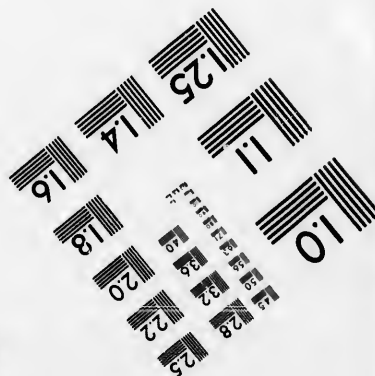
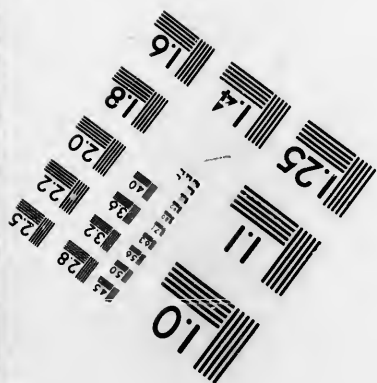
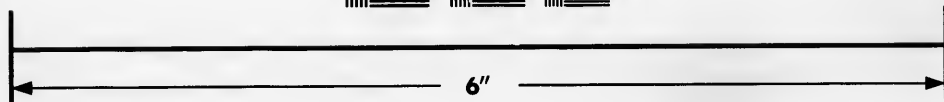
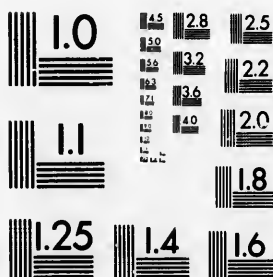


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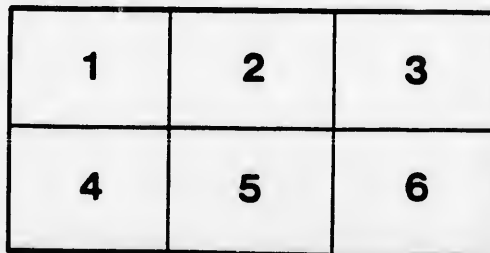
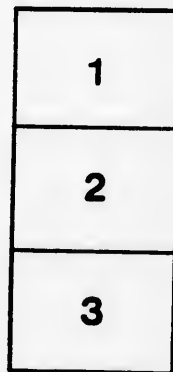
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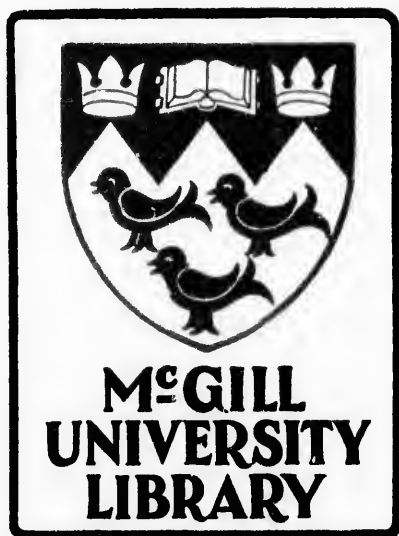
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— AND —  
**FRUIT-GROWERS' ASSOCIATION**  
OF THE  
**PROVINCE OF QUEBEC,**

AMOUNTING TO \$1,600.00,

Open to the Province of Quebec.



**EXHIBITION** to be held in **MONTREAL**, in September, 1881,  
DURING THE PROVINCIAL EXHIBITION.

ENTRIES CLOSE ONE WEEK previous to OPENING of EXHIBITION.

**Montreal:**

THE MONTREAL HERALD PRINTING AND PUBLISHING CO.

1881.



*List of Premiums*

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**Montreal Horticultural Society**

AND FRUIT GROWERS' ASSOCIATION OF THE PROVINCE OF QUEBEC.

Amounting to \$1,600.00,

*OPEN TO THE PROVINCE OF QUEBEC.*

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EXHIBITION TO BE HELD AT MONTREAL IN SEPTEMBER, 1881,  
DURING THE PROVINCIAL EXHIBITION.

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Entries close One Week before day of Opening the Exhibition.

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**List of Officers for 1881.**

N. S. WHITNEY, Esq., *President.*

HON. L. BEAUBIEN, M.P., *Vice-President.*

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R. W. SHEPHERD, JR., Esq.

DR. BARNES.

DR. ANDRES.

G. CHENEY, Esq.

J. DOYLE, Esq.

ALEX. DUFF, Esq.

R. W. SHEPHERD, JR., Esq.,

HENRY S. EVANS,

*Corresponding Secretary,*

*Secretary and Treasurer.*



## NOTICE.

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The Board of Directors beg to announce that the Sixth of the Series of Reports, containing Articles on the cultivation of Fruits, Flowers, Vegetables, &c., suitable to this climate, will be issued at as early a date as possible. These Reports contain a large amount of valuable information, of the greatest use to all who are in any way interested in matters pertaining to Gardening and Horticulture, but especially to those resident in this Province. The want of reliable information on these subjects has been long felt, and very gratifying evidences of the appreciation of the Society's efforts in this direction are being constantly received.

---

### THE LIBRARY OF THE SOCIETY

Now contains a number of Books and Reports of Sister Societies in Great Britain, the United States and Canada; and having arranged with the Natural History Society for the use of a Room in their Building, on the corner of University and Cathcart Streets, the same will be

OPEN TO THE MEMBERS OF THE SOCIETY

ON

TUESDAY AND FRIDAY EVENINGS OF EACH WEEK,

FROM 7.30 TO 9.30 P.M.

