

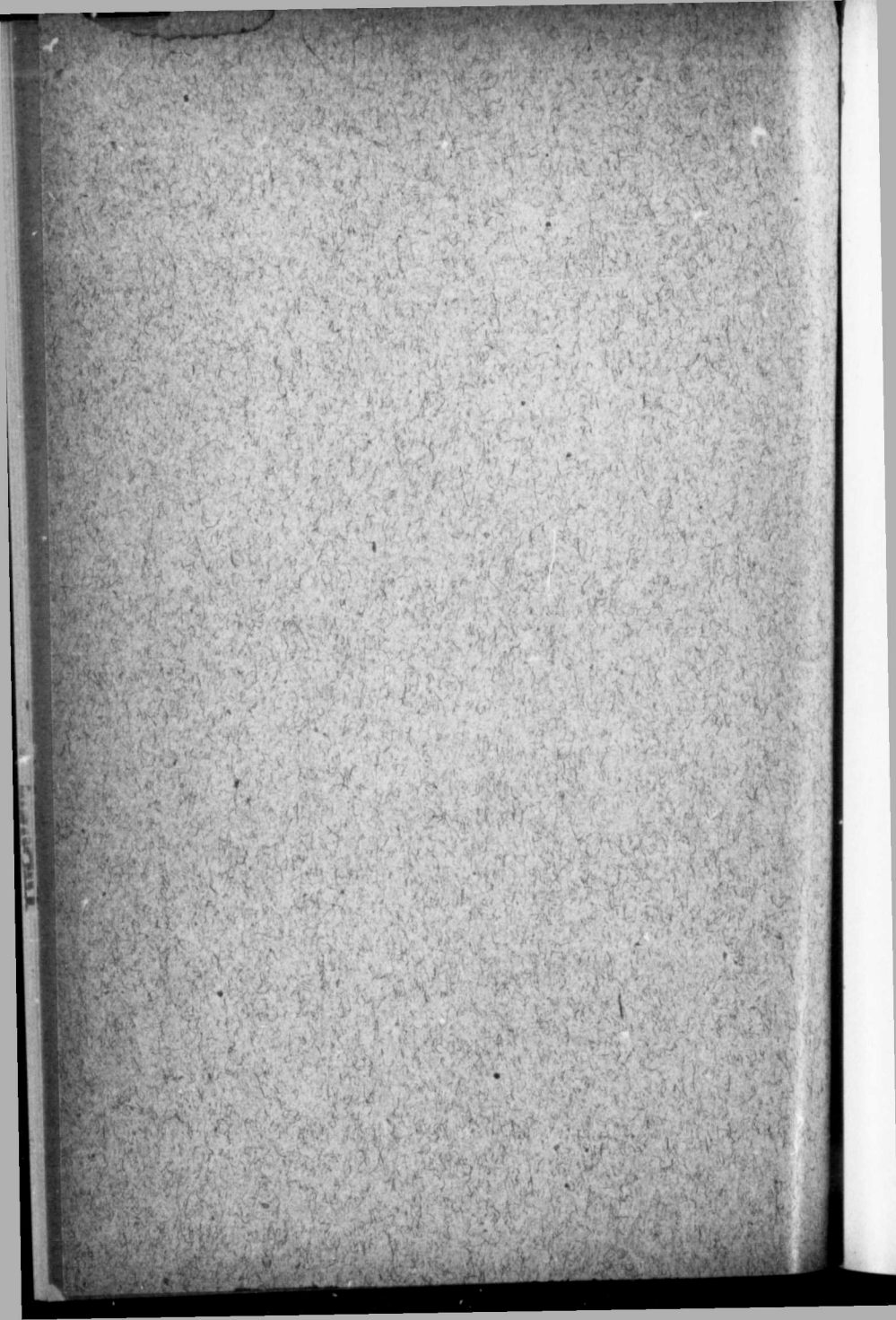
JUN 20 1909

(35)

ART ASSOCIATION
OF MONTREAL.



THE REPORT
FOR
1895.



Art Association of Montreal.

REPORT OF THE COUNCIL

TO

THE ASSOCIATION,

For the Year ending December, 1895.

Montreal:

D. BENTLEY & CO., PRINTERS, NOTRE DAME STREET.

1896.

Art Association of Montreal.

COUNCIL FOR THE YEAR 1896.

President.....HON. G. A. DRUMMOND.

Vice-President.....SIR WM. C. VAN HORNE.

Treasurer.....MR. W. G. MURRAY.

COUNCILLORS.

For One Year.

MR. R. B. ANGUS.
" E. S. CLOUSTON.
DR. WM. GARDNER.
" F. J. SHEPHERD.
MR. A. T. TAYLOR.
" D. A. WATT.

For Two Years.

REV. J. EDGAR HILL.
MR. C. J. FLEET.
" E. B. GREENSHIELDS.
" WILLIAM McLENNAN.
" DAVID MORRICE.
" JAMES ROSS.

STANDING COMMITTEES.

ART GALLERY.

Messrs. R. B. Angus, (Chairman), Sir Wm. C. Van Horne, Hon. G. A. Drummond, Dr. William Gardner, E. B. Greenshields, James Ross, Dr. F. J. Shepherd, A. T. Taylor, D. A. Watt (Councillors); Dr. Adami, Messrs. J. B. Abbott, E. Lafleur, W. J. Learmont and S. P. Stearns.

FINANCE AND HOUSE.

Messrs. W. G. Murray, (Chairman), Sir Wm. C. Van Horne, R. B. Angus, E. S. Clouston, Dr. Wm. Gardner, C. J. Fleet, Wm. McLennan, David Morrice and James Ross.

EDUCATION AND LIBRARY.

Hon. G. A. Drummond, (Chairman), Messrs. Wm. McLennan, David Morrice, W. G. Murray, A. T. Taylor (Councillors); Walter Drake, Robert Harris, F. S. Lyman, A. F. Riddell, James Torrance and Judge Wurtele.

LECTURES AND ENTERTAINMENTS.

Rev. J. Edgar Hill, (Chairman), Messrs. C. J. Fleet, W. G. Murray (Councillors); Professors H. T. Bovey, John Cox, D. P. Penhollow, Messrs. Joseph Gould, Rouer Roy and W. F. Torrance.

INDUSTRIAL AND DECORATIVE.

Mr. D. A. Watt (Chairman), Mrs. M. E. David, Mrs. G. A. Drummond, Mr. W. R. Miller, Mrs. J. H. R. Molson, Mrs. G. W. Stephens, Mrs. Wheeler, Messrs. W. Brymner, Walter Drake and A. T. Taylor.

ROBERT LINDSAY, *Secretary*.

MISS PANGMAN, *Asst. Secretary*.

Art Association of Montreal.

ANNUAL REPORT, 1895.

The Council have once more the pleasure of submitting to the members of the Association their Report for the past year and the Treasurer's Financial Statement. They are very glad to be able to say that the Association has largely increased in its membership and they are much pleased to see this evidence of its steady growth in the public favor, and of the appreciation shown of its work in the cause of Art. As the many advantages it offers—among which are the well furnished and cozy Reading Room where many of the art periodicals of the day can be seen and enjoyed at leisure and free entrance for its members to all private views and exhibitions held during the year—become better known, the membership must continue to increase. To promote and hasten so desirable an object, the Council would this year ask as many members as possible to use their best efforts to secure even one new subscriber each. A great many new members could be got in this way. In 1891 the Annual Members were 400; in 1895 they were 527. This is a very gratifying increase and it is hoped that next year it will be still greater. The "private view" evenings this year were even more largely attended than in the past, and were evidently much appreciated by the numbers who thronged the galleries. A new departure was made in having an afternoon tea during the Loan Exhibition, and this friendly gathering proved very successful. It is the desire of the Council to do all in their power to attract the members, to make the rooms a pleasant place of resort and to cause the Association to occupy a prominent place in public favour,

for they feel certain when attention is once drawn to paintings or art matters, wherever there be any latent taste, it will surely be developed and the cause of art benefitted by the addition of new votaries at its shrine.

