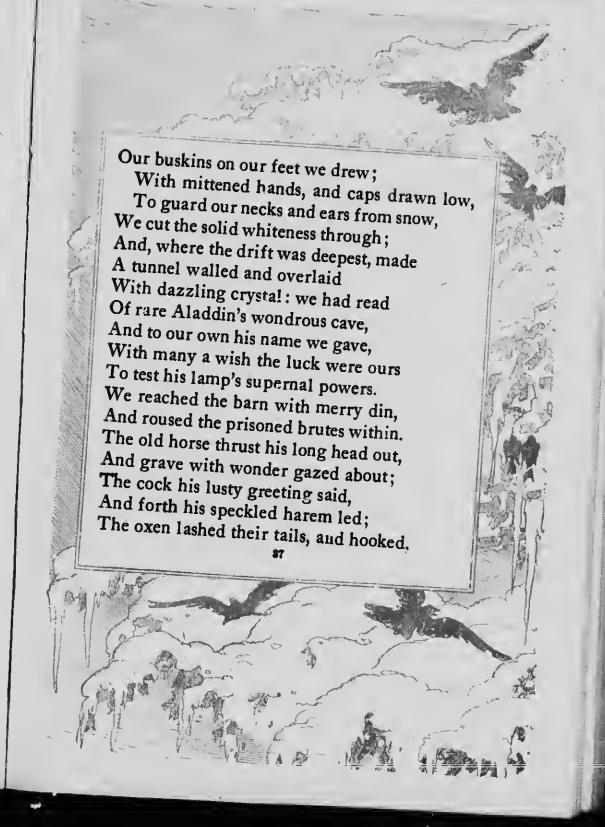


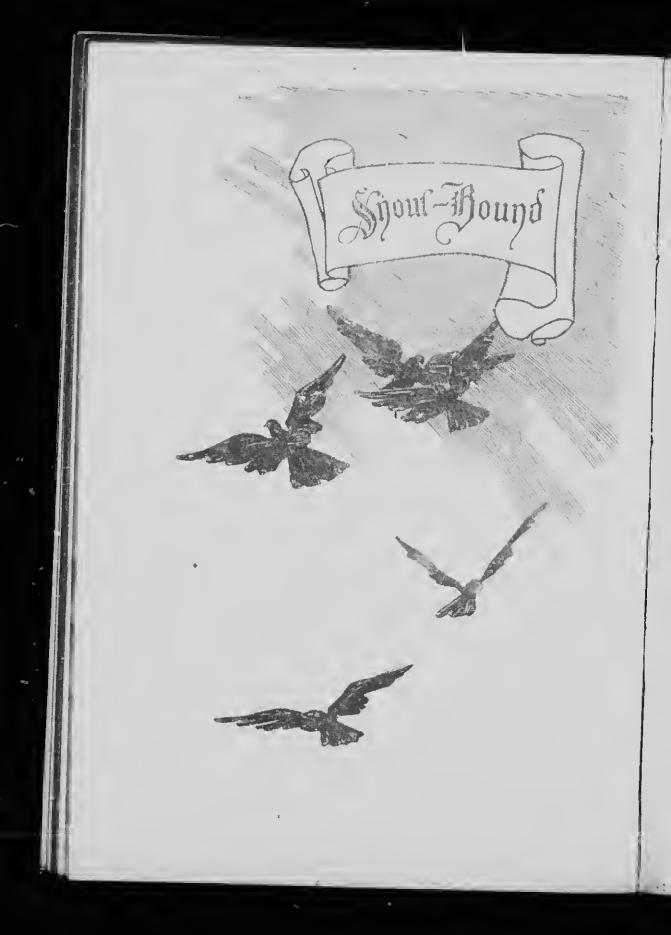
All day the hoary meteor fell;
And, when the second morning shone,
We looked upon a world unknown,
On nothing we could call our own.
Around the glistening wonder bent
The blue walls of the firmament,
No cloud above, no earth below,—
A universe of sky and snow!

