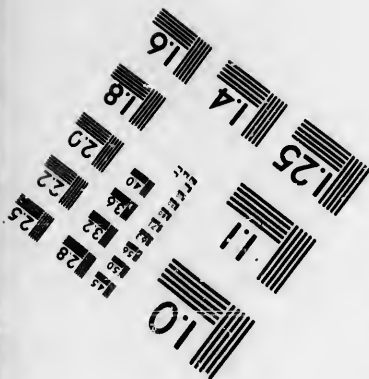
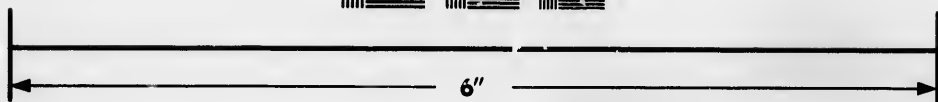
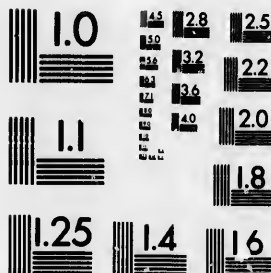


**IMAGE EVALUATION
TEST TARGET (MT-3)**



**Photographic
Sciences
Corporation**

23 WEST MAIN STREET
WEBSTER, N.Y. 14580
(716) 872-4503

**CIHM/ICMH
Microfiche
Series.**

**CIHM/ICMH
Collection de
microfiches.**



Canadian Institute for Historical Microproductions / Institut canadien de microreproductions historiques

© 1986

Technical and Bibliographic Notes/Notes techniques et bibliographiques

The Institute has attempted to obtain the best original copy available for filming. Features of this copy which may be bibliographically unique, which may alter any of the images in the reproduction, or which may significantly change the usual method of filming, are checked below.

L'Institut a microfilmé le meilleur exemplaire qu'il lui a été possible de se procurer. Les détails de cet exemplaire qui sont peut-être uniques du point de vue bibliographique, qui peuvent modifier une image reproduite, ou qui peuvent exiger une modification dans la méthode normale de filmage sont indiqués ci-dessous.

- Coloured covers/
Couverture de couleur
- Covers damaged/
Couverture endommagée
- Covers restored and/or laminated/
Couverture restaurée et/ou pelliculée
- Cover title missing/
Le titre de couverture manquant
- Coloured maps/
Cartes géographiques en couleur
- Coloured ink (i.e. other than blue or black)/
Encre de couleur (i.e. autre que bleue ou noire)
- Coloured plates and/or illustrations/
Planches et/ou illustrations en couleur
- Bound with other material/
Relié avec d'autres documents
- Tight binding may cause shadows or distortion along interior margin/
La reliure serrée peut causer de l'ombre ou de la distorsion le long de la marge intérieure
- Blank leaves added during restoration may appear within the text. Whenever possible, these have been omitted from filming/
Il se peut que certaines pages blanches ajoutées lors d'une restauration apparaissent dans le texte, mais, lorsque cela était possible, ces pages n'ont pas été filmées.
- Additional comments: [Printed ephemera] [4] p.
Commentaires supplémentaires:

- Coloured pages/
Pages de couleur
- Pages damaged/
Pages endommagées
- Pages restored and/or laminated/
Pages restaurées et/ou pelliculées
- Pages discoloured, stained or foxed/
Pages décolorées, tachetées ou piquées
- Pages detached/
Pages détachées
- Showthrough/
Transparence
- Quality of print varies/
Qualité inégale de l'impression
- Includes supplementary material/
Comprend du matériel supplémentaire
- Only edition available/
Seule édition disponible
- Pages wholly or partially obscured by errata slips, tissues, etc., have been refilmed to ensure the best possible image/
Les pages totalement ou partiellement obscurcies par un feuillet d'errata, une pelure, etc., ont été filmées à nouveau de façon à obtenir la meilleure image possible.

This item is filmed at the reduction ratio checked below/
Ce document est filmé au taux de réduction indiqué ci-dessous.

10X	14X	18X	22X	26X	30X
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
12X	16X	20X	24X	28X	32X

The copy filmed here has been reproduced thanks to the generosity of:

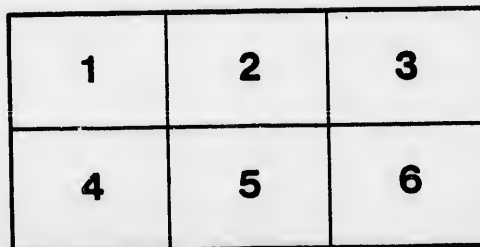
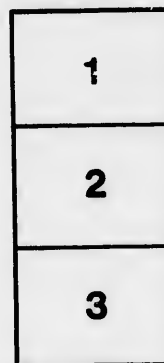
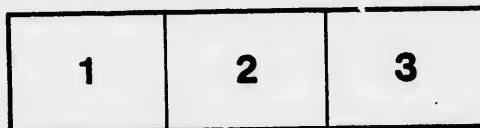
D. B. Weldon Library
University of Western Ontario
(Regional History Room)

The images appearing here are the best quality possible considering the condition and legibility of the original copy and in keeping with the filming contract specifications.