The change of the date of holding the Spring Exhibition, alluded to in last year's report, has been a decided improvement. Better results were realized at this Exhibition than hitherto, and the Council are glad to be able to report that, taking the Spring and the Loan Exhibitions together, there was a small surplus of revenue this year in place of the usual deficit. Owing to the liberality of certain friends of the Association, and to the large and important additions they had made in the last two years to their galleries, the Council were enabled to hold a Loan Exhibition in November and December. The pictures were of a very high class and were very much admired, and the exhibition was one of the most successful ever held here.

Special attention is drawn this year to the donations to the Gallery of a very fine example of the great American landscape painter, George Inness, by Mr. James Ross; and of a large and characteristic painting by the German master, Prof. H. Zügel, by Mrs. W. R. Elmenhorst. The Association also received presentation of a marble bust of Mendelssohn from the Mendelssohn Choir, as a memento of the Choir and of the labor of love of its leader, Mr. Joseph Gould, who has done so much for this Association and for the cause of music in Montreal. Mr. Gould is an honored member of the Association, and its members are very much indebted to him for the many interesting and beautiful lectures he has given in the past, which have always been a valued feature in the Winter course, and for the trouble he has taken in arranging for singers to illustrate his lectures. The bust of Mendelssohn was executed by Mr. Robert Reid, for many years a member of the Association. A fine photograph of Rembrandt's

painting "The Syndics" was presented by Mr. George Hague and it is hung in the Library, where it is seen to much advantage. The hearty thanks of the Association are due to the Donors for these valuable gifts.

The Council regret that for a portion of the year two shops have been vacant. One of these however has just been rented to a good tenant. Notwithstanding these vacancies the financial results are fairly satisfactory, and the deficit this year in the maintenance account is only \$335.09. The Council wish to draw the attention of the members to the debt on the building and would be very glad to receive any subscriptions on this account that the members wish to give. When the new building was erected there was no general canvass of the members made for subscriptions and it is hoped they will now consider the matter carefully and send contributions for this object.

The Association has sustained a great loss this year in the death of one of its Governors, Mr. R. W. Shepherd, who had been a member of the Association since 1866, and for many years an active member of the Council. He filled the office of Treasurer for 17 years, from 1871 to 1887, and was Vice-President from 1888 to 1890. His valuable services were always at the disposal of the Council and he spared neither time nor trouble in promoting the interest of the Association.

ART CLASSES.

The fifteenth session of the advanced Art Classes commenced on October 16th, in charge of Mr. WILLIAM BRYMNER, R.C.A., who reports as follows :—

"The usual annual competition for scholarships took place during the months of April and May. The results were creditable, as was shown by the work exhibited in the class rooms at the end of the session.

"The sketch class on Wednesday afternoons at two o'clock has been kept up continuously and is always well attended. Students take turns in posing for it, and quick sketches are made which is found to be a very profitable exercise. A course of lessons in Perspective has been begun this winter and is held immediately after the sketch class on Wednesdays.

"After the holidays an exhibition took place of studies made out doors during the summer. The work was better than that shown at the end of the previous October, both in quality and quantity. It is intended to exhibit sketches of this kind at the opening of every session, and it is hoped that each year may mark a progress.

"The large, new, well-lighted class-rooms are found to be in every way suitable quarters, the work being done is thorough, and altogether the school is in better condition than it has ever been before. It is to be regretted, however, that the number of pupils attending does not increase, and that the classes do not quite pay expenses. There are several reasons for this. The most important is that there are so few who wish really to begin at the beginning and go through the drudgery of learning to draw. Many who make enquiries decide not to come when they find that they will not be allowed to begin where they like and paint copies of pictures or flowers, or do something else of an equally unprofitable kind for beginners. It has always been the aim of the Association to give such a training in the classes established by it, as will fit pupils, should they so decide, to become professional artists. And even if a training is desired only as part of a general education, and not with a view to its special application to a professional career, no other kind of teaching is worthy of consideration. A smattering of drawing and a little copying of paintings, with an idea that art is being studied, is of very little use; for such

so-called study only leads to a misconception of what real work is, and a contempt for the master-pieces of art which are not understood. Whereas, a beginning, made in a proper way, promotes an appreciation of all that is good in art and helps to give interest to works which would, in all likelihood, otherwise remain a sealed book. That pupils leaving this school and entering foreign academies have taken good places at once, shows that the training they have received here has been sound."

The number of pupils who attended during the session 1894-95, was 28, and up to the present date this session 26.

There were fifteen competitors for the Association Scholarships at the annual competition, the successful ones being:—

In the 1st Section, Lilian Cameron.

In the 2nd Section, Ethelwyn Hammond.

The work of Ada Kelly received honourable mention.

WATER COLOUR CLASS.

The seventh session of the classes in Water Colour Drawing commenced on the 14th September and closed on the 30th October, under the direction of Mr. CHARLES E. MOSS. The attendance was not so good as last year, probably owing to the weather being less favorable for out-door work, which is generally preferred. Some very creditable sketches were made.

Exhibitions.

ANNUAL SPRING EXHIBITION.

The sixteenth annual exhibition of Canadian art opened with a private view for members and exhibitors on Wednesday, March 6th, and closed on Saturday, March 30th. There were exhibited 142 Oils, 69 Water Colours and four Pastels; also some Architectural Drawings and Statuary and a quantity of Decorated China. The attendance was good and a number of sales were effected.

LOAN EXHIBITION.

The Eighteenth Loan Exhibition opened on Monday, November 18th, with a *Conversazione* and private view for members. Eighty-three paintings were exhibited, including fine examples of the old Dutch Masters, Cuyp, Van Goyen, Franz Hals, Pieter de Hooch, Nicholas Maas, and Van de Velde; and of the modern Dutch, Bosboom, Maris, Mauve, Neuhuys and Tholen. The early English school was represented by works of Constable, Crome, Gainsborough, Reynolds, Romney and Shayer and the French artists by paintings by Corot, Troyon, Daubigny, Decamps, Dupré, Daumier, Ribot, Monticelli and Roybet. In this exhibition there was also shown a small but interesting collection of pictures by the modern French impressionists, Monet, Pissarro, Renoir and Miss Cassatt. The Galleries were crowded at the private view and a great deal of interest was taken in the exhibition which was a very successful one. It closed on Saturday, December 7th.

PRESENTATIONS.

The following donations have been received during the past year:—

From Mrs. W. R. Elmenhorst:

Oil Painting—"Sheep returning from Pasture."

By H. Zügel, 1889, 45½ x 71.

From James Ross, Esq.

Oil Painting—"Early Moonrise, Florida."

By George Inness, N.A., 42½ x 33½.

From the Mendelssohn Choir:

Marble Bust of Mendelssohn, with Pedestal.

By Robert Reid, 1895.

From George Hague, Esq.

Photograph of Rembrandt's Painting "The Syndics."

LIBRARY.

The Reading Room for the use of members has been open daily during the year, from 9 a.m. to 6 p.m., and has become very popular, as evinced by the large number of persons availing themselves of its advantages.

The following gifts have been received during the year:—

From W. H. Thompson, Esq.

Illustrated Catalogue of the Leicester Gallery.

By John Young, London, 1825, 1 Vol.

From the Author:

Puis de Chavannes, a Sketch by Lily Lewis Rood,
Boston, 1895, (a pamphlet).

The following periodicals are to be found on the tables those marked with an asterisk being disposed of, the others are bound and added to the Library.

London—

- *The Academy.
- *The Architect.
- The Art Journal.
- The Artist.
- *The Athenæum.
- *Black and White.
- *The Graphic.
- *The Illustrated London News.
- The Magazine of Art.
- *The Pall Mall Magazine.
- The Portfolio.
- *Punch.
- *The Sketch.
- The Studio.

Berlin—

Zeitschrift für Bildende
Kunst.

Paris—

Gazette des Beaux Arts.

