CIHM Microfiche Series (Monographs) ICMH Collection de microfiches (monographies)



Canadian Institute for Historical Microreproductions / Institut canadian de microreproductions historiques

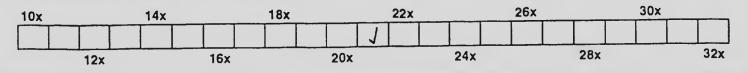


Technical and Bibliographic Notes / Notes techniques et bibliographiques

The Institute has attempted to obtain the best original copy available for filming. Features of this copy which may be bibliographically unique, which may alter any of the images in the reproduction, or which may significantly change the usual method of filming are checked below. L'Institut a microfilmé le meilleur exemplaire qu'il lui a été possible de se procurer. Les détails de cet exemplaire qui sont peut-être uniques du point de vue bibliographique, qui peuvent modifier une image reproduite, ou qui peuvent exiger une modification dans la méthode normale de filmage sont indiqués ci-dessous.

	Coloured covers /		Coloured pages / Pages de couleur
ע	Couverture de couleur		Pages damaged / Pages endommagées
	Covers damaged /		
	Couverture endommagée		Pages restored and/or laminated / Pages restaurées et/ou pelliculées
	Covers restored and/or laminated /		
	Couverture restaurée et/ou pelliculée	\checkmark	Pages discoloured, stained or foxed / Pages décolorées, tachetées ou piquées
	Cover title missing / Le titre de couverture manque	_	
			Pages detached / Pages détachées
1	Coloured maps / Cartes géographiques en couleur		
			Showthrough / Transparence
	Coloured ink (i.e. other than blue or black) /	ليتنا	
	Encre de couleur (i.e. autre que bleue ou noire)		Quality of print varies /
			Qualité inégale de l'impression
\square	Coloured plates and/or illustrations /		
	Planches et/ou illustrations en couleur		Includes supplementary material /
			Comprend du matériel supplémentaire
	Bound with other material /		The second state the charge of the original
	Relié avec d'autres documents		Pages wholly or partially obscured by errata slips, tissues, etc., have been refilmed to ensure the best
			possible image / Les pages totalement ou
	Only edition available /		partiellement obscurcies par un feuillet d'errata, une
	Seule édition disponible		pelure, etc., ont été filmées à nouveau de façon à
_	Table binding may any an endowe of distortion along		obtenir la meilleure image possible.
	Tight binding may cause shadows or distortion along interior margin / La reliure serrée peut causer de		
ليسما	l'ombre ou de la distorsion le long de la marge		Opposing pages with varying colouration or
	intérieure.		discolourations are filmed twice to ensure the best
	intenedic.		possible image / Les pages s'opposant ayant des
	Blank leaves added during restorations may appear		colorations variables ou des décolorations sont
	within the text. Whenever possible, these have been		filmées deux fois afin d'obtenir la meilleure image
	omitted from filming / II se peut que certaines pages		possible.
	blanches ajoutées lors d'une restauration		
	apparaissent dans le texte, mais, lorsque cela était		
	possible, ces pages n'ont pas été filmées.		
	Additional comments /		
	Commentaires supplémentaires:		

This item is filmed at the reduction ratio checked below / Ce document est filme au taux de réduction indiqué ci-dessous.



The copy filmad here has been reproduced thanks to the generosity of:

Department of Rare Books and Special Collections, McGill University, Montreal

The images appearing here are the best quality possible considering the condition and legibility of the original copy and in keeping with the filming contrect specifications.

Originel copies in printed peper covers are filmed beginning with the front cover and ending on the last page with a printed or illustreted impression, or the beck cover when appropriate. All other original copies are filmed beginning on the first pege with e printed or illustrated impression, and ending on the last pege with a printed or illustrated impression.

The last recorded frame on each microfiche shall contain the symbol \longrightarrow (meaning "CON-TINUED"), or the symbol ∇ (meening "END"), whichever applies.

Maps, plates, charts, etc., may be filmed at different reduction retios. Those too large to be entirely included in one exposure are filmed beginning in the upper left hand corner, left to right and top to bottom, as meny fremes as required. The following diagrams illustrate the method: L'exemplaire filmé fut reproduit grâce à la générosité da:

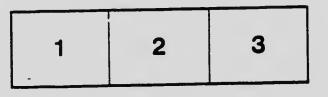
Department of Rare Books and Special Collections, McGill University, Montreal

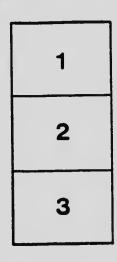
Les images suivantes ont été reproduites avec la plus grand soin, compte tenu de la condition et de le netteté de l'exemplaire filmé, et en conformité evec las conditions du contrat de filmage.