Some of the Books will only be permitted to be used as books of reference, but others will be loaned the Members, subject to the Rules of the Association. Further contributions of Books are respectfully invited from all persons interested in the objects of the Society.

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All Subscribers of \$2 Annually will, in addition to their Tickets, be entitled to a copy of the "Illustrated Agricultural Journal," published Monthly; also to one copy of the Annual Report of the Society, published Yearly.

## Rules and Regulations.

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1. All specimens placed in competition for premiums must be bona fide GROWN BY THE COMPETITOR OR EMPLOYER; and, if proved not to be such, the competitor to be disqualified for receiving any premium whatever at the Exhibition.
2. All plants, flowers, fruits and vegetables must be carefully labeled with their proper names.
3. All articles to be exhibited for premiums must be in the building by noon on the day of the opening of the Exhibition, at which hour the door will be closed and no further exhibits admitted. One hour will be given thereafter for Exhibitors to finish placing and ticketing their articles, at the close of which time they must be prepared to leave the building, in order that the Judges may make their awards. Exhibitors are requested to second the efforts of the Association in enforcing this rule.
4. All articles exhibited shall remain in the Building until the close of the Exhibition, when they will be delivered to the contributors, unless otherwise directed.
5. The Judges shall have the discretionary power of withholding premiums, if, in their opinion, the articles exhibited do not merit them.
6. In awarding premiums on plants in pots, special reference will be had to the beauty of the specimens, profusion of bloom and evidence of superior cultivation.
7. The want of a Diploma having been felt by the Society for some time, this want has now been supplied. On recommendation of the Judges or a committee appointed by the Society, the Directors may award a Diploma for exhibits of exceptional excellence, if in their opinion it is deemed advisable.
8. Dissimilar shall in every instance be held to mean distinct varieties or species of any plant.

9. Gratuities may be awarded by the Judges for any new or rare fruit, flowers, plants or other objects of particular interest, and for which no special premium has been offered.
10. Parties will not be allowed to compete for more than one prize in the same section, and no article which has already been awarded a prize will be entitled to another.
11. No individual, except the Judges, will be allowed to touch or handle any fruit, flower, or other article exhibited, and any Exhibitor proved guilty of having tampered with any articles on exhibition, or section cards, will be liable to be deprived of all premiums he may have been awarded, at the option of the committee.
12. The decision of the Judges, as regards the premiums, must be considered final.
13. The Judges shall not be competitors in that class for which they are to award premiums.
14. While the Judges are making their awards no person shall be present except parties not in any way interested, who must be appointed by the Directors.
15. Any deviation, more or less, from the exact quantities or numbers specified in the schedule, will disqualify a competitor.
16. All exhibitors in the classes for bouquets must have them of such a size that they can be shown in the vases provided by the Society. No other vases will be permitted to be used.
17. Pot plants must have been grown in pots at least two months previous to the Exhibition, and have been also the property of the Exhibitor for a similar period. If proved not to be such they will be disqualified.
18. In order to allot the space required in each section, all entries must be made in writing, and subscriptions paid not later than the Tuesday previous to the opening of the Exhibition, after which date no entries will be received.
19. The Society will not be responsible for damage done to plants, during or after Exhibitions, but all ordinary care will be taken of them.

20. Any person residing in the Province of Quebec may become a member of the Society on payment of an annual membership fee of two dollars, for which payment he will receive a ticket of admission to the Exhibition for his own use, and four single admission tickets. Also, a copy of any reports published by the Society, and will be permitted the use of any of the books of reference in the Society's library.

21. Any person residing outside the Island of Montreal, but in the Province of Quebec, will be permitted to compete for any of the prizes offered by the Society, on payment of an entrance fee of one dollar. A ticket of admission to the Exhibition, for his own use, will be furnished free ; also, copy of Fruit Report and Journal.

22. The Secretary shall not be *obliged* to receive any entries not made in writing, blank forms for which will be furnished on application to the Secretary. Parties living at a distance may make their entries by mail.

23. Cards corresponding with the entries will be furnished the exhibitors, who alone will be responsible for the placing of them, and are requested to satisfy themselves that the cards correctly describe the objects exhibited. The Society cannot be responsible for any mistake arising from the non-observance of this or any other rule.

24. A Committee will be appointed by the Society to assist in naming fruit about which Exhibitors may be doubtful, but the Society do not assume any responsibility in the matter.

25. The Society will, under no circumstances, pay cartage on plants sent for competition. Cartage, however, may be paid if deemed advisable on plants sent for Exhibition only.

26. Prize Lists and all other information may be obtained by applying to the Secretary, and all persons interested in Horticulture are invited to contribute articles for exhibition.

HENRY S. EVANS,

*Secretary and Treasurer,*

(Corner of McGill and Foundling Streets,)

MONTREAL.