New York—

- *The American Architect.
- *The Art Amateur.
- *The Art Interchange
- *The Century.
- *The Chap Book.
- The Collector.
- *The Decorator and Furnisher
- *The English Illustrated Magazine.
- *Harper's Monthly Magazine
- *Harper's Weekly.
- *Munsey's Magazine.
- *New York Life.

Toronto—

- *The Canadian Magazine.
- *The Week.

CATALOGUES BOUGHT.

Illustré du Salon.
Société d'Aquarellistes Français
Société National des Beaux Arts
Figaro Salon.
L'illustration, Salon.
Blackburn's Academy Notes
and New Gallery Sketches.
Royal Institute of Painters in
Water Colors.

Royal Society of Painters in
Water Colors.
Royal Academy of Arts.
American Water Colour Society
Royal Academy Pictures.
European Pictures of the Year.
Pictures of 1895.

REPORTS AND CATALOGUES RECEIVED.

Cincinnati Museum Association.
Boston Museum of Fine Arts.
Boston Art Club.
Pennsylvania Academy of Fine
Arts.
Royal Canadian Academy.

National Academy of Design,
New York.
Detroit Museum of Art.
Society of American Artists,
New York.

LECTURES.

Four interesting and instructive lectures were given during the year.

On "Mendelssohn" by Mr. Joseph Gould, February 15th, with vocal and instrumental examples.

On "The Great Venetians" by Prof. John C. Van Dyke, of New Brunswick, N.J., March 16th, with numerous lantern views.

On "Impressionism" by Monsieur J. A. Raffaelli, of Paris, France, May 2nd.

On "Sappho" by Mr. Thomas Davidson, of New York, December 4th.

An interesting presentation took place at the close of Mr. Gould's lecture, an account of which is given from a morning paper :—

Mr. Gould then said that a few weeks before the dissolution of the Mendelssohn Choir in April last, Mr. Robert Reid, who for many years had been a member, asked to be permitted to fashion with his own hands a bust of the composer as a tribute to the Society. He hoped to complete this work in December last, but owing to unforeseen circumstances it had only just been completed. The bust had been handed over to the Choir by the Sculptor with the following letter :—"To Joseph Gould, Esq., organizer and conductor of the Mendelssohn Choir. Dear Mr. Gould,—Giving material shape to the desire expressed by you some time ago to preserve a memorial of our dear old Mendelssohn Choir in a more substantial form than simply that of fond recollections, I now have the pleasure of asking you to accept for yourself and the Choir this marble bust of the inspired composer. Perhaps it will not lessen the interest which you may attach to the gift to recognize in it the work of one of the earliest members of the choir. You will please dispose of it in whatever way according to your judgment will most satisfactorily accomplish the idea in view. With pleasant memories of the instructive evenings spent under your musical direction and guidance, I remain, yours faithfully, R. Reid."

Continuing, Mr. Gould said that the Choir had deemed it most appropriate to hand it over to the Art Association, to be placed in the Gallery as a lasting memento of the Mendelssohn Choir, and he now had pleasure in presenting it on his own and the Choir's behalf to Mr. Hill for the object named.

The bust, which is a beautiful specimen of the sculptor's work, and which occupied a prominent place on a pedestal on the platform, was then formally handed over.

The Rev. Mr. Hill accepted the gift on behalf of the Art Association. He said that the Association had always recognized and appreciated the importance of music as one of the fine arts, and the founder of the Association had been as passionately fond of music as he was devoted to pictures. It was fitting, therefore, that the Mendelssohn Choir, which had recently disbanded after thirty years of marked success, should find a home for the bust in their gallery, where they aimed at encouraging music as a fine art among the citizens of Montreal. The city was under a great debt of gratitude to Mr. Gould for his musical work during many years, and the Association was also under a debt of gratitude to him and to all the ladies and gentlemen who had always so readily assisted in contributing many delightful evenings to its members. He gratefully accepted the gift on behalf of the Association; it was a beautiful bust, and had been fashioned by one who was both a sculptor and a musician. It would be treasured by the Association as the worthy memorial of a great musician and of his enthusiastic disciple.

Much applause followed, and a hearty vote of thanks was passed to Mr. Gould for his address, and to the performers, and the proceedings then terminated.

GENERAL

The thanks of the Association are due to the proprietors of the Gazette and Herald newspapers for free copies throughout the year to the Library and Reading Room.

The Membership during the past four years has been as follows :—

	1892	1893	1894	1895
Governors.....	25	23	20	19
Life Members.....	70	70	69	68
Annual Members.....	408	459	475	527

In 1895 :—Family tickets, 404 ; Single tickets, 100 ; Associate tickets, 23.

The number of visits to the Gallery during the last four years have been :—

	1892	1893	1894	1895
By Members.....	13,214	13,294	14,210	17,212
Free visitors.....	1,532	1,242	2,306	1,154
Paying visitors.....	4,358	3,561	3,251	4,624

The Galleries were open during the week of the Provincial Exhibition, in September, at an entrance fee of ten cents ; there were 280 Visitors.

OBITUARY.

The Council have to regret the removal by death during the year of Mr. R. W. Shepherd, a Governor and Councillor ; Mr. Justice Cross, Hon. Edward Murphy, Life Members ; and of Mr. E. F. Ames, Mr. S. Davis, Mr. R. L. Gault, Mr. E. M. Gibb, Mr. Warden King, Mr. James Maclean, Mr. W. H. Meredith, the Rev. W. A. Mervyn, Mr. F. H. Reynolds, Mrs. Ritchie and Mr. G. R. Robertson, Annual Members.

On behalf of the Council,

E. B. GREENSHIELDS,

President.

ROBERT LINDSAY,

Secretary.

Subscriptions to the First Building Fund,

UP TO NOVEMBER 30TH, 1886.

Mr. Benaiah Gibb, as well as the site.....	\$8000	Mr. James Burnett.....	\$ 100
Mr. D. J. Greenshields.....	1000	“ J. P. Cleghorn.....	100
Hon. Justice Mackay.....	510	“ A. Baumgarten.....	100
Mr. W. G. Murray.....	510	“ R. B. Angus.....	100
Miss Frothingham.....	500	“ A. C. Hooper.....	100
Mr. Hugh McLennan.....	500	“ Hector Mackenzie.....	100
Mrs. J. H. R. Molson.....	500	“ Robert Moat.....	100
Mr. Geo. Hague.....	500	“ Thomas Workman.....	100
Mrs. T. Sterry Hunt.....	500	“ J. Henry Joseph.....	100
Mr. W. W. Ogilvie.....	500	“ E. K. Greene.....	100
“ Edward Mackay.....	500	“ Thomas Craig.....	100
“ Alexander Buntin.....	500	“ David Morrice.....	100
“ Peter Redpath.....	500	“ G. B. Burland.....	100
“ J. C. Baker.....	500	“ Gilbert Scott.....	100
“ G. A. Drummond.....	500	“ J. A. Pillow.....	100
Miss Orkney.....	500	“ Randolph Hersey.....	100
Mr. J. W. Tempest.....	350	“ James Hutton.....	100
“ Charles Gibb.....	300	“ Andrew Robertson.....	100
“ J. T. Molson.....	250	“ Edward Murphy.....	100
Mrs. Ferguson.....	200	“ Geo. Sumner.....	100
Mr. J. W. Hopkins.....	200	“ James Johnston.....	100
“ R. A. Lindsay.....	110	“ David Law.....	100
“ F. Wolferstan Thomas..	110	“ Hugh Mackay.....	100
“ R. W. Shepherd.....	110	“ H. E. Murray.....	100
The Right Honorable the Earl of Dufferin.....	100	“ John Rankin.....	100
Mr. J. S. McLachlan.....	100	“ Chas. Cassils.....	100
“ M. H. Gault.....	100	“ William Angus.....	100
Hon. Thomas Ryan.....	100	“ Henry Bulmer.....	100
Sir George Stephen.....	100	“ Gilman Cheney.....	100
Mr. John Hope.....	100	“ S. H. Ewing.....	100
“ Jonathan Hodgson.....	100	“ A. S. Ewing.....	100
“ Alexander Murray.....	100	“ G. S. Brush.....	100
“ William McLachlan.....	100	“ W. B. Cumming.....	100
“ Charles Morton.....	100	“ O. S. Wood.....	100
Dr. T. Sterry Hunt.....	100	“ G. A. Greene.....	100
Mrs. Andrew Dow.....	100	“ John S. McLennan.....	100
“ Redpath.....	100	“ W. J. Buchanan.....	100
Miss Murray.....	100	“ William Hall.....	100
“ Grace Murray.....	100	“ Miles Williams.....	100
Sir Hugh Allan.....	100	“ H. R. Ives.....	100
Hon. John Hamilton.....	100	“ William Notman.....	100
Sir Donald A Smith.....	100	“ Andrew Allan.....	100
Hon. A. W. Ogilvie.....	100	“ Robert Reid.....	100
Mr. C. F. Smithers.....	100	“ John Macfarlane.....	100
		“ Robert Lindsay.....	100
		Hon. Mr. Justice Cross.....	50

