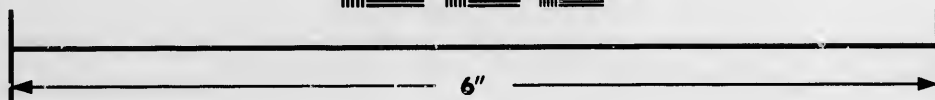
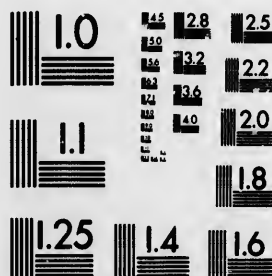
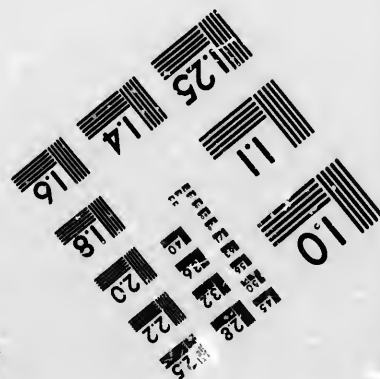


**IMAGE EVALUATION
TEST TARGET (MT-3)**



Canadian ins



**Photographic
Sciences
Corporation**

23 WEST MAIN STREET
WESTER, N.Y. 14580
(716) 872-4503



**CIHM/ICMH
Microfiche
Series.**

**CIHM/ICMH
Collection de
microfiches.**



Canadian Institute for Historical Microreproductions / Institut canadien de microreproductions historiques

© 1987

Technical and Bibliographic Notes/Notes techniques et bibliographiques

The Institute has attempted to obtain the best original copy available for filming. Features of this copy which may be bibliographically unique, which may alter any of the images in the reproduction, or which may significantly change the usual method of filming, are checked below.

L'Institut a microfilmé le meilleur exemplaire qu'il lui a été possible de se procurer. Les détails de cet exemplaire qui sont peut-être uniques du point de vue bibliographique, qui peuvent modifier une image reproduite, ou qui peuvent exiger une modification dans la méthode normale de filmage sont indiqués ci-dessous.

- Coloured covers/
Couverture de couleur
- Covers damaged/
Couverture endommagée
- Covers restored and/or laminated/
Couverture restaurée et/ou pelliculée
- Cover title missing/
Le titre de couverture manque
- Coloured maps/
Cartes géographiques en couleur
- Coloured ink (i.e. other than blue or black)/
Encre de couleur (i.e. autre que bleue ou noire)
- Coloured plates and/or illustrations/
Planches et/ou illustrations en couleur
- Bound with other material/
Relié avec d'autres documents
- Tight binding may cause shadows or distortion along interior margin/
La reliure serrée peut causer de l'ombre ou de la distorsion le long de la marge intérieure
- Blank leaves added during restoration may appear within the text. Whenever possible, these have been omitted from filming/
Il se peut que certaines pages blanches ajoutées lors d'une restauration apparaissent dans le texte, mais, lorsque cela était possible, ces pages n'ont pas été filmées.
- Additional comments:/
Commentaires supplémentaires:

[Printed ephemera] 1 sheet, 2 p.

- Coloured pages/
Pages de couleur
- Pages damaged/
Pages endommagées
- Pages restored and/or laminated/
Pages restaurées et/ou pelliculées
- Pages discoloured, stained or foxed/
Pages décolorées, tachetées ou piquées
- Pages detached/
Pages détachées
- Showthrough/
Transparence
- Quality of print varies/
Qualité inégale de l'impression
- Includes supplementary material/
Comprend du matériel supplémentaire
- Only edition available/
Seule édition disponible
- Pages wholly or partially obscured by errata slips, tissues, etc., have been refilmed to ensure the best possible image/
Les pages totalement ou partiellement obscurcies par un feuillet d'errata, une pelure, etc., ont été filmées à nouveau de façon à obtenir la meilleure image possible.

This item is filmed at the reduction ratio checked below/
Ce document est filmé au taux de réduction indiqué ci-dessous.

10X	14X	18X	22X	26X	30X
<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
12X	16X	20X	24X	28X	32X

The copy filmed here has been reproduced thanks to the generosity of:

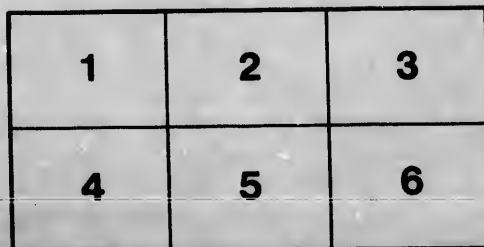
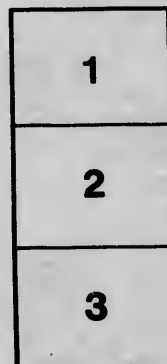
Metropolitan Toronto Library
Canadian History Department

The images appearing here are the best quality possible considering the condition and legibility of the original copy and in keeping with the filming contract specifications.

