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Hellmuth Ladies' College,

LONDON. ONT.

CLOSING EXERCISES

MAY

18th, 22nd, 25th and 29th.

JUNE

1st, 3rd, 4th, 5th and 6th.

Hellmuth Ladies' College,

LONDON, ONTARIO.

INAUGURATED BY H. R. H. PRINCE ARTHUR, SEPT. 23rd, 1869.

Lady Patroness:

H. R. H. PRINCESS LOUISE.

President:

I. F. HELLMUTH, LL. B.

Vice-President:

REV. E. N. ENGLISH, M. A.

Founder:

THE RIGHT REV. BISHOP HELLMUTH, D.D., D.C.L.

Visitors:

THE RIGHT REV. THE LORD BISHOP OF HURON.
THE RIGHT REV. THE LORD BISHOP OF TORONTO.
THE VERY REV. THE DEAN OF HURON.

Professorial Staff:

Principal:

THE REV. E. N. ENGLISH, M. A.

Vice-Principal:

MRS. E. N. ENGLISH.

LITERARY DEPARTMENT.

English Literature and History:

I. F. HELLMUTH, LL. B.

Classics and Mathematics:

THE REV. G. B. SAGE, B.A., B.D.

French and Italian:

Natural Science:

THE REV. C. B. GUILLEMONT, B.A.

THE REV. MINTER SEABORNE.

English Subjects:

MISS K. JOHNSTON.

German:

MISS M. H. H. WRAY.

MUSICAL DEPARTMENT.

Director:

THOMAS MARTIN, ESQ.

Vocal Music:

MISS NELDA VON SEYFRIED.

Piano and Organ:

WM. BARRON, ESQ.

Piano:

MISS M. HAMILTON.

Violin:

ROSELLE POCOCKE, ESQ.

ART DEPARTMENT.

Director:

J. RUGGLES SEAVEY, ESQ.

Teacher:

MISS E. BURWELL.

HYGIENE AND COOKERY.

Sanitary Science:

F. R. ECCLES, M.D.

Cookery:

MISS M. A. DAVIS.

PHYSICAL CULTURE.

Calisthenics:

SERGT-MAJOR JURY.

Dancing:

MR. G. B. TON.

Riding and Driving:

MR. J. FULCHER.

✻The Closing Exercises✻

WILL CONSIST OF

LITERATURE.

RECITATIONS IN THE ENGLISH, FRENCH, ITALIAN, SPANISH,
GERMAN, AND LATIN LANGUAGES. READING OF THE
PRIZE ESSAY, ETC.

MUSIC.

Piano:

SOLOS, DUETS, CONCERTOS AND CHAMBER MUSIC.

Voice:

SOLOS, DUETS, TRIOS AND CHORUSES.

Organ:

SOLOS AND OBLIGATO ACCOMPANIMENTS.

ART.

EXHIBITION OF WORK. NUMBERING OVER ONE THOUSAND
PIECES (THREE-FOURTHS OF WHICH ARE ORIGINAL), COM-
PRISING OILS AND WATER COLOURS; PASTEL; CRAYON;
ETCHINGS; DECORATIVE WORK, CHINA, ETC.;
MODELLING; WOOD-CARVING; REPOUSSÉ
WORK, ETC., ETC.

Exhibition of Cookery. Riding School Exercises.

First Programme.

—AT—

Hellmuth Ladies' College, Friday Ev'g, May 18th,

AT 7.30 O'CLOCK.

Omnibuses will leave the Post Office at seven o'clock.