Les exemplaires originaux dont la couverture en papier est imprimée sont filmés en commençant per le premier plat at an terminant soit par la dernière page qui comporte une emprainte d'Impression ou d'illustration, soit par le second plet, selon le cas. Tous les autres exemplaires originaux sont filmés en commençant par la première page qui comporte une empreinte d'impression ou d'illustration et an terminant par la dernière page qui comporte une telle empreinte.

Un des symboles suivents apparaîtra sur la derniére image da cheque microfiche, selon le cas: le symbole → signifie "A SUIVRE", le symbole ♥ signifie "FIN".

Les certes, plenches, tableaux, atc., peuvent être filmés à des teux de réduction différents. Lorsque le document est trop grand pour être reproduit en un seul cliché, il est filmé à partir de l'angle supérieur gauche, de gauche à droite. et de haut en bes, en prenent le nombre d'images nécesseire. Les diagrammes suivants illustrent la méthode.

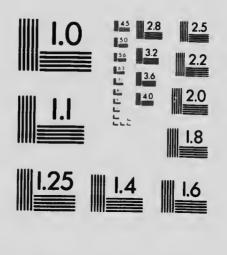




1	2	3
4	5	6

MICRGCOPY RESOLUTION TEST CHART

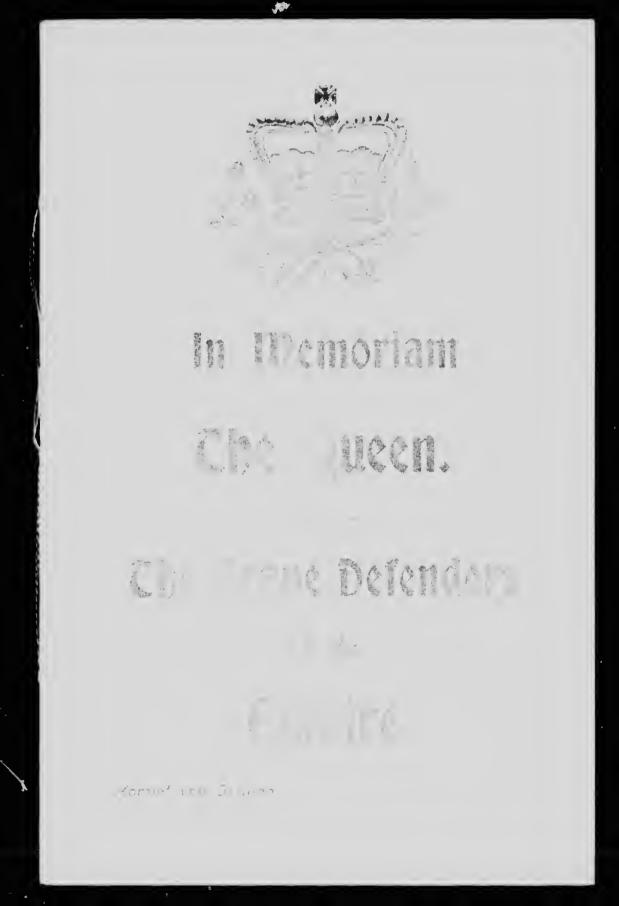
(ANSI and ISO TEST CHART No. 2)



