

AGGRESSIVE ACTION DEMANDED IN WASHINGTON

Other Bills May Be Held Over to Get C. N. R. Application Dealt With

People to Get C.N.R. In Five Years If Its Payments Fall Back

Railway Bill to Be Given Right of Way Thru Parliament—Balance of Session to Be Given Over to Forthcoming Legislation.

STOCK OF ROAD AND SUBSIDIARIES TO BE VESTED IN HOLDING COMPANIES

Special to the Sunday World. OTTAWA, Ont., April 25.—It is semi-officially announced this morning that the balance of the parliamentary session will be mainly devoted to the forthcoming legislation in aid of the Canadian Northern Railway. Nearly every government bill will be discharged from the order paper if it threatens to prolong the session beyond Victoria Day or the first of June at latest. The bill to amend the Railway Act, the shipping bill and even the redistribution bill may be sidetracked and the right of way given to the bill respecting the Canadian Northern, which it is said on good authority will be introduced in the house on Wednesday next.

LOSS OF \$272,000,000 IN 12 BIG STOCKS ON TORONTO EXCHANGE

Montreal Even Worse Sufferer Since High Prices of Last Year—Half a Billion Drop in Quotations on Two Exchanges, on Nearly Half Total Deposits of Canadian Banks

The attached table shows in compact form the heavy decline which has occurred in the prominent Canadian and other stocks listed on the Toronto Stock Exchange. Only 12 issues have been selected, but this will give a fair impression of the extent of the losses in speculative securities since a year ago. From the list it will be seen that between today's quotations and the highest prices since January, 1913, there is a discrepancy of no less an amount than \$272,000,000. Of this large sum C. P. R. is the outstanding feature, with a loss of \$214,000,000, with Brazilian second at \$26,000,000.

Table with columns: Stock, Capital Paid Up, High Since Jan. 1913, Present Price, Loss. Includes entries for C.P.R., Toronto Halls, Mackay, etc.

ALMOST KILLED BY SHUNTED BOX CAR

George Arlington Fell Under Car at Crossing, But Wheels Didn't Touch Him

The head of the waterfront viaduct was again shown on Saturday afternoon when a man was perhaps fatally injured by a train.

UNIONISTS IN PRIVATE LIFE SHOW TEMPER

Extremists Go So Far as to Use Ostracism as Weapon—Government Master of Parliamentary Situation

ULSTER NEWS BRINGS PREMIER BACK HOME

Special to the Sunday World. LONDON, April 25.—Because the government remains master of the parliamentary situation and the opposition is making no headway in the house of commons, exacerbation of temper on the part of Unionists in private life is the newest development. The annual parliamentary golf contest will not, on that account, be held this year, and even the ordinary courtesies of social life are being intermitted.

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Montreal Greeks Want To Help U.S.

(Special to the Sunday World.) MONTREAL, April 25.—One hundred and fifty Greek soldiers who served in the war with Turkey have offered their services to the United States Government.

ALD. MEREDITH PICKS BOY OFF CAR FENDER

Then fender of an Avenue road car passing the corner of Avenue road and St. Clair avenue yesterday picked up little Arthur Malury, aged 5 years, and had carried him some distance when Alderman Meredith ran out from the curb and rescued him.

YELLOW FEVER MAY SWEEP THE LOWER STATES

Thousands of Refugees From Mexico Cause Grave Danger—Officials Not Numerous Enough for Task

GREAT PRECAUTIONS ARE BEING TAKEN

Special to the Sunday World. WASHINGTON, April 25.—There is grave danger of a wave of yellow fever sweeping the entire southern section of the United States following the entry into this country from Mexico of thousands of refugees, Surgeon-General Blue of the United States public health service admitted today.

NO FIGHTING TILL AMERICANS ARE OUT OF MEXICO

U. S. Forces Will Rest on Their Arms for Next Few Hours

Special to the Sunday World. WASHINGTON, April 25.—The American forces will rest on their arms during the next few hours. There will be no direct operations against Huerta until the administration is satisfied that all the refugees who can get out of Mexico have reached safety.

PROVINCIAL ELECTION MAY WAIT OVER TILL 1915

There is a possibility that the general election which the province has been expecting for this year may be postponed until 1915. Such is the nature of a rumor which has gained strength during the past week about the parliament buildings.

INTENSE ACTIVITY AT CAPITOL CAUSED BY UNCONFIRMED REPORTS OF OUTRAGES UPON AMERICANS

Rumor Tells of U. S. Citizens Killed by Mexico City Mob, and War Preparations Continue—Spain Sponsor for Mexico in United States.

ONE HUNDRED BRITONS HELD

Special to the Sunday World. VERA CRUZ, April 25.—A sudden shift in the Mexican situation caused excitement here this afternoon. It was announced that Perillo y Rojas, minister of foreign relations to President Huerta's cabinet, is on his way to Vera Cruz.

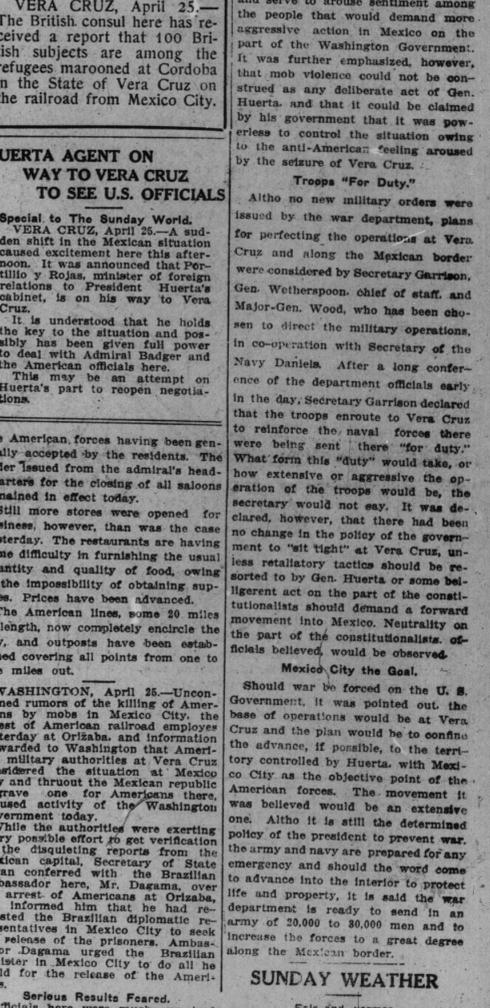
HUERTA AGENT ON WAY TO VERA CRUZ TO SEE U.S. OFFICIALS

Special to the Sunday World. VERA CRUZ, April 25.—Vera Cruz was today isolated from direct communication with the interior, but sparse news brought here by refugees indicated that the state of affairs is rapidly growing worse so far as Americans are concerned.

SUNDAY WEATHER

Fair and warmer.

WAR! Great Activity In Philadelphia!



Eight thousand spectators crowded their way into the Philadelphia Navy Yard to cheer the husky members of the 20th Regiment of Marines, commanded by Col. R. M. Norton, just before they boarded the "Morro Castle" en route for Mexican waters. The photograph shows a company of the American Policemen of the Sea just after inspection, throwing off their war accoutrements while waiting to board the vessel.

SOON 4 TORONTO-OTTAWA PASSENGER SERVICES INSTEAD OF ONE

Better and Quicker Trains

The C.P.R. Will Have Two Lines, the C.N.R. One and the G.T.R. One.

Diners Instead of Sleepers--The Mileage By the Four Lines--North Toronto To Be the Favorite Toronto Station.

Last Sunday's World took up the need of a better Toronto-Ottawa passenger service now that the opening of the Canadian Pacific's new lake-front line and the Canadian Northern's completed line to the federal capital is in sight in each case. They hope to be running in July. Herewith we print a map showing the four possible services that can be given by the C. P. R., the C. N. R., and the G. T. R.

Waking Up the Old District

From east of Whitby to near Napanee the three companies are all in a belt not more than five miles wide and, for most of the 90 miles distance, alongside. From having one set of stations (the G.T.R.) for fifty years to a sudden increase to three, and a fourth (a trolley is also in sight), is a sudden jump for this old and slow-going lake-front district. The sensation

along these three lake front lines. There are a number of fine summer resorts in this country as well, and quite a number of Toronto people are looking for country houses and country homes to the east of the city.

The Rival Routes and Mileages

And now for the mileage of the four or more possible lines. The Canadian Pacific has an alternative route at either end. Its best and

of Smith's Falls, into its west end station (Broad street), at Ottawa; (3) by way of Kempton, into the central station (G. T. R.); (3) or build an air line from Glen Tay to Ottawa of 50 miles, and get a line of 245 miles, the shortest line of all.

The Canadian Northern

The Canadian Northern can shorten its line by at least four miles by also starting from North Toronto, and it is to build a cut-off line to this end this year, making its distance 252 miles, and most of it standard grades, al-

mostly double tracked.

This taking of running rights is well within the jurisdiction of the Railway Commission, and Parliament today is disposed to force the use of the best and shortest service as to time and over double tracks, no matter which company is owner. But, in the meantime, we are dealing with the three lines and the jointing that the Commission is able to order.

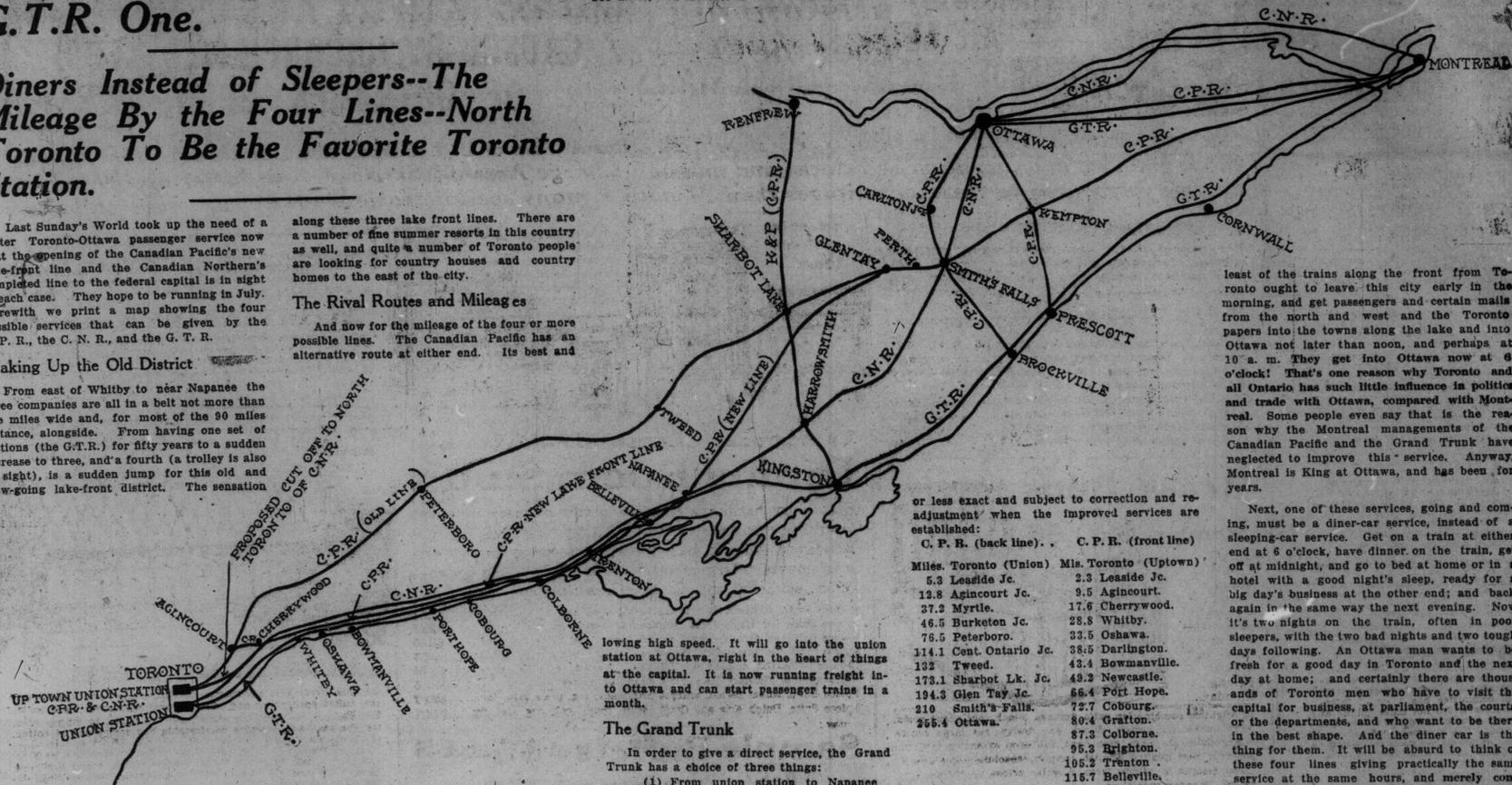
The Mileage of the Four Lines

The following tables of mileage are more

78.3 Cobourg.	101.2 Trenton.
110.5 Trenton.	113.3 Belleville.
121.9 Belleville.	135 Napanee.
146.5 Napanee.	246 Ottawa, via C. N.
165.2 Harrowsmith.	271 Ottawa, via C. P.
215.1 Smith's Falls.	
257.5 Ottawa.	

Hours of Starting at Either End

And now we come to the question of hours of starting and arrival at either end. One at



or less exact and subject to correction and re-adjustment when the improved services are established:

C. P. R. (back line)		C. P. R. (front line)	
Miles. Toronto (Union)	Mls. Toronto (Uptown)	Miles. Toronto (Union)	Mls. Toronto (Uptown)
5.3 Leaside Jc.	2.3 Leaside Jc.	5.3 Leaside Jc.	2.3 Leaside Jc.
12.8 Agincourt Jc.	9.5 Agincourt.	12.8 Agincourt Jc.	9.5 Agincourt.
37.2 Myrtle.	17.6 Cherrywood.	37.2 Myrtle.	17.6 Cherrywood.
46.5 Burketon Jc.	28.8 Whitby.	46.5 Burketon Jc.	28.8 Whitby.
76.5 Peterboro.	33.5 Oshawa.	76.5 Peterboro.	33.5 Oshawa.
114.1 Cent. Ontario Jc.	38.5 Darlington.	114.1 Cent. Ontario Jc.	38.5 Darlington.
132 Tweed.	43.4 Bowmanville.	132 Tweed.	43.4 Bowmanville.
173.1 Sharbot Lk. Jc.	49.2 Newcastle.	173.1 Sharbot Lk. Jc.	49.2 Newcastle.
194.3 Glen Tay Jc.	66.4 Port Hope.	194.3 Glen Tay Jc.	66.4 Port Hope.
210 Smith's Falls.	72.7 Cobourg.	210 Smith's Falls.	72.7 Cobourg.
254.4 Ottawa.	80.4 Grafton.	254.4 Ottawa.	80.4 Grafton.
	87.3 Colborne.		87.3 Colborne.
	95.3 Brighton.		95.3 Brighton.
	105.2 Trenton.		105.2 Trenton.
	115.7 Belleville.		115.7 Belleville.
	132.1 Glen Tay.		132.1 Glen Tay.
	207.8 Smith's Falls.		207.8 Smith's Falls.
	253.2 Ottawa.		253.2 Ottawa.

lowing high speed. It will go into the union station at Ottawa, right in the heart of things at the capital. It is now running freight into Ottawa and can start passenger trains in a month.

The Grand Trunk

In order to give a direct service, the Grand Trunk has a choice of three things:

- (1) From union station to Napanee (135 miles) over its double line; and from there to Ottawa over the C. N. R. (111 miles), or 246 miles in all; (2) or it can go by its own line to Prescott (220 miles), and over the C. P. R. (51 miles) to Ottawa; 271 miles, somewhat longer, but very fast, and most of it double-tracked, and connecting with all its fast Toronto-Montreal trains.
- And if it chose to joint with the C. N. R. and C. P. R. for starting from North Toronto, and over the C. N. R.'s cut-off to Scarboro Junction, it would save four miles at this end and 140 feet of climb, making a fast service,

is something like the chauffeur's horn-call to the indifferent horse teamster: "Come to life, there!"

Of a truth there will be a very considerable awakening in all the towns and villages thus galvanized, and as a consequence there will be an increase in population, in business, and most important of all, an improvement in farming and in farm values. Market gardening has already been stimulated, so has the milk business. As The World mentioned a week ago, the makings of the greatest apple orchard in Canada lies between Whitby and Napanee,

shortest line in leaving Toronto, and most convenient for the bulk of the traffic, is from its new Union Station (joint with the C.N.R.) at its uptown crossing of Yonge street, between Bloor street and St. Clair avenue. It saves the severe climb of 140 feet up the Don Valley to Leaside and shortens the distance as well by 3.3 miles. There is no doubt the Ottawa trains will go out this way and come in this way, especially those over the lake-front line. And then, in going from its main line east into Ottawa, it can do three different things:

- (1) It can go, as it now does, by way

Practically all the up-to-the-minute office devices, appliances and fixtures calculated to enhance the economy and efficiency of office administration and business transactions are being exhibited and demonstrated by pretty girl operators.

Adding machines, typewriting machines, dictating phonographic machines, mathematical computing machines, stamping machines, addressing and mailing machines, office machines of every kind and description made to facilitate modern office operations and to economize time, money and energy,

who will compete Monday night in the world championship typewriting contest at the Arena, including Miss Margaret B. Owen, present world's champion, with a record of 125 net words a minute for one hour, and Mr. Emil A. Trefzger, three times winner of the English championship. This battle royal, as well as that for the Canadian championship, will be staged on a date erected at the end of the Arena. This feature alone will attract thousands to the show Monday, as there are over 8000 people actively engaged in stenographic work in Toronto. The Canadian championship contest will also take place Monday evening. Mr. Fred Jarrett, of Toronto, the present holder of the title, will defend it against a field of 15 aspirants.

Moving pictures, lectures on business topics and hand and orchestral music are but a few of the many attractions and entertainments provided. The show will be open afternoon and evening until the night of Wednesday next. It is of practical interest to every business man not rated as a "has been."

BUSINESS SHOW VERY SUCCESSFUL

Model Office Creates Interest—Eight Typists to Compete for Championship.

The second annual Toronto Business Show, that opened Thursday evening last at the Arena, met with instant and unqualified success. Thursday night over three thousand were in at-

tendance, and the crowds Friday night and Saturday afternoon and evening exceeded that number by thousands. Such a large attendance demonstrates that in point of popularity, as in size and comprehensiveness, the show of this year eclipses the initial event held last year in Massey Hall.

One of the outstanding attractions of the show is a suite of model offices, occupying 60 x 17 feet of floor space and arranged by Mr. A. E. Chatterson,

Canada's leading authority on office planning. The suite is elegantly appointed through Turkish rugs cover the floors of the offices and the fixtures, devices and appliances are of the most up-to-date design. The manager's room is furnished in mahogany and the other apartments, including the mail order department, the credit and cost-keeping department, the stenographers' room and the sales department, are done in quarter-cut oak furniture, up-to-date and complete in every particular.

What You Hear From Mexico

By Lou Skuce



The Home Piano

The qualifications of a piano intended for the home are obviously peculiar. They include:

- delicacy and softness of tone
- responsiveness
- strength but not stridency
- tonal harmony with the singing voice
- endurance
- beauty of appearance

Read these qualifications over thoughtfully and then remember that it is true that this

Gerhard Heintzman

Canada's Greatest Piano

possesses them all in greatest measure. As a home piano it is the very acme of perfection.

Call, or write for our beautiful catalogue, giving fullest particulars. Your present instrument taken as part payment, at a fair valuation, and convenient terms arranged. Our only city salesrooms are

Gerhard Heintzman, Limited

41-43 Queen St. West, (Opposite City Hall) Toronto
Hamilton Salesrooms:—Next to Post Office

THE GATLIN TREATMENT

EST. 1900

For Drink and Drug Habits

For fourteen years Gatlin Institutes have been receiving for treatment cases of "nervous drinking." During this entire time no man has ever come to a Gatlin Institute with "alcoholic nerves" and craving for liquor who did not leave with nerves steady and without any craving or desire for liquor whatever.

Usually but a period of three days is required—no one has found it necessary to remain longer than five days for liquor treatment.

When the business or professional man has to drink for his "nerves" it is time to think—**TO THINK HARD**

The treatment is purely vegetable, guaranteed harmless, quick in its action, certain and lasting in its results.

It is the only scientific treatment administered without the use of hypodermic injections or any other strenuous method.

Treatment may be had at any of the Gatlin Institutes established throughout the world, or special treatment will be furnished those who prefer remaining at home.

For complete information sent sealed in plain envelope, address

GATLIN INSTITUTE

428 Jarvis Street
Telephone North 4538
Toronto, Ont.

893 St. Catherine St.
Telephone Uptown 462
Montreal, Que.

Garden Theatre

(College St., Just West of Spadina Ave.)

Toronto's rendezvous for such as know what is best in Motion Pictures

COMING Mon., Tues. and Wed.

MR. CHARLES HAWTREY and a company of distinguished actors in a cinematography version of

"A MESSAGE FROM MARS"

By Richard Ganthony.

Thurs., Fri. and Sat.

"THE GREAT LEAP"

Sensational Photo drama in 3 acts.

Daily Matinees, All Seats 10c
Open Evenings 7:00 until 10:30
Balcony 10c
Lower Floor 15c

ROMILLY BOYS

of Barry, Wales.

MASSEY HALL MONDAY APRIL 27

Reserved seats, 25c and 50c. PLAN NOW OPEN. 671

The Senior Baseball Team, playing in the Boys' Union Leagues, waged a battle royal with White Sox, a junior team playing in the men's series, and after a close game lost by a couple of runs.

The club has obtained permits for football practices on Baird Park, corner Keele and Humberstone, Tuesday and Thursday nights, also Saturday afternoon for games, up till May 16th.

It's Easy to Peel Off All Your Freckles

The contrast between the freckles and the clear skin usually is so great that no bleach can be more than partially successful in obliterating the disturbances. Ordinary mercurochrome wax is far better; it literally peels off the freckles. Get an ounce of it at the nearest drug store and tonight spread on enough to completely cover your face; remove in the morning with warm water. Repeat daily until every freckle has disappeared.

Rough, blotchy, pimply skin, also common at this season, may be entirely gotten rid of by this same method, without discomfort or inconvenience. The effort is decidedly worth while, the new complexion obtained being so clear, smooth and youthful.

It bothered with wrinkles, bathe the face in a lotion made by dissolving an ounce of powdered exaltolite in a ½ pint of witch hazel. This is the most effective and quickest-acting wrinkle treatment known.

A CRIPPLE FROM RHEUMATISM

Tortured Four Years Until He Took "Fruit-a-Tives"

Ridgeway, Ont., May 21st 1913. "Your 'Fruit-a-Tives' cured me of Rheumatism. It was the only medicine that made any impression on me. I was a terrible sufferer from Rheumatism, Sciatica and Muscular Rheumatism, and was a cripple completely, not being able to do anything. I doctored with four different physicians, but they did not help me. Other advertised remedies were equally unsatisfactory, and I have taken several. "Some neighbors of mine told me that 'Fruit-a-Tives' helped them, and I took them faithfully every day and the result was marvelous. For over two years now, I have been free from any Rheumatism, Sciatica, or Neuralgia, and start the permanent cure which 'Fruit-a-Tives' will complete if taken faithfully. 50c a box, 6 for \$2.50, trial size 25c. At dealers or sent on receipt of price by Fruit-a-Tives, Limited, Ottawa.

W. T. RACHER
If you are subject to Rheumatic attacks, Sciatica, Lumbago or Neuralgia, take 'Fruit-a-Tives' right now and start the permanent cure which 'Fruit-a-Tives' will complete if taken faithfully. 50c a box, 6 for \$2.50, trial size 25c. At dealers or sent on receipt of price by Fruit-a-Tives, Limited, Ottawa.

BOYS' WELFARE WORK TO BE CLEARLY TOLD AT DOMINION SHOW

Exhibit Will Give at Glance Position of Boys' Work—West Toronto's First Legislative Opens With Pomp, Ceremony and Vigorous Speeches—Farmers Are Getting Ready for Busy Summer.

The welfare department of the Boys' Exhibition to be held June 4, 5, 6, is arranging a display in which the public will be especially interested. It will also be of the greatest benefit to teachers, and all who take an active interest in boys' work. The information on various subjects is arranged on panels graphically illustrated by photos and comparative figures, showing at a glance the condition of various phases of boy life and activity in our city, and depicting with startling clearness the necessity of the reforms aimed at by the welfare exhibit.

The gathering of the vast amount of information by surveys, questionnaires, physical and social investigations, etc., entails a vast amount of labor, and at times it is very difficult to obtain the information required. At the present time questionnaires are being sent out and answers are being received from various departments, and it is the Boys' Dominion's earnest request, in the interest of the welfare of boys, that they receive the co-operation of the citizens and that all who receive information blanks will fill them out and return at once.

The organization meeting of the Collectors Club was largely attended, and the delivery of collections represented was astonishing. Every boy present was a collector of one or more varieties, stamp collectors being the most numerous. The first monthly meeting will be devoted to an address on stamp collecting, followed by a stamp exchange.

Clarence Cruickshank was appointed hon. president. Vernon Byfield was elected president. George Waller vice-president. Wm. Campbell secretary-treasurer, who, with James McMinn and Harry Balsam form the executive committee. Membership in the club is open to all boys whether members of the T.B.D. or not.

The monthly conference of the staff and volunteer workers will be held Sunday evening. Conferences on provincial matters will be at 5 p.m. Tea will be served at six, after which the general conference, when Mr. W. A. Miller will speak on "Modern Psychology and its Relation to the Study of Boy Life."

MOSS PARK PROVINCE.
The monthly amateur concert was held Saturday night. Talent from all provinces took part, rendering a fair evening's fun.

The farmers of the Miniature Township met on Tuesday night. The resolution submitted a plan for the enlarged township, which provided for the formation of a municipal square in the middle of the township with main roads leading thereto, the square to be a greenward with a large flag-pole in the centre, from which will be flown the Canadian ensign. The plan was unanimously adopted, and the boy farmers hope that some patriotic friend will present them with the flag-pole, also the flag.

Outdoor athletics commence this week. Practices every Tuesday and Thursday, with weekly contests Saturday night. Records will be kept throughout the season and medals will be awarded to the first three boys with the greatest number of points for the all-round championship.

Baseball practices every evening and practice games Saturday afternoons. With teams well organized at this early date they should be in good form at the opening of the league on May 23rd.

The schedule for the Boys' Dominion section baseball, will be issued this week.

CENTRAL NEIGHBORHOOD PROVINCE.
The minstrel troupe is now making good progress and plan to put on a show in the latter part of May. The troupe is limited to fourteen members.

Central Neighborhood will be well represented in baseball this season. Four teams, Juvenile, Junior, Intermediate and senior, in the Playground Section B.U.L., the Arlington Juniors in Senior, Boys' Dominion Section and Arlington and Elm in Bayville League, seven teams in all.

A new feature of the Sunday Night Gramophone Concert. All boys are invited to attend.

Juvenile and Intermediate teams are

RIVER ST. LAWRENCE NOW CLEAR OF ICE

Light Ships Leave Sorel to Set Gas Buoys For Summer.

Special to The Sunday World.
MONTREAL, April 25.—The river is clear from the Atlantic to this port today. The last barriers at Lake St. Peter broke away last night, aided by the ice breaker "Lady Grey," and today the lightships Dollard and Shamrock left Sorel to put out the gas buoys for the summer. This is a three-day job. The first ships from the ocean should be here within three or four days.

SUNDAY POLLING TO PASS OFF QUIETLY

PARIS, April 25.—The last appeals to the French electors are being made today by the candidates for membership of the chamber of deputies, for which the general elections take place through France tomorrow. Altho the campaign has been one of the most animated ever conducted in France, there has been no disorder and the authorities expect tomorrow's polling to pass off quietly.

The Elms, winners of their section in hockey, were banqueted Wednesday night.

EAST RIVERDALE PROVINCE.
The final game in the indoor Baseball Series between the Beaches and East Riverdale was played off Tuesday night, the championship being won by Riverdale with a score of 3-2.

The Senior Baseball Team in their first game met and defeated the Logans, score 17-7.

The club has secured the use of a splendid piece of ground to be used as an athletic field. It is being leveled and then it is proposed putting on a roller to smooth things off in first-class style.

Last summer the people passing the club building on Queen street often remarked upon the astonishing growth

of burdock and weeds which covered the vacant land on both sides. The East Riverdale boys plan to abolish this eyecore and convert this waste land into a beauty spot, the city having granted the use of the ground for garden purposes. The flowers and vegetables grown by the boys should bring brightness to many a home and materially in reducing the high cost of living. Boys wanting garden plots should apply now and aid in cleaning up the ground preparatory to laying out the miniature township.

WEST TORONTO PROVINCE.
The Provincial Legislature held its first sitting Tuesday night, a truly historic occasion. John E. T. Dado was appointed speaker, invested with the robes of office and with the mace of velvet and gold on the table.

The legislature was in session in the speech from the throne the Lieu-

tenant-Governor emphasized the importance and dignity of the trust placed upon the boys elected, congratulated them upon the distinction of their position as members of the governing body of their province and urged upon their grave consideration certain measures of importance to be brought before them.

Several bills were introduced, two of which were keenly debated. J. Kyle, the leader of the opposition, being particularly aggressive. He was ably seconded by A. Halliwell, member for Perth, but the premier, D. Abbey, backed by Morrison McAuley, provincial secretary, Allan McInnes, minister of justice, and Stanley Welsh, member for York, successfully refused all arguments against government measures.

The proceedings through were watched with great interest, the speaker's gallery being crowded with boys who wanted to see how the laws, by which they and the club will be governed,

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The proceedings through were watched with great interest, the speaker's gallery being crowded with boys who wanted to see how the laws, by which they and the club will be governed,

were made. The house after a sitting of an hour and a half adjourned until Monday night.

tenant-Governor emphasized the importance and dignity of the trust placed upon the boys elected, congratulated them upon the distinction of their position as members of the governing body of their province and urged upon their grave consideration certain measures of importance to be brought before them.

Several bills were introduced, two of which were keenly debated. J. Kyle, the leader of the opposition, being particularly aggressive. He was ably seconded by A. Halliwell, member for Perth, but the premier, D. Abbey, backed by Morrison McAuley, provincial secretary, Allan McInnes, minister of justice, and Stanley Welsh, member for York, successfully refused all arguments against government measures.

Say "Meet me at"

RECTOR'S

IN NEW YORK
Broadway, at 48th Street

The Brightest Spot on The Great White Way

GET that fixed in your mind and when you go to the Big Town, don't stop and ask "where shall I dine?" but go right to Rector's at Broadway and 48th Street, and see New York at its best.

First of all—you will find at Rector's the most beautiful dining room in the world. You will hear our splendid Russian Symphony Orchestra that plays the popular music as well as the high brow kind. You will be entertained by a big bill of vaudeville headliners, and then you may dance to the tinkle of Rector's Tango Orchestra in the loveliest ball-room you've ever seen. Dance yourself, or sit and watch the exhibition dances by some of the best known exponents of the art.

From luncheon to closing time, there's something doing at Rector's every minute; something that makes you glad you came to town—something that makes you promise yourself to come again soon. Nowhere else will you see so many people who are worth seeing.

As Rector's is in the heart of New York, the heart of Rector's is in its kitchen. Whatever else we do to please you, the kitchen is our first thought.

You pay only for food here, the entertainment is all free.

THE ROSE COAL CO. LIMITED

EMPTY is the bill of nearly 50 per cent. A phone order for a ton or half-ton will insure delivery when you want it. We're not different to small orders nor "too busy" to give them prompt and courteous attention.

Head Office—125 Young St., Tel. Main 616
Yards—406 Dupont St., Hillcrest 91
Explained Main 670

THE REMARKABLE RECORD OF SANOL

Less Than Two Years on the Market. Has Cured Thousands of Cases of Gall Stones, Kidney and Bladder Stones and Gravel

SANOL has fully demonstrated its right to be classed as the Most Wonderful Medical Discovery of the age.

SANOL has effected complete cures in many cases given up as hopeless. Thousands of sufferers have been restored to perfect health after taking a few bottles of this wonderful remedy.

SANOL dissolves all foreign deposits in the kidneys, strengthens and rebuilds the diseased parts, and thus prevents a recurrence of the disease

Read What Former Sufferers Think of Sanol

"I suffered for a long time with Stones in the Kidneys, tried everything except an operation, but found no relief. A week after taking SANOL I was back in the office, but continued taking it for three weeks until I passed the Kidney Stone."

"For some past years I have suffered with my kidneys—After taking two bottles of SANOL I felt very much better. When I had taken eight bottles I felt better than I had done for eight years, for my kidney trouble had entirely left me. It is now about three months since I finished with the medicine and I am enjoying the best of health."

When Your Kidneys Are Out of Order

Have you backache in the region of the kidneys, puffy swelling under the eyes, feel tired out, dizzy, swollen feet and limbs, excessive and painful urination—rheumatic pains darting through your body and limbs? Then your kidneys are not doing their duty. SANOL KIDNEY REMEDY strengthens your kidneys and enables them to throw off the uric acid poison with which your system has become charged.

SANOL Will Cure SANOL Is Sold by All Druggists

Write for valuable medical booklet which gives a complete history of kidney troubles—such as gall stones, kidney and bladder stones, gravel, diabetes and also rheumatism—the diet to be followed, and our treatment for the different ailments.

THE SANOL MANUFACTURING CO. OF CANADA, LIMITED

975 MAIN STREET WINNIPEG

ALSO MANUFACTURERS OF

SANOL BLOOD SALT—an invaluable aid to digestion. SANOL BLOOD BUILDER—a sure cure for anaemia. Strengthens the system and rebuilds the blood.

SANOL ANTI-DIABETES never fails to effect a cure unless the patient has reached the last stages of the malady when the vital organs have become irreparably damaged.

ANOTHER BABY'S LIFE SAVED

By PROF. MULVENEY

WORLD FAMOUS TAPEWORM EXTERMINATOR.



This is Baby Hillson of Welland, Ont. He was relieved of a monster tapeworm by Prof. Mulveney's World Famous Remedy, without any bad results or after-effects.

Mr. and Mrs. Wm. Hillson desire to recommend this wonderful remedy to all who are afflicted with one of these horrid monsters, as it is easy to take and certain in results. No starving necessary.

Words would fail to express their delight. Their address is 37 Griffith street, Welland, Ont.

PROF. MULVENEY'S ADDRESS:

167 Dundas Street
TORONTO, ONT.
Phone Park. 4830. 71

REBELS EXPECT TO CAPTURE TAMPIOCO

Federal General Declines Proposal To Fight in Open

JUAREZ, April 25.—An official report from constitutionalist sources predicts the early fall of Tampico into the rebel hands. The report declares that the rebel commander, General Caballero, called on the Federal general to surrender or leave the city and fight it out in the open. The latter declined both proposals, and the report said a furious attack, characterized by sanguinary street fighting, began and continued all day.

THE IMPORTANCE OF MAKING A WILL

Too Many Neglect This Important Matter

Comparatively few people realize the importance of making a will. Many say they have not sufficient property to make it worth while. In other cases it is just neglect. As a result there are many lawsuits and much ill-feeling engendered over the division of even small estates. The matter of expense has been reduced to almost nothing. It is now made surprisingly simple and safe by the use of the legal Will Form, which can be obtained from any good stationery store. The legal Will Form is registered at Ottawa. It is only necessary to fill in the blanks, sign the document and have it witnessed by two friends or acquaintances. Full instructions with each legal Will Form, also sample of will properly filled out for your guidance. Everyone should make their will, whether their estate be large or small. The legal Will Form is sold by stationers, or clip this out, write your name and address plainly across it, and mail to us with 35 cents, or three forms sent for \$1, post free. Don't use anything but the legal Will Form, the only one that has stood the test of time and the law courts. Sold by Box Will Form Co., Room 81, 280 College street, Toronto.

REFUGEES POURING ACROSS BORDER

Practically No Americans Left Now in Northern Mexico

EL PASO, Texas, April 25.—With the arrival here today of ninety-seven American men, women and children, refugees from Madero, and twelve picked up by the train at Chihuahua, Americans who have been leaving the country since the Tampico incident are now practically all out of the State of Chihuahua.

The remnant in the City of Chihuahua with the exception of a few who are determined to remain to the last, will leave tomorrow on the regular train.

At Naco, Douglas and Nogales on the Arizona-Mexico border, they are arriving by the hundreds every day and the State of Sonora, save in isolated ranches and camps, not yet reached by warnings, is now practically denuded of them.

After four years of revolution practically every American in northern Mexico is now a refugee, and property worth many millions of dollars in mines, ranches, factories and other industries has been left behind. Many of these industries have remained operative, partially at least, thru every difficulty and discouragement of robbery, taxation, uncertain communications and even personal danger of employes, but almost the last one of these Americans who built and maintained them has been driven out by the developments of the affair at Tampico.

The Sum-R-inn Club will hold its spring dance on Tuesday, April 28, at the Balm Beach Clubhouse. The patronesses will be Mrs. F. Hallman, Mrs. Browning, Mrs. Cummings and Mrs. D. O'Halloran. The following committee will be in charge: Messrs. F. Reddall, C. Cahill, J. Smith, B. Christie, O. O'Leary and F. Hayes.

Williams' Great Semi-Annual Sale of Pianos and Player-Pianos Closes Monday--6 p.m.

This is the LAST ANNOUNCEMENT. The splendid values left in this big 3-day clearance of used pianos, player-pianos and organs will be closed out during Monday at REAL clearance prices.

All of the pianos have been put in splendid condition. Some are only a few months old—practically new. A few have never been off our floors—used only for recitals and demonstrations.

Such are the bargains presented for one more day ONLY. The low prices are out of proportion to the sterling values. The terms are surprisingly simple and easy.

Take this opportunity to put music—the sunshine and joy of every family—in your home. Make yourself and family happy in the possession of one of these instruments. A FEW DOLLARS will do it.

We cannot accept mail or phone reservations. Everyone is given an equal opportunity to profit by this sale. It closes at 6 P.M. MONDAY. 9 A.M. shoppers will get the preference.

ORGANS \$20 to \$34.

Organs

W. BELL & CO.—High top, 3-octave, 11 stops, 2 knee wells. Price... \$20
50 cents week.

BELL & CO.—Octave, 10 stops, beautifully carved. Price... \$24
50 cents week.

BELL & CO.—High top, cabinet case, 8 octaves, 11 stops, fine condition. Price... \$34
50 cents week.

Upright Pianos

ARTIST—Cottage upright, in nice condition, 7 octaves, thoroughly renovated and guaranteed fully. Regular \$300. Now... \$147
\$1.25 per week.

WILLIAMS PIANO—7 1-3 octave, rose-wood case, cottage style. This piano is an exceptionally fine bargain. Regular \$250. Now... \$157.50
\$1.25 per week.

R. S. WILLIAMS—Upright Grand, 7-1-3 octave, elegant design, Colonial style case, in splendid condition, guaranteed fully. Regular \$400. Now... \$199
\$1.50 per week.

R. S. WILLIAMS—Cabinet Grand, 7-1-3 octave, French burr walnut case, extra good condition. A big bargain. Regular price \$425. Now... \$205
\$1.50 per week.

WILLIAMS PIANO—In handsome Empire style, French burr walnut, 7-1-3 octave, 3 pedals, in very fine condition. Regular \$425. Now... \$225
\$1.50 per week.

PRINCESS—Very fine Colonial style Upright Piano, mahogany, full case, guaranteed good as new. Regular \$275. Now... \$237.50
\$1.50 per week.

ENNIS & CO.—Duchess style, in handsome mahogany case, 7-1-3 octave, used less than one year, a real snap. Regular \$380. Now... \$247.50
\$1.50 per week.

ENNIS & CO. PIANO—Classical style, in fine French burr walnut, 7-1-3 octave, 3 pedals and modern improvements. Regular \$360. Now... \$250
\$1.50 per week.

UPRIGHT PIANOS \$147 to \$315.

Upright Pianos

HOBART M. CABLE—Colonial style, mahogany case, 7-1-3 octave, 3 pedals, all improvements. Good as new. Regular \$450. Now... \$255
\$1.50 per week.

ENNIS & CO.—Colonial style, fine French burr walnut case, 7-1-3 octave, full music desk, used a few months. Regular \$350. Now... \$258
\$1.50 per week.

R. S. WILLIAMS—In beautiful burr walnut, exhibition style case, renovated thoroughly, guaranteed 10 years. Regular \$475. Now... \$260
\$1.50 per week.

ENNIS & CO.—Cabinet Grand in burr walnut, Colonial style. This piano is in elegant condition and guaranteed as new. Regular \$475. Now... \$262.50
\$1.50 per week.

PRINCESS PIANO—Classic mahogany style case, full scale, 7-1-3 octave, 3 pedals, all improvements, guaranteed for five years. Regular \$375. Now... \$266.50
\$1.50 per week.

EVERSON PIANO—Style Louis XV. In handsome mahogany case, 7-1-3 octave, 3 pedals, full music desk, all improvements; used less than six months; guaranteed good as new; big snap. Regular \$400. Now... \$270
\$1.50 per week.

HEINTZMAN & CO.—In elegant Colonial design case, mahogany, all improvements, and guaranteed like new. Regular \$475. Now... \$272.50
\$1.75 per week.

ENNIS & CO. PIANO—Beautiful Louis XV. mahogany case, 7-1-3 octave, 3 pedals, all improvements; used less than five months, but looks just like new and guaranteed for five years. Regular \$375. Now... \$273.50
\$1.75 per week.

ARTIST—Upright Grand, artistic Colonial style case, in mahogany, 7-1-3 octave, 3 pedals, full music desk. Regular \$400. Now... \$274
\$1.75 per week.

ENNIS & CO.—Classical style case, in fine mahogany, 7-1-3 octave, all improvements, almost new. A big bargain. Regular \$350. Now... \$275
\$1.75 per week.

GRAND PIANOS \$685.

GRAND PIANOS

CANADA PIANO CO.—Style Louis, in French burr walnut, all improvements; not a mark or scratch on it. Regular \$400. Now... \$280
\$1.75 per week.

ENNIS & CO.—Empire style case, in burr walnut, 7-1-3 octave, full music desk, all improvements. Regular \$350. Now... \$282.50
\$1.75 per week.

EVERSON—Elegant Louis XV. style, in Spanish mahogany, 7-1-3 octave, 3 pedals, slightly used, but a big snap. Regular \$400. Now... \$285
\$2.00 per week.

GERHARD HEINTZMAN—Handsome Colonial style case in mahogany with all improvements, 3 pedals, full swing desk, guaranteed as good as new and practically new. Regular \$475. Now... \$290
\$2.00 per week.

ENNIS & CO.—Cabinet Grand Piano, in beautiful classical designed case of mahogany, 3 pedals and full music desk. 7-1-3 octave, in use and practically new. A bargain. Regular \$350. Now... \$292.50
\$2.00 per week.

EVERSON—Cabinet Grand, beautiful Louis XV. design, 3 pedals, full music desk; only slightly used for demonstration; in elegant condition and practically new. Regular \$400. Now... \$295
\$2.00 per week.

HAINES BROS.—Upright Grand, in special Chippendale mahogany case, 3 pedals, 7-1-3 octave, all improvements, guaranteed fully. Regular \$450. Now... \$300
\$2.00 per week.

HAINES BROS.—Cabinet Grand, Exhibition Louis XV. style, mahogany; a rare snap. Regular \$425. Now... \$307.50
\$2.00 per week.

EVERSON—In special Louis style, 3 pedals, full music desk, full metal plate and all improvements; less than 3 months in use. Regular \$400. Now... \$307.50
\$2.00 per week.

NEW SCALE WILLIAMS—Beautiful Colonial design in mahogany, 7-1-3 octave, 3 pedals, all improvements. Regular \$425. Now... \$310
\$2.00 per week.

HEINTZMAN & CO. Cabinet Grand, Corinthian style, in Spanish mahogany; elegant condition, with 3 pedals, full music desk; guaranteed good as new. Regular \$400. Now... \$315
\$2.00 per week.

PLAYER-PIANOS \$250 to \$575.

Player Pianos

ARLINGTON—65-note, in mahogany case. This instrument is in very good condition. Regular \$450. Now... \$250
\$2.00 per week.

KURTZMANN & CO.—In French burr walnut case, 65-note, thoroughly renovated and in good condition. Regular \$400. Now... \$275
\$2.00 per week.

ENNIS & CO.—Colonial style, burr walnut, 65-note, in splendid playing condition. Regular \$450. Now... \$295
\$2.00 per week.

KARN & CO.—Colonial style, mahogany case, 65-note; a real snap for a good instrument. Regular \$450. Now... \$300
\$2.00 per week.

ENNIS & CO.—In beautiful mahogany case, 65-note, guaranteed in extra first-class shape. Regular \$450. Now... \$315
\$2.00 per week.

WILLARD—Colonial style, mahogany case, 65-note. For quick sale. Regular \$375. Now... \$400
\$2.50 per week.

NEW SCALE WILLIAMS—Milestone style, Early English, 65-note; guaranteed in first-class condition. Regular \$475. Now... \$450
\$2.50 per week.

HOFFMAN—Colonial style, mahogany case, 65-note. This is an exceptionally fine bargain. Regular \$450. Now... \$475
\$2.50 per week.

NEW SCALE WILLIAMS—Stylish tuned oak, 65-note. This instrument has been used only for demonstration. Regular \$475. Now... \$485
\$2.50 per week.

ENNIS & CO.—Duchess style, mahogany, 65-note, with Tamped and other special features. Regular \$450. Now... \$487.50
\$2.50 per week.

HEINTZMAN & CO.—Colonial style, in mahogany, 65-note, aluminum action. One of our latest instruments. Regular \$400. Now... \$575
\$2.50 per week.

Grand Piano

CHICKERING & SONS—Miniature Grand Piano, in mahogany, with modern improvements; guaranteed fully. Regular price \$575. Now... \$685
\$12 per month.

Terms as Low as 50c per week

THE WILLIAMS & SONS CO. LIMITED. 145 Yonge St.

R.S. MUSICAL INSTRUMENTS OF QUALITY

We do not ask you to do our experimenting

During the twenty-one years in which we have been building motor cars, we have never asked the public to do our experimenting. Every unit of the Haynes car is designed, checked and thoroughly tested before receiving its final O.K.

The American Simms Dual High Tension Magneto is positively the most simple dual ignition ever devised. It was recommended by the Haynes engineers after careful speed and compression tests proved beyond doubt that it was unusually efficient and absolutely dependable.

The Leccc-Neville Starting and Lighting Separate Unit System was chosen in 1910 because of its high efficiency and has been used on the Haynes car ever since, although numerous other starting and lighting systems have been tested in our laboratories from time to time. This system is dust-proof and has proven itself 100% efficient in every instance. There is no apparatus, however, on the



that has been subjected to a more severe test than the Vulcan Electric Gear Shift. This device is even a great improvement than the starting and lighting system, because it not only simplifies the control but positively prevents slipping of gears.

While the electric gear shift is a great invention, it is not radically new, being just a natural development of the electro-magnet, which has been in use since 1820. The same principle is used by steel companies to lift tons and tons of metal; the electric railways adopted it long ago to shift switches automatically, and the little hammer that strikes the bell in your telephone is actuated by the impulse of a similar magnet.

- The Haynes car is not an experiment. It represents the height of refinement, convenience and reliability in motor car design. It's the year-ahead car.
- The Haynes "Four" 48 dynamometer horsepower—118-inch wheelbase..... \$2600
- The Haynes "Six" 65 dynamometer horsepower—120-inch wheelbase..... \$3600
- The Haynes "Six" 65 dynamometer horsepower—136-inch wheelbase..... \$3700

Demonstration by Appointment.
S. J. MURPHY & CO. 53 Richmond St. E.
Phone Adelaide 258.

Dealers: The Haynes sells readily because of its mechanical features. You may be in open territory and need for catalog and four pages of detailed specifications, which cover 500 items which comprise the Haynes. Write us right now.

The Haynes Automobile Company, Kokomo, Ind.

ENGLAND NOTIFIED OF BRITISH ARREST

Secretary Bryan Tells Ambassador—Denies Execution of Prisoners

WASHINGTON, April 25.—Secretary Bryan said today that he had notified British Ambassador Spring-Rice of the reported arrest of a British subject at Orizaba. He was one of twenty foreign railroad employes, nineteen of them Americans, who were reported arrested there. Mr. Bryan denied the report that these prisoners had been executed, and stated that the Brazilian consulate would be appealed to for their release.

The ladies of St. Peter's Church are holding an informal dance and euchre party in their club rooms, 572 West Bloor street, on Tuesday evening, at 8 o'clock.

FRECKLES

Don't Hide Them With a Veil! Remove Them With the Othine Prescription.

This prescription for the removal of freckles was written by a prominent physician and is usually so successful in removing freckles and giving a clear, beautiful complexion that it is sold by druggists under guarantee to refund the money if it fails.

Don't hide your freckles under a veil; get an ounce of othine and remove them. Even the first few applications should show a wonderful improvement, some of the lighter freckles vanishing entirely.

Be sure to ask the druggist for the double strength othine; it is this that is sold on the money-back guarantee.

Word has been received to the effect that the 125-mile-a-day Saxon car has just grinded the half-way mark on its long grind in Detroit, with a total of 2025 miles covered in 5 days. It has made 155 circuits of its course, each trip being for a distance of slightly more than 12 miles. The car was reported to be in as good shape as the day it started on its long run. No adjustments have been found necessary. The tires show no wear and an average of 30 miles to the gallon of gasoline is being maintained.

In making this 4050-mile run the Saxon car is traveling as far in a month as the average owner drives his machine in a year. It is scheduled to cover 4050 miles in 30 consecutive days, and thus far has adhered to its schedule of 20 miles an hour, despite rains and high winds on several days.

CRUICKSTON FARM HORSES TO SHOW IN TORONTO.

GALT, April 25.—Miss K. L. Wilks will next week exhibit seven of her horses at the Toronto horse show. Officers of the local show will be in attendance at the Toronto event to interview exhibitors as to their coming to Galt in June. President Hunter, who recently bought "Teddy," a fine high stepper, from G. T. Hamilton, has sold the animal to T. A. Crowe, the well-known Toronto horseman.

FALL CROP FAILURE IN WESTERN ONTARIO

Special to The Sunday World.

GALT, April 25.—Farmers throughout a wide range of this western country are greatly disappointed in the conditions of the fall wheat and clover crops. Early in the spring when the snow disappeared there was every evidence of promising crops of wheat and hay, and

Certainly!

the triple-plate crown of the MASSEY is far stronger than it needs to be.

But—it's the policy in building MASSEY BICYCLES to incorporate such extra strength that a MASSEY will conquer any road.

Some day, you're sure to encounter road conditions that tax the utmost strength of your wheel. That's the time you appreciate the MASSEY'S EXTRA STRENGTH.

W. ANDREWS, 389 Yonge St.
Canada Cycle and Motor Co., Limited.
West Toronto.

WARD PRICE AUCTIONEERS Limited.

"THE CITY MART," 87 KING ST. EAST, The most central Auction Rooms in the City. Prompt settlements. Advances made on consignments if required. Phone Adelaide 478.

apparently the winter had injured them very little. But the cold, wet, backward spring and the continued frost by night, in which the ground was frequently frozen to a depth of several inches, has caused the destruction of the plants and in many instances fields of wheat have been almost ruined. Much of the wheat and clover will be plowed up and re-seeded with spring crops.

RAIL-WAY Sidings

We control the sale of the BEST FACTORY and Supply Yards in the city.

R. M. ARMSTRONG & CO.

Main 7168. 13 ADELAIDE STREET EAST

BRITISH TIRES ARE SUPERIOR

Local Firm Handling English Tires Receive Big Order.