1. OVERTURE to "Figaro's Marriage." - - - - - Mozart
(Four pianos: eight performers.)
**Misses R. & E. Herr, English, Hetfield, Miner,
Weir, Bostwick and Raymond.**
2. SONGS - (a) "Sweetheart." - - - - - Franz
(b) "Welcome, my Wood." - - - - -
Miss Pauline Chapman.
3. CONCERTO, in G Minor, (1st movement.) - - - - - Mendelssohn
Miss Minnie Field.
4. SPANISH RECITATION—"Himno Matutino." - - - - - Illiarte
Miss Lulu Whigham.
5. PIANO SOLOS—"Two Preludes." - - - - - Chopin
Miss Kate Lord.
6. SONG—"Daily Question." - - - - - Meyer-Hellmund
Miss May Francis
7. FRENCH RECITATION—"Le Grillon." - - - - - Florian
Miss May Belle Stewart.
8. CONCERTO, in A Major, (No. 12, 1st movement.) - - - - - Mozart
Miss Marietta Williams.
9. GERMAN RECITATION—"Abendlied." - - - - - Rückert
Miss Jennie Hewitt.
10. RONDO, from the D Major Concerto. - - - - - Mozart
Miss Alice Seaborne.
11. SONG—"Summer's Madrigal." - - - - - Schlesinger
Miss Florence Iredell.
12. PIANO SOLOS—"Consolations," (Nos. 4 & 6.) - - - - - Liszt
Miss Della Hetfield.
13. LATIN RECITATION - Eneid Bk. I., v.v. 561-578. - - - - - Virgil
Miss Jessie Damarin.
14. CONCERTO, in F Sharp Minor, (2nd and 3rd movements.) - - - - - Hiller
Miss Margery Bostwick.
15. SONG—"World of Dreams." - - - - - Cowen
Miss Ida English.
16. CONCERTO, in A Minor, (1st movement.) - - - - - Schumann
Miss Evelyn Morphy

GOD SAVE THE QUEEN!

Omnibuses will leave at 9.30 o'clock.

GOD SAVE THE QUEEN!
Omnibuses will leave at 9.30 o'clock.

Second Programme.

—AT—

Hellmuth Ladies' College, on Tuesday Ev'g, May 22nd,

AT 7.30 O'CLOCK.

Omnibuses will leave the Post Office at seven o'clock.

1. Kaiser March, *Wagner*
(Four pianos; eight performers.)
Misses R & E. Herr, English. Hetfield,
Miner, Weir, Bostwick and Raymond.
2. PIANO SOLO—"Mazurka, in D Minor." *Godard*
Miss Winifrede Comstock
3. SONG—"The Prodigal Son." *Tosti*
Miss Lizzie Wardell.
4. CONCERTO, in A Major, (3rd movement.) *Mozart*
Miss Lulu Whigham.
5. ITALIAN RECITATION—"L'Inferno." *Dante*
Miss Ida English.
6. PIANO SOLOS—(a) Berceuse. *Debbruck*
(b) Albulblatt. *Grieg*
Miss Pauline Chapman
7. CHORUSES—(a) "Awake, Awake from Slumber."
(b) "O'er the Flower Bespeckled Meadow."
Abt
St. Cæcilia Class.
8. FRENCH RECITATION—"Le Montagnard Emigré." *Chateaubriand*
Miss May Fraser.
9. CONCERTO, in C Minor, (1st movement.) *Beethoven*
Miss Maud Lilley.
10. SONG—"Waiting." *Millard*
Miss Frances Cashman
(Violin Obligato, Miss Evelyn Street.)
11. DUEO—For two pianos "Le Rouet d'Omphale." *Saint-Saëns*
Misses R. Herr and Raymond
12. ENGLISH RECITATION—"Magdalena, or the Spanish Ducl." *Anon*
Miss Kate Lord
13. PIANO SOLOS—(a) Humoreske, in G Sharp Minor. *Grieg*
(b) Nocturne, in E Flat Major. *Chopin*
(c) Fancy Piece, "Whims" *Schumann*
Miss Louisa Baldwin.
14. SONG—"Spring Time." *Fesca*
Miss Minnie Field.
15. CONCERTO, in G Major. *Beethoven*
1st Movement, Cadenza by Reinecke.
Miss Ethel Street.
2nd & 3rd Movements, Cadenza by Thos. Martin.
Miss Alma Scott.

GOD SAVE THE QUEEN.

Omnibuses will leave at 9.30 o'clock.



St. * Cæcilia * Class

PROF. THOMAS MARTIN, Director.