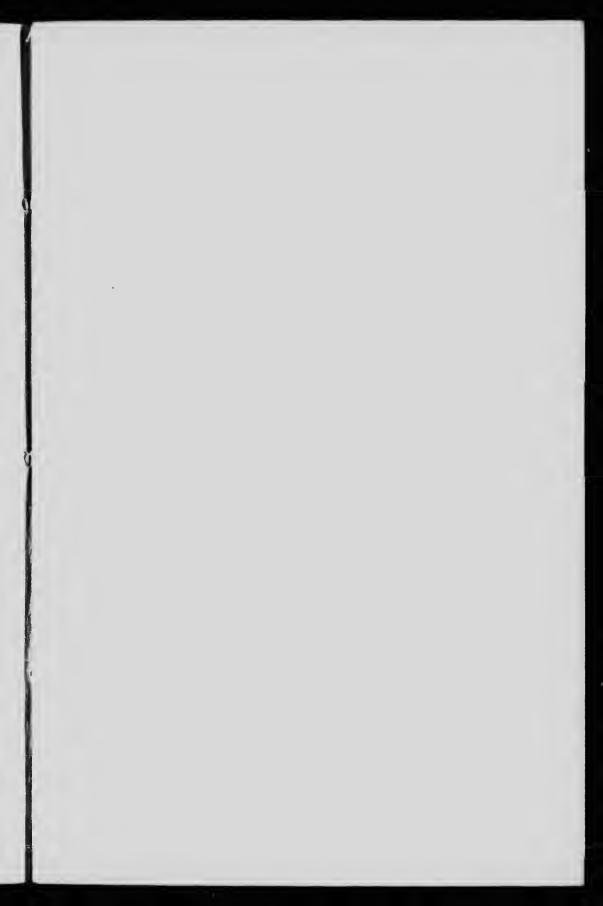




1653 East Main Street Rochester, New 'ork 14609 USA (716) 482 - 0300 - Phone (716) 288 - 5989 - Fax









In Loviny Memory

01

Che Queen,

and the Brave Defenders

of the

Empire

Who died for Queen and Country In South Africa.



HARRIET VON IFFLAND.

CHRONICLE, QUEBEC.



Dedicated

to

The Children of "Jh. Queen."

May 24th, 1819.

A child is born, a little helpless babe, A thry baby girl. To Edward Duke of Kent. Oh ! what high destiny awaits that infant small, What honomes crowd around her ceadle bed, What anxions hopes and fears watch over her. God gnards her from her earliest years, And blesses her fond mother's tender care. That baby brow destined to wear the crown Of earth's most mighty Empire. Victoria 1 the future Queen and Empress. She smiles, a blessed, happy little mald, Chosen by God for such a high Emprise, Endowed with power and noble mind To grasp and hold the duties of her regal state.

.

June 20th, 1837.

They decked her countly halls, They reined her hundred steeds, They shouted at her palace gates A noble Queen succeeds,

E. BROWNING.

February 10th, 1840.

A woman kneels before the Throne of God To wed, in simple faith, her chosen lord, As Queen she rules with dignity and might. As wife, her law, her husband's wish and word.

.

February 2nd, 1901.

Forth from her courtly halls, Drawn by her royal steeds, To her last earthly resting place This noble Queen proceeds.

H. VON IFFLAND.

- 3 -

1887.

Thanksgiving.

Lord of Thrones, and God of Empires, Great ruler of the earth and sea, For our Queen's most glorious reign We lift our grateful hearts to Thee.

A

Thou hast blessed her lands and peoples, Crowned her days with love and peace, On the lands which own her power The rise of sun doth never cease.

Rejoice then sons of English Land, Singing songs of jubilation; For God hath blessed, all lands above, The glorious English Nation.

- 4 --

Jubilee Hymn.

1897.

Victoria ! The well beloved ! As ruler, mother, guardian, friend. Where'er our noble Queen is known, Prayers for her weal to God ascend.

Throughout the world, hearts burn with love Our monarch's glorious reign to see. The nations join in glad acclaim, "God bless Victoria's Jubilee."

We pray. "God bless our Empress Queen, In this her wondrous Jubilee." Her people sing "God save the Queen," In every land, on every sea.

All praise to God, the King of Love, Who hath for us such great things done, Who blesses us, and our dear Queen, In every land beneath the sun.

- 5 --

The Queen.

January 22nd, 1901.

The Empire mourns as one who mommeth for his mother Our dear dead Queen, our gentle Lady Sovereign, Queen Victoria— Our deeply loved and honoured Queen, our loving mother Queen— Well may we mourn and bitter tears of sorrow flow, But only for ourselves and our great loss we grieve – No more, on earth, her kindly face is seen—no more Her wisdom, God given wisdom, rules for her people's good, No more glad thronging crowds go forth to see the Queen, And shout their love in glad acclaim, "God Save the Queen"— "The Queen" is dead ! another honoured ruler holds her throne And we must sing with low bowed heads and bleeding hearts, Long may our King, Edward the VIL, reign and rule, God Save the King.

But is Victoria dead? It is not so, she lives forever with her Saviour, God-

Lay bye with tender, loving hands, and noble lordly pomp and panoply.