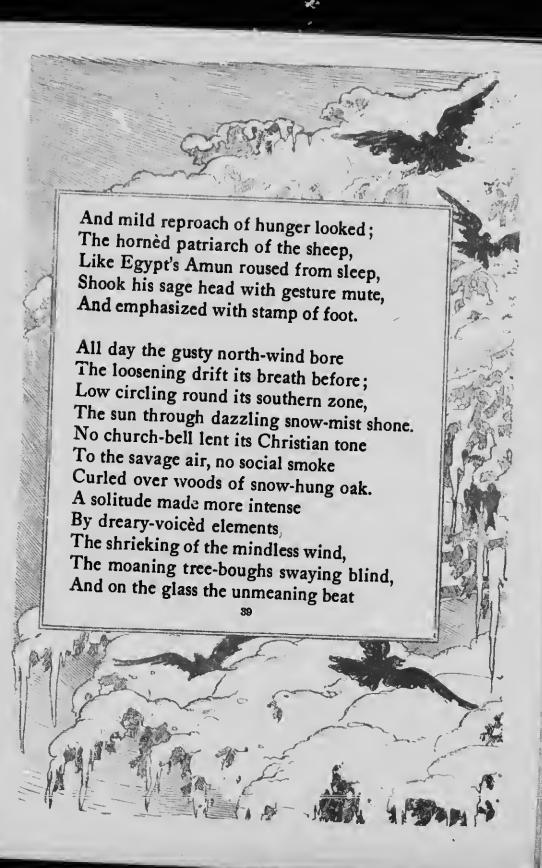


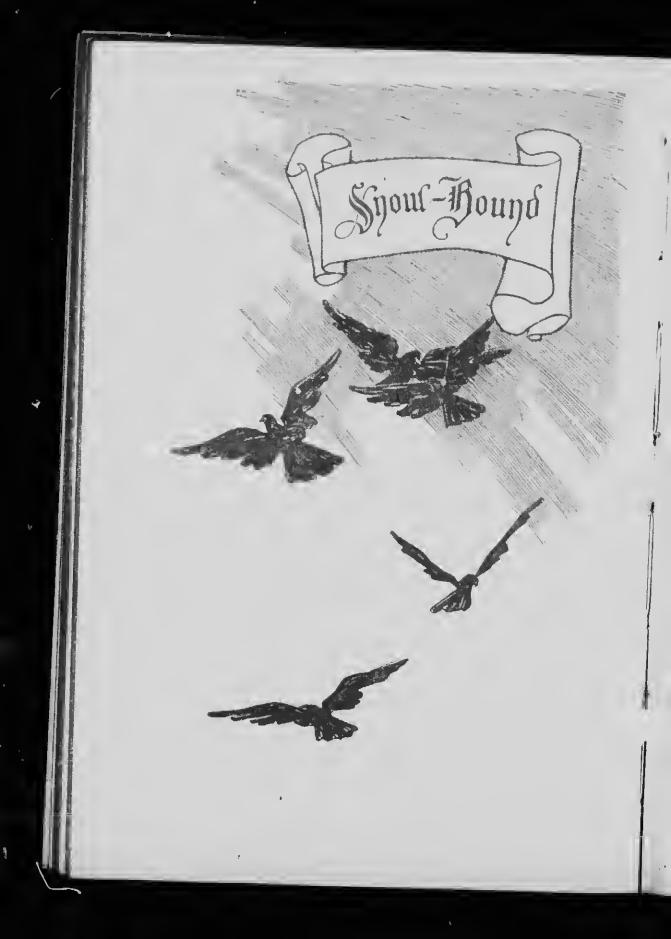


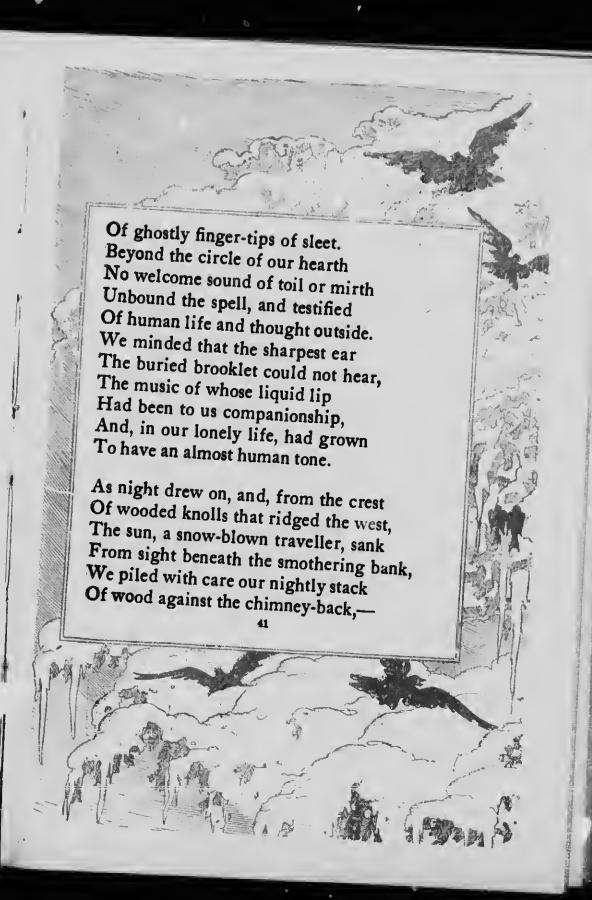




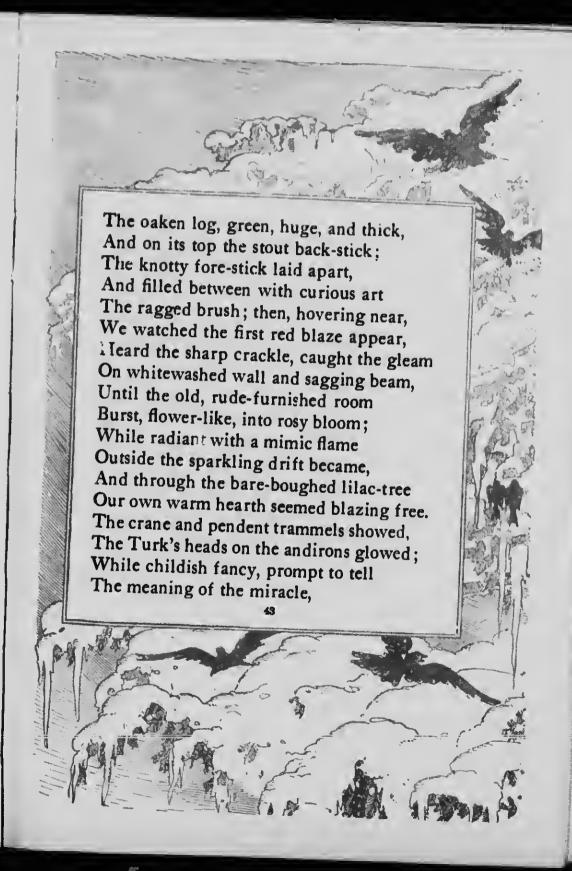


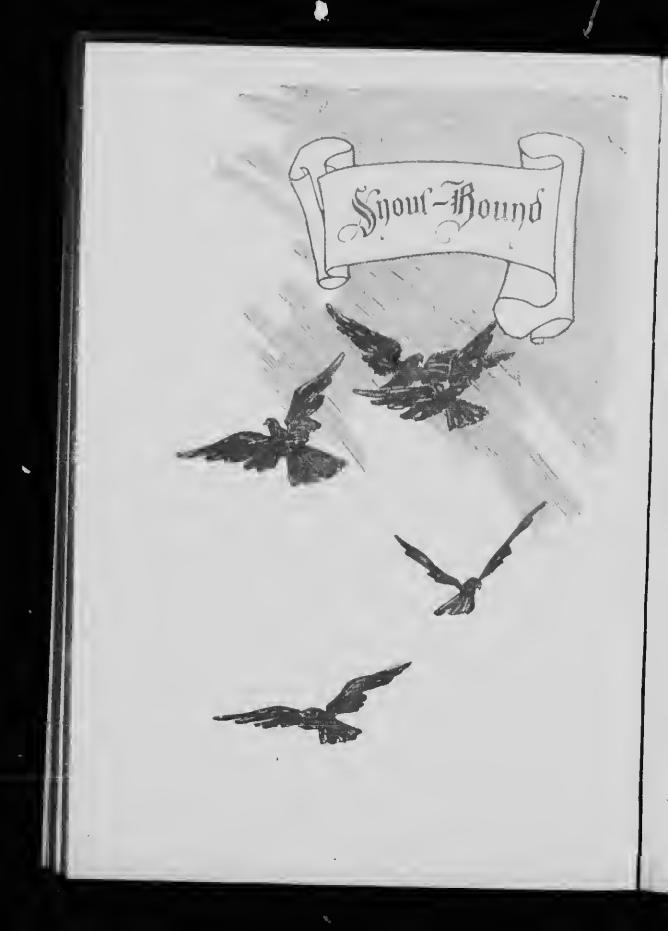


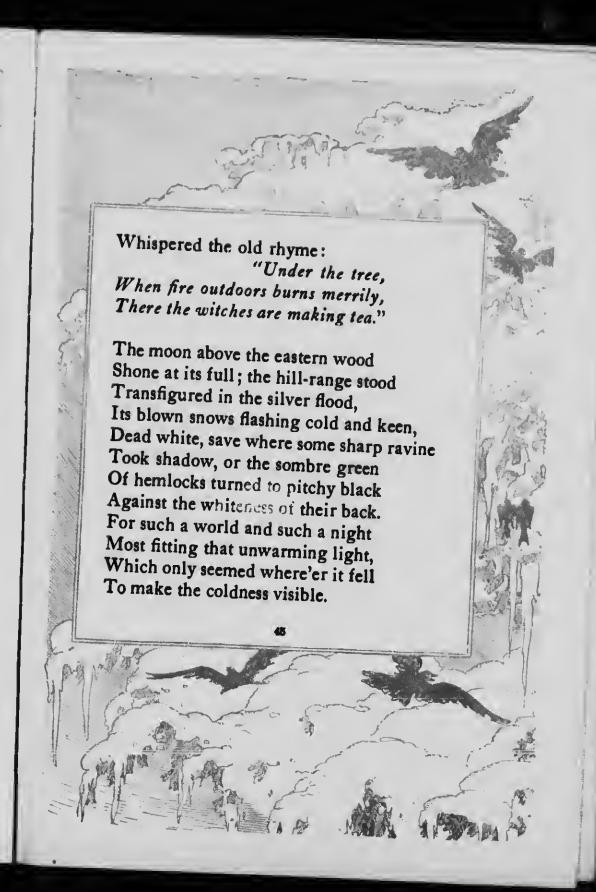


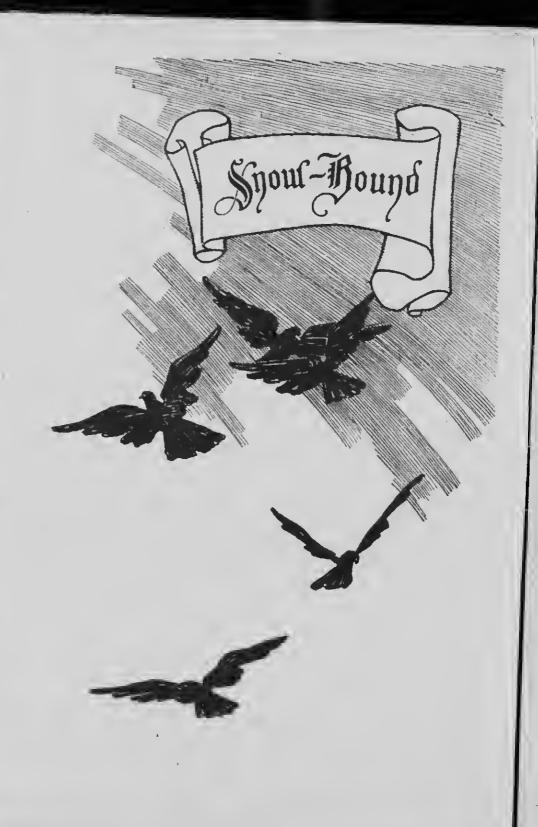


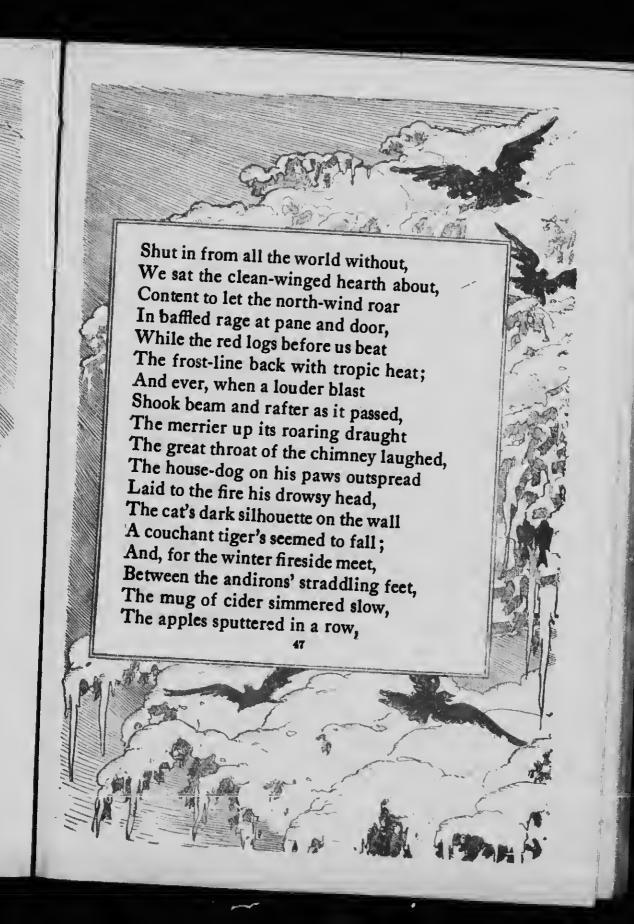


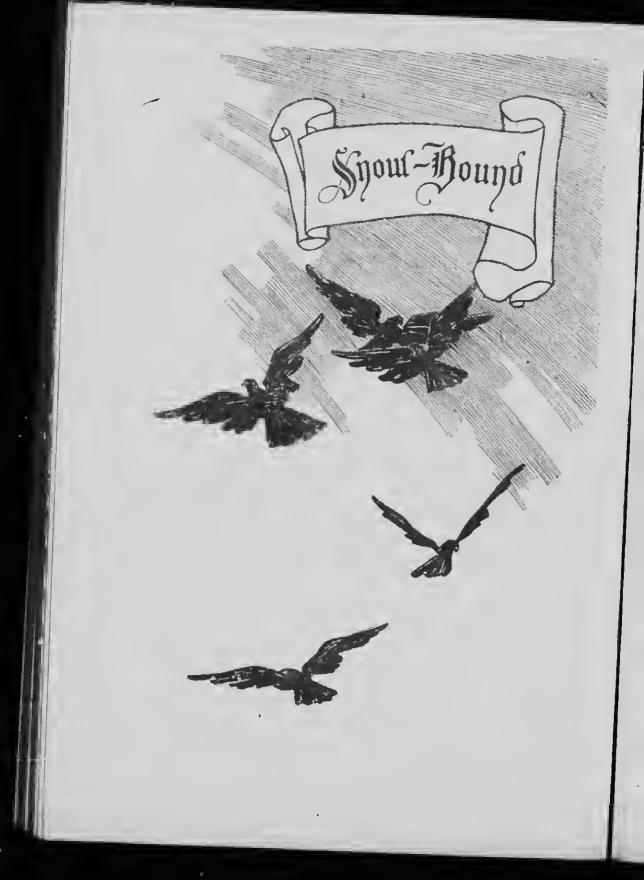


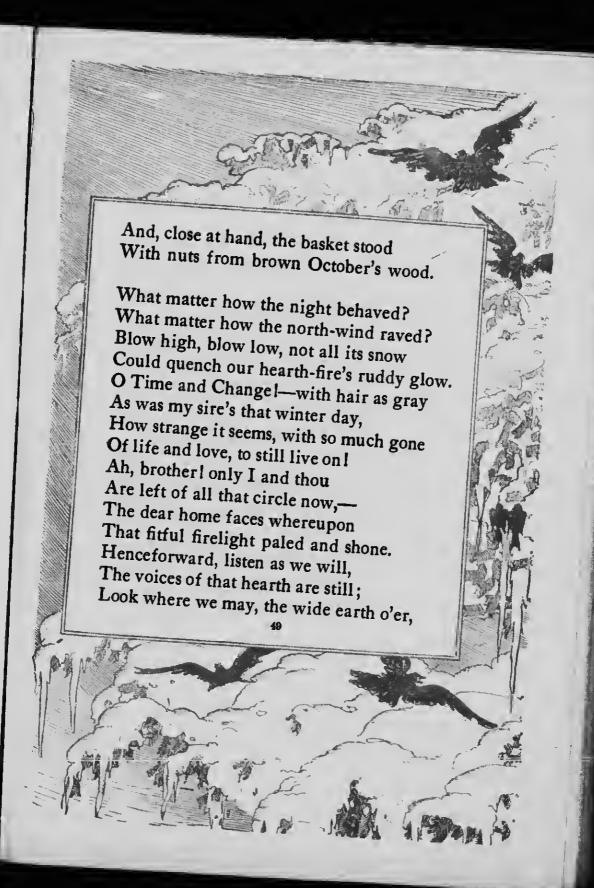




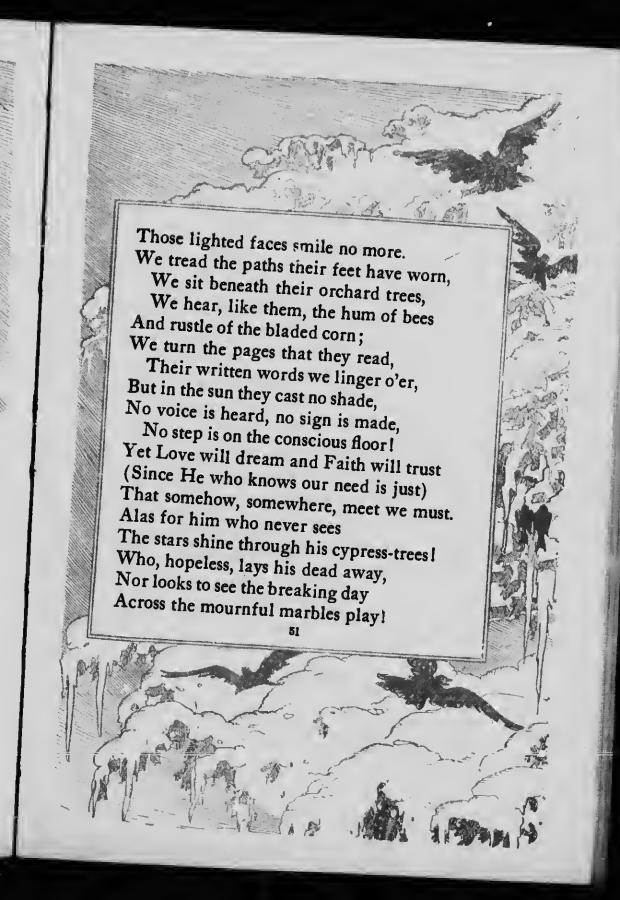




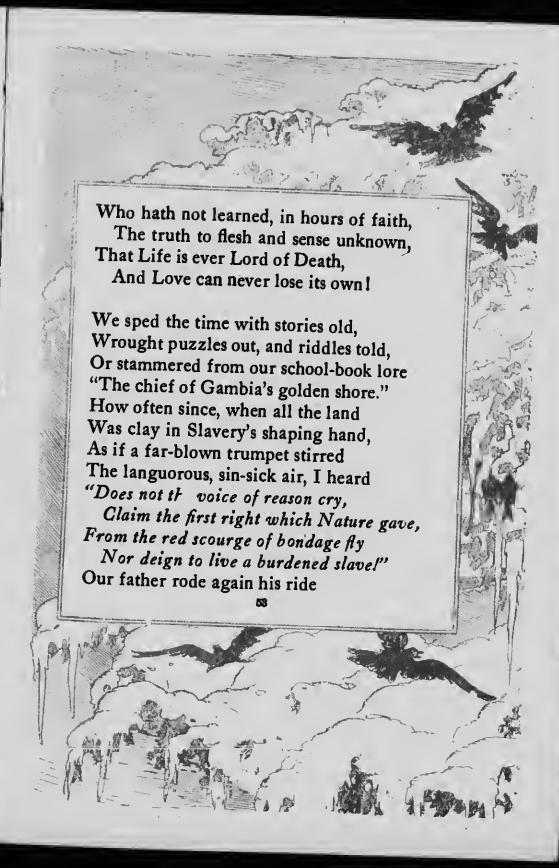


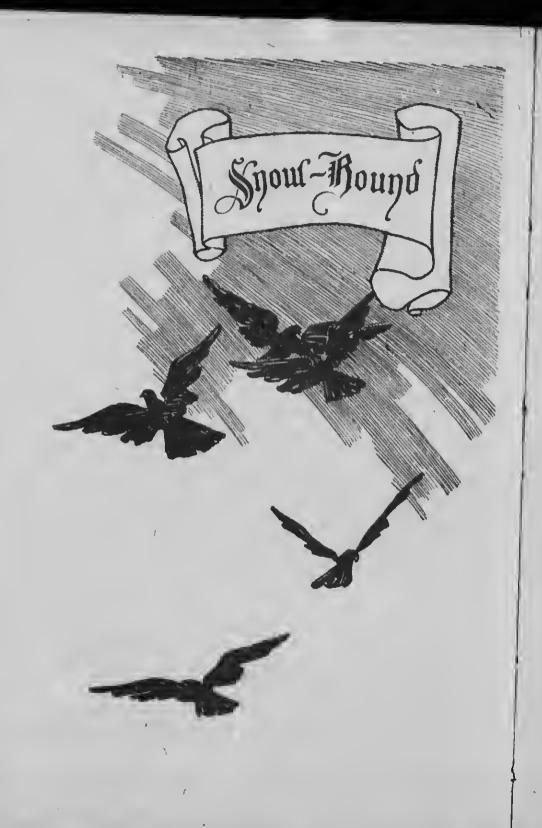


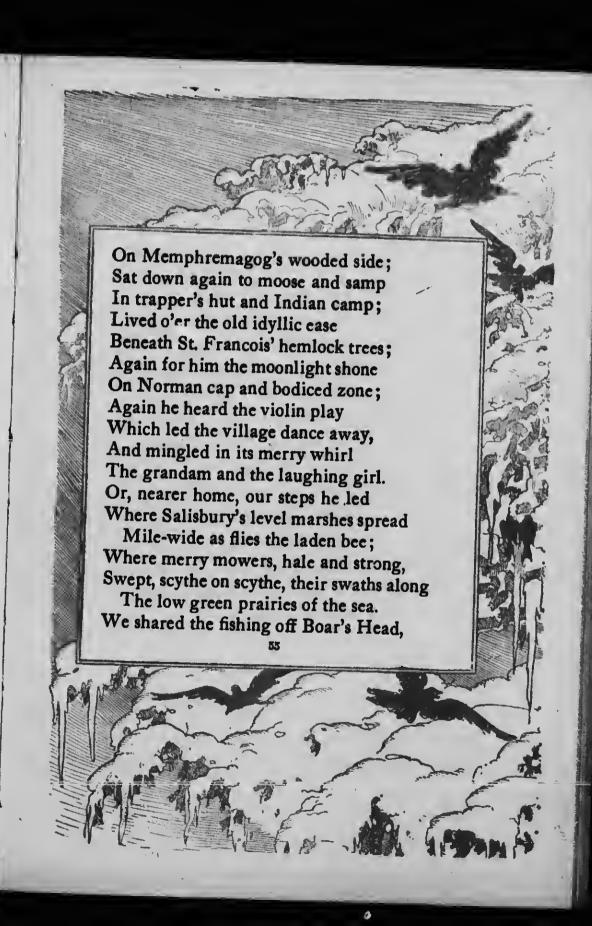