Original copies in printed paper covers are filmed beginning with the front cover and ending on the last page with a printed or illustrated impression, or the back cover when appropriate. All other original copies are filmed beginning on the first page with a printed or illustrated impression, and ending on the last page with a printed or illustrated impression.

The last recorded frame on each microfiche shall contain the symbol \rightarrow (meaning "CONTINUED"), or the symbol ∇ (meaning "END"), whichever applies.

Maps, plates, charts, etc., may be filmed at different reduction ratios. Those too large to be entirely included in one exposure are filmed beginning in the upper left hand corner, left to right and top to bottom, as many frames as required. The following diagrams illustrate the method:



L'exemplaire filmé fut reproduit grâce à la générosité de:

Metropolitan Toronto Library
Canadian History Department

Les images suivantes ont été reproduites avec le plus grand soin, compte tenu de la condition et de la netteté de l'exemplaire filmé, et en conformité avec les conditions du contrat de filmage.

Les exemplaires originaux dont la couverture en papier est imprimée sont filmés en commençant par le premier plat et en terminant soit par la dernière page qui comporte une empreinte d'impression ou d'illustration, soit par le second plat, selon le cas. Tous les autres exemplaires originaux sont filmés en commençant par la première page qui comporte une empreinte d'impression ou d'illustration et en terminant par la dernière page qui comporte une telle empreinte.

Un des symboles suivants apparaîtra sur la dernière image de chaque microfiche, selon le cas: le symbole \rightarrow signifie "A SUIVRE", le symbole ∇ signifie "FIN".

Les cartes, planches, tableaux, etc., peuvent être filmés à des taux de réduction différents. Lorsque le document est trop grand pour être reproduit en un seul cliché, il est filmé à partir de l'angle supérieur gauche, de gauche à droite, et de haut en bas, en prenant le nombre d'images nécessaire. Les diagrammes suivants illustrent la méthode.

How The Question Came Home.

"They are such tiny feet;
They have gone such a little way to meet
The years which are required to break
Their steps to evenness and make
Them go
More sure and slow.

"They are such new, young lives
Surely their newness shrives
Them well of many sins. They see so much
That, being immortal, they would touch,
That if they reach
We should not chide, but teach.

"God help us then to-day
To tenderly, lovingly clear the way
That they must tread,
From needless snares that heartless greed would spread,
And dangerous lures to deadly sin,
Till they grow strong to strive and win."

In the dusk of a summer evening
I rocked my child to rest;
Then sat and mused, with my darling
Still folded to my breast,

His ringlets swept my shoulder,
His breath was on my cheek,
And I kissed his dimpled fingers,
With a love I could not speak.

A form came through the gateway,
And up the garden walk—
And my neighbor sat down as often
To have an evening talk.

She saw me caress my baby
With almost reverent touch,
And she shook her gray head gravely:
"You love that boy too much!"

"That cannot be," I answered,
"While I love our Father more;
He smiles on a mother's rapture
O'er the baby that she bore."

HOW THE QUESTION CAME HOME.

For a while we both sat silent,
 In the twilight's deeper gray;
 Then she said, "I believe that baby
 Grows lovelier every day.

"And I suppose that the reason
 I feel so drawn to him,
 Is because he reminds me strangely
 Of my own little baby, Jim."

My heart stood still a moment
 With a horror I dared not show,
 While the trembling voice beside me
 Went on, in accents low :

"Just the same high, white forehead,
 And rings of shining hair,
 And smile of artless mischief
 I have seen my Jamie wear.

"And I've sometimes thought—well, Mary,
 The feeling perhaps you guess—
 That my trouble would now be lighter
 Had I loved my baby less."

My neighbor rose abruptly,
 And left me in the gloom,
 But the sob of a broken spirit
 Was echoing in the room.

And when the lamp was lighted,
 I knelt by *my* baby's bed;
 And wept o'er the noble forehead
 And the ringlet-crowned head;

For I thought of the bloated visage,
 And the matted hair of him
 Whom all the village children
 Knew only as "Drunken Jim."

And my heart cried out, "O Father,
 Spare me that bitter cup!
 And destroy the liquor-traffic
 Before my boy grows up."

—*Temperance Cause.*

**Remember the Mothers and Boys when you stand
 beside the Ballot-Box.**