Her earthly habitation, till the last glad Easter morning breaks— Oh! how we loved that human, earthly tabernacle of our Queen; For that we mourn and weep; no more to see her gentle face, No more to bend the knee, and kiss the small white Royal hand, No more to hear the well beloved voice speak words of love for all— For this! for this! Her sons' deep grief, her danghters' heartfelt woe—

For this we mourn, their loss, our loss, the void, the loneliness— But for Victoria we cannot, dare not mourn or weep— From earth she passed to her inheritance, her everlasting crown; Still a right Royal Queen—true, faithful, loving child of God— And ever in our hearts she lives, and ever will, Our Gracions Queen— Victoria—Victoria a power still for good, her goodness ruling still, We shall go to her, but she shall not return to us, to earth, Until the dawning of the day, when Christ will bring His loved ones

with Him-

And Edward ! King ! will love his people better for his mother'ssake— A noble, kingly King, endned with power by Almighty God, To rule and reign a righteous monarch— God bless and save the King.

- 6 -

February 1st and 2nd, 1901.

What pageant passes slowly through the streets? Why stand these silent waiting crowds. Gazing with tear dimm'd eyes for her who comes. Is this the royal chariot for so great a sovereign? Empress and Queen. First monarch of the world? A simple soldier's bier, only the carriage for a gun. Who are these quiet mourners walking with solemn step? The men with low bowed heads in silent sorrow. The women clad in garments of deep woe, Their faces closely veiled to hide their sobs and tears? These are her children following their mother's coffin. This is the funeral of Victoria, Empress, Queen. Twas her sweet, simple wish thus to be laid to rest. The only sound the measured footfail of the steeds. The sonorous booming of the minute guns, Telling her dear people, whom she loved so well. The progress of the Royal Cortege-From Osborne To the yacht Alberta, on to the Harbour through The ships. Then rest, well guarded, through the night. Then on and on through crowded London streets, Everywhere reverence, devotion to their dear dead Queen. What lordly pomp surrounds that simple soldier's bier, What great magnificence of rich array, What princely men, what gorgeous uniforms, Truly a wondrons Royal Pageant, "The Queen's Funeral." Never before so many crown'd heads honoured the dead, All those she loved so well pay homage to "The Queen." Her soldiers and her sailors their beloved monarch bear And the last earthly service falls to the British Tars.

February 4th.

The solemn service ended They bear her from the shrine, To lay her softly to her rest, "Father! this child of Thine."

From out the Holy–Fane Come two doves, pearly grey. They hover o'er the jewelled crown, And follow all the way.

Oh! happy omen this Of blessed souls that meet Within God's world of Love, And kneel at Jesns' feet,

- 7 ---

1863.— Alexandra.—1901.

This morn on ancient Denmark's strand Gathered a little royal band, To bid adieu to their loved one, Sought by Victoria's eldest son.

Now safely landed on England's shore, She is England's darling for evermore. With kingly grace her future lord Salutes her, with soft whispered word.

Hark ! to the Nation's welcome loud From all the glad excited crowd. "Welcome ! Albert Edward's bride, Denmark's daughter, England's pride." Hurrah ! Hurrah ! Hurrah !

1901.

Dear Queen your grace has won us all, You hold the Nation's heart in thrall.

Britons Every One of Us.

1900.

We are Britons every one of us, No matter where we be, In Britain or in foreign clime, Or sailing o'er the sea. Ruled o'er by a decar wee wooman Wha wi her leetle hand Can warm the bluid in ivery hairt Throngh a'her mighty land.

> Britons every one of us, Through all her mighty hand; For Britain's right and Britain's might We wield the strong right hand.

Her children, spread o'er all the earth, Are now to manhood grown,

And claim her children's heritage To rally round her Throne.

Our mother, gallant England, By age is to the fore,

Our gracious Queen is an Englander, And British to the core.

Britons every one of us, etc.

Heart of the British Empire,

Shall the three-fold kingdom be, England, Scotland, Ireland.

United kingdoms three.

England, the old, shall be the head, Scotland the strong right hand,

And the genu of the threefold kingdom Is Ireland's Emerald land.

Britons every one of us, etc.

The men of England, Scotland, Wales, Have shown their worth in war;

And our dashing boys from Ireland Prove their courage near and far :

From every land where England rules, To aid her in her strife.

Thousands of her brave sons have come. Each man to give his life.

Britons every one of us, etc.

- 9 -

The Soldiers of The Empire.

October, 1899.

March 1 March ! March 1 O'er the foreign field afar; The valiant men of Canada Are marching to the war.

March 1 March 1 March 1 Hark 1 hark 1 to the glorious tramp, The valiant men of Canada Are Marching into camp.

March 1 March 1 March ! With the British flag unfnrled, The soldiers of the Empire Will stand against the world.