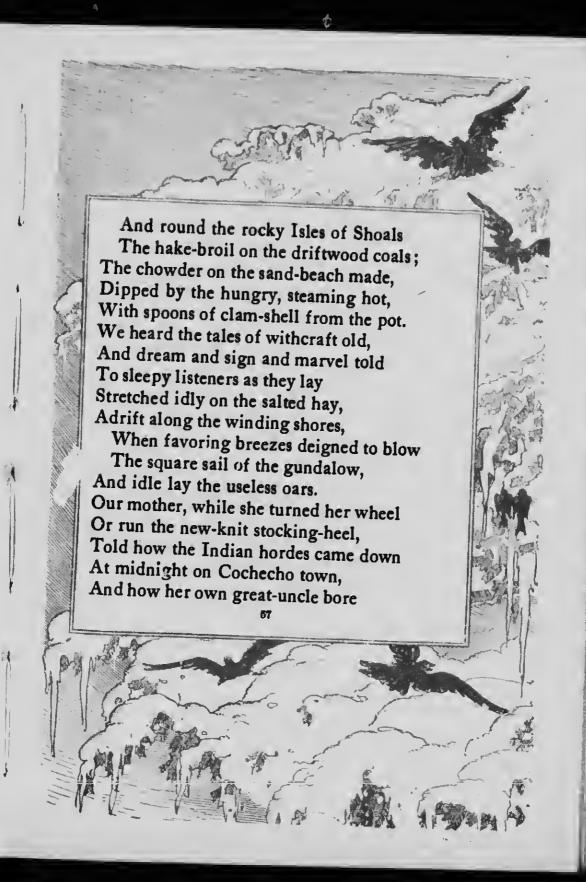


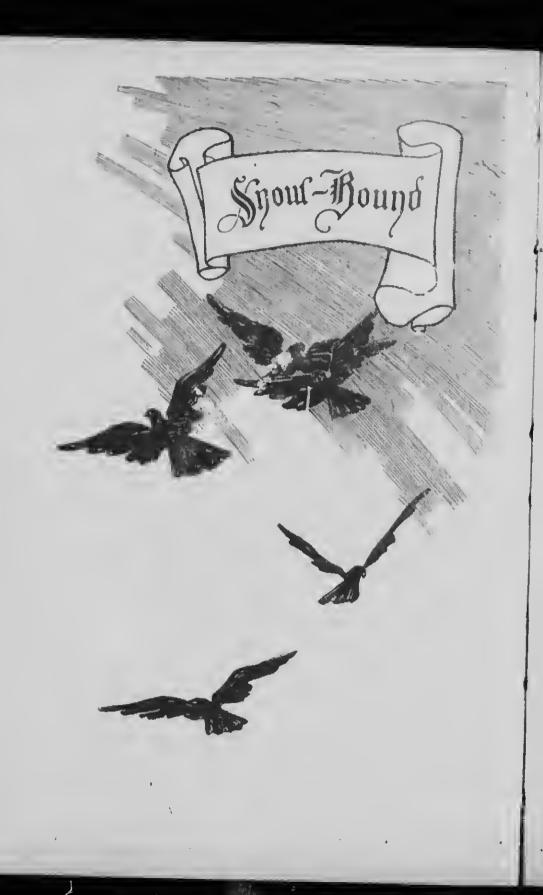


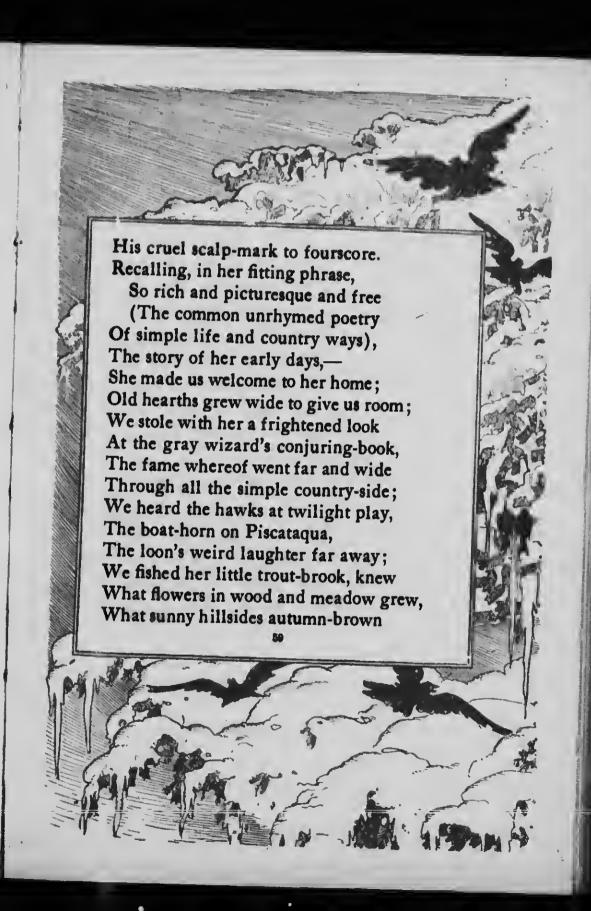


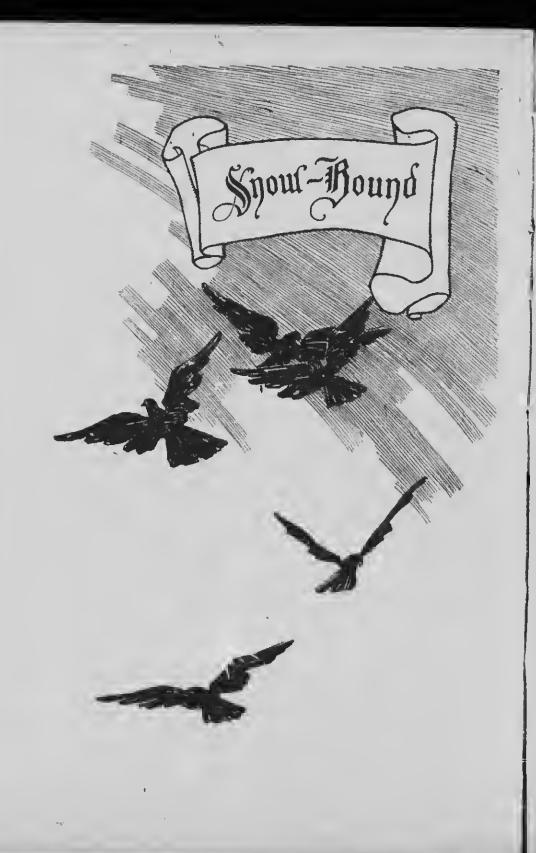


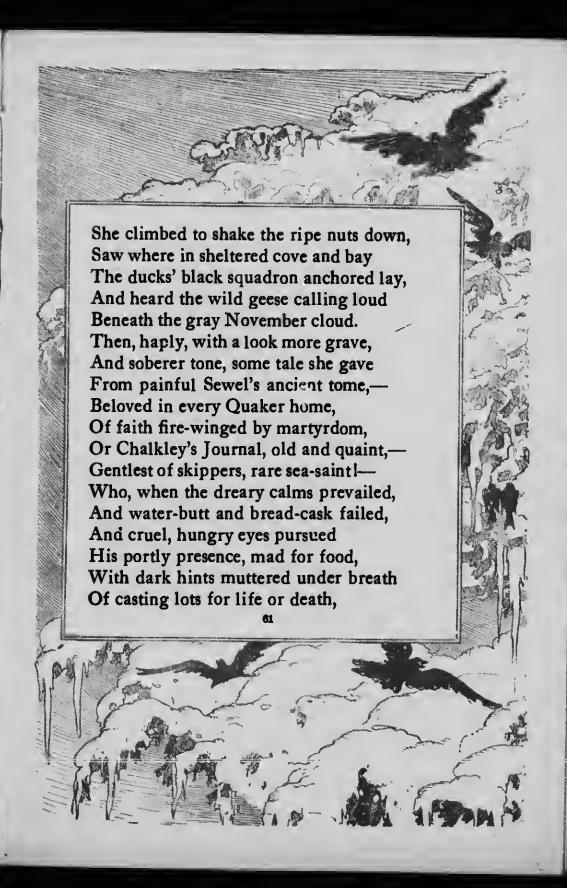




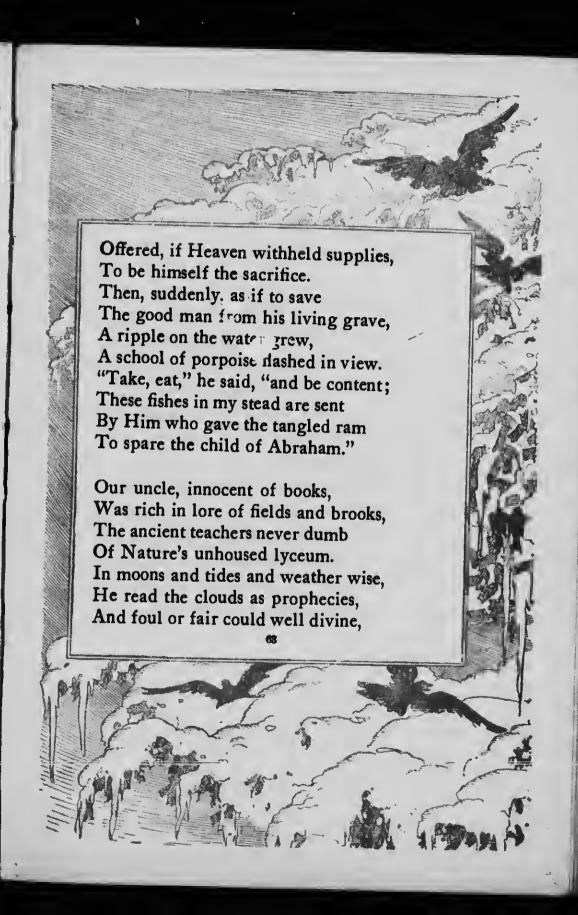


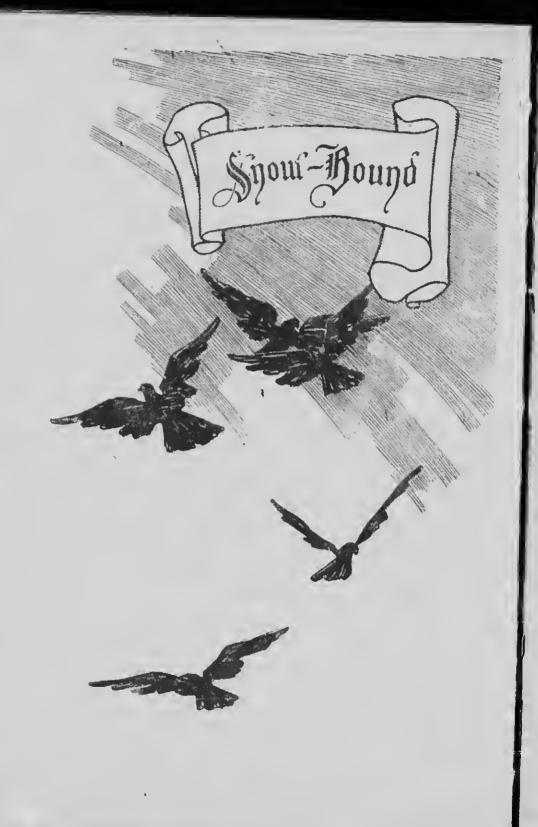


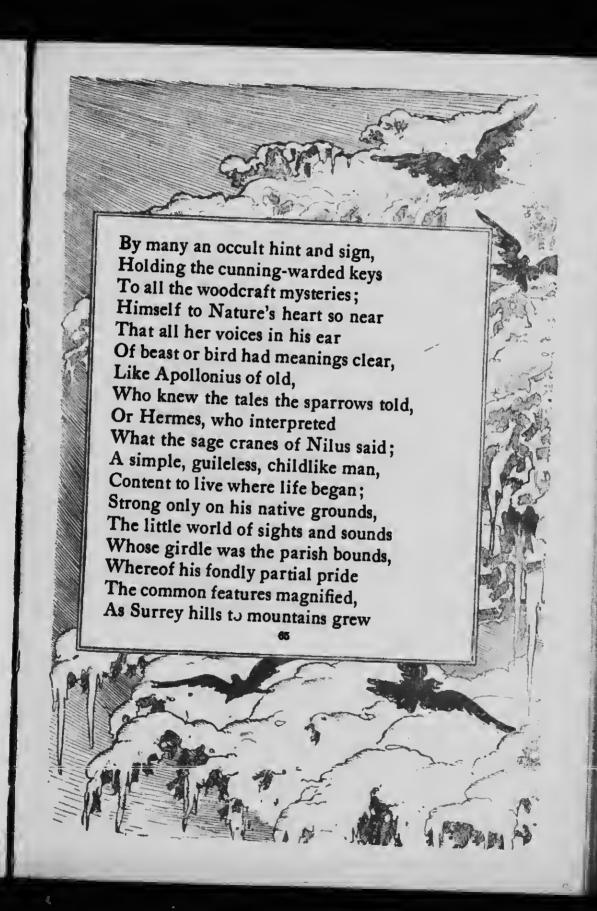


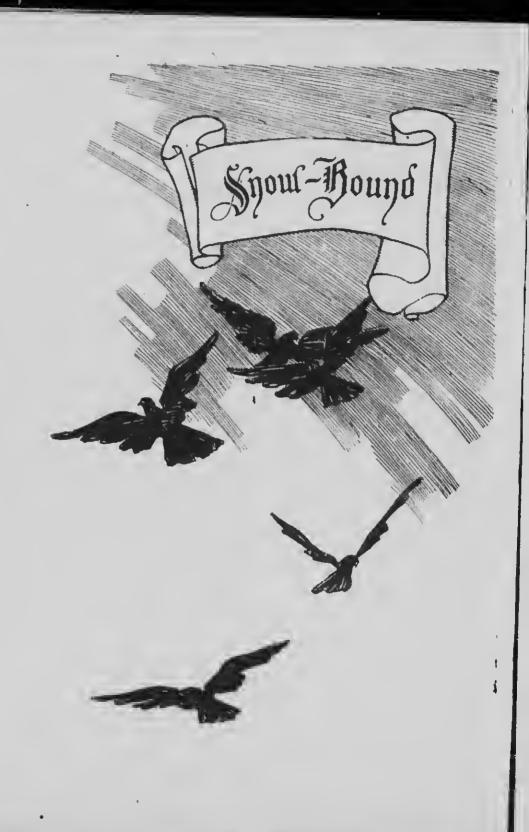


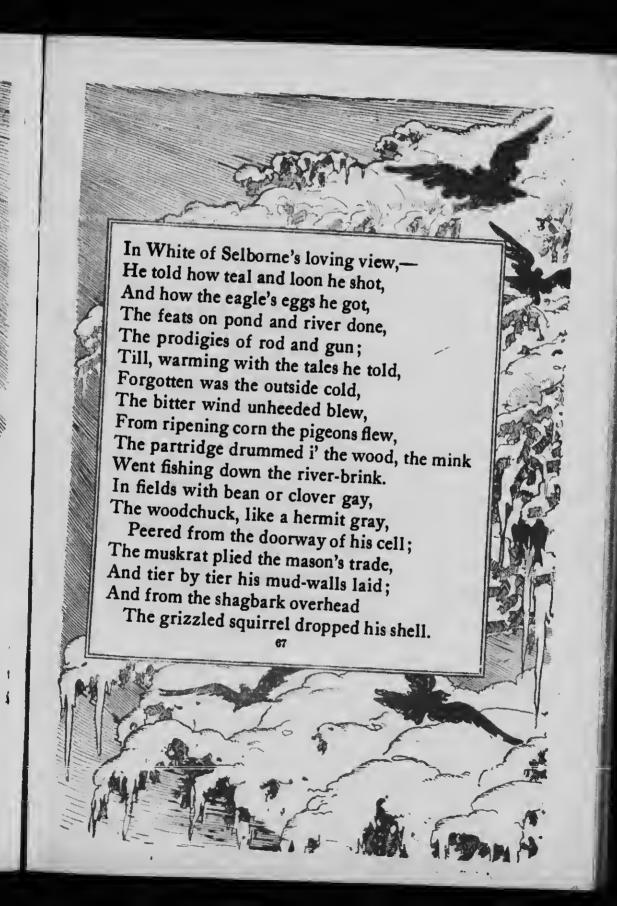


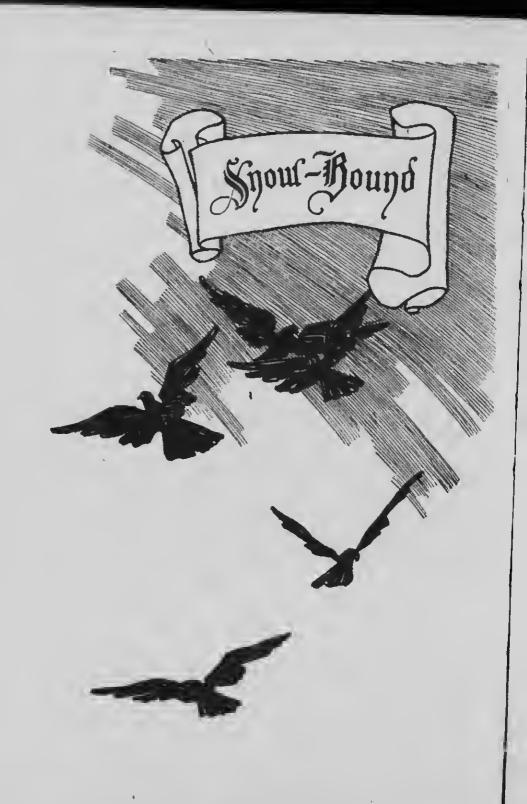


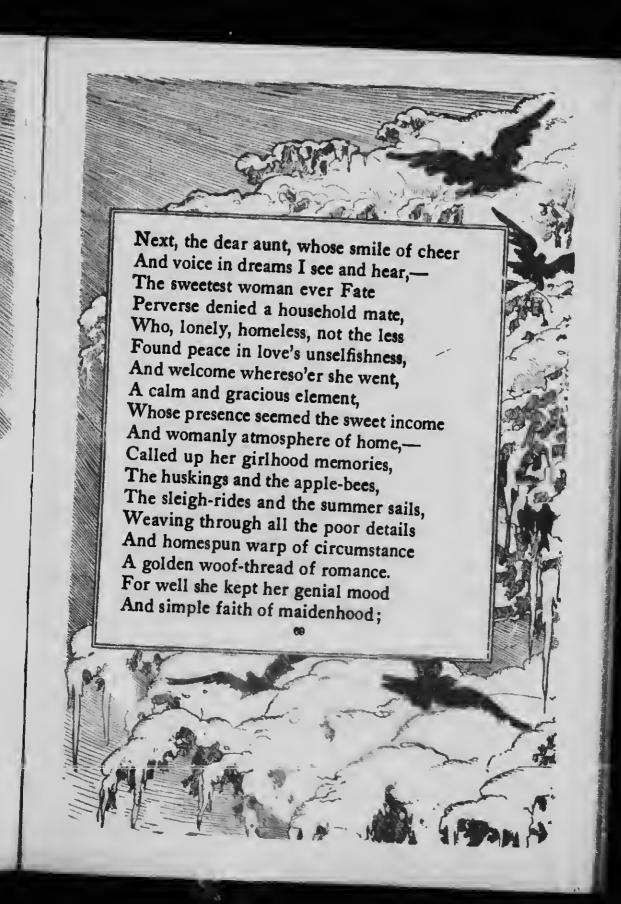




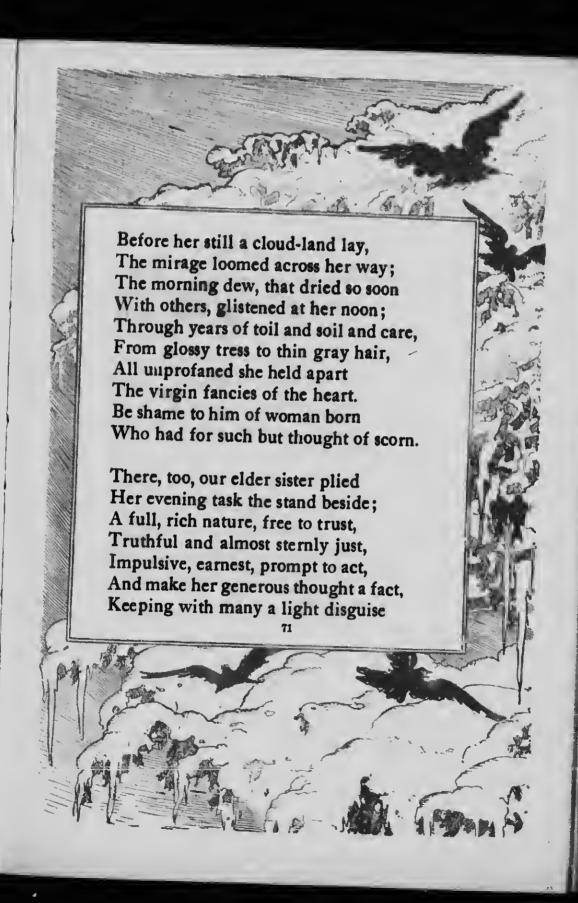




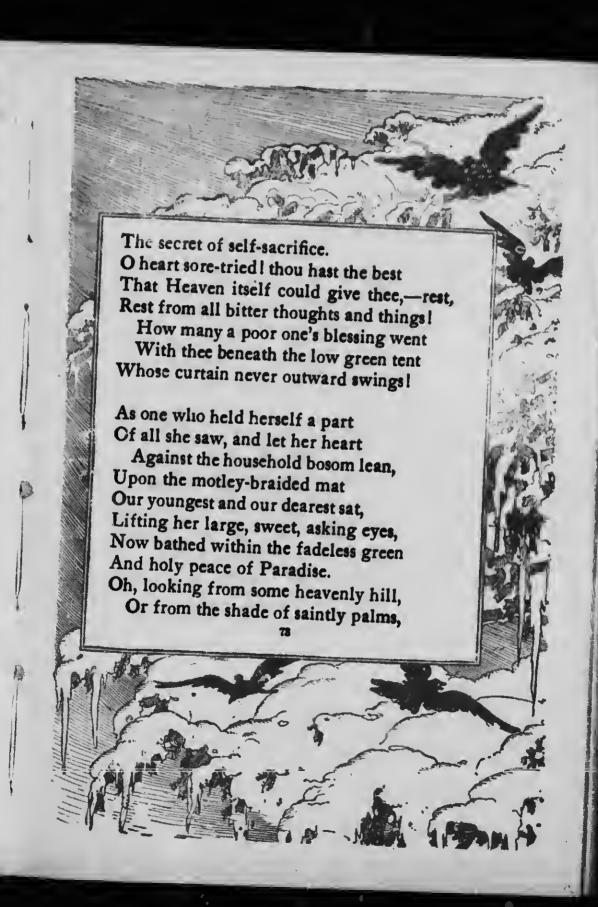