Mr. W. H. Davies, Canadian manager of the Stepmey Motor Wheel Company, has just received a rush order for ten Stepmey tires, to be shipped at once to U. S. A. for use on the famous "Gray Fox" Racer, which is competing in several of the races to be held on May 30.

The fact that a United States car should be equipped with British-made tires is pretty strong testimony of the value and superiority of Stepmey tires.

SAXON NOW HALF WAY 2025 MILES, 15 DAYS

Word has been received to the effect that the 125-mile-a-day Saxon car has just grinded the half-way mark on its long grind in Detroit, with a total of 2025 miles covered in 5 days. It has made 155 circuits of its course, each trip being for a distance of slightly more than 12 miles. The car was reported to be in as

Are You Tortured

By the Itching and Painful Sensation of "ITCHING, BLEEDING OR PROTRUDING PILES?"

"ALEXIS" PILES CURE

Has cured cases of fifteen and seventeen years' standing. Never fails. For sale at 47 McCaul Street, Price 50c. Main 3206.

NORDHEIMER

PLAYER-PIANO

With a Nordheimer "Human Touch" Player you can play accompaniments for vocal selections—the works of the great masters—the latest popular music—your favorite old hymns and melodies—and reproduce them with the same satisfaction both to yourself and friends as though actually playing with the hand on the keys. The instrument lives up to everything our "Trade-mark" implies. It is simple and easy to operate, and built from the finest materials throughout.

Plays Like the Natural Hand



The **NORDHEIMER PIANO & CO., Ltd.**
Head Office: 15 King St. East, Toronto

Branches and Agencies Throughout the Dominion.

THE HOME BANK OF CANADA

NINE OFFICES IN TORONTO
Branches and Connections throughout Canada
Your account is respectfully solicited for any transaction in which a Chartered Bank may be of service.

CANADIANS IN LONDON

Visitors who have registered at the high commissioner's office, Victoria

Quick Home Cure for Piles

Trial Package Absolutely Free—Will You Spend a Post-Card for It?

If you are a sufferer from piles, instant relief is yours for the asking, and a speedy, permanent cure will follow. The Pyramid Drug Co., 471 Pyramid Bldg., Marshall, Mich., will send you free, in a plain wrapper, a trial package of Pyramid Pile Remedy, the wonderful, sure and certain cure for the tortures of this dread disease. Thousands have already taken advantage of this offer; thousands know for the first time in years what it is to be free from the pangs, the itching, the awful agony of piles.

Pyramid Pile Remedy relieves the pain and itching immediately. The inflammation goes down, the swelling is reduced and soon the disease is gone absolutely. No matter how desperate you think your case is, write in today for the free trial treatment. Then, when you have used it in the privacy of your own home and found out for yourself how effective it is, you can get the full-size package at any drug store for 50 cents. Every day you suffer after reading this notice you suffer needlessly. Supply fill out free coupon and mail today.

FREE DRUG COUPON

PYRAMID DRUG COMPANY, 471 Pyramid Building, Marshall, Mich. Kindly send me a sample of Pyramid Pile Remedy at once, by mail, FREE, in plain wrapper.

Name
Street
City State

SOCIETY

Conducted by Mrs. Edmund Phillips.

BALMY BEACH CLUB DANCE.

The St. George's Day at home of the Balmy Beach Club, on Thursday evening at the clubhouse, was a most brilliant event, and a most fitting close of their formal winter dances. The club rooms were appropriately decorated with imported English boxwood trees, retonspora and Japanese cedars. The guests were received by the patronesses: Mrs. C. B. Watts, Mrs. E. F. Walker, Mrs. A. W. Fairweather, Mrs. B. S. Abbott, Mrs. R. H. Greer, Mrs. Beattie, Mrs. Albert Oakley and Mrs. N. Phelan. Among those present were: Miss Laura Hamby, Miss Allan Miss Ellen Pember, Mrs. Church, Mrs. Leslie, Miss Dasmari Jones, Miss Florence McDonald, Miss B. Reid, Mr. and Mrs. M. H. Van Valkenburg, J. Leslie, Miss Armstrong, Miss Eva McEachron, Miss Rastall, Miss Brown, Miss Vera Wickham (Hamilton, Ont.), Miss Edith Hobbs (East Liverpool, Ohio), Miss Vivian Davis, Miss McMartin, Dr. Willie Carleton, President D. J. Lauder, Miss Hazel Hill, Mrs. George J. Ross, Mr. James J. Dolan, Miss Wye, Miss Aline Clark, Miss Stephenson, Miss V. Sean, Miss Grosley, Mr. and Mrs. H. Cresser Oakley, Miss Eric, Miss Blawood, Miss V. Johnston, Miss L. Hendrick, Miss Ellen Jones, Miss Katherine Proctor (Butler, Pa.), Miss G. Hazen, Miss L. McBride, Miss Loretta Beach (Detroit, Mich.), Mr. and Mrs. H. B. Lohmer, Mr. and Mrs. George J. Webster, Mr. and Mrs. Beattie, Mr. E. F. Walker, Mrs. Gilbert, Mr. J. A. Macdonald, Miss Murphy, Miss McCurrach, Miss Marie Graham, Miss Satter, Miss O'Hara, Miss Riebel, Miss Riggall, Miss Myrtle Morrow, Miss Jessie Hall, Miss H. Whiting, Mrs. M. Y. Y., Mr. and Mrs. J. W. Booth, Mrs. H. E. White, Miss Harmer, Miss K. Ryan, Miss Wilson, Miss Daisie Ince, Mr. Scott, Mr. R. G. Ross, Mr. B. J. Orr, Mr. George Edmunds, Mr. Jack Chisholm, Mr. W. A. Lohmer, Mr. W. K. Commins, Mr. T. G. Chisholm, Mr. J. A. Dunn, Mr. W. Gale, Mr. A. R. Brown, Mr. A. W. Fairweather, Mr. W. Handy, Mr. Percy Bell, Mr. Fred Hill, Mr. Benson, Mr. James De La Plante (Buffalo, N.Y.), Mr. Smith, Mr. Ford, Mr. Chandler, Mr. Tingle, Mr. Edgar Evans, Mr. E. J. Ryan, Mr. H. Irvine, Mr. Fred Riebel (Louisville, Ky.), Mr. Beverley Walker, Mr. J. B. Richards, Dr. G. Wylie Carleton, Mr. J. B. Clarke, Mr. E. W. McLaren, Mr. J. A. Carwell, Mr. J. E. Fernald, Mr. L. H. Smead, Mr. F. M. Penn, C. McKim, Mr. Webster, Mr. W. J. Holford, Mr. Walter Reid, Mr. J. Percy Sellers, Mr. Charles Dies, Mr. H. Fenn, C. McKim, Mr. Meech, Mr. James McMurtry, Mr. J. P. Selby, Mr. W. N. Simpson, Mr. W. C. Dies, Mr. Charles E. Woods, Mr. Harbin, Mr. Charles E. Woods, Mr. Harbin, Mr. Dye, Mr. Hannaford, Mr. Hal Tartton, Mr. Jackson, Mr. Glenn Hawton, Mr. Stur, Mr. O'Neill, Mr. H. L. Steele, Mr. Massey, Mr. Stan Brandham, Mr. Walker, Mr. Alan Kiehl, Mr. W. H. Beattie, Mr. Wilson, Mr. Harry Edwards and Mr. Murray.

VENITUS CLUB DANCE.

A most enjoyable evening was spent when the Venitus Club entertained their many guests at a complimentary dance on Wednesday evening last, in the Old Orchard Rooms, Dovercourt road, it being their last dance of the season. Among those present were: Patronesses, Mrs. R. A. Johnson, Mrs. J. H. Notter, Mrs. C. E. Ball, Miss Thelma, Miss O. Cummer, Miss L. Gray, Miss M. Davey, Miss F. Davey, Miss P. West, Miss E. Alexander, Miss W. C. Field, Miss M. G. Ball, Miss Weatherill, Miss M. Ferguson, Miss E. Bennett, Miss G. VanHennik, Miss I. Curllis, Miss N. Tibbel, Miss K. Belcher, Miss C. Hendry, C. Bumble, F. Haver, J. T. McLaugh, H. West, James, A. Peach, A. Field, R. Sheppard, R. Fawcett, A. Carruth, B. Wilson, E. McGulroy, F. M. Penn, C. McKim, T. Ferguson, O. King, G. Moffatt, R. McLuckie, A. T. Bruce, F. B. Shand, J. Hunter, M. F. Gilmour, B. Ashforth, P. Cassidy, N. Harper. The committee in charge were: Miss M. Parker, Miss M. Johnson, Miss A. Snell, Miss B. Johnson, Miss N. Notter, Messrs. W. B. Weir, H. J. Ball, A. H. Harker, R. E. Fawcett, C. E. Vitty.

Heliconian Club Entertainment.

The Heliconian Club gave a unique and picturesque entertainment on Wednesday evening at the Margaret Eaton Hall, when they presented a series of Shakespearian living pictures and songs. Tableaux arranged in a gilt frame were given from "Twelfth Night," "Merchant of Venice," "The Gentlemen of Verona," "Much Ado About Nothing," "Hamlet," "As You Like It," "Midsummer Nights Dream," "The Tempest," "Othello," and other of the plays. All were very cleverly posed and with the colored lights, the background, and the picturesque costuming, it was very charming. The arrangements of the program and the staging were cleverly done, and the entire entertainment was exceedingly attractive.

Before each picture Shakespearian songs were sung by members of the club, those taking part in the musical part of the program, being Madame Innes Taylor, Mrs. Denison Dana, Mrs. Mackelcan, Miss Hicks-Lyne, Mrs. Dilworth and Mrs. Marjell Bruce, and an orchestra conducted by Mr. Joseph Sheard.

The preface to the picture part was a short address on Shakspeare by Prof. Pelham Edgar.

At the conclusion of the entertainment, Mrs. Agar Adamson, president of the club, was presented with a magnificent bunch of Richmond roses by the members.

Engagements Announced.

Mrs. Donald G. Sutherland, 32 Roxborough street, announces the engagement of her daughter, Helen Gladys, to Dr. Frederick C. Harrison, son of Mr. and Mrs. T. S. Harrison, Toronto. The marriage will take place the third of June.

Mr. and Mrs. Munns, Russell Hill Drive, announce the engagement of their youngest daughter, Aleda Hunter, to Mr. Percival H. Bishop, son of Mr. and Mrs. C. H. Bishop, Roxborough street, Rosedale. The marriage will take place the second week in June.

Mr. and Mrs. C. Woods announce the engagement of their second daughter, Myrtle E. to Mr. Percival E. McMahon, second son of Mr. and

60 YEARS OF AGE

"I bought some of your GIN PILLS at Victoria, B.C. last September. Your remedy I find, at 60 years of age, to give perfect relief from the Kidney and Bladder Troubles incident to one of my age. I urgently recommend GIN PILLS to friends." E. G. WOODFORD.

GOOD FOR RHEUMATISM

Montreal, March 29th, 1912. "It affords me great pleasure to inform you that I have used GIN PILLS for about six months and that they have done me a great deal of good. I had Rheumatism for two years, and this winter I saved myself from it by taking GIN PILLS." A. BRAUDRY.

CURED HIS BACK

Lyons Brook, N.S., Feb. 28th. "You are perfectly free to use my name in any way to benefit GIN PILLS, for they deserve the highest praise. My back has never troubled me since taking GIN PILLS, and my wife feels much better after taking GIN PILLS for her back." JAMES L. NAUSS.

FREE SAMPLE

Brantford, Ont. "After reading in the newspaper what GIN PILLS would do I thought I would write you for a free sample. I took them as directed, and thank God I am cured entirely. Altogether I took twelve boxes of the Pills. Now I can work every day." John S. Anderson

LAME BACK

Corwall, N.S. "About a year ago, I was suffering so much with a dread Lameness Back and Hips, that I could not stand upright. I was informed by a friend about GIN PILLS. I have taken about twelve boxes and am now cured." B. C. David

INTENSE PAIN

Hamilton, Ont. "I have been for the last two years a cripple with Muscular and Inflammatory Rheumatism. Your manager in this city recommended GIN PILLS and I have since taken eight boxes and am now cured." W. C. Reid

A NEW MAN

Yarmouth, N.S. "I have been bothered with Rheumatism for the past year. One day a friend advised me to try GIN PILLS and after taking one box of them, I felt like a new man and would advise all sufferers from Rheumatism to try GIN PILLS." Wm. Conty.

From Ocean to Ocean come Words of Praise for

GIN PILLS

FOR THE KIDNEYS

Read what people right in your town or neighborhood—perhaps friends—say about GIN PILLS. These letters tell the story of GIN PILLS better than we can—because they tell the actual experience of those who have tested GIN PILLS and prove their true worth. Rheumatism—Stone in Bladder and Kidneys—Weak Kidneys—acute attacks of Kidney and Bladder Trouble—Chronic Inflammation of the Bladder and Cystitis—Lumbago and Sciatica—all these troubles are quickly relieved and permanently cured by GIN PILLS.

SOLD ON A MONEY-BACK GUARANTEE WRITE FOR FREE SAMPLE

50c a box, 6 for \$2.50, and sold by dealers everywhere on our money-back guarantee of satisfaction. Sample free if you write

NATIONAL DRUG AND CHEMICAL CO'Y, OF CANADA, LIMITED - TORONTO

STONE IN BLADDER

Hamilton, Ont. I was taken down with what the doctors called inflammation of the bladder. My wife read in the papers about GIN PILLS and sent for a box. From the first, they did good and in six weeks I was free of a stone in bladder. John Herman.

KIDNEY DISEASE

Lachute, Que., March 11th, 1912. "I was troubled for many years with Kidney Disease, and a friend told me to take GIN PILLS. After taking a few boxes I was greatly relieved, and after finishing the twelfth box, the pain completely left me." Thos. Stephenson.

USED CRUTCHES

Perth, N.B. For two years I was so crippled, incapable of any work and unable to move without the assistance of a crutch and a cane. A friend advised me to try GIN PILLS, and within two months was completely cured." Alex. Stephenson.

TERIBLE PAINS

Larder Lake, Ont. "I had been suffering for some time with my Kidneys and Urine. I was constantly passing water, sometimes as many as thirty times a day. Each time the pain was awful. I took GIN PILLS and they cured me in two days." Sid. Castleman.

KIDNEYS IN BAD SHAPE

I received the sample box of GIN PILLS and was greatly benefited by them. My kidneys were in such bad condition I could not lift or stoop without pain. I have taken three boxes of GIN PILLS, working all the time at heavy work on the railroad and did not lose a day. FRANK TRUMPER, Napanee, Ont.

GOOD FOR WOMEN

Big Lorraine. "During the last winter, I was bothered very much with a weak back. I was advised by a friend to try GIN PILLS and I did. The first box I found helped me very much and I found when I had taken the second, I was completely cured." Mrs. F. WILCOX

DRUGGIST TOOK THEM

Winnipeg, May 19th, 1912. "In the autumn of 1911, I suffered with a continual pain in the back. Having sold GIN PILLS for a number of years, I thought there must be good in them. I gave them a fair trial and the results I found to be good." GEO. E. ROGERS.

Mrs. Thomas McMahon, St. Clarens avenue, the marriage to take place quietly on the sixth of May.

LOW RATES, MONTREAL TO LIVERPOOL.

Allan Line Will Sail R. M. S. "Tunisian" at One (Second) Cabin Steamer.

For the first time in her career, the popular "Tunisian" will sail from Montreal as a one-class cabin steamer, leaving Montreal for Liverpool day-light, Thursday, May 7, after which voyage the steamer will take her place in the Montreal-Havre-London service.

Placing the steamer on the one-class basis at rates of \$50 and upwards, gives a splendid opportunity for passengers to secure most comfortable accommodation at a very moderate charge.

The "Tunisian" is so well known to the Canadian traveling public that a description is hardly necessary. Already a considerable number of passengers have secured accommodation, indication that the sailing will be a popular one.

"OFFICER JIM" AT THE STRAND

Beginning Monday, the Strand Theatre will present to its patrons a new Lubin masterpiece entitled "Officer Jim."

The story tells of an honest and straightforward policeman who in his devotion to his calling has to leave his wife very much alone.

The wife picks up with some neighbors with whom is a man named Davis. She gives Davis money to bet at the track for her. Officer Jim resents her acquaintance with the man, and she promises to see him no more.

Under Davis' pretence of giving the money back Officer Jim's wife is lured to a gaming house which happens to be raided while she is there, and she is arrested by her own husband.

Then a divorce is obtained and Margaret (Officer Jim's wife) tries to reform Davis, in which she fails. The play ends up with Officer Jim becoming reconciled to his wife.

You Can Keep Down Your Own Tax Rate

Order by Telephone, College 321.

People make a fuss about a half a mill in their taxes, and all the difference it makes isn't a patch on what they tax themselves needlessly—yes, almost wilfully. People pay five cents for 12 ounces of bread—the "fancy bread"—when they can get 24 ounces of mine, just as good and BETTER, for five cents. People who do things like that should not complain about the tax rate.

LAWRENCE'S Home-Made Bread

The best by every test that bread is judged by. Try it yourself, then tell your neighbors about it.

5 Cents a Loaf

GEO. LAWRENCE, BAKER.

Full 24-Ounce Weight.

PROSPECTS

PROVED TODAY RESULTS OF YESTERDAY

J. Montgomery of Gorrie, Ont., purchased a lot at LEASIDE, PAYING \$450.00 Cash. Now he refuses a profit of \$600.00.

EXPERIENCE is the best Teacher, but you are not going to do something just because the other Fellow has done it. You are wise enough to take any lesson from his experience that will give you a profit.

QUICK ACTION ACCEPT THE CALL OF OPPORTUNITY

YOU know that when opportunity comes to a man's door it never HESITATES very long. If YOU are READY it takes you by the HAND. If YOU are ASLEEP it gives you a square deal. IT CALLS BUT ONCE.

You know it never hangs around while you take your own SWEET time in GETTING READY.

OPPORTUNITY is looking for the FELLOW who jumps and shouts: "I AM READY, SHOW ME THE CHANCE."

LEASIDE

is your opportunity, CALL and let us SHOW YOU the best BUY in LEASIDE.

The Model City Realty Co. Limited OF LEASIDE ONTARIO

G. W. CRAGG, Realty Broker. Selling Agent, 1 College St., Toronto. Please send information regarding your Leaside opportunity. Name Address



Councillor C. McCullagh, J. P. who has been selected to fill the office of Lord Mayor of Belfast, the vacancy having been caused by the death of R. J. McCordie, M.A., M.P.

BUILDING PERMITS

- H. G. Omerod, Chisholm, near Danforth brick dwelling ... \$ 3,000
W. H. Lee, 144-3 Haverford, 3 attached brick dwellings ... 5,500
W. H. Hare, Stephenson, near Wain, brick dwelling ... 2,900
W. M. Regan, 586 Delaware, brick dwelling ... 1,000
P. W. Colman, Broadside, near Turner road, 2 detached brick dwellings ... 11,000
L. Walterworth, Gladstone, near Bloor, brick and stone dwelling ... 2,000
L. Walterworth, Gladstone, near Bloor, brick and stone dwelling ... 3,000
H. W. Ireland, Ontario Crescent, near St. Edmunds drive, brick dwelling ... 6,000
R. J. Roger, Garden ave., 4 pair semi-detached brick dwellings ... 20,000
J. J. Waldron, Hiawatha, near Gerrard, brick veneer and roughcast dwelling ... 1,800
R. Dale, 20 St. Andrews' Gardens, brick dwellings ... 4,000
A. Stanton, Bartlett, near Bloor, brick dwelling ... 2,000
F. Hayden, Auburn, near Greenwood, brick veneer and roughcast dwelling ... 1,200
W. E. Bishop, Oakmount near Dundas, brick dwelling ... 3,500
Douson & Chipchase, Earls-court, near Hope, brick dwelling ... 4,400
T. Ramson, Woodbine, near Gerrard, brick dwelling ... 4,400
John Tait, Manor road, near Yonge, 1 pair semi-detached brick dwellings ... 6,000
E. G. Kissinger, India road, 1 pair semi-detached brick dwellings ... 6,000
J. Fountney, Nairn, near St. Clair, 1 pair semi-detached brick dwellings ... 4,000
H. Beal, 77 Essex, addition, 1 pair semi-detached brick dwellings ... 1,800
J. J. Rider, Harvie, near Morrison, brick ven. and roughcast dwelling ... 1,400
H. Fine, 143 Ontario, brick apartment ... 8,000
Henry McCaffery, Columbus, near Rainford, 2 pair semi-detached brick dwellings ... 10,000
C. A. Wakeham, 162 Balliol, 1 pair brick and frame dwellings Grange ave., Hebrew congregation, Grange & Davidson, alteration from 1 pair houses into synagogues ... 4,800

KAISER SHOWS FRIENDLY SPIRIT

His Manner Has Changed During Past Few Years.

BERLIN, April 25.—The Kaiser's opinions are evidently becoming a little more modern, as various recent episodes tend to show. The other day, when the Kaiser and the Kaiserin were at Munich, there was included among the municipal worthies who welcomed their majesties the well-known Socialist, Herr Witt, editor of the Muenchener Post. The Kaiser paid special attention to Herr Witt, shook hands with him cordially, and engaged in conversation with him for several minutes. The Kaiserin, too, was all smiles and graciousness to the Socialist councillor. This is rather different from the Kaiser of a few years ago, who swore he would abandon Potsdam if the imperial borough returned a Socialist member to the Reichstag. The Kaiser, too, last week accepted an invitation from the Crown Prince. Altogether, the war-ler's education is progressing.

CROWN PRINCE IN THEATRICALS

Does Thespian Stunt for Amusement of Friends.

BERLIN, April 25.—It is rumored that the Crown Prince has once more upset those old-fashioned people who still believe in sanctity of kings. Since his return to Berlin the Prince has been giving private theatricals for the amusement of his intimates, and, in his enthusiasm, he has been following in his father's footsteps and trying his hand as a stage manager, not altogether successfully. After the performance he had the audacity to sit down to supper with the actors, some of whom were professionals, which of course shocked the susceptibilities of some of the members of the Prussian court.

CHELTONIAN SOCIETY. The Cheltonian Society of Toronto, celebrated St. George's Day, April 23, with a dance and social in Armstrong Hall, Pope avenue, with an appreciative audience who thoroughly enjoyed the entertainment provided.

LEASIDE IS NOT A SUBDIVISION -- BUT A -- MUNICIPALITY

LEASIDE depends on none but itself for local improvements and healthy development.

LEASIDE is now letting contracts for its entire water-works and sewerage system—work to start May 1st.

Buy in Leaside Now

and secure the utmost in safety and profit. We can offer you inducements worth considering. Write us Today.

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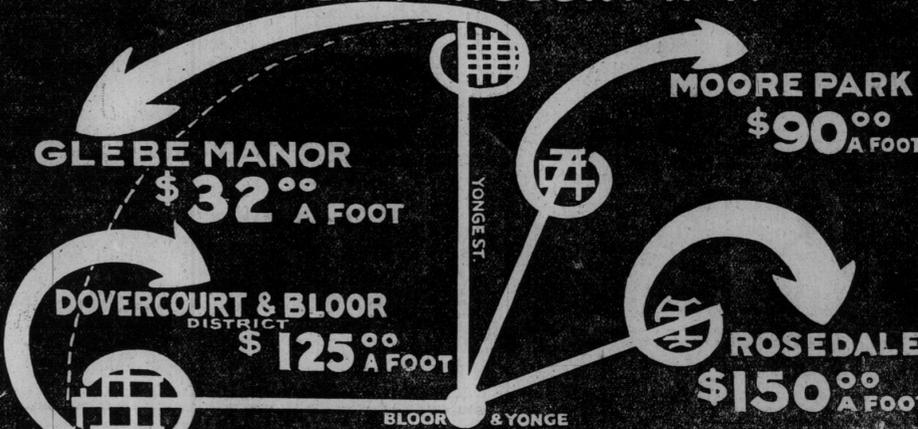
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A mile and a half closer to Bloor and Yonge than the High Park District

NO FURTHER FROM BLOOR & YONGE THAN DOVERCOURT ROAD



This Diagram and these Prices show

the REASONS why GLEBE MANOR is the BUILDERS & INVESTORS CHOICE TO-DAY

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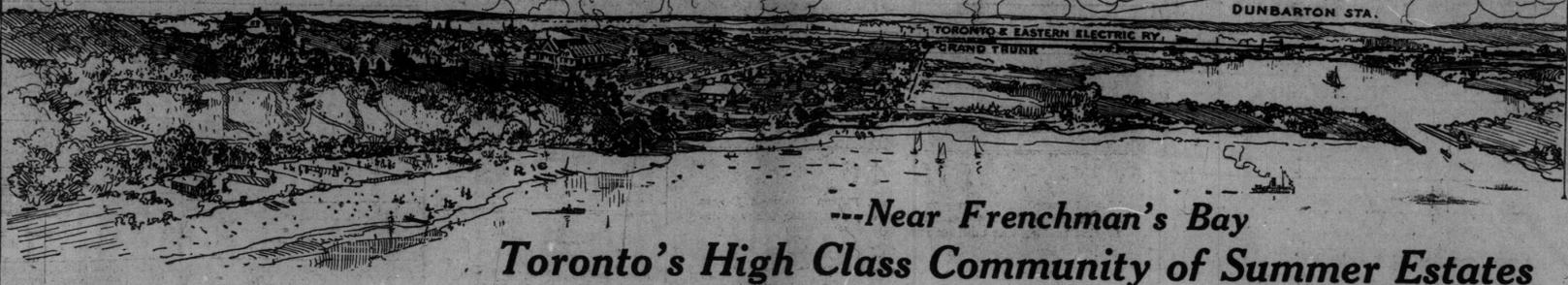
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Table listing various real estate properties with descriptions and prices. Includes entries for Chas. Proctor, Joe Bain, Nightscales & Smith, City Housing Co., and others.

RENNIE'S LAWN SEED

RENNIE'S BEST XXX—Our finest mixture of grasses for a quick permanent lawn. Lb. 50c, 10 lbs. \$3.50.
RENNIE'S BOWLING GREEN—A mixture prepared by experts. Lb. 50c, 10 lbs. \$3.50.
RENNIE'S PURE DUTCH LAWN CLOVER—The highest grade. Lb. 50c, 10 lbs. \$3.50.
RENNIE'S EVERGREEN—Our standard for many years. Lb. 50c, 10 lbs. \$3.00.
RENNIE'S GOLF LINK MIXTURE—For Putting-Greens and Tennis Grounds. Lb. 40c, 10 lbs. \$3.50.
PURE PULVERIZED SHEEP MANURE—(Wizard Brand), 10 lbs. 50c, 100 lbs. \$2.00.
RENNIE'S SEEDS, Cor. Adelaide and Jarvis Streets, Toronto. Phone Orders Receive Prompt Attention, Main 1510.

Fairport Beach



---Near Frenchman's Bay Toronto's High Class Community of Summer Estates

The Most Delightful and Picturesque Location on the Shores of Lake Ontario.

Right before you are the lake and the bay—a wonderful vista of entrancing scenery. Frenchman's Bay lies right in the lap of Fairport.

The property has been laid out by expert landscape engineers in such a manner that every estate has a commanding view of the surrounding land and water. Roadways wind through the property from the lake, following the natural contour of the land. Roads are now being graded and work commencing on a development plan that will make this absolutely the choicest and most delightful location for high-class summer homes. Here you can establish a complete summer estate in the midst of delightful gardens where every improvement may be installed and where your home will be surrounded by exclusive residences.

SCARBORO SECURITIES, LIMITED
12 WELLINGTON STREET EAST
TELEPHONE MAIN 2210 TORONTO

**Only Fifteen Miles East of Toronto---
30 Minutes By Train---50 Minutes By Motor**

A glimpse at the illustration will show you the many facilities for reaching Fairport. The Grand Trunk station is at Dunbarton. There are three trains a day each way. The Toronto and Eastern carline passes within a half-mile of the property. The Company have secured the land and will build a station here. On the completion of this line Fairport Beach will have the finest transportation facilities of any summer resort around Toronto. Excellent motor roads afford direct communication with Toronto. The run can be made in 50 minutes nicely. Many make the run down in their motor boats. Frenchman's Bay affords a fine anchorage for motor and sailing yachts.

ESTATES—FROM ONE TO FIVE ACRES

Many of Toronto's prominent citizens have already secured estates at Fairport and will erect beautiful summer homes. Some are already under construction. The property is so divided that each home will be surrounded by a complete estate of its own. The plots are from one acre to five acres in extent and vary from beautiful hillside property and crescent lots to delightfully located garden estates.

WRITE, OR CALL AT OUR OFFICES FOR FULLER PARTICULARS

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Kindly send me complete information about Fairport Beach Summer Estates.

NAME

STREET

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FRANK McLAUGHLIN SCARBORO SECURITIES,
Imperial Life Bldg., 20 Victoria St. Phone Main 4765. 12 Wellington St. East Phone Main 2210.

From The Montreal Journal of Commerce IN THE LIMELIGHT

ONE OF A SERIES OF SKETCHES OF PROMINENT CANADIANS—W. F. MACLEAN.
By HUGH S. EAYRS.

IF YOU went from one end of Canada to the other, and asked press men who was the outstanding figure in the newspaperdom of the Dominion; ninety per cent. of the answers would be "Billy" Maclean. There are better writers; there are editors more widely known, but as an outstanding figure, who for sheer picturesqueness rises high above his competitors, Billy Maclean must be given the palm. Augustus Brille has declared that Maclean is our national prize puzzle. He is.

William Findlay Maclean, editor, politician, incoherent—and most everything else—was born in Ancaster,

Ontario, in 1854. For thirty years he has never been out of the limelight. If the reflector is shifted on to somebody else, "W.F." promptly evolves another and a rival eulogium of his own, and scintillates therein.

MACLEAN WAS a university graduate. That is about the only conventional thing about him. If we could get hold of his college professors, they would probably have some weird tales to tell of William in the lecture theatre. At the age of twenty-six, after being some-thing of a reporter on a Toronto paper, he started out for himself, and brought

out the "Toronto World." Since its inception, it has been, practically, the autobiography of a genius. It never did much else than portray Billy Maclean, but it did it in such a mightily interesting way that people bought it, and went on buying it. It is the only paper that dares to boldly assail all and sundry for minor sins, and neglects the regular payment of its own staff. If you belong to the "World" you may get your salary every week, and then again, you may not. It just depends whether the Editor-proprietor needs the contents of the safe for purchasing more land in North Toronto. For Maclean is a farmer on a large scale when his other duties permit.

POLITICALLY, no one knows where he stands. I beg pardon!—W. F. Maclean does! He sits in the house at Ottawa as an Independent Conservative. Up to 1905, he was a Conservative, but the fact that he bucked every measure that he thought needed that operation, whether sponsored by his own party or the other man's, made the Tories cross, so they fired him. Maclean is like Tim Healy at Westminster. He is a party

of one. But Maclean did not turn a hair. It did not matter that he was too progressive for the Conservatives. His own constituency believed in him, and he could talk just as much and just as often when he didn't belong to any party. I believe he is the most sincere advocate this side of the Atlantic of Horatio Bottomley's "Business Government." He hates party politics with a bitter hatred, and tries all he knows to aim the system. He has done much and will do more. He spends his time in denouncing, either at Ottawa or through the medium of his paper, monopolies, tyrannies, and mock heroes. And there is always a reason why. In his early days he started hitting right and left. If he thought he was right, and the other man was wrong. When the C.P.R. bade fair to have a land monopoly in the west, Maclean came out with scathing but sane editorials, to demonstrate to Canadians that unless they were careful, their country was going to be run—as well as over-run—by the C.P.R. While most of the members of his party were clinging pig-headedly to forms because they had been, Maclean shouted for reforms, because they ought to be. He advocated the two-cent postage rates, and cried out for manhood suffrage. And, as always, he had his reasons.

IN 1892, he formulated his National Policy, the main planks of which were his own pet ideas. In 1900 he revised it and brought it up-to-date. It contains many sane ideas and ideals. Maclean cannot see why Canada, having federated most of her provinces, cannot take in Newfoundland. Nor why England and Canada should not have a transatlantic cable all her own, instead of receiving her nits thru New York. He believes in the nationalization of telephones and telegraphs, and a two-cent railway passenger rate, and a measure of reciprocity with all countries who import what Canada exports. If anyone else comes out for some new Reform, Maclean points out that the file of the "World" shows his own advocacy of that reform several years ago.

When he is not too busy with politics, he comes out strongly for a free-social life. The not unkindful of the place of religion in the world, in many years every Monday's issue contained a long sermon of the day before—he deprecates any campaign that seeks to unduly narrow and limit pure pleasure and the full enjoyment of a very happy old world. He abhors narrow-mindedness, because he himself is tolerant.

AND SO "Billy" Maclean has made a name and a place for himself, that are unique. He has preserved his individuality in the profession wherein it was most easy to sink it. His convictions are sane and reasoned; the courage which supports them is large and indomitable. With an equally small regard for acclaim or disapprobation, whatever their source, he goes his own way, and works out his own salvation. If by any chance he saves somebody else, he puts himself on the back. To himself and to everybody else, he is the one and only Billy Maclean. There is none other like unto him. Perhaps it's a good job there isn't. And perhaps it is a pity.

MAY REORGANIZE WABASH RAILROAD

ST. LOUIS, April 25.—Plans for the reorganization of the Wabash Railroad, now in the hands of a receiver, are completed, but will not be made public until May 1.

This became known here yesterday when Winslow Pierce, chairman of the bondholders' committee, appeared before an informal meeting of the Missouri Public Service Commission. The plans will be submitted to the commission for approval on May 1.

GIRL TRIES TO CARVE HER STEP-MOTHER

Father, in Rough - and - Tumble Fight, Wrests Knife From Her

Special to The Sunday World.

MONTREAL, April 25.—A 15-year-old girl, armed with a long carving knife, made a murderous attack upon her stepmother at her home last night. Her father put up a lively battle and

after a terrible rough-and-tumble fight on the kitchen floor, wrestled the knife from her. Then he swore out a warrant for her arrest in the juvenile court.

The girl, who is big for her age and alleged to be a wayward one, was remonstrated with by her stepmother for her street walking tendencies. She flew into a dreadful passion, and, grabbing the knife, made a sudden leap for her. The father jumped and grasped her arm and the two fell to the floor. She put up a furious battle before she was overpowered.

Parliamentary Amenities.

Sir Henry Lucy tells how, after the home rule bill rupture, Sir William Harcourt and Sir Henry James still retained unbroken an intimate friendship.

One day, in conversation, Lord Morris remarked on the charm of this incident in the storm and stress of party warfare.

"Yes," said Harcourt, softly, with a wistful, faraway look in his eye, "we are, as you may say, brothers."

"So were Cain and Abel," said Lord Morris.

BETTER THINK IT OVER Clothing on Credit

Do you realize what a convenience there is attached to this proposition for you? Do you know you can clothe your whole family here on credit? What a convenience to the man with a large family and a small salary. Come here and choose anything you need in spring clothes—garments made from the newest materials in the latest styles. Do not wait to save enough money to pay cash—come and buy on credit—you need the clothing now. All we ask you to do is pay us just

\$1.00 A WEEK

This is a very small payment each week to make, but it will keep your whole family neatly dressed. We allow you 10 per cent. off bills paid in 30 days.



- Stylish Garments for Women**
- Beautiful Serge Suits, in navy, copen, tan and black. Newest three-tier skirt. Reg. \$25.00. Reduced to **22.00**
 - Navy serge only, newest style coat and peg-top skirt. Reg. \$18.00. Reduced to **15.00**
 - Sport Coats, in navy, copen, green, fango, in wale rib serge and rough chevlon. Reg. \$15.00. **12.50**
- Boots and Shoes and Waists and Skirts on Credit.
- Latest Styles for Men**
- Brown Suits for Men, new diagonal stripe clothes, in all shades, up from **13.00**
 - Blue Serge Suits, various style effects, natty and well made, up from **14.50**
 - Brown Worsted Suits, latest styles and best materials, up from **17.50**
- Men's Raincoats moderately priced. Boots and Shoes on credit. Custom Tailoring on credit terms.

GLASS BROS
OPEN EVENINGS 229 SPADINA COME IN TO-NIGHT

DOW ALES

THE DOW ALES
Are All Bottled at the Brewery

The Dow Ales bring the connoisseur the best of barley malt and finest of hop juices in perfect combination and in ripe condition.

Dow brews have always set the record of excellence.

You miss a treat by not insisting on getting the "DOW" ALE.

The "Dow" Yellow Capsule Ale has the call in leading clubs and cafes throughout Canada when the best is wanted.

Sold Everywhere.
The National Breweries, Limited, Montreal.

Properties For Sale

ACRE GARDENS

\$1 Down \$1 Weekly

With privilege of paying as much more as you like at any time, every lot high dry and level, and title guaranteed, immediate possession and no restrictions, and we will help you to build your home.

Properties For Sale

Johnston & Fletcher List

3300—PAPE AVENUE, semi, 6 rooms, side entrance, all conveniences.

Properties For Sale

Properties For Sale

3300—RHODES AVE., best part, det., 6 rooms, hot air heating, brick front.

Properties For Sale

Properties For Sale

Vacant Land, NEAR BATHURST and Eglinton at \$7 per foot, easy terms, or will exchange for 6-room house.

Properties For Sale

Westminster Avenue Special

8300—DETACHED, nine rooms, hot water heating, oak floors and trim.

Properties For Sale

Help Wanted

LET ME PAY YOU 500 MONTHLY. Only ten minutes of your time daily required.

Properties For Sale

Help Wanted

LET ME PAY YOU 500 MONTHLY. Only ten minutes of your time daily required.

HALF ACRE LOTS, \$1 DOWN, \$1 WEEKLY. ACRE LOTS, \$5 DOWN, \$5 MONTHLY.

Beautiful garden land. Ideal for chickens. Best investment possible for people of moderate means.

YONGE ST., STOP 48, NEAR CITY.

Hubert Page & Co., (Owners)

118 VICTORIA STREET.

TANNER & GATES

Realty Brokers, Tanner-Gates Building.

84,000—ROSEDALE, 19 rooms, solid brick, very substantial residence.

85,000—BROADVIEW, Danforth, detached, solid brick, 9 rooms, hardwood floors.

86,000—GERRARD ST., close to Greenwood Ave., 6 rooms, solid brick.

87,000—GERRARD ST., close to Greenwood Ave., 6 rooms, solid brick.

88,000—GERRARD ST., close to Greenwood Ave., 6 rooms, solid brick.

89,000—GERRARD ST., close to Greenwood Ave., 6 rooms, solid brick.

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140,000—GERRARD ST., close to Greenwood Ave., 6 rooms, solid brick.

141,000—GERRARD ST., close to Greenwood Ave., 6 rooms, solid brick.

142,000—GERRARD ST., close to Greenwood Ave., 6 rooms, solid brick.

\$15,000

Wanted immediately by a manufacturer, Fifteen Thousand Dollars.

Can guarantee Forty Thousand Dollars profit inside six months.

Highest banking and business references.

16 King West

Gower & Skelton

M. 3889, M. 4168.

Whitby Opportunities

TO THE farmer, market gardener, builder, investor, etc., the following list is worthy of careful perusal.

19100—\$1000 CASH required, balance 6 per cent per annum, 25 acres sandy soil, frame barn, stable, brick house, large young orchard, well equipped for market garden.

19200—\$1000 CASH required, balance 6 per cent per annum, 25 acres sandy soil, frame barn, stable, brick house, large young orchard, well equipped for market garden.

19300—\$1000 CASH required, balance 6 per cent per annum, 25 acres sandy soil, frame barn, stable, brick house, large young orchard, well equipped for market garden.

19400—\$1000 CASH required, balance 6 per cent per annum, 25 acres sandy soil, frame barn, stable, brick house, large young orchard, well equipped for market garden.

19500—\$1000 CASH required, balance 6 per cent per annum, 25 acres sandy soil, frame barn, stable, brick house, large young orchard, well equipped for market garden.

19600—\$1000 CASH required, balance 6 per cent per annum, 25 acres sandy soil, frame barn, stable, brick house, large young orchard, well equipped for market garden.

19700—\$1000 CASH required, balance 6 per cent per annum, 25 acres sandy soil, frame barn, stable, brick house, large young orchard, well equipped for market garden.

19800—\$1000 CASH required, balance 6 per cent per annum, 25 acres sandy soil, frame barn, stable, brick house, large young orchard, well equipped for market garden.

19900—\$1000 CASH required, balance 6 per cent per annum, 25 acres sandy soil, frame barn, stable, brick house, large young orchard, well equipped for market garden.

20000—\$1000 CASH required, balance 6 per cent per annum, 25 acres sandy soil, frame barn, stable, brick house, large young orchard, well equipped for market garden.

20100—\$1000 CASH required, balance 6 per cent per annum, 25 acres sandy soil, frame barn, stable, brick house, large young orchard, well equipped for market garden.

20200—\$1000 CASH required, balance 6 per cent per annum, 25 acres sandy soil, frame barn, stable, brick house, large young orchard, well equipped for market garden.

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MARKET GARDENS

\$1 DOWN and \$1 weekly, valuable acre lots at \$150 per acre.

Yonge street lots at \$375 per acre. Care pass every 30 minutes. Best market garden soil, has yielded 150 bushels potatoes to an acre.

Clear deep streets. Richey-Tribble, Limited, owners, 167 Yonge Street, Main 6117.

WEST TORONTO—6 rooms, solid brick, stone foundation; lot 50 x 150; room for another house; fine garden, fruit trees, frame well-shed, orchard in full bearing. Cheap. Apply owner, Box 44, World.

Bathurst Gardens

LIES between Bathurst and Yonge, south of York Mills, and close to Avenue Road. Beautiful, high level lots with orchard trees. Practically adjoining city limits, where property sells for \$30 per foot for this fine residential section.

Our prices, only \$12 to \$14 per foot for this fine residential section. Positive the cheapest property in the vicinity by \$5 to \$10 per foot. Invest \$2500 for this fine residential section. Real Estate Exchange, 17 Queen St. E. M. 7293.

BRAMPTON

RESIDENTIAL, Business and Investment Properties. Some of the choicest building lots in Brampton at eight and nine dollars per foot. H. Lawson, Brampton, and Ninety Colborne Street, Toronto.

INDIAN ROAD SPECIAL, \$6000, west of Renovo, eight rooms, oak floors, hot water heating, square plan, terms easy. Edwards & Co., 431 Roncesvalles Avenue.

FACTORY SITE SNAP

A SPLENDID factory site on a prominent corner, Dundas street, close to C.P.R. Station. For full particulars and best terms see Edwards & Co., 431 Roncesvalles Avenue. Phone 2100.

\$500 DOWN will secure new, solid brick, six-roomed house, all modern conveniences. Open 2 to 6 Saturday.

Gentlemen's Country

Residence to Rent

Solid brick residence, containing ten rooms, hot water heating, hardwood floors, electric light, bath, toilet, laundry tubs, large verandah round half the house, beautiful drive, lawn, tennis court, an abundance of shade trees, good orchard, market garden, over five acres of ground, grand view of city, near station, bus house, situated North Toronto, five minutes from Yonge street, Caesar, 152 Bay Street.

Workmen Look

At This Bargain

\$100 CASH, balance \$14 per month, buy a solid brick, at \$1300. Large concrete cellar and furnace, 5 rooms and nice verandah, brick pump, water, all electric wired and plumbed. Apply to A. English, Mount Dennis Postoffice, or phone Junction 481.

Campbell & Campbell

7100—SUNNYSIDE, close to Constancia street; solid brick, stone foundation, 9 rooms, hardwood floors, 3 mantels, sun room, garage facilities, large Ruid verandah; large lot; terms arranged.

7150—SUNNYSIDE, close to Constancia street; solid brick, stone foundation, 9 rooms, hardwood floors, 3 mantels, sun room, garage facilities, large Ruid verandah; large lot; terms arranged.

7200—SUNNYSIDE, close to Constancia street; solid brick, stone foundation, 9 rooms, hardwood floors, 3 mantels, sun room, garage facilities, large Ruid verandah; large lot; terms arranged.

7250—SUNNYSIDE, close to Constancia street; solid brick, stone foundation, 9 rooms, hardwood floors, 3 mantels, sun room, garage facilities, large Ruid verandah; large lot; terms arranged.

7300—SUNNYSIDE, close to Constancia street; solid brick, stone foundation, 9 rooms, hardwood floors, 3 mantels, sun room, garage facilities, large Ruid verandah; large lot; terms

REALIZING CAUSED LONDON REACTION

Open Was Much Improved, But Market Closed Very Weak

LONDON, April 25.—The stock market opened flat today under further liquidation, and the failure of an old established firm of jobbers. The tone however, was distinctly better than yesterday, and the market resisted selling pressure. Prices improved around noon on covering operations, Americans going over to parity, but the last hour brought a general reaction due to realizing. Consols closed an eighth lower.

PEACE ON CONDITION GUARDS LEAVE MINES

Three Hundred Strikers Reach Trinidad For Conference Decision.

DENVER, April 25.—Chief Justice G. W. Mueser, of the state supreme court, A. R. King, associate justice, and three other persons to be appointed by the governor will leave today for Trinidad to investigate certain phases of the strike situation. This announcement was made by Governor Ammons. Quiet prevailed in the streets today today pending informal conference between leaders of coal mine strikers and Adjutant-General Chase of the Colorado National Guard. Robert G. Bolton, who is in charge of union headquarters here said that 300 strikers had come into Trinidad during the night and that imported mine guards should be sent out of the country.

HALF MILLION LOSS IN CHESTER, PA., FIRE

Six Firemen Hurt, Two Seriously, Fighting Factory Flames.

CHESTER, Pa., April 25.—Fire swept the plant of the Federal Steel Company and Harris-Chalmers Chemical Company on the Delaware River front here today, causing the destruction of the pattern shop and other property of the company. The combined loss is estimated at \$500,000. Six firemen were injured in fighting the flames, two of them seriously.

BUYING RIGHT OF WAY FOR C.N.R. BRANCH LINE

Waterloo County Farmers Do Not Seem Anxious to Sell

Special to The Sunday World. GALT, April 25.—Wm. McKenzie of Woodbridge has been interviewing farmers along the proposed route of the Canadian Northern from the main line between Guelph to Berlin and Hespeler with a view to arrange a settlement for the purchase of the right-of-way. So far but one or two of the farmers have fixed a satisfactory price to the company. Several of the farms are badly cut up by the survey and the price is fixed accordingly. Work on this new line will commence within a short time.

INVESTORS IN TORONTO NEED HAVE NO FEAR OF FUTURE

Prominent Realty Broker, Just Returned from Trip Thru West, Returns With More Faith in Toronto Than Ever.

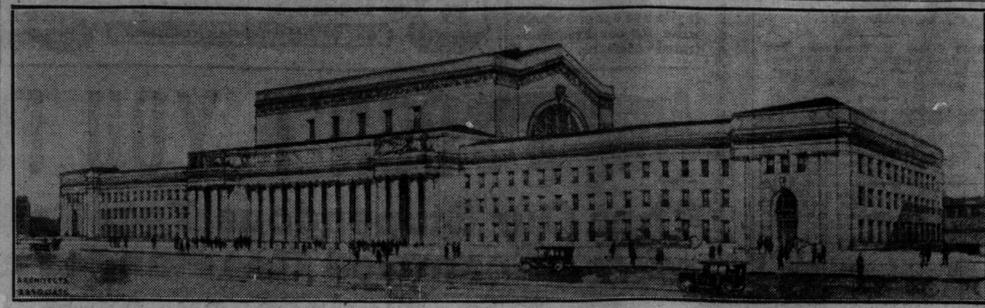
F. W. Tanner, of the realty firm of Tanner and Gates, has just returned from an extended trip thru the southwestern states, Mexico and the Canadian west. He visited all the principal Pacific coast cities of the United States and Canada, from Los Angeles to Victoria, and was greatly impressed with the splendid centres to be found in Vancouver, Calgary, Edmonton and Winnipeg in western Canada. While the west has suffered by the general scarcity of money, it appears to be recovering gradually, and another good crop this year should place the Canadian West back in the position of prosperity which it had previously enjoyed.

About Your Financial Position

Can we be of service to you? First—Note, we have been in business at one address for the past 15 years. Secondly—We are experts in company organization. Thirdly—We know how and where to offer securities to obtain the best results for success.

INDUSTRIAL FINANCIAL CO. Consulting and Advisory Financials, Bankers and Brokers. 18 Toronto Street, Toronto, Canada Also London, England.

NEW UNION STATION BUILDING



Roman Classic Architecture, and the Equipment the Most Modern on This Continent.

POSTOFFICE OPPOSES UNION STATION PLANS

Claim Accommodation Provided is Insufficient to Handle Increased Mail Matter—New Postal Substation to Be Built—Old Plans Enlarged

Plans for the viaduct and union station on the waterfront were submitted to the Dominion Railway Board on Saturday by the Toronto Terminal Company, and approval was withheld until May 5. Toronto was not advised until Wednesday that the plans were to be submitted. Mayor Hocken and Commissioner Harris are in Atlanta. Corporation Counsel Geary expected to be back from Washington in time to plan for the waterfront.

VAST DECLINE IN MONTREAL SALES

Realty Deals This Year Show a Remarkable Falling Off

Special to The Sunday World. MONTREAL, April 25.—For the first three months of the current year there has been a marked decline in the real estate activity of Montreal. The figures just issued at the registry office show that for January, February and March of this year there were 2940 sales registered in Montreal city wards and the adjoining suburban cities of Westmount, Malvern, Outremont and Verdun. This represented a total value of \$27,839,171. For the corresponding time last year the sales numbered 4378, while the total amount of money involved was \$47,766,458. The decline to the first of April was 1488 sales and a decline in values of \$12,927,286.

MORE WEAK SPOTS FOUND IN LOCALS

Rails, General Electric and Mackay Undergo Sharp Adjustments

Saturday concluded a highly unsatisfactory week for local securities. Further weak spots were disclosed at the weekend in General Electric, Mackay and Toronto Ralls. General Electric reacted almost three points to 100 1/2. Ralls sold down to 123 1/2, a loss of 4 1/2 points, and Mackay dropped two points to 75. The balance of the active issues showed some support. C.R.R. and Brasils were a little better in London and each recovered about 1 1/2 points from Friday's low.

MONDAY MEANS MUCH TO THOSE WANTING A PIANO

It is the Last Opportunity to Profit By Williams' Big Semi-Annual Sale.

Low Prices and Easy Terms Big Attraction. Undoubtedly there are a great number of families in this city who cannot afford to purchase a piano at the regular prices and terms, who are literally starving for the happiness and wonderful influence of good music in the home.

NO BIG TRANSACTIONS ATTEMPT TO SELL OGILVIE BLOCK

Met With Complete Failure

So far this season there has not been a single large transaction registered here. Most of the deals have been under the one hundred thousand dollar mark, and the larger portion have been residential properties. There is practically no purchasing of speculative blocks now; the buyers want real estate that will produce some revenue at once.

EUROPEAN BOURSES

PARIS, April 25.—Prices were steady on the bourse today. Three per cent. rentes 86 francs 85 centimes for the account. Exchange on London 25 francs 16 centimes for cheques. Private rate of discount 2 1/2 per cent.

GILL NETS SEIZED

Special to The Sunday World. GALT, April 25.—The game warden of Puslinch today made an inspection of the outlet from Puslinch Lake and found several nets placed in the stream for catching the fish which go up the creek at this season. The nets were confiscated.

PROTECT HUMBER SUCKERS

In enforcing the law protecting the suckers in the Humber River, Game Warden Albert Terry, accompanied by special Constable John Beach, confiscated nine spina nets and secured 15 names of men who will be charged with breaking the fishing laws. There is only one net permitted for sucker fishing. This is a dip net, six feet across on a long pole, and for its use the man is required to have a dollar license.