Original copies in printed paper covers are filmed beginning with the front cover and ending on the last page with a printed or illustrated impression, or the back cover when appropriate. All other original copies are filmed beginning on the first page with a printed or illustrated impression, and ending on the last page with a printed or illustrated impression.

The last recorded frame on each microfiche shall contain the symbol \rightarrow (meaning "CONTINUED"), or the symbol ∇ (meaning "END"), whichever applies.

Maps, plates, charts, etc., may be filmed at different reduction ratios. Those too large to be entirely included in one exposure are filmed beginning in the upper left hand corner, left to right and top to bottom, as many frames as required. The following diagrams illustrate the method:



L'exemplaire filmé fut reproduit grâce à la générosité de:

D. B. Weldon Library
University of Western Ontario
(Regional History Room)

Les images suivantes ont été reproduites avec le plus grand soin, compte tenu de la condition et de la netteté de l'exemplaire filmé, et en conformité avec les conditions du contrat de filmage.

Les exemplaires originaux dont la couverture en papier est imprimée sont filmés en commençant par le premier plat et en terminant soit par la dernière page qui comporte une empreinte d'impression ou d'illustration, soit par le second plat, selon le cas. Tous les autres exemplaires originaux sont filmés en commençant par la première page qui comporte une empreinte d'impression ou d'illustration et en terminant par la dernière page qui comporte une telle empreinte.

Un des symboles suivants apparaîtra sur la dernière image de chaque microfiche, selon le cas: le symbole \rightarrow signifie "A SUIVRE", le symbole ∇ signifie "FIN".

Les cartes, planches, tableaux, etc., peuvent être filmés à des taux de réduction différents. Lorsque le document est trop grand pour être reproduit en un seul cliché, il est filmé à partir de l'angle supérieur gauche, de gauche à droite, et de haut en bas, en prenant le nombre d'images nécessaires. Les diagrammes suivants illustrent la méthode.

ails
du
odifier
une
mage

rrata
to

pelure,
n à

32X



Henry S. Saunders,

*Violoncello Soloist
and
Teacher.*

*For terms, dates, etc., address
London, Ont.*

HENRY S. SAUNDERS

made his debut as a Violoncello Soloist in 1882, playing a Romance by G. Goltermann. Since that time he has been constantly adding to his repertory, which now includes a large number of the best works written for the instrument. Some of these are here appended :—

D. POPPER,	{ <i>Spinning Song,</i>	RUBINSTEIN, -	<i>Sonata.</i>
	<i>Serenade,</i>	SAINT-SAËNS, -	<i>Sonata.</i>
	<i>Gavotte,</i>	MENDELSSOHN,	<i>Sonata.</i>
	<i>Tarantelle,</i>	MASSENET, -	<i>Melodie.</i>
	<i>Minuet,</i>	SCHÜTT, -	<i>Artoso.</i>
	<i>Harlequin,</i>	VAN GOENS, -	<i>Scherzo.</i>
	<i>Cradle Song, etc.</i>	BACH, -	<i>Aria.</i>
P. SCHARWENKA,	<i>Caprice Slav.</i>	MOSZKOWSKI, -	<i>Berceuse.</i>
LEO. STERN, -	<i>Humoreske.</i>	HULLWECK, -	<i>Artoso.</i>
W. H. HEWLETT,	<i>Romance.</i>	RAFF, -	<i>Capvatine.</i>
NAPRAVNIK, -	<i>Romance.</i>	GOLTERMANN, -	<i>Romances, etc.</i>
A. FISCHER, -	<i>Hungarian Dance.</i>	DAVIDOFF, -	<i>Romance.</i>
GODARD, -	<i>Berceuse.</i>	CHOPIN, -	<i>Polonaise.</i>
SCHUBERT, -	<i>Ave Maria.</i>	A. FOOTE, -	<i>Drie Stucke.</i>
DUNKLER, -	<i>Spinning Song.</i>	VOLKMANN, -	<i>Serenade.</i>
SAINT-SAËNS,	<i>Romance.</i>	GRUTZMACHER,	<i>Scherzo.</i>
GABRIEL MARIE,	<i>Serenade Badine.</i>	CARL BOHM, -	<i>Romance.</i>



After a very successful tour in Canada (Nov.-Dec. 1899), Mr. R. Watkin Mills, the eminent English basso, expresses himself as follows, in regard to Mr. Saunders' Work.

LONDON, ONT., Jan. 1st, 1900.

Dear Mr. Saunders :

Before leaving for England I should like to tell you how much I have enjoyed your refined and most artistic 'cello playing throughout my Canadian Tour, and how gratified I have been to know that your efforts were so much appreciated in every town in which we have appeared by the large and enthusiastic audiences that have greeted us. I trust we may again be associated in like manner.

Wishing you continued success and a bright and prosperous New Year.