Mr. Robert Reford	\$ 50	Mr. Robert Linton	\$ 10
Rev. Dr. Cordner	50	“ G. W. Moss	10
Mr. Robert Wood	50	“ Alexander Ewan	10
“ J. M. Douglas	50	“ James A. Cantlie	10
“ A. T. Paterson	50	“ James Benning	10
Dr. G. W. Campbell	50	“ E. S. Clouston	10
Mr. H. Archibald	50	“ R. C. Jamieson	10
“ Joseph Hickson	50	“ John Lewis	10
“ James Worthington	40	“ G. F. C. Smith	10
“ R. R. Grindley	30	“ G. W. Craig	10
“ John B. Murphy	25	“ R. Wolff	10
“ James Court	25	“ T. J. Potter	10
“ A. R. Brown	25	“ T. R. Marshall	10
“ Henry Hogan	25	“ H. Shorey	10
Hon. J. R. Thibaudeau	25	“ S. Waddell	10
Mr. James A. Grahame	20	“ K. Campbell	10
“ L. J. Sargeant	20	“ Hugh Paton	10
“ A. E. Gault	20	“ R. A. Ramsay	10
“ Joseph Tiffin, sen	20	“ Charles Stimson	10
“ J. T. Dawes	20	“ John Kerry	5
“ Charles Osborne	10	“ W. Wainwright	5
“ James Hunter	10		
“ Alex. Macpherson	10		

\$25,125

Subscriptions to the Endowment Fund.

Sir Donald A. Smith, K.C.M.G.	\$6,000 00
Mr. R. B. Angus	4,500 00
Miss Orkney	4,000 00
Proceeds of the Art Fair, 1887	2,949 93
Miss Dow	2,000 00
Mr. John MacGillycuddy	1,500 00
" Hector McKenzie	1,000 00
" W. G. Murray	1,000 00
" J. W. Tempest	1,000 00
" W. R. Elmenhorst	1,000 00
The Robert Wood Studentship, per Mr. W. Drake ..	1,000 00
Mrs. Dow	1,000 00
Mr. James Ross	1,000 00
" E. B. Greenshields	1,000 00
" J. H. R. Molson	500 00
" F. Wolferstan Thomas	500 00
Miss Jessie Dow	500 00
Mr. James Burnett	500 00
Hon. G. A. Drummond	500 00
Mr. A. T. Taylor	275 00
" John Harris	100 00
" James Moore	100 00
" S. Carsley	100 00
" A. F. Riddell	100 00
" W. R. Miller	100 00
Miss Ethel Frothingham	100 00
Mrs. W. R. Miller	100 00
Mrs. John McDougall	100 00
Mr. Donald F. Angus	100 00
" F. L. Wanklyn	100 00
" Edgar Mill McDougall	100 00
" Hugh Paton	100 00
" W. L. Maltby	100 00
Very Rev. Dean Norman	25 00
Mrs. Gault	5 00
	\$33,054 93

THE ART ASSOCIATION OF MONTREAL,

IN ACCOUNT WITH THE TEMPEST ESTATE.

REVENUE ACCOUNT.

Dr.

To Balance from 1894.....	\$ 342 39	
“ Dividends, Bank of Toronto.....	1,000 00	
“ “ Quebec Bank.....	125 00	
“ “ Merchants Bank.....	600 00	
“ Interest on Mortgages and Loans.....	831 32	
		\$2,898 71

Cr.

By Paid on account “Pieter de Hooch”...\$	1,000 00	
“ “ Mrs. Bolster, annuity.....	1,000 00	
“ “ Legal expenses.....	25 00	
“ Balance in Bank.....	873 71	
		\$2,898 71

CAPITAL ACCOUNT.

100 Shares Bank of Toronto....(240)..	\$24,000 00	
75 “ Merchants Bank....(165)..	12,375 00	
25 “ Quebec Bank.....(120)..	3,000 00	
Mortgages, \$5,000., \$8,000., \$7,000.....	20,000 00	
Loan to Art Association.....	7,500 00	
On deposit in Molsons Bank.....	589 45	
		\$67,464 45

Audited and verified,

P. S. Ross & Sons,

Chartered Accountants.

MONTREAL, 3rd February, 1896.

Dr. W. G. MURRAY, ESQ., HONORARY TREASURER,

To Reading Room, Periodicals sold.....	\$ 58 25
Art Classes, 1894-95.....	280 00
" 1895-96.....	390 00
Loan exhibition, receipts.....	393 10
Spring exhibition, ".....	1,697 35
Sales account.....	54 27
Rents.....	2,683 31
Annual subscriptions.....	3,484 50
Entrance fees.....	367 90
Catalogues.....	38 50
Water colour class fees.....	118 50
Interest from endowment fund.....	9 59
Withdrawn from Molsons Bank, endow- ment fund.....	1,000 00
Balance due Molsons Bank..	\$4,716 11
Less cash on hand.....	75 45
	4,640 66

\$15,215 93

Audited and verified,

P. S. ROSS & SONS,

Chartered Accountants.

MONTREAL, 3rd February, 1896.

IN ACCOUNT WITH THE ART ASSOCIATION.

Cr.

By Balance from last year.....	\$ 3,946 45
Fuel.....	410 92
Reading room	107 50
Lectures	169 75
Repairs.....	282 41
Art Classes, 1894-95.....	812 44
" 1895-96.....	250 70
Electric light.....	224 22
Loan exhibition disbursements	570 93
Spring exhibition " 	1,353 30
Sales account.....	49 99
Postage	84 25
Advertising.....	164 50
Printing and stationery.....	225 64
Library	57 20
Insurance	326 38
Interest.....	1,814 11
Salaries and wages.....	2,590 00
General charges.....	257 25
James Barnsley.....	115 55
Gas	17 84
Assessments	255 80
Water colour class, Instructor.....	126 50
Petty accounts	2 30
Tempest Estate, on account loan.....	1,000 00
	<hr/>
	\$15,215 93
	<hr/>

Assets and Liabilities, 1895.

ASSETS.		
REAL ESTATE :—		
Site of Gallery.....	\$ 9,600	00
Building.....	25,000	00
Site of New Building.....	20,102	15
New Building Complete.....	44,691	86
	\$99,394	01
WORKS OF ART :—		
Gibb Bequest.....	28,685	00
Subsequent Donations.....	28,175	50
Tempest Bequest.....	19,495	00
“ “ Purchases.....	6,000	00
	82,355	50
Tempest Purchasing Fund.....		68,000 00
Library, per Inventory.....	2,337	72
Furniture.....	776	81
Insurance, paid in advance.....	450	00
	3,564	53
Cash in Molsons Bank (Endowment Fund)		239 90
		253,553 94

LIABILITIES.		
Mortgage on New Building.....	25,000	00
Loan from Tempest Estate.....	7,500	00
Art Classes, fees in advance.....	139	30
Open accounts.....	5	73
Balance due Molsons Bank...\$4,716	11	
Less cash on hand.....	75	45
	4,640	66
		37,285 69
Excess of Assets.....		216,268 25
Consisting of		
Gibb Bequest.....	46,285	00
Tempest Bequest.....	93,495	00
Endowment Fund.....	33,054	93
Capital Account.....	43,433	32
	\$216,268	25

Audited and verified,

P. S. ROSS & SONS,

Chartered Accountants.