Surely the most attractive of all real estate investments---

Leaside

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TEMPORARY RISE AT WALL STREET

NEW YORK, April 25.—For the first time in several days the London cable reported a fairly steady market for American stocks, instead of the successive declines which have depressed quotations here. The home market, in consequence, made a better showing at the opening than on recent sessions. First prices were irregular, but there was a majority of small gains. Canadian Pacific and New Haven, which have been conspicuously weak recently, rallied about two points each. The market failed, however, to maintain its opening level. The opportunity was utilized to unload long stock, and prices gradually gave way. After half an hour's trading most of the popular shares were at the bottom figures for the long decline. With a few exceptions early losses were only fractional. The market today closed firm. Stocks were poured out as freely as they could be absorbed without bringing about a breakdown. The more stable market for American stocks abroad and cessation of the heavy foreign selling here extended the list at the opening, but after the market turned downward it continued to decline until shortly before the close, when there was a rally. Speculation was again dominated by the Mexican news, and the preparations of the government for war depressed sentiment. Bonds were affected, as well as stocks.

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Let me send you full information that will enable you to restore your own hair to youthful color so that you need never have a grey hair again, no matter what your age or the cause of your greyness, or how long you have been grey or how old you are.



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The Crisis in Ulster

EXTRA ADDED ATTRACTION

STRAND THEATRE

MONDAY, TUESDAY, WEDNESDAY

APRIL 27-28-29

The management of the Strand Theatre have, at great expense, secured absolutely the

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OF SIR EDWARD CARSON

REVIEWING

THE ULSTER VOLUNTEERS

CONSULS CAN LEAVE ON U. S. SHIPS.

WASHINGTON, April 25.—Secretary of the Navy Daniels, at the request of Secretary Bryan, today ordered Rear-Admiral Howard, commanding the American naval forces on the Pacific Coast, to give either assistance or passage on his vessels to any American consul desiring to leave Mexico City by way of the west coast.

Lake orders have been given Rear-Admiral Badger concerning consuls who may leave thru Mexican gulf ports.

WAR IS SECONDARY TO OTHER MATTERS

European Centres Troubled by Various Other Disturbing Factors

WORLD-WIDE PROBLEMS

London Opinion Confused Because of the Many Unsettled Conditions

NEW YORK, April 25.—The London correspondent of The Evening Post cables as follows:

What seems to be as evident in financial circles here as in those of New York is their absolute inability to draw any confident inference as to the probable extent of the war in which you are now involved.

Back of all such considerations, however, every one here is giving much needed hopelessness of Mexico's efforts to oppose you. Our newspapers, and presumably our public men, are endeavoring to impress the Mexican authorities with the fact that financial markets share the attitude, but with the reservation that the war may possibly be long and costly, and may cause a rise in American money rates.

Cables from New York today indicate that Wall street is puzzled at the sharp general break in prices on the European stock exchanges yesterday. Your market seems inclined to regard the movement as reflecting financial Europe's views on the Mexican affair. It may be well therefore, to state the exact situation here.

Last December, all the European markets, especially Paris, were seriously near to a severe break in credit, due to the prolonged strain of the Balkan war, to dear money, excessive security issues, and the situation in Mexico and Brazil.

With the New Year that situation was temporarily reversed. The sudden return of great ease in money, which was emphasized by the action of the Bank of England in investing about twelve millions sterling, chiefly in short term loans.

This made money rates almost artificially easy, and simultaneously negotiations began for giving much needed financial assistance to Brazil. At the same time, more hopeful views began to prevail regarding Mexico.

Presently the outpouring of new security issues recommenced early in April for which time phenomenally high prices had been expected. Russia began buying gold in unusual quantities, with France back exchanging yesterday.

This past week Vienna's stock exchange has been disturbed by the serious condition of the old emperor's health; while here the Irish crisis in reality unsettled, and at Paris no relief appears for the financial tension.

It may be seen therefore that even without the warlike turn of your Mexican affairs, our markets have reasons for reaction at the present moment.

Perhaps the main underlying influence has been disappointment over the course of money markets here. That has caused reaction in the investment securities, and now the Mexican catastrophe adds its weight to the scales, chiefly because of its possible effect on Paris, the idea being that a prolonged war would mean default in the National Coupon, which, coming on top of the Brazilian embarrassments, would have serious effect in France.

In short, the severe depression here is not so much due to the war itself but to the surrounding circumstances when the event occurred.

But despite all these considerations our markets still believe that the effect of the war on your security markets will not be so formidable, because prices are already so low. Berlin and London are quite able to bear any strain arising from it. Paris alone is the danger spot.

Pessimism, in short, is being overdone, and a moderate recovery is due. We believe, moreover, that your prospects of large crops constitute an economic factor of high importance at this juncture.

THREE YEARS IN ONE MINUTE.

At the police court on Saturday morning, one John Edwards was given the biggest surprise of his life. Edwards is the ex-mail driver of the postoffice, who collected a bag of registered mail and rifled its contents. Magistrate Denison gave him three years' hard labor and it only took him one minute to do it.

THE MAGNETIC GIRL

How She Compels Others To Obey Her Will.

100,000 Copies of Remarkable Book Describing Peculiar Psychic Powers to be Distributed Post Free to Readers of 'The Toronto World'

"The wonderful power of Personal Influence, Magnetism, Fascination, Mind Control, call it what you will, can surely be acquired by everyone, no matter how unattractive or unsuccessful," says Mr. Elmer Knowles, author of the new book entitled: "The Key to the Development of the Inner Forces."

The book lays bare many astounding facts concerning the practices of the Eastern Yogis, and describes a simple though effective system of controlling the thoughts and acts of others; how one can gain the love and friendship of those who might resent him; how to cure the most obstinate diseases.

and habits without drugs or medicines; even the complex subject of projecting thoughts (telepathy) is explained. Miss Josephine Davis, the popular stage favorite, whose portrait appears herewith, declares that Prof. Knowles' book opens the door to success, health and happiness to every mortal, no matter what his or her position in life. She believes that Prof. Knowles has discovered principles which, if universally adopted, will revolutionize the mental status of the human race.

The book, which is being distributed broadcast free of charge, is full of photographic reproductions showing how these unseen forces are being used all over the world, and how thousands upon thousands have developed powers which they little dreamed they possessed. The free distribution of the 100,000 copies is being conducted by a large London institution, and a copy will be sent post free to anyone interested. No money need be sent, but those who wish to do so may enclose five cents (stamps of your own country) for the free book should be addressed to: National Institute of Self-ences, Free Distribution Dept. 24, F. No. 28 Westminster Bridge Road, London, S. E. 1, England. Simply say you would like a copy of "The Key to the Development of the Inner Forces," and mention "The Toronto World."

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We are Sole Agents for the A-B Enameled Gas Stoves.

DON'T YOU FORGET

That Our Stupendous Two Carload Sale of A-B Enameled Gas Ranges is Extended to Wednesday at 9 p.m.

All gas stoves connected free, with fume pipes supplied.

These Cabinet Gas Ranges

Exactly like the cut, glass door in baking oven, large broiler oven, with broiling pan and rack, high shelf at back, four star burners and one simmering burner; made in the best hand-hammered blue steel and fitted with non-rustable oven liners; worth \$35.00. Special \$22.50. \$3.00 CASH, \$1.00 WEEKLY.

This Square Style A-B Gas Range

Large, has 18-inch oven, all enameled dirt tray, porcelain gas taps, star burners. Sells regularly \$30.00. Special \$16.00. Same stove as No. 62, with broiler oven and rack. Sells regularly \$28.00. Special \$18.00.

TERMS: \$10.00 CASH—\$1.00 WEEKLY.

This A-B Enameled Gas Range, Cabinet Style

Has white tile back, enamel or aluminum broiling pan, and white enamel "clean-cut" tray. Has 18-inch quick-baking oven, as well as the small roasting and broiling oven. Sells regularly for \$73.00. Special \$58.50. Sale price \$32.50. \$5.00 CASH—\$1.00 WEEKLY.

A Few A-B Features

Fire enameled, guaranteed rustproof, fitted with self lighter, requires no matches. The cabinet and table ranges built at right height, require no stooping—all trays and broiling pans, etc., white enamel, as easy to clean as a china plate. Special patented burners which keep the flame from "floating," wasting gas.

The A. B. Gas Stoves are the most economical and sanitary in the world. They last a lifetime.

The Big Store at the Corner of Queen and Bathurst Sts.

A PLEASANT HERB SMOKE FOR CATARRH

DEBLOSSER'S REMEDY

REACHES HERE AND HERE AND HERE AND HERE

Catarrh is a disease of the mucous membrane. It is characterized by a discharge through the nostrils or into the throat. It usually begins with a cold in the head. Beginning in the nostrils, it spreads to all the mucous membranes of the body, even getting into the stomach and lungs. The nasty discharge being swallowed, it upsets the stomach, and from the stomach it is taken into the blood, and poisons and deranges the whole body.

The disease is all the time inclined to work its way from the nose back into the head—down into the throat—into the bronchial tubes and lungs. Herein is its greatest danger.

Contains No Tobacco

While engaged in the general practice of medicine Dr. Blosser had many patients suffering from Catarrh whom he was unable to cure, although he prescribed for them by the rules taught in medical books and colleges. However that the methods of treatment were wrong, and reasoned that as catarrh is produced by breathing cold and damp air, so it should be cured by breathing a warm medicated vapor.

After nine years of investigation he discovered a combination of healing herbs, leaves and flowers (containing no tobacco or habit-forming drugs) which, when placed in an ordinary clean pipe—made of glass or porcelain, or of any other material that can be heated by sending it out through the nostrils in a perfectly natural way, would specifically relieve all catarrhal diseases. As shown in the accompanying illustration the warm, healing vapor is carried directly to the very parts affected. This remedy cures and kills Catarrh where liquids, sprays, douches, salves and medicated creams cannot possibly go. It is a most reliable treatment, and is simple and convenient that it can be used at home by man, woman or child.

Free Sample by Mail

Write a postal card or cut out and fill in the coupon below, and he will send you by mail a liberal trial package entirely free, containing also an illustrated booklet explaining Catarrh. If you suffer from Catarrh, Bronchitis, Asthma, Catarrhal Deafness or any other catarrhal trouble, you cannot afford to neglect the use of this remedy.

When you try the free sample and see how the warm, pleasant medicated vapor goes to every spot and gives immediate relief, you will be convinced. The regular package (100 cigarettes or 30 days supply for pipe), sent by mail, postpaid for \$1. If you live in Toronto, call at our office. No samples given out at drug stores.

For Sale in Toronto by G. TAMELYN, Limited, all stores.

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Dear Doctor—I have read your general offer and you send me by mail, free of all charges, a trial packet and cut out facts about catarrh.

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Spell out name with pencil, very plainly.

ROMILY BOYS' CHOIR.

The Romilly Boys' Choir, of Barry, South Wales, first prize winners at numerous Eisteddfods in Wales, will be heard at Massey Hall, Monday, April 27.

One of the most wonderful things about the Welsh National Eisteddfods is their absolute democracy. Only a year or two ago the crowned Bard was a farm laborer. Another time it may be a railway clerk, or a minister who achieves the laurels of poetry or music. The genius of music is the national inheritance of Wales. Every Welsh child seems to be born with a natural capacity for musical expression. Not infrequently the winner of a contest in theory or composition is a boy or girl. The sexes, the ages, and the classes compete on equal terms, so that the observer is afforded the novel experience of seeing ploughboys striving against musical doctors, and even of seeing the experts defeated by the obscure genius. These Eisteddfods are national gatherings of a people who are keenly alive to the unifying and uplifting power of music and poetry. They realize that the ballads of a people exercise a greater influence upon them than their laws.

GETTING BIG WIRELESS OUTFIT READY FOR USE.

NEW YORK, April 25.—A powerful PILES CURE at HOME by New Absorption Method

If you suffer from bleeding, itching, blind or protruding Piles, send me your address, and I will tell you how to cure yourself at home by the new absorption treatment; and will also send some of this home treatment free for trial, with references from your own locality if requested. Immediate relief and permanent cure assured. Send no money, but tell others of this offer. Write today to Mrs. M. Summers, Box P. S. 65 Windsor, Ont.

ROSEDALE HOUSES FOR SALE

\$10,000 8 St. Andrew's Gardens North, ten rooms, hot water, hardwood floors, side drive.

\$12,500 10 St. Andrew's Gardens South, 12 rooms, two bathrooms, main one tiled; two verandahs, splendid sunroom, oak floors and trim.

\$12,000 31 St. Andrew's Gardens North, 10 rooms, two bathrooms, two verandahs, two balconies, a very attractive house, beautifully decorated and finished in oak.

Terms Arranged.

Owner
HARRY J. REA
31 St. Andrew's Gardens
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wireless outfit, said to be the largest ever constructed for use of an army in the field, is packed and ready for shipment at Bedloe's Island. Orders are

Progressive Jones Says:

"Fertilize Flowers and Grasses Right and They will Repay You."

It's worth while to make the best of your flowers and grass. To do so you must keep up the right condition in the soil so as to provide the various plant foods required. Something must come from outside the ground to maintain the correct balance.

Harab Fertilizers

Harab Fertilizers are prepared in many different combinations. Each fertilizer is especially adapted to the requirements for which it is recommended. If your dealer does not handle Harab Fertilizers write to the firm direct. The Harris Abattoir Company have a special booklet on lawn and flower fertilizers which they will be pleased to send anyone interested.

Flours for lampers crops.
Progressive Jones

The Harris Abattoir Company, Limited
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Harab Fertilizers are sold in bulk by seed and feed dealers at the following prices: 25 lbs., \$1.00; 50 lbs., \$1.50; 100 lbs., \$2.50. One pound covers five square yards. If your dealer cannot supply you, phone Adelaide 600 and the Harris Abattoir Co. will deliver direct to any part of the city.

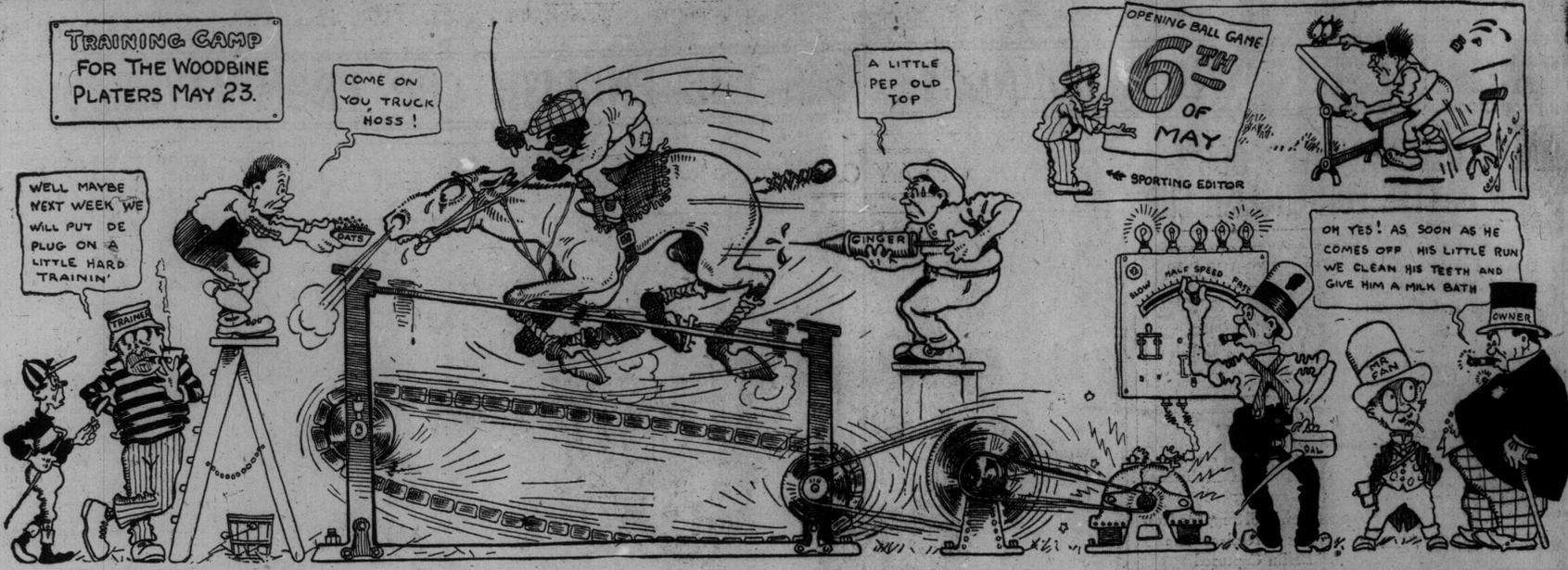
expected from Washington to forward the outfit to Vera Cruz. The set was constructed by signal corps men and was originally intended for use in Alaska. It has a steel mast two hundred feet high and five feet in diameter at its base. Its estimated radius is from 2500 to 3000 miles, and if set up at Vera Cruz will be able to hold

The HARRIS SCHOOL OF MUSIC
BERT HARVEY
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SYMPHONY JUNIOR ORCHESTRA
(60 Children)
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communication with the great wireless station at Arlington, Va.

How It Looks to Us

By Lou Skuce



Advent of the Federals Tends to Improve Conditions

Players Receiving the Benefit of the Baseball War—Next Year's Salaries Should Be Larger Than Ever.

By W. A. Collins. NEW YORK, April 25.—Baseball players in the National and American leagues are unanimous in declaring that whether the Federals succeed or not conditions will be improved when the time comes to sign contracts for next year. The existence of the Federal League has caused a general increase in salaries, but it is admitted that there will be a slump after the so-called war is over. The real benefit to be enjoyed by the players, however, as a result of the Gilmore movement will be a new form of contract stipulating that a man will receive the same salary in 1915. In addition to this reform, which will help the player, it is confidently believed that the ten days' release clause will be abolished, except in the case of youngsters who are taken from the minor leagues on trial. It would be manifestly unfair to compel a club owner to hold an incompetent coit all season, when he could be transferred to a club in class A.A. or lower down in the minor league ratings.

Federal League Batting Averages

Table with columns: Player Name, G, A, B, H, Per. Lists batting averages for various players like Campbell, Simon, Murphy, Russell, etc.

NEW YORK CLUBS HOLD THE RECORDS

Pitchers on Gotham Clubs Scored Greatest Number of Wins in One Year.

By Ernest J. Lanigan. Pitchers employed by New York clubs hold the major league records (counting from 1901 on) for winning the greatest number of games in a season. Jack Chesbro led the Yankees to 41 victories in 1904, the year he sprang the spitball on the objecting opposition, and that mark never has been beaten. Christy Mathewson piloted the Giants to 37 wins four years later, and then hung up a National League record that still stands.

Frank Smith in one, Eddie Killian in one and Howard Camnitz in one. The full list follows: Won 25 or more games, 1901 to 1913. 41 Victories—Chesbro, Yankees, in 1904. 40 Victories—Walsh, White Sox, in 1908. 37 Victories—Mathewson, Giants, in 1908. 36 Victories—Johnson, Senators, in 1913. 35 Victories—McGinnity, Giants, in 1904. 34 Victories—Wood, Red Sox, in 1912. 33 Victories—Mathewson, Giants, in 1904. 32 Victories—Young, Red Sox, in 1902; Johnson, Senators, in 1912. 31 Victories—Young, Red Sox, in 1901; McGinnity, Giants, in 1903; Mathewson, Giants, in 1905; Coombs, White Elephants, in 1910. 30 Victories—Mathewson, Giants, in 1903. 29 Victories—Bernhard, Naps, in 1904; Brown, Cubs, in 1908; Mullin, Tigers, in 1909. 28 Victories—Chesbro, Pirates, in 1902; Young, Red Sox, in 1903.

Coombs, White Elephants, in 1911; Alexander, Phillies, in 1911. 27 Victories—Waddell, White Elephants, in 1905; McGinnity, Giants, in 1906; Orth, Yankees, in 1906; Joss, Naps, in 1907; White, White Sox, in 1907; Brown, Cubs, in 1909; Mathewson, Giants, in 1910; Walsh, White Sox, in 1911; Bender, White Elephants, in 1912; Seaton, Phillies, in 1913. 26 Victories—McGinnity, Orioles, in 1901; Pittinger, Braves, in 1902; Willis, Braves, in 1902; Young, Red Sox, in 1904; Plank, White Elephants, in 1904; Brown, Cubs, in 1906; Ford, Yankees, in 1910; Mathewson, Giants, in 1911; Plank, White Elephants, in 1912; Cheney, Cubs, in 1912; Marquard, Giants, in 1912. 25 Victories—Donovan, Superbas, in 1901; Leever, Pirates, in 1903; Philippe, Pirates, in 1903; Waddell, White Elephants, in 1904; Donovan, Tigers, in 1907; Killian, Tigers, in 1907; Smith, White Sox, in 1909; Camnitz, Pirates, in 1909; Mathewson, Giants, in 1909; Johnson, Senators, in 1910; Brown, Cubs, in 1910; Mathewson, Giants, in 1913.

TECH. WON FINAL. Technical High School won the senior high school basketball championship of Toronto on Saturday at West End Y.M.C.A., defeating Commerce and Finance by 24 to 14. Tech had it pretty much their own way through.

CANADIAN NATIONAL HORSE SHOW AT ARMOURIES APRIL 28 to MAY 2. Reserve seat plan now on sale at Tyrrell's, 35 King Street East. A special feature each afternoon and evening of show. General Admission Only 50c.

These Splendid Suits Are the Talk of the Town!

OUR windows are filled with the materials out of which we will make a Suit to your measure for only ten dollars. Come and see for yourself the extraordinarily fine class of goods which we have imported specially to make up these popular Spring and Summer Suits. There is, of course, a much wider range of fabrics inside, where you will find every color and every new design, fresh from the mills of the "Old Land."



Suits that suit young, middle-aged and old men

\$10

Buys a Suit from any of these Materials and Guaranteed to be an Absolutely Perfect Fit

If, as you read this advertisement, you wonder how we are able to make such a phenomenal offer, your amazement will be increased when you see the quality of the materials on our tables—Scotch tweeds, English worsteds, French worsteds, etc. These goods are what other tailors charge from \$18 to \$25 for, made to order. While they last every man in this city has a chance to effect a big saving on the cost of his summer outfit. We advise you to leave your order as soon as possible.

REMEMBER! In making a Suit to your order we cut an individual pattern; we do not use the "block system"; and your suit is made under the finest sanitary conditions. We have skilled designers, skilled cutters, and skilled tailors, who give just as much attention to these low-priced suits as if they cost twice as much. Nowhere in Canada will you find values quite as good as you will here.

Open Evenings CRAWFORDS LIMITED Opposite Albert 211 Yonge Street



"Really Delicious" for the Mother, Aged Frail or Strong INVALID STOUT

MUST as much for a strong man as a frail woman, this true health beverage is the logical combination of nourishment and deliciousness. It's what you're looking for--something good to drink and good for the health. Doctors stand by Invalide Stout.

Order a Case for Home Use Brewed and bottled by DOMINION BREWERY CO. LTD., TORONTO

Moran and His Ideas of His Coming Battle With Jack Johnson

Tells What Will Whip the Big Black, Claims Ambition, Youth, Strength, the Punch and Courage as the Things That Will Bring Back the Championship to the White Race—Johnson Going Back Fast If Frank Is to Be Believed.



By Igoe.

66 WILL I whip Jack Johnson and win the heavy-weight title? Frank Moran, white hope, drew his chair closer and went on:

"Do you remember the time they matched young Jim Corbett with the mighty John L. Sullivan? People thought they were suddenly gone looney—those promoters. Corbett himself received wires and letters begging that he be not so foolhardy as to tackle the ferocious Boston boy. But Corbett only smiled and said as how he had a lot of self-confidence, and that the whipping of John L. Sullivan was to be quite the easiest feat of his young career. What impudence! He narrowly escaped dozens of personal encounters with a lot of Sullivan's friends. How dare this pompadoured California stripling even HINT at defeat for the idol of the ring?"

"The whole country was at fever-heat the night the Old Roman and Gentleman Jim faced each other for the great title struggle. And how ridiculously easy Corbett won! To this day there are men who think that Sullivan was jobbed in some way—that John L. could never have lost his world's title to a mere kid."

"And now my fight presents the exact situation all over again. I'm a mere boy—while Johnson is an old man, practically speaking. Like Sullivan he has enjoyed every minute of his reign as champion—he could drink, and he has taken on weight just as Sullivan did. He will enter the ring half himself as Sullivan did. My youth will be likened to Corbett's. And the half the people in the world will pooh pooh the idea that I'm destined to take Johnson's crown

away from him, and restore the championship to the white race. I think history will repeat itself. I have everything in my favor—ambition, youth, strength, the punch—and, if I say it myself—courage. Corbett had all these—save perhaps the punch. So why shouldn't I upset all calculations as he did?"

"Certainly Sullivan was more to be feared in his day than Johnson. I'm not stretching it when I say that Johnson has retrograded. I saw him fight Jim Johnson in Paris a short time ago. The black

champion has lost his famous golden smile entirely. He fights with none of his old coolness, but he wasn't sure of his staying powers. That trait was noticed even as far back as his last fight with Jim Flynn.

"I have always been obsessed with the idea that I would some day be a great fighter. Even in my college days—I was a dental student—I began to figure out a future for myself in the ring. I liked to box, and I always managed to better the fellows I boxed

with. With every encounter I improved or tried to. I've gone right along, always trying harder each day. I didn't expect to do great things at first, because I knew that I hadn't grown to my full strength. But I've never been hurt.

"Gunboat Smith is the only man who ever upset me. He swung one from the floor in our California fight, and I went to my knees, then hopped right up again of my own volition. That was the hardest I ever was hit.

"I was always fast on my feet—I was a good sprinter in college. I played left tackle on the Pitts particularly bad fight I left there vowing I'd never return unless I was a champion, or a candidate for

that office. I've kept my word, and when I opened my vaudeville engagement there it was my first appearance since I made the vow.

"A great mistake good boxers are making today is that they go after all the money in sight, and it is only a matter of time before they fight themselves to a dead standstill. A man who wants to be champion should make it his life's work. It is strictly a big one-man job, and he should aim to get there with as little physical hurt as possible. If a man takes on the appearance of a bruiser you can bet on it that chap has either neglected his training, his mental faculties were dull when he faced his man, and a whipping—with its lasting effects was the result.

"The champion of today is not the fellow who has had a million fights, but rather is he the one

who has advanced to the top in a careful and steady way. Such champions as Jeffries, Corbett, Wolgast, Ketchel, and a host of others got their crowns because they went at it carefully, and such champions endure simply because they are not all fought out—they have something left in reserve. In three years of boxing I've traveled 50,000 miles, and have boxed in five different countries. I made good in the four show-me towns of the world, San Francisco, New York, Paris and London.

"They've asked me why I don't box Bombardier Wells on Derby night in England as a sort of warm-up for the Johnson fight which takes place the night before the Grand Prix, the 27th of June. My answer is simply this: Wells knows that I can beat him. I used to star with him and he has refused absolutely to meet

me, telling me himself that he'd knock him out. Carpenter, the Frenchman, I know I can whip. He is a wonderful boy at that. He has come rapidly from the bantam class to the heavy. He is a careful worker, is game, clever and has a good, snappy punch.

"It does seem remarkable that the Frenchmen have picked up the art of boxing so quickly but didn't they have wonderful coaching? The boxing masters of the world were their tutors—Frank Erne, Kid Lavigne, Willie Lewis, Harry Lewis, Joe Jeannette and Sam McVoy.

"When the French fighters began they didn't know what it meant to keep on when things were coming too fast. At first, when a Frenchman got the worst of it he would retire. The American style soon encouraged him to continue. Now their boxers are the gamest in the land.

"You don't know, perhaps, that I was once Jack Johnson's sparring partner? Well, I was. I worked four weeks in vaudeville with him and trained with him for one of his fights. I know every move he makes. The best he could ever do was to cut my lips, and face a bit. But he was at the top of his speed in those days. He's lost all that now. He never could hit me to hurt me then and I'm sure he's passed that point now. And I've developed a corking right hand punch. Willie Lewis, a great right crosser, himself, taught me the knack of the thing. It's all a question of timing and accuracy. I've got that all down now. But Lewis hit me many a punch on the jaw before I learned the trick.

"My hobby is aviation. After I win the championship I'm going in for it. I trained at the Hendon aviation fields in England once and I know something about it. The thing on my mind now is to win—win from Johnson! I'll die in the ring before I'll let him whip me!"

Mike Gibbons Is Going After Middleweight Honors

Fires First Gun on Tuesday Night at New York—Willie Ritchie Greatest Lightweight Champion of a Decade—Welsh and Cross Meet Next—Fight News and Gossip.

By James J. Corbett.

(Former Heavyweight champion of the World.)

NEW YORK, April 25.—(Special to The Sunday World).—Mike Gibbons has again declared himself in the race for the middleweight title, according to reports from St. Paul, the "phantom" home town. Mike begins his campaign next Tuesday night at the Broadway Sporting Club—the same place by the way, where George Chipmunk his Waterloo, with Johnny Howard, the Jersey middle or light-heavy as his opponent.

Gibbons is said to be worrying now because Al McCoy refuses to acknowledge receipt of his communications requesting a match at the earliest convenience of the Brooklyn man. Mike had Al in the ring with him several months ago, and he did not put the K.O. over those who are the mill agreed that it was only thru kindness on his part that McCoy stayed the limit.

Gibbons must realize now that he has been altogether too shy in pressing his championship claims. I have contended right along that Gibbons on all form outclasses the rest of the aspiring bunch of middleweights, and Mike probably feels that way about

the public world respect, and have confidence in—which it certainly has not in the McCoy, Chips, Mohas and the rest. Mike is a clever, two-handed fighter, and represents the highest standard of ring craft as it is understood today.

Those who are attempting to pick flaws in Willie Ritchie's claim to the lightweight title just because the champion did not stop Tommy Murphy are taking the wrong stand. If ever a boxer was completely outclassed it was Murphy in the bout last week. That he stayed the limit is a tribute to Tommy's gameness and powers of endurance. From reports of the battle which have been sent me by eye-witnesses, men who know the game backwards, I gather that Tommy gave one of the greatest exhibitions of gameness ever seen in the ring.

Tommy Murphy has been in the game a long time, and is no easy mark for any lightweight—champion or near-champion. He took a terrible lacing from Ritchie, and only his experience coupled with his never-say-die spirit enabled him to assimilate the punishment for twenty-rounds. A less experienced fighter would probably have succumbed long before the limit. But Tommy knows every angle of the game and when the gaff came too steadily he would stall and rest, and experienced fighters know what a few seconds respite, grabbed here and there, means in a long bout to a man on the receiving end.

Ritchie All the Way.

Murphy is entitled to praise for his exhibition of gameness and endurance, and Ritchie for his splendid victory. Murphy was fit to fight his best the other night. Whether he will ever be able to come back after the beating he took is doubtful. He is about thirty years of age, and that is getting along pretty well from an athletic standpoint.

Leach Cross fought ten terrific rounds with Ritchie at Madison Square Garden last fall, and took a fierce lacing very much since that time. And I reckon the future will prove that last week's battle exhausted much of Murphy's store of stamina and endurance.

Willie Ritchie has proved himself a real champion. Since winning the title he has defended the honors in battles with four of the acknowledged best boys in the American lightweight division. Of all the other legitimate lightweights there appears to be only two who might make the champion extend himself. One is the veteran Jack Britton, and the other Young Joe Shugrus, at present on the way to Australia.

Freddy Welsh, the English titleholder, might outpoint Ritchie, but I doubt very much if even his great skill would avail in a twenty-round bout with the champion.

Joe Rivers' vaunted strength and punching powers proved unequal to the task of humiliating Freddy Welsh. Leach Cross believes that his wallop can accomplish what Rivers failed to do. Anyway, next Tuesday night Freddy and Leach are to meet in a twenty-round bout and even if Leach loses he will draw down a nice piece of change. And the probability is that he will have to be satisfied with the loser's end.

Welsh and Rivers Next.

Rivers is a better boxer than Cross. He has several times proved that. Therefore, it is a pretty safe gamble that Cross will be beaten by the British

champion. At the same time the indications are that the bout will go the limit. Welsh has never been noted as a knocker out, and it is not thought that his punches will damage Cross very much. But what will likely worry Leach will be his inability to land a damaging punch on the little Englishman's anatomy. Freddy is one of the finest boxers in the world, and ought to outpoint Cross in every round of the twenty. Barring the always possible chance of a "lucky" punch, Cross does not appear to have a chance on earth to defeat Welsh.

Another lightweight bout that will attract considerable attention from fans this country over is that arranged between Ad Wolgast and Joe Rivers for the latter part of next month. This match has been talked about ever since Ad won that questionable victory in thirteen rounds several years ago, and McCarty's decision to stage the match at his Los Angeles Club is approved by ring followers everywhere.

While no championship hinges on this bout it should be an interesting exhibition for all that. Wolgast, trying hard to re-establish himself in the ranks of the top-notchers, will have to carry a decisive victory to satisfy the public that he was entitled to that famous decision by Referee Jack Welsh in their former meeting. And he will be given a last chance at big money if he falls before the Michigan wild cat. Joe has been slipping in the estimate of fight fans ever since Ritchie stopped him, and when Freddy Welsh made him look like a novice he passed out of the running for championship honors.

Buffalo Has One.

In Buffalo the fans and critics are raving about a young featherweight called "Rocky Kansas." He is already regarded in the up-state metropolis as the "coming" featherweight champion. I have at hand a letter from a well known sporting man telling me of his wonderful fighting skill, and predicting a brilliant future for the youngster.

"Rocky" is a new one on me, but he must be the goods to make the Buffalo fans so giddy over him. A clipping sent me tells how Kansas knocked Tommy Brennan out in two rounds, and while I don't know what Tommy's rating was before he fell before the onslaughts of the Buffalo boy, the feat, according to my worthy informant, entitles him to a match with Johnny Kilbane for the title.

No doubt the champion will be pleased to accommodate the young aspirant. That's Johnny's long suit, attending to inexperienced youngsters.

GENE SULLIVAN DOESN'T FIT INTO BOXING GAME

Brother of Famous Brothers Failed in Fourth-Rate Bout, Showing Greenest Kind of Work.

By Iconoclast.

NEW YORK, April 25.—Some one played a joke on Tom O'Rourke when they told him that Gene Sullivan, the light welterweight of Montana,

him thru the ropes. Johnny Marbo and Andy Cortes fought a fast ten-round bout, with honors even.

KANTLEHNER A FIND.

PITTSBURGH, Pa., April 25.—Pittsburgh fans are beginning to enthuse over a big, left-handed pitcher named Kantlehner, who was secured from the Victoria Club, by Fred Clarke, of the Pirates. The southpaw has been going like a house on fire so far, and Clarke says he will prove the equal of Rube Robinson, traded to the Cardinals. Kantlehner has remarkable speed and control, together with unusual knowledge of the science of pitching. He works like a seasoned veteran, and the Pirate chief intends to work him regularly. Barney Dreyfus dug him up.



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15-YEAR-OLD

\$1.35 Per Bottle

By the Case of 12 Bottles, \$13.00, Express Prepaid Anywhere in Ontario.

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433 YONGE STREET, MAIN 625.
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Credit Will Clothe You

Isn't this true? If you need new clothes and have not the amount saved necessary to purchase them and this store provides the means—it is the part of wisdom to accept the help offered, isn't it? The Morrison credit system takes a small amount each week from your salary and allows you to have clothes just whenever you want them. Whole families buy their clothes on this credit system. See the new lines in both men's and women's goods. If you prefer it, you can have them made to order in our Custom Tailoring Department. Terms arranged.

This Store is Open Evenings

HOBBERLIN'S High-Grade Tailoring.

DON'T MISS YOUR OPPORTUNITY MONDAY

Special Sale of returned samples and models from our 1300 agencies and uncalled for C.O.D. parcels from the express companies, including Complete Suits Overcoats Single Coats Vests Trousers

These were made-to-order clothes, tailored and finished in best Hobberlin style, carry our well-known guarantee.

Regular prices were \$20, \$22, \$30 \$35, \$40

Monday's Price

\$15.00

Alterations Charged Extra

Put Out for Sale Monday, Special Lot English Raincoats--- Extra Value \$15.00

PRESIDENT BARROW WANTS FAST GAMES

Tells His Umpires to Hurry Up All the Contests— Some Instructions.

President Barrow, of the International League, is doing all in his power to make the games fast and well conducted in his circuit.

Put snap and energy into your work. Be on top of every play. Never lose sight of the ball. If in doubt over a play, you may consult with your associate before making decision.

Use your best judgment about continuing a game in bad weather. Do not permit a moderate shower to stop it. Protect the public by playing nine innings if possible.

Do not talk to spectators or allow players to argue or quarrel with them. Avoid trouble by going to your dressing room immediately after the game is over.

Announce balls and strikes in a loud, quick tone of voice. Raise the right hand for each strike called. When calling "out," also raise the right hand. When calling "safe" hold out both hands, palms downward.

Should the pitcher let the ball slip out of his hand in "winding up," call a balk if there are men on bases, if not, call a ball. Also call a balk for any bluff motion of pitcher's arm, leg, shoulder, hip, or body, or if he is in position holding the ball with both hands and takes either hand off except to pitch, or throw to base.

When a fielder tosses his glove and hits a thrown ball, allow the base-runner two bases. If he hits a batted ball, allow three bases.

Hurry the game along. Urge the players to run to their positions; call "batter up" when the side is retired. The pitcher may pitch three balls to "warm up" at the beginning of an inning. A pitcher who replaces another during an inning may pitch five balls to "warm up."

If a coacher at third base touches or holds a base-runner at third base, or a base-runner who is rounding third base for home, the said base-runner must be declared out.

When two clubs agree on a certain time to stop a game, announce to the spectators that the game will be stopped at the time agreed upon, unless the inning can be finished within a few minutes.

Your decisions on matters of play are absolutely final, and the less you explain and argue the better. An appeal can only be made on a question of interpretation of rules, and then only by the captain.

Should you be convinced that you have misinterpreted a rule, change your decision accordingly; but if not convinced, continue game as per your ruling, allowing the disputing club to "protest." Do not announce a "protest" to spectators, merely notify opposing captain.

Do not, under any circumstances, use profanity to player or spectator. Maintain the dignity of your position at all times. Cultivate an even temper.

STAR THEATRE SCORE BOARD

Showing All the Away-From-Home Games of the TORONTO BASEBALL TEAM

25 CENTS admission to all parts of the Theatre. Doors open 25 one half hour before games.

BRING THE LADIES TO THE BALL GAME, LADIES TICKETS 10 CENTS.



A HIGH QUALITY Wheel Like The "PERFECT" Is Cheapest to Own

Divide the first cost of a PERFECT Bicycle by the number of years of perfect service it gives.

The cost per year (the REAL cost of any wheel) is less with the PERFECT than with wheels selling as low as half its price.

Consider its HIGH QUALITY—its LIGHT WEIGHT—its EASE on rough roads—its SPEED on good stretches. These things justify you in paying more for the PERFECT Bicycle. Yet it costs less to own than other wheels.

Let us explain PERFECT Construction in detail. R. G. McLEOD, 181 King Street West, Canada Cycle-Motor Co., Limited, West Toronto.

permanent, and do not be severe one day and easy-going the next. Enforce discipline, but do not hunt for trouble, or allow your judgment to be impaired by losing your temper.

Do not talk baseball on street cars or around your hotel. Never give an opinion as to the merits of any player or club, or as to the probable outcome of a game or pennant race. Keep your opinion above suspicion at all times. Avoid stopping at same hotel with players.

Keep out of saloons and bar-rooms. Late hours and drinking or gambling will not be tolerated.

Positively do not sit on bench with players of either team. Do not appear on playing field until a few minutes before time for game to start, then both umpires should proceed directly to home-plate and call the captains for consultation regarding ground rules, changes in batting order, etc.

Report any player or manager who delays the game beyond reason when ordered off the field. Should a player refuse to leave, warn him of forfeiture penalty, and if he still refuses, use your best judgment about forfeiting, or having an officer remove him. When removing a player from the coaching line, it is not necessary to send him to the club-house unless he delays the game or abuses you.

Be more lenient with pitchers than with other players, on account of a club being weakened to a greater extent when its pitcher is expelled. Warn all players at least once before fining or expelling them. Do not be loud or offensive in your manner when warning a player. Give your orders quietly and without bluster.

Work in harmony with your associate. Never criticize or comment on his work. If he should ask for your opinion on a play, do not hesitate to give it as you saw it. The man behind the bat, the umpire-in-chief, and has sole-power to forfeit a game.

If a club official criticizes or threatens you, do not enter into discussion with him, but report the matter at once. Attend strictly to business, do your duty, and you will be upheld and protected at all times.

Hotel Krausmann, Ladies and Gentlemen's grill with music, imported German Beers, Plank Steak a la Krausmann. Open till 12 p.m. Corner Church and King Streets, Toronto.

Boston gets the credit for the largest baseball crowd out this season. The afternoon game between the Red Sox and the Athletics on Patriot's Day drew 26,444 spectators, although the contest was played in a drizzle.

High-Priced Tires Since Our Reductions, 18 Makes Cost You More Than Goodyear's

The facts are these:

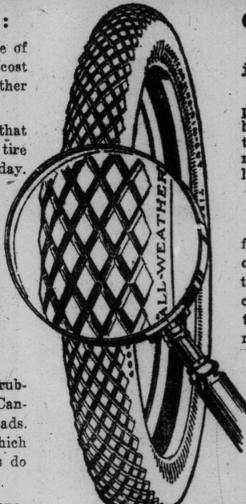
No-Rim-Cut tires, because of costly features, used to cost one-fifth more than other standard tires.

Yet they excelled so far that they soon outsold any other tire in the world, as they do to-day.

With mammoth output came lower factory cost. Our overhead cost in Canada was also materially reduced. New machinery, new efficiency, brought costs down and down.

This, with reduction in rubber cost, meant a drop in Canada-made All-Weather treads. Prices reached a point which other makers of good tires do not care to reach.

Now 18 American and Canadian anti-skid makes sell higher than Goodyear prices—some almost one-half higher. And every tire user wants to know what justifies these prices.



Our answer is this:

Those higher prices can't be justified in any way whatever.

We have had scores of experts working to find ways to better No-Rim-Cut tires. And they all agree that these tires mark the present-day limit in low cost per mile.

Then No-Rim-Cut tires have four costly features found in no other tire. One makes rim-cutting impossible. One saves countless blow-outs, and it adds to our manufacturing cost immensely.

One lessens by 60 per cent. the danger of loose treads. And one is our double-thick All-weather tread.

Mark this. Not another tire at any price has one of these costly features.

Lower prices are easily explained. Higher prices look a single shred of basis, save smaller output or a larger profit.

Those are the facts. You don't care to pay for chimerical advantage, and extra price buys nothing else.

GOOD YEAR TORONTO No-Rim-Cut Tires With All-Weather Treads or Smooth

THE GOODYEAR TIRE & RUBBER COMPANY OF CANADA, LIMITED Head Office, TORONTO Factory, BOWANVILLE Toronto Branch: Cor. Simcoe and Richmond Streets.

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Safety First! In your new spring suit or top coat. No necessity of taking chances when you can buy SCOTLAND WOOLEN MILLS guaranteed tailoring and have the satisfaction of knowing that every other man pays the same price as you do.

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We'll make your suit in any of the new sack styles. Coats, two or three buttons, deep lapels, regular or patch pockets, high cut vests, trousers with or without belt loops and cuffs, just as you want 'em. English or American plates, or the more conservative.

We Won't Charge a Cent More for "Extras" Tailored to Measure in the Most Modern of Tailor Shops

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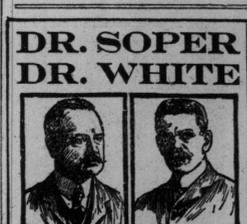
Ebbets Drops Tinker Suit

NEW YORK, April 25. Positive information from a reliable source has been received that the National Commission has advised the Brooklyn National League Club to drop the contemplated legal proceedings against Shortstop Joe Tinker, now manager of the Chieftas. After consulting with his attorney, Bernard J. York, President Ebbets decided two months ago to apply to the federal courts for a permanent injunction restraining Tinker from playing with Weeghman's Chicago team. Ebbets was advised to wait until Tinker had actually played in the Federal League championship game.

Wolgate and Rivers Are to Meet Again

SAN FRANCISCO, April 25.—After trying for some time to bring about another match between Ad Wolgate and Joe Rivers, the Mexican Lightweight of California, Tom McCarey, the premier promoter of Los Angeles,

DR. SOPER DR. WHITE



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NEW AUTOMOBILE SNAP

Brand new 5 passenger car, best make--1914 Model, all improvements--40-H.P.. Only left factory one week ago. Cost \$2400. Must sell at great sacrifice. PHONE MAIN 2606

"Doc" Criss, pitcher and pinch hitter, has been bent back to Houston Texas League Club by Frank Chance. Tom Daly, who was retained to coach the young pitchers, also has been dropped by the manager of the Yankees. Marty McHale, the "Irish Thru" is on the sick list of the Yankees. Chance is still in the dark as to the nature of the pitcher's illness. Perhaps Marty has strained his vocal chords.



FIT-REFORM SUITS

Of course, every man does not care to pay \$25, \$30 or \$35, for his Spring Suit.

But those who desire something really exceptional, both in style and design, we ask to see the new Fit-Reform Spring Suits at \$25, \$28, \$30, \$32 and \$35.

We have Spring Suits as low as \$15.



G. Hawley Walker, Limited, 126 and 128 Yonge Street.

"Pretzel Battery"

BOSTON, April 25.—The death of Charlie Gansel, the old baseball catcher, recalls the days of the famous "pretzel battery," as Gansel, the pitcher, and Gansel, the catcher, were known.

WORLD BASEBALL TOURISTS SHOWN IN THE MOVIES.

NEW YORK, April 25.—A novel film presentation is offered at the New York Theatre, thru an arrangement made by the Anglo-American Film Corporation with John J. Gies-



People of all ages and all conditions enjoy

Cosgraves

(Chill-Proof)

Pale Ale

and are benefited by drinking it.

On sale at all dealers and Hotels.

Brewed and bottled only at the brewery.



The Only Chill-Proof Beer

The Hunters' Flat at the Woodbine this spring promises to be well contested. Besides Bewara, a very consistent performer at amateur events, who qualified last fall and now is training at the Woodbine, snapping all so qualified—the winner of a number of amateur races. Hickory qualified and in training: High Peak, Lacombe and Woolfson all qualified, and perhaps some out-of-town horses are the four "green" horses now qualifying with the Toronto hounds, Fair Annie, Queen Sain, Tropeolium and Irish Duke.

These horses have still three more hunts to get in when they will then be put to work. The Calgary Horse Show was held last week and appears to have been more a success than ever. On the opening night 3000 people attended. The high jump was won by F. C. Troves, gelding, "Blenheim," who cleared seven feet, with "Smoko," second at 6 feet 9 inches.

OBSERVATIONS ON RIDING.

By T. C. Patterson. (Continued from last week.) As a general thing when in trouble the inexperienced rider is apt to get forward towards his horse's neck. He had better lean back, for, except in case of rearing, he will be in a better position to meet what may be coming. A saddle horse should be taught and taught to walk when that pace is desired, and not allowed to jog. A single word is the best method of instruction. "Over," "Back," "Whoa," "Walk," are indispensable. Diminutives of "Whoa" are applicable to a soothing or pacifying policy. "Whoa-o-boy," and the like; but a decided "Whoa" should cause a horse to stop, not only to reduce his speed but to stop dead. Many a life has been saved by a horse having been so taught. If you are in a stall always speak, saying "Over," and placing a hand gently on his quarter. But be sure not to show any hesitation. If you want to lift a horse's forefoot don't pull at it by the hair and say "lift," but when you want to raise his head place your hand on his forehead and say "like a shot." It has to do so because the horse's weight has been pushed on to the other leg, and vice versa. Few, if any, groomers are aware of this.

aplant hurts a horse while it is growing. Shoulder lameness is possible, but extremely improbable, there no known accident has occurred to cause it. The seat of lameness behind is seldom in the foot; but nearly always in the hock. Much driving spalls a saddle horse, but not an occasional trip in the shafts. To clip or not to clip is a vexed question—and, subject to few exceptions, I record my vote against it—in the case of saddle horses after many years' study of the pros and cons. To keep the mane and tail full and looking their best, the brush is preferable to the comb. Loose bandages over a wrapping of cotton batting are very useful after hard work or in sickness. They keep the extremities warm. Tight bandages are harmful. Few Canadian horses are groomed as they should be. Never let your groom administer "oil" or other medicine, which "he knows all about" and "did his last master's," to your horse. Do not permit any medicine to be kept in the stable, but have them under lock and key in the house. If your horse goes wrong give him rest and time. These are the best remedies for five out of every six casualities or ailments to which horseflesh is heir. Simple and treatment in the veterinary direction must be had recourse to occasionally, no doubt; but depend on nature first to heal, and a great hand at repairs. Doctors find difficulty in treating human patients who are nervous, restless and in pain. The treatment of horses is far more speculative. The recovery of human beings is prejudiced by past bad habits of diet, errors of dress, brought up on hay, oats and cold water, have less to contend with. Yet they are very poor fighters against sickness; and the stoutest sturmb where a frail human being would pull thru. A man, too, can stand more privation and fatigue than a horse and can beat him for endurance.

A horse's eyes are so set in his head that he can see behind him with a straight neck. A man's head is so set on his neck that it must be turned to look behind him. Remember the difference when you are handling a young 'un. All saddlery should be kept scrupulously clean, and all saddles free from rust and dirt. The foretop should be left long and thick and should be placed over the seat under the brow-band. The throatlatch should never be tight. The curbchain should never pinch. The mane should lie on the off-side and be pulled three or four underneath. The shoes should be removed every three weeks and renewed every four weeks in summer. They should be light and flat and the bars at the corners of the heels, meant to be cut away, should not be rendered impossible by cutting away the surface. Blacksmiths, ignorant of the cause of the disease of contracted feet, want to make what they call a seat job, in so doing injure the sole and the frog. The frog in a horse. Rubber soles, Charlier tips and all sorts of devices have their advocates and opponents. Circumstances decide the respective advantages. Sharp caulking for winter riding is apt to blight the coronets, if a horse keeps backwater suddenly from alarms. When the snow is suitable horses will go barefoot. Too many changes pull the coat of the foot to pieces; so choose your pad and stick to it. Only hunters and cobs with big round quarters should be doctored. The hair of a saddle horse should be squared from two to six inches below the dock. Have colic medicine and Pring's Balsam always on hand. Don't keep him in a dark stable. Don't stuff him with ammonia. Sprinkle gypsum, plaster of Paris in the stall every day. A loose box is the best for him, but if kept in a stall it should only slope just enough for water to run to it slowly. A horse is less likely to be "cast" in a narrow stall than a wide one. If you hear a noise in the stable look there at once. Keep a piece of rock in the manger or within reach. See that the horse does not eat his litter in the day time and put a muzzle on at night if he is a ravenous one; or better him in shavings; twelve pounds of hay and six quarts of oats are enough for a horse not doing hard work; five pounds of hay night and morning and two pounds only at midday. Water before feeding. Bran, mash and carrots in moderation. Putting a horse in condition for sale is generally putting him out of condition for use; so apt are people to estimate horses by the pound; and dealers take full advantage of this. Flabby and washy with soft food, such a horse is a long disappointment to his purchaser.

(To Be Continued Next Week.)

McAuliffe on Europe's Boxers

By Jack Skelly. NEW YORK, April 25.—My old fellow-cooper and boxing pal, Jack McAuliffe, who spent four months in England, Ireland and Scotland, is back again in Yankeland, giving his illustrated fistie monolog.

