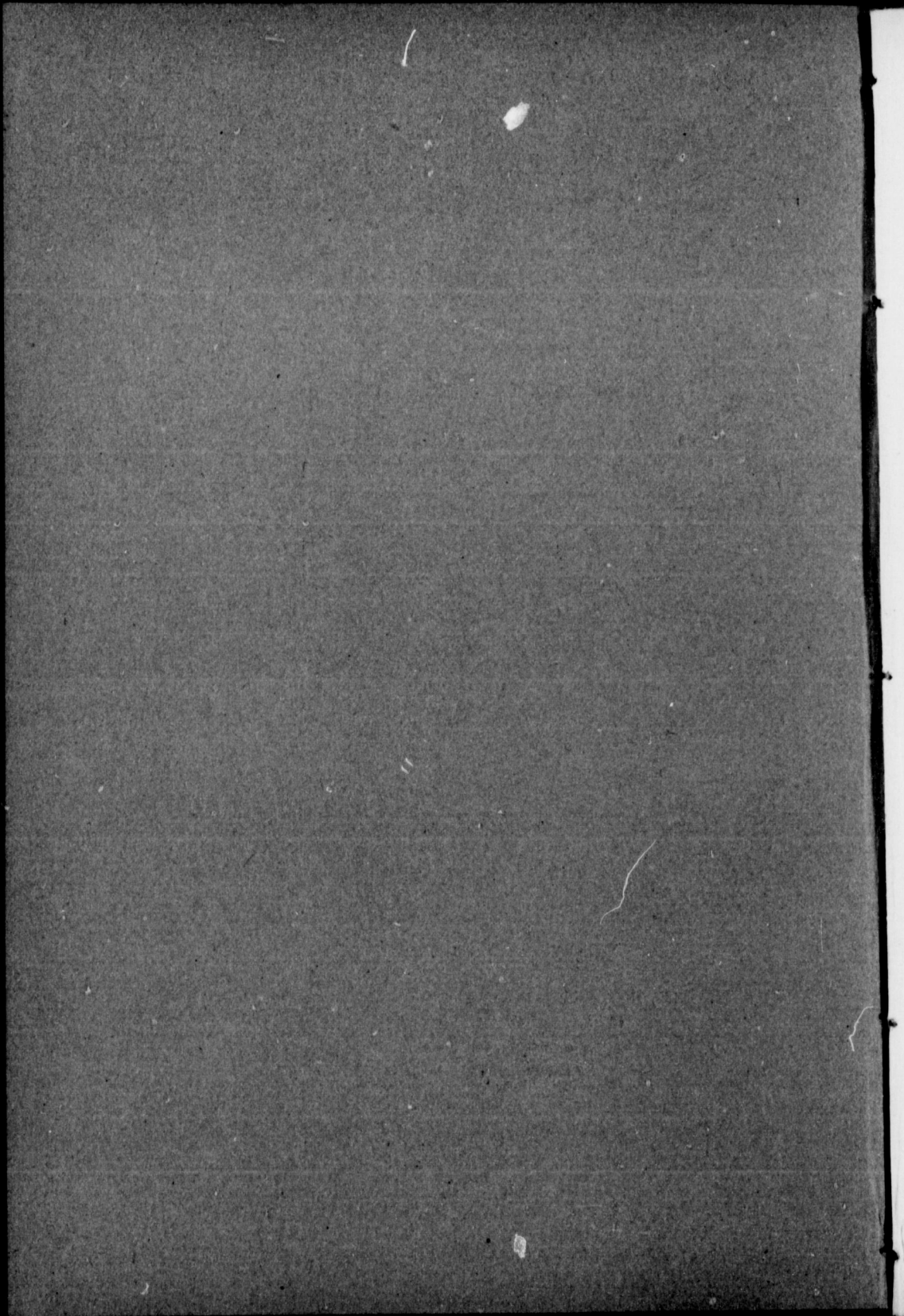


# Ontario Society of Artists

The President's  
27th Annual Report  
1899



Art Galleries, 165 King Street West, Toronto





### Members—Cont.

Gagen, R. F.	90 Yonge St., O. S. A. Gallery, Toronto
Grier, E. Wyly	Imperial Bank Buildings, Toronto
Gordon, J. S.	68½ King St. West, Hamilton
Hawley, Miss W. D.	Toronto
Hagarty, Miss C. S.	York Chambers, Toronto St., Toronto
Knowles, F. McG.	144 Yonge St., Toronto
Kelley, J. D.	17 Classic Ave., Toronto
Manly, C. M.	York Chambers, Toronto St., Toronto
Martin, H.	56 Gloucester St., Toronto
Martin, T. Mower	Crescent Rd., Rosedale, Toronto
Martin, Miss E. May	Crescent Rd., Rosedale, Toronto
Matthews, M.	Bracondale, Toronto
Muntz, Miss L.	235 Beverley St., Toronto
O'Brien, L. R.	20 College St., Toronto
Revell, Wm.	618 Ontario St., Toronto
Reid, G. A.	Yonge St. Arcade, Toronto
Reid, Mrs. M. H.	Yonge St. Arcade, Toronto
Rolph, J. T.	158 St. George St., Toronto
Sherwood, W. A.	Yonge St. Arcade, Toronto
Spurr, Miss G. E.	248 Gerrard St. East, Toronto
Smith, W.	St. Thomas
Staples, O. P.	7 Maitland Place, Toronto
Tully, Miss S. S.	176 Roxborough Ave., Toronto
Verner, F. A.	39 Palace Terrace, Fulham, London, Eng.
Williamson, A. C.	Paris
Wickson, P. G.	Paris, Ont.
Wilkinson, T. H.	155 Harrison St., Toronto

### Architects and Designers

Hahn, Gustav	21 Marlboro Ave., Toronto
Lennox, E. J.	Cor. King and Yonge Sts., Toronto
RADFORD, J. A.	Mail Building, Toronto
Smith, James	Summerhill Ave., Toronto

### Deceased Members

Berthon, G. T.	Hannaford, M.
Baigent, R.	Humme, J.
Cresswell, W. N.	Howard, J. G.
Edson, A.	Peel, P.
Fowler, D.	Perré, H.
Fraser, J. A.	Reford, W.
Griffith, J.	Storm, W. G.
Hock, J.	White G. H.
Hancock, H.	Whale, R.

# Ontario Society of Artists

❁ 1899 ❁

## President's Twenty-Seventh Annual Report



THE indications of the past year show by the marked increase of interest in native art, and from purchases of pictures both public and private, that the hope expressed in the last report that a revival had begun was not unfounded. While it is very desirable, however, that we should be hopeful, to be too congratulatory would be a mistake if it were to in the least allow us to relax in our efforts to make our Society go forward to occupy the position in the public esteem which is its due, and to keep the cause of Art progressing.