MONTREAL, 3rd February, 1896.

Maintenance, 1895.**Cr.**

Spring exhibition	\$ 384 05	
Rents	2,683 31	
Annual subscriptions	3,484 50	
Entrance fees	367 90	
Catalogues	38 50	
	<hr/>	6,958 26

Dr.

Fuel	410 92	
Reading room	49 25	
Lectures	169 75	
Repairs and improvements	282 41	
Art Classes, 1894—1895	252 79	
Electric light	224 22	
Loan exhibition	177 83	
Postage	84 25	
Advertising	164 50	
Printing and stationery	225 64	
Insurance	326 38	
Interest	1,804 52	
Salaries and wages	2,590 00	
General charges	257 25	
Gas	17 84	
Assessments	255 80	
	<hr/>	\$7,293 35
Profit and Loss. Dr.....		<hr/> <u>335 09</u>

Audited and verified.

P. S. Ross & Sons,

Chartered Accountants.

MONTREAL, 3rd February, 1896.

ART ASSOCIATION OF MONTREAL.

Proceedings of Annual Meeting.

The Annual General Meeting of the Members of the Association, duly summoned, was held in the large Gallery, on Friday, February 21st, at 4.30 P.M.

Present.—Mr. E. B. Greenshields, President, in the chair; Messrs. R. B. Angus, W. G. Murray, James Ross, D. A. Watt, Governors; Rev. J. Edgar Hill, Dr. F. J. Shepherd, Messrs. C. J. Fleet, A. T. Taylor, Councillors; Messrs. Gilman Cheney, Robert Harris, P.R.C.A., W. L. Maltby, Life Members; Col. Elliott, Prof. J. Scrimger, Messrs. R. Stanley Bagg, Andrew Baile, T. B. Brown, A. C. Clark, J. Try-Davies, G. C. Dunlop, O. M. Gould, Edward Holton, G. M. Kinghorn, W. R. Millar, W. S. Morrow, M.D., H. C. Nelson, S. P. Stearns, W. J. Turpin, and others.

It was agreed that the minutes of the Annual General Meeting, held on Friday, February 22nd, 1895, be taken as read.

The report of the year 1895 having been read by the Secretary, the President said,—

The past year of the Art Association has been an interesting one in many ways. No burning questions have arisen requiring discussion at special meetings, but quiet and steady progress has been made. One of the pleasant and encouraging features in the report, is the increase in the membership, from 400 in 1891 to 527 in 1895. Although this number is still very small for a city the size of Montreal, it is gratifying to see that more persons every year are appreciating the advantages offered by the Association. If we all follow the suggestion of the Council in the report, and

secure one new member each, it will mean a very large addition for this year. The number of visits of members to the Gallery in 1895, was 17,212, and paying visitors 4,624, against 14,210 and 3,251 in 1894, showing a decided increase in both cases over last year.

The Council were very much pleased to be able to make arrangements for the Loan Exhibition that was held last Fall. It was a very successful one, and the paintings exhibited were of a very high class, and elicited a great deal of interest and admiration. The thanks of the Association are cordially given to the gentlemen who so kindly lent these valuable paintings. The Social gatherings at this exhibition were a marked feature, and the Council is glad to see that the Private View evenings are so thoroughly appreciated.

There were four interesting lectures given last year, by Mr. Gould, Mr. Rafaelli, Mr. Van Dyke and Mr. Davidson.

During the course of Mr. Gould's lecture, a bust of Mendelssohn was presented to the Art Association as a memento of the Mendelssohn Choir. I was in England when this interesting ceremony took place, but I would like now to express my feeling of pleasure, both as President of this Association and individually, that we should have in our Gallery a Statue that will recall to our minds the valuable work of the Mendelssohn Choir, and the labor of love of its organizer and leader—I may say, its very soul—Mr. Joseph Gould, who will always be admired and respected by his fellow citizens, for himself, as well as for his musical gifts and artistic temperament. We have been very much indebted to him for the delightful musical evenings he has given in this Gallery, and we hope to have many more in the future, on the well known principle that the reward of doing one good deed, is being given the capacity and desire to do more good deeds!

Regarding the finances, we are as you know, in debt, but it does not follow because we are in debt, that we are not making progress. I read recently in a work on the Universities in the United States, where they have such princely endowments and yet not equal to their needs, a remark that no University could be doing thoroughly good work, unless it was on the verge of bankruptcy! And there is a truth in this startling paradox, because if

any institution is living, it must be growing and stretching out in all directions, and needing all, and more than all the assistance it can get. We might compare it to a growing tree, spreading its branches on every side, its leaves catching the sun and air, that it may breath and live, and fulfill its purpose in the universal plan.

Our Association if it is to live, needs sun and air too, but these are represented chiefly by the gifts of its friends, and when they are not sufficient for its needs, it must borrow from the future, not of course for ordinary expenses, but for permanent and necessary improvements. When it commenced to grow, and put up the first building, it went into debt to do so, and when that debt was paid, it put up the second building and again incurred a debt, and in both cases, I think everyone will agree, that it was engaged in the very best work it could be doing, and that it was promoting the knowledge of Art and interesting many people in it.

But it follows of course, that the debt must be paid, before the usefulness of the Association can again be increased, and we are now at one of those periods when we must pay off the debt we have incurred. The Council wish to remind the members that when the new building was put up, no general canvas was made, and only about twelve people subscribed to the fund. They hope this matter will be carefully considered this year, and that this appeal will be liberally responded to. If the debt were paid off, a sum of \$1800 annually would be released, which could be used to advantage in many ways.

The Council record in this year's report, with very great regret, the death of Mr. R. W. Shepherd, one of the Governors. He was for a long time an active member of Council, a warm friend of the Association, and a willing worker for its success, and we all feel deeply the loss we have sustained.

Looking back over the history of the Association, we are impressed with the fact, that the Council has always kept a high aim in view and desired to make it a society well equipped to promote the cause of Art, and worthy of the chief city of our country. This was clearly the idea its first benefactor, Mr. Benaiah Gibb, had in view, when he gave the liberal bequests that are associated with his name, and it animated one of our recent Presidents, when

he presented the handsome donation of valuable paintings, and Mr. Tempest when he left his splendid legacy, and the generous friends who subscribed to build the two Galleries. And the result is we stand to-day, well able for further progress, with fine buildings and galleries, and pictures, the best modern studios for the Art Classes, and a bright and attractive Reading Room. But we must not imagine that we are to stand still. I think the time has now come when we should look forward to securing some representative works of the great masters, to hang in the new Gallery. It is true we may not dare to hope to have works by the great Italians, illustrating the art of figure painting, from the days when the early Florentines re-discovered the art of painting,—those great men whose wronged spirits to day walk the streets of Florence, according to Browning, sadly watching the almost ruin that has overtaken their works through the ignorance of the men he satirizes as those of the “little wit”—to the time when Italian Art culminated in Raphael and Titian. But I think we might reasonably hope to have in the course of years a representative collection of the works of the great landscape painters since the genius of Claude burst on the world. The works of Claude, Hobbema, Ruysdael, Constable, Turner, Corot, &c., can still occasionally be bought, and with the interest from the Tempest bequest, and the surplus we would have if the debt on the building were paid, we would soon be able to make a beginning towards such a collection. No doubt also, the Association would be assisted in its efforts by gifts from its friends. It is difficult to realize what an advantage such a collection would be to the student of Art, or what pleasure it would give, or the number of visitors it would attract to our city. I like to think of our new Gallery being filled with such works. It may be a dream, but one that I hope will some day come true. In any case we must continue, as in the past, to keep a high aim before us. We must not be satisfied to remain where we are; that is comparatively easy to do. We must have a lofty ideal and strive for it, even if we never attain to it.

The President then moved the adoption of the report.