He's coming out to this country for a boxing tour with me later on. "While showing in Dublin, I ran down to see Boss Dick Croker. He has a splendid place six miles outside the city. I spent a very pleasant afternoon with the old chief. He told me how he used to box in New York in his younger days. He's quite a fight fan yet, and often takes in the important fights in Dublin and London. He's living the life of an Irish lord, and seems to enjoy himself immensely.

SANDERSON'S Scotch "Mountain Dew" POSITIVELY THE FINEST WHISKY IMPORTED

Cambridge Toggery for the Horse Show

DROP in and put on a classy Cambridge Suit for this dressiest of the Spring show occasions—it's a pleasant task.

And you'll feel the good of one of our smart, Balmacaans or fly-front Chesterfields between you and the chilly April afternoons. Don't miss a glimpse of our special window displays—appropriate and authentic Cambridge Clothes that have the unerring style-touch of a master designer.

At the Armouries Tuesday, you'll see our tiny checks, heather mixtures, live pin-stripes in browns, blues, greys, greens, blacks & whites, and combinations—\$15, \$20, \$25 and \$30. Dandy Balmacaans, English collar or plain, at \$20, and \$25. Pure Lama wool fly-front plain topcoats, black or grey, at \$15, \$20, \$25 and \$30.

Pythchley Breaches in whipcords and Bedford cords for equestrian enthusiasts.



FITPATRICK & O'CONNELL LIMITED

254 Yonge Street, Second Door North Sellers-Gough

MICHIE'S GLENERNAN Scotch Whisky

A blend of pure Highland malts, bottled in Scotland exclusively for Michie & Co., Ltd., Toronto. Established 1835



Gus Williams

Williams was supposed to be a Federal, but he reported to Branch Rickey when the St. Louis Browns went into spring training. Gus is a fine outfielder, and altho his batting is nothing startling, he is a good reliable hitter.

Al Demaree bats right-handed and left-handed according to the persuasion of the opposing pitcher, and is equally inefficient from either side of the plate.

When Larry McLean heard that a regiment of Huerta's troops had seized a brewery in Monterey he declared that the Mexican outrages had passed all bounds.

IZZY HAM A GOAT GOOD JUAREZ STORY

One of Villa's Men Got Away With a Good-Sized Roll Smartly.

NORFOLK, Va., April 25.—Mars Cassidy is full of interesting stories of the recent meeting at Jauerez. One in particular will be appreciated by the enemies and friends of "Izzy" Ham, a well-known bookmaker who operated at Jauerez. It appears that one of General Villa's aids bet \$200 on Pan Zareta the closing day of the meeting at about 7 to 5. After the race was won by Lady Panchita the Mexican was persuaded by the men who had him in tow that his bet was on Lady Panchita and not Pan Zareta. The names being similar, the Mexican agreed with them and forthwith requested his money from Ham's cashier, the amount due him being about \$2000. The cashier demurred and requested the question be thrashed out that evening in El Paso. This the Mexican would not stand for, demanding payment there and then while the money was on the Mexican side of the Rio Grande.

"The money or Jauerez jail," was all the Mexican said as he counted the cartridges in his belt, continued Cassidy in relating the incident.

The cashier looked at Ham, and

HOTEL LAMB Corner Adelaide and Yonge Sts. Special 50c Quick Service Luncheon. 11.30 to 2. SUNDAY DINNER FROM 5 TO 8.00 P.M. Large and Varied Menu. Phone Adelaide 283

CATARRH OF THE BLADDER Santal Capsules MIDY 24 Hours Relief

Ham looked back at the cashier. Neither spoke. Finally Ham took another look at the Mexican and his ammunition belt and in an almost inaudible whisper told the cashier to settle quick before the Mexican doubted his request.

Clark Griffith, manager of the Senators, believes in bidding "no trumps" on the slightest excuse in the original hand.

A cost accountant in Boston has figured out that Tris Speaker has already earned \$2689 of his yearly salary of \$16,000.

UNITED CIGAR STORES LIMITED. THIS CERTIFICATE REPRESENTS A TWENTY-FIVE CENT PURCHASE AND IS VALID AT ANY TIME ACCORDING TO THE CONDITIONS OF OUR PROFIT SHARING LIST. ONLY BY THE PERSON TO WHOM ORIGINALLY ISSUED AT OUR PREMIUM STATION 74 QUEEN ST. EAST, TORONTO.

SAVE THEM THEY ARE VALUABLE TO YOU BESIDES The Ladies Want United Cigar Stores Coupons

Hickey & Pascoe

97 YONGE STREET

Clothes—Haberdashery



Most men in Toronto will buy their spring overcoat this month. They'll be men with a lot of different ideas and ideals. Very few of them will want the same thing, and this store, and this store only, can satisfy all of them.

Smart New Spring Overcoats

Our overcoat department is bubbling over with new style coats, in Balmacaans, Grampians, Form Fitting and Chesterfield styles—the fabrics come in Scotch Cheviots. Every woolen of worth and every maker of note is represented—

\$15, \$20 to \$35

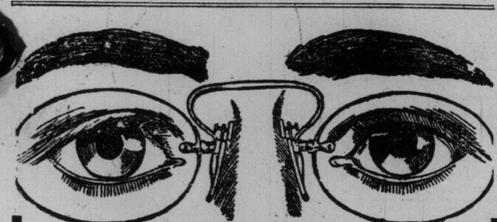
American League Batting Averages

The following are the American League players who are hitting .300 or better:

Name	Team	AB	R	H	Per.
Williams, St. L.	St. L.	57	22	15	.262
Collins, Chicago	Chi.	27	14	5	.219
Crawford, Detroit	Det.	7	26	13	.500
Jackson, Cleve.	Cle.	8	23	11	.390
E. Walker, St. L.	St. L.	7	27	10	.370
Lelivelt, Cleve.	Cle.	7	20	7	.350
Blackburne, Chic.	Chi.	8	24	8	.333
Melania, Phila.	Phi.	7	22	9	.332
Johnston, Cleve.	Cle.	8	31	10	.323
Cobb, Detroit	Det.	7	28	9	.321
Barry, Phila.	Phi.	7	25	8	.290
Veach, Detroit	Det.	7	28	9	.321
Peckinpaugh, N. Y.	N. Y.	6	16	5	.312
Leary, St. L.	St. L.	7	25	8	.308
Holden, N. Y.	N. Y.	5	20	6	.300
Hartsell, N. Y.	N. Y.	5	20	6	.300
Maisel, N. Y.	N. Y.	5	19	5	.282
Daly, Chicago	Chi.	8	23	6	.261
Mondakery, Detroit	Det.	7	23	6	.261
Collins, Phila.	Phi.	7	21	7	.259
Shotton, St. L.	St. L.	7	31	8	.258
Eweeney, N. Y.	N. Y.	6	14	4	.250
Milan, Washington	Wash.	6	24	6	.250
Gardner, Boston	Bos.	8	23	7	.250
Fraut, St. L.	St. L.	7	29	7	.241
Fush, Detroit	Det.	7	29	7	.241
Foster, Washington	Wash.	6	21	5	.238
Schang, Phila.	Phi.	6	17	4	.235
Burns, Detroit	Det.	7	26	6	.231
Gundill, Wash.	Wash.	6	22	7	.227
Olson, Cleveland	Clev.	8	31	7	.226
Austin, St. L.	St. L.	7	29	6	.207
Yerkes, Boston	Bos.	8	25	5	.206
Turner, Cleve.	Cle.	8	25	5	.206
Chase, Chicago	Chi.	8	25	5	.206
Schalk, Chicago	Chi.	8	25	5	.206
Strunk, Phila.	Phi.	7	25	5	.200

The Hmo-sedan car of the Nelson-Brenner-Peterson Co. will make its appearance on the road within a few days now. The appearance of this car will arouse much interest, as the members of the firm were all with the Hupp Motor Car Co. in the past, and in their new product have adopted many innovations which will prove interesting.

Enthusiastic support for the Lincoln Highway is being given in every section of the country. The Loyal Order of Moose will build a section of the road at its own expense, passing thru Mochsart, Illinois.



Positively Last Chance

OUR OFFER THIS WEEK—Optical specialists examine the eyes, our workmen make a pair of Spherical Duplex Perfect Vision Lenses Glasses, fitting them in our gold-filled frame. Our price for one week will be 98c.

DO NOT PUT IT OFF AGAIN

American System of Scientific Examinations Without Charge. Up-to-date-Methods. **98c** Perfect Satisfaction Guaranteed. Children's Eyes Specially Cared For. Up-to-date Specialists.

DO NOT DESTROY YOUR EYESIGHT BY WEARING POOR GLASSES. WE ARE EXCLUSIVE OPTICAL SPECIALISTS.

DOUBLE VISION GLASSES

Have you ever seen our New Style Double Vision Glasses? They are so made that the two visions are in one glass, giving perfect vision to read, and also at a distance. No marks across the glass. All one price. Call in and let us show you.

OUR GUARANTEE
This is to certify that every pair of Glasses purchased of us is fully guaranteed. We bond and bind ourselves to replace either lenses or frames should they fail to give entire satisfaction. (Signed) Royal Opticians.

OWEN MORAN REPORTED TO BE VICTIM OF TUBERCULOSIS

Good English Lightweight Down With Dread Disease and Only Given a Short Time to Live—Has Had Notable Ring Career.

NEW YORK, April 25.—News comes from England that Owen Moran has contracted tuberculosis, and it is feared that he has but a short time to live. Moran's last appearance here was with Young Shugrue, at the Garden last January. At that time the clever little Englishman showed that there was something amiss with him, as he was forced to stop after boxing seven rounds.

Next to Jen Driscoll, Morgan was

probably the best featherweight England ever sent over to this country. He held Abe Attell even in three hard battles, when the American champion was at his best. Moran also has the distinction of being the only boxer to make Battling Nelson take the full count. This happened in 1910, at San Francisco.

SEASONABLE ADVICE TO MOTORISTS ON THE PROPER CARE OF THE CAR.

The automobile buying season is in full blast, and many purchasers will be car owners for the first time. S. J. Murphy, distributor for the Haynes, America's First Car, in this territory, gives the following timely advice to such owners, which should be very helpful, indeed:

"One of the most important things for the automobilist to learn is not to 'tinker.' There is no mystery concealed under the hood of a car, there is nothing that should be kept secret from the car owner, but the temptation to 'tinker' usually becomes too great; a delicate adjusting screw is turned or a wire is disconnected, and then—trouble begins.

"Talk to the repairman, study the instructions, learn all you can, and then, when the emergency comes, you will be prepared. But wait for the emergency. Do not tinker. Don't try to make adjustments when the car is already in adjustment. Don't begin tearing down until you have located the trouble. Don't try to improve the timing of the valves, or the ignition; the manufacturer knows best. Treat your car as you would an expensive watch. A lot of trouble may be avoided by having an expert examine the car about once every two months. There are many little wrongs that may quickly develop into big wrongs if not discovered and checked.

"Don't patronize the cheap mechanic—his work is usually in keeping with his price. Keep your car out of the hands of the schoolboy, who offers to work free of charge. The manufacturer is always ready to advise and help you. His reputation is in your hands, and don't be too much inclined to blame the car when the first little trouble arises. Each machine has peculiarities of its own, and no matter how experienced you may be in the operation of motor cars in general, it is essential that the manufacturer's instructions be carefully read and followed.

"The idea that there is no particular care necessary for the successful operation of a car, aside from filling the tanks and radiator is erroneous. There is no more carefully designed mechanism in existence, and as usually the case with all complicated machines, careful inspection and attention to details will prolong its life and insure successful operation to an immeasurable degree.

"Treat your car well; lubricate it regularly. The result will be efficient service at minimum up-keep. And then, when the emergency comes, when something does go wrong, don't 'tinker.' Be systematic. First find WHERE the trouble is; second, determine WHAT it is; third, what is the remedy; and, lastly, how this remedy may be applied.

The next American play to be produced in London is "The Argyle Case," in which Robert Hilliard is appearing on the Pacific Coast at the present time.

PAVLOWA ACADEMY

This City, Like Large American Cities, Likes the European System—Pavlova as Fine as Any on the Continent

The big success of Pavlova Academy is due to the system, for certainly under the old way no new academy could ever be so popular in such a short time. Pavlova is getting crowds, big crowds some nights, even to the capacity of the big building. This is sure proof that Toronto likes the new European system.

Under this system it is possible to arrange your own parties. Go to Pavlova Academy and enjoy dancing under better conditions than ever existed before.

It can be said that this academy is unequalled in the whole Dominion of Canada. It has a beautiful floor, the space is large, the music is very good, the dressing and check rooms are nice. The interior is nicely decorated, and the high arched roof allows plenty of fresh air at all times, in fact the ventilation of Pavlova is one of the features.

What this academy boasts of most is the class of the patronage. No city in the United States where this system claims the very smartest society people is the patronage any better.

Pavlova is operated exactly on the same lines as Washington, Pittsburg, Baltimore and other American cities, where this system is offered in a highly restricted manner, and like the American cities Pavlova Academy makes it very plain that they look for their patronage from only the very best people in the City of Toronto.

Pavlova Academy

(Very Exclusive Patronage)

Dancing Each Evening

3 to 12 :: European System

A RESTRICTED PLACE FOR REFINED PEOPLE

GEO. F. BAER STRICKEN WITH PARALYSIS

PHILADELPHIA, April 25.—George F. Baer, president of the Reading Railway, was stricken on the street here today with what physicians believe was a stroke of paralysis. He fell to the sidewalk and was carried to his home, five blocks distant, where physicians who were summoned are now with him. It is believed that Mr. Baer's condition is serious.

BIRTHS.
JONES—At the Cottage Hospital, on April 25, to Mr. and Mrs. Bert Jones of Balmby Beach, a daughter.

DEATHS.
IRWIN—At her late residence, 428 Quebec avenue, West Toronto, on Saturday, April 25, 1914, Elizabeth Jane, dearly beloved wife of William James Irwin, in her 64th year. Funeral service on Sunday at 3:45 p.m. Interment at King City Cemetery on arrival of train leaving Davenport Station at 8:20 a.m. Monday.

Hotels.

I.O.O.F.—Toronto Lodges are entertaining visiting lodges from Hamilton and Newmarket to dinner and supper at

Hotel Carls - Rite

ON SUNDAY, APRIL 26TH. The Oddfellows will attend Divine Service in Massey Hall at 3 o'clock. The Ven. Archdeacon Cody of St. Paul's Church will be the preacher.

\$25 Greys for \$15

See the REGAL Windows

It's Greys and Blues everywhere this Spring and Summer, so we're following our great sale of blues with another special offer, good till Monday night only, of real \$25 imported new grey suitings, arrived from the mills this week-end, to your personal measure, full satisfaction or your money back, for \$15. READ CAREFULLY WHAT YOU GET: pin-stripe greys, small diagonals, little checks, extra choice light shades in Summer-weight grey worsteds, and light, medium, or dark standard business greys. Also, real Llama wool greys to fill fashion's leaning to suit and coat of same material. Come to-morrow and say "GREYS"—we'll fix you up "pronto."

Individual Measure Suiting or Coating

\$15

Fit and Fashion or Your Money Back
Browns, greens, etc., in shades or mixtures, blue mixtures in tweeds, and serges, made up in new styles and Balmacaan Coats, at your service for \$15.

Free Pants!

At total cost to you of \$15, we will make to your personal measure, one three-piece suit of our already famous No. 135 blue serge suiting, with an extra pair of pants off same bolt, or other goods, as you wish. This same blue serge is sold elsewhere for \$25 straight. **OUT-OF-TOWN MEN:** Send for samples and self-measuring form. Above free pants offer good at \$15 on mail orders received up till Tuesday night; also all special offers of greys in this advertisement.

REGAL Merchant TAILORS

(Guaranteed) 239-YONGE STREET-239



These Are REGAL STYLES To Your Measure for \$15.

Society's Turnout



ALSO the sound of the sewing machine follows fast upon the conning of many fashion sheets, for the simple rival of the beast of the day is the beauty of the hour. Gowns, upon whose novelty of design and upon whose immaculate finish and fashioning no slightest stigma or stricture may be cast or passed, must be chosen and made against the opening of the show. And the choosing of gowns is no slight matter, and modistes are slow, and not always can the given word be taken that the new frock will be ready upon the dot. For this labor of cost and loving consideration, not to be ready for the day for which it has been designed is unthinkable. Therefore there are signs and sounds of desperate haste in milady's realm.

THE HORSE AND THE SHOW

MOTOR trucks may come, and butcher carts may go; the limousine may replace the stately coach and pair. Resplendent as it is, the motor show has not yet ousted the Horse Show from its high place in the regard of the Canadian people, and the day of Toronto's big Horse Show it at hand.

There is a great furbishing and polishing of brass, and the last word in harness hangs ready for the great day, while owner and hostler, stable boy and groom, make daily inspection of turnout or saddle, and then return to flick infinitesimal flecks of dust from the shining flanks of sorrel, roan, chestnut or bay. One might be inclined to term all this a painting of the lily a gilding of fine gold, but who will blame the lover who sees to the decking out of his mistress to the last least frill or furbelow? and what lover can one find more fond than the true lover of the horse, nor for a better reason? says he

NEW York hissed the Irish Players, and for the reputation of their town a little band of heroes saw to it that the offering of these artists went not unchallenged in our midst. Their demonstration was a poor and ineffectual affair beside that of the irate Hibernians of Gotham. But it is not so in the more laudable matter of Horse Shows. Manhattan has a Horse Show which is the wonder of the continent—if not the world—and that of Toronto is not far, if at all, behind it.

THIS will be the twentieth year of the show, and it comes, as has each of its predecessors in turn, heralded as "Bigger and Better Than Ever." It has every prospect of fulfilling that promise as faithfully as has that long line of preceding shows. So that now, when you feel the tang of a new scent in your nostrils, a scent which is like the essence of Spring, distilled down to the quintessence of light, life and joyousness, you will know that it is the tang of the tan-bark—the perfume, by royal warrant, of the Horse Show.

Leopoldo Believes His Life Was Saved by the Warning of a Waitress.



The Terrors of Trailing the Camorra

Dramatic Narrative by the Clever Young Italian Detective Who Wormed His Way Into the Secrets of the Dreaded Criminal Order, "Found His Men" and Lives to Tell a Thrilling Tale.



The Duel of the "Courage Test," Which Admits a Candidate to the Camorra or Brands Him with the "Coward Mark."

It had been considered impossible to obtain a confession from an imprisoned Camorrist murderer or Black Hand terrorist until the murder mysteries of Westchester county, New York, were solved. As a result there are two men in Sing Sing prison, one serving probably a life sentence and the other sentenced to die in August next. The bringing of justice to the men is due to the work of Giovanni Leopoldo, a young Italian detective, who knows the innermost secrets of the two dreaded organizations. He "roped" Raffele Bova while they were cell mates in the county jail, and implicated Pietro Repacci, the man who is to pay the death penalty. The friends of the convicted Black Hand have sworn to be revenged on the detective. He is walking continually in the shadow of death. But he coolly says that his business is one of desperate chances, and a case like this is "all in a day's work." Leopoldo is one of the operators working under the direction of Raymond C. Schindler, the detective, who set a new record for skillful and persistent effort in his delicate work of sifting in the laying bare of the great labor dynamite conspiracy. The story of how Leopoldo became initiated into the Camorra and the critical things that happened on that eventful day are here told by him for the first time.

By Giovanni Leopoldo

That I was initiated into the Camorra society at Palermo I consider no more than a detail in the performance of my work and accompanied by no more risk than scores of other assignments that seem matter of fact in comparison; that I came safely through it I have no cleverness of my own to thank, but the wit and friendship of a woman. She saved my life. Just how she did so I shall tell you.

Palermo is the hotbed of the Sicilian Camorra, and the strength and daring of the organization there is indicated by the fact that Joseph Petrosino, head of the Italian detective bureau of the New York police department, tracking a murderer from the United States, was shot down in one of the most frequented sections of the city. And yet I do not seek to minimize the danger of police work in Palermo when I say that the fearless detective ran just as much risk in going into some of the crime-ridden sections of New York, where the Italian black-maling, dynamiting and murdering groups are even bolder than in the Sicilian city.

I was sent from New York with instructions to join the Camorra and learn its secrets and methods of operation. That was a proposition that I did not fancy at first, for I lacked a definite plan of procedure, and all an international thief, whom I had befriended, in talking of the work of the Camorra in Sicily, said boastfully: "If I was trying to get in with the society—that is, if I was a stranger—I would first of all look for the man with a scar on his face. I'd begin there!"

In Palermo's Underworld.

That was all. After I arrived in Palermo I was some time in finding the significance of his advice. I frequented dance halls, dives and various tough resorts and mingled with desperate characters from the very beginning. I gave these people of the underworld the impression that I made my living by hold-ups and any kind of thievery. I said that I had a good thing in America, whence I was compelled to flee after a shooting scrape. I rightly guessed that there would be no better introduction.

I met thieves enough, yet I got no inkling of secret society men. But I was ever vigilant for a sight of the man with a scar on his face. I met him quite unexpectedly. I was near the opera house one night when a man, running like a deer, suddenly turned the corner and went plumb into me, nearly throwing me off my feet.

I grasped him, naturally, and, as I regained my balance, there, under the corner light, I was looking into as malignant a face as I have ever beheld. But what gave the face a more sinister aspect was a jagged scar that

ran the length of the left cheek. All this like the brief flash of a picture on a screen, then he disengaged himself and was off like the wind. In the distance, far down the street, I could hear the footfalls of his pursuer.

A week later I was in a thieves' resort, when, glancing across the room through the haze of tobacco smoke, my eyes met those of the marked man. There was questioning, stealth and defiance in his look. I boldly walked across the room and halted



The Camorrist Mark of Cowardice, That Forever Prevents Its Wearer from Enlistment in the Order.

him, speaking jocularly of our midnight sudden meeting and parting. He merely smiled, but relaxed a bit when a "thief" whom I had been chumming with came up and introduced us. But still the man with the scar regarded me with illy disguised suspicion.

We met several times after that and he became more friendly, especially after I had told him some of

my exploits in America and other parts of Europe. One night, when I was spending the proceeds of a suspicious robbery, he became more communicative than ever before and told me he had once been a Camorrist, but had left the organization. "And this is the mark of the Camorra hand," he said, gritting his teeth and pointing to the scar. "It means I'm out of it."

I knew it was the mark of cowardice that the grim test of these outlaws puts upon the unit. Little by little I learned what he knew of the organization, and a plan formed in my mind as to how I could use this criminal outpost to get admission into the dreaded circle. And, once formed, I immediately proceeded to carry out the plan.

We were sitting in the main room of the "hotel" where I was living when the man with the scar roundly cursed the girl who was serving us. She was pretty, but no angel, and gave him back better than what he had given. Those who listened laughed uproariously and jeered the man. Enraged, he sprang to his feet and struck



Raffele Bova and Pietro Repacci, Convicted for a Camorrist Murder and Now in Prison.

her a heavy blow that sent her reeling.

The next instant I jolted him on the jaw and he went down. He came up with the agility of a cat, hissing imprecations on the American and his stiletto ready for business. I had my knife out also, but I knew I was dealing with a coward. So, making a desperate lunge at him, I sprang backward, and in so doing I purposely stabbed myself in the wrist. With the blood flowing, I fell to the floor. The man with the scar, undoubtedly surprised and relieved at this unexpected turn, darted precipitately out of the place.

The police came and placed me under arrest. I was continually questioned as to who had stabbed me and what the quarrel had been about, but I stubbornly refused to say anything about the trouble. I simply would not "squeal." I learned later that the news of the fight with the scar-faced coward and my refusal reached the ears of the Camorrist members, who thought my nerve and silence should make me a valuable member of the society.

A duelling match is arranged between a member, an expert sword-

man, and the candidate, each armed with a keen-edged weapon. The candidate is told that he must inflict a slight wound on one of his opponent's arms, between the elbow and the wrist. The member tries to frighten his adversary as much as possible and jabs him, drawing blood.

If the candidate is able to inflict the wound and shows unusual nerve in handling the sword, he is considered a person fit to become a member of the Camorra. If, on the other hand, he shows weakness and a certain fear in the sham struggle, the member will cut him in the face with the sword. The weapon has a ragged point and it is the intention to inflict a wound which will always leave its mark. This mark is to show members of the Camorra that the person who carries it is a discarded member and he can never become a member of the society. It was the mark on the face of the man, a fake fight with whom enabled me to become a member of the Camorra.

Selecting an Assassin.

After the meeting has opened, no one is allowed to enter. As a rule, there are twenty-six persons in attendance; and they all sit, with their feet crossed, in a circle around the room. They cross five knives on the floor and they swear to be faithful beyond all other things. They swear on blood, bone and skin, death to any one who reveals any of the secrets. He who talks dies. They prick themselves on the wrist and suck their blood and swear on that blood.

The member upon whom falls the task of committing a murder is chosen thus: Each man in the circle sits in a numbered space. A knife is thrown into the centre of the circle and the person in the space to which the blade points is assigned number one in an elimination counting process.

"One, two, three," is repeated to the left around the circle, and the man who counts three drops out. The same count takes place in the narrowed circle, and this is repeated until there are remaining only two members. Then follows the drawing of lots to decide who will be the

"lucky one"—the assassin to strike in the dark. It is a most tense and dramatic situation and is eagerly watched by the others.

Day of His Initiation.

The day of my initiation was memorable for two reasons. I always saw that the door of my room, in the resort where I lived, was securely fastened before going to sleep; and I always slept with an automatic gun right at my hand. The night before in two of the dives I visited I became aware that a man was studying me intently. I talked him out of the corner of my eye and it seemed that he was trying to recall where he might have seen me before.

He was well dressed and the cut of his clothes indicated that he might have had them made either in London or New York. And he spent his money liberally.

I was given a job when I heard a waiter refer to him as an Americano. And such was the suggestion that it appeared to me his face was not entirely unfamiliar. I had gone to bed racking my mind about this man, and when I awoke my mind went searching back into the past. But I could not place him.

I thrust my hand into my jacket pocket to get my cigarette papers and drew out, to my surprise, a folded sheet of paper, on which was written in well formed characters this message:

Your identity has become known. Turn back while you have time and save your life. The eyes of the society are everywhere and even see beyond the ocean. Go back. If you enter the door today you will have started on the long journey.

A FRIEND.

Girl's Vital Advice.

I am a light sleeper, but had lulled myself into a sense of false security by the belief that the slightest movement in the room would have awakened me. And yet some one had been there and gone without leaving a trace of how it had been done. I will confess I was considerably shaken. It was one of those occasions that man finds himself wholly at sea. I was at a loss just what to do.

The note suggested some trick; and yet it might be a genuine warning. The scrutiny of the stranger the night before might account for it. I was worried and unquestionably showed it when I walked down stairs. I ordered a drink to steady my nerves, and as the girl set it before me—she for whom I had acted as champion—she leaned over the table and said, with scarcely a movement of the lips:

"DON'T TURN BACK!"

My eyes met hers and she flashed a look of tragic pleading. All in the fraction of a minute. Then she walked away.

During my entire stay in Sicily I had corresponded regularly with the New York office of my agency. It was my custom to memorize the contents of letters bearing instructions and then immediately destroy them. On this particular day I went to the place at which I received this secret mail and found a letter bearing important instructions. I read it carefully, thrust it in my pocket and walked into the street.

I had scarcely walked the length of the block when I met one of my friends who was to introduce me to the Camorra that evening. It at once flashed upon me that I had been shadowed, and I was faced with the problem of getting rid of the telltale letter as soon as possible. So, after we had gone some distance, I sought to excuse myself on the plea that I had to go to my lodgings to look up a friend.

The Incriminating Evidence.

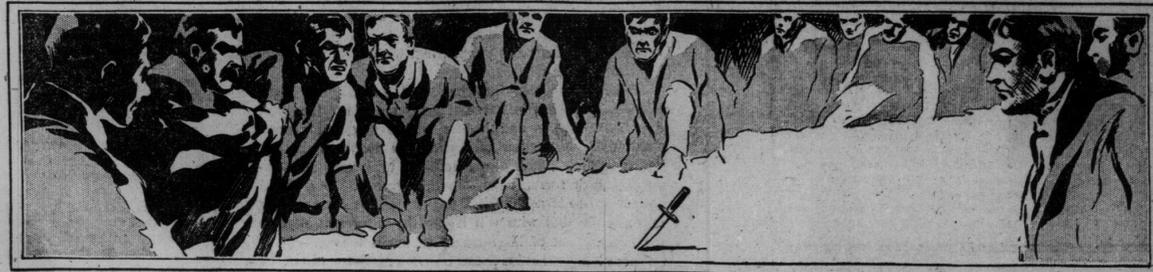
He smiled in a perfectly amiable fashion and replied: "I would suggest that it would be better for you to stay with me until the hour of our meeting."

"If you say so—all right!" I replied without hesitation. But how to get rid of the letter? Yes, something like terror began to grip me. I was certain that I could not get away from the Camorrist long enough to dispose of the missive. If there was any doubt as to what was about to happen to me, the discovery of this letter would at once dispose of it.

I used several devices only to be convinced of the hopelessness of trying to elude the friendly but grimly insistent interest of the Camorrist. But in the long, tense hours that intervened before that eventful evening I managed to dispose of the incriminating document. I ate it bit by bit, extracting very small pieces from my pocket from time to time.

I was admitted to the Societa Camorra de Lucra without a hitch, and went with some credit through the sword test merely because I have some little ability as a fencer. The fact that I had been in America had weighed somewhat against me and to satisfy doubts the note of warning had been placed in my pocket.

Had I taken the warning and attempted to flee I would have gone to certain death.



The Ceremony of Selecting an Assassin is Followed on a Lottery System with the Aid of a Dagger.

The Inco Nom Wor Tra Mill Who Has A Se Woo Wed High Grad Sett After Year Wan

Six mo ful girl from her to her so Erie, Pa. her fault.

If she scientist, chologist she has d been a mi do it quit of one in the wor his fatal m

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But the story is ye world beat since he di home thirt over half sworn an never, nev one place has repen Cupid sh meant for but it was ward, it sh playing has apparently perform the dinary hun Shared H

Midnight Three ye arrow first string upon It was on a "A-No. 1" like a div Erie, Pa. al elial Pullma sooner stru "A-No. 1" come abou words, be boots." Th those Erie, the "Pa." it heard of " and when a tramp, half generous he

"A-No. 1" which he h plain bustin brush, displ a tooth brn asked for a hycrant, an late Brumm allow libert sworn oath day. Thank road yard, "spectat" fo snitum.

Things w tramp booke years "A-N gifts and lo srectory fri memory. I asked to th and, square traveled sin by a m

→ A-No. 1 ← FAMOUS HOBO DESERTS RAILWAY TIES FOR THOSE OF MARRIAGE

The Most Incurrable Nomad in the World, Who Has Travelled Half a Million Miles, and Whose Identity Has Always Been A Secret, Has Wooed, Won and Wed a Pretty High School Graduate and Settled Down After Thirty Years of Wandering.

By David K. Billings.

Six months ago a "most wonderful girl in the world" peeped out from her shell and made her debut to her social circle. She lived in Erie, Pa., but that was not entirely her fault.

If she had told the greatest scientist, or even the greatest psychologist that she would do what she has done, derision would have been a mild reward. No, she didn't do it quite alone, but in the heart of one of the most remarkable men in the world she helped Cupid make his fatal mark.

Two years ago Toronto was visited by this most remarkable man. He did not receive a civic welcome on the steps of the city hall, and when he left nothing remained but a huge "monicker": "A-No. 1," on one of the walls of The World building. He was the greatest tramp the world has ever seen, and probably the greatest hobo the world will ever see.

But the strangest part of the story is yet to come. This old world beater and road rider, who, since he ditched his parents and his home thirty years ago, has bummed over half a million miles, and has sworn an Irishman's oath that he never, never, never would stay in one place for more than 24 hours, has repented.

Cupid shot an arrow, who it was meant for nobody ever found out, but it was a good one. It sped onward, it shot from this town to that, playing havoc with its victims, but, apparently, it had a greater duty to perform than that of hitting the ordinary human.

Shared His Father-in-Law's Midnight Lunch

Three years ago it was that the arrow first flew from the rosin string upon its relentless journey. It was on a cold, winter's night that "A-No. 1," half frozen, and feeling like a disused vault, pulled into Erie, Pa., aboard his side-door special Pullman. The train had no sooner struck the switches than "A-No. 1" was given an official welcome aboard his car. In other words, he met a "rush of hobs." The chief car inspector in those Erie, Pa.—I mustn't leave off the "Pa." It sounds well—yards had heard of "A-No. 1" many times, and when he saw the illustrious tramp, half stiff, he opened up his generous heart and lunch box.

"A-No. 1" took off his overalls, which he had always worn over a plain business suit, unearched a shoe brush, displayed a clean towel and a tooth brush, and then innocently asked for a bathroom. He found a hyacinth, and returned an immaculate Brummel. But fate would not allow liberties to be taken with his sworn oath to roam forever and a day. Thanking his host of the railroad yard, he once more boarded a "special" for his destination, ad infinitum.

Things went his way. One of his tramp books made a hit, and in two years "A-No. 1" again blew into Erie, Pa. This time he brought gifts and loads and them upon his inspektor friend, still alive in his memory. He was welcomed and asked to the inspektor's home for a real, square meal. He has never traveled since. Like a fly pinched by a mischievous youngster,



This is Mrs. "A-No. 1," high school graduate, church worker and musician, whose hobo husband has furnished a flat with solid silver, sevens, porcelain and mahogany.



"A-No. 1," who, after traveling 526,000 miles since he was 13 years old, has discovered that love is stronger than wanderlust.

"A-No. 1" had his wings pulled by Cupid. He wanted to get away, but he couldn't, he was suffering from loss of wanderlust, for the car inspektor had a daughter. A pretty, young girl of 20, a high school graduate, a musician, and in the height of popularity, was Miss Mary Abigail Trohoski. Her father was a

native of Berlin, her mother was born in England. **Nomadic Thoughts Vanished in a Flash** Vanished was the lure of the dissolving lines of steel from the greatest of rovers. Forgotten were his nomadic thoughts of a lifetime.

He suddenly hated as much as he had loved the battles of wit waged against train crews and special "bulla." He no longer wanted to be called "King of the Hoboes." A cosy little home was framed before him, a pretty little wife, and a bunch of kids, the kind that he had spent his life in driving from the

road. Miss Trohoski thought in turn, that "A-No. 1" was the most remarkable man she had ever met. "He isn't a real hobo," she would say to her friends, during one of the many persuasive battles waged against her. "I love him, as Desdemona loved, for the battles he has waged and won, for the dangers he has escaped, and for his peculiar difference."

"He is a vagabond, a tramp, a thief, a villain," said her old and advisory friends, with hands up, palms out, and mouths open. But she knew "A-No. 1" better than they knew him, and she was satisfied.

Tramp Bridegroom's Gift Was a Touring Car

The man who had enjoyed the friendship, instead of the enmity, of railroad presidents and managers, because of his work in dissuading youthful victims of the wanderlust from the "hobos" and who had autographed testimonials from "Tody" and "Bill," and all the other "big uns" of the United States, was good enough for her, even if he had traveled half a million miles for nothing. She knew, if the others didn't, that she was betrothed to an author, a successful one, and one who could keep her well. What more did she want?

Still another shock was coming to the skeptical ones when they learned that Mrs. "A-No. 1" was to live in an apartment, furnished through the generosity of the wedding gift of the husband was a fine big touring car. That \$2000 had been expended by the bridegroom for table silver, and a like sum on other furnishings. When testimonials and letters of regrets and congratulations began to pour into the Town of Erie, Pa., from bank presidents and railroad general managers and directors, the country over, these poor, dear old maids and mothers began to wake up, and then they investigated and learned that "A-No. 1" had probably sent more youthful wanderers back to their mothers' than any other man, and that his sole object in life up to that time had been to continue that work.

Left His "Monicker" Here

The career of "A-No. 1" is familiar to readers of The Sunday World, for it appeared very fully when the famous tramp last visited this city a little over a year ago. He likes Toronto, and one of the first things he did after his marriage was to write and tell The Sunday World about it.

He vows that he has now given up the road forever, and will settle down.

The only vestige of his former career which he retains is his monicker "A-No. 1," which he has carved or written with his piece of graphite, on almost every water tower and railroad shed on the continent as a sign of the fraternity that the "greatest of 'em all" has passed that way. He is known the world over as "A-No. 1," and as an author he prefers to retain that title. His wife knows his real name, but she wants for her husband's sake to be known as Mrs. "A-No. 1," and she will never betray his real name.

She's an "A-No. 1" Housekeeper

"My wife is an "A-No. 1" housekeeper, a cook, a musician, and a church member," he writes, "I wouldn't be single again for a million dollars. I have never known before what a home is, and I am just beginning to learn what I have been missing, starting in at the late age of 42 years. We have both come to the conclusion that ours was just a love match, the work of Providence or Cupid, or what you will. We are as happy and contented as a couple of kids."

"The laborer who goes out before daybreak to his work, and has a home of his own is infinitely better off in every respect than those who live like parasites off everybody's kitchen table. I have finished, and will spend the rest of my life writing books, the main object of which will be to keep the young off the road. I have made a lot of money from my writing, and that is what surprised my unwary friends."

The letters that "A-No. 1" has received since his marriage from the powers of the railroad world, congratulating him warmly over the change that had come into his life, and breathing a spirit of kindness and intimate friendship are a tribute to a remarkable personality, in view of the enmity that naturally exists between hobos and the railway man.



The chief car inspector of the big Pennsylvania yards, when he shared his midnight lunch with the tireless tramp, had no idea he was entertaining his future son-in-law.

Bobbie, Whose Father Has Gone To Catch Trout, Tells the First

By R. G. Paige. (All Rights Reserved.)

Deare editor:

My name is Robert Lapeer but I don't sound like it looks on paper. I have 2 brothers and 1 father and 1 mother and I am very fond of fishing and I that I would rite in to yure paper and tel you how I cot the largest fish that was ever cot in woters surrounding toronto or elsewhere.

My father and brothers went fishing for troute away up in Alongwaygoi Park and I went out all alone bi miself with mi pup over to ash briges baa and cot the largest most powerful fish bi far that has ever been heard or seen in woters surrounding this city or many others. I have got in the dandiest pole you ever seen in your hole life and a reel twine line I make up mi mind that I will catch a big fish and sirprise pa and mi 2 brothers.

So me and mi pup go on over to the baa and I start in to fish but it dont not seem to be much fishing and we set and set and we dont not catch anything for a hour and an half or longer. mi pup and the wurne and the fish to I guess have all gone to slepe and I am about to slepe miself when I get the dandiest bite that ever was bit holep smoke

but it is a peech of a bit I tel you and I am nearly pulled from offin the rock where I am settin. I give mi pole a jerk upwards and I have a big fish on mi hook just as soon as I jerk mi pole upwards and its the dandiest pole you ever seen to.

Pup he wakes up and opens his red eyes and stiks his tale strate up in to the air and howls fit to kill and I do mi best to kick his face off but I canot B coz I am two busie with that fish and onle once do I get a lie at him and that one does not hurt him enny but it knocks him in to the woter and he swims a round and a round whinng like the pore pity full kerr which he is and there is no rocks to shi at him and all the time the finte monster is giving me endles trouble and konservn B coz the brooze on mi toe is paneting me something feerfull where I slammed captain cook with it and I am in a bad waa indede.

Just as I am abote to give up the site with that big fish suddingly I do not do it at all but instede I reach down and klutch the line in both mi hands and pull like strite. Mi arms ake like everything and the pup gets al tangled up in the line but I hang on and on and on untill bi and bi I fele that monster kuming up and up and up but I stil



hang on and on untill he sticks his face up out of the woter and then mister editre I see that I have hooked the largest fish that has ever been cot in eny woters surrounding toronto or elsewhere. he is ate teens feet in lengthe and ate feet in width at his shulder blades and has by far the largest tale I have ever seen on living animal.

Just as sune as the pup gets site of that monster-lous fish he gives a harte braking howl and starts for the shore for all he is worth and with all the strength at his cum mand but he is mixed up in the line and I see imigitly that I will either pulled in to the deep woter so I let go and lose the "biggest fish that was ever hooked in or around abouts toronto cite. I have not seen captain cook since and I have a pile of rocks redie for that pup when he slinks in to view becoz I can not forget that he was the means of mi losing that fish.

I guess this is all I have to say now mister editre and so I will clothes thanking you for a lowing me to tel you about the monstre fish of ash briges baa. If you ever want to kum fishing please ast for robert lapeer at the Htel red school house outside of Littal York. I peese and tell a red heded wumman with frickles on her nose (she is the teacher) that you want robert to kum home and see his ailing parents and we will go over to the baa and I will sho you the finest fishing rod that yu ever seen which lays hidden in the bushes close to the woter. thus we will miss schule and have a verry pleasant outing.

Yours truly, Robert Lapeer.

THE FIELD OF ART

Canada Is Developing an Art Full of Canadian Ideals, Character and Spirit—A. Y. Jackson Returns With Some Interesting Work From the Northern Woods—News Notes of the Artists and Collectors.

By Irene B. Wrenshall.

No matter what may be the individual opinion as to what type of work will constitute the characteristic art of this country there is one point on which all will agree, that there is and will be—growing more strongly as the years pass, a distinctive Canadian art quite as characteristic in its way as English, Dutch, French, or Italian art, and quite as worthy to live and gather honor with the years. One note there must be in the work which will live—it must be a picture, no matter how attractive the subject may be, is dead. It must, if a landscape, be full of the charm of Canada—Canadians are proud to think of their country—with its winter atmosphere of crisp, dazzlingly brilliant snow, when the zero mark has been passed, of purple blue shadows, and a clarity found nowhere else on earth so perfect. Of sunlit lands, of sparkling waters, sunny hillsides, mist-hung mountains, and golden harvest yellow. It is representative of the country as it is, in all its aspects, and it must—in this God-given country, be filled with the spirituality which adds a particular touch to every really great picture. If it is a figure subject, it must express the hopes and aspirations of the dweller in a country of great possibilities and potentialities. In a wide land where every thought tends to strive and do, no mere pretty picture will fill all the conditions and express the country as it is. It matters not whether they be of the impressionist school or the type of the highly finished work, so long as the soul of the country is there.

This picturesque stretch of Ontario. He has made a most pleasing advance in his work, thinking out along a new line, and developing a breadth and vigor which is most attractive, as it expresses the rugged country boldly, yet with great sympathy. He has, in a number of small sketches, fresh and atmospheric in character, suggested the "between seasons" in the woods, when, the winter is still clinging, in unbroken masses of snow hanging lightly over the fir trees, or rounding softly the rocks by a bare frozen stream. There is an intangible hint of spring in the air, despite the cold blue shadows on the snow, and the sky almost every landscape where nature has held undisputed sway. One is a sketch of a break up of an old log drive, broadly handled and of excellent effect. The contrast of warm sunlight reflections and cold snow shadows, compose a striking 3/4 of a forest, without being crude. Quiet in tone, yet of equal pleasure are several sketches, painted on crisp cold days, of the snow-clad hillside, broken by half stunted firs with purple gray shadows between. In one, the sky has the pink glow of a late winter afternoon and the sun is just starting a last ray over the hill. Clumps of evergreens and the rush of dark water, so lately ice-impregnated, and cutting a pathway for itself under banks still covered by snow, bring out the clarity and the luminous aspect of the whiteness. The artist has proved most successful in his treatment of the snow and ice, and in the coloring of most of his sketches has shown commendable restraint while losing nothing of the brilliance of mid-day sunshine. There are some discrepancies, in the way of a slight indefiniteness of detail, and a vividness of contrast somewhat harsh to the eyes of one accustomed to mid-day sunshine on snow and rock, but there is a refreshing breath of the outdoors in this new line of work along which Mr. Jackson has struck out so boldly. It is safe to prophesy some good exhibition work, if he continues along the line he has chosen for it is genuine in ideal and workmanship.

Mr. J. W. Beatty, R.C.A., who with Mr. A. Y. Jackson and Mr. J. E. H. Macdonald, was doing out-of-door sketching in Algonquin Park, during the last cold weather, has returned with a collection of small sketches, delicate with the atmosphere of bracing cold among wind swept, evergreen crowned hillsides. Mere sketches they are—suggestive only of the finished pictures which we have missed from the last two exhibitions, but distinctively Canadian in character, filled with the tang of the northern air as it blows freely thru the pine trees over rugged rocks. It is a country to inspire the strength in the spirit of an artist—this tang of half-frozen trees—of forbidding aspects, in minds of some perhaps, with its rocks and its turbulent streams, but with a call of its own which makes it an essential part of this many-sided Canada of ours. He has caught the spirit of it, of the flash of sunlight upon untrodden stretches of snow, broken only by an occasional clump of the dark fir trees, casting strong shadows upon the whiteness, or the warm purple pink glow of a winter sunset thru the trees.

"The Historic Development of the Making of Lace," was given an interesting resume, in an animated talk by Professor Charles T. Curry, in the Physics Building of the University, recently. The lecture was illustrated by examples spoken of from the collection of Mrs. H. D. Warren, which is one of the most extraordinary in the Royal Ontario Museum. Lace is interesting, both from a material and artistic standpoint, and it is wonderful how interwoven it is with its history.

Art lovers who have a delightful memory of the pictures by Sir Edwin Abbey, which in their capacity as illustrations for Shakespeare are sometimes felt to be almost a part of those illustrious writings, were given renewed pleasure in the living production which were one of the most charming features of the Shakespeare given by the Heliconian Club, in the Margaret Eaton hall, on Wednesday evening, to celebrate the Shakespearean anniversary. Fitting art's models would be those taking the portrayals with enthusiasm so hearty that they seemed the personification of Sir Edwin Abbey's lovely pictured figures.

As usual, a great deal of interest is being felt in the forthcoming exhibition by the Canadian Art Club, which opens in the galleries of the Art Museum in the reference library, on May 2, with a private view on Friday evening, May 1. Almost all the work which is being sent by the members living abroad has already arrived, and, with few exceptions, the work of members resident in Canada is now in

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2. Those that are NOT Mason & Risch.

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BENEFIT CONCERT FOR ORPHANAGE

Members of Hamburg Conservatory Staff Arrange an Excellent Program.

The attendance at the exhibition of the Grange has been exceedingly good, ever since the opening. Keen interest also centres about the weekly demonstration of etching by the several artists. On Saturday the demonstrators were Miss Dorothy Stevens, while Mr. Walter Duff looked after the proof pulling.

An excellent reproduction of Raphael's beautiful "Madonna del Granduca" has arrived in Toronto, and is in the possession of Miss Charlotte Lehmann, and is a sample of the work of a modern Florentine artist, certified by the Beaux Arts, Signor M. Banti, who copies the great masterpieces most perfectly. The painting, which is executed with that perfection of finish which fails to reveal a brushmark, has the guarantee of its genuineness and accuracy, in the shape of a "cachet" from the Pitti Palace, where it was recently exhibited with a view of introducing exact copies of ancient art into Canada. The picture is one of the most beautiful and loveliest Madonnas, and is painted with the intense feeling of the Italian artists for the old masterpieces of their native country. Of the originator, Raphael, Benson says: "Is above fashion as it is above criticism." Whether one prefers Greek or Gothic styles, Raphael is the only painter who unites in his manner the excellencies of both.

Raphael Sanzio, the most universal acknowledged painter of Italian art, was born in Urbino in 1483. His style was generally divided into two manners: His early, or Umbrian manner, which he developed from 1504, followed by his life in Florence, where he developed his second manner, the Florentine, from 1504 till about 1512; after that he went to Rome, to paint in the Vatican, his Roman or "third manner" lasting until his pathetic death in 1520.

The first manner was characterized by his lofty conceptions, his work was simple, careful and tenderly smooth, more power, more ability to express in fewer touches the idea he intended to convey, those which are characteristic of progress in all ages, were marked in the Roman and last period of Raphael's life.

Mr. Romain, who will be personally in charge of the entire performance, will present, with the assistance of the Western Dramatic Club, a playlet entitled "Woman's Wiles." The Hamburg Conservatory orchestra will give two or three concerted works, and Mrs. Dawson and Mr. and Mrs. Masters, and the Hamburg Conservatory orchestra, under the leadership of Zuzman Caplan, will perform the oratorio, "The Resurrection," by the National radical school, on Saturday, by her virtuosity, will play, accompanied by the orchestra.

GIFT OF \$500,000 FOR CHOIR SCHOOL

Frederick G. Bourne Makes an Easter Present to Church of St. John the Divine.

At the close of the Easter services at the Church of St. John the Divine, New York, last Sunday morning, it was announced that Frederick G. Bourne had presented \$500,000 to the church for the purpose of endowing the choir school.

In announcing his gift, Mr. Bourne said that, as a boy, he had sung in the choir of Trinity Church, and for 14 years had been a member of the choir of the Church of the Incarnation. It is believed that Mr. Bourne's gift will make the cathedral choir school the wealthiest institution of its kind in the country, and that it will also help to standardize church music, and in a general way advance the profession of chorister.

The cathedral choir school was founded in 1901 by Bishop Potter, it for 11 years under the mastership of the Rev. Dr. Ernest Voorhies, who was succeeded by I. M. Beard, the present headmaster. In October of last year, a gift of Mrs. J. Barret Biogdget, its maintenance heretofore has been by subscription. It has the complete equipment of a modern school, and the course covers six years. There are provisions for forty resident and twenty day students.

Mr. Bourne was for eighteen years president of the Singer Manufacturing Co. He is interested in numerous bank and real estate enterprises, and was for three years commodore of the New York Yacht Club.

E. D. GRAY IS ORGANIST OF ROSEDALE CHURCH

Resigns Position in Central Methodist Church—To Be the Choirmaster Also.

Ernest D. Gray, A.H.G.O., the present organist of Central Methodist Church, is resigning his position in order to become organist and choirmaster of Northern Congregational Church (now being built in North Rosedale). Contracts have already been let to Cassavant Freres, for the installation of a large three manual organ.

ORGAN APPOINTMENT AT WESTON.

Mr. Valentine West has been appointed organist of Weston Methodist Church. Mr. West, who comes from England with good credentials, has studied organ playing this season with Mr. John Adamson of the Canadian Academy of Music and has a future before him as a church and concert organist.

In Sir Herbert Tree's production of "Pygmalion" at His Majesty's, in London, Mrs. Patrick Campbell caused a sensation by using the English swear-word "Bloody."

The Story of "Heart Songs"

A Tribute to the Memory of a Mother

ONCE upon a time—for it is only with these words that you can begin a "really-true" story—there was a little family of four boys and a mother. These boys were just like any other four boys—full of fun, fond of adventure, brimming over with animal spirits, in love with mischief—and perhaps more susceptible to temptation, because the little red corpuscles that danced and raced through their veins were just a little ruddier than common. Just like other boys—you see—only more so!

BUT, their mother! Ah, there lay the difference. She was not just like any other mother. Her boys worshipped her. And she brought them up to be sober, truth-loving, home-keeping, industrious, God-fearing men. And of one of the ways in which she did this we are going to tell you. She was a very busy woman, with all her household cares, and her daily routine to provide food, clothing, shelter, and education for her little brood. But above all, she saw to it that her boys—her Cornelian jewels—found home the best place in all the world. She was never too busy—too worried or weary, to deny them her evening hours. Indeed, she was a marvel of a mother!

A ROUND an old-fashioned square piano, a memento of better—but not brighter days—they gathered every night—and sang and played together. No temptation on earth could pull those boys away from that mother and that home.

"For the nights were filled with music, And the cares that infested the day, Folded their tents like the Arab, And as silently stole away."

THE old piano was piled high with song music that reached far back into the years, beyond the dark days of a war between brothers—some even bearing faded inscriptions of a time when grandma was a bride—carefully pieced and glued and stitched together—and still thumbed over, and sung from, and tenderly cherished as treasures without price.