1st Sopranos:

MISS P. CHAPMAN,
" J. COLLINS,
" F. CASHMAN,
" J. DAMARIN,
" I. ENGLISH,
" M. FIELD.
J. GIFFEN,
" P. GEORGE,
" C. HOPKINS,
" N. HENDERSON,
" F. IREDELL,
" K. LORD,
" E. MORPHY,
" E. MCCAMMON.

2nd Sopranos:

MISS C. DORA,
" M. FRANCIS,
" L. WHIGHAM.

Altos:

MISS K. BALL,
" D. HETFIELD,
" M. RAYMOND,
" A. SEABORNE.



Third Programme.

—AT—

Hellmuth Ladies' College, on Friday Ev'g, May 25th,

AT 7.30 O'CLOCK.

Omnibuses will leave the Post Office at seven o'clock.

ELOCUTION

1. "The Story of a Stowaway." *Clement Scott*
Miss Kathleen Ball.
2. "Catching the Early Train." *Max Adler*
Miss Josephine Giffen.
3. "How he Saved St. Michael's." *Anon*
Miss Nina Henderson.
4. "A Railway Matinee." *Burdette*
Miss Lulu Whigham.
5. PIANO SOLOS—(a) Love Song. *Grieg*
(b) Bridal Procession March.
Miss Mabel Miner.
6. "Abigail Becker." *Anon*
Miss Cornelia Hopkins.
7. "Mona's Waters." *Anon*
Miss Edith McCammon.
8. "Kentucky Belle." *C. F. Woolson*
Miss Louella Wilson.
9. "The Small Boys' Elocution Class." *Anon*
Miss Cute Dora.
10. CONCERTSTÜCK, in F Minor, (March and Finale.) *Weber*
Miss Virginia Seidle.
11. "Kate Shelly." *Hall*
Miss Lizzie Wardell.
12. "The Legend of the Organ Builder." *Julia Dorr*
Miss Pauline Chapman.
13. "The Curse of Regulus." *Anon*
Miss Kate Lord.
14. "King Robert of Sicily." *Longfellow*
Miss May Francis.
15. "The Railroad Crossing." *Anon*
Miss Della Hetfield.

GOD SAVE THE QUEEN.

Omnibuses will leave at 9.30 o'clock.

Fourth Programme.

-AT-

Hellmuth Ladies' College, on Tuesday Ev'g, May 29th.

AT 7.30 O'CLOCK.

Omnibuses will leave the Post Office at seven o'clock.

1. SYMPHONY, in F Major, (1st movement.) - *Beethoven*
(Three pianos: six performers.)
**Misses Scharff, Wardell, Parry, Cashman, Buck,
and van Etten.**
2. RONDO, from the D Major Concerto. - *Mozart*
Miss Aggie Burwell.
3. SONG—"The Daisy." - *Arditi*
Miss Ida English.
4. CONCERTO, in C Major, (1st Movement.) - *Beethoven*
Miss Kathleen Ball.
(2nd and 3rd Movements.)
Miss May Albers.
5. FRENCH RECITATION- Le dernier jour d'automne. - *Esménard*
Miss Hattie Coleman.
6. CONCERTO, in D Minor, (2nd and 3rd Movements.) - *Mendelssohn*
Miss Nellie van Etten.
7. SONG—"Music of the Waves." - *Marziels*
Miss May Francis.
8. PIANO SOLOS,
a. Studies, in D Flat Major and C Sharp Minor. *Chopin*
b. Valse, in E Minor.
Miss Evelyn Morphy
9. ENGLISH RECITATION—"Scotland's Maiden Martyr." - *Anon*
Miss Lizzie Wardell.
10. DUET—For two pianos—"Suite Algerienne," (2nd and 3rd
Movements.) *Saint-Saëns*
Misses L. Overaker and F. Iredell.
11. CHORUS—"Softly the Echo." - *Rossini*
St. Cæcilia Class.
12. CONCERTO, in C Major, (1st Movement.) - *Reincke*
Miss Minnie Raymond
13. WALTZ—"Il Tortorello." - *Arditi*
Miss Minnie Field.
(Violin Obl., Miss Evelyn Street.)
14. CONCERTO, in F Minor. - *Chopin*
1st Movement.
Miss Mabel Miner.
2nd and 3rd Movements.
Miss Della Hetfield.