Mr. D. A. Watt seconded the motion, and said he was sure if the public thought over the matter, they would see how much was

given by the Association in return for the small sum charged for the annual ticket, and how valuable the privileges were.

The four lectures given last year would alone represent the cost of membership, there were the private views at the exhibitions, the use of the reading room with its periodicals and papers, and free entrance to the Galleries. He hoped the number of members would be much larger next year.

Mr. R. B. Angus congratulated the members on the progress made by the Association and on the satisfactory report presented to the meeting for the past year.

The report was adopted.

Mr. W. R. Millar and Mr. G. C. Dunlop having been appointed Scrutineers, the following gentlemen were declared elected to the positions named :—

President—Hon. G. A. Drummond.

Vice-President—Sir Wm. C. Van Horne.

Treasurer—Mr. W. J. Murray.

Councillors for Two Years—Rev. J. Edgar Hill, Messrs. C. J. Fleet, E. B. Greenshields, William McLennan, David Morrice and James Ross.

The meeting was then adjourned.

Roll of Members for the Year 1895.

Patrons.

HIS EXCELLENCY THE EARL OF ABERDEEN.
HER EXCELLENCY THE COUNTESS OF ABERDEEN.

Benefactors.

Sir Donald A. Smith.	Benaiah Gibb, (deceased) 1877
Richard B. Angus.	John W. Tempest, " 1892

Governors.

(Entitled to Five Votes at General Meetings.)

Dow, Miss	Molson, J. H. R.
Dow, Miss Jessie	Molson, Mrs. J. H. R.
Drummond, Hon. G. A.	Murray, W. G.
Greenshields, E. B.	Ogilvie, Wm. W.
Hague, George	Orkney, Miss C. E.
Hunt, Mrs. Sterry	Ross, James
MacGillycuddy, John	Thomas, F. Wolferstan
Mackenzie, Hector	Watt, D. A.
McLennan, Hugh	

DECEASED.

Baker, John C. 1882	Kay, W. Fred 1893
Buntin, Alexander..... 1893	Mackay, Edward 1893
Burnett, James 1894	Mackay, Hon. Robert... 1888
Dow, Mrs. Andrew 1892	Moat, Mrs. Robert 1883
Elmenhorst, W. R. 1894	Popham, John 1895
Gault, M. H. 1887	Redpath, Peter 1894
Greenshields, D. J. 1882	Shepherd, R. W 1895
Harris, John. 1891	

Life Members.

(Entitled to Two Votes at General Meetings.)

THE RIGHT HON. THE MARQUIS OF DUFFERIN AND AVA.

Allan, Andrew	Cheney, Gilman
Angus, Donald F.	Cleghorn, J. P.
Angus, Wm.	Craik, Thomas
Baumgarten, A.	David, Mrs. M. E.
Benson, Mrs. G. F.	Drake, Walter
Bierstadt, Albert (<i>Fellow</i>)	Ewing, S. H.
Brush, G. S.	Ewing, A. S.
Buchanan, W. J.	Gould, Joseph
Bulmer, Henry	Greene, E. K.
Burland, G. B.	Greene, G. A.
Carsley, S.	Grindley, R. R.
Cassils, Charles	

Harris, Robert
 Hersey, Randolph
 Hodgson, Jonathan
 Hope, John
 Hopkins, J. W.

Ives, H. R.

Joseph, J. Henry

Lambe, W. B.
 Law David
 Lindsay, Robert

Macfarlane, John
 McDougall, Mrs. John
 McDougall, Edgar Mill
 McLachlan, William
 McLennan, J. S.
 Malthby, W. L.
 Miller, W. R.
 Miller, Mrs. W. R.
 Moat, Robert
 Molson, J. Thomas
 Molson, Mrs. J. T.
 Moore, James
 Morrice, David
 Morton, Charles

Mount Stephen, Lord
 Murray, H. E.
 Murray, Miss
 Murray, Miss Grace

Norman, The Very Rev. Dean

Ogilvie, Hon. A. W.

Paton Hugh
 Pillow, J. A.

Rankin, John
 Redpath, Mrs.
 Reford, Robert
 Reid, Robert
 Riddell, A. F.

Smillie, W. C.
 Sumner, George

Taylor, A. T.
 Tiffin, H. J.
 Thomas, Mrs. F. Wolferstan

Wanklyn, F. L.
 Wood, O. S.

DECEASED.

Allan, Sir Hugh 1882
 Cordner, Rev. Dr. 1894
 Cross, Hon. Judge. 1895
 Cumming, W. B. 1886
 Ferguson, Mrs. C. J. 1883
 Gibb, Charles. 1890
 Hamilton, Hon. John. 1888
 Hooper, Angus C. 1884
 Hunt, Dr T. Sterry. 1892
 Hutton, James. 1889
 Johnston, James. 1882
 King, T. D. 1884
 Lindsay, R. A. 1891

Mackay, Hugh. 1890
 McLachlan, J. S. 1886
 Murphy, Hon. Edward. 1895
 Murray, Alexander. 1888
 Notman, William. 1891
 Robertson, Andrew. 1890
 Ryan, Hon. Thomas. 1889
 Scott, Gilbert. 1891
 Smithers, C. F. 1887
 Tiffin, Joseph. 1883
 Williams, Miles. 1886
 Wood, Robert. 1886
 Workman, Thomas. 1889

Annual Members.

(Entitled to One Vote at General Meetings.)

Abbott, Lady
 Abbott, Harry
 Abbott, J. B.
 Adami, Dr. J. G.
 Adams, Miss M.
 Allan, Archie
 Allan, H. Montague
 Allau, J. B.
 Alexander, Charles
 Ames, Herbert B.
 Archbald, Henry
 Archer, Robert
 Ashford, Cyrus
 Atwater, A. W.

Badenach, T.
 Bagg, Mrs.
 Bagg, R. Stanley
 Baile, Andrew
 Barbour, Rev. Dr.
 Barlow, F. W.
 Barnes, Rev. W. S.
 Bartley, Miss
 Bartley, Miss A.
 Barton, P.
 Beattie, John
 Beaudry, J. A. U.
 Becket, R. A.
 Beemer, H. J.
 Bell, Dr. James
 Bell, Samuel,
 Bell, T. D.
 Benson, G. F.
 Benny, Robert
 Benyon, Capt. W. H.
 Bentley, David
 Bethune, Strachan
 Bethune, M. B.
 Birks, Henry
 Bishop, G. T.
 Blackader, Dr. A. D.
 Blackader, C. H.
 Blackader, W. B.
 Boissevain, K.
 Bond, The Rt. Rev. Bishop
 Bond, E. L.
 Botterell, E. H.
 Boulter, George
 Bovey, Prof. H. T.
 Brainerd, T. C.
 Breadon, Miss

Brown, Albert J.
 Brown, David R.
 Brown, Fayette
 Brown, Jonathan
 Brown, T. B.
 Brown, Mrs. W. Foster
 Browne, Dr. A. A.
 Browning, A.
 Buchanan, W. O.
 Budden, F. C.
 Budden, Henry A.
 Burnett, G. F.
 Burnett, Mrs. James
 Byrd, Charles

Cains, G. L.
 Caldwell, W. A.
 Campbell, Rev. Robert
 Campbell, Dr. Lorne
 Campbell, Miss N. A.
 Cantin, C. A.
 Cantlie, J. A.
 Carus-Wilson, Prof. C. A.
 Castle, W. T.
 Caverhill, Col. F.
 Caverhill, Mrs. G.
 Caverhill, Mrs. John
 Chapman, Mrs. W. B.
 Christie, C. R.
 Clark, A. C.
 Clark, G. M.
 Claxton, A. G. B.
 Clay, Capt. J. Bonham
 Clouston, E. S.
 Cooke, G. F.
 Cooper, James
 Copland, E. H.
 Coristine, Charles,
 Coristine, James
 Corneille, Charles C.
 Cornu, Madame
 Costigan, W. T.
 Cottingham, W. H.
 Coulson, S.
 Couture, Prof. G.
 Cowen, Amos
 Cowper, A.
 Cox, Edwin
 Cox, Prof. John
 Craik, Dr. Robert
 Crathern, James
 Crawford, Miss E. M.

