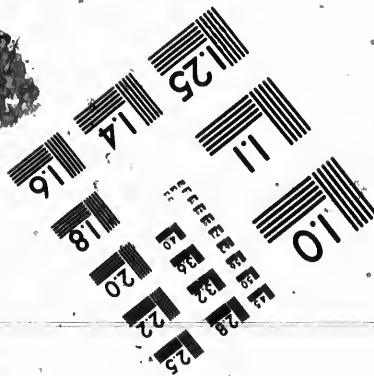
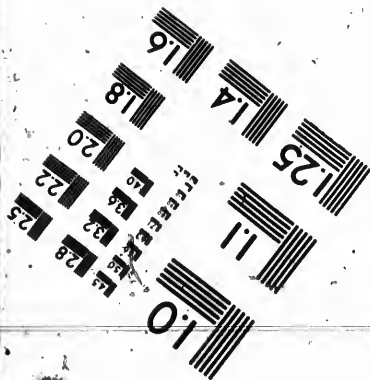
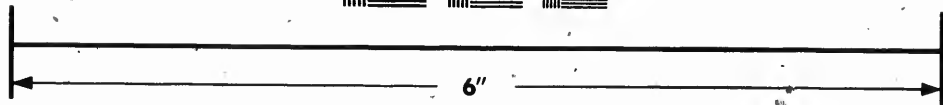
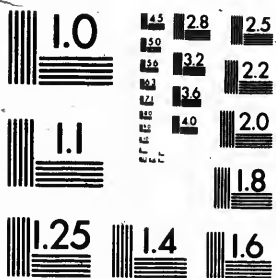


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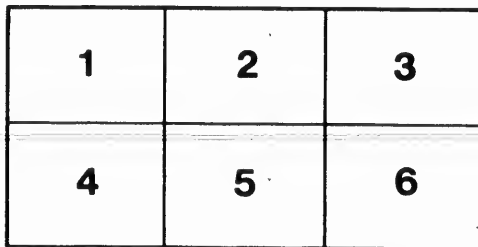
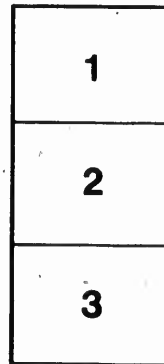
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A HELP
TO
COUNTRY CONGREGATIONS,
IN THE
DIOCESE OF QUEBEC.

BEING THE EMBODIMENT OF THE EXPERIENCE OF A CLERGYMAN, WHO FOR
MANY YEARS TRAINED AND CONDUCTED A CHOIR.

I will sing with the Spirit, and I will sing with the understanding also.

1. Cor. xiv. 15.

Montreal :
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1865.

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A HELP
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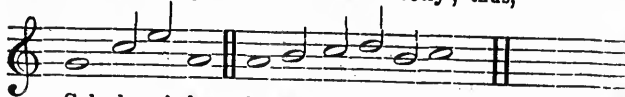
A FEW PLAIN RULES AND HINTS.

N. B. Let the Singers or Choir always solicit the presence of the Clergyman at the Practice, even if he be not gifted with musical ability.

1. In all singing, let the music always give way to the meaning.
2. Attend to the punctuation.
3. First, learn the music thoroughly. It is a good plan for all the singers to sing over each part together, first the air, then the bass, then the alto and tenor.

4. In learning a chant, use the following method :

First, sol-fa it, to get the intervals correctly ; thus,



Sol do mi la la si do re si do

then sing it with numbers, thus :



One two three four. One two three four five six.

5. When the music is known, sing it first loudly, then softly, then sing it with increase and diminution at the discretion of the leader.

6. In chanting, the time depends very much on the sense : Bars (which are often introduced into modern editions of chants) produce a musical accent or emphasis on the notes two and four, which ought to be avoided.

7. Next, read the passage to be (sung or) chanted, all together, (under the special direction of the Clergyman,) with close attention to the meaning, and spirit of the passage, until the voices become one voice.

8. Then you will be able to sing or chant both correctly and with good effect.

9. In practising, form a semi-circle, single or double, facing the conductor, thus: 1, the trebles. 2, the altos. 3, the tenors. 4, the basses.

10. Be careful to keep the lungs well filled. Take your breath frequently, but never audibly. In executing a lengthy passage which has no stops, let the singers take breath together, on some agreed emphatic word, but not audibly: and never in the middle of a word.

11. Avoid pausing at the end of the chant, unless the sense require it. Where there is a small stop between two verses, be very careful on this point. e. g.