P. O. Drawer 1976.



*Doors of Exhibition Building close at Noon, sharp. Exhibits to be staged, and Exhibitors ready to leave the Building, at 1 p.m. See Rule 3.*

| ARTICLES TO BE EXHIBITED.  | 1st Prize. | 2nd Prize. | 3rd Prize. |
|--|------------|------------|------------|
| <b>PLANTS—Continued.</b>   |            |            |            |
| 22. Lycopodium, best 4 varieties.....  | 2 00       | 2 00       | 1 00       |
| 23. Palm or Cycus, best .....  | 4 00       | 3 00       | 2 00       |
| 24. Abutilons, best 3, distinct varieties, in bloom .....  | 2 00       | 1 00       | 0 50       |
| 25. Roses.....best 6. in pots " .....  | 5 00       | 2 00       | 2 00       |
| 26. Gloxinias, best 6.....   | 3 00       | 2 00       | 1 00       |
| 27. Bouvardias, best 6, at least 3 varieties, in bloom....   | 4 00       | 2 00       | 1 00       |
| 28. " " 3, distinct varieties, " .....   | 2 00       | 1 00       | 0 50       |
| 29. Coleus, best 6 distinct varieties .....  | 3 00       | 2 00       | 1 00       |
| 30. " " 2, " " " .....   | 2 00       | 1 00       | 0 50       |
| 31. Balsams, best 4, must be grown in pots, in bloom...  | 2 00       | 1 00       | 0 50       |
| 32. " " 2, " " " " " .....   | 1 00       | 0 50       | ....       |
| 33. Asters, best 6, in pots, in bloom .....  | 2 00       | 1 00       | 0 50       |
| 34. Cockscombs, best 4, must be grown in pots.....   | 2 00       | 1 00       | 0 50       |
| 35. " " 2, " " " " " .....   | 1 00       | 0 50       | ....       |
| 36. Carnations, best 6 pots, distinct varieties, in bloom  | 4 00       | 2 00       | 1 00       |
| 37. " " 3 " " " " " .....  | 2 00       | 1 00       | ....       |
| 38. Lilliums, best 2 in pots, in bloom.....  | 2 00       | 1 00       | 0 50       |
| 39. Hanging basket, best.....  | 3 00       | 2 00       | 1 00       |
| 40. Vase of Plants, best.....  | 3 00       | 2 00       | 1 00       |
| <b>CUT BLOOM.</b>  |            |            |            |
| <p><i>Trays and vials will be provided by the Society, in which Cut Bloom must be exhibited</i></p> <p><i>By special resolution, however, of the Directors, this rule may be suspended in favour of parties coming from a long distance, who may be unable to transport their flowers, from their own boxes, without injury.</i></p> |            |            |            |
| 41. Lilliums, best 12 spikes of.....   | 4 00       | 2 00       | 1 00       |
| 42. Gladioli, best 12 spikes .....   | 4 00       | 2 00       | 1 00       |
| 43. " " 6 " " " .....  | 2 00       | 1 00       | 0 50       |
| 44. Hollyhock, best 12 Blooms.....   | 2 00       | 1 00       | 0 50       |

*No Entries will be received later than the Tuesday previous to the opening of the Exhibition. See Rule 13.*

*Doors of Exhibition Building close at Noon, sharp. Exhibits to be staged, and Exhibitors ready to leave the Building, at 1 p.m.\* See Rule 3.*

| ARTICLES TO BE EXHIBITED.                                 |              |              |              |
|---|--------------|--------------|--------------|
|   | 1st Prize.   | 2nd Prize.   | 3rd Prize.   |
| <b>CUT BLOOM—Continued.</b>                               |              |              |              |
| 45. Dablias, best 24, distinct varieties.....             | \$ cts. 5 00 | \$ cts. 3 00 | \$ cts. 2 00 |
| 46. " " 12, " " .....                                     | 3 00         | 2 00         | 1 00         |
| 47. " " 6, " " .....                                      | 2 00         | 1 00         | 0 50         |
| 48. Pompon, " 12, " " .....                               | 3 00         | 2 00         | 1 00         |
| 49. Stocks, best 12 splkes of.....                        | 2 00         | 1 00         | 0 50         |
| 50. " " 6 " .....   | 1 00         | 0 50         | ....         |
| 51. Asters, best 24 blooms of.....                        | 2 00         | 1 00         | 0 50         |
| 52. " " 12 " .....  | 1 00         | 0 75         | ...          |
| 53. Zinnias, best 24 blooms of.....                       | 2 00         | 1 00         | 0 50         |
| 54. Dianthus, best collection of.....                     | 2 00         | 1 00         | 0 50         |
| 55. Phlox Drummond, best 24 varieties, 3 trusses of each: | 3 00         | 2 00         | 1 00         |
| 56. " " " 12 " " " " .....                                | 2 00         | 1 00         | 0 50         |
| 57. Verbenas, best 24 blooms.....                         | 3 00         | 2 00         | 1 00         |
| 58. " " 12 " .....  | 2 00         | 1 00         | 0 50         |
| 59. " " 6 " .....   | 1 00         | 0 50         | ....         |
| 60. Pansies, " 12 " .....                                 | 2 00         | 1 00         | 0 50         |
| 61. " " 6 " .....   | 1 00         | 0 50         | ....         |
| 62. Petunias, best collection.....                        | 3 00         | 2 00         | 1 00         |
| 63. Salpiglossis, best collection.....                    | 2 00         | 1 00         | 0 50         |
| 64. Annuals, best collection.....                         | 3 00         | 2 00         | 1 00         |
| 65. Biennials, best collection.....                       | 2 00         | 1 00         | 0 50         |
| 66. Immortelles, best collection.....                     | 2 00         | 1 00         | 0 50         |

*No Entries will be received later than the Tuesday previous to the opening of the Exhibition. See Rule 18.*





*Doors of Exhibition Building close at Noon, sharp. Exhibits to be staged, and Exhibitors ready to leave the Building, at 1 p.m. See Rule 3.*

ARTICLES TO BE EXHIBITED.

AMATEUR DEPARTMENT.

FIRST CLASS.