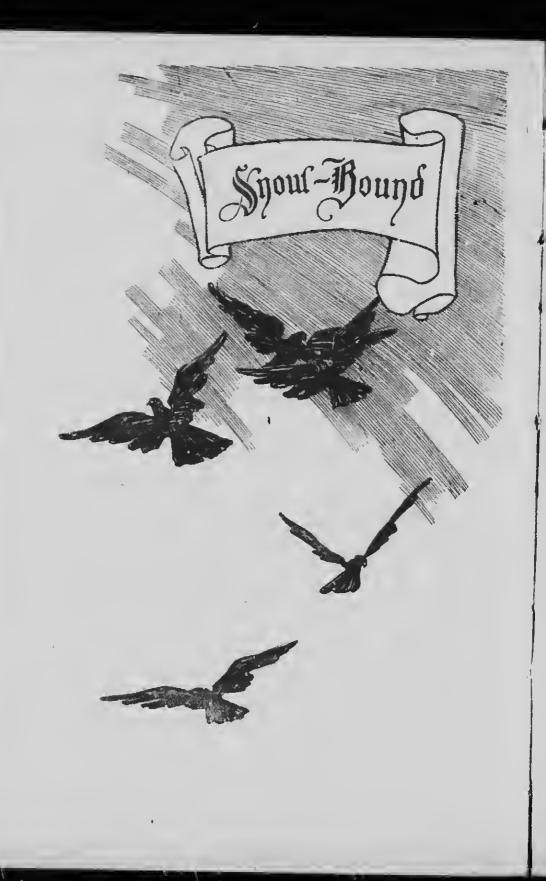


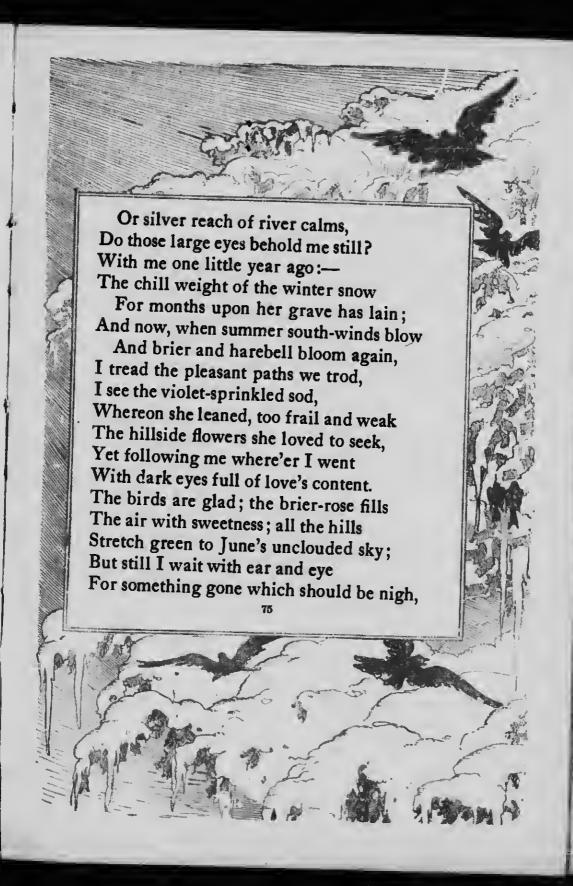


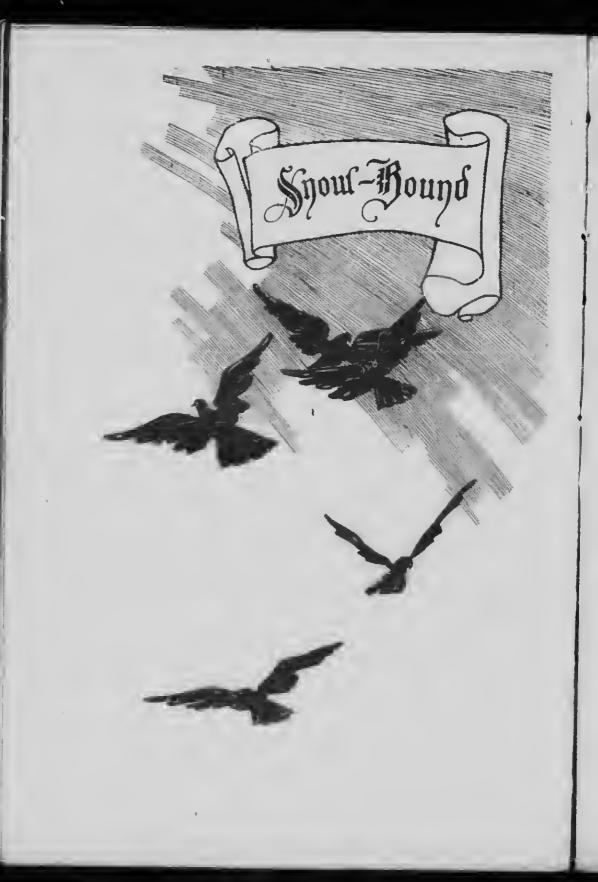


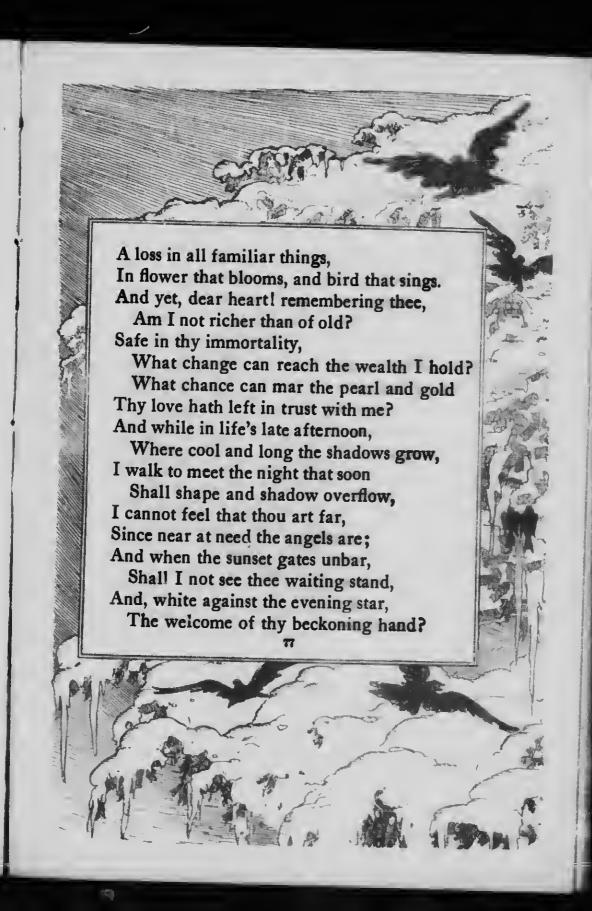






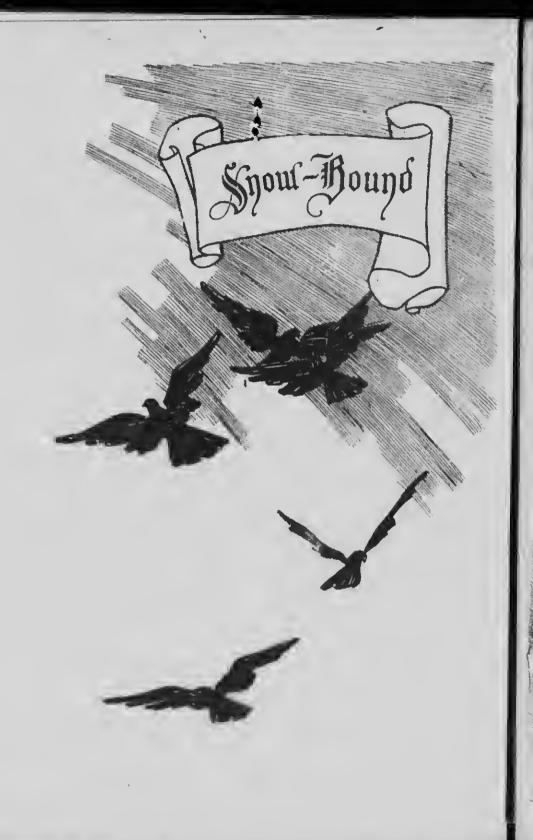


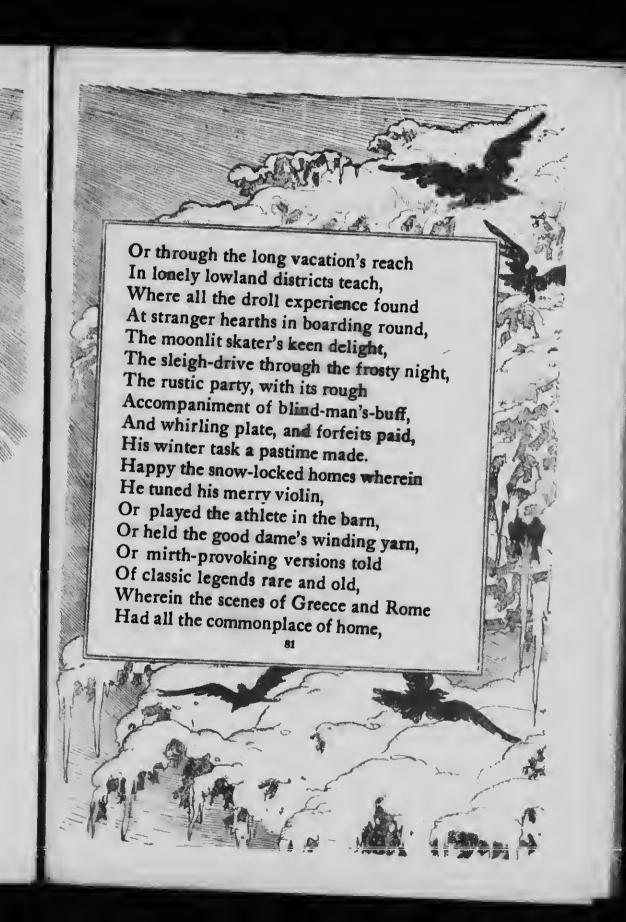


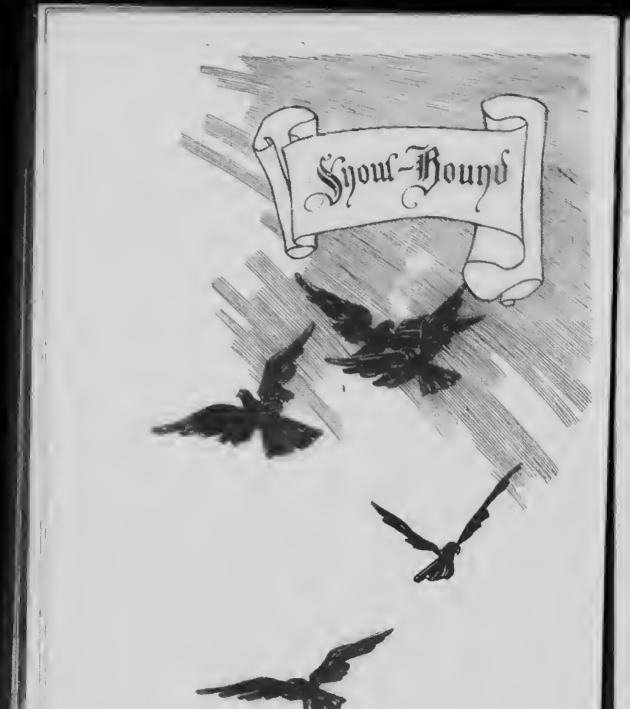


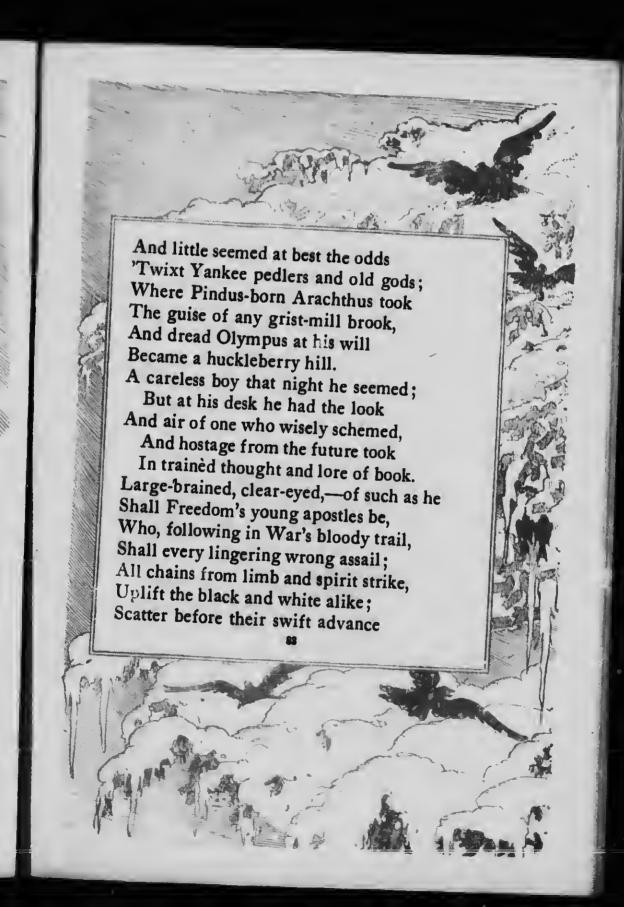


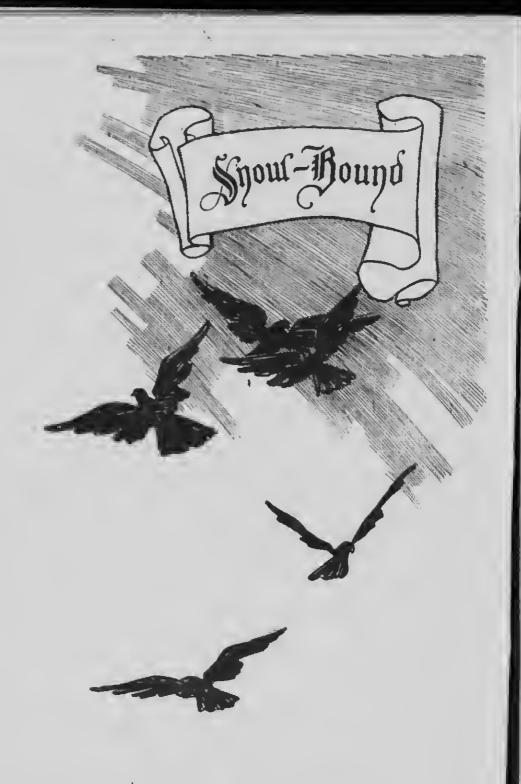
Brisk wielder of the birch and rule, The master of the district school Held at the fire his favored place; Its warm glow lit a laughing face Fresh-hued and fair, where scarce appeared The uncertain prophecy of beard. He teased the