March! March! March l Lord hear our suppliant cry, The soldiers of the Empire Have gone to win or die.

March ! March ! March ! Lord grant them victory ; The soldiers of the Empire Put all their trust in Thee.

March ! March ! March ! Their hearts are beating high. The soldiers of the Empire Will make their foemen fly.

March ! March ! March ! Then every loyal son; By soldiers of the Empire The victory must be won.

March! March! March! To the sound of fife and drum The soldiers of the Empire As conquering heroes come.

1901.

March ! March ! March ! Some to their last long sleep. May the Lord, God of battles Their valiant spirits keep.

Sleep! Sleep! Sleep! 'Till at the awakening day, The soldiers of the Empire Shall stand in proud array.

Magersfontein.

December 11th, 1899.

It was night at Magersfontein, Night, dark and wet and chill, As Britain's doughty Highlanders Approached the fateful hill.

The rain came down in torrents, The velt was thick and dama As over hill, through mud and brush They marched on, rank by rank.

For nine long weary miles they tramped But their spirits never drooped; Until at last they gained their goal, And up the rough kopje trooped.

With hearts aglow to win renown, The gallant Highland men Pressed on to fight the stubborn foe— Keen eyes were watching then

Upon the hill a light flashed out, When like a fire from Hell Upon their brave, devoted heads Fierce storms of bullets fell.

Entangled in the infernal snare, Their senses 'gan to reel— " Steady my men" brave Wauchop cried, And all stood true as steel.

- 12 -

" Men of the Black Watch rally ! rally !" Their leader cried again, As the hellish fire of molten lead Poured down like burning rain—

They rallied round him ; every man Was a hero that dread night— Though their leader fell, those men fought on Till few were left to fight—

And though they could not win the fight, There was no cause for shame, The bravest men that ever lived There died for Britain's fame.

" I have missed the road" the false gnide said— He was a traitorons spy—
And he led onr noble British men Into that dread trap to die—

The British nation will ne'er forget The fight brave Wauchop led--Cheering his wearied soldiers on Till his dauntless spirit sped--

Strathcona's Horse.

ð

On Afric's arid sands to fight Our gallant men went forth, There to uphold the Empire's might, Onr Riders of the North—

Where there are doughty deeds to share They're in it, every man; Where there are dangers great to dare Strathcona's in the van.

And when from their victorious ride They homeward come again, Our Canada will greet with pride "Her Riders of the Plain"—

- 14 --

Canada's Sons For Britain.

1899.

Our country's brave and gallant sons Are going to the front. God give them strength, God grant them grace When bearing battle's brunt.

God guard them through their deary voyage When waiting is such pain.

Grant that in safety all may reach The port they seek to gain.

And nerve and bless each strong right hand When called to face the foe. Crown their brave efforts with success,

For Britain's right they go.

Oh ! canse this dreadful war to cease, Strike down the tyrant power. Bless Britain's men who fight for peace, Let peace be Britain's dower.

Peace and blest freedom from harsh wrong For those she goes to aid.

In blood of Britain's noblest sons The price of peace is paid.

And these are Britain's loyal sons, Now going at her call. For her to fight, for her to die, Until the tyrant fall.

And victory crowns our country's arms, And we have won the day. God! help the brave who dying lie, Be Britain's help alway.

* * * * * * * * * * *

-15 -

Let our Heroes rest.

Disturb not our dead, let them sleep where they fell. On the red field of battle afar. In our hearts must sound the sad funeral knell. But honoured our dead heroes are.

Ah! leave our dear dead, with their brothers they rest, In the graves where their comrades have laid them; Let them rest with her dead, and share with her best The tribute that Britain has paid them.

In peace let them rest, our own glorious dead, Let them sleep tlll the dawning of day. For Queen and for country their life blood they shed, And they gloried their hearts' blood to pay.

Let our dead heroes sleep in their African graves, With the flag of the Empire above them; They are safe in the land where the British flag waves, Though far from the fond hearts that love them.

Tis no alien soil where our loved ones sleep, Mid the brave men with whom they died, Who answered her call from deep nuto deep; And Britain will guard them with pride.

The hero of old was but wrapped in his cloak ; As we learn from the beantiful story, They laid him to rest as low sad words they spoke, Then they "left him alone in his glory."

We may build a cairn o'er their dear sacred dust, We may mark where our brave heroes fell, Oh ! disturb not our dead, but in peace let them rest, On the field where our men fought so well.

-16 -