TIME passed on, however, and the four boys grew to be men. They became newspaper and magazine publishers—and the memories of those boyhood days—the old square piano, the wonderful portfolio, full of heart songs and sewed together with red yarn, the little parlor, the mellow radiance of the lamp-light, the ruddy glow of the old-fashioned fireplace—the sainted face of the dear old mother—these memories never faded or grew dim. And after the boys had prospered and built up a magazine of national scope and reputation, they determined to carry out a long-cherished project and create a song book as a memorial to their mother. It was not to be an ordinary song book, but a book that was to embody the songs nearest and dearest to the hearts of the whole English-speaking world.

SO through the pages of the National Magazine, Editor Joe Mitchell Chapple, the eldest of these four brothers, gave out a letter to thousands upon thousands of people, everywhere, inviting them to send in their favorite songs. And they came—in scores—in hundreds—in thousands—from every nook and corner of the world where the English tongue prevails. Letters came with them, filled with reminiscences—with memories sad and joyous—and adding that peculiar personal note—to be found in no other work of its kind—telling why this song or that song was dear to the heart that still echoed to its words and melody. The task broadened beyond its original bounds—since music is a universal language—and songs from the French, German, Danish, Swedish and Italian song lore came pouring in. Folk Songs, War Songs, Sea Songs, old English Chanteys, College Songs, Love Songs, Songs of the Pioneer Days, Songs of Patriotism, Lullabies, Hymns—all these and more, flooded the mails, and made the hearts of Joe Mitchell Chapple and his brothers exulting glad.

TWO of the foremost musicians of the country were chosen to select the songs and award the prizes—George W. Chadwick, director of the New England Conservatory of Music, and Victor Herbert, conductor and opera composer. The four hundred songs contained in the book were picked out, many of them harmonized, re-edited, arranged with piano score—transposed into lower key so the whole family could sing them—new plates were made—and the book that had its growth throughout four long years was ready to cheer and brighten the homes of millions of English-speaking men and women all over the world.

And this is the Story of "Heart Songs"

The Toronto World

Announces in this issue the Last Days of its Famous "Heart Songs" Distribution

Our few remaining copies are being rushed over the counter daily. Nor can our readers ever again renew this golden opportunity!

OUR COUPON IN THE DAILY WORLD GIVES THE TERMS

CALVE BECOMES A TEACHER OF SINGING

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Emma Calve, in becoming a teacher of singing, is adopting a plan altogether unique. She is to conduct a traveling school, Her picked band of students will journey with her from Toronto Sunday World you are entitled to five sections, viz.—Art Section, Magazine Section, Editorial Section, Comic Section and News Sporting Section. Readers are requested to advise the publishers if the copy purchased is incomplete or mutilated. By mail to subscribers in Canada and Great Britain at \$2.00 per year. For addresses in the United States \$2.50 per year. Caution.—When mailing complete single copies of the Sunday World, add four cents postage, otherwise the recipient will be required to pay double the shortage.

Anna Pavlova and her company will sail on Tuesday for Cherbourg, and in Paris the continental tour of the premiere dancer will begin. She will appear afterward in Vienna, Berlin, Budapest and Prague, and later close her season after an engagement in St. Petersburg. Whether or not she will return to this country next season has not yet been decided. Edna May is again being tempted to make a short vaudeville tour. She, too, is deliberating. Her husband is not fond of variety and is moreover wealthy, but Mrs. Lewishohn does not find life as entertaining as did Edna May. Thursday last, the 35th anniversary of Shakespeare's birthday was celebrated in New York by pageants, plays, readings and special ceremonies in the public schools.

THE TORONTO SUNDAY WORLD

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NZING

MOTORING

MOTORCYCLING

By A. N. B.

A Ride From Coast to Coast.

Fred Dolson, secretary of the eastern division of the C. M. A., is in receipt of a letter from J. M. Engelsen, of Winnipeg, secretary of the western division of the C. M. A., asking his co-operation in a coast-to-coast motorcycle run. It is proposed by the western secretary and his club mates to carry a letter by motorcycle from Halifax to Vancouver, and obtain the signature of the mayor of each city and town passed thru en route. The suggestion as it stands was that the clubs in different cities be communicated with, and requested to look after the delivery of the letter from their own town to the next, in which case Toronto would probably receive the letter from the hands of an Ottawa rider, and would then look after its delivery to Hamilton, or the next city on the western line. Some difficulty is anticipated in carrying the message over the rough and sparsely inhabited districts of northern Ontario, and also there would be some long jumps from Halifax to Montreal, as the clubs are few, and all are not affiliated with the C. M. A. The suggestion has also been put forward that after coming as far west as Toronto, that the message be carried to the American border and there taken by F. A. M. riders across the states of Michigan and Washington, to the borders of Manitoba, where the eastern riders would again take up the task and relay the message across Manitoba, and then to Vancouver. If the journey were arranged during June when the F. A. M. convention takes place in Bay City, Michigan, there

would be little difficulty in finding American riders to join in the great chain. Coast to coast trips have been repeatedly accomplished in the States, by both motorcycles and automobiles, but as yet the thru trip has never been made in Canada, and it is only right and proper that the motorcycle should be the first gasoline-driven vehicle to make this difficult trip. There will be many hardships and some strenuous adventures, but with careful planning and a good choice of riders, the idea is quite possible. We expect to have further details of the ride in the near future.

The Port Perry Old Boys' Association has been granted a sanction by the C. M. A. to hold motorcycle races at Port Perry on June 3, the King's Birthday, at their re-union on that date.

The Wanderers' Dance. The Wanderers' Motorcycle Club brought their winter social season to a brilliant close on Tuesday last, when they gave another of their popular dances in the Old Orchard Parlors. As usual everything was of the first order, and those attending enjoyed every minute of the time. Good music and generous encours made for general satisfaction, and any future events of the kind are ensured success under this popular club's management.

The Toronto Motorcycle Club has been granted the first C. M. A. sanction of 1914, to hold a race meet on Monday, May 25. The meet will be held in the new motor-drome, now nearing completion, on Greenwood avenue, and not at Exhibition Park.

Altho all kinds of remarks and suggestions have been made the "Open Muffler Boob" still flourishes in Toronto, and the sooner the law forces the manufacturer to turn out a machine minus a cut-out the better. This O. M. B. cannot resist being run on the least pretence, and to the quiet and respectable citizen he is the worst thing out of the asylum. It has long since been demonstrated that a motor generates equal power when the muffler is closed as when it is open, and it is therefore useless, why not deprive the "poor boob" of this means of injuring himself and his fellow riders who try to act sensibly.

The Toronto Motorcycle Club will hold their first Sunday run-to-day to Brampton, leaving the club rooms at 5.30. Splendid accommodation has been arranged for at the Queen's Hotel, Brampton, and weather permitting a large turnout is anticipated. The roads are in good shape.

Police Heroic. Chicago's motorcycle police squad, which has already attracted much attention, came into the limelight again recently, when Officers William Moore and Edward Smith risked their lives in connection with a spectacular runaway. A horse drawing a delivery wagon dashed at top speed thru Woodlawn avenue. Moore and Smith gave chase on their motorcycles. They reached the horse's head, but the frenzied animal was plunging so wildly that they could not grasp the bridle. Taking in the situation at a glance they dashed ahead of the horse, blowing their whistles and clearing a path for the runaway. It was this action which probably saved the lives of several school children and other pedestrians. As it was there were a number of narrow escapes. Then, with the street cleared for some distance ahead the nifty motor cops closed in once more on the runaway, grabbed the bridle on either side and brought the horse to a standstill. The race had covered nearly three miles. When questioned about their exploit they slipped into their saddles and modestly advised the inquirer to "forget it." However, their daring performance is still being talked about.

Wanderers' Club News. The regular business meeting of the club was held Wednesday evening, April 22, when a large percentage of the members turned out, and lessened the large amount of work to be done. As there was quite a number pres-

ent who had not heard the full details of the summer camp, the committee went over the entire arrangements for their benefit, which left an impression on them all of a good time to come.

The main subject of the evening was the hill climb, which is to take place on May 9; but, as the committee who are looking after the arrangements for this contest were unable to secure the hill they had in mind, could not give the members all the information they desired.

Mr. F. M. Servos, vice-president of the club, handed in his resignation, on account of his business taking him out of town. There will be a special business meeting of the club next Wednesday evening, April 29, when very important subjects for the benefit of the club will be discussed, and every member is earnestly requested to attend.

MOTORCYCLE NOW UNIVERSALLY USED

Not a Pleasure Vehicle Entirely, But a Practical Transportation Machine.

USED IN ALL BUSINESSES

And By National and City Governments for Police and Mail Service Work.

By George M. Hendee, President Hendee Manufacturing Co.

Fifteen years ago we were going thru one of the greatest crises ever known in the history of sport. This was bicycling. Young and old—rich and poor—man, woman, and child, seized upon this two-wheeled vehicle as the one predominant machine for amusement and health. The era of the bicycle was an era of acquaintance with American out-of-doors to millions of people who otherwise would have scarcely known the natural wonders and delights of their country.

This self-same era is repeating itself today by means of the motorcycle. But with an undreamed-of comfort and tenfold pleasure. Gone is the fatigue of pedaling up hills and against head winds—all the exertions of cycling have disappeared with its motorization. Likewise, its gratifications have increased.

Fresh regions are constantly opening up to the motorcyclist; thousands upon thousands of miles of smooth state roads—macadamized and oiled—await his preference.

Not that a motorcyclist needs fine roads. Steep grades, sand, the narrow riding space, rough surfaces mean nothing to this machine. It has the power, control and comfort of an automobile—positive features too little realized by those who have not given the motorcycle a careful consideration.

On the other hand, the running cost of a motorcycle is next to nothing per mile. Sixty-five miles on a gallon of gasoline, or five hundred miles on a gallon of oil, are average performances. Repair charges are correspondingly low. Official reports of the Detroit police motorcycle squad using Indian motorcycles show the average cost of upkeep per machine to be \$2.18 for 5000 miles.

The motorcycle needs no garage, and requires a minimum of care. It is always ready to take you to any point within a twenty-five-mile radius within an hour's time. Throw a leg over the saddle—give a twist of the wrist—and off you go. You are master of the machine whether throttling down to a walking pace in congested traffic or opening up to sixty miles an hour on a cleared road.

These brief facts explain why you

Cyclecars Designed to Cope With Rough Roads



"The motor-propelled vehicle passing over rough pavements or encountering any of the rough country road conditions, to give the greatest amount of power efficiency, should be designed with the weight very low, so that the car will mount obstructions with the smallest power consumption. In other words, the motor must lift the weight of the vehicle as well as propel it," explained S. B. MacKellar, of the Kel-See Cyclecar Co., Ltd., distributors of the Scripps-Booth Cyclecars, Rocket and Packet.

"The sketches here shown will give an idea of how the low centre of weight affects this power consumption. The upper car is built low, strikes the road obstruction on a line from the centre of gravity to the point of contact of wheel with bump, as B-C. This line resolved to its elements shows B-D as the forward thrust line and C-D the proportionate amount of power needed to overcome the bump. "The lower drawing shows a high-built car, the line of thrust being C-D.

This resolved shows that the line B-D is shorter and the vertical or lift line longer. Hence the higher car takes more of the total motor power to lift it over the bump than the low car. Proof of this is seen in the performance of long, low cyclecars, which can mount an ordinary curbstone from a standing start, with the wheels resting against the curb edge.

"By adopting both the low-weight line and the narrow tread, the greatest possible amount of power of the motor is expended in forward thrust and the least in lifting and side thrust. This is why the 36-inch tread tandem cars are able to run at speed and with power to spare, using a small, air-cooled motor, whereas a wide, high car must have more power in order to perform well.

"The long wheel base, the 36-inch tread and the low centre of gravity give us, on the roughest of city and country roads, the maximum of performance with the minimum of power."

ing every department of his work under his immediate supervision. By its ready aid the civil or sanitary engineer can widen the radius of his activities and crowd more vital accomplishment into a day's work than with any other means of transportation.

In farm life, the trips to town—the little errands for which it is hardly worth while to hitch up the horse—are taken care of quickly by the motorcycle. The long days are made pleasant—fuller of achievement—thru its ever-ready service.

Our national government and our city administrations have been quick to realize and avail themselves of the potentialities of the motorcycle. It is in successful service in the bureau of forestry, for field work. It is used in the police and fire departments of many cities—giving not merely satisfaction, but made the subject of marked praise because of its marvelous efficiency.

Its all-reaching adoption by all classes of people is but the recognition due the cheapest and most efficient motor vehicle with the lowest running cost that mechanical ingenuity has ever developed.

Improvements in the past few years have been numerous and revolutionary. The cradle spring-frame brought out last year is an instance. This device, which absorbs all road shocks and vibration, has made the motorcycle fully as comfortable to ride as an automobile. The most conspicuous and valuable advance in 1914 has been the development of motorcycle electricity—that is, the electrically equipped machine including electric starter.

Sunday World Garage Directory

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Owing to the extraordinary demand for these "Stepney Wheels," specially built for Ford Cars, we manufactured them in such large quantities that we enabled us to make the price \$15.00. Every "Ford" owner needs a Stepney Wheel. Your car is not complete without one. It is much cheaper to carry a Spare Wheel than ride home on a flat tire. Wheels can be put on in two minutes. Fully treaded. Get yours at once BEFORE your tire troubles start.

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If DUNLOP TRACTION TREADS had not come into being, motorists would still be looking for protection from skidding; a tire that would never rim-cut; and that would adapt itself to every car, every load, because it had sixty-six cubic inches greater air capacity.

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Thousands of Canadian Cyclists This Season will Ride "Raleigh" Three-Speed Wheels

And for very good reasons too, for there is not a shadow of a doubt as to the superiority of the "Raleigh." The "Raleigh" can in fact be called "The Cycle of World-wide Repute."

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The Revival of Cycling which is taking place in Canada just now was selected as an opportune time to introduce the 3 Speed "Raleigh" to Canadians.

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Three Speed—English Quality Canadian Standard
What more could a Cyclist ask for? Without dismantling the gear can be changed from 54 to 71 or 84, or any other combination you prefer.

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MOTORING

Cyclecar News

Fred K. Park, of the International Cyclecar Company, has had shipped to Detroit an Economy Cyclecar, and this car will be driven around Detroit until the start of the cyclecar run to Indianapolis, in which it has been entered. Mr. Park left New York Tuesday for Chicago, to arrange for a factory site near that city, and for the early start of manufacturing.

P. C. Hagarty, secretary of the Motor Trades' Association of Winnipeg, spent several days in Detroit this week in search of a cyclecar agency for Winnipeg. Mr. Hagarty visited the cyclecar makers with Frank Witt. He said that there were about 3000 cars in Winnipeg, and 5,500 in the province. The outlook for the business is good generally, although there was a bad slump due to over speculation in real estate circles.

The Dudley Tool Company of Menominee, Michigan, will manufacture an electric cyclecar. This company and the Menominee Electric and Manufacturing Company are closely allied. Two years ago the Menominee Company carried out experiments which had for their object the construction of an electric car for children.

Owing to the presence on the speedway of so many of the contestants who are allowed to time up to the last minute, the suggestion of O. C. Hutchinson, of the Cricket Cyclecar Company, Detroit, that the cyclecar clubs in their tour, make a circuit of two of the speedway before the great 500-mile race, may be impossible of fulfillment. Fred P. Mertz, president of the Hoosier Cyclecar Club, has placed the matter up to the speedway management.

The National United Service Company of which H. F. Vericamp is the head, has taken the entire output, and will market the motors of the American Floor Surfacing Company of Toledo, known as the Prugh motors. This motor is 3 1/2 inch by 4 inch bore and stroke, and is designed for a cycle-light car.

O. C. Hutchinson, sales manager of the Cricket Cyclecar Company, has formally entered one Cricket cyclecar for the Indianapolis run of the Detroit

FAMOUS SLUGGER AND HUDSON SIX



ON THE POLO GROUNDS IN NEW YORK CITY LAST SUMMER, "JOE" JACKSON OF THE "NAPS" DROVE THE LONGEST HIT EVER MADE THERE. NOW HE SAYS HE IS DRIVING THE GREATEST AUTOMOBILE IN THE WORLD—THE HUDSON SIX-40.

Cyclecar Club, and has suggested that arrangements be made for a parade of the Detroit, Chicago and Indianapolis cars in the run, around the speedway, on the morning of May 30.

After a visit to several score cyclecar makers in the United States, covering territory from Davenport, Iowa, to Boston, K. L. Hermann, the engine maker, says that he found conditions good, with all of the makers going ahead slowly but surely, and with orders booked for outputs in every instance. Slight changes of models after severe tests have caused delays.

The issuance of a sanction for the first international cyclecar race meet, to be held in Detroit, at the State Fair

grounds, has caused much interest. The event will be held July 4 and 5, on the State Fair track, and in connection with the race meet there will be held at the State Fair grounds, in the main building, a cyclecar exhibition. The exhibits will include cyclecars, light cars, small cars, and commercial cars, in the cyclecar class generally, and also accessories. For the races of the two days \$5,000 will be given in prizes, and the winner of the 100-mile Grand Prix race will receive a handsome \$2,000 bronze trophy. On the evening of July 4, there will be given in connection with the cyclecar show a fireworks exhibition and vaudeville entertainment. A Detroit office of the Cyclecar Exposition Company has been opened at 509 Free Press Building, with Glenn B. Hillier in charge of all local arrangements.

Wholesale Car Thieving

By rounding up a band of automobile thieves, the New York police have unearthed a system of larceny surprising in its extent and organization. The authorities of other cities may now understand why so many mysterious disappearances of automobiles have never been solved and take steps in co-operation with the New York police in the industry which has taken practically the whole country for its field. One of the operators in stolen automobiles, now under arrest in New York, in his confession speaks of the "exchange" of which he was a member, quite as if it were one of the regular legitimate institutions for the sale of stocks or grain. He refers to his "correspondents" in Chicago, Pittsburgh, New Orleans and other cities with the air of a banker. The scheme, in brief, was to trade stolen automobiles so that after their disappearance they would be promptly disposed of in a strange community. Of course, they were repainted and otherwise altered so as to defy recognition by the owner. Comparatively little cash was involved in the exchange of stolen machines. Where one was obviously worth much more than the other, a money compensation was paid, but like modern banking transactions, the minimum of cash changed hands.

Stolen Car Buyers.
The most significant discovery of the New York police was the character of the men who bought these stolen automobiles, the "ultimate consumers" in fact. Among them were some of the class commonly referred to as "our best

citizens." For from \$500 to \$800 they purchased machines which they knew to be worth at least \$5000. One buyer of an especially valuable car paid only \$700 for it, and of this amount, the thief had to give \$200 to the go-between who arranged the sale and \$250 to another thief who assisted him in the original coup. It is difficult to believe that a single purchaser of the stolen machines did not know he was participating in a shady transaction. Legitimate dealers in second-hand automobiles is not conducted after that fashion, nor are any such bargains offered. A grand jury is now looking into the question of good faith on the part of these buyers.

It is apparent that without the assistance of prompt purchasers the industry of automobile stealing would soon languish. The bait of a ridiculously small price must be held out if the stolen goods are to be disposed of with impunity. An example should be made of some of the "best citizens" who have helped the game along, unless they can convince the authorities of their innocence. And that will not be an easy task. Incidentally, new traffic rules in our large cities are doing much to protect automobile owners from the thieves. Automobileists are joining forces to provide places where their machines will be under guard and yet easily accessible. To leave cars standing in the streets for hours at a time not only obstructs traffic and inconveniences pedestrians, as well as vehicles, but directly invites the attention of the light fingered gentry.

TETZLAFF, CARSON FOR INDIANAPOLIS
Famous Pilots to Compete at Big Speed Event to Be Held Next Month.

INDIANAPOLIS, April 25.—Teddy Tetzlaff and Billy Carson, both Pacific Coast phenoms, the former holder of the world's road racing record of 78.6 miles an hour, have been entered in the next Indianapolis five-hundred-mile race at the wheel of Maxwell lineup in the race, the Calliferman's driving being of the smash-his-dashing order that has made Hob Burman famous. Given a car that will stand up under him he is sure to finish in the money. Carson is no slouch either, having been the only man on the west coast ever to finish ahead of Earl Cooper prior to this season. In the recent Vanderbilt, he captured third place at the wheel of a Mason.

Two of the Maxwells, incidentally, were entered by E. A. Moross, who is associate manager of the Detroit aggregation with May Harroun, and the others by W. S. Bennett, an Indianapolis business man. This step was taken, following the lead of Stutz and Mercer, to quash the speedway's rule requiring the reduction of three-car teams to two before the start of the elimination trials. Present indications are that it will be one of the thirty fastest machines to face the barrier. Maxwell's advent, by the way, increases the speedway field to twenty-seven, with at least eight more expected. News that two Case cars, with Desbrow and Heuser as drivers, may compete, was brought to Indianapolis by Alex Sloane, manager of the Racine crew, in person. The present lineup is as follows: Bruhan and one other; Peugeot, Goux, Bollot, and

Duray; Dolage, Guyot and Thomas; Sunbeam, Chassagne and Grant; Mercedes, De Palma and Mulford; Excelsior, Christians; Stutz, Oldfield, Cooper, and Anderson; Mercer, Bragg, Wisbart and Fullen; Marmion, Dawson; Maxwell, Tetzlaff, Carson, and one other; Gray Fox, Wilcox; Beaver Bull; Keene; King; Klein; Metropol; Horan; and Stafford, Cullahan.

FORD TO MAKE ELECTRIC CARS

Will Be on the Market in Two Years—Battery by Edison.

DETROIT, April 25.—There is no question that Henry Ford is going to enter the electric car field. A sample car has already been completed; the chassis designed by Ford, and the battery by Edison. It is understood that it will be two years before these machines will be put on the market. They will be manufactured and sold by an organization entirely separate from the present Ford Company. This firm may be known as the Ford-Edison Electric Car Company or by some similar title. Although no particulars are at the present available, it is understood that the car will be sold at a very low price and will occupy in the electric car field the same position that the present Ford car occupies among gasoline vehicles. It is reported that the new plant will be in the east, probably on Long Island.

MORRIS MOTOR SALES CO.
The Morris Motor Sales Company have built a fine garage at 232 Dundas street, where they are selling the Ward Electric coupe of New York. We have noticed this car on the streets during the past week and from the fine appearance and easy method of controlling it, we think it to be a very suitable car. The coupe is a four-passenger, resembling a gas car with its battery under the hood, while the graceful lines of the body are somewhat differ-

You Are Entitled to This Marvelous Motor in Your New Car

If you pay over \$2,500 for your new car, you are entitled to the World's Champion Motor.

You are entitled to a motor that has proven its absolute reliability by running continuously, under full load, for 13 days and nights without a stop.

You are entitled to a four-cylinder motor that has proven its power-ability by developing more than double its rated horse-power—as much power as any "six" of equal cylinder dimensions.

You get such a motor only in the **RUSSELL-KNIGHT \$2,975**

Because—the RUSSELL-KNIGHT sliding sleeve motor is the only motor that has proven its ability by successfully accomplishing these drastic tests. No poppet valve motor could possibly survive them. No manufacturer or owner of a poppet motor dare even submit his engine to similar tests.

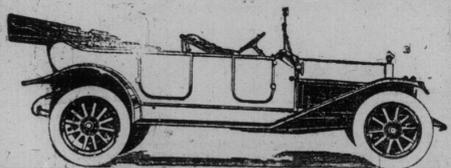
The RUSSELL-KNIGHT "28" motor has all the power—all the smoothness—all the flexibility of a "six" or 50 per cent. greater size and bulk. Yet it has only half as many parts—only half as many chances to wear, require replacement, or need adjustment.

And no "six" of any size can match it for economy of oil and gasoline.

Isn't this the type of engine YOU want in YOUR new car? Don't you think you're entitled to IT—when you pay \$2,500 or more for a car?

The wonderful World's Champion Motor is only one of the many reasons why your next car should be the Russell-Knight.

Russell Motor Car Company, Limited
WEST TORONTO
Toronto Branch - 100 Richmond Street W.



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Electrically Lighted
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Seven-Passenger
Full Floating Rear Axle

The Studebaker SIX fairly clamors for comparison with "Sixes" selling for more money.

It is the uttermost in six-cylinder smoothness and seven-passenger comfort.

The full floating rear axle is a type of the high standard maintained throughout this splendid car.

And the system of starting and lighting conforms to the same exacting quality requirement.

No matter how much more you are willing to pay—money can't buy a better rear axle or a better system of starting and lighting.

Take these two vital features as a starting point and every feature and every function of the car will reveal to you elements of value beyond which manufacturing skill cannot go.

We have a folder which you should read, fully describing in simple terms the full floating axle and making plain the superiority of this type over others. Call or write for it.

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ent to the majority of the electric on the market today. The price of this car is \$2850 f. o. b. Toronto, and when the quality is considered, is by all odds

the cheapest car sold in Toronto for the money. All intending purchasers, who wish to have this car demonstrated to them,

may have it by telephoning College 5730, where they will find courteous attendance and employees ready to give their service to the public at large.

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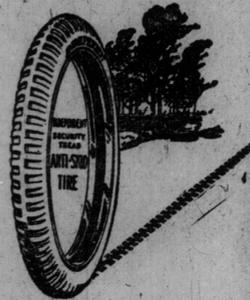
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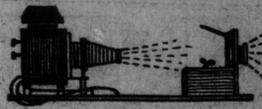
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MOTION PICTURE THEATRES



Around the Local Motion Picture Theatres

BONITA THEATRE.
In the Shadows, a magnificent three-reel drama will be the leading feature of the program at the Bonita Theatre for Monday and Tuesday.
For Wednesday and Thursday another specially fine dramatic production has been secured. "The War Dog," which is to be the attraction for

COLONIAL THEATRE

SPECIAL ATTRACTION FOR WHOLE WEEK
"Brewster's Millions"
With EDWARD ABLES in his original role
ON WEDNESDAY and THURSDAY
we will show the 3rd instalment of the famous serial story
"Lucille Love, The Girl of the Mystery"
POPULAR PRICES OF ADMISSION

BEAVER THEATRE

1784 DUNDAS
EXTRA! EXTRA! EXTRA!!!
The management have obtained the sole and exclusive exhibition rights of the only original copy of this stupendous and spectacular production.
"ATLANTIS" in Six Great Parts
For MON., TUES. and WED.
Showing the greatest shipwreck scene in the world and the sinking of a 10,000 ton Ocean Liner in the North Sea.
500—PEOPLE IN THE CAST—500
Pronounced as one of the most remarkable pictures ever produced.
Popular Prices of Admission. W. L. Joy, Manager.

BIG NICKEL THEATRE

373 YONGE, ABOVE GOULD
CONTINUOUS PROGRAM DAILY, FROM 1 TO 11 P.M.
Special Features for Next Week:
Mon. and Tues.—"SPIDER AND HER WEB," in 2 parts.
Fri. and Sat.—"LUCILLE LOVE (serial story), part three.
ONE PRICE ONLY 5c NOW AND ALWAYS

PARKVIEW Theatre

509 PARLIAMENT STREET JUST ABOVE CARLTON
Special Feature for Monday and Tuesday
"TESS OF THE STORM COUNTRY"
Featuring Mary Pickford
Fri. and Sat.—"ADVENTURES OF KATHLYN," Part Five.

BONITA

1025 Gerrard St. East
SPECIAL ATTRACTIONS FOR NEXT WEEK
Mon. and Tues.—"IN THE SHADOWS," in 3 parts.
Wed. and Thurs.—"THE WAR DOG," in 3 parts.
Fri. and Sat.—"ON THE FIGHTING LINE," in 3 parts.

QUEEN'S ROYAL THEATRE

YONGE AND ST. CLAIR
Special Attraction Monday and Tuesday
"THE GOOD LITTLE DEVIL," featuring Mary Pickford.

"PRINCE GEORGE" THEATRE

DUNDAS STREET, BETWEEN BROCK AND SHERIDAN AVES.
Special Important Features for This Week
Mon.—"THE GOOD IN THE WORST OF US," in 2 parts.
Tues.—"THE HEART OF THE HILLS," 2 parts.
Wed.—"HIS FATHER'S GUILT," 2 parts.
Thurs.—"INTO THE WILDERNESS," in 3 parts.

SUNNYSIDE THEATRE

Cor. Galley and Roncesvalles
Extra Special Attractions for Mon. and Tues.—"PORT OF DOOM," and "BY RADIUM'S RAYS," 3 reels in all.
Wed. and Thurs.—"TWIN'S DOUBLE,"
Fri. and Sat.—"THE OPAL RING."

"ROYAL GEORGE" THEATRE

ST. CLAIR AVE. and DUFFERIN ST.
Don't Forget Wed. and Thurs. to see Mary Pickford in
"THE GOOD LITTLE DEVIL"

PASTIME TREATRE, Queen and Beach

Special Attractions for Next Week.
Wed. and Thurs.—"SOLDIERS OF FORTUNE," with Dustin Farnum.
Fri. and Sat.—"THE GOOD LITTLE DEVIL," with Mary Pickford.

Colonial Theatre has gone to considerable expense in securing "Brewster's Millions."
As a comedy this play surpassed everything ever placed before the public, and as a motion picture play it should certainly equal the success of the original play. The character of Monty Brewster is taken by Edward Abeles, the actor who gained so much distinction in this play.
The story itself is unique in every way. It depicts the hero using every effort to carry out the wish of his dead uncle in spending a million dollars, left to him by his grandfather. In the event of his doing this in given time he inherits the enormous sum of seven million. The efforts on the young man cause considerable amusement, and makes a play which is certainly worth traveling a considerable distance to see.

HIS MAJESTY'S THEATRE.

The management of this handsome new theatre (which was announced to open over a week ago), beg to tender a sincere apology to friends and patrons who were disappointed at the house being unaccountably closed. Unforeseen circumstances over which they had absolutely no control, were the cause of the delay.
Now that everything has been whipped into good shape, the public can rely on being provided with a high-class entertainment that will be second to none in the city. Arrangements have been made to run specially selected motion plays, dramas, and comedies, which will assuredly be much appreciated. It may be noted that special attention will be given to matinees which will be run every afternoon, and the pictures to be shown will be carefully chosen for the benefit of ladies and children. For next Monday and Tuesday the following special features have been billed:
"The Fulfillment," a three-reel drama, also a powerful detective story entitled "The Footprint Mystery," in two parts. In addition there will be a number of high class comedies and other photo plays.

PRINCE GEORGE THEATRE.

Another tremendous week is promised for the patrons of the Prince George Theatre.
On Monday "Good in the Worst of Us" is to be the big feature. This is a powerful drama in two parts.
On Tuesday, "The Heart of the Hills" will be the program, and on Wednesday "His Father's Guit" will be shown. Both of these plays are of high-class nature.
The attractive feature for Thursday will be "Into the Wilderness," in two parts.

PASTIME THEATRE.

"Soldiers of Fortune" will be the leading attraction at the new Pastime Theatre, Queen and Beach, on Wednesday and Thursday. This is one of the best at present before the public. It features Dustin Farnum, America's foremost actor, in the leading role.
For Friday and Saturday the management of this theatre has secured, at considerable expense, "The Good Little Devil."
Miss Mary Pickford, Toronto's most popular actress, is seen in the production to great advantage. The story, which is in five parts, is splendidly written, and is of a most absorbing nature.

YORK THEATRE.

"Daughter of the Hills," a splendid four-reel drama, is to be the chief feature of the program at the York Theatre, on Monday and Tuesday.
This is an exceptionally beautiful story, and features that popular actress, Laura Sawyer.
Miss Sawyer is doubtless one of the most popular players at present before the public in this form of entertainment. In "The Daughter of the Hills," she is seen to great advantage.
On Wednesday and Thursday the re-entitled drama, "Above the Law," a powerful two-reel Lubin drama, will be the leading attraction.
As an extra special attraction, the management has secured for Friday and Saturday "A Celebrated Case," a splendid story in four parts. The story deals with a famous incident in the historical battle of Fontenoy, and shows the British army on active service.

CARLTON THEATRE.

The big attraction at the Carlton Theatre for Monday and Tuesday is to be "Tess, of the Storm Country," a magnificent story, featuring that ever popular actress, Mary Pickford, in the very best character ever enacted by her.
The story, which is by Grace Miller White, is one of women for women. It makes a good picture, and is so absorbing so at times, that it will have wide and unusual popular appeal. There is no doubt, there is an abundance of heart interest. The whole production is well staged, and contains many big scenes. Two scenes which will stand out in the memory of all who witness them are the court scenes, and the scenes where Tess, in her father's great boots, stalks down

York Theatre

812-816 YONGE STREET, Just north of Bloor
The North End Home of Motion Pictures
SPECIAL ATTRACTIONS FOR NEXT WEEK.
Mon. and Tues.—"DAUGHTER OF THE HILLS," featuring Laura Sawyer.
Wed. and Thurs.—"ABOVE THE LAW," a 2-reel Lubin.
Fri. and Sat.—"A CELEBRATED CASE," in 4 parts.
Evenings at 7. Admission, 10c, 15c Boxes, 25c. Phone North 5743.
Matinee Daily at 2.30. Children 5c. Adults 10c.

MOTION PICTURE DIRECTORY

Garden Theatre, College street.
Madison Theatre, Bloor and Bathurst.
Colonial Theatre, 46 West Queen.
Park Theatre, Bloor and Lansdowne.
Beaver Theatre, 1784 Dundas street.
Big Nickel Theatre, 373 Yonge.
York Theatre, Yonge street, just above Bloor.
Prince George, Dundas street, between Brock and Sheridan.
Royal George, St. Clair and Dufferin.
Carlton Theatre, Parliament and Carlton.
Parkview Theatre, Roncesvalles and Pearson avenue.
Bonita Theatre, 1025 Gerrard street east.
Queen's Royal, Yonge and St. Clair.
Sunnyside Theatre, Roncesvalles and Galley Avenue.
His Majesty's Theatre, 780-782 Yonge.
Pastime Theatre, Queen and Beach.

BREWSTER'S MILLIONS



GREAT MONUMENT OF HUMAN GENIUS

Great Poet Received Inspiration for "Dante's Inferno" From Nine-Year-Old Girl.
The divine comedy of Dante, one of the greatest monuments of human genius, owes its origin to a little girl who had barely reached the age of nine years, when she became its inspiration. Dante when a boy of nine, attended a festival in his native city of Florence. The children were always deeply interested in these festivals in which flowers and prayers formed a prominent part. At this festival the boy Dante met a little girl and was immediately ravished by her angelic beauty. It is said by the writer of this story that the beauty of Beatrice, as she was often called "Bliss," was strikingly spiritual, and the sentiments it produced in the heart of Dante were of the purest kind, unaltered by even the remotest suggestion of any sensual affection. It appears that Dante only saw Beatrice a few times afterwards, and then only for brief moments, but so deep had been her sweetness and purity that her image never left his mind, and he early resolved to make her immortal in a manner never before attempted. In his mind's eye he saw her as Beatrice had become the embodiment and symbol of pure and uplifting womanhood to all who have ever in the course of their lives heard the poem. Beatrice died at the age of twenty-four, in 1290, and it was then that the plan of Dante to immortalize her took definite shape. The great poet places her in Paradise, where she dwells in floods of crystal light among the blessed. When he is lost in the wild forest Beatrice sends Virgil, a pious pagan poet of olden days, to be his escort thru the Inferno (Hell of the underworld) until such time as she herself will become his guide thru the other portions of the created universe. So much for the origin of the Divine Comedy.
The pictures of this great work so closely follow the words and ideas of the poet that in describing the one we cannot help depicting the other.

STAGE FAVORITES JOIN MOVIE RANKS

Virginia Pearson and Thurlow Bergen Adopts New Profession as Silent Actors.
Virginia Pearson, one of the most popular and beautiful leading women of the stage today, has been secured by Frank Powell, the popular Pathe director, to work in pictures, the first to be "The Stain."
Miss Pearson is a real star and the announcement that she, too, has succumbed to the call of the camera will interest every theatre-goer.
Miss Pearson made a sensation when she appeared as the Vampire with Robert Hilliard in "A Fool There Was." This play, everyone will recall, not only had a god run in New York, but was played by the original company for two years thruout the country. In this play Miss Pearson scored an artistic triumph.
Fuller Mallish said of Miss Pearson's Portia in "The Merchant of Venice," that with the exception of Ellen Terry, she was the greatest Portia he ever saw, which criticism coming from such an authority means a good deal.
Miss Pearson recently appeared in "Nearly Married," at the Gaiety Theatre in New York, and it is understood that she has been offered a splendid part with Charlotte Walker in Eugene Walter's new play, "The Spoken Word." She brings to her work with Pathe an unusually attractive personality that should reach the screen audiences as well as it does those of the spoken drama. Slender, graceful and beautiful, with large eyes, classic face and a

PATHE SECURES BOTH

wealth of bronze hair, she strongly resembles Mary Anderson in her younger days.
Thurlow Bergen, the well known leading man, has also resigned the leading part in "Panthe," the newest shubert production in which Miss Pearson stars, to accept an engagement with Pathe, under the direction of Frank Powell.
Mr. Bergen has made an enviable record upon the stage, having averaged forty-three weeks a season for the last ten years. This season he has had the leading parts in "Ourselves," at the Lyric Theatre in New York, and also in "The Marriage Game," at the Comedy Theatre.
He has been in four all-star revues in New York City, including "Monte Cristo," "The Christian," "Jim the Penman," and "Diplomacy," and in earlier years supported such famous players as the late Sol Smith Russell, Nat Goodwin, Ross Conklin, Anna Russell, Blanche Walsh, Milton Lasker, and others.
This is Mr. Bergen's first appearance in pictures and he accomplishes the feat which strengthens every day from the stage to the photo play. He should achieve great popularity with Pathe.

THE WORLD'S GREATEST FEATURE DANTE'S INFERNO

In 5 reels, Showing Hell and its torments. Is now open for booking 80 styles of paper photographs Herald's cuts, slides. You can bill "Dante's Inferno" like a circus.
Book it now.
Union Features of Canada
77 Victoria Street
Phone M. 1000

MADISON THEATRE

BLOOR AND BATHURST STS.
PERFECT VENTILATION—SHELDON SYSTEM
SPECIAL ATTRACTION FOR MON., TUES. AND WED.
"THE GHOST"
A Pathe Drama in 3 parts.
SPECIAL ENGAGEMENT
CHARLES T. CORTON, The Irish Tenor
Who will sing a repertoire of Irish Ballads
HIGH-CLASS ORCHESTRAL MUSIC
Matinee 10c; Children 5c; Evenings, 10c, 15c; Boxes 25c.
Open Evenings 7.15 p. m. Matinee—Saturdays 2.30 p. m.

HIS MAJESTY'S THEATRE

YONGE STREET, JUST SOUTH OF FLOOR
Special Features for MONDAY and TUESDAY
The "Fulfillment"
A Drama in 3 parts also
"THE HANDPRINT MYSTERY"
A famous detective story in 2 parts Supplemented with a host of high-class comedies and leading photo plays from the finest productions extant.
Continuous program from 2 p. m. to 10.30 p. m.
Special Matinee every afternoon for Ladies and Children. Admission—Adults 10c, Children 5c.
EVENINGS—ADMISSION TO ALL 10 CENTS.

BIG PROGRAM AT PARK THEATRE

Many Attractive Features Are Included in This Week's Entertainment.
Judging by the display advertisement covering the coming attractions at this popular west end theatre for the coming week, which is a lengthy one and full up of the very best talent, some of the acts having played big time, together with high class local talent, that some day possibly will be head liners, complete a program of refined high class vaudeville, together with the latest in photo plays, should continue to pack each performance.
Mr. Brown had just registered and was about to turn away when the clerk asked:
"Beg pardon, but what is your name?"
"Name!" echoed the indignant guest. "Don't you see my signature there on the register?"
"I do," returned the clerk calmly. "That is what aroused my curiosity."

College ready to give at large.

Ontario

THE STAGE

Quick Action Plays Are Now Demanded

Charles Frohman Thinks Public's New Desire Is Due to the Dance—Another Play Goes on Road With Cast of Four—Latest News From Broadway.

Weekly Theatrical Letter By W. Bon Holland.

NEW YORK, April 25.—Eugene Walter has written another play and it will be produced in Philadelphia April 27. It is called "A Plain Woman," and it deals with a steel magnate who lost his love for his wife when he gained his millions, divorced her, and became entangled with a stage beauty. The play is in four acts and a prologue and Mr. Walter believes it is his greatest work. His wife, Charlotte Walker, will play the role of the wife who loses her husband. Virginia Pearson is the villainess.

The movie business can be overdone apparently. The changing of the Republic Theatre, the scene of many of David Belasco's triumphs, to a moving picture house was not successful and the theatre is closed.

Here's a Good Tip.

Edward F. Rush is a cautious producer. His first venture is called "Ambition" and there are only four persons in the cast, three women and one man. Mr. Rush gave his show a trial at Wilkesbarre, Pa., and he says the audience liked it. And, at any rate, making up his payroll will not cause much distress. Joe Weber cleaned up a lot of money with "The Climax." There were only four characters in that play so Mr. Weber was able to send half a dozen companies out and they had to do but little business to yield a profit. Here is a tip for playwrights.

Charles Frohman is in Europe looking after his foreign interests and de-

termining what plays he will transport across the ocean in each direction. He does not believe that the drama is to be driven out by the movies but he thinks there will be a change in the character of successful plays.

Dancing's Influence On Drama.

"American audiences demand strong, quick scenes—no matter how they are put together or why—or strikingly funny plays of movement more than of dialog or ideas," says Mr. Frohman. "This craving for movement in the theatre I attribute to the influence of dancing. Personally, I think the style of play that will have the best vogue next season will be the play of a succession of scenes so quickly over that it will compete with the moving picture play; only it will compete thoroughly, because it will have all the movement of the moving picture plays, plus real people and real voices."

Perhaps Mr. Frohman is right. But the playwright who tries to compete with the movies in action, change of scene and swift movement, must "go some." And he will find a protest from managers who are very fond of a play like "The Seven Keys to Baldpate," in which all the acts require but one stage setting.

Feeling the Public.

Speaking about "Baldpate," one of the pronounced successes of the season, brings up the old question of the value of a name to a play. "The Seven Keys to Baldpate" certainly means nothing to a person who never heard of the novel of that name—and that novel did not have any tremen-

dous vogue. The name sounds silly until one is told that Baldpate is the name of a summer hotel. Without that explanation one might think that it is a study of seven ways to lose one's hair.

Another point in connection with this play concerns the matter of fooling an audience. George M. Cohan, who dramatized the book, took a chance and the result is a success. But ordinarily it is not safe to play a trick on those who have paid their money with it. After being thrilled at melodrama, which even includes murder and wholesale arrests, the audience learns that nothing has happened and there is a laugh at the easy way in which the author gets his characters out of what seemed a hopeless muddle.

No More Sex Plays.

Ben Greet, the man who plays Shakespeare without scenery, and is just as likely to do it outdoors as in a theatre, has been paying his respects to the sociological plays that have had a certain vogue recently. He does not think much of "Damaged Goods," the "Sex-O-Sex" play by Henri Brieux. "If Henri Brieux has achieved a masterpiece in 'Damaged Goods' then most of the writers of present-day plays must be pretty small fry," says Mr. Greet. "As a masterpiece, 'Damaged Goods' is ridiculous. I do not know much about French, but I do know as an English play it was very badly written, and cannot possibly live. If you want to get sociological problems before the public they must be better done than 'Damaged Goods.' I believe there will be no more sociological or sex problem plays presented better done than 'Damaged Goods.' I believe there will be no more sociological or sex problem plays presented better done than 'Damaged Goods.' I believe there will be no more sociological or sex problem plays presented better done than 'Damaged Goods.'"

Martin Harvey at Princess Next Week

Actor Who Had Such Triumph in February Returns to Toronto.

It will be pleasing news to the hundreds who were unable to obtain seats for Martin Harvey's engagement here at the Princess Theatre in February, to learn that the noted actor with his original company will pay a return visit to the Princess the week beginning Monday, May 4.

Among the foremost actors of the English-speaking stage, Mr. Martin Harvey occupies an honored and distinguished place. His standing today as a romantic actor is second to none, and he is also regarded as one of England's finest tragedians. Mr. Harvey is joining the Dominion with his London company, the identical company with which he has scored such pronounced successes in London and the English provinces, and he is now on his way back home after playing to capacity houses throughout Western Canada.

"The Only Way" and "The Breed of the Treshams," afford Mr. Harvey admirable opportunities for the display of his versatility and that remarkable magnetic power which has enabled him to win and to retain undiminished the affection of so many thousands of his fellow-countrymen. It is doubtful if

MARTIN HARVEY RETURNING



MARTIN HARVEY AS SYDNEY CARTON IN "THE ONLY WAY." HE RETURNS TO THE PRINCESS THE WEEK OF MAY 4TH.

PRINCIPALS IN "THE MARRIAGE MARKET"



DONALD BRIAN, PERCIVAL KNIGHT, GUY NICHOLS, MAY DE SOUSA, AND CARROL McCOMAS IN CHARLES FROHMAN'S LAVISH PRODUCTION AT THE PRINCESS THIS WEEK.

Sheas to Have Stock; May Be Three Companies Playing This Summer

It is announced from New York, that a company headed by the well-known actress, Adele Blood, will be installed in Shea's early in May. With the possibility of Percy Haswell and her company coming to the Princess for the summer, and the Bonstelle Players announced for the Royal Alexandra, Toronto may have three legitimate theatrical enterprises during the hot weather. Miss Adele Blood has figured prominently in stock in Louisville, Ky., and other American cities. She has recently appeared with great success in the title role of "Everywoman."

AT THE GAYETY THIS WEEK



GERTRUDE HAYES WITH THE 1914 FOLLIES OF THE DAY, AT THE RICHMOND STREET BURLESQUE HOUSE THIS WEEK.

any living English actor is better known to the public of the British Isles. Over two million people have seen "The Only Way" for instance, in the last decade, and "The Breed of the Treshams" has run the former play a close second in the public esteem.

In "The Only Way" Mr. Harvey will play his original role of Sydney Carton. The play he uses is a dramatization of Dickens' novel, "A Tale of Two Cities," by Freeman Wills and Canon Langbridge, and in the part of Sydney Carton he has a wonderfully

SHEA'S THEATRE

MATINEES DAILY 25c WEEK OF APRIL 27 EVENINGS 25.50-75c

Homer B. MASON AND Marguerite KEELER & CO.

Presenting Their Original Success, "Hooked by Crook"

Dana CLAUDIUS and Lillian SCARLETT

"The Call of the Sixties"

WILLIAMS, THOMPSON, & COPELAND

Presenting the "Burglar's Union"

JOSEPHINE DUNFEE

Late Prima Donna of the Gilbert and Sullivan Opera Co.

SYLVIA LOYAL AND HER PIERROT

Unequaled Novelty With 70 Pigeons

LUPINO LANE

Comedian, Singer and Eccentric Dancer

SAMAROFF and SONIA

The Russian Peasants

THE KINETOGRAPH

All New Pictures

Special Extra Attraction

ARTHUR SULLIVAN

With Margaret Murphy and Frank Dickson in "STRAIGHT"

appealing and sympathetic role. It is that of a disolute barrister, whose better nature is roused by the thrilling experiences of the French Revolution, and who atones at the last for a wasted life by nobly sacrificing his head upon the guillotine to save his rival in love. The gripping power of the drama has never failed in its appeal, and Mr. Harvey counts it among his best roles.

There are not a few eminent critics, however, who regard the role of Rereby the Rat in "The Breed of the Treshams" as equally good. This play is one of England in the time of Charles II, and its romantic story is one of breathless incident and fascinating romance.

The full resources of Mr. Harvey's London productions will be available here.

The annual convention of the Drama League of America was held in Philadelphia last week. For the delegates and their friends, Annie Russell staged a new play called "The Lady in the Case," by Paul Keeter, author of "When Knighthood Was in Flower."

"MRS' WIGGS OF THE CABBAGE PATCH"

"We've seen a good time for once in our lives," cried Asia Wiggs to her mother, still dazed by the light and color of the playhouse, as they returned to the cabbage patch, after their first visit to the theatre. So, too, everyone sees a good time—perhaps the best the current stage has to offer—who goes to see "Mrs. Wiggs of the Cabbage Patch," which comes to the Grand next week. Here is a play by Mrs. Anne Crawford Flexner, from the stories of her friend and neighbor, Mrs. Alice Hegan Rice, which renders Mrs. Wiggs, Lovey Mary, Little Tommy and the children—Asia, Europa, and Australia—doubly dear to those who learned to love them in the cheery books, and adds new and abiding types to the minds of all who appreciate the best in dramatic art. Miss Hazy, the gloomy spinster, who sees life thru smoked glasses, and Mr. Stubbins, shiftless and no'er-do-well, but a connoisseur in home cooking, emerge in the play more comical than in their original environment.

STRAND THEATRE

YONGE ST. Near King E. L. WEILL, Manager

Monday, Tuesday, Wednesday---Week of April 27th

OFFICER JIM

A Lubin Masterpiece in Three Parts

SEE

Officer Jim's heroic struggle through fire, smoke and falling walls.

Officer Jim is a policeman of the straight-forward and honest kind. His devotion to duty leaves his wife, Margaret, much alone, and in his absence she makes friends with the "people next door." There she meets Davis, a race-track gambler, and gives him money to bet at the track for her. Officer Jim objects to her acquaintance with Davis, and she promises to see him no more. Under the pretence of returning her money, Davis lures her to a high-class gambling house. The police raid the gambling-house, and Margaret is arrested by her own husband. Circumstantial evidence is so strong that Officer Jim has no trouble in getting a divorce.

The story of her marriage to Davis and struggles to make a good man out of a crook, and her failure, are portrayed with a vivid realism that will hold you spellbound. That all ends happily and Officer Jim and Margaret are again reunited will please everybody.

SEE

Officer Jim and his desperate battle with the crooks on the roof tops.

MISS EDNA LUDLOW

The Famous English Contralto

The management have been again able to persuade Miss Ludlow to extend her engagement for another week.

MAT. 5c, 10c---Box Seats 25c. CONTINUOUS 10 A.M. till 10.45 P.M. EVE., 5c, 10c, 20c. Box Seats 35c

ALEXANDRA

THUR. MAT. BEST SEATS \$1

NEXT MONDAY NIGHT AND ALL WEEK BY SPECIAL ARRANGEMENT OLIVER MOROSCO, Will Present for

THE FIRST TIME IN TORONTO THE GAYEST, MERRIEST OFFERING OF THE SEASON

KITTY GORDON

IN THE FASCINATING COMEDY, WITH MUSIC

"PRETTY MRS. SMITH"

CHARLOTTE GREENWOOD and SYDNEY GRANT AND A CAST OF UNEQUALLED EXCELLENCE

Play by Oliver Morosco and Elmer Harris; Music by Harry James

SPARKLING HUMOR, CLEVER WIT DROLL COMPLICATIONS, PRETTY WOMEN GORGEOUS GOWNS and the

SONG HITS OF THE YEAR

SAT. MATINEE, BEST SEATS \$1.50

WEEK MON., MAY 4. MATS. THUR. AND SAT.