*Pot Plants must have been grown in pots at least two months previous to the Exhibition, and have been also the property of the Exhibitor for a similar period. If proved not to be such, they will be disqualified.*

|   | 1st Prize. | 2nd Prize. | 3rd Prize. |
|---|------------|------------|------------|
|   | \$ cts.    | \$ cts.    | \$ cts.    |
| 74. Plant, best 6, in bloom.....              | 4 50       | 2 00       | 1 00       |
| 75. " " 4, " .....                            | 3 00       | 1 50       | 0 75       |
| 76. " " 2, " .....                            | 1 50       | 1 00       | 0 50       |
| 77. Plant, best.....                          | 1 00       | 0 75       | 0 50       |
| 78. Begonias, best 2, in bloom.....           | 2 00       | 1 00       | 0 75       |
| 79. Coleus, best 2.....                       | 2 00       | 1 00       | 0 75       |
| 80. " " 1.....                                | 1 00       | 0 75       | 0 50       |
| 81. Fuchsias, best 4, in bloom.....           | 3 00       | 2 00       | 1 00       |
| 82. Fuchsias, best 2, in bloom.....           | 1 50       | 1 00       | 0 50       |
| 83. Fuchsia, best, in bloom.....              | 1 00       | 0 75       | .....      |
| 84. Geraniums, best 4, in bloom.....          | 3 00       | 2 00       | 1 00       |
| 85. " " 2, " .....                            | 2 00       | 1 00       | 0 50       |
| 86. Roses, best 3, in bloom.....              | 3 00       | 2 00       | 1 00       |
| 87. Ferns, best 4, Foreign.....               | 2 00       | 1 00       | 0 50       |
| 88. " " 6, Native.....                        | 2 00       | 1 00       | 0 50       |
| 89. Lycopodium, best 2.....                   | 1 50       | 1 00       | 0 50       |
| 90. Follage Plants, best 4.....               | 3 00       | 2 00       | 1 00       |
| 91. Lilliums, best 2, in bloom.....           | 2 00       | 1 00       | 0 50       |
| 92. Hydrangea, best, in bloom.....            | 1 00       | 0 75       | 0 50       |
| 93. Oleander, " " .....                       | 2 00       | 1 00       | 0 50       |
| 94. Abutilon, " " .....                       | 1 00       | 0 75       | 0 50       |
| 95. Heliotrope, " " .....                     | 1 00       | 0 75       | 0 50       |
| 96. Plants, best, vase of .....               | 2 00       | 1 00       | 0 50       |
| 97. Hanging Basket, best.....                 | 2 00       | 1 00       | 0 50       |
| 98. Carnations, best 4 in pots, in bloom..... | 2 50       | 1 50       | 1 00       |

*No Entries will be received later than the Tuesday previous to the opening of the Exhibition. See Rule 18.*

Doors of Exhibition Building close at Noon, sharp. Exhibits to be staged, and Exhibitors ready to leave the Building, at 1 p.m. See Rule 3.

staged, and

3rd Prize.

\$ cts.

1 00

0 75

50

50

75

75

50

0

0

| ARTICLES TO BE EXHIBITED.  | 1st Prize. | 2nd Prize. | 3rd Prize. |
|--|------------|------------|------------|
| <b>Amateur Department.</b>   |            |            |            |
| <b>FIRST CLASS—Cont'd.</b>   |            |            |            |
| 99. Carnations, best 2 in pots, in bloom .....   | 1 50       | 0 75       | 0 50       |
| 100. Bouvardia, best, in bloom.....  | 1 00       | 0 75       | 0 50       |
| 101. Petunia, best 2 in pots, in bloom.....  | 1 50       | 1 00       | 0 50       |
| 102. Mignonette, best 2 pots, " .....  | 1 00       | 0 75       | 0 50       |
| 103. Asters, best 2 pots, in bloom.....  | 1 00       | 0 75       | 0 50       |
| 104. Balsams, best 2 in pots, in bloom ....  | 1 00       | 0 75       | 0 50       |
| 105. Cockscombs, best 2 in pots.....   | 1 50       | 1 00       | 0 50       |
| <b>CUT BLOOM.</b>  |            |            |            |
| <i>Trays and Vials will be provided by the Society, in which Cut Bloom must be exhibited.</i>        |            |            |            |
| 106. Cut Flowers, best collection of.....  | 3 00       | 2 00       | 1 00       |
| 107. Dahlias, best 6.....  | 2 00       | 1 00       | 0 50       |
| 108. Gladioli, best 6.....   | 2 00       | 1 00       | 0 50       |
| 109. Lilliums, best 6.....   | 2 00       | 1 00       | 0 50       |
| 110. Pansies, best 12 blooms.....  | 2 00       | 1 00       | 0 50       |
| 111. Verbenas, best 12 blooms.....   | 2 00       | 1 00       | 0 50       |
| 112. " " 6 " .....   | 1 00       | 0 50       | ....       |
| 113. Fern Case, be t (filled).....   | 3 00       | 2 00       | 1 00       |
| 114. Bouquet, best hand.....   | 2 00       | 1 00       | 0 50       |
| 115. " " table.....  | 3 00       | 2 00       | 1 00       |
| 116. Wreath, best.....   | 2 00       | 1 00       | 0 75       |
| 117. Best and most tastefully arranged Basket of Cut Flowers, not more than 12 inches in diameter. } | 3 00       | 2 00       | 1 00       |

No Entries will be received later than the Tuesday previous to the opening of the Exhibition. See Rule 13.