GOD SAVE THE QUEEN.

Omnibuses will leave at 9.30 o'clock.

Fifth Programme.

SACRED CONCERT IN ST. ANN'S CHAPEL

HELLMUTH LADIES' COLLEGE,

On Friday Afternoon, June 1st, at 3 o'clock.

Omnibuses will leave the Post Office at 2.30 o'clock.

1. Toccato and Fugue, D Minor. - - - - - *Bach*
Miss Ruby Herr.
2. Adagio, A Flat, Op. 256. - - - - - *Volkmar*
Miss Alice Tyler.
3. VOCAL SOLO—"Calvary." - - - - - *Paul Rodney*
Miss Pauline Chapman.
4. Offertoire No. 1. - - - - - *Lefebure-Wély*
Miss Clara Weir.
5. Impromptu, Op. 11, No. 1. - - - - - *Leschetizky-Eldy*
Miss Nellie van Etten.
6. WEDDING MARCH. - - - - - *Mendelssohn*
Miss Alice Seaborne
7. CANTATA, for Solo and Chorus, "Jairus' Daughter." *Rheinberger*
St. Cæcilia Class
Soloists—Misses Wardell, Field and Iredell.
8. Offertoire, E Flat. - - - - - *Lefebure-Wély*
Miss Francis Cashman
9. BRIDAL SONG, Op. 45, No. 2. - - - - - *Jensen-Eldy*
Miss Edith McCammon.
10. VOCAL SOLO—"Hark, My Soul." - - - - - *Gounod*
Miss May Francis.
11. Fanfare, (from the celebrated Organ School.) - - - *Lemmens*
Miss Etta Herr.
12. PROFESSIONAL MARCH. - - - - - *Lefebure-Wély*
Miss Ida English.

Omnibuses will leave at 4.30 o'clock.



St. Ann's Chapel,

—CH. L. C.—

English Chaplains :

THE REV. E. N. ENGLISH, M. A.

THE REV. G. B. SAGE, B. A., B. D.

French Chaplain :

THE REV. C. B. GUILLEMONT, B. A.

Choir Master :

WM. BARRON, ESQ.

Chapel Monitresses :

MISSES L. WARDELL AND N. JACKSON.



ST. * ANN'S * CHAPEL
(HELLMUTH LADIES' COLLEGE.)

Sunday, June 3rd - First Sunday After Trinity.

Holy Communion,

8 A. M.

Morning Prayer,

11 A. M.

ORDER OF SERVICE:

VENITE.	Onseley in E.
PSALMS 15, 16, 17.	
FIRST LESSON.	Joshua iii. v. 7 to iv. v. 15.
TR DEUM.	Oakeley in E.
SECOND LESSON.	St. John xiv.
JUBILATE—"Naaman."	Savage in C.
ANTHEM—"Lead, Kindly Light."	Herman Auer
KYRIE.	Ross in E.
GLORIA TIBI AND GRATIA.	Dykes
HYMN.	84

Sermon.

Preacher—REV. CANON RICHARDSON, M. A.

Offertory.

VOLUNTARY—Prelude in G. Petrali

Benediction.

Citany,

4 P. M.

Sixth Programme.

PIANO RECITAL

— BY —

THE MISSES ETTA HERR AND IDA ENGLISH,
(Graduating Pupils H. L. C. School of Music, 1888.)

— AT —

Hellmuth Ladies' College, Monday Ev'g, June 4th,

AT 7.30 O'CLOCK.

Omnibuses will leave the Post Office at 7.00 o'clock.

EXHIBITION OF ART WORK IN THE STUDIOS.