mitten-blinded cat, Played cross-pins on my uncle's hat, Sang songs, and told us what befalls In classic Dartmouth's college halls. Born the wild Northern hills among, From whence his yeoman father wrung By patient toil subsistence scant, Not competence and yet not want, He early gained the power to pay His cheerful, self-reliant way; Could doff at ease his scholar's gown To peddle wares from town to town;

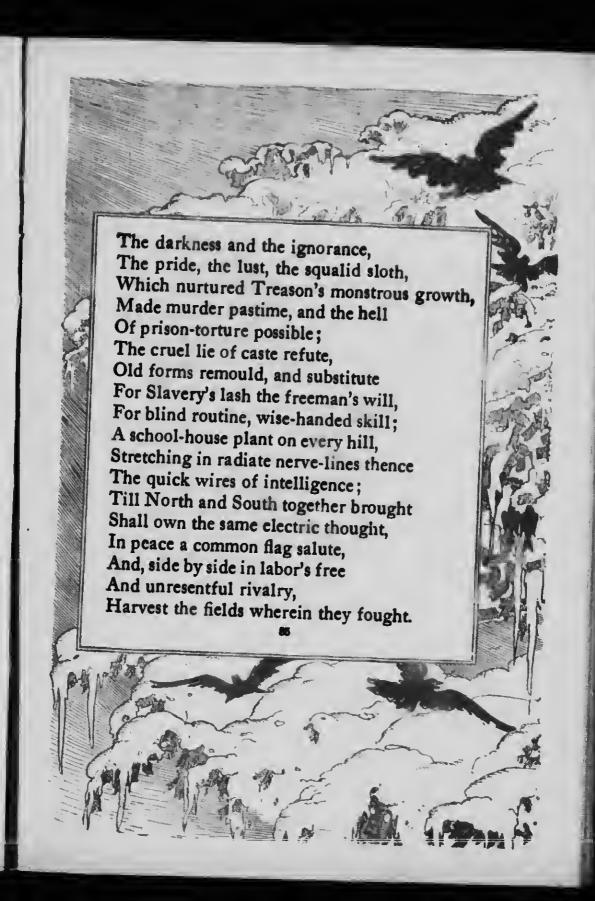


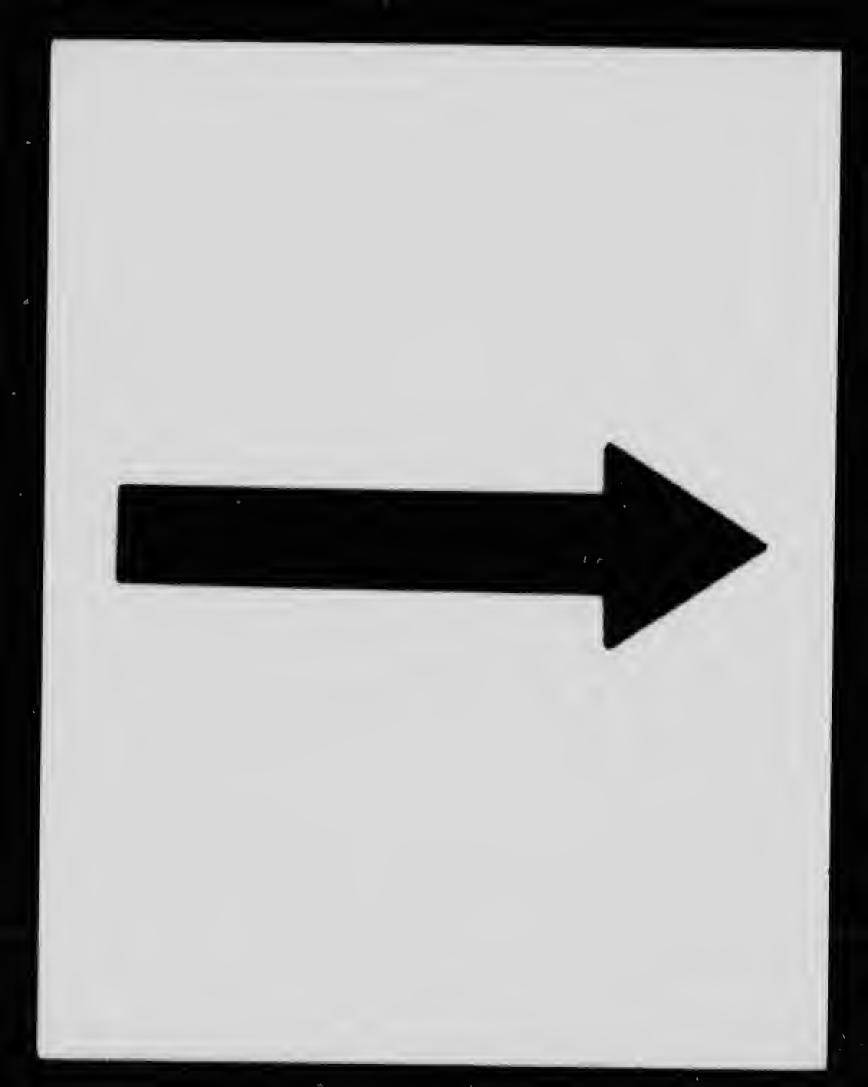






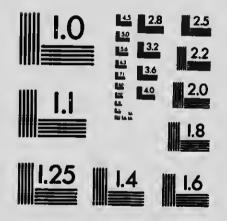






## MICROCOPY RESOLUTION TEST CHART

(ANSI and ISO TEST CHART No. 2)