Cunningham, C. H.
Currie, William
Cushing, Charles

Darragh, Miss Anna
Davidson, Thomas
Davies, J. Try
Davies, T. Ridler
Davis, Moses
Dawes, T. A.
Dawson, Sir J. Wm.
Dawson, C. F.
DeCourtenay, H. W.
Denne, David
Denoon, William
Derrick, Miss C. M.
Desbarats, Edward
Dobbin, C. H.
Drinkwater, Charles
Drummond, T. J.
Drysdale, Wm.
Ducharme, Prof.
Duclos, C. A.
Duggan, G. H.
Dunlop, A. F.
Dunlop, John
Dunlop, G. C.
Durnford, A. D.
Durnford, George

Eadie, G. W.
Eaton, Prof. A. J.
Edlington, Charles
Elder, Dr. J. M.
Elliott, Col. J.
Ellis, Miss C. E.
Empson, Rev Canon
Evans, F. W.
Evans, O. Norton
Evans, Walter N.
Ewan, Alex.

Fair, John
Fairbanks, Rufus
Falconer, Alex.
Ferguson, A. J.
Finley, Samuel
Fisher, Dr.
Fisher, Roswell
Fisher, Sydney
Fisher, Miss Amy
Fisher, Miss Ethel
Fisk, H. J.
Fleet, C. J.
Foley, Dr. J. Leslie
Forget, L. J.
Fortier, Joseph

Francis, William
Fraser, G. B.
Fry, A. D.
Fry, Henry, Jr.

Gagnon, Albert E.
Galt, Lady
Gardner, George W
Gardner, James
Gardner, Dr. Wm.
Gault, Mrs. M. H.
Gault, A. F.
Gault, C. E.
Gault, John
Gault, Leslie H.
Gelinas, Madame
Geoffrion, C. A.
Gibb, Lachlan
Gilbert, Phillip H.
Gillespie, George
Gillespie, J. A.
Glazebrook, A. J.
Gnaedinger, E. W.
Godfrey, C. H.
Godfrey, Mrs. R. T.
Gould, Ch. H.
Gould, O. M.
Graham, A. F.
Graham, George
Graham, Hugh
Grant, John G.
Gregor, Leigh R.
Green, F. Hilton
Green, Miss N.
Greenshields, Mrs.
Grier, G. A.

Hadrill, George
Hague, H. J.
Hall, Hon. J. S.
Hamilton, G. W.
Hampson, Robert
Hannaford, E. P.
Hanson, Edwin
Harrison, Miss
Harrower, J. M.
Hartt, George E.
Harvie, Robert
Heaton, E. P.
Henderson, Alex.
Heine, Rev. J. Colborne
Henshaw, Arthur,
Henshaw, F. C.
Hiam, Thomas
Hicks, M.
Hickson, Sir Joseph
Hill, Rev. E. M.

Hill, Rev. J. Edgar
 Hingston, Sir William H.
 Hodgson, Thomas E.
 Hogan, Henry
 Holden, Albert
 Holden, J. C.
 Holt, Charles M.
 Holton, Edward
 Hood, John
 Hood William
 Hooper, A. W.
 Hooper, G. R.
 Hope, C. G.
 Hope, W. H.
 Hosmer, C. R.
 Howell, Mrs. T. F. G.
 Hughes, Lt. Col. G. A.
 Hunter, Miss
 Hutchison, A. C.
 Hutchison, James

Ibbotson, Dr. E. B.
 Ingres, Maxime
 Irish, D. T.
 Irwin, Edward

Jamieson, R. C.
 Joseph, Henry
 Joseph, Horace
 Joseph, Jesse
 Joyce, F.
 Judge, Edga.

Kearns, Walter M.
 Kennedy, John
 Kerry, John
 Kerry, W. S.
 Kidd, T. C.
 Kimber, George S.
 Kinghorn, G. M.
 Kingston, F.
 Kirby, James

Labatt, Theodore
 Lachapelle, Dr. E. P.
 Lacy, E. D.
 Lafamme, Miss
 Lafleur, Eugène
 Lafleur, Paul
 Laing, Mrs. M.
 Laing, Peter
 Lamothe, Guillaume
 Lawrence, Capt. J.
 Learmont, J. B.
 Learmont, W. J.
 Lentze, Dr. J. Albrecht
 Leslie, A. C.

Lewis, Albert E.
 Lewis, Lansing
 Lindsay, Mrs. C. W.
 Lindsay, Mrs. R. A.
 Livingston, Miss A.
 Logan, J. E.
 Lusher, Edward
 Lyman, A. C.
 Lyman, F. S.
 Lyman Henry
 Lyman, H. H.
 Lyman, W. E.

MacBean, Mrs. D. B. A.
 MacDonnell, Miss H. J.
 MacDonnell, Mrs. R. L.
 Macdonell, Allan R.
 MacDougall, Alex.
 MacDougall, Hartland S.
 MacDougall, R. W.
 Macfarlane, A. B.
 MacGregor, Mrs.
 Macintosh, Grant
 Macintosh, John
 Mackay, Robert
 Mackedie, J. W.
 Mackie, J. F.
 MacMaster, Donald
 Macnider, A.
 Macphail, Dr. A.
 Macpherson, D. B.
 Macpherson, Kenneth,
 MacTier, A. D.
 MacVicar, D. Norman
 McArthur, Colin
 McArthur, John
 McArthur, J. C.
 McArthur, T. R.
 McBean, A. G.
 McCallum, Dr. D. C.
 McCaskill, Duncan
 McCuaig, Clarence, J.
 McDonald, John
 McDonald, W. C.
 McDougall, James
 McDougall, Thomas
 McEachran, Duncan
 McFarlane, David
 McFee, Alex.
 McGarvey, Owen
 McGibbon, R. D.
 McGregor, James
 McKenzie, Peter
 McKenzie, Dr. R. Tait
 McKim, Anson
 McLea, J. B.
 McLennan, Francis

McLennan, William
 McMaster, William
 McMillan, David
 McNally, B.
 Mann, Eric
 Marler, G. R.
 Marler, W. de M.
 Marling, J. W.
 Marshall, J.
 Martin, Mrs. Chas.
 Martin, Dr. C. F.
 Massey, Fred.
 Masson, Hon. L. R.
 Maxwell, Edward
 May, Gustave C.
 Mayrand, H. W.
 Meakins, C. W.
 Meredith, C.
 Meredith, F. E.
 Meredith, H. V.
 Mills, Rev. Canon
 Miner, S. H. C.
 Mitchell, Alex.
 Mitchell, Miss C.
 Mitchell, Miss E.
 Molson, John
 Molson, Dr. W. A.
 Montgomery, T.
 Morgan, Colin
 Morgan, James
 Morrice, David, Jr.
 Morrice, W. J.
 Morris, John L.
 Morrow, Dr. W. S.
 Mudge, H. J.
 Mulholland, J.
 Munn, Stewart
 Murray, Mrs. G. F.
 Murphy, John
 Murphy, W. S.
 Mussen, Henry S.

 Nelles, R. Campbell
 Neison, H. C.
 Nichol, J. C.
 Norman, Miss C.
 Norris, Joseph

 O'Brien, Hon. James
 O'Flaherty, J.
 Ogden, I. G.
 Olds, George
 Oughtred, A. R.

 Paine, Walter
 Pangman, H. Gerald
 Pangman, John

Pangman, J. J. M.
 Papineau, Mrs. L. J.
 Paterson, R. McD.
 Paterson, W. S.
 Patterson, John
 Paul, Frank
 Peck, James H.
 Peck, Thomas
 Penfold, J.
 Penhallow, Prof. D. P.
 Penny, E. G.
 Peterson, P. A.
 Peverley, C.
 Phillips, Arthur B.
 Phillips, Chas. S. J.
 Phillips, Miss M. M.
 Pinkerton, R.
 Plimsoll, Miss E.
 Porteous, C. E. L.
 Pos, Rev. W. de Ronden
 Power, N. J.
 Prowse, G. R.
 Putman, H. L.