PROGRAMME

1. CONCERTO, in E Flat Major, (1st movement.) - - - *Beethoven*
Miss Ida English.
2. SONG—"Spring Tide." - - - - - *Becker*
Miss Margery Bostwick.
3. KREISLERIANNA, (Nos. 1 & 2.) - - - - - *Schumann*
Miss Ida English.
4. SONATA, in E Minor, op. 90. - - - - - *Beethoven*
Miss Etta Herr
5. SONG—"Day Dreams." - - - - - *Streletzki*
Miss Margery Bostwick,
(Violin Obligato, Miss Evelyn Street.)
6. CONCERTO, in G Minor, (Scherzo and Finale.) - - - *Saint-Saëns*
Miss Etta Herr.

GOD SAVE THE QUEEN!

Omnibuses will leave at nine o'clock.

Seventh Programme.

PIANO RECITAL

—BY—

THE MISSES RUBY HERR AND CLARA WEIR,
(*Graduating Pupils H. L. C. School of Music, 1888.*)

—AT—

Hellmuth Ladies' College, Tuesday Ev'g, June 5th,

AT 7.30 O'CLOCK.

Omnibuses will leave the Post Office at 7.00 o'clock.

EXHIBITION OF ART WORK IN THE STUDIOS.

PROGRAMME

1. CONCERTO, in D Minor, (1st movement.) - - - - - Rubinstein
Miss Clara Weir.
2. WALTZ—"Spring Revel." - - - - - Mattei
Miss Kate Lord.
3. SONATA, in C Sharp Minor, "Moonlight." - - - - - Beethoven
Miss Clara Weir.
4. SONATA, in D Minor, op. 31, No. 2. - - - - - Beethoven
Miss Ruby Herr.
5. SONGS—"Thou 'rt Like a Flower." - - - - - Rubinstein
"Florian's Song." - - - - - Godard
Miss Kate Lord.
6. PIANO SOLOS—(a) Gigue. - - - - - Scarlatti
(b) Berceuse. - - - - - Grieg
(c) Humoreske. - - - - -
(d) Aria & Scherzo. (F Sharp Minor Sonata.) Schumann
(e) Valse "Le Bal." - - - - - Rubinstein
Miss Ruby Herr.

GOD SAVE THE QUEEN!

Omnibuses will leave at nine o'clock.

COMMENCEMENT * DAY

HELLMUTH LADIES' COLLEGE,
On Wednesday Afternoon, June 6th, 1888,
AT 2.30 O'CLOCK.

Omnibuses will leave the Post Office at 2 o'clock.

1. PIANO SOLOS—(a) Impromptu, in A Flat. - - - Schubert
(b) Soirée de Vienne, No. 6. - - - Schubert-Liszt
Miss Ida English.
2. FRENCH RECITATION—"Horace." - - - - - Corneille
Miss Frances Scharff.
3. PIANO SOLOS—(a) Nocturne, "Liebestraum," No. 3. - - - Liszt
(b) Etude "Revolution." - - - - - Chopin
Miss Clara Weir.

READING OF THE PRIZE ESSAY.

4. SONG—"Fog Bell." - - - - - Pontet
Miss Lizzie Wardell.
5. PIANO SOLO—(a) Nocturne, No. 5. - - - - - Chopin
(b) Gavotte, in E Minor. - - - - - Silas
Miss Etta Herr.
6. RECITATION—"Brier Rose." - - - - - Boyeson
Miss May Francis.
7. SONG—"Il Duolo d'Amore." - - - - - Nicolai
Miss Kate Lord.
(Violin Obligato, Miss Evelyn Street.)
8. CONCERTO, in F Minor, (1st movement.) - - - - - Henselt
Miss Ruby Herr

VALEDICTORY.

Distribution of Diplomas, Medals, Scholarships and Prizes.

ADDRESSES.

GOD SAVE THE QUEEN!

*Exhibition of Art Work in the Studios, and also
of Cookery.*

RIDING SCHOOL EXERCISES.



The Steinway Grands used at these Concerts
were purchased from Messrs. A. & S.
Nordheimer, Toronto.