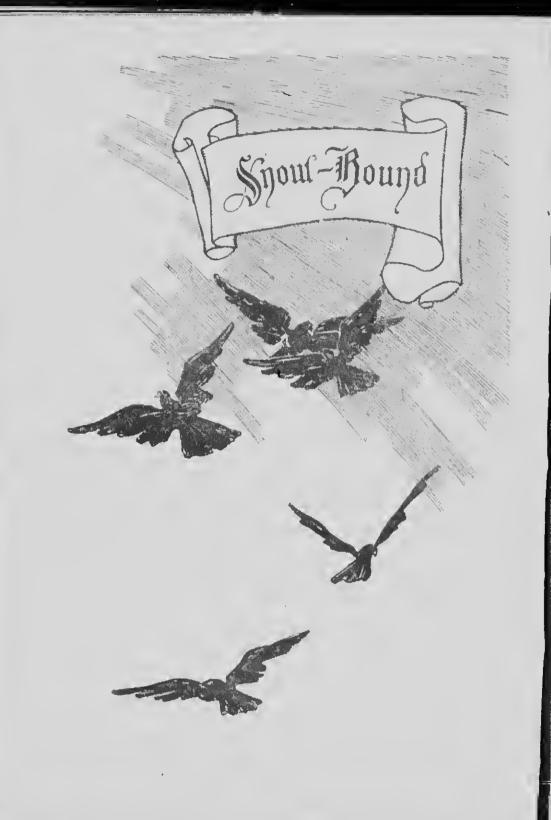


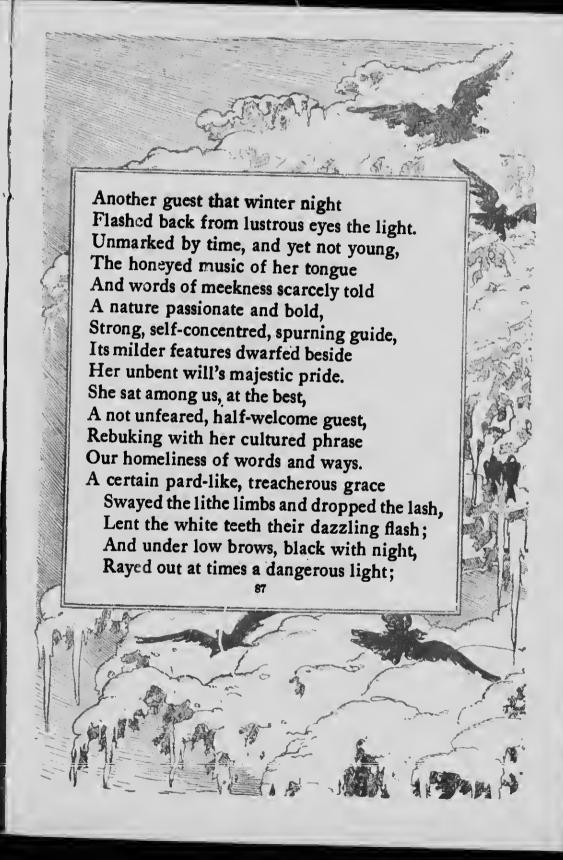


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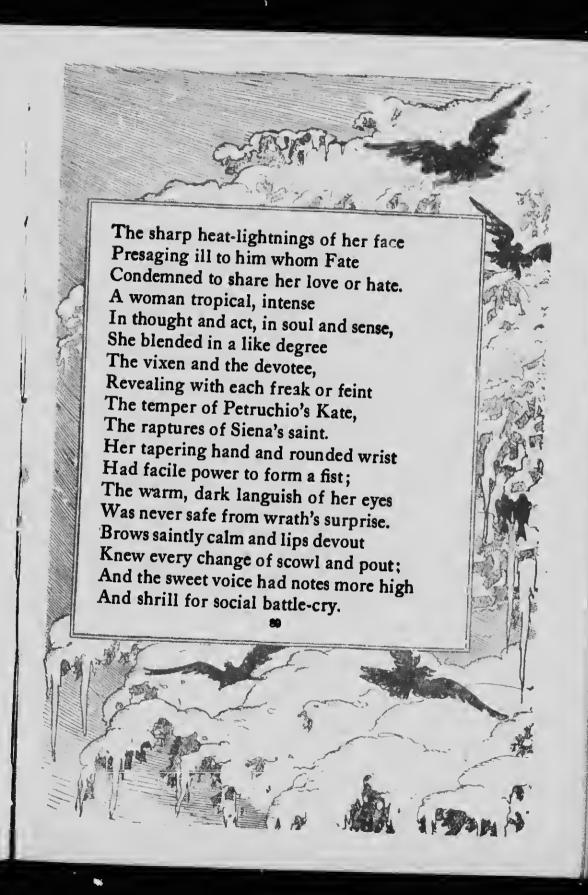
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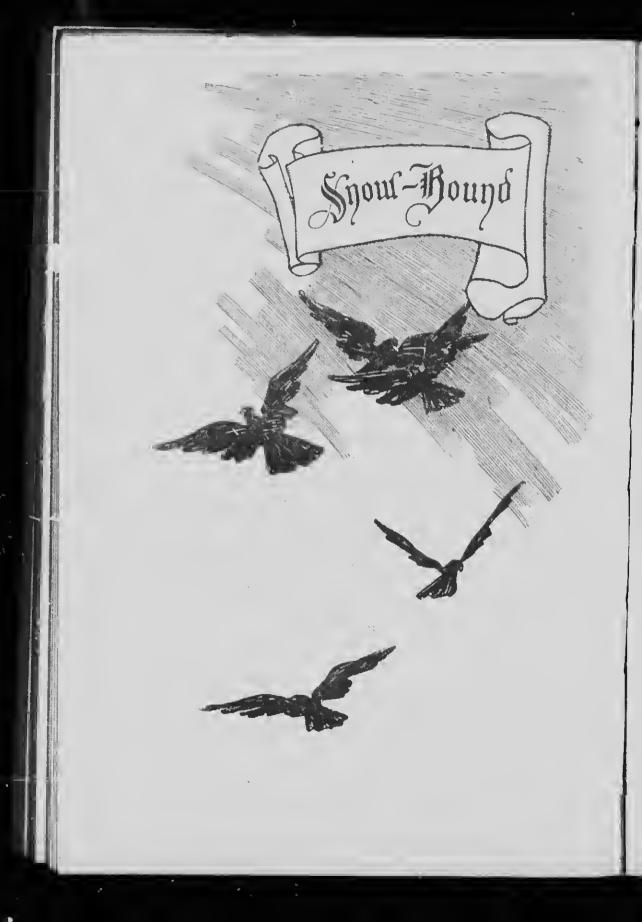
(716) 288 - 5989 - Fox