 Quirk, E. McG.

 Ramsay, Alex.
 Ramsay, W. M.
 Rawlings, Edward
 Raza, Alphonse
 Redpath, F.
 Redpath, Mrs. J. J.
 Read, Charles N.
 Reaves, Mrs. George
 Reed, G. W.
 Reid, James
 Rexford, Rev. E. I.
 Rielle, Joseph
 Rielle, Norman T.
 Rivet, L. J.
 Robertson, Alex.
 Robertson, Mrs. Andrew
 Robertson, David
 Robertson, G. R.
 Robertson, J. Stewart
 Robertson, W. W.
 Roddick, Dr. T. G.
 Ross, J. G.
 Ross, P. S.
 Routh, J. H.
 Roy, James
 Roy, Rouer
 Ruttan, Dr. R. F.
 Ryan, Madame

 Sanborn, Miss M.
 Savage, John G.

Schwob, Moise
 Sclater, C. P.
 Scott, H. C.
 Scott, J. Phillip
 Scott, William
 Scott, William
 Scott, W. A.
 Scott, W. P.
 Springer, Prof. J.
 Sargeant, L. J.
 Seath, David
 Shallow, F. D.
 Shaughnessy, T. G.
 Shearer, James
 Shepherd, Dr. F. J.
 Sheppard, G. J.
 Shorey, C. L.
 Shorey, S. O.
 Silverman, S.
 Simister, Mrs. M. L.
 Simpson, J. Cradock
 Simpson, Dr. Thomas
 Sims, A. Haig,
 Sinton, Mrs. J. C.
 Sise, C. F.
 Skaife, Wilfred
 Slessor, J. M.
 Smith, C. F.
 Smith, G. F. C.
 Smith, J. Henry
 Smith, R. C.
 Smith, R. Wilson
 Smith, R. W. H.
 Smith, W.
 Smithers, George H.
 Spence, H. J.
 Spence, W. R.
 Stancliffe, F.
 Stanger, E.
 Stanway, William
 Stearns, S. P.
 Stephens, G. W.
 Stevenson, Dr. F. A.
 Stevenson, S. C.
 Stevenson, Mrs. P. S.
 Stewart, David
 Stewart, Dr. James
 Stikeman, Henry
 Stirling, John
 Stirling, Dr. J. W.
 St. George, P. W.
 Strachan, William,
 Strathy, Col. J. A. L.
 Stuart, W. W.

Tait, Thomas
 Tasker, James
 Taylor, A. Dunbar
 Taylor, Homer
 Taylor, John
 Tees, W.
 Thibaudeau, Hon. J. R.
 Thomson, C. L.
 Thomson, Miss E. J.
 Thomson, James S.
 Torrance, Forbes
 Torrance, James
 Torrance, W. F.
 Townsend, Walter
 Trenholme, C. W.
 Trenholme, N. W.
 Trimble, Thomas,
 Turnbull, John,
 Turnbull, R.
 Turpin, W. J.

Van Horne, Sir W. C.
 Vasey, T. E.
 Vibert, A. V. F.

Walbank, W. McLea
 Walker, D. S.
 Wallis, Herbert
 Ward, Hon. J. K.
 Warren, Miss E.
 Watson, Miss Jeanie
 Watson, W. W.
 Waud, Hon. Mrs.
 Waugh, William
 Weir, Godfrey
 Weir, Somerville
 Wheeler, Dr. T. B.
 White, Richard
 White, W. J.
 Whitney, Miss E.
 Whitney, J. E. M.
 Wilkins, Dr. G.
 Williams, Miles L.
 Williamson, David
 Wilson, Andrew A.
 Wilson, Dr. C. W.
 Wilson, J. Reid
 Wilson, Thomas
 Wood, Mrs. John Key
 Wray, F. A.
 Würtele, Hon. Judge

Yuile, David
 Yuile, Wm.

DECEASED.

Ames, E. F.
 Davis, Samuel
 Gault, R. L.
 Gibb, E. M.

King, Warden
 Maclean, James
 Meredith, W. H.

Mervyn, Rev. W. A.
 Reynolds, F. H.
 Ritchie, Mrs.
 Robertson, G. R.

Office Bearers of the Art Association from its Incorporation to 1895.

DATE.	PRESIDENT.	VICE-PRESIDENT.	TREASURER.
1860 to 1863	His Lordship, Bishop Fulford.....	Hon. Mr. Justice Day	W. H. A. Davis
1864 to 1865	“ “	Benaiah Gibb.....	“ “
1866 to 1868	“ “	Peter Redpath.....	F. B. Matthews
1869 to 1870	Peter Redpath	Dr. T. Sterry Hunt.....	“ “
1871	“ “	“ “	R. W. Shepherd
1872 to 1877	Dr. T. Sterry Hunt.....	G. H. Frothingham	“ “
1878	Sir Francis Hincks.	Hon. Mr. Justice Mackay.....	“ “
1879 to 1882	Hon. Mr. Justice Mackay	Hon. Thomas Ryan	“ “
1883 to 1886	“ “	Rev. Dr. Norman	“ “
1887	Rev. Canon Norman.....	R. B. Angus.....	“ “
1888 to 1890	R. B. Angus.....	R. W. Shepherd.....	E. B. Greenshields
1891 to 1893	Sir Donald A. Smith.....	E. B. Greenshields.....	C. J. Fleet
1894 to 1895	E. B. Greenshields	Sir William C. Van Horne	W. G. Murray

EXTRACTS FROM THE BY-LAWS.

BENEFACTORS.

3. Donors of money or property to the value of \$5000 and upwards, shall be enrolled as Benefactors, and shall have their names inscribed on the walls of the Art Gallery and printed in every annual report.

GOVERNORS.

4. A donation of \$500 in money, or of property to the value (in the opinion of the Council) of \$1000, shall be a qualification for nomination to the office of Governor.

LIFE MEMBERS.

6. A donation of \$100 in money, or of property to the value (in the opinion of the Council) of \$400, shall be a qualification for nomination to the office of Life-Member.

ANNUAL MEMBERS.

The subscription for a family membership, entitling the holder, the ladies of the family, and all sons under twenty, resident under the holder's roof, to free admission to the Reading Room, Galleries, etc., and on all ordinary occasions to Exhibitions, is seven dollars and a half.

The subscription for individual membership is five dollars.

The Association year begins on January 1st, and all subscriptions are payable at the commencement of the year.

Art Association of Montreal

PHILLIPS SQUARE.

FIFTEENTH YEAR OF THE ADVANCED ART CLASSES.

The Session for 1895-'96 commenced on Wednesday, October 16th, and will close on Friday, May 15th, under the direction of Mr. WILLIAM BRYMNER, R. C. A. The Studios are open for work every week-day; and the regular instruction is given from 9.30 to 12.30 on the mornings of Monday, Wednesday and Friday.

The Course is, as far as possible that adopted in the French Studios, which assumes the fact until one step is well taken, it is useless to proceed to the next. A thorough study of form being of first importance, the Student will draw from the cast in light and shade, proceeding from simple objects, parts of the figure, etc., to the entire figure from the antique.

On the days when instruction is given, those Students who will be benefitted by doing so, will paint from the cast or from still-life, and those sufficiently advanced will also work from the living model.

Subjects for composition will be given out occasionally during the Session.

The Session for 1895-'96 will extend over two terms, the first term being from the 16th of October to the 3rd of February, and the second term from the 5th of February to the 15th of May. It will be optional to Students to attend by the Session, term or month.

Fees, in all cases payable in advance, have been fixed for the full session at \$40; for the term at \$25; and for the month at \$10.

The Classes are held in the Association's Studios, Phillip's Square, and the Students are granted during the continuance of their study all the privileges of a membership, with the exception of the right to vote or to introduce friends.

Two Association Scholarships will be offered for competition at the end of the Session, each entitling the winner to two years free tuition.



1895.