The function of our Society as the representative Art body of the Province, being the work of greatest importance to us, comes first in order in this report. The agreement with the Education Department referred to last year, was renewed with a slight alteration, and a rearrangement of the pictures of the Provincial Art Gallery was made. A list of the pictures purchased during the year from this collection is given herewith. In accordance with the terms of the annual grant from the Provincial Government, two pictures of the value of \$100.00 each were selected from the 26th annual exhibition to be placed in the Provincial collection. These purchases are also given in the appended list.

The constitution, revised last year, is proving to be on a good working basis, and while we give our main attention to

elevating the standard of our work there is a marked desire shown by our members to uphold the principles by which we have consented to be governed.

The admission of members is carefully guarded and distinction of sex is not recognized.

The Toronto Guild of Civic Art, the organization of which body the Society has already welcomed, is performing a valuable function in the encouragement of municipal Art, and of dealing with such matters as require disinterested judgment. Though little actual work has yet been done by this body, its existence is a safeguard, and when the necessity of referring work of such a delicate nature as the Fine Arts to public spirited citizens, artists and architects organized for the purpose, is better recognized, there can be no doubt that much will be done by this body.

A very important movement and one worthy to be recorded is found in the organization of a School Art League in Toronto. This movement was begun in the Rosedale School about three years ago and is now being extended to include the whole public school system of this city, while some steps have already been taken to bring it into notice throughout the Province. The extension of this work is being carried out with the aid of our Society, the Toronto Guild of Civic Art and the Woman's Art Association, each body appointing representatives to form an Advisory Board.