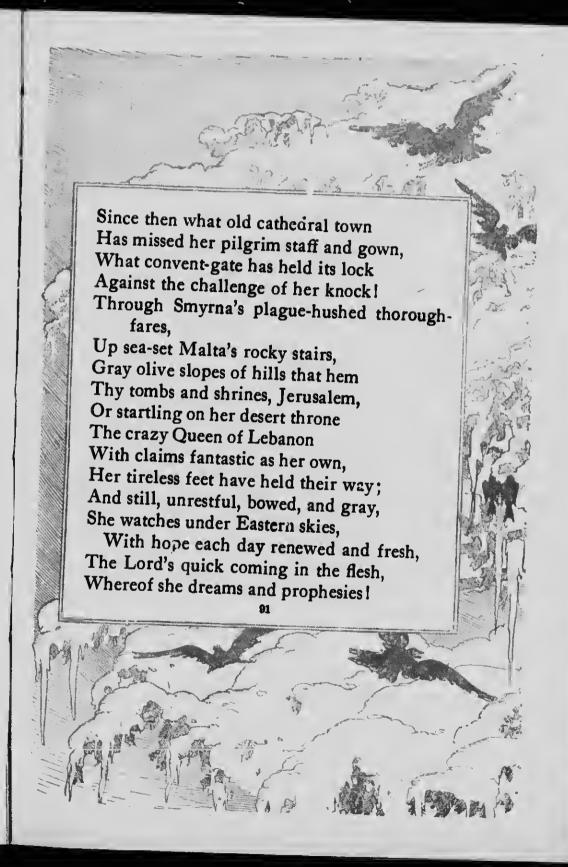


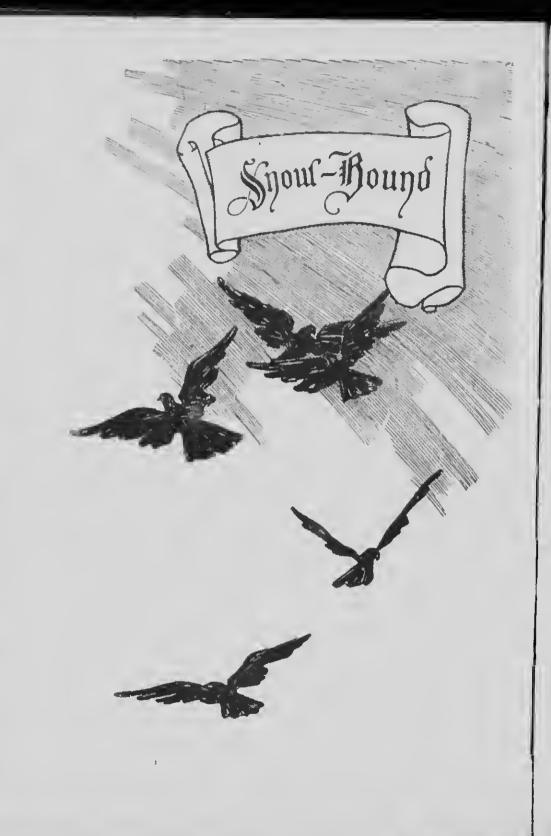


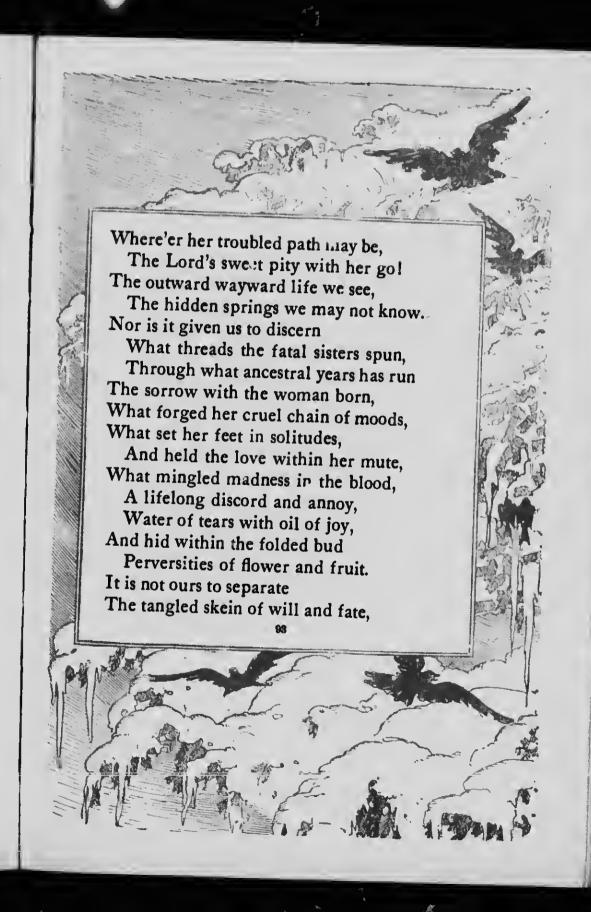


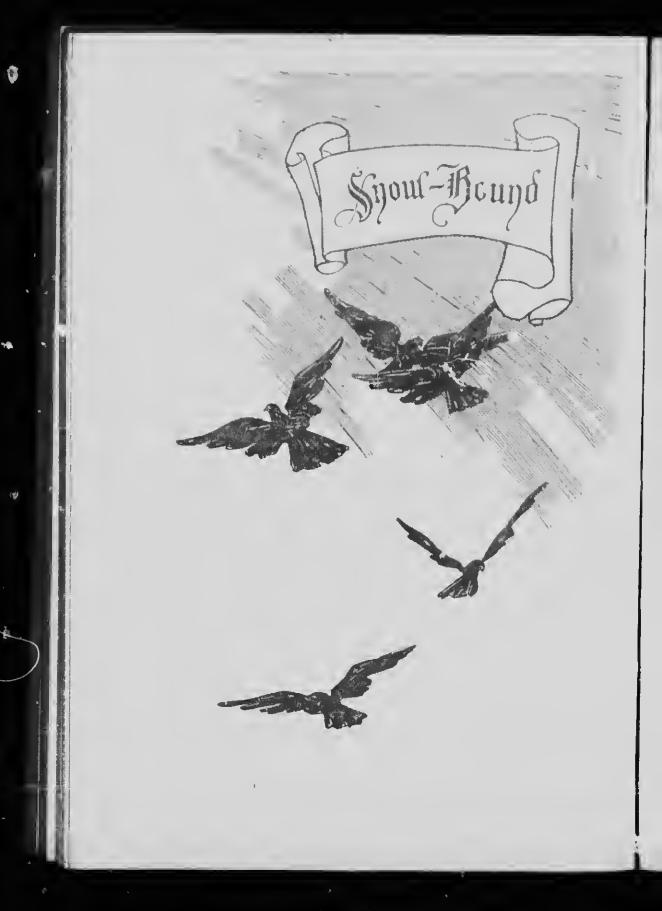


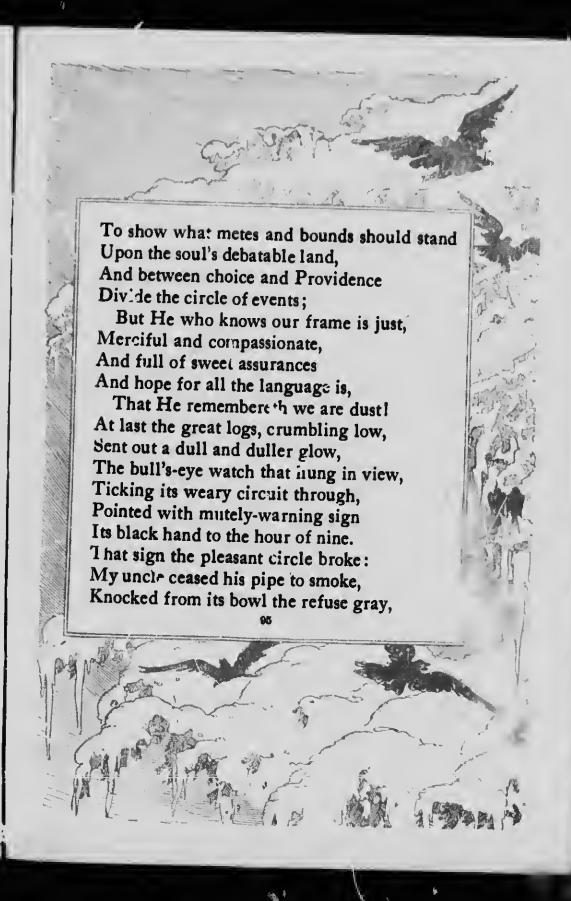




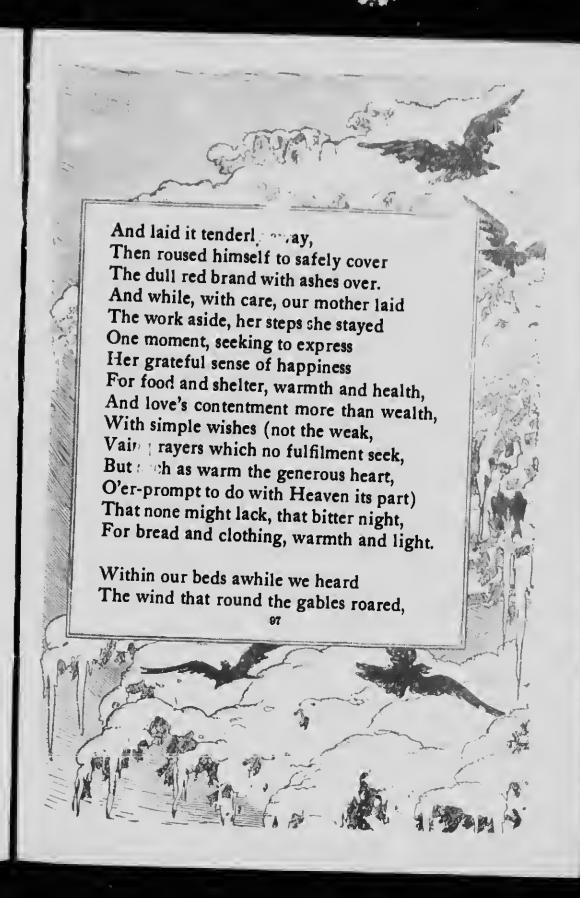


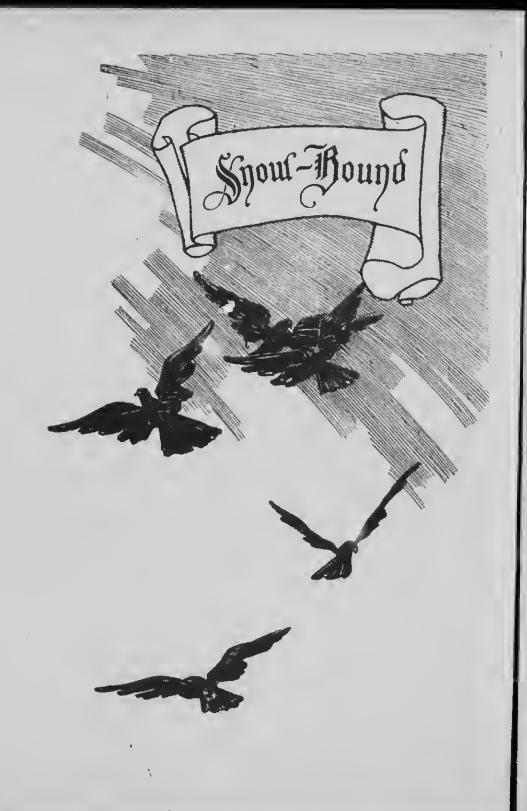


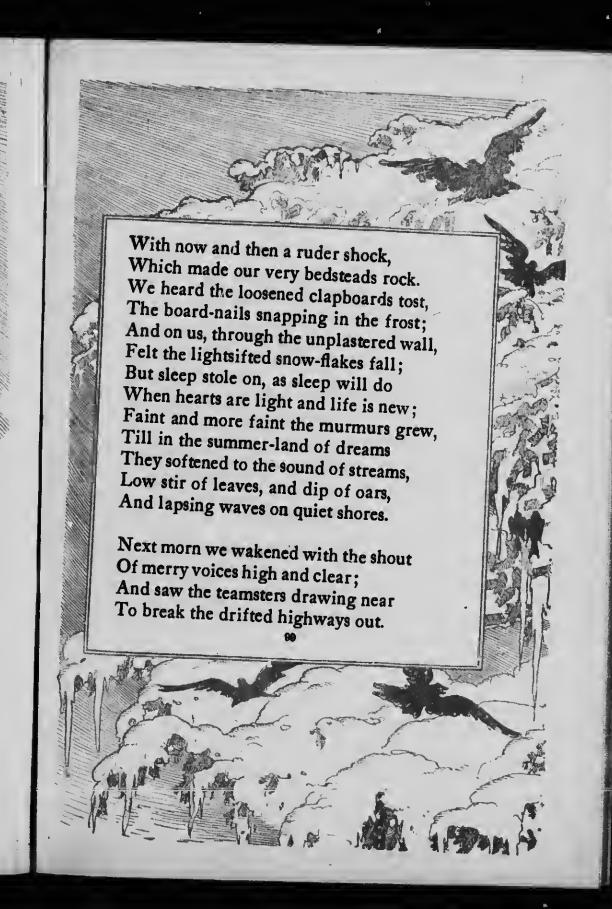






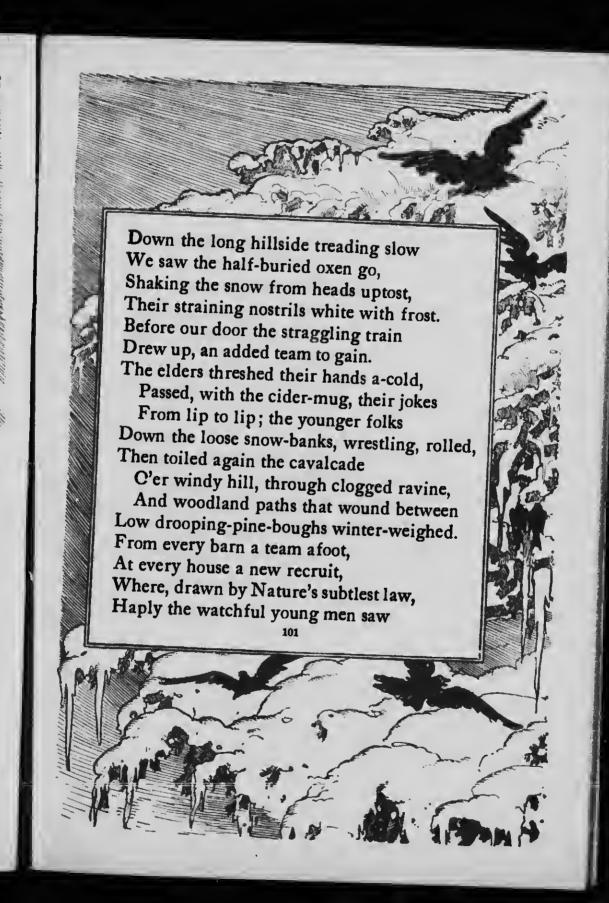




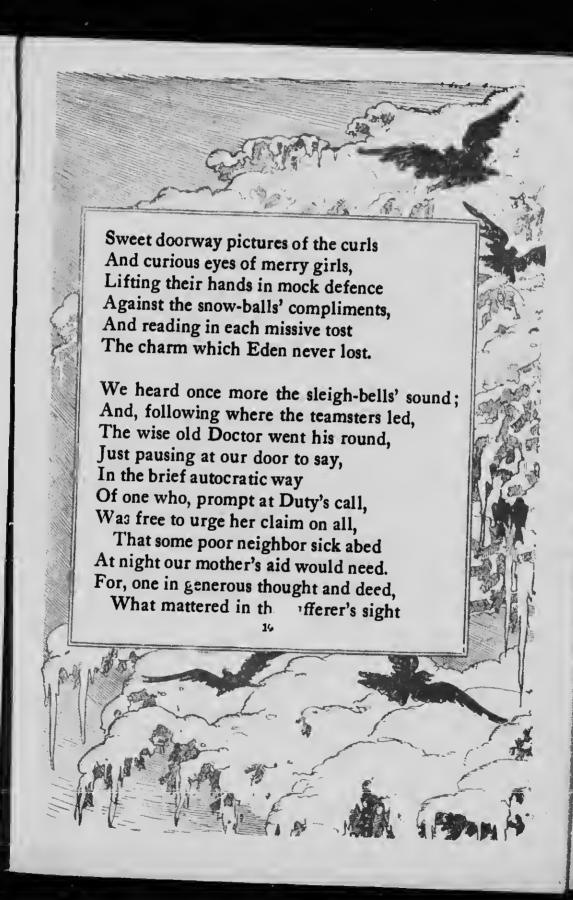


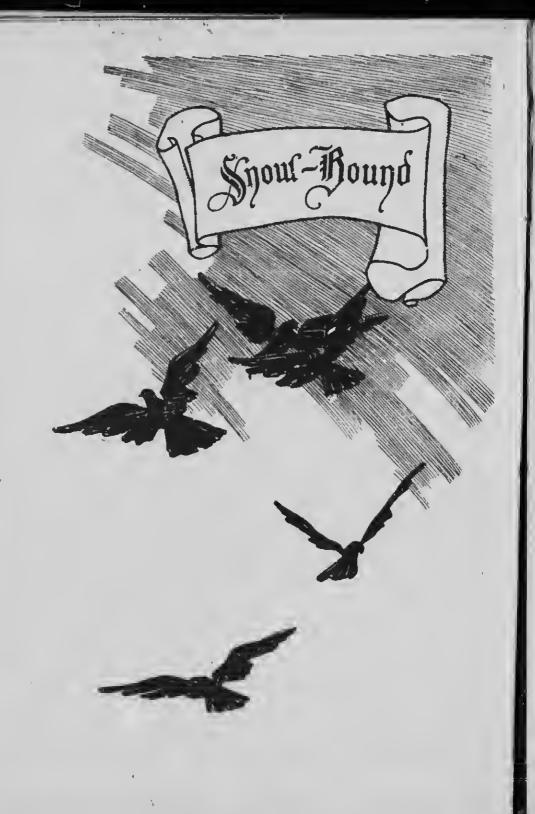


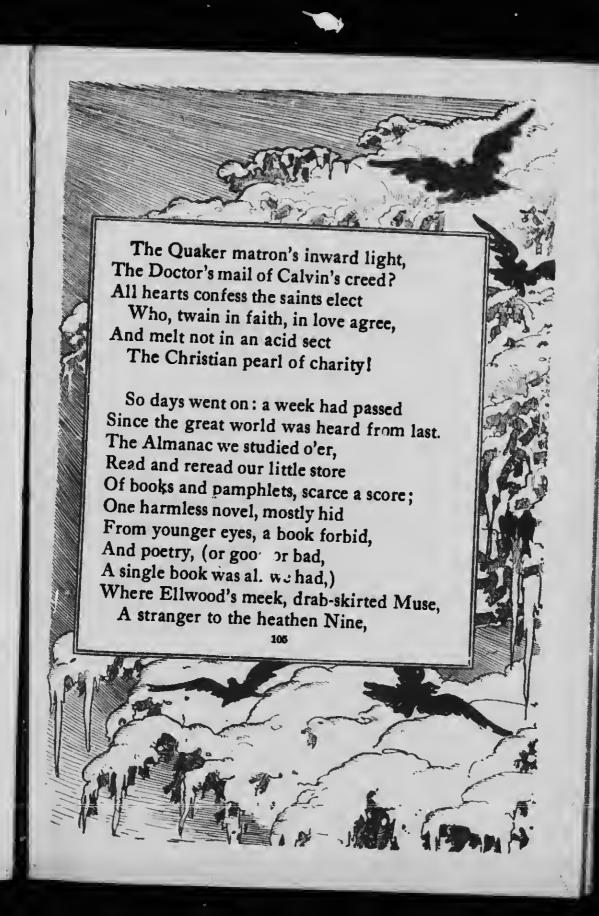




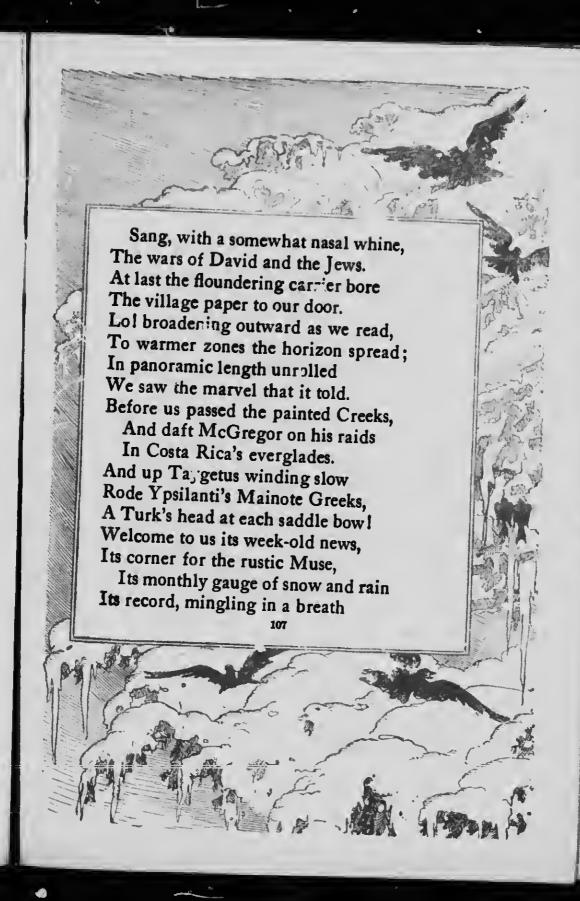


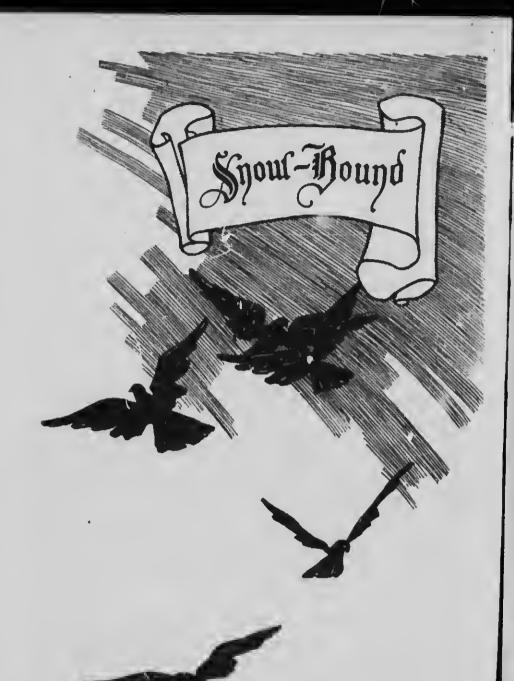


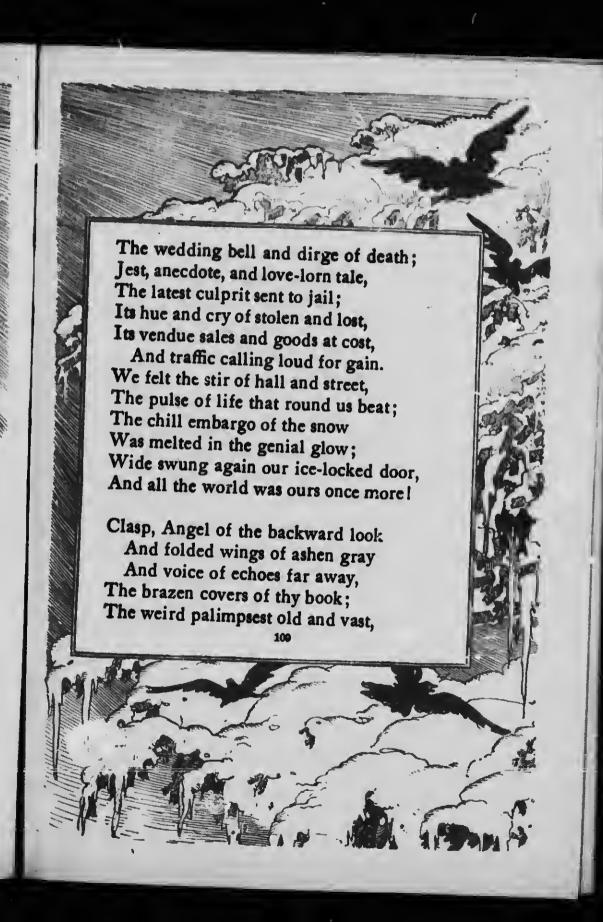






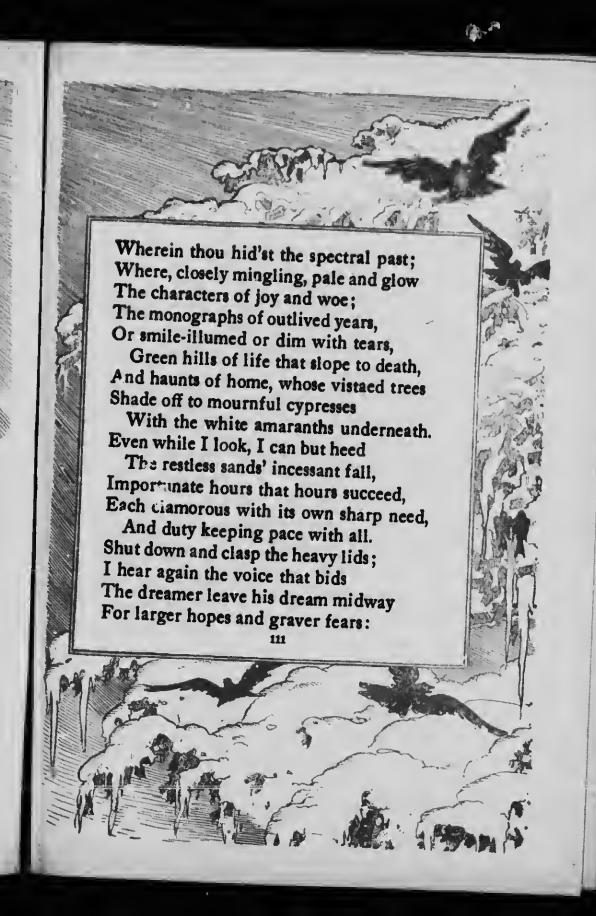




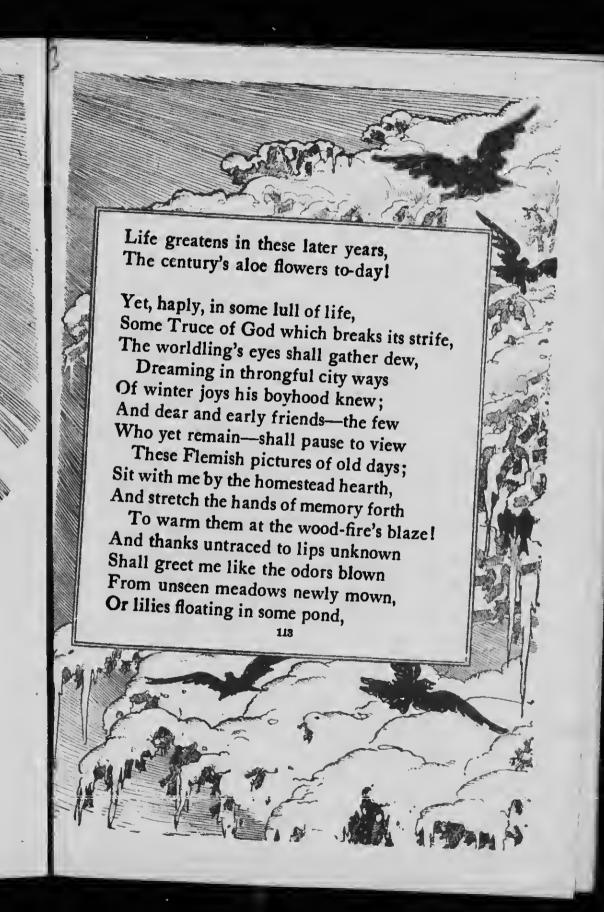




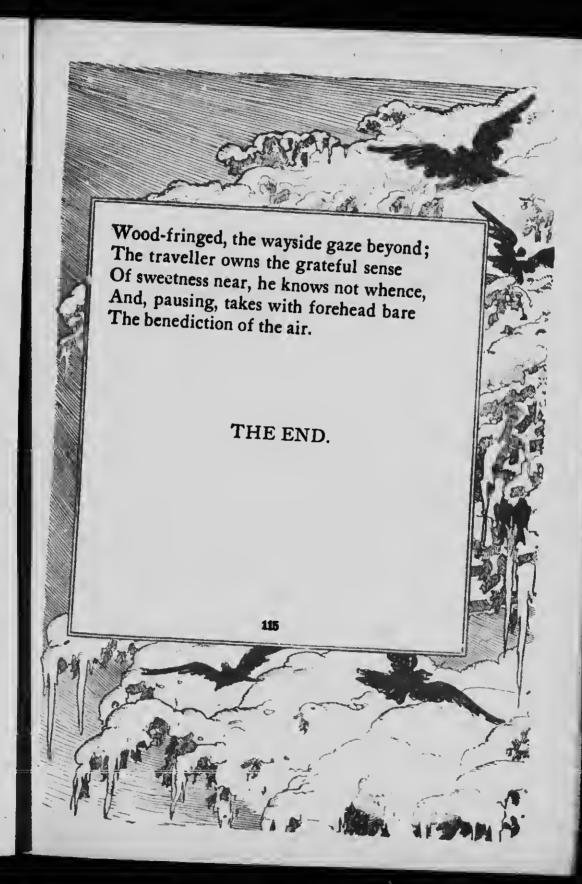


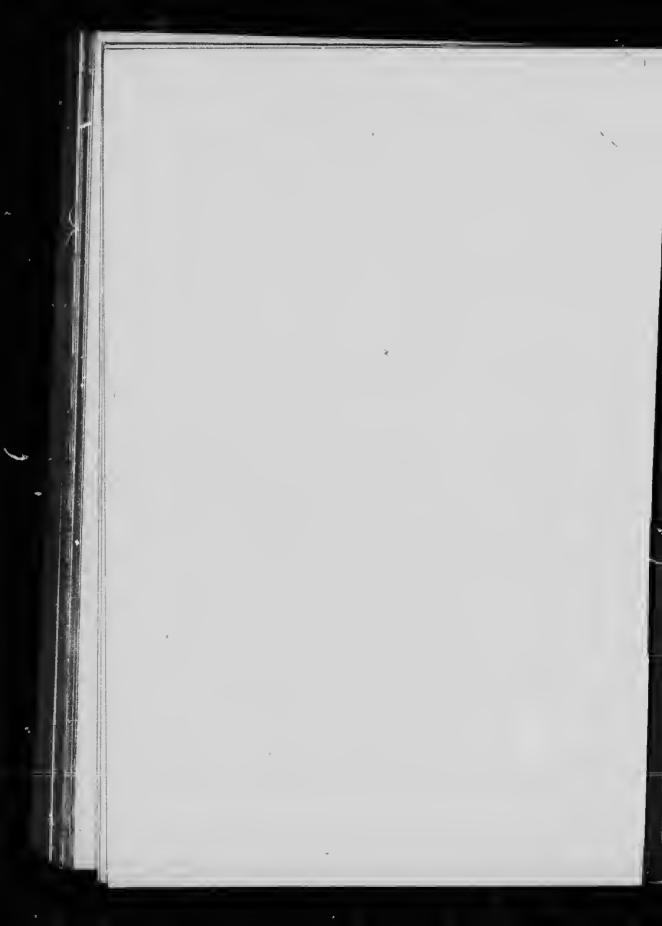




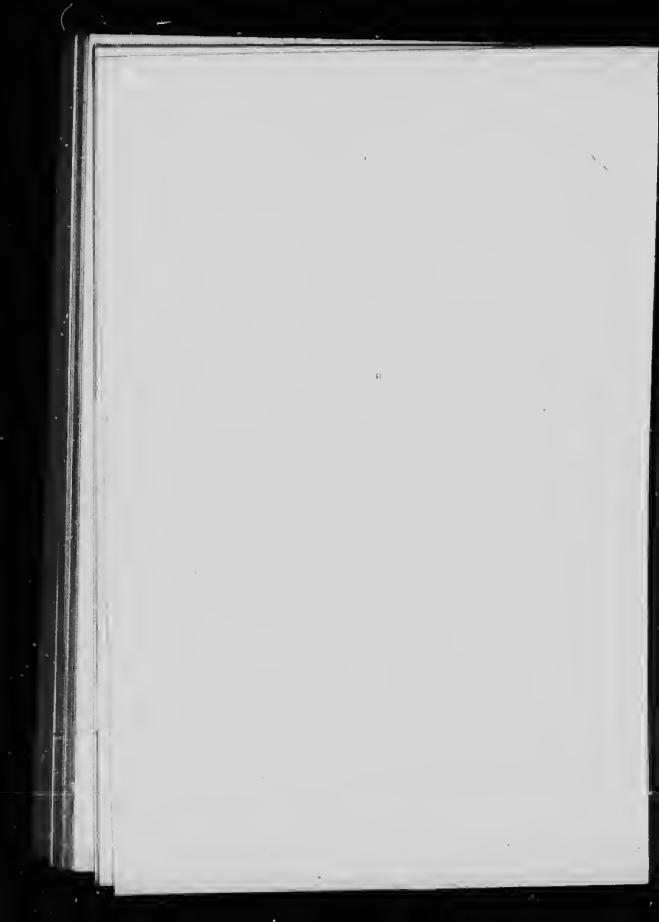








NOTES



## NOTES

## WALLACE RICE

Page 35. The Leaning Tower of Pisa, in Italy, is a campanile or bell-tower. The architecture is the best of the southern Romanesque. The walls, thirteen feet through at the base and half as thick at the top, are of white marble. It is, however, not so much the beauty of its architecture that has made it famous, as the fact that the tower; ourteen feet out of the perpendicular. There is no reason to suppose that the architects intended that the tower should be built in this oblique position; it would appear to have been assumed while the work was still in progress.

Page 37. This, one of the most entertaining tales in "The Arabian Nights' Entertainment," is an interpolation from the Persian, not properly in "The Thousand and One Nights."

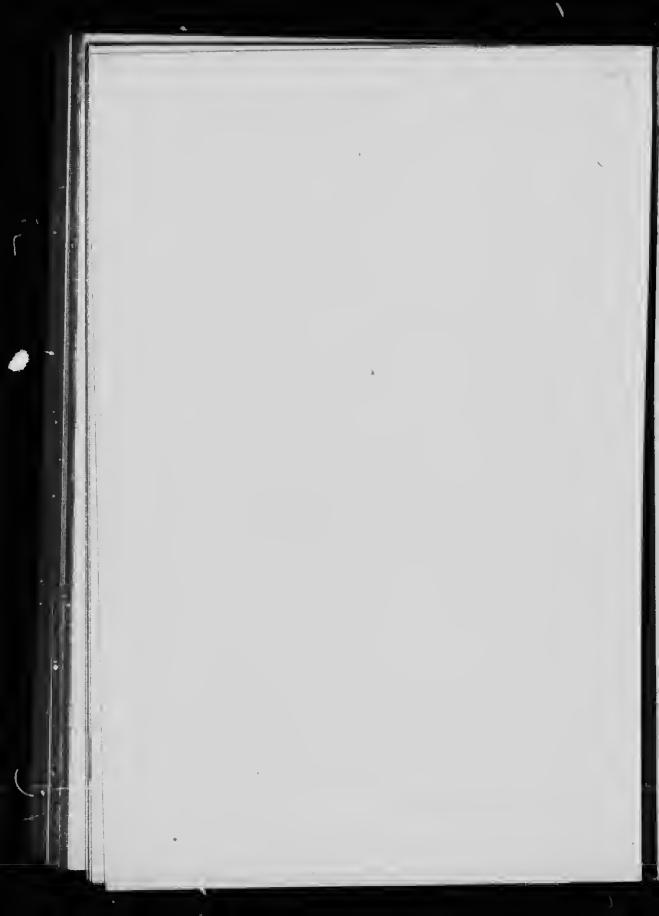
Page 39. Amun, or Ammon, one of the greatest of the Egyptian deities, is represented as having a ram's head.

The Whittier house stands in an isolated spot. There were no neighbors within half a mile during Whittier's boyhood.

Page 53. The line "The chief of Gambia's golden shore" and the four lines (in italics) beginning "Does not the voice of reason cry" are taken from a poem, "The African Chief," by Sarah Wentworth Morton. This poem was in the "American Preceptor," a school-book in use when Whittier was a boy.

Page 55. Whittier's father made several trips to Canada, before his marriage. He travelled through the wilds of New Hampshire, where there were few white settlers.

Page 57. Whittier's mother's family settled in Somersworth between Dover and Portsmouth, a region much troubled by the Indians. "Cochecho town" is Dover, New Hampshire.



Page 61. William Sewell was a Quaker historian, author of "The History of the Rise, Increase, and Progress, of the Christian People called Quakers."

Thomas Calkley was a Quaker, the son of an English tradesman. He travelled through England and Scotland, preaching, finally coming to Philadelphia in 1700. The incident referred to in the poem is found in his "Journal," an account of his life published in 1747.