E. H. SOTHERN

IN THE FOLLOWING ARRANGEMENT OF PLAYS

Mon. and Tues. Nights..... "IF I WERE KING"
Wed. Night..... "HAMLET"
Thurs. Mat..... "LORD DUNDREARY"
Thurs., Friday and Saturday Nights and Saturday Matinee,
First Time Here of Justin Huntley McCarthy's New
Romantic Play:

"CHARLEMAGNE"

PRICES—50c, 75c, \$1, \$1.50 and \$2
SEATS ON SALE WED. APRIL 29
MAIL ORDERS, WITH REMITTANCE, FILLED AS RECEIVED

THE STAGE

What the Theatres Offer This Week

"Pretty Mrs. Smith"

Alexandra

The Alexandra's list of merry entertainments for the season will have a notable addition in the engagement for this week of Kitty Gordon, in "Pretty Mrs. Smith," a play of which there is excellent report, both as to its own amusing qualities and the opportunity it gives for the star's brilliant acting and fine singing. In fact, "Pretty Mrs. Smith" is said to be far and away the best play Miss Gordon has had. It was written by Oliver Morosco and Elmer Harris, with music by Harry James. It is a comedy with music, not a musical comedy. The distinction indicates decidedly more of a play than is usual when music forms a part. Miss Gordon has scored markedly in this piece, and, popular as she has always been, she has established herself a greater favorite than ever. "Pretty Mrs. Smith" much more than Miss Gordon's former plays, exhibits her charming and highly-gifted comedienne, an actress of pronounced individuality and rare attainments. Of course, she sings famously. Both as a comedienne and a vocalist, she is at her very best in "Pretty Mrs. Smith." The play is a genuinely interesting comedy. It would serve admirably without music. Of course, the musical numbers add to its attractiveness. There is an amusing story, brightly told, with witty lines and comical situations and droll predicaments, that provide all the laughter that a good husband applies for separation. She goes to Palm Beach, for the seclusion of a fashionable society affair, and there discovers that she is sought, not by one but by three, husbands, for she has supposed her first two husbands were dead when she married the third. Her predicament has a series of complications that are filled with mirth. The musical numbers are attractive, and have become Broadway favorites. All the leading theatres in New York are playing "Pretty Mrs. Smith" music. Oliver Morosco, who presents Miss Gordon, has given to her the most distinguished company that has ever been formed to play with music. Next in interest to the star are Charlotte Greenwood and Sydney Grant. These artists, in a style of comedy that is all their own. For three years they were a feature at the Winter Garden, in New York. With Miss Gordon, they have made the biggest of all their hits. Others in the cast are Harrison Hunter, Roy Atwell, Edward Matthews, Lillian Tucker, James Gleason, and a lot of pretty women, and the California Double Male Quartet. The play runs three acts, and the scenic production is handsome. Miss Gordon will be at the Alexandra, with the matinees Thursday and Saturday.

ence is kept in suspense as to whether the newly wedded couple who seem to be ideally mated, will live happily ever after or not. Here, indeed, is a novel plot that is only interrupted by the very charming music of Victor Jacoby, and the wonderful dances of Mr. Brian and the other artists.

Mr. Brian, who has won a lot of applause in former seasons by his exceptional dancing, has a happy role in "The Marriage Market" he has the opportunity to show some dramatic acting, and that he does so satisfactorily is evidenced by the praise showered upon him by press and public. His voice is better now than it has ever been, but it is his feet which the public are most interested; they are a joy to see in themselves.

The role of the senator's daughter is played by Miss May de Sousa, one of London's favorites. The part of her chum is delightfully sung, whistled and danced by Miss Carroll McComas. Another novel feature is the dance executed by Miss Dolly Castles and Arthur Reynolds.

Quaint comedy galore is added by Percival Knight, who is at his best as the silly type of an English lord. His drolleries are inimitable and his attempts to sing are excruciatingly funny.

Mr. Frohman has given "The Marriage Market" a really stunning production, and the costumes is a delight to the eye. The entertainment as a whole is the most lavish of all the Frohman comedy successes.

"The Call of the Heart"

Grand

"The Call of the Heart" is the title of the drama which will be presented for the first time in this city at the Grand Opera House this week with matinees on Wednesday and Saturday. Let us see the author of the play, has treated the subject, that of international marriage, with rare culture and outstanding grace. She has made a careful study of her subject, and the sociological side of the text would furnish inspiration for a great sermon. The play is based on an idea of what the heiress pays for a title, not merely in dollars, but in remorse and suffering. "The Call of the Heart" teaches a moral which one and all are the better for having learned. Scenes of the play are blended with pure comedy, and hold the interest of the audience from the beginning to the end. The scenes of the play are set in England, and the settings are a correct reproduction of a mediaeval castle which still stands, and which is moreover, the present home of a Canadian girl who recently became the bride of an English nobleman. Years before the opening of the play there is a marriage without love between the daughter of a wealthy Canadian miner and a disreputable English lord. Lord and Lady Everlow have three sons. Alfred, the heir to the title and the estate, is the prototype of his father, spending his time drinking and gambling. The second son, Eitel, is also a victim of the sins of his father. But the youngest son, Arthur, is unlike the rest of the family. He possesses unaccountable intelligence and strong socialistic tendencies. The culmination of the interest is focussed in an exciting scene in which the identity of the youngest son Alfred is disclosed. There is a goodly vein of humor running thru the play presented by John Nicholson in the character of Lord Everlow, whose only ambition is to get money in order to satisfy his craving for the good things in life. Mr. Nicholson is ably supported by a splendid cast, which Miss Paula Shay, Helen Aubrey, Salome Park, Harry English, Jack Hawkins, Jack Lyons, and a number of others prominently identified in recent productions.

Vaudeville

Shea's

The show Manager Shea has secured for the week beginning April 27, will be headed by Homer E. Mason and Marguerite Keeler and Company, presenting their original success, "Hooked by Crook." The special extra attraction on the bill for the week is Arthur Sullivan, assisted by Margaret Murphy and Frank Dickson, in "Straight," a comedy dramatic story of a crook, by Aaron Hoffman, author of "The Son of Solomon" and "The New Leader." Both of these sketches are remembered by Shea-goers.

A feature of the week's bill is Lupino Lane, an eccentric singer, singer and dancer, who hails from the English music halls, and who has a wide concert and operatic stage. The known Miss Josephine Dunfee for several years. Her voice and personality made her a favorite in the Gilbert-Sullivan Opera Company. In vaudeville Miss Dunfee presents a program which includes an operatic number and several popular songs.

Williams, Thompson and Copeland have a new offering, "The Burglar's Union." Character studies are portrayed by the trio, Jack Williams playing the burglar, Thompson, the negro, and Carl Copeland, four characters. "The Call of the Sixties" is presented by Dane Claudius and Lillian Scarlett and is a musical offering. They are end is a musical offering. They are end is a musical offering. They are end is a musical offering.

Winter Garden

Loew's

Haydn, Burton and Haydn, three of the most popular entertainers on the Marcus Loew circuit, well known all over the country for their ability, will head the bill at Marcus Loew's Winter Garden the coming week. This act was formerly called Haydn and Burton, and with another member of the Haydn family in the act it makes it the best "three-act" that has ever played the Loew circuit. They have had a conglomeration of vaudeville, featuring the Englishman as an American base, and the American as an Englishman. Miss Burton is a stunning comedienne who sings and dances well, and William Burton is a clever musician.

The Ruskin troupe, billed as "the scene of athletic artistry" and considered one of the premier acrobatic acts of the world, will be an unusual feature at the Winter Garden, and is sure to be a big hit here. This act toured the world with the big stars, Bernhart road show, closing the show and proving a tremendous hit. It contains a remarkable variety of acts, who is equally proficient as an acrobat and a comedian, and never fails to prove the sensation of the performance.

The third big act will be the famous Blossoms, originators of feminine vaudeville comedy. These girls have appeared for many years in some of the country's largest vaudeville theatres, and are cleverer than ever in their new act. They depict two exaggerated southern types with songs and comedy all their own. Snyder & Buckley, favorites in a sporting goods store, with their musical and comedy act, in which one of the pair draws his glass of beer from various queer places will also be a feature. Ernest Anderson and Marjorie Burt will offer a live-wire sketch of domestic troubles, entitled "Home Sweet Home." They are a clever pair. The sketch is filled with bright lines and novel situations.

Bernard & Lloyd, a pair of clever fun-makers, have a clever skit entitled "Cohen from Newark." The Keely Bros. will offer their novelty, called "Fun in a Sporting Goods Store," which includes bag-punching and other forms of athletics. Sam Harris is a novel comedian. A Golden & West are singers and dancers.

A big added feature will be "Woman Against Woman," another Klav and Eriangos photo-play production, a picture version of the famous old melodrama of several years ago. It is a beautiful piece of photography by the Klav & Eriangos Stock Company, including a number of performers who have already become familiar with local picture fans.

Shea's New Hippodrome

Vaudeville.

Shea's beautiful hippodrome, for that it is, will open tomorrow with continuous entertainment, starting at 12 o'clock noon, and running to 11 p.m. Shea brand of vaudeville, which is well known to our theatre-goers will be seen at this house three times daily. At the top of the bill will be Fred Kavan's comedy company of fourteen comedians and comedienne, who will be seen in their funny creation, "A Night in an English Music Hall"; Joe and Beattie, England's dainty singing comedienne; the Exposition Four, a quartet of versatility, many fine dancers as well as musicians; Barto and Clark—those clever musical comedians; and the Exposition Four, a quartet of versatility, many fine dancers as well as musicians; Barto and Clark—those clever musical comedians; and the Exposition Four, a quartet of versatility, many fine dancers as well as musicians.

"Follies of the Day"

Gayety

Barney Gerard's newest 1914 "Follies of the Day," recognized as the most up-to-date and original musical show, will be seen with an all-star cast at the Gayety Theatre, on Monday. The book of the "Follies" was written by Barney Gerard, who is conceded to be one of the best writers now before the public. The newspapers throughout the country have been unanimous in praising the bright, clean dialog, and compared the witty repartee to the best efforts of the late Charles H. Hoyt. Mr. Gerard has written a new book for the latest edition of the "Follies," and called it "The Garden of Girls." The scenes are laid in Germany on the Rhine, and in New York City, whether the action is shifted in the second act. The scenes are elaborate and are masterpieces from the famous Lee Lash scenic painting studios. Gertrude Hayes, burlesque's most versatile and charming comedienne, continues to head the organization; which is one of the most capable touring the country. There are many big features in the show, including Gertrude Hayes' "Dancing Brick-tops," the smallest dancers on the stage; Barney Gerard's Harmonists, a trio of clever singers, and last but not least a travesty on "Within the Law," entitled "Without the Law." This is one of the cleverest parodies on a dramatic success ever given the public and is a treat that should be seen by all. Gertrude Hayes does great work as Mary, the abused sales girl, who gets but \$6.00 a week. "Without the Law" is a screaming success as "Within the Law" was a crying one.

Josee Heather, a feature act in the opening bill of Shea's Hippodrome, has been booked for a season in the English music halls. She will open an engagement on the Moss Empires on Aug. 2. Miss Heather was born in England, but most of her appearances have been confined to the American stage. She has been but little seen in England, altho she spends her summer vacations there every year.

PRINCESS

WEEK CON. MON. Apr. 27

Popular Priced Matinee Wednesday and Saturday

The Biggest Event of the Season

CHARLES FROHMAN Presents

DONALD BRIAN

In His Musical Comedy Triumph

"The Marriage Market"

Exactly as Played at the KNICKERBOCKER THEATRE, N.Y.

With Its Great Novelties Company of 100, Including:

- May de Sousa
- Percival Knight
- Carroll McComas
- Arthur Reynolds
- Dolly Castles
- Cissie Sewell
- Guy Nichols
- Geo. T. Meech, Etc.

Now in Its Second Year at Daly's Theatre (London)

Week Beginning Mon. May 4

Return of the Famous English Romantic Actor by Popular Demand

Mr. Martin Harvey

Supported by MISS N. DE SILVA and full London Company

Monday, Tuesday, and Wednesday

"The Breed of the Treshams"

Thursday, Friday, and Saturday

"The Only Way"

KITTY GORDON AT THE ALEXANDRA



KITTY GORDON, ONE OF THE MOST BEAUTIFUL WOMEN ON THE STAGE, WHO WILL BE SEEN THIS WEEK AT THE ALEXANDRA IN "THE PRETTY MRS. SMITH."

THE CALL OF THE HEART



SCENE FROM THE NEW ENGLISH DRAMA, THE OFFERING AT THE GRAND OPERA HOUSE ALL THIS WEEK.

GAYETY

DAILY MATS. LADIES-10¢

BURLESQUE & VAUDEVILLE

THE MOST TALKED OF SHOW IN BURLESQUE

GERTRUDE HAYES IN BARNEY GERARD'S 1914 EDITION

FOLLIES OF THE DAY

SPECIAL ADDED ATTRACTION

BIG JIM WONDERFUL DANCING BEAR

AT EVERY PERFORMANCE

NEXT WEEK—THE "COLLEGE GIRLS" WITH ABE REYNOLDS and BEATRICE, RAG TIME VIOLINIST

RE... WINGS... CO. 'Drook'... TT... N... THE... E PATCH'... Jim... es... ttle... ooks... oof... W... gage... P.M.

Veteran "Props" Announces Retirement to Farm Plays His Fare-Thee-Well at Shea's Next Week



AFTER BEING THE TRAIN WHISTLE IN THE DISTANCE, THE BIG COP IN THE SKETCHES, THE MAT MOVER FOR THE DANCERS, THE PIANO LIFTER AND THE SCENE SHIFTER, ALL AT ONCE, FOR THIRTY YEARS, ERNIE BARNES IS LEAVING FOR THE SMILING, SILENT LAND.

THE BEST KNOWN ACTOR IN LOCAL VAUDEVILLE IS TO BE A REAL RUBE

By E. Y. WATSON.

"Mr. Barnes is certainly gonna retire. Yes, he is sure gonna re-tire."
"Retire? Whaddayuh mean, retire? Are yuh kiddin' me?"
"Kiddin' yuh? Say, listen—do I have t' hit yuh t' make yuh understand it? Ernie Barnes is gonna re-tire—quit the business—blow the job. He is thru, finished and done. It's back t' the farm for Ernie. He announces it—just like Forbes-Robertson—now, d'yuh get me?"
It is true, as the stage hands would tell it. Even a property-man in vaudeville can retire, "just like Forbes-Robertson," if he wants to. And what will Shea's be without the long, lean giant in uniform? Who can slide that upright piano into the wings as easily and smoothly as if it was a plaything? or shoot out that long, fibre mat for the stage-dancers to perform on, and roll it up again when they've finished? or play the policeman in the sketches? or blow the train whistle in the distance? or strike the chimes for midnight? or do the dozen and one other stunts necessary to a well-regulated vaudeville performance?

Ernie Barnes has worked for Mr. Shea for fourteen years—so long that he has got to be part of the show. And now he is going to be a farmer. After thirty years in the business—fifteen before he met Mr. Shea—he is going to settle down on a snug little 25 acres out near Pontypool, and be a real Rube, away from footlights and "props" and temperamental head-liners, who want what they want when they don't want it.

Being a property man is no cinch. Ernie Barnes is not the guy that put the sin in sinecure.

(N. B.—This last one is copyrighted by arrangement with the Department of Agriculture. Unauthorized use is strictly forbidden. Y. Not! keep off.)

Headliners Are Holy Terrors

Ernie Barnes had worked for every head-liner on the big time, and he knows the eccentricities of them all—a little too well, if he had his own way—because some of them—well, they're not exactly hard to please; they are just common, everyday, go-as-you-please holy terrors for being fussy. But Mr. Barnes, being of the directly opposite disposition, has managed to get along with them pretty well. Now, there was Robert Hilliard, who used to bring the Richard Harding Davis sketches, "The Littlest Girl" and "Convict No. 973"—absolutely the hardest man to suit that ever played the two-a-day. Nothing whatsoever would please him.

Ernie talks about it quite freely, because Mr. Hilliard liked him, and offered him a job the last time he was here.

"Maybe he wants a typewriter for one of his acts. I go down to the best typewriter store in town and borrow the best one they have in the place. It's delivered back-stage, and Mr. Hilliard comes out and looks it over. 'So, you call that a typewriter?' he says, and his nose curls up like as if he smell something bad. 'Well, you can take it right back where you got it. I didn't want a new one, at all. I want an old one. Go, get it!'"

One Act Used \$2,600 Worth of Extras

For one of his acts, Hilliard had Ernie Barnes get him \$2600 worth of stuff, including a white Polar bear skin, a tiger skin, and leopard skin, to be used as rugs on the floor, in addition to a desk, a set of furniture, including a bookcase, with real books in it, pedestals, flowering plants, and expensive curtains. All this stuff has to be borrowed from business houses, with whom the theatre has a regular arrangement.

Once, when Valerie Bergere sent ahead her prop. list for a new sketch she was bringing in, it called for real tree-leaves, to be strewn on the ground of a woodland setting. It happened to be Christmas week, and when Miss Bergere got into town on Monday morning she declared with emphasis that artificial leaves certainly would not do. Ernie happened to remember seeing a great, big heap of leaves in High Park during the fall, so out he had to go and dig down thru the snow to get six bags of what the lady wanted.

No Such Day as "Sunny Monday"

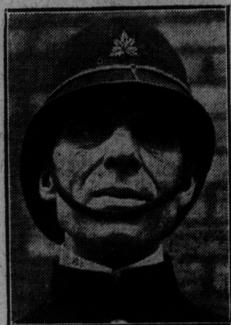
Monday is Ernie Barnes' busy day, because there is a morning rehearsal, with the orchestra, and he has to have all the "props" ready from the lists he has received in advance on Friday of the previous week. It is his proud boast that he can produce anything, from a needle to a haystack, on a day's notice.

Last summer, with the Bonstelle stock company, for the production of "Captain Jinks of the Horse Marines," he brought in an automobile, a carriage, with two horses, and, in addition, played the part of a sailor returning from a long voyage to foreign parts, with a monkey in a cage and two hounds. He is quite proud of his ability as an actor, which includes a repertoire of policeman, waiter, soldier, sailor and messenger boy. In a sketch for Hodge, Hall & Co., he had a really long part—42 lines—for which he got notices in the papers.

It is also the duty of a really good property man to act as sympathizer for the acts that fail to "get it over." The subject of this sketch has seen lots of them die in the fierce glare of the footlights, and many's the time he has listened to the plaintive wail: "I dunno what's the matter with that audience. That stuff went great in Hamilton last week." If the unfortunate performer happens to be a "good fellow," Ernie will extend a very soothing line of consolation, but the best the cross ones get is: "Well, if you had a real act, you could get by."

"Lady" Langtry's Famous Carpet

When Mrs. Langtry played the former Shea house, on Yonge street, some years ago, Ernie Barnes and "Bob" Newman, at that time stage manager, and since then appointed provincial inspector of moving-picture theatres, braved the wrath of the once famous beauty, then known as Lady De Bath. Before the first performance, she insisted on having an expensive carpet laid from her dressing-room to the stage. The carpet was put down, all right; but, after the first show, Barnes noticed that the distinguished emotional actress



And in days to come who would think him the man that knew every Star on the Big Time.



wasn't walking on it. So he called Mr. Newman's attention to the fact that the lady preferred to make the journey back and forth with her precious "tootsies" coming in contact with the bare floor. Accordingly, Mr. Newman rapped on her dressing-room door and asked her politely but firmly if she wished the carpet taken up. The Jersey Lily was indignant. She chose to ignore the matter. "I will have you understand," she told Mr. Newman, "that when you address me, you shall say 'my lady.'"
"Madam," was the redoubtable Bob's rejoinder, "I will have you understand that there is only one woman in the world that I call 'my lady,' and that is my wife."
The incident ended right there—the carpet came up.
Ernie Barnes started as a stage hand in the old Academy of Music, which was on the present site of the Princess Theatre thirty years ago. Next week will be his last one, only he may not want to quit after he reads this story.

Messrs. Klaw and Erlanger, in association with Joseph Brooks, have just produced "Cordelia Blossom," an American comedy in four acts, by George Randolph Chester, the author of "Get-Rich-Quick Wallingford," and Lillian Chester, at the Broad Street Theatre in Philadelphia. The play, which was most favorably received, is based on the Cordelia Blossom stories from time to time in a weekly publication.

Maxine Elliott is being coaxed and teased to accept a fortune for her appearance in vaudeville. The magnificent beauty has never been averse to important money, and now she is turning the offer over and over and looking at it from every side. Both Sir George Alexander and Sir Herbert Beerbohm Tree have advised her to appear in the Keith's alla.

Thomas V. Emory, who recently closed with Broadway Jones, will play the leading role in "Does It Pay?" After this special engagement Mr. Emory will join, for a second season, the Rummy Players at the Lyceum Theatre, Rochester, N.Y. At the end of the stock season he will go on tour in "Does It Pay?"

Sam Hardy, recently at the Princess in "Stop Thief," will be the leading man of the stock company at Rochester, N.Y., under the management of John W. Rummy and Edgar McGregor.

SHEA'S HIPPODROME

10-15 MATINEES EVENINGS OUT-THE-PRICES

Grand Opening Tomorrow

CONTINUOUS FROM 12 NOON TO 11 P.M.

KARNO'S COMEDY CO.

14 Comedians.

"A NIGHT IN AN ENGLISH MUSIC HALL"

BARTO & CLARK Musical Comedy Star
BURT & BESS DRAPER Black Face Laugh Makers

THE EXPOSITION FOUR

A MOST VERSATILE QUARTETTE

LEROY & HARVEY In Their Laughable Comedy "RAINED IN"
KIPPY & KIPPY Some Jugglers

THE INVISIBLE SYMPHONY ORCHESTRA
—150 PIECES—

The Pet of the London Music Halls
JOSIE HEATHER
THE DAINTY SINGING COMEDIENNE

THE STAGE

LOEW'S WINTER GARDEN

ATOP OF YONGE STREET THEATRE
EVERY EVENING AT 8 P.M.
ALL SEATS RESERVED TWO WEEKS IN ADVANCE
25c—50c—50c

WEEK OF APRIL 27th

HAYDN, BURTON, HAYDN

In "Artistic Oddities" with the "English Chappie"

ANDERSON & BURT **BERNARD & LLOYD**
Novel Sketch—"HOME SWEET HOME." In "COHEN FROM NEWARK."

THE NICHOLS SISTERS

The Famous Georgia Blossoms, Originators of Feminine Black-Face Comedy.

KEELEY BROS. SNYDER & BUCKLEY

Fun in a Sporting Goods Store The Funny Musical Men

SAM HARRISS GOLDEN & WEST

The Popular Comedian Nifty Singing and Dancing Boys

THE RUSKIN FAMILY

From the SARAH BERNHARDT SHOW
Most Sensational Acrobatic Act in the World

KLAW & ERLANGER Present

"WOMAN AGAINST WOMAN," a Photo-Drama in Three Parts

Box Office Open 10 a.m. to 10 p.m.—Phone Main 5600



THE LONG, LEAN GIANT IN THE UNIFORM.

SOTHERN, LIKE SHAKSPERE, IS GHOST BELIEVER

Famous Actor Declares He Has Seen Them and Gives Details of the Times They Have Crossed His Busy Paths.

E. H. Sothern, who will appear in Justin Hunley McCarthy's romantic drama, "If I Were King" and "Charlemagne," as well as Tom Taylor's famous old comedy, "Lord Dundreary," and Shakespeare's immortal tragedy, "Hamlet," during his engagement at the Royal Alexandra Theatre for one week, beginning Monday, May 4, believes in ghosts, apparitions, and the like. He is of the opinion that Shakespeare was an earnest believer in their materialization as depicted by the ghost in "Hamlet." According to Mr. Sothern, from the beginning of the world, disembodied spirits have appeared and made known their identity. He gives three incidents, and quite unusual ones, too, as reasons for his belief.

Some years ago, Mr. Sothern was living at a hotel on Madison avenue, New York. A dentist, whose office was located opposite the hotel, was treating one of his teeth, which was giving him a good deal of trouble. One morning, he had to attend an early rehearsal, and as the tooth was bothering him, he proposed to call on the dentist before going to the theatre. When leaving the door of the hotel, he discovered the dentist crossing the street, some distance from him. He hurried along with the dentist, and suddenly disappeared. He supposed that he had dropped into one of the stores along the avenue, but was unable to find him. When the rehearsal was over at about four o'clock in the afternoon, he picked up an evening paper and discovered that his dentist had committed suicide at seven o'clock that morning, about three hours before he had seen him on the street. Later, a friend of Mr. Sothern's had told him that he had recently occupied a haunted apartment on Madison avenue, New York. The apparition had been seen by many members of the family, and had, besides, made such a racket slamming doors and walking with heavy foot up and down the hall from two to five o'clock in the morning, that they had found it necessary to move out of the apartment. On investigation, Mr. Sothern discovered that the apartment in question had been occupied by the dentist who had committed suicide, and the description of the apparition seen by the family tallied exactly with the appearance of the dentist. This apartment has remained unoccupied for the reason that nobody would live in it and put up with the unearthly noises and other strange occurrences.

Another incident that Mr. Sothern relates is equally strange. Some years ago he spent the summer at a country house that he had leased on Long Island. At that time, he had a pet fox terrier of which he was particularly fond. One afternoon, his dog was strangely missing, and could not be discovered anywhere. On the lawn later in the evening, his dog suddenly appeared and ran about him in a strange manner. The dog refused to come into the house or be touched by Mr. Sothern, who noticed a strange light coming out of its eyes as if phosphorescent. The dog finally ran away, or disappeared. Going into the house, he was started by being told that one of the servants had just discovered that the dog had accidentally hung itself in the garret. It seems that there was an old fish net hanging in the garret and the dog somehow had gotten fastened in it, where he was held until life was extinct. The dog had evidently been dead for hours before Mr. Sothern saw him on the lawn.

Mr. Sothern tells an equally strange tale of a servant employed by his father when he was a boy residing in London. This servant, unbeknown to

the family, had a child who had been placed with relatives. Finally, the servant died, and but a short time afterwards, appeared at numerous occasions before the members of the family. In appearance, she seemed to be greatly troubled, and as an apparition, never could be made to say anything. Mr. Sothern's father was greatly interested in the case, and investigated the woman's past. He found that the relatives had treated the child very badly and had placed it in a foundling asylum. Mr. Sothern's father had the child taken away from the asylum and placed in a suitable school where it could be carefully looked after. Again the apparition appeared, this time with gesticulations making known her satisfaction. This was the last that was seen of the apparition.

It is little wonder that with these strange occurrences, Mr. Sothern should believe that there is such a thing as a ghost.

The new musical play which Messrs. Klaw and Erlanger will present at the New Amsterdam Theatre in New York next August is an adaptation by Harry B. Smith of "Le Filis Surnaturel" by Goret, Dancourt and Maurice, Yaucalpe. The music will be composed by Ivan Caryll.

A. Paul Keith has been elected to succeed his father, the late B. F. Keith, as president of the United Booking Offices of America.

PARK THEATRE

BLOOR AND LANSLOWNE AVE.

D. A. LOCHRIE, Manager.

VAUDEVILLE

MONDAY, TUESDAY AND WEDNESDAY

LOUISE BARLOWE.

Character Singer and Dancer

THE CROSSMAN SISTERS

Those Versatile Entertainers in the Latest Songs, Dances and Jokes.

MCCUNN and GRANT

Comedy Novelty Entertainers

SPECIAL ATTRACTIONS FOR Monday, Tuesday and Wednesday.

MISS RUTH MEEKER

Contralto—Graduate of The Miss Costello Conservatory of Music, Cincinnati, U.S.A.

MR. EDGAR FOWLSTON

Baritone Vocalist.

PICTURES CHANGED Monday, Wednesday and Friday.

"THE CABARET DANCER."

2-reel Society Drama By Kalem Co., featuring Tom Moore and Alice Joyce, will be shown Monday and Tuesday.

Wednesday, April 29th—"THE AMATEUR CONTEST"

They Are Worth Hearing—Come Early

THURSDAY, APRIL 30th.

The Prize-Winners From Wednesday's Contest Will Appear Tonight.

VAUDEVILLE—THURS., FRI. and SAT.

WILLIAM HART

Black-Face Singing Comedian and Piccolo Soloist

TRIXIE TAYLOR

Dainty Dancing and Singing Sourette

HUEGEL BROTHERS

Comedy Singers and Acrobatic Entertainers

ED. FRANKS MADELINE

Comedy Sketch

"THE TRAVELLING SALESMAN"

WATCH DAILY WORLD FOR COMING ATTRACTIONS

Matinee Daily, 2 p.m., 5c—Evening Performance Starts 7 p.m. GENERAL ADMISSION, 15c.

The Most Exciting Moment of My Life Was When---

Have you ever had an exciting experience that you could relate? One that lives in your memory and could be put on paper in a few words?

Chased by a Bull

At the age of 10 years I lived on a farm. One day I was sent on an errand to the neighboring farm, and on my return crossed thru the fields, where there was a herd of cattle.



heart stood still, out I flew to the nearest stump. He followed me, and again started to paw the ground. While he was thus engaged I ran to the next stump; but just as I was turning around it, he saw me and rushed at the stump. I next ran for the fence, and just as I leaped over it, the bull's horns crashed into the post, sending me sprawling on the grass.

In India. Some years ago, while out in India, I was on a visit at a coffee planter's, in a district called Wynaad. One day I went out with the intention of shooting some small game. After traveling a few miles I came to a small hill, and decided to climb it.

McDONALD. I was on roller skates for the first time, and a friend of mine had taken me around a few times, and as I seemed to be getting on alright, he said: "See if you can go around alone now," so off I went. Well, I got around once, and half way around again when I happened to bump into a young lady and we both went down.

How's This? I was on roller skates for the first time, and a friend of mine had taken me around a few times, and as I seemed to be getting on alright, he said: "See if you can go around alone now," so off I went. Well, I got around once, and half way around again when I happened to bump into a young lady and we both went down.

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Ald. Hiltz Sees Humor in City Council's Sober Faced Members

A three months' test as member of the city council, has proved Ald. Hiltz to be an invaluable promoter of the city's interests. That he has also the saving grace of humor while wrestling with the enlarging problems, in the government of Toronto, is shown by the following skit on his colleagues.

Chased by a Bull

We were so intent on our lucky find that we soon became quite oblivious to our surroundings, till all at once a cry of distress from one of the girls roused us, and following the direction in which she pointed, we could see an angry bull dashing towards us with lowered head, not far distant.

And Blushed—To Find It Fame. Sunday World Readers Tell Their Embarrassing Experiences—Funny Things Bring Confusing Moments to Contributors.

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Toronto Store Has a \$30,000 Mystery Odder Than Fiction

An interesting and instructive little tale is going the rounds of Toronto society. It might be called the romance of the lady, the necklace and the jewelry store. The lady referred to is handsome, and of great prominence socially. The necklace is also handsome and of great value, and the jewelry store—well, if you live in Toronto, you may have heard of it.

Chased by a Bull

It seems that some time ago, a \$30,000 pearl necklace was missed from the store. A rigid inquiry was instituted, but no clues were found. Absolutely no evidence existed against any member of the staff. The pearl necklace simply vanished. Of course, publicity in an affair of this kind is not to be thought of, so the firm hushed up the matter and swallowed the loss.

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Tragedy De Luxe

There are many ways Fate can let you down, and it certainly is hard luck, when you bet a cool hundred or so on a nag, and he finishes back in the rack.

Chased by a Bull

There is a sound of hefty thought by night! Great waves of thinking ocellate the ether! And the high welkin wobbles with affright, the while them stoddard lads with scarce a breather, work two hours by the clock.

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VERY WELL THEN!

Tragedy De Luxe. There are many ways Fate can let you down, and it certainly is hard luck, when you bet a cool hundred or so on a nag, and he finishes back in the rack.

Chased by a Bull

There is a sound of hefty thought by night! Great waves of thinking ocellate the ether! And the high welkin wobbles with affright, the while them stoddard lads with scarce a breather, work two hours by the clock.

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THE TALK OF THE TOWN--What They Say Now That Easter's Over

HOW GETTING ARE YOU GETTING FOR DISPLAYING THOSE GLAD RAGS?

I GET TWO TANGO LESSONS FREE—HOW FORTUNATE!

WHO IS THAT LADY IN FRONT OF US?

WHAT'S MRS. UNDERGOLD SHE LIVES ON THE AVENUE?

I WONDER IF THEY KNOW WE ARE FROM PEVIA JOHN?

LET'S SIT DOWN FOR A WHILE WIFE, I'M TIRED.

YOU KNOW I CAN'T SIT DOWN IN THIS DRESS—BOB.

SAY ANNA LET'S GO TO CHURCH.

YOU POOR BOY YOU DON'T EXPECT ME TO GO TO CHURCH WITH THIS HAT DO YOU? I'D BE THE TALK OF THE TOWN.

I'M GLAD LENT IS OVER—NOW I CAN INDULGE ONCE IN A CHOCOLATE SUNDAY.

EASTER MAY BE ALL RIGHT, BUT WHEN YOU HAVE FIVE GROWN-UP DAUGHTERS AND A WIFE TO BUY CLOTHES FOR IT'S NO JOKE.

Not Far

When Lovely Woman stoops to folly—She hasn't far to stoop, by Golly!

This Makes a Couple of Couplets or More. We've never had much luck in life, How'er so'er we'd search; We've never seen a purple cow—We HAVE seen Tommy Church!

Some folks have so little intelligence that, for them, the ideal brain tonic would be the vacuum cleaner!

Just a Jest. Calligula wished, so I've heard scholars say, All mankind had one neck—He'd have hacked it away. With one 'orrible swipe of his axe! But we, just a jokemith, more terrible far, Have a wish that's more fiendish and ghastly than was—We wish, and we wish it with never a qualm, You can see we are nothing on earth if not calm, That we might make our jokes in "the easiest way," We wish that the fashions were changed EVERY DAY!

1913 MODEL

News of The Women's Clubs

WOMAN IS NOT UNDEVELOPED MAN BUT DIVERSE

CONDUCTED BY MISS M.L.HART

Miss Hodge of Australia, and Miss Pethick of England, gave interesting addresses at a drawing-room held at the home of Miss Armstrong, on Tuesday evening.

A club in which 100 professional women or students have already entered, is just launched at Montreal, with headquarters at the Vienna Cafe. There are to be no officers except an honorary secretary and honorary treasurer. The organization is to be worked on the same lines as a men's social club, and will be in the hands of a working committee. It is strictly a temperance club.

Miss Helen Louise Johnson was the guest of the Women's Press Club on Tuesday, when she delivered a very pertinent address on methods of spending money. Miss Johnson, a distinguished teacher and writer on economics, recommended the budget system. By it one can have an eye on the future as well as the present. By this planning your outlay of income, you divide it into five departments, food, rent, clothes, operating expenses and higher life. You study your needs and set aside a definite portion for each.

The Trafalgar Daughters held their annual luncheon in honor of their Alma Mater, the Ontario Ladies' College, Whitby, in Foresters' Hall, College street, Tuesday. There were 70 present, and R. J. Score, president of the board of directors; J. J. Hare, principal of the college; Miss Taylor, lady superintendent, and Mrs. McCutcheon, representing Alma College, were guests of honor. The tables were prettily decorated in the college colors, dark and light blue; daffodils and table lights. Miss Winifred Lancelotti and Mrs. Hales took part in the program which followed. The officers selected for the ensuing year are: Miss Coleman, non-president; Mrs. O'Sullivan, hon. vice-president; Mrs. Atkinson, president; Mrs. Foy, first vice-president; Mrs. Graham, second vice-president; Mrs. Galloway, corresponding secretary; Miss Atkinson, recording secretary; Mrs. Johnson, treasurer; Mrs. Lydiatt, press representative; Mrs. Brock Wilkins, program committee; Miss Mary, convener visiting committee; Mrs. Walker, hostess committee.

At the monthly meeting of the East Toronto Woman's Institute, Mrs. Marna, president of the Toronto Housewives' League, was present after the regular business of the Institute had been disposed of, she addressed the meeting. "Efficiency in the Home and Pure Food" was touched on, and after a vote of thanks to the speaker, several new names were added to the Housewives' League membership.

Miss Newberry, a deaconess of the Church of England, working in the Children's Court will speak at the Mothers' and Teachers' Education Association of Annette street school on Monday, April 27th at half-past three.

A public meeting in the interests of woman suffrage was held in the Masonic Temple, Balmglen avenue. Miss Hodge, of Australia, spoke on "The Effect of the Woman's Vote in New Zealand and Australia," and Miss Dorothy Pethick, ex-militant, on "The English Militant Movement."

The Girls' Palestine Guild met on Wednesday evening at the Jewish Mission, Edward street.

"Won by Wireless," given at Columbus Hall, on Thursday evening, was presented before a large and delighted audience, every member of the caste filling the role with skill that would have done credit to professionals. The proceeds go to the charities of the Rosary Hall Guild.

The executive of the Toronto Humane Society has appointed a committee to manage the tea room at the horse show in the arena, from the 28th inst. to May 2. Any contributions in money or kind will be most acceptable.

New York has several successful women architects. Among them are Miss Fay Kellogg, Mrs. Alice M. Durkin, who also is a builder. Two women comprise the firm of Schenk & Mead. Miss Schenk was for a time a draftsman in a well-known architects' office, and then she went to Paris to study. Miss Mead, her partner, is a graduate of the Columbia School of Architecture.

Bathurst V. C. T. U. held its regular meeting at the home of Mrs. McGill, 29 Gore Vale avenue. Mrs. Ward, district president, made a few interesting remarks about the new Willard Hall, which is at present self-sustaining, and there is not accommodation for all or nearly all applicants. The society is in a flourishing condition and is doing excellent work in all branches. The soap wrapper department especially is deserving of praise. During the afternoon a pleasant event took place in the presentation of the president, Mrs. Thorpe, to the president, Mrs. Thorpe, by Mrs. Ward, of a life membership. Mrs. Thorpe expressed her surprise and thanks in a few well chosen remarks.

The Riverdale Reading Club met Monday afternoon at the home of Mrs. Byron Stauffer, 488 Pape avenue, when "Mrs. Wiggs of the Cabbage Patch" and "Lovely Mary" were discussed. Mrs. Trull gave a paper on the life of the author, and Mrs. Wilson, Mrs. Blain, Miss Farncombe, and Mrs. Landon, all gave papers on the books. Mrs. Landon read a humorous selection from "Mrs. Wiggs," and Mrs. Landon told the stories of "Nobe and Nollona."

The annual meeting of the Victoria Women's Association was held at Annesley Hall on Wednesday afternoon. A feature of the meeting was an address by Chancellor Bowles.

The annual meeting of the Victoria Chamberlain Chapter, I. O. D. E., held on Wednesday, was in the studio of Mrs. E. Ashton, regent. Mrs. Gordon S. Neville gave an address on "Autism."

The Catholic Young Ladies' Literary Association will provide the program and hostesses for Saturday, April 25, at Newman Hall.

Brant Chapter, I. O. D. E., Brantford, have just covered themselves with glory in producing "A Night in Dreamland" at the Grand Opera House of that city. The Expositor devotes an entire page to the event with a five column out of the last scene, which is elaborate and seemingly beautifully staged, and cuts of officers, Mrs. E. Ashton, regent; Mrs. Gordon Smith, first vice-president; Mrs. A. D. Hardy, second vice-president; Miss Emily Bushell, standard bearer; Miss Van Norman, secretary; Mrs. Gordon Duncan, treasurer.

Charming and delightful in every sense was the presentation of Shakespearean songs, illustrated by tableaux, given by the Heliconians at Margaret Eaton Hall on Wednesday evening. The event was to celebrate the 350th anniversary of the Bard of Avon and in artistic conception, the living pictures were as well conceived as might be imagined and reflected unmeasured credit upon those who carried them out.

Eighteen songs in all were sung with correspondence. The singers, without exception, entered into the spirit of their selections and the posing in the different tableaux groups was remarkably well thought out and executed. The costumes, too, were rich in many instances and always appropriate to the time and custom represented.

Mrs. Agar Adamson, under whose supervision the program was prepared, was presented by the club at the close with a magnificent sheet of roses as an appreciation of her arduous and successful work.

Others who took part were: Madame Innie Taylor, Miss Mabel Eason, Mrs. Denison-Dans, Mrs. MacKeenan, Mrs. Hicks-Lyne, Mrs. D'Alworth, Miss Pamphylion, Miss Barr, Miss Mavor, Miss Carter, Miss Motley, Miss Spear, Miss Stark, Miss Margaret Bell, Miss Marjorie Dyas, Miss Bruce, Miss Macdonald, Miss Myles, Miss Mason, Mrs. Jones, Fergus Kyie, Hudd Macdonald, Mrs. H. M. Bight, accompanist. The members of the orchestra were: Miss Eva Galloway, Miss Thompson, Miss Kerman, Mr. Brodus Farmer and Mr. Douglas Crowe.

Dr. Walsh of Fordham University, recognized as one of the greatest intellectual forces on the American continent, and who has a repertoire of one hundred and twenty-five lectures, any one of which it is an exceptional benefit and pleasure to hear, was in Toronto during the week and gave one of his addresses at Loretto Abbey.

His subject, "Feminine Phases in Education," is of interest to readers of this page. To begin with Dr. Walsh utterly scouted the idea that today is a period of education such as the world has never before witnessed. He proved conclusively that education, so-called, goes in waves and that any crisis or big movement in the history of mankind there has always followed an impetus in the education of the women of that time.

In the education of today there is practically nothing new. Even the slightest surgical operation known to science was known centuries ago. Books are being unearthed in the old libraries of Europe that is proving this, and on these old tomes students of today are gathering up what is known as "modern science."

In the days of the renaissance, and earlier still in the time of Charlemagne and back of this, at different periods, women were in many ways in advance of their present status. At the great universities of Bologna and Padua they were present in thousands, and ranked among the professors. In Italy all diseases to which women might be subjected was treated by women. In the time of the Medici women were a power at Florence and the art we admire today without being able to approximate its perfection, had women as its patrons and inspiration. Women have been always recognized as the readers of the world and for them, as well as to them, poetry such as the Odyssey and Iliad was written.

In Ireland the schools of Bridget, known as St. Bridget, were the resort for thousands of the women of Europe and for five hundred years they remained so. Here Latin, Greek, Hebrew, handicrafts and gardening were taught and the land about was transformed so that at a recent Massachusetts convention of gardeners its planning and results were quoted as something for others to follow. So it seems there are no new things after all.

Neither is suffrage a new idea. One hundred and fifty years before the Christian era, said Dr. Walsh, it is related by Aristotle that the women of Athens wanted the vote. They tried all the means, just the same as the women today are trying, and when they found they failed they did something that has not yet suggested itself to our women. They got up early on the day when the men of the country were to vote and, leaving their husbands and brothers and fathers in bed, they donned the footwear of the men, put on beards and then took their seats in the place of voting. Who can say after this that the spirit of suffrage is an emanation of modern times?

Opponents of Suffrage Report Their Progress

The first annual meeting of the Society Opposed to Woman Suffrage was held in the Margaret Eaton Studio on Tuesday afternoon.

Miss Laing read the constitution, which had only been provisional before. By simply giving in her name a lady becomes a member of the organization. In regard to the officers, the constitution provides that the executive committee shall consist of twenty-four persons, eight elected for one year, eight for two years and eight for three years. This committee then elects the president, etc. from among themselves.

Miss Laing also reported that there had been nine meetings held this year in Toronto and in Barrie and Orillia, and it was hoped to hold one in St. Catharines in May, so that a society might be formed there.

Miss Plummer, the recording secretary, told of much encouragement received from leading English anti-suffragists whom she had met when there last summer. She also read a letter from Harold Owen, offering to write a small book showing the dangers from woman suffrage.

Mrs. Looser reported great activity by the literature committee, who have supplied clubs, etc., with material for debates, etc. Mrs. Looser read letters from friends living in Colorado and Los Angeles, showing that these states had not progressed in having better laws for either women or children. Exceptions were taken to statements made by Miss Hodge, of Australia, who lectured here last week. A suffragist, Miss Jessie Ackerman, of Australia, in her book deplored many conditions that existed, where Miss Hodge had pictured these conditions as having ceased to exist since women have secured the vote.

The treasurer, Mrs. Cassels, reported a deficit of \$26, and Mrs. J. K.

Kerr moved that subscription lists be opened among the members.

Mrs. Warren, the president, said there was cause for rejoicing now that the legislators of the country could turn to the names of some women who were not clamoring for representation, that everyone had the right to vote, that parliament is the place to remedy grievances, that giving the vote would increase their earning power.

Mr. Herbert Mowat, K.C., undertook to prove the fallacy of the favorite four reasons advanced by the suffragists. That there should not be taxation without representation, that everyone had the right to vote, that parliament is the place to remedy grievances, that giving the vote would increase their earning power.

The speaker further declared that if women insisted on their "rights" they would without doubt lose their special privileges. The first of these, dower rights, were particularly of value to the wife, for no husband could sell his property without first getting her permission. This was so valuable, for men were so apt to speculate unwisely, etc. Then there was a wife's right to her husband's credit. Again all things given to women have been given by men; how then can men be charged with injustice?

Mr. Mowat warned his hearers that the giving of 7,000,000 women in Britain the vote would practically mean a state revolution. He also feared that women would be apt to make laws that they could not back up with force. The resolution of the executive committee was re-elected as follows: Mrs. H. D. Rae, Mrs. Arthur VanKoughnet, Mrs. Burnett, Mrs. McIlwraith, Mrs. Ellis, Mrs. George Cassels, Mrs. Hay, Lady Aylesworth, Miss Campbell, Mrs. Arthur Grasset, Mrs. R. A. Lyon, Mrs. E. R. Morton, Mrs. C. A. Moss, Mrs. Guy Robinson, Mrs. Allan Ramsay, Mrs. Gunther, Miss Barron, and Mrs. W. H. Merritt (St. Catharines).

CHAUTAUQUA NURSE RAISES OBJECTIONS

Editor Sunday World: I am mailing with this some circulars, re the question of "state registration of nurses" which if you can take time to read, will answer you, and give you some information re that question, on which a number of articles have appeared in the Toronto papers. It will then occur to you, probably, that it is possible to do an injustice unwittingly to more than one class of wage-earners.

You will note by these circulars the time and expense expended by these students on their studies. If they are earnest students, as many are and some are not, either in or out of a hospital training, their experience in years of nursing should be of value, especially as it is generally conceded by graduate nurses, who are out at work in their profession, that home nursing is more arduous and presents more difficulties than hospital nursing.

The word "practical" as commonly used, does not express the true difference, for all nursing is most practical, for for many years that name has been used to designate those who engage to do the domestic work in a home, as well as to take care of the sick. Now we need these blessings, in many of our homes—but they have not studied, and their need is in non-serious cases only.

Therefore, it would seem to be the correspondence schools that the hospital-graduate nurses object to. Now, in what way can any nurse take anything from the prestige of any graduate nurse? Unless they should attempt to claim some connection with the institution to which the nurse belonged, which attempt at usurpation could be so easily put down. Why then can graduate hospital nurses fear any attempt at competition?

As to protecting the public does not the public know already what it is engaging in? Has it cried out yet in imposition? or asked for protection? There are degrees in the competency of individuals in all professions, especially of doctors and nurses, and the incompetent usually fall behind or drop out.

A summary of the case is this: A prospective nurse, as a course of study, as does a prospective M.D., and gets her practical work afterwards (as does the doctor), in an institution

or in private homes. The hospital-trained nurse works weary days in routine work, out of which she gets a certain number of hours for study and lectures, to which she goes with weary body. Is this fair to the nurse? If course it is profitable to the hospital!

You will note (if you read the circular), where the students get much practical work, and even during the time that they are studying, that this is not routine drudgery.

It is only natural that our nurses, who have given no time to enquire, how much does this new class of nurses know? Where do they get their instruction? and of what character and value is it? that they should at first thought say, that these women are not nurses in the true sense, but impostors, and attempted usurpers of those nurses' rights—of those who have worked so hard in hospitals to pay for their teaching and practical experience.

The movement means that the next generation will pay for the service in our hospitals. Of course, that does not help the present generation.

The writer has made a special study of nervous troubles, and studies on psycho-therapeutics (mind treatment), not to be gained in an hospital. Has spent time in best regulated sanitarium, where electro-therapy was the reason for a post-graduate course, and has seen and practised there every known kind of bath, and has also spent over seven months on "night duty" in an institution (not a private one). This is more than the time required for night duty during a regular hospital training. He has witnessed all operations in hospitals and homes. All actual nursing work was done both before and after. Should a law be enacted to prohibit such a person from using the title of Chautauqua Nurse?

There is no intention on the part of the writer to be conspicuous, nor is what I have written in a form for publication, but merely to present the "other side of the question" by which other has endorsed, to some extent (by the bitter letters that have been published). It is only because business demands it that I have written. Hoping that you will take time to read this—(Mrs.) E. H. O'Leary, 58 Albany avenue.

WOMEN CONDEMN OTTAWA SYSTEM

No doubt was left in the minds of those present at a meeting of the Women's Council, Ottawa, that the system of garbage collection now in operation was not approved by the housewives generally. Numerous testimonials were given as to the drawbacks encountered. As a result it was decided to write to the secretary of the board of control requesting that the terms of the garbage contract be published in the three papers, thus giving all householders an opportunity to become familiar with the terms of the contract, so that they might be in a position to notify the civic officials responsible for all infractions of the contract. Women present testified that many of the requirements were broken regularly, and it is probable that the city hall will receive many notifications of breaches of this contract. The garbage collectors were shown to neglect to cover the carts, slip houses in collecting, take all refuse and garbage in the same cart, although this is against the terms of the contract; give impudence to the housewives, as well as many other misdeeds. The improvement of the garbage collection system will receive considerable attention in the future.

GRADUATES HAVE SACRIFICED AND SUFFERED MUCH.

Public opinion, however, rightly or wrongly, has come to consider that the requirements of any profession or calling are at their best when they measure up to the curriculum drawn up by those appointed to form a judgment as to in what their requirements should consist. A reason given for the establishment of corresponding schools is, that there are many who cannot afford the time and means that attendance at an hospital demands. It must be remembered that there are those among "graduates" who have suffered and made many sacrifices, in order to take an hospital course, and in doing so they merit reward.

With all this, it must be accepted that many, perhaps the majority in large centres, must do with other service than that of the hospital-trained "graduate," and also that there are others able to help at much lower monetary remuneration.

What is needed seems to be an adjustment which would bring all these forces together in the way that would serve best the interests of nurses of all grades, and at the same time conserve to the welfare of the country. That is what we understand the graduates themselves are anxious to bring about. They want registration, and also the establishment of a bureau, where hospital nurses and others might be enrolled according to their standing and ability to serve the public, and where they might be placed with best advantage to themselves and to the community at large.

Just the thing for your new Apartment!

A Gas Range so compact as to take up little space—yet giving every cooking comfort and convenience you can possibly need.

AN important point to look to in taking a new apartment is the fixtures. If there's a Moffat Gas Range you can rest assured you'll have all the cooking convenience you can desire. It is also an indication that the other equipment of the flat is of the very best. The Moffat Gas Range shown here is just the thing for Apartment Houses. It takes only 42" of floor space. The ovens are deep and roomy and the finish is our own special stain enamel—easy to keep clean and absolutely fire-proof. Insist on a Moffat Range for your new flat or apartment.

MOFFAT Ranges

Registration and Bureau of Adjustment For Nurses Would Benefit Everyone

We publish this week a letter from a correspondent on the subject of nursing. The purport of the communication is to defend the employment of nurses other than "graduates," or those who received their training in some recognized hospital, and to give the public some idea of the preparation done by those who receive their nursing knowledge thru means of corresponding schools.

Our correspondent, while giving a very fair exposition of what she calls the "other side," has perhaps taken a somewhat exaggerated idea of the element of what she deems attack in letters that have appeared from time to time in the press. If, however, she is right in her belief that graduate nurses want registration for no other purpose than to keep all others out of the work of nursing, then there is undoubtedly some reason for her attitude. In this, however, we venture to think she is not quite correct.

To begin with, there is not in Toronto a sufficient number of graduates to supply all calls that require the attention of a nurse; and, if there were, there is always the fact that by far the greater number who require service in sickness are utterly unable to pay the scheduled fee of the graduate.

IS RIGHT IN SEEKING REGISTRATION.

On the other hand, the graduate, it seems to us, is quite within her right in asking for registration. She has complied with a certain recognized standard, which demands that she shall spend a certain number of years in an hospital, and go thru the arduous course, with all its discipline and deprivation of social life that it entails, and at the close is given a diploma testifying to the fact. This diploma is of the same nature as that of the teacher, physician, druggist, lawyer, and others, who go thru a recognized curriculum of study and training, for the purpose of working along any professional line.