Believe me, very truly yours,

R. WATKIN MILLS.

Ottawa Evening Journal, December 28, 1899:

"Mr. Henry S. Saunders, violoncellist, was the assisting artist. His tone is pure, and his playing is manly and direct in style, free from that painful exaggeration of the vibrato which is so common, and from such mannerisms as the swaying of the body, rolling of the eyes, and so forth, on which—with the addition of long hair—the average violoncellist depends for much of his effect."

RECENT PRESS NOTICES.

The Ottawa Citizen, November 8, 1899:

"Not for some time have the music-lovers of Ottawa been treated to a more inspiring and satisfying recital than was offered by Mr. Henry S. Saunders, the violoncellist, at Orme's hall yesterday afternoon. Mr. Saunders played eight numbers, with rare skill, his interpretation in each instance being marked by refinement of conception, smoothness of execution and superb beauty of tone."

The Halifax Morning Chronicle, November 14, 1899:

"Watkin Mills is a host in himself, but he is assisted in these recitals by Mr. Henry S. Saunders, violoncellist, whose reception last night was scarcely less enthusiastic than that of the great artist himself. Mr. Saunders played with delicacy and sentiment, displaying thorough technique and musical feeling. He had three numbers on the programme, and two were encored."

The Halifax Herald, November 14, 1899:

"Mr. Henry S. Saunders contributed much to the pleasure of the evening by his 'cello numbers. He is a master of his instrument, and the more he played the better he was liked."

The Halifax Echo, November 14, 1899:

"Mr. Henry S. Saunders was more than satisfactory as a 'cellist, and won the most enthusiastic applause for his selections. He plays with the feeling and insight of a true musician."

The Truro Daily News, November 16, 1899:

"Mr. Henry S. Saunders, as violoncellist, was a revelation to many of the music that could be brought out of a 'cello in the hands of a master performer. Mr. Saunders was recalled again and again, and well deserved every encore he received."

The Toronto World, December 2, 1899:

"Henry S. Saunders is a master of the 'cello, and was given an enthusiastic hearing."

The Toronto Mail and Empire, December 2, 1899:

"Mr. Henry S. Saunders is a violoncellist well equipped both in technique and temperament. His numbers included a 'Romance,' by Mr. W. H. Hewlett, of London, which proved a graceful and harmonious composition."

Ottawa Free Press, November 11, 1899:

"The violoncello recital given on Tuesday afternoon by Mr. Henry S. Saunders, under the auspices of the Ottawa Conservatory of Music, was quite an exceptional event. Though the recital was not planned until the morning previous, the interest attracted by it was sufficient to bring together on a few hours' notice an audience that filled the hall and included very many of the leading patrons of musical art in Ottawa. Mr. Saunders played eight compositions in varied styles, showing himself to be an executant of unusual ability and an artist whose conception of music is both poetical and manly. The hearty and unstinted applause of the audience gave evidence of their keen enjoyment of the recital throughout."

St. John N.B. Globe, November 17, 1899:

"Of the 'cellist, Mr. Saunders, nothing but praise was heard, and Poppers' 'Spinning Song,' with its executive enormities, brought down the house."

St. John N.B. Daily Sun, November 17, 1899:

"Mr. Mills was ably assisted by Henry Saunders, whose superb manipulation of the 'cello delighted the audience, who insisted upon encores at his every appearance."

The Quebec Daily Telegraph, November 23, 1899:

"Mr. Henry S. Saunders contributed an instrumental treat by his solos on the violoncello, of which he has so full and perfect a mastery that his performance on it might almost be said to be a vocal one. He is a very clever artist, and one of whom the Dominion may be justly proud."

Ottawa Daily Free Press, November 8, 1899:

"Mr. Saunders' playing of the 'cello was marked by expression and feeling. The fortissimo passages, while having the full volume were entirely devoid of harshness or twang, while the softer measures were sweet and firm."

The Montreal Daily Witness, November 24, 1899:

"The first number on the programme was a 'cello solo, 'Hungarian Dance,' played by Mr. Henry S. Saunders, a most accomplished musician. In this and subsequent numbers his playing gave great pleasure, and was a decided gain to the evening's entertainment."

Toronto Saturday Night, December 9, 1899:

"Mr. R. Watkin Mills was assisted by Mr. Henry S. Saunders, a solo violoncellist of sterling ability, with a good round tone and excellent technique."

The Kingston Daily Whig, November 25, 1899:

"Henry S. Saunders, violoncellist, made a popular debut here, being encored twice. His technique was good and he added to a thorough knowledge of the instrument, deep feeling and expression."



THE CELEBRATED

Gerhard Heintzman

..Pianos..

Thoroughly first-class in every respect.
Preferred and used by our leading musicians.
Unsurpassed in tone, touch, durability and design.

CALL AND EXAMINE THESE SUPERIOR INSTRUMENTS AT THE FACTORY, 69 SHERBOURNE STREET, TORONTO. . . .

Or at the Warerooms of

W. McPILLIPS,
229 Dundas St., LONDON, ONT.