Doors of Exhibition Building close at Noon, sharp. Exhibits to be staged, and Exhibitors ready to leave the Building, at 1 p.m. See Rule 3.

| ARTICLES TO BE EXHIBITED.   |   | 1st Prize. | 2nd Prize. | 3rd Prize. |
|---|---|------------|------------|------------|
| AMATEUR DEPARTMENT.   |   | § cts.     | § cts.     | § cts.     |
| SECOND CLASS.   |   |            |            |            |
| <i>The following prizes being more especially designed to encourage window gardening, only Amateurs having a very small plot of ground, no glass, and who are not competitors in the first-class, will be allowed to compete.</i> |   |            |            |            |
| 118.  | Abutilon, 1 plant .....                           | 1 00       | 0 50       | 0 25       |
| 119.  | Begonia, flowering, 1 plant in pot, in bloom..... | 1 00       | 0 50       | 0 25       |
| 120.  | “ Rextype 1 “ “ .....                             | 1 00       | 0 50       | 0 25       |
| 121.  | Bouvardia, 1 “ “ .....                            | 1 00       | 0 50       | 0 25       |
| 122.  | Carnation, 1 “ “ .....                            | 1 00       | 0 50       | 0 25       |
| 123.  | Calla, 1 “ “ .....                                | 1 00       | 0 50       | 0 25       |
| 124.  | Colerus, 1 “ “ .....                              | 1 00       | 0 50       | 0 25       |
| 125.  | Fuchsia, 1 “ “ .....                              | 1 00       | 0 50       | 0 25       |
| 126.  | Geranium, Zonale, 1 “ “ .....                     | 1 00       | 0 50       | 0 25       |
| 127.  | “ Bronze, 1 “ “ .....                             | 1 00       | 0 50       | 0 25       |
| 128.  | “ Silver, 1 “ “ .....                             | 1 00       | 0 50       | 0 25       |
| 129.  | “ Tricolor, 1 “ “ .....                           | 1 00       | 0 50       | 0 25       |
| 130.  | “ Double, 1 “ “ .....                             | 1 00       | 0 50       | 0 25       |
| 131.  | Heliotrope, 1 “ “ .....                           | 1 00       | 0 50       | 0 25       |
| 132.  | Hydrangea, 1 “ “ .....                            | 1 00       | 0 50       | 0 25       |
| 133.  | Lantana, 1 “ “ .....                              | 1 00       | 0 50       | 0 25       |
| 134.  | Lemon Verbena 1 “ “ .....                         | 1 00       | 0 50       | 0 25       |
| 135.  | Oleander, 1 “ “ .....                             | 1 00       | 0 50       | 0 25       |
| 136.  | Mignonette, 1 “ “ .....                           | 1 00       | 0 50       | 0 25       |
| 137.  | Balsam, 1 “ “ .....                               | 1 00       | 0 50       | 0 25       |
| 138.  | Rose, 1 “ “ .....                                 | 1 00       | 0 50       | 0 25       |
| 139.  | Cockscomb, 1 “ “ .....                            | 1 00       | 0 50       | 0 25       |
| 140.  | Petunia, 1 “ “ .....                              | 1 00       | 0 50       | 0 25       |
| 141.  | Ten-week-Stock, 1 “ “ .....                       | 1 00       | 0 50       | 0 25       |
| 142.  | Ivy, 1 “ “ .....                                  | 1 00       | 0 50       | 0 25       |

No Entries will be received later than the Tuesday previous to the opening of the Exhibition. See Rule 18.

*Doors of Exhibition Building close at Noon, sharp. Exhibits to be staged, and Exhibitors ready to leave the Building, at 1 p.m. See Rule 3.*

| ARTICLES TO BE EXHIBITED.      | 1st Prize. | 2nd Prize. | 3rd Prize. |
|--------------------------------|------------|------------|------------|
|                                | \$ cts.    | \$ cts.    | \$ cts.    |
| <b>Amateur Department.</b>     |            |            |            |
| SECOND CLASS— <i>Cont'd.</i>   |            |            |            |
| 143. Hanging Basket, best..... | 1 50       | 1 00       | 0 50       |
| 144. Vase of Plants, " .....   | 1 50       | 1 00       | 0 50       |
| 145. Hand Bouquet, " .....     | 1 00       | 0 50       | 0 25       |
| 146. Table, " " .....          | 1 50       | 1 00       | 0 50       |

*No Entries will be received later than the Tuesday previous to the opening of the Exhibition. See Rule 15.*

aged, and

3rd Prize.

\$ cts.

0 25  
0 25  
25  
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5



Doors of Exhibition Building close at Noon, sharp. Exhibits to be staged, and Exhibitors ready to leave the Building, at 1 p.m. See Rule 3.