For mine eyes have seen: thy salvation,
Which thou hast prepared, &c.

12. Where there is but one syllable on the reciting note, make the note short. e. g.

Ac - cording to thy word.
World - without end.
The - Father everlasting.

13. If the Choir be strong enough, and especially where the Congregation sing, the most desirable form in all church singing is, that they should sing alternately by sides. Then D in the following manual will mean the side, which is on the Clergyman's left hand, as he faces the Congregation in reading the Commandments. C those on his left. D.C. both together.

D.C. are the initials of two Latin words *Decani, Cantoris*.

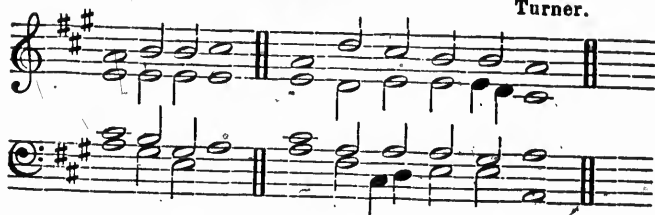
In commencing the use of this manual, sing the Chants for the first week, for three or four Sundays consecutively till they are quite familiar. Then sing those for the second week. Then use these two on alternate Sundays. Then sing those for the third week. Then sing the three in turn; and so with the fourth.

MORNING PRAYER.

First arrangement:—First Sunday in the month.

VENITE.

Turner.



(*Invitation.*)

D.C. O come, let us sing (1) un- . to . the . Lord : let us heartily rejoice (1) in the . strength . of . our . sal- . vation.

D. Let us come before his presence . with . thanks . giving : and show ourselves . glad . in . him . with . psalms.

(*Reason of the Invitation.*)

C. For the Lord is a . great . . . God : and a great . King . a- . bove . all . gods.

D. In his hand are all the corners . of . the . earth : and the strength of the . hills . is . his . . . also.

C. The sea is his, and he made it: and his hands (1) prepared the dry land.

(Invitation and reason repeated.)

D. O come, let us worship, and fall down: and kneel before the Lord our Maker.

C. For he is the Lord, our God: and we are the people of his pasture, and the sheep of his hand.

(Caution. See Ecclesiastes, chap. v. vers. 1. 2.)

D. To-day if ye will hear his voice, (2) harden not your hearts: as in the provocation, (2) and as in the day of temptation (3) in the wilderness: (4)

C. When your fathers tempted me: proved me, and saw my works.

D. Forty years long was I grieved (3) with this generation, (2) and said: It is a people that do err in their hearts, (2) for they have not known my ways.

C. Unto whom I swear in my wrath: that they should not enter in to my rest.

D.C. Glory be to the Father, (2) and to the Son: and (5) to the Holy Ghost: (4)

As it was in the beginning, (2) is now, (2) and ever shall be: world (5) without end. A. men.

-
- (1) Feel that you are all together on this word.
 - (2) Mind the stop, but don't pause too long on it.
 - (3) Take a very light breath.
 - (4) Connect with the following verse.
 - (5) Make the word or syllable short.

DOXOLOGY, AFTER EACH PSALM.

Dupuis.



D.O. Glory be to the Father, (2) and . to . the . Son : and (5) . to . the . Ho- ly . (Ghost) : (4)

As it was in the beginning, (2) is now, (2) and . ev- er . shall be : world (5) . with- out . end . . A- men .

THE DRUM.

PART I. HYMN TO THE HOLY TRINITY.

E. G. Monk.



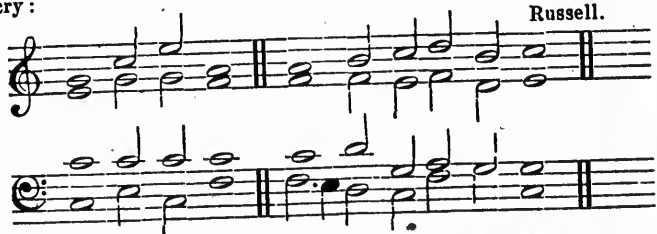
- (2) Mind the stop, but don't pause too long on it.
 (4) Connect with the following verse.
 (5) Make the word or syllable short.

D.C. We praise . thee , O . God : we acknowledge . thee . to . be .
the . Lord .