This movement is a very welcome one to our Society as it begins an orderly development of work, the influence of which is believed in and appreciated particularly by artists. The Society is to be congratulated on the fact that a memorandum prepared by the Committee appointed to confer with the Ladies' League of School Art setting forth the views of the Society on the extension of the work they had begun, was adopted as the basis of the steps that were afterwards taken.

During the season the Society has taken up the question of obtaining better quarters for its occupation on the expiration of the present lease in 1900. This has been considered at each monthly meeting under the order of unfinished business. All efforts in this direction are as yet discouraging, and the more the question is discussed the more it appears to be a mistake to make

a move which would only be another temporary solution of the great problem, the need for an Art Museum in Toronto which would serve the needs of the Society and the School of Art. A note has been inserted in the catalogue of the exhibition stating that the subject of an Art Museum is under discussion and that it is the hope of the Society to be able to publish in the near future some of the results.

A new seal has been adopted, following a competition among our members which was judged by a committee composed of Mr. B. E. Walker (President of the Guild of Civic Art), Mr. Frank Darling, Architect, and Mr. A. H. Howard, R. C. A., Designer. The design by Gustav Hahn was chosen and the judgment was duly confirmed by the Society.

Another competition among our members for window cards advertising the 27th annual exhibition has been held, and the Guild of Civic Art was asked to appoint a committee to place the designs in their order of merit.

At the Industrial Exhibition the exhibit made under our auspices was exceptionally successful—371 pictures were hung, our own members' work having been supplemented by pictures loaned by the following citizens to whom the thanks of the Society are due: Messrs. J. Henderson, W. Christie, Jas. Blakey, A. Stone, J. J. Palmer, Elias Rogers, W. D. Anderson, James Wylie, W. C. Jephcott, E. B. Osler, R. Y. Ellis, O. A. Howland and Mrs. Livingston.

The exhibit made by our Society at the Industrial Fair is very properly considered of great importance in our capacity as the representative Art body of the Province, and realizing this and the possibility that new quarters would have to be provided for the Art Exhibit, the Society decided to place in the most convincing way possible before the proper authorities the need for a well equipped Art Building which would accommodate all the Art Exhibits which have heretofore been scattered, and a pamphlet was published which gave a history of the Art Exhibit and stating the difficulties encountered in making it at all creditable and also gave two designs, with estimates, suggesting the accommodation required. No result can be reported at the present time, but no effort will be spared to render the idea effective.

The 27th annual exhibition, now over, has been a success in different ways. The attendance was very satisfactory, and the usual edition of catalogues was exhausted before the close. By covering the walls with a dark maroon cloth a very much improved effect was given the exhibition, and the quality of the work is steadily advancing.

Three new members were elected at the last annual meeting, viz. : Miss S. S. Tully, J. S. Gordon and F. H. Bridgen. The resignation of Arthur Cox has been received and accepted and two names have been dropped from the roll.

The Governor-General, the Earl of Minto, has consented to become an Honorary Patron of the Society.

The Tissot drawings, illustrating the Life of Christ, being exhibited in the United States, it was resolved that an attempt be made to have them brought to Toronto for exhibition and our gallery was offered to Mr. Tissot free of charge for the purpose. It has been learned, however, that until the drawings have been exhibited in the various cities of the United States it will not be possible to bring them here.

The Life Class, under the combined management of the local academicians of the Royal Canadian Academy and the Society, has been continued this season as usual and has been well attended. The privilege of such advanced study is of great value not only to students but also to our own members, many of whom take advantage of it. The class is free to all who the committee admit as qualified to benefit by such study.

The Saturday Night composition class has pursued its work through the season.

The Art School, as well as the Society, is suffering under the disadvantage of being badly situated and in a building not suited to its purpose. Some new casts have been purchased, but the bad situation and the unsuitable accommodation, together with the lack of funds, combine to render ineffective much of the effort given.

The success of former years, demonstrating the high quality of the work done in the school, was obtained at the examinations last year.



Owing to the fact that the exhibition and annual meeting are held earlier this year, the financial statement cannot now be presented, but it will come before you at the regular monthly meeting in May, and it will then be published in connection with this report.