| ARTICLES TO BE EXHIBITED.   | 1st Prize. | 2nd Prize. | 3rd Prize. |
|---|------------|------------|------------|
|   | \$ cts.    | \$ cts.    | \$ cts.    |
| <b>FRUITS—Continued.</b>  |            |            |            |
| 159. Apples, best plate of Strawberry of Montreal, }<br>5 apples . . . . .            | 1 50       | 1 00       | 0 50       |
| 160. Apples, best plate of Peach of Montreal, 5 apples . . . . .                      | 1 50       | 1 00       | 0 50       |
| 161. " " " Red Astrachan 5 " . . . . .  | 1 50       | 1 00       | 0 50       |
| 162. " " " Canada Baldwin, 5 " . . . . .  | 1 50       | 1 00       | 0 50       |
| 163. " " " Wealthy, 5 " . . . . .   | 1 50       | 1 00       | 0 50       |
| 164. " " " Gold Russet, 5 " . . . . .   | 1 50       | 1 00       | 0 50       |
| 165. " " " Bourassa . . . . .   | 1 50       | 1 00       | 0 50       |
| 166. " " " Pomme Gris . . . . .   | 1 50       | 1 00       | 0 50       |
| 167. Apples, best Seedling, not before exhibited . . . . .                            | 2 00       | 1 00       | 0 50       |
| 168. Crab Apples, best collection, 10 of each, named . . . . .                        | 3 00       | 2 00       | 1 00       |
| 169. " " best plate, 10 specimens, " . . . . .  | 2 00       | 1 00       | 0 50       |
| 170. Pears, best collection, 5 of each, named . . . . .                               | 5 00       | 3 00       | 2 00       |
| 171. " " 3 varieties 5 of each, " . . . . .   | 3 00       | 2 00       | 1 00       |
| 172. " " plate, 5 specimens " . . . . .   | 2 00       | 1 00       | 0 50       |
| 173. Plums, best collection, not less than 6 specimens }<br>of each variety . . . . . | 4 00       | 3 00       | 2 00       |
| 174. Plums, best 2 varieties . . . . .  | 3 00       | 2 00       | 1 00       |
| 175. " " plate of . . . . .   | 2 00       | 1 00       | 0 50       |
| 176. Plums, best plate of Wild, place of growth to be }<br>stated . . . . .           | 1 00       | 0 75       | 0 50       |
| 177. Cranberries, best Gallon, domestic . . . . .                                     | 2 00       | 1 00       | 0 50       |
| <b>OUT DOOR GRAPES.</b>   |            |            |            |
| 178. Grapes, best collection, named, 2 bunches of each . . . . .                      | 6 00       | 4 00       | 3 00       |
| 179. Grapes, best 3 varieties, White, 2 bunches of each . . . . .                     | 3 00       | 2 00       | 1 00       |
| 180. Best 3 varieties, Dark or Red, 2 bunches of each . . . . .                       | 3 00       | 2 00       | 1 00       |
| 181. Grapes, heaviest single bunch, Dark or Red . . . . .                             | 3 00       | 2 00       | 1 00       |
| 182. Grapes, heaviest single bunch White . . . . .                                    | 2 00       | 1 00       | 0 50       |

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ARTICLES TO BE EXHIBITED.

|  | 1st Prize. | 2nd Prize. | 3rd Prize. |
|--|------------|------------|------------|
|  | \$ cts.    | \$ cts.    | \$ cts.    |
| <b>FRUIT—Continued.</b>  |            |            |            |
| <i>The following Prizes are offered by Messrs. Gallagher &amp; Gauthier, of the Beaconsfield Nurseries:</i>  |            |            |            |
| 183. Grapes, for the best collection of out door, grown in this Province, not less than 6 varieties, named }<br>1st Prize.—Plants or Small Fruits to the value of \$25 00  |            |            |            |
| 2nd " " " " " " 15 00  |            |            |            |
| 3rd " " " " " " 10 00  |            |            |            |
| <i>The winners of the above Prizes will receive an order from the Secretary of this Society, which order will entitle the winners to select Plants or Small Fruits, from Messrs. Gallagher &amp; Gauthier's Price List, to the value of the prize awarded. The Plants will be delivered at the railway station, free of charge</i> |            |            |            |
| <i>The following Prizes are open for competition to the United States and Canada. All Grapes competing to become the property of the Society:</i>  |            |            |            |
| 184. For the best collection of Out Door Grapes, grown by the competitor, named..... }<br>1st Prize.—Diploma and ..... \$25 00   |            |            |            |
| 2nd " ..... 20 00  |            |            |            |
| 3rd " ..... 15 00  |            |            |            |
| <b>GRAPES GROWN UNDER GLASS.</b>   |            |            |            |
| <i>Must be fully ripened.</i>  |            |            |            |
| 185. Grapes, best 5 varieties, 1 bunch of each .....   | 6 00       | 4 00       | 2 00       |
| 186. " " " 8 " 1 bunch of each.....  | 8 00       | 6 00       | 4 00       |
| 187. " " 4 bunches, 2 White and 2 black.....   | 6 00       | 4 00       | 2 00       |
| 188. Best 2 bunches Black Hamburg .....  | 4 00       | 3 00       | 2 00       |

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Doors of Exhibition Building close at Noon, sharp. Exhibits to be staged, and Exhibitors ready to leave the Building, at 1 p. m. See Rule 3.