Page 63. The story of Isaac's deliverance is in Genesis xxii, 13.

Page 65. Apollonius, a disciple of the Pathagorean philosophy, lived in the first century of the Christian era. He professed a knowledge of the language of birds and beasts.

Hermes Trismegistus—Hermes the thrice-glorified—is the name bestowed by the Greeks upon the Egyptian god Thoth, to whom the priests attributed their writings upon the profounder topics of their religion and on life in general.

Page 67. Gilbert White, a clergyman of the English Church and the first of modern English naturalists, was born at Selborne in 1720. His principal work is the "Natural History of Selborne." Its graceful and attractive style has given it high rank among English classics, its accurate observations equal weight as a book of science.

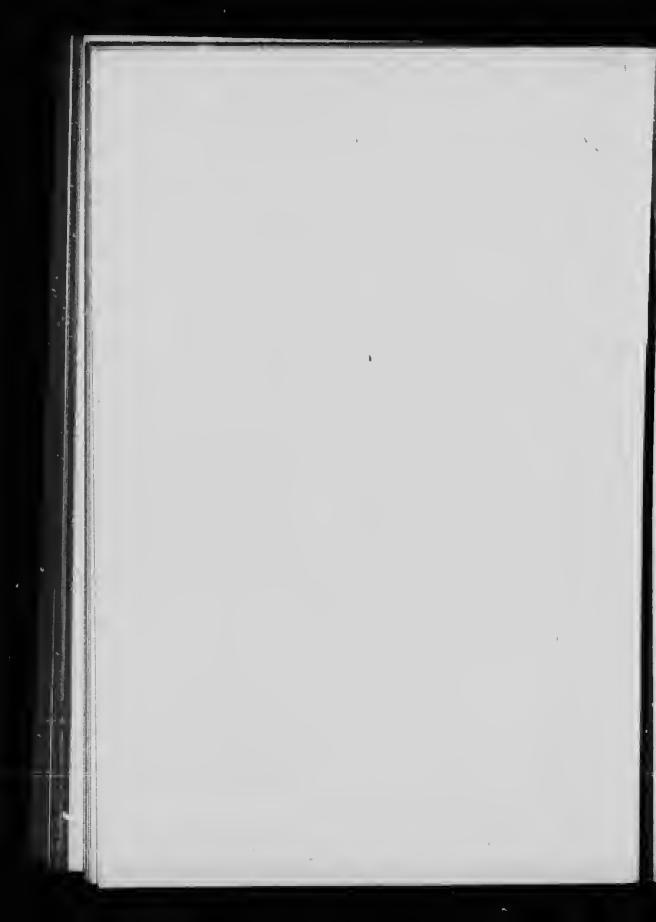
Page 79. The schoolmaster was George Haskell, a native of Harvard, Massachusetts. See Introduction.

Page 81. It was customary for the district schoolteacher to board with the families of his pupils, each family keeping him a stated length of time.

The Arachthus River (now called Arta) rises in the Pindus Mountains in Greece.

Page 83. Olympus was the heaven of the Greek gods, symbolized on earth by Mount Olympus in Thessaly.

Page 87. The other guest was Miss Harriet Livermore. See Introduction.



Page 89. See Shakespeare's "Taming of the Shrew," in which Kate bears the title-rôle.

St. Catherine of Siena is the patron of the Dominicans. While still a child she practiced extraor linary mortifications of the flesh. The stigmata of Christ were imprinted upon her.

Page 91. "The crazy Queen of Lebanon" was Lady Hester Stan-hope. See Introduction.

Page 103. Dr. Weld, of Haverhil, was "the wise old Doctor."

Page 105. One of Whittier's earliest attempts at verse was a rhymed catalogue of his father's books.

Thomas Elwood, an English author and writer of verse, was for some time reader to the blind poet, Milton, and it was at his suggestion that "Paradise Regained" was written. He himself wrote an epic poem in five books called Davideïs. It concerns itself with David, King of Israel.

The nine Muses were the daughters of Jupiter and Mnemosyne (Memory). They presided over poetry, music, and the liberal arts and sciences.

Page 107. The Creek Indians exchanged their lands in Georgia and Alabama for lands west of the Mississippi.

Sir Gregor McGregor was a Scotchman, who, in 1821, tried to establish a Scotch colony in Costa Rica. The attempt was a miserable failure.

Taygetus is a mountain range in southern Greece, near the district of Maina. Ypsilanti, the Greek patriot, led these mountaineers in the struggle against the Turks which finally freed Greece from foreign rule.

Page 113. In the Middle Ages private warfare was common. The Church, seeking to lessen the evil, instituted the custom known as the Truce of God, decreeing that from Wednesday night until Monday morning, upon holy days, and during stated holy seasons, all men should be at peace.