The following is the list of works purchased by the Provincial Government during the past year from our members, and also the two works selected by the Society for the Provincial collection at our last annual exhibition.

SELECTED BY THE EDUCATION DEPARTMENT.

Road through the Beeches.....	T. MOWER MARTIN.
After the Shower.....	J. T. ROLPH.
St. Bernard.....	W. A. SHERWOOD.
The Stour flowing through Canterbury.....	C. M. MANLY.
Humber River.....	J. T. ROLPH.
"Jeanne".....	MISS S. S. TULLY.
Fine Weather.....	R. F. GAGEN.
Westminster Bridge.....	F. M. BELL-SMITH.
A Surrey Heath.....	MISS G. E. SPURR.
The Fringe of the Lake.....	R. F. GAGEN.
Early Summer.....	C. M. MANLY.
Tops of Mt. Stephen.....	M. MATTHEWS.
Farm, St. Lawrence River.....	A. P. COLEMAN.
The Coast of Dorset.....	W. CUTTS.

SELECTED BY THE ONTARIO SOCIETY OF ARTISTS.

When the Tide is Low.....	R. F. GAGEN.
A Quiet Pool.....	W. D. BLATCHLY.

# Ontario Society of Artists

Receipts and Expenditure for Year Ending April 30th,  
1899

## RECEIPTS

Balance at credit Profit and Loss, May 1st, '98 .....	\$2401 45
Government Grant .....	500 00
Members' Fees .....	450 00
Rent :	
Central Ontario School of Art and Design .....	400 00
Interest .....	40 92
Advertisements, etc. ....	27 50
Industrial Exhibition :	
Exhibition Association, Annual Grant .....	\$900 00
"        "        Amateur Department ..	35 00
Catalogues sold .....	123 05
	<u>1058 05</u>
	<u>\$4877 92</u>

## EXPENDITURE

Government Grant :	
W. D. Blatchly .....	\$100 00
R. F. Gagen .....	100 00
	<u>\$ 200 00</u>
Rent :	
Canada Life Insurance Co. ....	1000 00
Provincial Art Gallery .....	65 45
Art Gallery .....	123 82
Annual Exhibition (26th), nett loss .....	121 35
Annual Exhibition (27th), nett loss .....	140 78
Industrial Exhibition :	
Exhibitors .....	\$330 00
Hanging Committee .....	60 00
Secretary's Allowance .....	100 00
Wages Account .....	133 00
P. Roberts .....	10 00
H. J. Matthews .....	48 24
Catalogues .....	45 00
Insurance .....	21 80
Express Charges .....	28 75
Sundries .....	14 65
	<u>791 44</u>
Carried forward .....	\$2442 84

# Ontario Society of Artists

		\$2442 84
Brought forward .....		
General Expenses :		
Secretary's Salary .....	\$200 00	
Reports .....	16 00	
Auditor's Fees .....	35 00	
Desk .....	17 00	
Directory and books .....	8 50	
Reports re Art Gallery .....	14 95	
G. A. Reid, Portrait .....	50 00	
Seal, paid for designs .....	25 00	
Alexander & Cable, old account .....	11 25	
Deputation to Ottawa .....	20 00	
Sketching at Weston .....	8 50	
Legal Expenses .....	20 00	
Sundries .....	17 03	
	443 23	
Balance at credit Profit and Loss .....		1991 85
		\$4877 92

Examined and found correct.

Toronto, May 9th, 1899. (Signed).

JAS. SMITH }  
 C. E. NOURSE } Auditors.

### Assets and Liabilities

April 30th, 1899.

#### ASSETS

Due by Members.....		\$ 413 65	
Central Ontario School of Art.....		200 00	
G. C. Downs .....		3 39	
Cash in Bank and on hand:			
Bank of Montreal Savings Department .....	\$1451 05		
Dominion Bank.....	37 20		
On hand .....	3 98		
			<u>1492 23</u>
			<u>\$2109 27</u>

#### LIABILITIES

Due to Members .....	\$ 37 28	
R. C. A. Life Class.....	80 14	
Assets in excess.....	1991 85	
		<u>\$2109 27</u>