| ARTICLES TO BE EXHIBITED,  | 1st Prize. | 2nd Prize. | 3rd Prize. |
|--|------------|------------|------------|
|  | \$ cts.    | \$ cts.    | \$ cts.    |
| <b>FRUIT—Continued.</b>  |            |            |            |
| <b>SPECIAL PRIZE OFFERED BY A DIRECTOR OF THE SOCIETY.</b>   |            |            |            |
| 189.*For the best and heaviest bunch of Grapes, grown under glass, \$25 00, or a piece of plate, suitably engraved, of that value; the bunch winning the Prize to become the property of the donor. The Society also offers a Second and Third Prize of \$5 00 and \$3 00 for the Second and Third best bunches. <del>189</del> No Prize will be awarded unless there are two or more competitors. |            |            |            |
| <i>In awarding the above Prizes, the award will be by points, QUALITY being a FIRST consideration.</i>   |            |            |            |
| 190. Nectarines, best collection.....  | 3 00       | 2 00       | 1 00       |
| 191. Peaches, best collection, 3 of each variety.....  | 4 00       | 2 00       | 1 00       |
| 192. Peaches, best plate of.....   | 2 00       | 1 00       | 0 50       |
| 193. Peach Tree, best, bearing fruit, in pot.....  | 3 00       | 2 00       | 1 00       |
| 194. Flg " " " " ".....  | 3 00       | 2 00       | 1 00       |
| 195. Malon, best Water.....  | 2 00       | 1 00       | 0 75       |
| 196. " " Citron.....   | 2 00       | 1 00       | 0 50       |
| 197. " " Musk, Green Fleshed.....  | 2 00       | 1 00       | 0 50       |
| 198. " " " Red ".....  | 2 00       | 1 00       | 0 50       |
| <b>VEGETABLES.</b>   |            |            |            |
| 199. Cauliflowers, best 4.....   | 3 00       | 2 00       | 1 00       |
| 200. Cauliflower, best Head.....   | 1 00       | 0 75       | 0 50       |
| 201. Cucumbers, best 2, White Spine.....   | 1 00       | 0 75       | 0 50       |
| 202. " " 2, Long Green.....  | 1 00       | 0 75       | 0 50       |
| 203. Cabbage, Summer, best 3, for table.....   | 2 00       | 1 00       | 0 50       |
| 204. " Winter, " 3, ".....   | 2 00       | 1 00       | 0 50       |
| 205. " Red, " 3, ".....  | 2 00       | 1 00       | 0 50       |
| 206. " Savoy, " 3, ".....  | 2 00       | 1 00       | 0 50       |
| 207. Brussels Sprouts, best 2 Stalks.....  | 2 00       | 1 00       | 0 50       |
| 208. Scotch Kale, best 2 Stalks.....   | 2 00       | 1 00       | 0 50       |
| 209. Celery, White, best 6 heads.....  | 3 00       | 2 00       | 1 00       |

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Doors of Exhibition Building close at Noon, sharp. Exhibits to be staged, and Exhibitors ready to leave the Building, at 1 p.m. See Rule 3.

| ARTICLES TO BE EXHIBITED.  |            |            |            |
|--|------------|------------|------------|
|  | 1st Prize. | 2nd Prize. | 3rd Prize. |
| <b>VEGETABLES</b> —Continued.  |            |            |            |
| 210. Celery, Red, best 6 heads.....  | 8 cts.     | 8 cts.     | 8 cts.     |
| 211. Beets, Turnip, best 6, for table.....   | 3 00       | 2 00       | 1 00       |
| 212. " Long " 6, " .....   | 2 00       | 1 00       | 0 50       |
| 213. Turnips, White, best 6, for table.....  | 2 00       | 1 00       | 0 50       |
| 214. " Yellow, " 6, " .....  | 2 00       | 1 00       | 0 50       |
| 215. " Swede, " 6, " .....   | 2 00       | 1 00       | 0 50       |
| 216. Carrots, Early " 8, " .....   | 2 00       | 1 00       | 0 50       |
| 217. " Late " 8, " .....   | 2 00       | 1 00       | 0 50       |
| 218. Parsnips, best 8, for table.....  | 2 00       | 1 00       | 0 50       |
| 219. Onions, White, best 6, for table.....   | 2 00       | 1 00       | 0 50       |
| 220. " Red, " 6, " .....   | 1 50       | 0 75       | 0 50       |
| 221. " Yellow, " 6, " .....  | 1 50       | 0 75       | 0 50       |
| 222. " best assorted collection .....  | 1 50       | 0 75       | 0 50       |
| 223. " " plate, Pickling.....  | 3 00       | 2 00       | 1 00       |
| 224. Leeks, best bunch of 1 dozen.....   | 1 00       | 0 75       | 0 50       |
| 225. Tomatoes, Red, best plate, 6 specimens.....                                     | 1 00       | 0 75       | 0 50       |
| 226. " Yellow, best plate, 6 specimens.....  | 2 00       | 1 00       | 0 50       |
| 227. " best assorted collection, 6 of each.....                                      | 1 00       | 0 75       | 0 50       |
|  | 3 00       | 2 00       | 1 00       |
| <i>Specimen of Foliage to accompany each variety shown, with a Tomatoe attached.</i> |            |            |            |
| 228. Egg Plants, best 6, Purple.....   | 1 00       | 0 50       | .....      |
| 229. " " 6, White.....   | 1 00       | 0 50       | .....      |
| 230. " " assorted collection.....  | 1 00       | 0 50       | .....      |
| 231. Peppers, best collection .....  | 2 00       | 1 00       | 0 50       |
| 232. Vegetable Marrow, best 2.....   | 2 00       | 1 00       | 0 50       |
| 233. Table Squashes, be t 3 varieties, 2 of each.....                                | 2 00       | 1 00       | 0 50       |
| 234. Gourds, best collection of, 3 of each, not before enumerated in list.....       | 3 00       | 2 00       | 1 00       |
| 235. Sweet Corn, best collection.....  | 2 00       | 1 00       | 0 50       |
| 236. " " " 12 Ears.....  | 2 00       | 1 00       | 0 50       |
|  | 1 50       | 1 00       | 0 75       |

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Doors of Exhibition Building close at Noon, sharp. Exhibitors to be staged, and Exhibitors ready to leave the Building, at 1 p.m. See Rule 3.