Corresponding schools, while they undoubtedly do great work for many whom they serve, have not what perhaps we may term national standing, as have the graduates of recognized hospitals. Nor does this do away with the idea that, seems to be in the mind of our correspondent, that nurses, a "Chautauqua nurse," for example, might not be as competent as the graduate. Just as there are occasional teachers, doctors, lawyers, and druggists, who from circumstances outside the usual course of the country or province, have acquired knowledge and training by which they would be as useful to a client as a "graduate," yet are not allowed to practise, say, in Ontario, because they have not complied with regulations that the country demands, so there are doubtless occasional nurses.

GRADUATES HAVE SACRIFICED AND SUFFERED MUCH.

Public opinion, however, rightly or wrongly, has come to consider that the requirements of any profession or calling are at their best when they measure up to the curriculum drawn up by those appointed to form a judgment as to in what their requirements should consist. A reason given for the establishment of corresponding schools is, that there are many who cannot afford the time and means that attendance at an hospital demands. It must be remembered that there are those among "graduates" who have suffered and made many sacrifices, in order to take an hospital course, and in doing so they merit reward.

With all this, it must be accepted that many, perhaps the majority in large centres, must do with other service than that of the hospital-trained "graduate," and also that there are others able to help at much lower monetary remuneration.

What is needed seems to be an adjustment which would bring all these forces together in the way that would serve best the interests of nurses of all grades, and at the same time conserve to the welfare of the country. That is what we understand the graduates themselves are anxious to bring about. They want registration, and also the establishment of a bureau, where hospital nurses and others might be enrolled according to their standing and ability to serve the public, and where they might be placed with best advantage to themselves and to the community at large.

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ER" time what's the not feel like

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The World Window

Electric Radial Roads

Fault has been found in some quarters with Hon. Adam Beck's latest proposal to have the new electric radial road systems operated by the provincial commission, instead of sectionally by each local authority.

Among the arguments used by the supporters of President Wilson's recommendation that the clause be repealed which exempts coasting vessels from Panama Canal tolls, is one based on the arrangement between Canada and the United States with regard to the great lakes canals.

Equal Canal Rights

Calumet Miners' Strike

Desperate fighting again took place last week, between state troops and the striking miners of Trinidad, Colorado, many women and children being included in the forty-five casualties reported.

European attention was last week focussed on the state visit of the King and Queen to Paris. It is widely believed to herald a further development in the Anglo-French relations, and even the transformation of the Triple Entente into a more formal alliance.

Royal Visit to Paris

More Parks and Playgrounds

Toronto is said to be deficient in its provision of public parks and playgrounds of easily accessible reach from every district as compared with other cities of the continent.

THEY'RE AFTER HIS GOAT



"The Real Mexico"

Mexico is now more than ever holding the attention of the world. Huerta has managed at last to compel the United States to take active steps to end his rule, and to this extent to aid the constitutionalists, who now control the northern provinces.

Another book entitled "The Real Mexico," has just been published, from the pen of Hamilton Fyfe, special correspondent in that country of the Times, of London, England.

Agreeing with many other authorities, the special correspondent of the Times regards as an underlying reason for the harrowing experience Mexico has undergone, the serious problem of land tenure.

his little plot of ground, was in Mr. Fyfe's opinion, the direct cause of his downfall. Another reason for Mexico's troubles Mr. Fyfe finds in the rise of a middle class, and its position between the upper and peon classes.

Impressions of the Dominions

In the current number of United Empire, an address is published by Lord Emmott, Under Secretary of State for the Colonies, delivered at a meeting of the Royal Colonial Institute, last month.

Speaking of the Southern Sea Dominions, Lord Emmott was surprised to find in Australia so much hill country, so much wood and so much beautiful scenery. But there and in Canada, many of the views might easily be European, while he described the velvet and the fat topped hills of South Africa, glowing in the wonderful afternoon light, as impossible to be found in any part of Europe he had visited.

CRUSTS AND CRUMBS

By Albert Ernest Stafford

SAW the Irish Players for the first time in Manchester, about two years ago. I must confess myself quite unable to understand the type of mind which can find anything repulsive in any of their productions.

NOTHING remains to be said in the controversy over Synge's "The Playboy of the Western World." People who can't, or won't see the beauty and charm and humor of it are out of touch with the finest development of Irish genius of our time.

and an old story told in drama in Gaelic by Dr. Douglas Hyde. They had to send to Galway and Mayo for Gaelic speakers, and the performance marked the beginning of folk-acting in Ireland.

It was at this time that Miss Horniman became interested. She offered to take over an old theatre, to alter it and give it to the company for a number of years, and help it with a subsidy. In 1905 the Abbey Theatre thus came into being.

THE play which was newest to me in Manchester was Mr. Lennox Robinson's "Patriots." It was so fresh and true and amusing, and had such obvious applications in every direction that its very existence betokened a new spirit and a new state of affairs in Ireland.

IT WOULD be impossible for me to say that I enjoyed or preferred one of the Irish plays more than another. I found the greatest variation in the choices of those to whom I spoke on the subject. On Wednesday evening Mr. Robinson spoke of that "little gem," "The Ring of the Moon," and said he would rather have written it than "Hamlet."

APRIL
5 1914

MBS

told in drama in
as Hyde. They had
and Mayo for Gea-
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Irish dramas. They
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to the sea," is a little
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fisher folk on the west
The old woman with
six sons stolen from
comes to the peace
at last when nothing
There was a striking
contrast between this old
the old miser in the
following. "They're
nd there isn't anything
do to me," she says,
sublime sentences
all human grief. Eileen
singing of the part of
woman, can never be
se who have lived thro-
moments of this heart-
de. "No man at all can
er, and we must be
e last word in a pio-
nd religious devotion

The Toronto Sunday World

Magazine Section

Sunday, April 26, 1914

Graduation Lingerie



On the left is shown a simple little camisole, made of plaited net and filet lace. The skirt is trimmed with filet lace squares and deep lace ruffle.

The princess slip, which is cut on the new straight lines, is trimmed with a very deep lace flounce, slashed up the front and edged with lace and tiny rosebuds.

The figure in the center is wearing a crepe de chine petticoat, laced up the sides with a filmy underbodice of shadow lace.

New Books

PERIOD. Want to Be a Boy Again, if Only for a Few Hours—Read "Penrod."

A BOY and a dog—that happy combination on the cover of the book struck me; it struck the boy in me, which after all is sometimes not far from the surface.

There are many thrilling passages of his life recounted, passages in which he was not greatly concerned with being a good boy or a brave boy but was so much a real boy that many persons were inclined to call him "the worst boy in town."

I must pause in the catalog to record the conclusion of this famous Barnum-like strategy. When the "Big Show" was over, the parents of Master Roderick, attracted by the crowd, beheld a glaring, wonderfully grotesque poster, proclaiming to the world their connection (invented by Penrod and agreed to without due understanding of its meaning by Roderick) with the notorious murderers.

"Mr. Williams took his son by the ear." "You maroh home!" he commanded. "Sam marched to the back, and his father followed the small figure implacably.

"You go! to whip me?" quavered Penrod, alone with Justice. "Was he angry at the moment, and I was his father sternly.

"About fifteen minutes later, Penrod, hurriedly entering the corner drug store, took a reluctant attendant, was astonished to perceive a familiar form at the soda counter. "Joy Penrod," said the attendant, "want some sody? Come on. He didn't jek me. He didn't do anything to me, at all. He gave me a quarter."

From this can be realized that while "boys will be boys" is a very true saying, it may add a corollary and infer, "Sometimes fathers will be boys also." The mischief of Penrod is not wisdom; it is babbling over boyishness, but it's often very uncomfortable for the other party to the reaction, marches to a sometimes backfire and his maker.

Modern Cinderella in a Pennsylvania Dutch Home. Naive Kitchen Maid Wins Way to Education and Position.

beautiful Theodora and her brother, Judge Jordan. The interest of the story now gathers round these four and Barnabette. With her simple charm and guileless candor, the little Pennsylvania Dutch girl wins her way right thru to the end.

Answers on "The Crescent Moon." 1. This collection of poems—"The Crescent Moon" by Mahabdranath Tagore, is essentially a book of childish dreams and sweet childish fancies; seemingly taken from one day another, and put together with no particular method or arrangement.

2. The poem "Twelve o'clock" displays the power of imagination which most children possess in so remarkable degree. The child, tired of study and weary of his books, longs for the rest and freedom that come with bedtime.

3. The question as to whether that which is not rhymed or written in stanza form can rightly be called poetry, is an old one, and one that literary critics discussed even before Sir Philip Sidney wrote his "Apology for Poetry" in 1580.

4. The prize winning answers are by Miss Elsie Hughes, Toronto; the second prize goes to Miss M. Mountain, Toronto. A large number of excellent answers were received. Contestants should keep in mind the special prize for best complete set of answers, and should therefore, not fail to take part in every competition.

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EDITED BY DONALD G. FRENCH

THE BOOK OF THE WEEK

The World Set Free

By H. G. Wells

WHAT predominant influence is responsible for the progress of mankind? Poets, philosophers, prophets and scientists will answer the question differently. In "The World Set Free" (McClelland, Goodchild & Stewart), H. G. Wells sees with the imagination of the poet and writes with the systematic reasoning mind of the scientist.

The Last Great War. Atomic Bombs Convert Great Cities into Unceasing Volcanoes. With the cause of the great war or its plans of campaign, we have little concern, but rather the new concept of warfare which was the result of the new atomic discovery.

Immense Energy Stored in Minute Quantity of Radium. To prepare the way for our understanding of the atomic making revolution in the production of motive power, we cannot do better than listen to the Edinburgh lecturer about whom Wells writes: "And so," said the professor, "we see that this radium, which seemed to be a fantastic exception, a mad inversion of all that was most established and fundamental, the constitution of matter, is really at one with the rest of the world. It does noticeably and forcibly what probably all the other elements are doing, and in a more perfect way."

Scientists of Denver are making a study of the three-year-old son of an Italian washerwoman and a Spanish laborer. The boy is regarded as a marvel of the world, for he not only knows his alphabet and can write it, but speaks English, Italian and Spanish. He sings remarkably well, and possesses a most wonderful intelligence that has never encountered in one so young.

Poisonous Plants and How to Detect Them. Among the stray bits of medical knowledge that should be taught to boys and girls are a few hints on plants that are poisonous. We have really only one such commonly found in Canada, the Poison Ivy, also there are in British Columbia and elsewhere some specimens of the Poison Oak.

Amazingly Cheap Power Produced by Holsten's Discovery, the Atomic Engine. We are asked by the novelist to imagine that in 1923 the key to atomic disintegration has been unlocked by the scientist, Holsten. "In the end, before many years are out," Holsten said to an old schoolmate, "this must eventually change war, transit, lighting, building and every sort of manufacture, even agriculture, and every human concern."

Treatment for Plant-Poisoning. A S TO what to do when the first news of what has occurred is the appearance of the characteristic eruption and dermatitis, there are many answers to such a question. There are herbs frequently growing in the vicinity (according to the old idea that where there grows a yellow remedy grows a green) which, if applied properly and repeatedly will reduce the swelling and discomfort and do a great deal of good. Such is the case with the "robusta" fluid extract which can be bought in any drug store, and "jewel-weed," a plant of the balsam family. It is the succulent stem which contains the magic

juice that does the suffering so much good. A field botany class working in a ravine near a Canadian city a few autumns ago came across a gorgeous colored vine—magnificent reds—outgiving a fiery, bluish warmth of coloring. Alas—no one noticed that it had three leaves on a stem instead of five. The poor girls who had handled it so gaily and afterwards put their hands to their faces had to be put to bed with their same hands swollen to far beyond the normal size and an ever-increasing swelling in the face which soon mounted to the eye-lids and rendered one poor patient quite blind, simply thru the swelling of the lids which rendered it quite impossible to open the eyes at all.

Oh, April! Lovely April!

By Katharine Bell

Oh, April! Lovely April! Lurks thy secret laughter in the silver aisles of rain; Little breezes haste to meet you, Tender grasses spring to greet you; Following thy footfall thru the meadow, field and lane.

Oh, April! Lovely April! Girl with mist and sunbeam, spirit light and blossom shod; Kissing every slender spray, Soon to blossom into May; Starring with the crocus pale the eager sod.

Oh, April! Lovely April! Every nesting bird has heard the music of thy feet; At thy calling, low and clear, Bud, and blade and leaf appear; From thy garment's hem a breath of purple violets sweet. Katharine Bell.

A Visit to Abbotsford

Romantic "Borders" Still Teem With Recollections of the Stirring Scenes in Days of Chivalry.

By Dr. J. J. Middleton. BOTSFORD FERRY. It was a day of intense interest even excitement that I rose to leave the train as we pulled into the quiet, little station after a couple of hours' run from Edinburgh. It was a calm, cool day, with no sunshine, and April spring was in the air.

I had read about Abbotsford, I had seen pictures of Abbotsford, but to actually find myself standing on the station platform within a few hundred yards of the old baronial mansion raised by the genius of Sir Walter Scott, on the banks of the Tweed, imparted a sentiment altogether different from that which books or pictures could impart.

"I would like to get a good view of Abbotsford," I said to the kindly-looking woman, who collected my ticket at the station. Any right there I got another reminder of how work seemingly adapted for man can be done by a woman, and done well. That quiet old lady, who the station was filling a humble position in life, but apparently her heart was in the work. Next little flower beds were ranged along the side of the station house, and kept evenly distributed everywhere.

"The best view is from this side of the river," she replied, but when I told her my time was limited, and that I wanted to go on to Melrose, she directed me to the little boat rising about a hundred yards down the river bank, which serves as a ferry across the Tweed. After reaching the opposite side of the river, I straightened out a long, narrow path, and on coming out to this highway I met a man, who immediately inquired if this was the straight road into Selkirk. Yes, I had heard that name before some where, but as for its location I don't think I had any idea.

"I had only to go a distance of two yards or so down the road till the turrets of Abbotsford House appeared peeping out from among the trees, and I was in luck. I had heard that name before some where, but as for its location I don't think I had any idea.

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Oh, April! Lovely April! Every nesting bird has heard the music of thy feet; At thy calling, low and clear, Bud, and blade and leaf appear; From thy garment's hem a breath of purple violets sweet. Katharine Bell.

A Visit to Abbotsford

Romantic "Borders" Still Teem With Recollections of the Stirring Scenes in Days of Chivalry.

By Dr. J. J. Middleton. BOTSFORD FERRY. It was a day of intense interest even excitement that I rose to leave the train as we pulled into the quiet, little station after a couple of hours' run from Edinburgh. It was a calm, cool day, with no sunshine, and April spring was in the air.

I had read about Abbotsford, I had seen pictures of Abbotsford, but to actually find myself standing on the station platform within a few hundred yards of the old baronial mansion raised by the genius of Sir Walter Scott, on the banks of the Tweed, imparted a sentiment altogether different from that which books or pictures could impart.

"I would like to get a good view of Abbotsford," I said to the kindly-looking woman, who collected my ticket at the station. Any right there I got another reminder of how work seemingly adapted for man can be done by a woman, and done well. That quiet old lady, who the station was filling a humble position in life, but apparently her heart was in the work. Next little flower beds were ranged along the side of the station house, and kept evenly distributed everywhere.

"The best view is from this side of the river," she replied, but when I told her my time was limited, and that I wanted to go on to Melrose, she directed me to the little boat rising about a hundred yards down the river bank, which serves as a ferry across the Tweed. After reaching the opposite side of the river, I straightened out a long, narrow path, and on coming out to this highway I met a man, who immediately inquired if this was the straight road into Selkirk. Yes, I had heard that name before some where, but as for its location I don't think I had any idea.

"I had only to go a distance of two yards or so down the road till the turrets of Abbotsford House appeared peeping out from among the trees, and I was in luck. I had heard that name before some where, but as for its location I don't think I had any idea.

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Don't Touch Me

By DR. HELEN MacMURCHY

Thus the chrysanthemum maximum, also known as the King Edward VII. Daisy, an aristocratic descendant from the familiar ox-eye daisy, otherwise known as the leucanthemum vulgare, from which it is derived by such artists as gardeners know, is poisonous to a few persons.

FAR more common as a cause of such a troublesome eruption, however, is the primrose, The Treacherous Primrose. Primula obovata. Patients sometimes suffer much and long from an attack of eczema on the face, disfiguring and wretched in the extreme, before it occurs to some doctor to reject all theories of this and that ordinary cause and find the "bottom fact," as the social worker would say.

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Neighborhood Adviser Tells How to Make Clothes For Children

SINCE taffeta has come into fashion again, every woman in our neighborhood has been buying it so that all of the shades derived from the rainbow's colors are represented. But the smartest frock in the collection is the black one that is worn by our next door neighbor. It is one of those fine and very soft chiffon taffeta weaves which never crack and we—as usual, I had a finger in the planning of the new dress—decided to have it made in the simplest way ever devised. The two straight widths that compose the skirt are gathered on to the waistband and fall loosely to four inches above the knees, where the silk is drawn forward from the back, across from the feet to the left front and there caught in. Because the width of the silk is measured two-thirds more than the length of the figure from waistline to toes, this draping arrangement produces a rippling yet very slender effect between the hips and the ankles. The kimono bodice opens to the belt over a vestee in white corded silk, edged with a self-cording. Its low-cut y-neck is partly filled in with what looks like a crossed fichu in white corded silk, but is really a genuine chiffon, but is really a genuine, having sleeves that show for four inches beyond the elbow sleeves. The back of the bodice falls in loose bolero effect over a crush girde in the taffeta. Our next door neighbor declares that she will live in this frock for as long as it holds together because it is so easy to get into. First she slips on the front-attached gumples next she pulls the frock over her head, gets her arms thru its sleeves and adjusts the skirt, and finally slips the fronts of the attached vestee and hooks the girde at the back.

WHEN the frock was finished there remained nearly two yards of the material and instead of putting it away for future use in making over, as we used to do in the foolish old days, the next door neighbor bought a yard and a half more of the taffeta, so as to have a coat which could be worn on the street over an afternoon gown—we have lots of afternoon parties in our town—or with a evening dress. The coat is knee-length and is cut in three sections. From one width of the taffeta, she shaped the entire back and half of each sleeve and from each of the other two widths were cut a front and the half of a sleeve. This necessitated seams from the arm eyes to the lower edge of the garment (it is piped all around with tulle), from the neck over the shoulders and down the upper side of the arms to the wrists, and from the arm-eyes down the under side of the arms to the wrists. The sleeves would have been too baggy had they not been slant-skirted just above the wrist to form a full broad at the inner side of the fore-arm but gradually narrowing toward the outer side. A strip of inch-wide black velvet ribbon, covering this shirring and finishing in a cluster of loops at the outer side of the neck and at the left side of the bodice, forms the frill's beginning. The fullness of the back and the fronts of the coat is gathered in at either side of the under-arm seams and a few inches above the hip line, thus producing the fashionable loose effect. At the back, this gathered-in effect is gathered in a narrow black velvet ribbon that, starting at the centre of the normal waistline, very gradually drops to cover the side gathering where, just above its pointed ends, it is crossed by other strips of velvet ribbon. One of these strips curved upward across the left front to several inches above the waistline and hooks over the side gathering. Curved upward over the right front to the joining of the Normandy collar in white corded silk, the coat has a white charmeuse detachable lining which affords enough extra warmth for early spring and which can easily be taken out when the weather begins to get warm.

OUR next door neighbor is the sort of mother who never gets anything new for herself without getting something new for her children. When she was looking about the shops for her black taffeta, she bought an adorable old-rose shot white silk for her seven-year-old daughter's first real party frock. The skirt, seamed at the centre of the back, is gathered on to the waistband so snugly that the fullness comes chiefly at the sides and the front. The front edges of the tulle are gathered and caught up to ripple gracefully, and below the knees they separate to reveal a petticoat's flounce of plaited white cross-bar mousseline. The back-closing bodice has a semi-round neck so much cut out on the shoulders that the tops of the straight elbow sleeves, in common with the front and back forms, are gathered into the narrow band of silk which is the foundation for a two-inch-wide box-plaited fall which dressmakers term a Japanese collar. It is in plain white mousseline. Wider box-plaited frills—self-trimmed—finish the sleeves, but the bodice proper is veiled with a jumper in cross-bar mousseline which blouses over an old rose ribbon crush girde. Two six-inch-wide box-plaited ruffles in cross-bar mousseline form panniers which at the back go straight across the hips, but at the sides slope abruptly downward toward the front and run into points terminating under small tassels in rose silk floss. White that frock was being made, several of the neighbors came in and each one had a different idea about repeating the model. We all agreed that it would be lovely in a single pale tone of a color and that it would be good looking if developed in silk poplin and silver organza. The next door neighbor had become so infatuated with Japanese collars that when she began to plan the making up of some white batiste which she had bought for her six-year-old daughter she determined that she should have a semi-low neck. Her collar, then, is a pattern of a child's dress with a Japanese collar, but I found a French sketch of a little one-piece kimono frock

CHARMING GALAXY OF STAGE GOWNS

News of New Ideas and Frills For the Woman Reader



Miss Dolly Castles, in an afternoon costume in white taffeta and black velvet. The cane is a modish feature and is in evidence in both afternoon and evening costumes.

Miss Audrey Burton, in a terra-cotta velvetina costume, a suggestion of director's lines.

Miss Irene Brown in an afternoon costume of brown charmeuse, edged with perwiltzky, a new fur sometimes called tiger-fitch. The modish rust of gold lace and the velvet Pansy are noteworthy.

Miss Elsie Wheeler, in a costume of white charmeuse, with a drape of royal-blue broad velvet. The laced minaret tunic is edged with skunk.

Any musical or dramatic production made by Charles Frohman, always awakens keen interest among the feminine theatre-goers in the matter of gowns. Frohman productions usually speak the last word in Parisian and New York creations of the modiste's art.

Great interest attaches to the presentation here of "The Marriage Market,"

which comes to the Princess Theatre this week, with Donald Brian as the star, for the reason that this elaborately staged musical comedy is known to be above the ordinary as concerns the gowns shown thru the course of the three acts.

Madame Lucille, of Paris, has furnished the most striking creations and a major part of the gorgeous millinery displayed.

What May Be Done With Ribbons

Never neglect an opportunity to pick up a bargain in ribbons. On every counter of "short lengths" you will certainly find at less than its former price, a yard or more of ribbon which may be made into an accessory or be used as a trimming of one sort or another. The broad brocade sash ribbons make rich looking waistcoats for tailored coats and effective panels for dinner gowns. They also make handsome girdles for matin frocks and facings for evening wraps. For the new collar, revers and cuffs needed for the street suit's jacket, there are gold or silver brocade dull-toned satin ribbons, and for the sleeves and plastron of the evening bodice, or similar insets brocade gauze.

On a chiffon or net frock there is nothing prettier than the three-tiered panier or the similar tulle wide flowered ribbon, and for the depolite bodice that is veiled with lace, the pale-toned fancy sash widths are ideal and much less expensive than would be the same quantity of "piece" silk.

The little camisole which is so rapidly ousting the corset-cover is easily made entirely from elasting, but even the preferred chiefly in lace or net, it still must have shoulder straps, belt and draw-strings or ribbon somewhat wider than that used on all kinds of lingerie.

The daintiest of boudoir slippers have evolved from four-inch wide ribbons, and to colonial shoes are added shirred widths of ribbon which, flaring from under the buckles and covering the front of the instep, make the feet look many sizes shorter.

Pin cushion Novelties

A novel type of dressing-table pin cushion is seen in a miniature hat stand everywhere thickly padded with batting, or of printed silk or flowered ribbon. Its broad top is for hat pins, its pole for stick pins, and its wide base for ordinary toilet pins. A clown's cap surrounding a bisque doll's head makes a novel pin cushion. The tall, sharply pointed piece of head-gear, firmly stuffed with batting, is of printed silk or crepe de chine and terminates in a wide cape that spreads over the doll's shoulders, under which is placed a reel of lingerie ribbon which unwinds when the end that runs between the half-opened mouth of the doll is gently pulled.

Work in bisque or china is the foundation for a most unique pin cushion. His feet are firmly attached to the base of a square little wicker basket, which, padded with down and attractively covered, makes a cushion for ordinary pins. His body is harnessed with inch wide lingerie ribbon, which, draped from the half-opened mouth of the doll is gently pulled.

The London Scarf

With the departure of the cold weather the London scarf will take the place of the pelt neckpiece. It is really a part of narrow width grosgrain silk or printed silk, lengthwise, overcast together at one end, and starting with that end, is tightly once about the throat and the loose end allowed to fall over the front of the left shoulder. The end is to have the scarf match the color of the hat's trimming. If this trimming is of very broad ribbon two yards of the same material, joined by overcasting the edges all round, will make a sufficiently wide scarf. The London scarf never blows about. It is as trim looking as the tailored suit, with which it is worn, and is weighted directly at end and half way up either side with rows of leads. That is why it is always seen in double silken fabrics or in faced cash ribbon.

When the Jacket Fronts Are Left Open

When the fronts of the tailored street jackets are allowed to remain unfastened, the opening should be filled in with something a bit more conventional looking than whatever blouse is customarily worn with the tailored skirt. For this purpose there is nothing to equal the model collar, extending into a waistcoat. It is made precisely as are the separate collar and vestee, save that it is cut in a single strip that is tucked about the inner edges of the neck and the fronts, and closed from the bust down with a row of fancy buttons. For earliest spring, directly after the furs are discarded, the collar-waistcoat is best in satin or velvet or brocade, but for later service it is best in embroidered chiffon, in plique or in the same sort of sheer white linen used for the popular Normandy collar.

When Aigrettes Wilt

When the aigrette on the otherwise "perfectly good" hat wilts, take it off promptly, for nothing so completely spoils the appearance as a shabby bit of millinery. In its place—if you don't care to at once buy a fresh aigrette—use a jaunty bow of ribbon. The newest sort of bows have three broad long loops, partially overlapping each other and extending backward, and a short loop extending forward. They should be lightly wired and should centre under a fluffy bar.

En Passant.

Squallinger and his pretty daughter were on their way to church. It was a lovely Sunday morning, his fashionable garments about him in perfection, he had had a prosperous week, he was conscious that he made a fine appearance, and he never had felt more at peace with himself or fuller of the joy of living than on this particular occasion. Imagine, therefore, the prideful thrill that surged thru him as he passed a corner and heard a soft, feminine voice exclaim: "Gen! He must have married him for his money!"

Quaint Church Converted Into Old Women's Home

CANADIANS who visit the old country can give great joy at times by visiting the parents and friends of men and women who are settled here, and who can seldom afford the fare to visit their own friends in person. The trouble involved in carrying to the old folks at home first-hand news of their sons and daughters is newly repaid by the pleasure given.

One old widowed lady, all of whose sons and daughters are here in Canada, was found living happily and as contentedly as she could be without any of her family near her, in the unusual home for aged women, which is shown in the illustration, and known as St. Mary's Hospital, Chichester. It consists of an old church dating from about 1250, the aisles of which have been partitioned off into sixteen little rooms, 18 ft. x 10 ft., which are the homes of fifteen old ladies, and one nurse who looks after any who happen to be sick, or who are too old to do their own housework.

THE old ladies must be over sixty, and each have sufficient means to enable them to live alone. Each one is given her own room, with furniture and coal, twelve shillings (\$2.00) a week, and free medical and nursing care if required. She buys and cooks her own food, and so retains the independence so dear to her, but she loves to see visitors and to talk of her past and the famous people, from the late King Edward VII. downwards, who have visited the home and chatted with each inhabitant. The chapel of the old church, separated off by a beautiful carved oak rood screen, and is used as the chapel. Daily prayers are read by the chaplain and the old world faces of the inhabitants seem to fit inexpressibly well into the framework of the delicately carved choir stalls with their quaint "miserere's."

St. Mary's has not always been used as an old folks' home. Before the days of Queen Elizabeth it was used as a hospital for sick people, and a night refuge for homeless ones. There were no fitted rooms then, and the aisles were fitted with beds for the sick and weary. The permanent inhabitants, either "brethren" or "sisters" were really nurses and lived apparently in an adjacent building which is now used as a home for men.

There are many nuns, extant in Chichester which tell us of the quaint regulations in force in the old days of St. Mary's. Candidates for admission as brethren or sisters were examined as to health and character, and warned of the self-denial of the life. The simple accommodation offered must have been palatial compared with the contemporary homes of the poor, which then had no chimneys, and no proper windows or other ventilation. They were low, crowded and confined. The rushes on the floors were often unchanged for months, and salt meat was eaten during more than half the year.

Vogue of Jet and Amber

Jet, which periodically returns to favor, is with us again. Nearly every woman is wearing a brilliant jet necklace unless she is wearing a dull jet chain with her mourning garb. Brooches, bapins and sash slides glisten at the throat or at the waist and pins or combs scintillate from black, blonde or red tresses. With a black hat only the beaded jet pin or the ballfin solid jet is correct.

Amber brooches, bar-pins, slides and combs are a fad of the blonde woman, altho her brunette sister does not neglect the transparent composition. Oddly enough it is rarely worn as an entire necklace. The smart thing is the silk cord of orange yellow from which depends a single large flat amber bead strung with a few smaller beads of the same sort. Two long ends of white silk that slip thru an amber buckle and are heavily weighted with amber bead embroidery make a charming girle for a school girl's home dinner frock.

These strict and, to our mind, unnecessarily harsh regulations were not extended to the casual visitor, and there are many kindly exhortations as to how these are to be treated. "If anyone in infirm health and destitute of friends should seek admittance for a term, let him be gladly received and assigned a bed. Let everything he requires be administered to him, as the means at the disposal of the house permit. Let his money and his clothes be returned to him without diminution, unless, of his own accord, he offer



THE QUIANT CHURCH CONVERTED INTO AN OLD WOMEN'S HOME.

anything to the house," and again, "In regard to the poor people who are received late at night and go forth early in the morning, let the wardens take care that their feet are washed, and, as far as possible, their necessities attended to."

THESE "Houses of God" served a very real need in days when disease was rampant owing to the filthy conditions in which the poor habitually lived, and there were no hospitals as we know them now. The simple accommodation offered must have been palatial compared with the contemporary homes of the poor, which then had no chimneys, and no proper windows or other ventilation. They were low, crowded and confined. The rushes on the floors were often unchanged for months, and salt meat was eaten during more than half the year.

Flower of the Hour

Once more the gardenia is the flower of the hour. Worn with a strictly tailored suit it is stuck thru the buttonhole of the coat's left lapel and with the fancy jacket it finds a resting place at the joining of the low-rolling collar or among the laces of the exposed portion of the blouse.

Nearly always a gardenia hides the fastening of a neckpiece or a scarf and frequently it decorates the dress of which many women now carry because they "like to have something to put the purse and the handkerchief in."

On the jaunty little hats of turban, boat or semi-tricorn form, the gardenia is often the sole trimming. It is placed on the shape in whatever an straw, velvet or moire and correctly posed it is the smartest garnishing imaginable.

Made of wax, the gardenia is unquestionably the most natural looking of artificial exotics. But as it is expensive in that material if purchased ready-made, and is only to be copied by the expert worker with wax, the amateur flower maker would best use white velvet or wool-backed satin for the petals and dull-surfaced darkest green silk for the foliage.

Modes in Spring Hat Trimmings

Do not imagine because the wig, the "fancy," the pompon or the aigret which you wore last spring is "as good as new," that it will trim your new hat. It will not do because the new garnishings bearing the old names are absolutely different from those of yesteryear. For instance, there are the wings, they are of triangle pinwheel shape and utterly unlike those belonging to any known species of bird.

More than ever fanciful is the "fancy," which chiefly appears as an oblong willow feather with a projecting ostrich tip, and as a full blown thistle in clipped and rounded ostrich on a long stem in jets. Chopped ostrich in shower effect in scorched ostrich discs or in vulture quills with waxed points, and aigrets in a novel cross shape are of clipped ostrich. It is possible to have some of last season's bird trimmings made over but in their present shape all would give a hat an out-of-date appearance. They stem away until Fashion's pendulum swings round to them again.

Her Birthstone.

"Did Julius give you a stone-set ring for your birthday?"
"Yes, isn't it a beauty? Blue white."
"But you were born in March. The diamond is the birth-stone for April."
"That's right; but as long as I know Julius, my birth month is going to be April."

A Journalistic Stunt.

Staff Photographer—I've caught a snapshot of the fleeing gambler!
City Editor—Good! Now take a time exposure of the police in pursuit.

Slow.
He's a nice fellow to take a girl fishing!
"Why, what did he do?"
"He fished."

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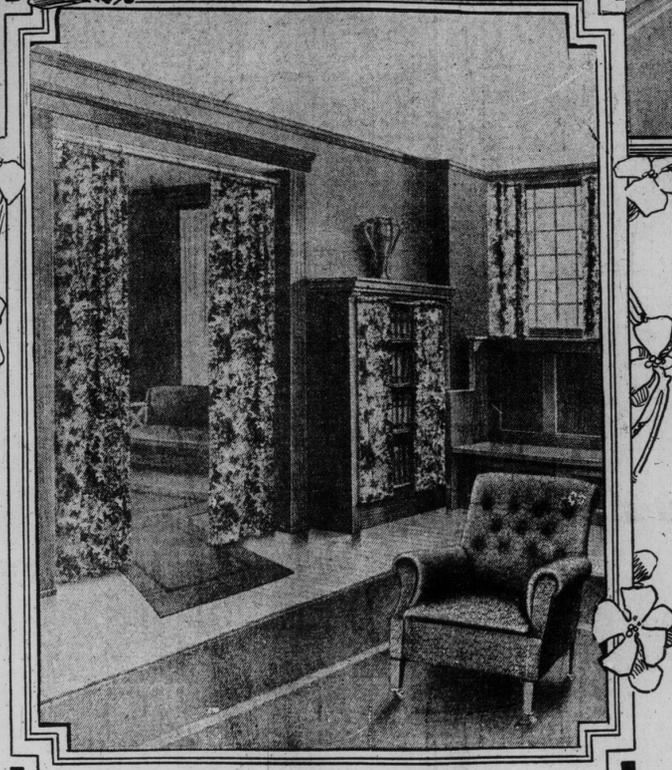
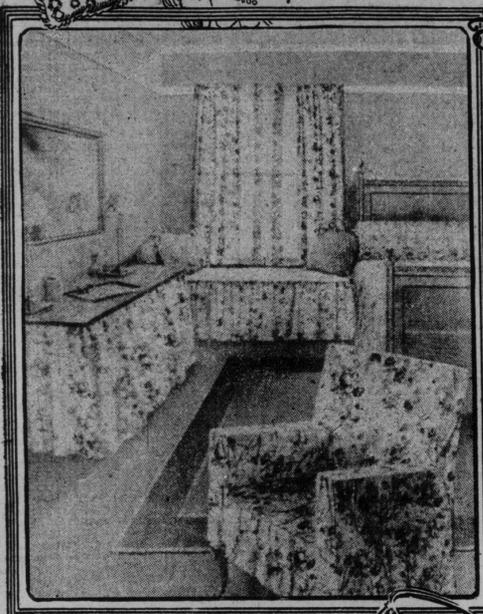
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CHINTZES AND CRETONNES

and how they
may be
UTILIZED

by Haddon Thompson



CHINTZES, cretonnes, taffetas, linens, indeed all those cotton fabrics which have a decorative quality have been revived with a great wave of popularity. Decorators and all those who are interested in household furnishing have come to realize that they are very appropriate materials for hangings, and coverings, not only to make gay and cheerful boudoirs and breakfast rooms, but the rich, deep-toned designs are being used with fine effect in the more pretentious drawing, dining and living-rooms.

They are not only charming in design and color—for they are diverse enough to suit the color scheme of any room—but they are hygienically very desirable. Unlike the voluminous folds of heavy velvets and other deep-piled fabrics, they shed dust, and are inexpensive enough to be renewed when soiled or faded, although most of the patterns have fast colors and can stand laundering or cleaning.

The number of designs are infinite, and so fascinating are they in color that it is rather bewildering to try to make a selection, so it is advisable that you have your mind made up pretty fully beforehand what you want, and not let your fancy for a particular pattern undermine your judgment in choosing what will be most appropriate for a specific room. Pretentious, dignified rooms require the best quality of materials in rich, quiet colors. Less pretentious rooms need less pretentious fabrics.

MANY of the imported cretonnes and chintzes, which are rather expensive, are printed by hand from old blocks, many of which have been hidden away for years in factories which have made their names of world-wide significance for artistic craftsmanship and production. Others again are of recent design. The domestic cretonnes and chintzes are much less expensive, ranging from about thirty cents a yard and upwards, and they are very effective, for though they are printed by machine, the colors are remarkably good, and many of the designs are reproductions of old, beautiful patterns. For bedrooms and boudoirs and breakfast rooms, there is an enchanting array of quaint Colonial patterns, reproductions of those used in the early days when simplicity was allied with beauty. For

living-rooms and dining-rooms you can buy adaptations of old Chinese patterns which Chippendale utilized with such rare skill, or the charming, sprightly French toiles de Jouy which are especially reminiscent of Marie Antoinette and the quaint grace of her intimate apartments.

French linens, taffetas and reps are also much used for these purposes, and we find that popular taste is being developed more and more to demand materials for house decoration which are not too expensive, yet have some claim to beauty. All these fabrics are not only used for window hangings, portieres and furniture coverings, but innumerable things of utility can be fashioned from them which add a distinctive note to a room. Screens have become quite an important accessory to an apartment—they are almost a necessity in bed and dining-rooms as well as a protection for the piazza. None are more attractive than those covered with cretonne or chintz, and it is preferable that you select a pattern of rich, dull tones which is not too conspicuous, for a screen is a flat surface like the wall, and its decoration should not be too obvious. When chintz or cretonne is used to cover cushions, either for the divan or those which are a part of wicker or wooden furniture, it is found to be more practical than silk and more artistic than tapestries or velvets. This material will also serve for making table, bureau and chiffonier covers protected under a sheet of heavy glass, particularly if it is used elsewhere in the room.

Bedspreads can be fashioned from it or the conventionalized flowers of a well-covered pattern may be cut out and applied upon a light, solid background of rep or linen. This makes a very interesting bit of decoration. Some such idea was carried out in a room

which was very charming. The hangings of plain gray rep had a border made from applique flowers and the bedspreads, portieres and bureau covers were treated in the same way. The wallpaper was gray with a border of roses and green leaves to carry out the cretonne motif.

IF A PIECE of furniture, such as a couch or chair looks shabby and you cannot afford to have it reupholstered, why not make a slip covering of chintz? If it blends in color with the other furnishings, this is not only a practical solving of the problem, but it is a pleasing addition to the room. One woman wanted to transform her bedroom, wishing to change the color and its general treatment, and yet she had to utilize the furniture she had. It was not such a difficult task, and she did it with comparatively small

expense. The little accessories which she made herself wrought the change. She selected chintz of small design and this she used not only for hangings, but she covered a box which she used for shirtwaists and blouses, and placing it at the foot of the twin beds piled it high with cushions. For the two mahogany candle sticks that stood on the mantel, she made chintz shades. She owned no expensive ivory or ivory toilet set, but her bureau was made very individual and attractive with articles of her own invention. A hat, pin holder and hair receiver were made of this same chintz, and boxes for handkerchiefs and veils and gloves. Her closet was too small to hold all her clothes and belongings, so she had a stand made, containing two shelves. This she painted white and had fitted into it four hat boxes whose outer sides were attached by hinges so that the

boxes did not have to be removed from the shelves when they were opened. The boxes she covered with chintz, the two upper ones held her hats, the two lower her shoes and slippers. This stand proved to be more of an addition to

THE YOUNG GIRL'S SITTING-ROOM

BY HELEN JOHNS

IN a big family where mother is using the living room for her company it is often a problem to know just where the recently "grown-up" daughter of the family can entertain her friends. One newly "grown-up" daughter in such a dilemma asked her mother if she might have the store room for her own use. Mother demurred at first for she wondered how she was to get along without this room, but she had long realized the necessity of giving her daughter the privilege of a separate sitting-room.

So the numerous things put away in the store room were moved and after consideration it was decided that the greater portion of them would never be used and could be given away. With the exception of a straight-backed, old-fashioned chair, which the daughter pounced upon.

THE daughter set right to work fixing up her private sitting-room. First she had the floor scrubbed and after it was dry she applied a dark stain. Then from the county jail she bought several yards of rag carpet which she cut into rugs, on the end of which she sewed cotton fringe. This rag carpet can be bought direct from the jails at a ridiculously low price. It is brightly colored, looks well on the dark floors and can be laundered.

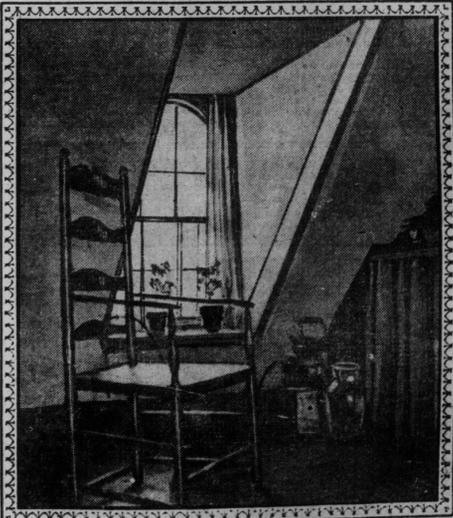
Next, this girl put cheesecloth curtains at the windows. The material costing but a few cents a yard. In a corner of the room was a space not high enough to be utilized, made by the slant of the wall over the former window. Here she built shelves on which to keep her tea things. Yes, she expected to give tea parties, for no sitting room would be complete without these functions and fixings. She put

denim curtains over the shelves to match the tint of her walls. The walls she tinted by buying the powder in packages and then mixing and tinting the walls the shade she wished.

She had a little stand on which was

placed an iron frame containing one gas burner, on this she heated her kettle of water.

She kept a big jug made of heavy ware near the tea kettle. This was ornamental as well as necessary for carrying the water for tea.



DELECTABLE PLANKED SHAD

THERE is no more tempting or delicious dish for these Spring days than shad.

Shad may be prepared in many ways, probably the most popular is planked shad. Many housewives think such a dish out of the question, but all one needs is a good hot fire and a plank. Be sure, however, to season and garnish your fish before it is placed on the table, or it will not be a success.

You ask: how can I get a plank? A carpenter will make you one of oak about two inches thick for the small sum of fifty cents. It can be used indefinitely for the constant charring of the wood, only adds to the flavor of the fish.

To plank shad first wash and wipe the whole fish thoroughly. Sprinkle with salt and pepper, then fill it with this stuffing: Two cups of bread crumbs or mashed potatoes, a grating of onion, a tablespoonful of parsley, butter the size of an egg.

With a sharp knife cut three or four slits in the upper side of the fish and put a thin slice of bacon in each opening. It should be baked in a moderate oven for thirty minutes. If you cook with gas bake it for part of the time in the oven, then brown and finish under the flame.

The proper salads to serve with shad are watercress and tomato, cucumbers and onions, or a salad of radishes cut thin and laid on lettuce leaves.

Broiled shad may be accomplished with the ordinary broiler, but great care should be taken lest the fish is seared, if it is cooked over the open coals. Wise housewives never fry shad, as it is apt to absorb the grease and it loses much of its dainty flavor, if prepared in this manner.

An unusual recipe for shad is to put it in a sour pickle, and let it remain there for a day or so, then serve for a light supper. The shad should be cut in squares about three inches square, then boiled for twenty minutes. Heat some vinegar, season with pepper and salt, and crush some allspice in it. Pour this hot over the fish and keep it tightly covered for several hours before serving. It is delicious, as the bones are softened, and the flesh tender and juicy from the vinegar in which it has lain.

What to Do with a Small Table's Top

Have you a favorite small table whose top is hopelessly marred? If so, don't relegate it to the attic, but try to cover its top neatly with some sort of substantial material that is in the house. Look about and see if there isn't something which will answer perfectly. Nearly always precisely such a scrap can be found. Figured damask fitted securely to the top of a table and smoothly to it with short, slender tacks concealed under a narrow lined gimp makes a pretty cover and so do any of the printed cretonnes edged with cotton gimp. Some people use the attractive square pillow-tops if the table's surface is not too large for them to cover, and others use hand-embroidered canvases. If one does not mind the expense of having a sheet of glass cut to the required dimensions, a really choice piece of hand-work or an old print may be used under the protecting glass or mahogany are always serviceable, and the many different kinds of work bags and boxes which are so dear to a woman's heart can stand hard use when made of this durable material. Slips that are made to fit bureau drawers are also a great convenience, those that are used at the bottom of the drawer and those, too, that act as a protection against dust.

HOW TO MAKE ENGLISH SCONES

BY ELIZABETH ANN MONTEITH

IF YOU HAVE time to make hot scones in the morning, they will be very much appreciated at breakfast and really it isn't much more trouble than making a couple of racks of toast. Before you start work on your scones, you must heat the oven.

Carbonate of soda and cream of tartar are often used for raising scones. You must always sieve your baking powder or other lightening into the flour before you rub in the fat. It is not as good merely to sprinkle a little baking powder in the flour, because the sprinkling does not mix the two thoroughly.

Have you never bitten into a scone which had a hard, nasty-tasting lump in it? This lump was the result of careless mixing. The less fat there is in a scone or plain cake, the more baking powder you will need. Scones made with a large quantity of fat need hardly any baking powder. All scones must be worked quickly and put at once into a very hot oven. When they rise they must be moved to a cooler part of the oven, and

left there till they are thoroughly baked. The fierce heat is necessary at first to make them rise quickly, but they must not be left in it for long or they will burn.

You can test them by laying your finger gently upon the center of each. If they feel soft at touch, they are underdone. If they feel quite firm, you may safely take them out.

TO MAKE them more attractive glaze the finished scones by brushing them over with one teaspoonful of treacle dissolved in one teaspoonful of milk or hot water. Put this on with a pastry brush, and then return them to the oven for a minute until the glaze is set.

Oatmeal Scones. One-quarter pound of flour, two ounces of butter, one gill of milk, the grated rind of one lemon, one-quarter pound of medium oatmeal, two ounces of sugar, one pinch of salt, one teaspoonful of baking powder.

Sieve together with flour, oatmeal and baking powder. Rub in the shortening with the tips of your fingers. Add the sugar, lemon and salt. Mix quite quick-

ly and lightly after adding the milk. Roll out on a floured board to the thickness of about half an inch and cut out little circles with a tin cutter. Put them on a floured baking sheet and bake them in a quick oven as directed.

Scones taste best if they are split open while still hot and buttered.

Milk Scones. One-half pound of flour, one ounce of sugar, one teaspoonful of baking powder, one and one-half ounces of butter, one gill of milk, one ounce of sultanas (raisins).

Wash the raisins, put them in a pan with a little cold water, set them over the fire and let them come to the boiling point.

This softens the skins and brings out the flavor. Fruit which is going to be used in cakes of any kind should always be treated in this manner.

Just try this, and you will be surprised to find what a difference it makes. Plain cake made with fruit prepared in this way is much nicer than a more elaborate one made with uncooked fruit.

Strain the sultanas, rub them in a cloth. Make and bake the mixture exactly as I have told you in the previous recipe.

Whole Meal Scones. One-half pound of whole meal flour, one egg, one ounce of sugar, one-half teaspoonful of carbonate of soda, three ounces of lard, one gill of milk, one-half teaspoonful of cream of tartar, one pinch of salt.

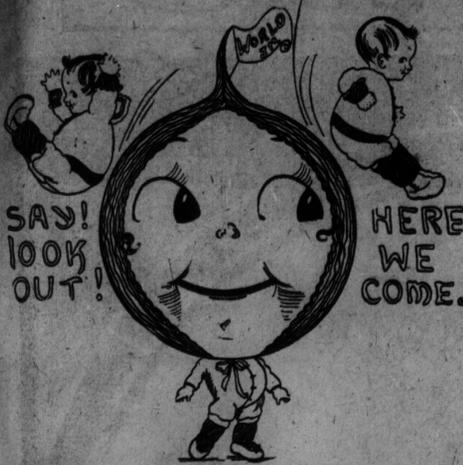
Sift the flour, salt and cream of tartar together. Rub the lard well into the flour with the tips of the fingers. Add sugar and mix well together.

Make a hole at the center of the basin and break the egg into this hole. Stir the soda into the milk, mixing it well, for the carbonate of soda settles at the bottom of the cup. So be sure that it is all dissolved before adding to the cake.

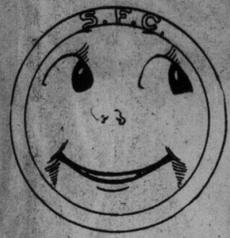
Beat the mixture quickly and thoroughly. Bake in heaps on a greased pan and brush them over with well-beaten egg, before putting into the oven.

THE SMILING FLEECER

Directed By C. A. Macphie



Nearly Six Hundred Join the Smilers



Smile awhile, And while You smile Another smiles, And soon There's miles And miles Of smiles, And life's Worth while Because you smile.

That is our motto: No matter what happens, just SMILE! Who is ever any better for crying? NOBODY, so why should we cry? It mother or father asks you to do a thing, why pout? You only feel badly afterward. Do it with a SMILING face, then everyone is happy. If you smile, why? mother SMILES, father SMILES, baby SMILES, and soon, if you look hard enough at Puss, you will see that she is SMILING also.

There is nothing in the world like a SMILE. Anyone may join this club; big people as well as little people; for (just) whippersnappers, a big person needs to smile, just as much as a little person does.

All you have to do is to remember the above, and in your name to C. A. Macphie, Sunday World office, Toronto; then we send you a S. F. C. button, and when you get it—

It is quite sure. You'll SMILE some more. Velmer Rabam 2 Chester apartments Vankoughnet street. Bertie Baham 2 Chester apartments Vankoughnet street.

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Tom Maguire 760 Pape avenue. Lillian Margaret Bryce 362 Brunswick avenue. Sydney Coway 787 Crawford street. Doris Coway 787 Crawford street.

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Margery Halfhead 950 Yonge street. Archer Lyons Graburn 34 Foxbar Rd. William Chalkey 102 Booth avenue. Rivendale.

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Robert Green 14 Condy avenue. Violet Taylor 592 St. Clarens avenue. Mary Highman 592 St. Clarens ave.

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Herman McGuire 1659 Dundas st. Bessie Scanlin 204 Lisgar street. Gordon Scanlin 204 Lisgar street.

Marshall McCallister 204 Roston Rd. Earl Walton 485 Broadview avenue. Eva Bocckh 188 George street.

Mary Bocckh 188 George street. Leone H. Babb Burlington. Ont. Hager Babb Burlington. Ont.

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Eva Bocckh 188 George street. Mary Bocckh 188 George street. Leone H. Babb Burlington. Ont.

ADVENTURES OF THE TWINS AND GOOD, KIND, DEAR DOG MUTT. JOHN STEALS AN APPLE AND WHAT HAPPENS.

Now Farmer Crossman owned a cow, A cranky, ugly brute; The farmer said she'd toss small boys, Who came to steal his fruit. Our boys had never seen the thing, But one day passing by, An apple red and juicy ripe, Right on the ground they spy.

One Kiddie says, " 'Tis no great harm, To pick it from the ground, So you go in, I'll stay out here; I do not hear a sound." (Please excuse interruption but pa was walking along ahead, and MUTT was walking along behind.) But as he bends to pick it up, The other cries "Oh! John! Come quick! the cow!"—his voice with fright Is very nearly gone.

And there they see the great big thing Is flying down the road; Poor John runs fast, his feet with fright Just seem an awful load. But nearer, nearer comes the cow, Small John is almost gone; He pants for breath, his eyes pop out, Then kind Mutt comes along.