| ARTICLES TO BE EXHIBITED.   |         | 1st Prize. | 2nd Prize. | 3rd Prize. |
|---|---------|------------|------------|------------|
|   | \$ cts. | \$ cts.    | \$ cts.    | \$ cts.    |
| <b>VEGETABLES—Continued.</b>  |         |            |            |            |
| 237. Mushrooms, best plate of, raised artificially.....                                       | 2 00    | 1 00       | 0 50       |            |
| 238. Beans, best plate of, Green.....   | 1 00    | 0 75       | 0 50       |            |
| 239. " " " Butter.....  | 1 00    | 0 75       | 0 50       |            |
| 240. Salsify, best 12 Roots.....  | 1 00    | 0 75       | 0 50       |            |
| 241. Potatoes, best collection, for table, not less than }<br>6 of each variety, named..... } | 4 00    | 3 00       | 2 00       |            |
| 242. Potatoes, best basket, 1 peck.....   | 1 00    | 0 75       | 0 50       |            |
| 243. " " " 4 varieties, named.....  | 2 00    | 1 00       | 0 50       |            |
| 244. " " " 2 " ".....   | 1 00    | 0 75       | 0 50       |            |
| 245. Jerusalem Artichokes, best plate.....  | 1 00    | 0 75       | 0 50       |            |
| 246. Pot and Sweet Herbs, best collection of.....   | 2 00    | 1 00       | 0 50       |            |
| 247. Vegetables, best basket of, assorted.....  | 3 00    | 2 00       | 1 00       |            |
| <b>HONEY, &amp;c.</b>   |         |            |            |            |
| 248. Honey, in Comb, not less than 10 lbs.....  | 4 00    | 2 00       | 1 00       |            |
| 249. " best Jar of.....   | 3 00    | 2 00       | 1 00       |            |
| 250. Bee-Hive, best design of.....  | 4 00    | 3 00       | 2 00       |            |
| <b>AMATEUR CLASS.</b>   |         |            |            |            |
| <b>Fruit and Vegetables.</b>  |         |            |            |            |
| 251. Apples, best 3 varieties, dessert, 5 of each.....  | 3 00    | 2 00       | 1 00       |            |
| 252. " " 3 " " Cooking, 5 of each.....  | 3 00    | 2 00       | 1 00       |            |
| 253. " " " plate of Fameuse, 5 Apples.....  | 1 00    | 0 50       | .....      |            |
| 254. " " " Duchess 5 ".....   | 1 00    | 0 50       | .....      |            |
| 255. " " " St. Lawrence, 5 Apples.....  | 1 00    | 0 50       | .....      |            |
| 256. " " " Crabs, 10 Apples.....  | 1 00    | 0 50       | .....      |            |
| 257. Pears, best plate of, 5 Pears.....   | 2 00    | 1 00       | 0 75       |            |
| 258. Plums, best plate of.....  | 2 00    | 1 00       | 0 75       |            |
| 259. Grapes, best 3 varieties, out-door, 2 bunches of }<br>each..... }                        | 4 00    | 3 00       | 2 00       |            |
| 260. " " 2 bunches of any kind.....   | 2 00    | 1 00       | 0 75       |            |
| 261. Melon, best Water.....   | 1 00    | 0 75       | 0 50       |            |

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Doors of Exhibition Building, close at Noon, sharp. Exhibits to be staged, and Exhibitors ready to leave the Building, at 1 p.m. See Rule 2.

## ARTICLES TO BE EXHIBITED.

|  | 1st     | 2nd     | 3rd     |
|--|---------|---------|---------|
|  | Prize.  | Prize.  | Prize.  |
|  | \$ cts. | \$ cts. | \$ cts. |
| <b>AMATEUR CLASS.</b>                                    |         |         |         |
| <b>Fruit and Vegetables—Continued.</b>                   |         |         |         |
| 252. Melon, best Green or Red Fleshed.....               | 2 00    | 1 00    | 0 50    |
| 260. Cauliflowers, best 2.....                           | 2 00    | 1 00    | 0 50    |
| 261. Cabbages, best 2.....                               | 2 00    | 1 00    | 0 50    |
| 265. Vegetables, best 6 varieties, 3 of each, named..... | 3 00    | 2 00    | 1 00    |
| 266. Potatoes, best plate of.....                        | 2 00    | 1 00    | 0 50    |
| 267. Beans, best plate of in a Green State.....          | 1 00    | 0 75    | 0 50    |

No Entries will be received later than the Tuesday previous to the opening of the Exhibition. See Rule 18.

staged, and

| 3rd Prize. |
|------------|
| \$ cts.    |
| 0 50       |
| 0 50       |
| 0 50       |
| 1 00       |
| 1 50       |
| 2 00       |

### Special Notice to Intending Exhibitors.

*All entries to be made in writing, and all subscriptions paid not later than the Tuesday previous to the Exhibition, (one week before the opening day) after which date the Entry Book will be closed.*

*Parties living at a distance will please send their entries to the Secretary, accompanied by their subscription, (see Rules 21 and 22) by mail, on or before the above date.*

*Competitors in the classes for collections of Plants or Fruits will please state, as nearly as possible, the amount of space they will require in each Section, on a table 3½ feet wide.*

*Exhibitors will have the privilege of selling any articles exhibited, at auction, or by private sale, at the close of the Exhibition, paying the Society a commission of 10 per cent., which will include the Auctioneer's fee on all articles sold.*

*All communications addressed to the Secretary, at the Office of Wm. Evans, Seedsman, Montreal, or Drawer 1976 P.O., Montreal, will receive prompt attention.*

HENRY S. EVANS,  
Sec'y-Treas.