Poor Pa stands there, oh me! oh my! He hears his hair and cries, "Will no one save my poor, poor child, He's there before your eyes."



But nearer, nearer, comes the cow, Small John is almost gone



Then Mutt just runs right down cow's back And out her tail so long.

Now Mutt, good dog, was there of course, And great was his distress; He showed more brains than Pa or all, I really must confess.

Now when he sees John's awful plight, Right up a log, you see, He runs, then jumps upon the cow, As nicely as can be. The cow is very much surprised— And stops to see what's wrong; Then Mutt just runs right down cows back, And out her tail so long.

The cow then tries to reach her tail, Her eyes with rage are red, She tries to hit Mutt with her horns, But Mutt is on her head. She lifts her foot to knock him off, Her foot goes in her eye; Then Mutt is on her back once more, Just laughing fit to die.

At last she gives an awful twist, Her tail flies 'round her chest; And knots upon the other side; Then kind Mutt takes a rest. Now cow can't move nor get away, She's tied so very tight; So good Mutt taps her on the nose, And says "It serves you right."

Mutt, John, Tom and Pa, then went home. It is to be hoped the boys never stole any more fruit. C. A. Macphie.

QUESTION MARK TELLS TURVEY WHY THE COACH DOG HAS SUCH A FUNNY COAT.

NOW I HOPE YOU ARE LISTENING.



Well! once upon a time the coach dog was as white as this page was before I wrote this story, if not whiter.

He was just as white as snow or sugar; there was not a black spot on him. Now when the princess went to an exhibition (that is a place where one shows off) when the princess went to an exhibition all the dogs, of course, tried to look their very best; because each dog was supposed to walk in turn, in front of the princess.

The collie dog put on a collar with a yellow bow, the greyhound put on a collar with a green bow, but I wish you could have seen the coach dog—he really was SUPERALAGLORIOUS. He put on a collar with a pale blue bow and oh! he did look fine. My dear! I do wish you could have seen him; his skin was so white, his collar was so bright, and his bow was so pretty.

Well! the sad part of this story is; a farmer had a flock of white sheep. That does not sound bad but just wait. As I said the farmer had a flock of white sheep and what did he do but put pale blue bows on all of them, for, of course, as it was exhibition time, he wanted them to look their best for the princess.

Some way or other, I don't know how, the coach dog got mixed up with the sheep (perhaps it was because he had a pale blue bow on too); anyway he got mixed up with the sheep, and the worst part of it was, the princess never saw what a beautiful dog he was, because, of course, she thought he was one of the flock.

After the exhibition, she said to her pa (the king), "I wonder where the coach dog was?" And her pa (the king), answered her by saying, "I wonder."

Next day the princess and the king went to the exhibition again. This day the coach dog tied a pink bow on his neck, saying to himself as he did so "THIS time I won't get mixed up with the sheep." But guess what happened. (Now guess hard.) Why! a farmer had a flock of white goats, and what did he do but put

pink bows on all of them, for, of course, as it was exhibition time he wanted them to look their best for the princess.

Some way or other, I don't know how, the coach dog got mixed up with the goats (perhaps it was because he had a pink bow on too); anyway he got mixed up with the goats, and the worst part of it was the princess never saw what a beautiful dog he was, because, of course, she thought he was one of the flock.

After the exhibition, she said to her pa (the king), "I wonder where the coach dog was?" And her pa (the king), answered her by saying, "I wonder."

Well! that night, guess what happened. (Now guess hard.) Why! the coach dog said "I cannot stand this any longer. 'First thing they took me for



Did you say I look nicest with out spots? Well! I should say NOT.

a sheep, second thing they took me for a goat, next thing they'll be taking me for a donkey, and I will not stand it one hour more. Did I say one HOUR—well! I mean MINUTE. Did I say minute—well! I mean SECOND, and then guess what he did. (Now guess hard.) Why! there was a large tub of black tar near him, and what did he do but jump in, bang! splash—nose, tail and all.

What do you think of that? In about an hour or two, he was as dry as could be, and covered all over with the most elegant, lovely black spots you ever saw.

Next day he went to the exhibition wearing a RED bow (red and black go well together you know) "My! ah! me!" cried all the people, "What a SUPERALAGLORIOUS beautiful dog that is, and how odd. The princess clasped her hands together and almost lost her breath looking at him, and best of all, he took FIRST prize, and a grand prize it was, too.

So you can see for yourself (if you have any sense) why the coach dog has always left the black spots on.

Turvey's Ma said yesterday "I wonder why that child was rubbing Carlo's back with sand paper." C. A. Macphie

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Norman Brown, 504 Ossington avenue. Raymond H. Calder, 60 Shanley street. Kenneth C. Calder, 60 Shanley street.

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Amette Lines, Lena Lines, Emily Lines, Harry Lines, 23 Broad-albane street.

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George Smith 40 William street. Edsie Morrow 52 Montrose avenue. Sadie Goldspink Woodstock. Margery Halfhead 950 Yonge street. Archer Lyons Graburn 34 Foxbar Rd. William Chalkey 102 Booth avenue. Rivendale. Marjorie Coppig Cedar Cottage P. O. Vancouver. Annie Muirhead 19 First avenue. Mona Muirhead 19 First avenue. Robert Green 14 Condy avenue. Violet Taylor 592 St. Clarens avenue. Mary Highman 592 St. Clarens ave. Kathleen Black 10 Guelph avenue. Gertrude Wilks 652 Richmond West. Willie Yerrats 52 St. Clarens avenue. Maxwell Weir 796 Euclid avenue. Madeline Fellon 243 Bain avenue. Viola Felleon 243 Bain avenue. Alvin McClelland 56 Hampton ave. Marion Paradine 179 Silver Birch avenue. Helen Johnson 575 Parliament st. Sheelah Evans 23 Amherst road. Foxhill-on-Sea, Sussex, Eng. Valerie Saunders P. O. 218 Lindsay. Lillian Buckley 135 Augusta avenue. Nova Moore 740 3rd avenue East. Owen Sound. Helen Winsor Bureleigh Falls Ont. Irene Fisher 398 Indian Road. Irene Hayward, 1207 King street. Ethel Smith Weston. Lynne Munshaw Weston. David D. Ackerman Jr., Weston. Emily Matison 123 Boston avenue. Tom Mattison 123 Boston avenue. Elsie Roe 123 Boston avenue. Kathryn Hill 123 Boston avenue.

Mrs. Turner 708 Bathurst street. Art Stacey 182 St. George street. Nora Crose 235 Lansdowne avenue. Mary Scott 255 Ontario street. Glady's Grey 551 Brunswick avenue. Gladys Peters 11 Robinson street. Carol Clark 35 Summerhill Gardens. Stanley West 53 Stewart street. Lillie Hesse 21 Lee avenue. George Carruthers 378 Indian Road. Helen Frost 29 Cloverdale Road. John Morrison 557 Crawford street. Ruby Morrison 557 Crawford street. Ethel Morrison 557 Crawford street. Isabel Healey, 80 Brock avenue. Cecil J. Warner, 9 Sword street. H. J. Boniface, 668 St. Clair avenue. Grace Isaacs, 189 Simcoe street, London, Ont. Charles Slesman, 2 Bishop street. Evangeline Naismith, 42 Matiland street. Ap'l. B6. Herbert Billinger, Breslau. Bonnie Dohen, 753 Richmond West. Verna Dohen, 753 Richmond West. Luella Dohen, 753 Richmond West. Ivy Shore, 191 Robert street. Florie Breckin, 63 King street, Simcoe. Ivy Mitchell, 53 King street, Simcoe. Katie Mitchell, 53 King street, Simcoe. Alice Beckin, 63 King street, Simcoe. Albert Harris, 41 Conduit street. Etta Peacock, 41 Conduit street. Nora Howe, 251 Daly avenue, Ottawa. George Cooke, 542 Dufferin street. Richard Boundy, 472 Crawford street. Fanny Cohen, 203 Markham street. Rosy Cohen, 203 Markham street. Sarah Cohen, 203 Markham street. Louis Cohen, 203 Markham street. Eddie Kaye, 80 Sherman avenue W., Hamilton. Elsie Kaye, 80 Sherman avenue W., Hamilton. Master Russell Breternitz, 66 Markham street. Jean Greig, 81 Olive avenue. Helen Greig, 81 Olive avenue. Melba Cheesworth, 145 Albany ave. Jack Reid, 99 Harbord street. Florie Reid, 99 Harbord street. Gladys Garlick, 26 Belmont street. John Knibbton, 584 Spadina avenue. Mildred Earlene, 2187 Dundas street. Irene Garlick, 26 Belmont street. Ella M. Mowbray, 250 Pape ave. Clare Beatrice Moore, 55 Woodlawn avenue W. Rostie Rouse, 251 Widmer street. Bruce B. Oliver, Sunderland, Ont. Lizzie Scott, 66 Lappin avenue. Jean Scott, 62 Lappin avenue. Norman Leane, 12 Ulster street. Norma Hendrick, 15 Kennedy road. Archie Field, 1 Sunnyside avenue. Viola Johnston, 210 Adelaide St. W. H. Johnston, 210 Adelaide St. W. L. Gatehouse, 310 Adelaide St. W. E. Anderson, 310 Adelaide St. W. A. Phypers, 114 Troy avenue. Ivan Morris, Box 36, Weston. Olive Chapman, 76 Dunn avenue. Marjorie Ford, 417 Ontario street. Percy Johnson, R. M. D., No. 1, Weston. Bobby Clayton, 124 Borden street. Dorothy Clayton, 124 Borden street. Harold Scott, 115 Gilmour avenue. Beatrice Maguire, 196 Brunswick avenue. Isabel Gilchrist, 189 Perth avenue. Max Pumick, 71 Huron street.

Mary Croson, Imperial Bank Chambers, Palmerston avenue. Ralph S. W. Harris, 193 Osler avenue, W. Toronto. Ellen Westover, St. John's road. Willie Eaton, 44 Falls avenue. Ida W. Jaques, 32 Fernham. E. Roy Foster, Box 359, Bowmanville. Alice Bell, 104 Wood street. Norman Arnold, 51 Axton avenue. Eleanor Richards, Howland Apts. Harry Westover, 467 College street. Walter Naylor, 801 Markham street. Penny Kaveshansky, 39 LaPlante ave. Jackie Kaveshansky, 39 LaPlante ave. Emma Kaveshansky, 39 LaPlante ave. Dora Kaveshansky, 39 LaPlante ave. Emily Mary Merner, New Hamburg. Muriel Moore, 344 Shaw street. Donald McLean, 655 Richmond street. Mary McLean, 655 Richmond street. Evelyn Marshall, 2 Wilson avenue. Willie Marshall, 2 Wilson avenue. Doris Gould, 449 Salem avenue. Olive Collins, 449 Salem avenue. Alex. Tilley, 1952 Dundas street. Mabel Dufferin, 1952 Dundas street. Norman Levy, 410 Jarvis street. David Simpson, 89 Stanley street. Fred Hunter, West Hill, Ont. Freddie Lee, 128 Queen street W. Morris Manarvith, 34 Cameron st. Fern L. Wright, Beobaegon. Donald Weir, 796 Eglinton avenue. Alan Bull, care R. J. Bull, King street, Weston. Ernie Hasard, care R. J. Bull, King street, Weston. Allen Snedden, 51 Claremont street. Art J. Hill, 15 Schoe street. Gilbert Prosser, 17 Barnbridge street. Cecil Jay, 97 Bellevue place. Margaret Greenwood, 37 Bellevue place. Ruby Fowler, 219 Westmoreland ave. M. Gordon, 1037 Dovercourt road. Isabella Gordon, 1037 Dovercourt road. Gerald Birds, P.O. Box 215, Burlington. Helen Brown, 504 Ossington avenue. Gordon Brown, 504 Ossington avenue. Fergus Brown, 504 Ossington avenue. Norman Brown, 504 Ossington avenue. Raymond H. Calder, 60 Shanley street. Kenneth C. Calder, 60 Shanley street. Fred Dawson, 908 Queen street west. Pearl Marcus, 15 Gore street. Estelle La Fontaine, Edna La Fontaine, Tim La Fontaine, Ovilla La Fontaine, Box 86, Tweed. Irene Jecks, Lloyd Jecks, Olive Jecks. Richard Greenwood, 10 Boothroyd avenue. Inez Lee, Box 795, Woodstock. Mildred Balfour, 20 Carroll street. Pearl Marcus, 15 Gore street. Elsie G. Staple, 26 Tecumseh street. Eva M. Smith, Long Branch, P. O. Catherine Robinson, 370 Indian road. Phyllis Winn, Abernethy apartments, Howard street. Helen Morris, 420 Manning avenue. Richard Greenwood, 10 Boothroyd avenue. Nettie Carter, 8 Bolton avenue. Florence Parker, 25 Napier street. Annie Deacock, Downsview. Alberta Gilbert, 24 Hutchison ave. Mary Gibson, 70 Birch avenue. Helen Alexander, Mabel Alexander, Jack Alexander, 513 Jarvis street, (in rear). Amette Lines, Lena Lines, Emily Lines, Harry Lines, 23 Broad-albane street. Reginald T. Brown, New Liskeard. Louise Polivits, 105 Northcote ave. Phillip Sage, 24 College street. Marjorie McGowan, 68 Melbourn mansions. Marjorie Baines, 308 Sorarain ave. Peter W. Scadding, 50 Parkview mansions. Roy Coxhead, Wilfred Coxhead, 8 Delaney Crescent. Marguerite Fair, 472 Euclid ave. Will Ward, 2887 St. Clair avenue. Chester Richmond, 662 Dupont st. Ad. E. London, Rhoda H. London. Box 659, Trenton, Ont. Roy J. L. Sanch, Trenton, Ont. Lorne B. Kerol, 32 Parkway ave. Alce Deardoff, Box Markham street. Margaret How, 409 Concord avenue. Irven M. Lowe, 40 Cooper avenue. Harry Brown, Hilda Brown, Box 297, North Bay. Edgar Sisley, 1863 King street W. Nelson Adamson, Box 207, Weston, P. O. Margaret Green, 37 Woodward avenue. Donald Macdonald, John Macdonald, Kathleen Cox, 546 Euclid avenue. Howard Willett, 31 Mitchell ave. Harry Cooperman, 153 McCaul st. Edith Chase, 12 Spencer avenue. Lavinia Merila Parsons, 26 Millicent street. Madeline Thompson, 592 Wilton ave. Eleanor Stott, 249 Arthur street. Howard Wedeman, 1 Haisher street, city. Jack McKenna, 46 Caroline ave, city. Alfred L. Allan, 1140 Dufferin street, Toronto.

Horse Kennett, Cyril Kennett, 1 Erie street, city. Maudie Newman, 175 Franklin avenue, city. Miss Edna LeCor, 41 Sewan street, Box 94, Allandale, Ont. Winnie Simpson, 121 Robinson street, Toronto. Nellie Newman, 175 Franklin ave. city. Harry Barnaby, Margaret Barnaby, Edith Barnaby, Bridgewater, Nova Scotia. Clarence Bedford, 369 Danforth ave, Toronto. Lizzie Rabbjohn, 33 Massey street, Toronto. Dorothy Foley, Lillian Foley, 144 Grace street, city. Jack Hill, 48 West avenue, city. Miss M. S. Rutter, 17 Aldin avenue, Toronto. Wilfred Courtney, 48 West avenue, city. Bertha Drury, 82 Pears avenue, city. Muriel Courter, 148 Sorarain ave. city. Stanley Maguire, Gladys Maguire, 760 Pape avenue, city. Joe Leach, 785 Pape avenue, city. Eileen Maris, 85 Weber street W., Berlin, Ont. Norma Whaley, 368 Conduit street, W. Toronto. Robert B. Kerr, 338 Cannon street, E. Hamilton, Ont. Dorothy White, 5 Matiland Place. Raymond Morrison, 188 Lee avenue, Toronto. Edith Lee, 569 Dufferin street, Toronto. Wilfred Dunlop, Fairbank, P. O., Toronto. Wilfred Palmer, 31 Roden Place, Toronto. Jack Morgan, 691 Indian road, West Toronto. Earl Christie, 46 Claremont street, Toronto. Myrtle Craig, 15 Brookfield street, Toronto. Mildred Wilkins, Jessie Wilkins, 13 Matiland Place, Toronto. Maudie Haddad, Box 375, Parry Sound, Ont. Alfred L. Allan, 1140 Dufferin street, Toronto.

Ethel M. Monjeau, 126 Spruce street, Toronto. Jack Lavinie, Alice Lavigne, Box 412, Port Hope, Ont. Howard Connelly, Marie Connelly, Box 201, Delhi, Ont. Miss Mary Montague, 85 Malvern street, East Toronto. Reta Chamberlain, 394 Indian road, Toronto. Mr. Harry Geardreau, Mr. Frank Davidson, Box 14, Chapleau, Ont. Winifred Clark, 201 Bain ave, Toronto. Frankie Cummings, Arthur Teasdale, 12 Morse street, City. Dorothy Wood, 53 Hayden St., Toronto. Miss Evelyn Hughes, Box 244, Lindsay, Ont. Frances Milne, 237 Victoria ave., N. Hamilton. Miss Freeda White, 92 Swanwick ave., Toronto. John Coomb, Walter Coomb, 114 Spadina ave, Toronto. Elyena Walker, 545 Palmerston Boul, Toronto. Miss Laura Blacklock, 567 Dufferin street, Toronto. Norman Harris, Mona Harris, 318 Pleasant road, North Toronto. Emma Schaefer, 49 Mary street, Berlin, Ont. Helen Cushman, 389 Indian road, Toronto. Norman Spindlin, Eric Spindlin, Gladys Jamieson, 337 Huron street, Toronto. Solomon Shames, Box 242, Parry Sound, Ont. Miss Madeline Nellion, Miss Helen Nellion, 243 Bain ave, city. Bennie Frankel, 50 Cameron street, Toronto. William Bentley, 179 Vine ave, West Toronto. Alice Magill, 195 Baldwin street, city. George West, 62 Stewart street, city. Edwin Wallace, 146 St. Patrick street, city. Margaret Browne, Percy Browne, 1075 East 4th ave, Owen Sound. Marjorie McKellar, 513 Crawford street, city. H. R. Ward, 140 Shuter street, city.

Frocks for Class Festivities



WHILE the three gowns in the sketch were designed mainly for the college or school girl, who is, even now, planning her frock for the many festivities which take place during commencement week; they might also furnish ideas for Summer dance frocks. The figure on the right pictures an extremely dainty little gown of embroidered white net. The lower part of the skirt is composed of innumerable tiny ruffles on a narrow foundation while the upper half is a full net puff held in place with a band of blue ribbon fastened in front just above the knees with a pink rose. A wide soft panel extends from the knees to the line of the décolletage, where it is caught with another rose; a blue satin waistband runs under this panel. The bodice and sleeves are merely a scarf-like drapery of the net.

The central gown is of yellow chiffon taffeta, which, by the way, is the "dernier cri" in fabric. The skirt is made with the bouffant bustle drapery. There is a girdle of black velvet and a shawl berth of shadow lace.

The figure on the balustrade shows a frock of flesh pink crepe de chine with a tunic and bodice of beaded tulle and a butterfly girdle of pink satin.

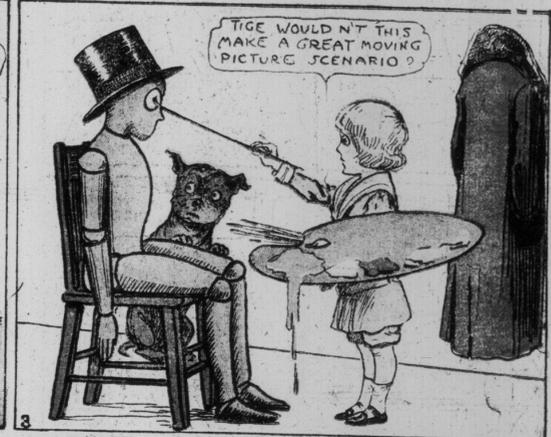
Katherine M. Carron



COMIC SECTION
OF THE
**TORONTO
WORLD**

April 26, 1914

A Manikin's a Manikin for a' That!



MY PARENTS ARE A GREAT INTERFERENCE TO ME

RESOLVED THAT WE CAN'T GIVE TOO MUCH IMPORTANCE TO CLOTHES. WE LOOK BETTER AND WE FEEL BETTER IN GOOD CLEAN CLOTHES. I WOULD RATHER HAVE A FINE SILK LINED COAT WITH A BANK BOOK IN THE POCKET THAN AN OLD SEEDY PAIR OF PANTS WITH EMPTY POCKETS. I WOULD. SOME PEOPLE WOULDN'T. THEY WOULD RATHER JUST BE LAZY AND SHIFTLESS, AND WASTE THEIR TIME LOAFING AND WISHING THEY HAD A MILLION DOLLARS. A MAN WHO CAN'T SAVE A LITTLE MONEY CAN'T DO ANYTHING MUCH. START A BANK ACCOUNT BOYS. IT HAS A GOOD EFFECT ON YOUR MIND AND ON YOUR FUTURE. I'VE GOT ONE. B.B.

R. F. Outcault

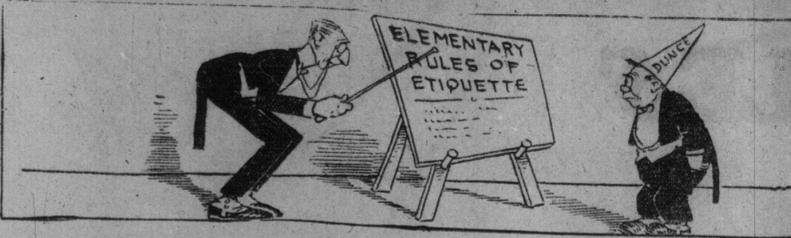
The Newlyweds---April Showers Bring May Flowers



Clumsy Claude—Watered the Flowers on the Hats

Drawn by C. W. Kahles



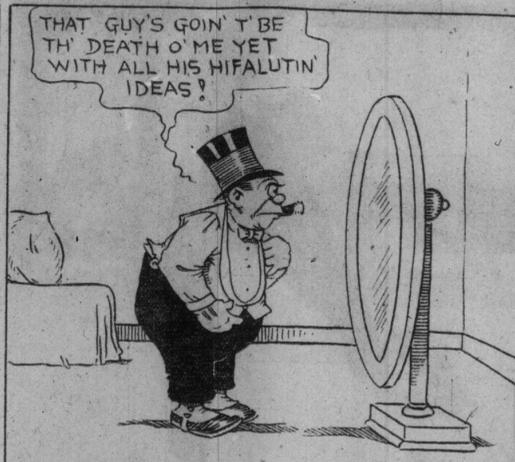


THAT SON-IN-LAW OF PA'S!

Pa Gets a Lesson in Etiquette
Which Seems to Be Lost



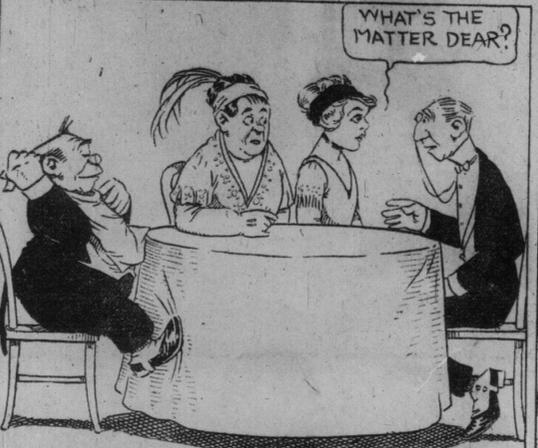
PA, CEDRIC SAYS YOU SHOULD WEAR A WHITE VEST WITH EVENING CLOTHES—HURRY NOW AND CHANGE—



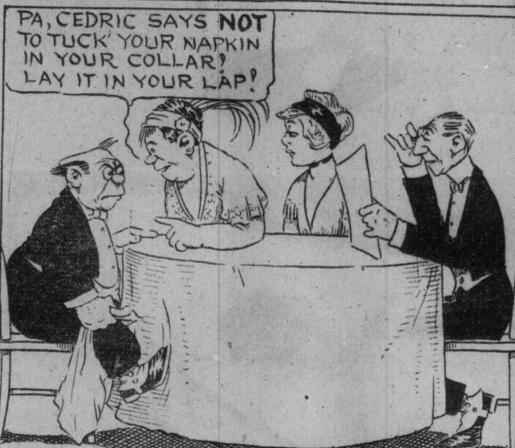
THAT GUY'S GOIN' T' BE TH' DEATH O' ME YET WITH ALL HIS HIFALUTIN' IDEAS!



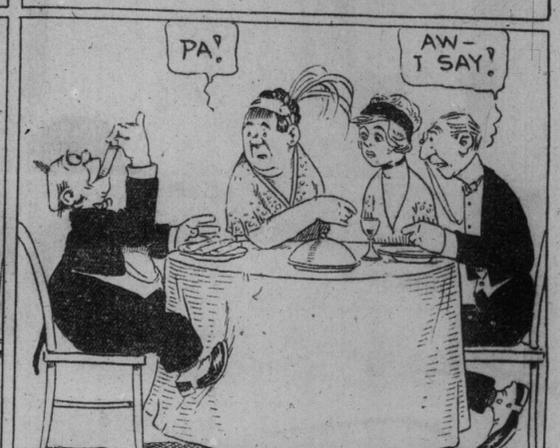
PA, THROW THAT CIGAR AWAY—CEDRIC SAYS IT'S NOT PROPER TO SMOKE ON THE STREET!



WHAT'S THE MATTER DEAR?

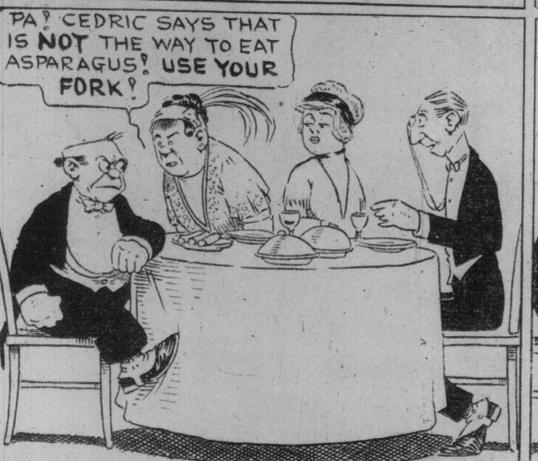


PA, CEDRIC SAYS NOT TO TUCK YOUR NAPKIN IN YOUR COLLAR! LAY IT IN YOUR LAP!



PA?

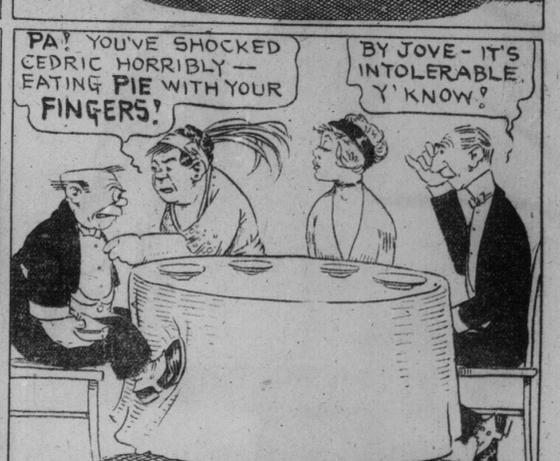
AW—I SAY!



PA? CEDRIC SAYS THAT IS NOT THE WAY TO EAT ASPARAGUS! USE YOUR FORK!



AW—I SAY! FAWTHAW!



PA! YOU'VE SHOCKED CEDRIC HORRIBLY—EATING PIE WITH YOUR FINGERS!

BY JOVE—IT'S INTOLERABLE. Y' KNOW?



SO I SHOCKED HIM, EH? WELL—HERE'S ANOTHER LITTLE SHOCK FOR HIM!



© H. Wallington

DIMPLES
 She Goes to Park and Gets a Banner From a Lady
 By **GRACE G. DRAYTON**
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SPRING'S WARM SUN REVIVES FUN IN PLAYGROUNDS



THE SLIDING BARS BRING OUT THE GIRLS' TOMBOY SPIRIT.



ALL ABOARD FOR THE MERRY-GO-ROUND. THESE PHOTOS WERE TAKEN AT THE McCORMACK CENTRE, ON BROCK AVENUE.



A LITTLE
GAME OF
MEDICINE
BALL...



NETBALL TENNIS IS A GAME PECULIAR TO THE PLAYGROUNDS, WHICH HAVE BECOME IN MANY CROWDED PARTS OF THE CITY THE CHILDREN'S ONLY PLAY PLACE.

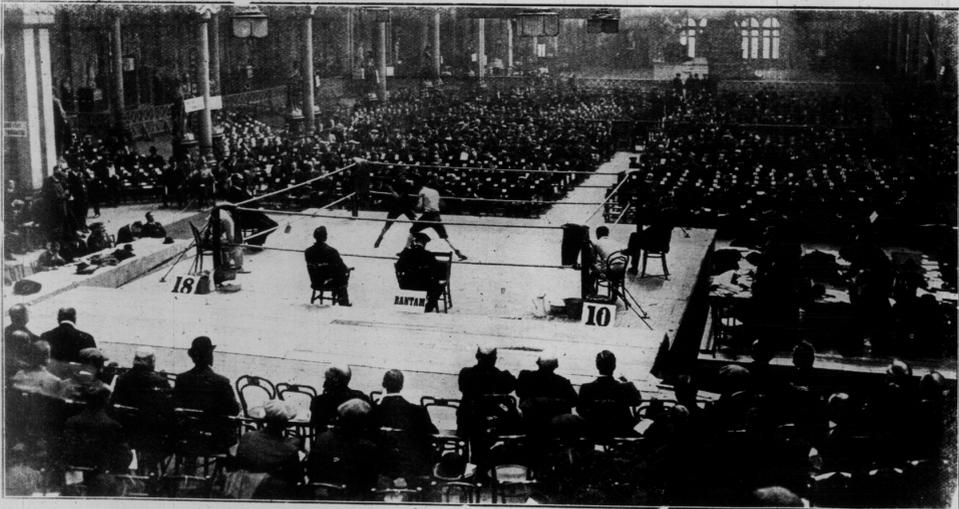


A CORNER LOT GAME TRANSFERRED TO THE PLAYGROUNDS NOW THAT THERE ARE NO CORNER LOTS—DIRT.

LITTLE MAIDS OUT OF SCHOOL--VIEWS FROM HOME OF SPORT



PLENTY OF PRETTY GIRLS IN THIS PICTURE--IT WAS TAKEN AT ROSE AVENUE SCHOOL



A STRIKING PHOTO OF A BIG ENGLISH SPORTING EVENT--THE 34TH AMATEUR BOXING ASSOCIATION CHAMPIONSHIPS



H. S. WOODS, OF CAMBRIDGE, PUTTING THE 21-POUND SHOT 41 FEET 1 INCH, WITHIN A FOOT OF THE WORLD'S RECORD



Countess May von Wurmbrand-Stuppach, who has just been described by the Austrian court photographer as one of the ten handsomest women in Austria.



A CONTESTANT IN THE OXFORD-CAMBRIDGE SPORTS, MAKING AN ENGLISH INTERCOLLEGIATE RECORD JUMP OF 23 FEET, 6 1/2 INCHES, WHICH IS BETTER THAN THE CANADIAN RECORD



A REMARKABLE PICTURE, TAKEN ON THE OXFORD-CAMBRIDGE SPORTS DAY--THESE MEN, SHOWN GOING OVER THE HURDLES TOGETHER, ARE WELL KNOWN IN ENGLISH TRACK RACING, AND ARE, FROM THE LEFT, A. C. WILKINSON (2ND), H. S. O. ASHINGTON, (FELL), V. B. HAVENS (1ST), R. M. DAVIES, (FELL)

LONDON AND HOME RULE--TORONTO TEACHERS SIGHTSEEING



LONDON, FROM THIS PICTURE, LOOKS TO BE AS MUCH INTERESTED IN HOME RULE AS BELFAST--IT SHOWS THE ENORMOUS CROWD AT THE ULSTER RALLY IN HYDE PARK, WAVING FLAGS AS A RESOLUTION OF OPPOSITION IS PASSED.



APPARENTLY THE ULSTER CROWD IN HYDE PARK ENJOYED THE SPECTACLE OF MRS. DRUMMOND, LEADER OF THE MILITANTS, WHO HAD HOPED TO HOLD A BIG COUNTER DEMONSTRATION, BEING TAKEN TO THE POLICE STATION IN HER OWN CART.



FOLLOWING IN THE PATH OF HIS FATHER, WHO BROKE UP THE GLADSTONE LIBERAL PARTY OVER HOME RULE--AUSTIN CHAMBERLAIN SPEAKING IN THE ULSTER RALLY IN HYDE PARK



SIR EDWARD CARSON LEAVING THE HYDE PARK ULSTER DEMONSTRATION IN TRIUMPH AND DIFFICULTY.



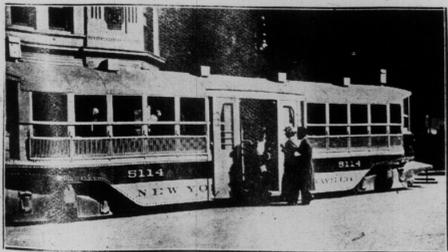
THE TOP OF THIS AERIAL MANHOLE ON THE BLOOR STREET "OVERHEAD" SEWER WILL BE THE NEW STREET LEVEL WHEN THE BIG GULLY AT HIGH PARK IS FILLED IN AND BRIDGED.



TWO WELL-KNOWN GIRLS IN ENGLISH SOCIETY, PHOTOGRAPHED AT THE MELTON HUNT STEEPLECHASES, MISS NANCY CUNARD AND LADY DIANA MANNERS.



SOME OF THE TORONTO TEACHERS IN THE NEW YORK PARTY ON A SIGHTSEEING TRIP.



A CAR THAT TORONTO TEACHERS SAW IN NEW YORK AND WISHED WE HAD HERE--IT IS THE CAR THAT YOUNG WOMEN IN TIGHT SKIRTS WAIT FOR WHILE OTHERS GO BY.



MEMBERS OF THE TORONTO TEACHERS' PARTY SNAPPED ON THEIR NEW YORK VISIT.



MR. AND MRS. GEORGE EDWARD WATSON, AFTER THE MARRIAGE CEREMONY IN ST. JAMES' CATHEDRAL--MRS. WATSON IS THE ELDEST DAUGHTER OF THE LATE MR. AND MRS. GAMBLE GEDDES.

IN THE WAKE OF THE NEWS--PICTURES FROM MANY PARTS



WITH A COUPLE TANGING BEFORE HIM, THE CONDUCTOR OF A BAND MAKING PHONOGRAPH DANCING RECORDS IS ABLE TO GET THE PROPER TEMPO--NOTICE THE CURIOUS CHAIRS, WHICH ARE USED FOR GETTING THE PROPER TONE EFFECT INTO THE HORN.



SAILORS ON BOARD THE "LOUISIANA" READING THE LATEST NEWS AS THEY SAIL FOR MEXICO, TO BACK UP THE AMERICAN PRESIDENT'S ULTIMATUM.



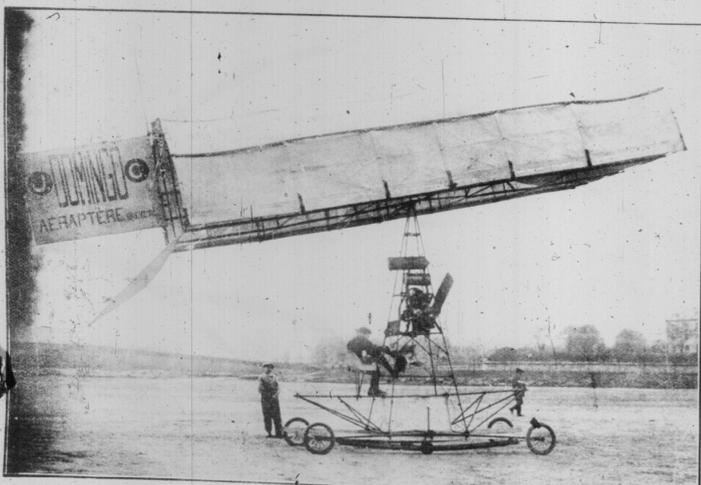
"SWIFTEST" CRAFT IN EUROPE EXHIBITED AT MONACO, PREVIOUS TO THE MOTORBOAT RACING FOR OLD WORLD CHAMPIONSHIPS.



CROWD OF 125,000 JAMS ATLANTIC CITY'S BOARDWALK ON EASTER SUNDAY



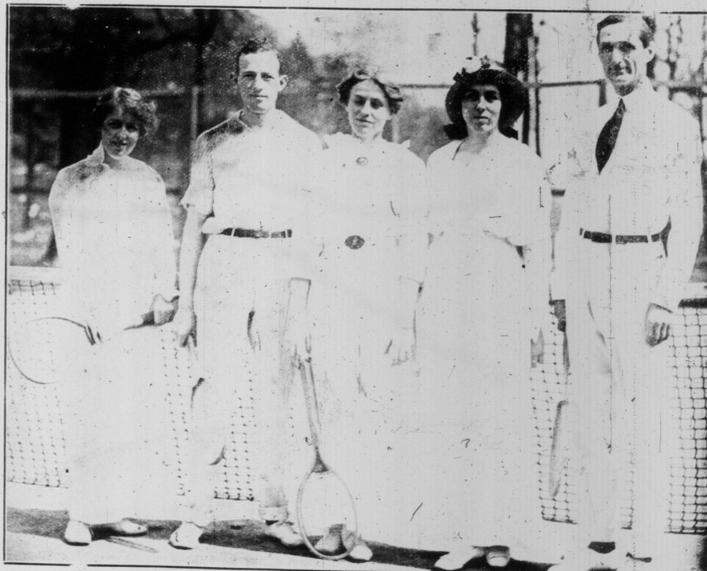
THE DAUGHTERS OF 1812 INTERRUPTED UNCLE SAM'S FRENZIED PREPARATIONS FOR WAR TO PRESENT A LOVING CUP TO THE "NEW YORK'S" COMMANDER--AT THE LEFT OF THE PHOTO IS A HUMAN SHELL READING THE LATEST WAR DEVELOPMENTS.



HERE IS AN AEROPANE THAT IN CASE OF ACCIDENT, BECOMES A PARACHUTE, AND BRINGS ITS RIDER SWIFTLY BUT SAFELY TO THE GROUND--IT IS THE INVENTION OF M. DOMINGO, AND CAN FLY.



MISS THORPE, THE 16-YEAR-OLD CRACK SHOT OF NEW YORK, A VISITOR AT THE BALMY BEACH CLUB'S SHOOT.



PRESIDENT WILSON'S FAMILY PLAYS WHILE HE WORRIES ABOUT WAR -- FROM THE LEFT: MISS MARGARET WILSON, MR. AND MRS. FRANCIS B. BAYER, MISS ELEANOR WILSON, AND MR. WILLIAM G. MADDOX.

ARE WOMEN OF TORONTO BEHIND NEW YORKERS IN STYLE?



THE FASHION SHOW, EASTER SUNDAY, ON FIFTH AVENUE, NEW YORK—FROM THE INDIVIDUAL FIFTH AVE. PICTURES TORONTO CAN JUDGE WHETHER THE GIRLS HERE HAVE THE UP-TO-THE-MINUTE STYLE AND APPEARANCE OF THEIR NEW YORK SISTERS—THE SUNDAY WORLD IS SURE THEY HAVE.



ON THE AVENUE—PLAID TAFFETA RENDERS THE TAILORED COSTUME OF SERGE VERY STRIKING—THREE-QUARTER SLEEVE, ROLL COLLAR AND STRAIGHT BRIMMED SAILOR ARE NEW FEATURES.



MODE OF DAINY SPRING COSTUMES, DISPLAYING THE DOUBLE-DECK SKIRT, THE PLEATED TIERS AND NARROW HEMMED TYPES—THE COLLARS FEATURE THE ROLL EFFECTS, SLEEVES ARE THREE-QUARTERS, HATS ARE TILTED AND FLOWER DECKED.



THE FASHION SHOW ON FIFTH AVENUE, EASTER SUNDAY—IN THE FOREGROUND A COSTUME OF FIGURED FOULARD, MAN'S DARIN JACKET OF RUFFLED TAFFETA, STRAIGHT BRIMMED HAT, TRIMMED WITH WING BOWS, A BROCADED CREPE COAT IS SHOWN IN CENTRE.



A NEAR VIEW OF THE STYLES—ON THE LEFT, A THREE-PIECE SUIT OF SATIN CHARMEUSE IN MODE, SMOCKED CUFFS AND ROMAN GIRDLE—CENTRE, DRAPED COSTUME, EXPLOITING CALLA LILY COLLAR IN HEAVY WHITE SILK—RIGHT, TAILORED COSTUME WITH DROP BACK EFFECT, AND THE NEW SHEPHERDESS HAT.



THE PHOTO ON THE LEFT IS A STRIKING CREATION IN CREPE, WITH TAFFETA BUSTLE EFFECT—THE OTHER PICTURE SHOWS A TWEED STREET SUIT, EXHIBITING THE POPULAR CORD AND TASSEL, AND A SUIT OF TETE DE NEGRE SATIN, WITH DROP SHOULDER AND DRAPE FRONT.

'ISLE OF PINES PLANTATION CO.'

DEL-BOBO DISTRICT

ISLE OF PINES

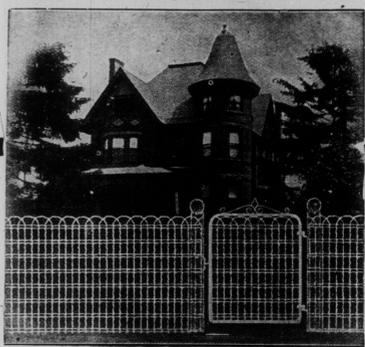
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PROSPEROUS -- CONTENTED
---AND---
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Full information and descriptive pamphlet sent on application to

CHARLES KIMPTON, WHOLESALE FRUITERER
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"IDEAL" LAWN FENCE casts practically no shadow, which gives the flowers along the border the direct rays of the sun. Well-kept lawns surrounded with "IDEAL" LAWN FENCE AND GATES not only add to the appearance of "The Home" and the value of the property, but they make "The Home" more attractive, more artistic. "IDEAL" is not expensive, and can be erected by anyone. It's cheaper than iron or wooden fences, and better than either.

We will gladly send you Catalogue No. 141 on "IDEAL" LAWN FENCE and other "IDEAL" LAWN ACCESSORIES.

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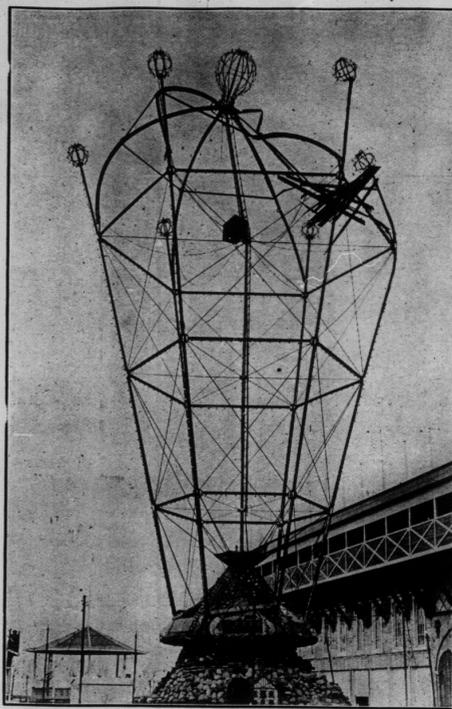
Chas. A. Fleming,
Manager or
Phone Park 5450.

Phipps Neff, Limited,
40 Victoria Street
Phone Main 185

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CLEVER WOMEN SHOTS AT THE BALMY BEACH GUN CLUB MEET—FROM THE LEFT: MISS HODGSON, MISS THORPE, AND MISS ROSS—WITH THEM ARE MR. CARRUTHERS AND MR. TEN EYCK.



TORN AND TWISTED BY THE HIGH GALES OF EARLY SPRING, THE ELECTRIC TOWER AT HANLAN'S IS GOING TO BE TAKEN DOWN.

HOUSECLEANING?

USE RONUK



For Floors



For Linoleum



For Woodwork

It cuts the labor of housecleaning by using RONUK on your floors.

RONUK is a cleanser as well as a polish. It eliminates scrubbing—apply RONUK with a cloth—it immediately removes stains, spots and dirt.

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And it will stay so, for RONUK is a unique composition that sinks into the pores of the wood and produces a finish that is hard and durable. Dust sets lightly on a RONUK surface and is easily collected. RONUK is sanitary and antiseptic without being offensive or corrosive.

You will find it possible to keep a RONUK floor absolutely clean without ever scrubbing it by occasionally going over the surface with RONUK.

A little RONUK covers a large surface—it is economical and easy to apply.

Try RONUK for linoleum, painted woodwork, tiles, leather upholstery, auto bodies, etc.—and you will find it a most satisfactory cleanser.

RONUK is your best aid in housecleaning.

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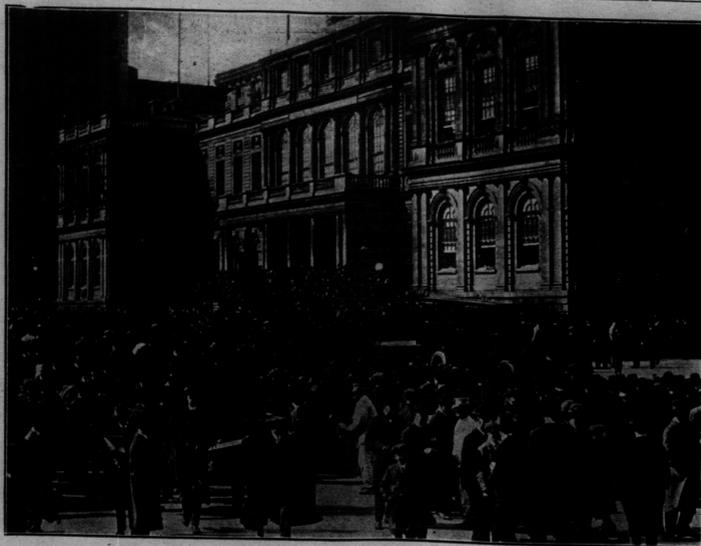
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"The Chocolates that are different."



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A charming home is the outward expression of a woman's sense of beauty—It is not the result of lavish spending. You can have a beautiful home—every room glowing with warmth and cheerfulness and decorated to harmonize with a general color scheme—if you use

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Germs cannot live on or in it. Once the walls of a room are coated with "Alabastine" there is no necessity for re-decoration after sickness.

"Alabastine" has stood the test of time and is to-day more popular than ever—

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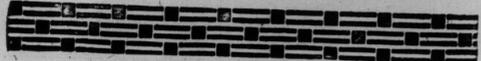
Just mix with cold water and use a flat bristle brush.

With our numerous tints and white any color scheme can be easily and artistically carried out.

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Our staff of trained decorators will perfect any color scheme for you absolutely free of charge. Also supply free stencils exactly suited for your purpose. Your Hardware or Paint Dealer will supply you with "Alabastine." But write for full particulars, and free booklet.

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THERE is no guess work in Corsetting. When you see a woman with natural, graceful, stylish lines, you may safely reckon that she has had the benefit of a service such as

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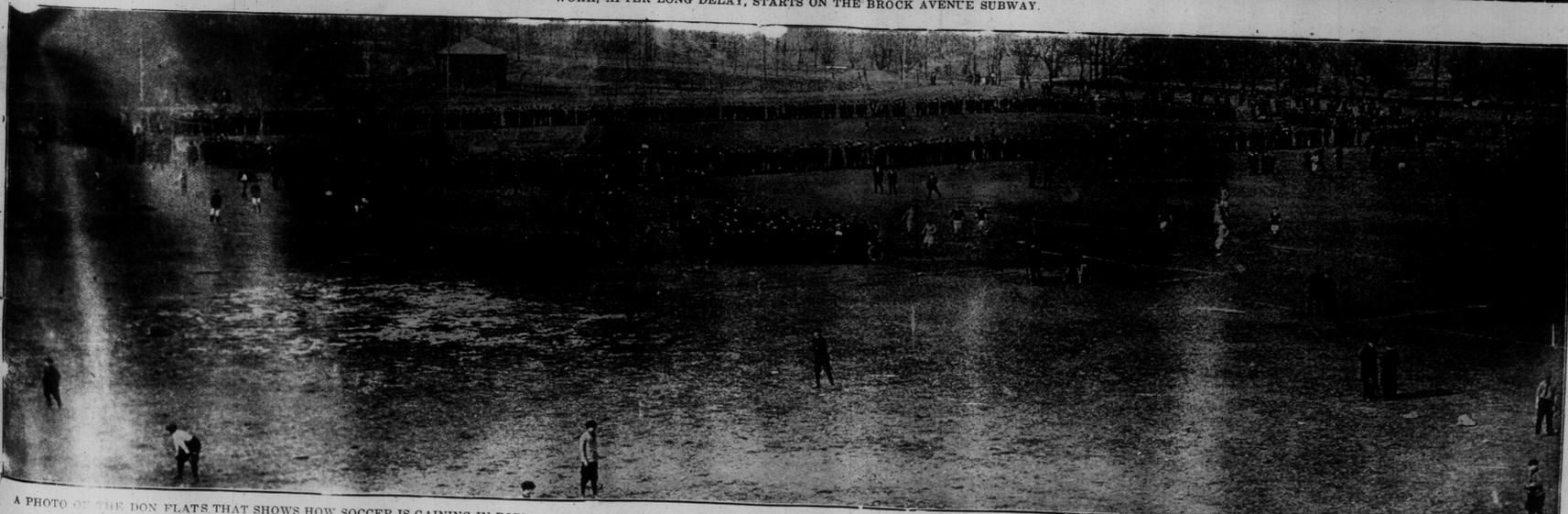
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A PHOTO OF THE DON FLATS THAT SHOWS HOW SOCCER IS GAINING IN POPULARITY IN THIS CITY—THERE ARE CROWDS LIKE THIS, AND OFTEN LARGER, AT A DOZEN OF THE BIGGER GAMES EVERY SATURDAY AFTERNOON.

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Muddy York—An automobile abandoned at the entrance to Rosedale Ravine (where Winchester Street crosses the Don) while its owner looked for help.



A marsh fire in High Park, so smoky that it dimmed the sun—it cleaned up the rushes in the frog pond near the first lakeshore entrance.



JOHN NICHOLSON AND PAULA SHAY—IN A SCENE FROM THE NEW ENGLISH DRAMA "THE CALL OF THE HEART," THE ATTRACTION AT THE GRAND OPERA HOUSE ALL THIS WEEK.

THE CALL OF THE HEART

"The Call of the Heart" comes to the Grand for a week's engagements commencing next Monday night.

The critic who said that most modern plays are turned out "shilly shally" have been rather severe, but he is frequently uncomplimentary for the mad desire to startle and dazzle, authors unblushingly pursue the sophistry and ideals of old masters with amazing regularity. Of our new ideas may be hard to locate the great abundance, but Leta Vance, southern woman, who is a writer of impelling force and grace, hit upon most pleasing neutral ground in "The Call of the Heart," which is one of the stirring successes of the season. Vance took for her theme a story which is as old as the world—and for us important—"Love," by which mankind is ruled and regulated. It is the remarkable treatment of the ancient subject which elevated Vance far above most of the playwrights of the day. She has hit upon a chord wonderfully sympathetic, appealing alike to all men, women and developing girlhood. For the heart which is made clear without moralizing or sermonizing, is one every father, mother, daughter, brother and sweetheart ought to hear. It points out a new way that where love does not rule the heart and mind, ruin of health and happiness is most likely to follow. John Nicholson, Paula Shay, Helen Aubrey, Henry English, and an excellent company present this unusual play.

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