C. All the earth doth . wor- . ship . Thee : the (5) . Fa - . ther . ev-
er . lasting .

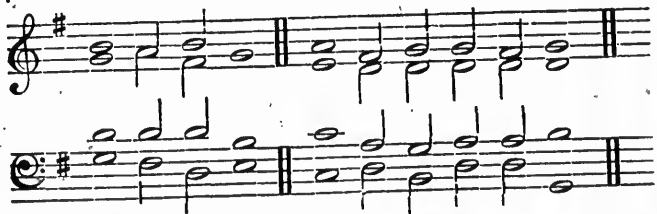
D. To thee all Angels . cry . a- . loud : the Heavens, and . all . the .
pow'rs . there- . in .

C. To thee Cherubim, and . Se- . ra- . phin : con- . tinu- . al- . ly .
do . cry :



D.C. Holy , Ho- . ly , . Holy : Lord . God . of . Sa- . ba- . oth : (4)

D.C. Heaven and Earth are full . of . the . majesty : of thy .
Glory .



D. The glorious company . of . the A- . postles : D.C. praise . . Thee .

C. The goodly fellowship . of . the . Prophets : D.C. praise . . . Thee .

(4) Connect with the following verse.
(5) Make the word or syllable short.

D.
C.
ac-
D.
C.
Son
D.

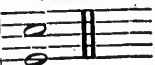
D.
D.
Fath
C.
not a
D.
didst

C.
the .
D.

(1)
(4)
(6)

thee . to . be .
 a . ther . ev- .
 and . all . the .
 tinu- . al- . ly .

Russell.



. ba- . oth : (4)
 of thy .



C. praise . . Thee.
 . praise . . . Thee.

- D. The noble . army . of . Martyrs : D.C. praise Thee.
 C. The holy Church (1) throughout . all . the . world : doth . . .
 ac- . know- . ledge . Thee : (4)
 D. The (5) . Fa- ther : of an . infi- . nite . ma- . jes- . ty : (4)
 C. Thine (5) . honor- . able . true : and (5) . on- ly .
 Son : (4)
 D. Also the . Ho- . ly . Ghost : the (5) . Com- fort- . er .

PART II. HYMN TO THE ETERNAL SON, OF THE LORD.



(His nature.)

- D.C. Thou art the . King . of . Glory . O Christ .
 D.C. Thou art the ever- . last- . ing . Son : of the .
 Father .

(His work on earth for us.)

- C. When thou takest upon Thee (1) to de- . li- . ver man : thou didst
 not ab- . hor . the . Vir- . gin's . womb .
 D. When thou hadst overcome (1) the . sharpness . of . death : thou
 didst open the Kingdom (1) of . Heav'n . to . all . be- . lievers .

(His present exaltation, and coming in glory.)

- C. Thou sittest at the right . hand . of . God : in the . glo- . ry . of .
 the . Father .
 D. We believe that . thou . shalt . come : to (5) . be . . . our . Judge .

(1) Feel that you are all together on this word.
 (4) Connect with the following verse.
 (5) Make the word or syllable short.

(Our prayer to him, our Mediator.)

Spencer.

Softly.

C. We therefore pray Thee, . help . thy . servants : whom thou hast redeemed . with . thy . pre- cious . blood.

D. Make them to be numbered . with . thy . Saints : in (5) . glo- ry . ev- er . last- ing .

C. O Lord, . save . thy . people : and (5) : bless . thine . he- ri- tage .

D. Go- . . . vern . them : and (5) . lift . them . up . for . ever .

(Incidental profession.)

D.C. Day . . . by . day : we (5) . mag- ni- fy . . . Thee :

D.C. And we . worship . thy . name : ever . world . . . with- . out . end .

(Prayer resumed.)

C. Vouch (5) . safe, . O . Lord : to keep us . this . day . with- . out . sin .

D. O Lord, have . mercy . up- . on us : have (5) . mer- cy . up- . on . us .

C. O Lord, let thy mercy . lighten . up- . on us : as (5) . our . trust . is . in . Thee .

D.C. O Lord, in Thee . have . I . trusted : let me . ne- . ver . be . con- . founded .

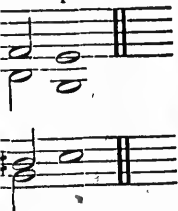
(5) Make the word or syllable short.

D.
glad
•
us, (
•
• I
in-
•
name
D.
and h
D.
the .
As
world
* T
(1)
(2)
(3)
(4)
(5)

JUBILATE.

(General invitation to praise God.)

Spencer.



: whom thou hast

: in (5) . glo- ry .

s . thine . he- ri- .

p . for . ever .

. . Thee :

ld . . . with- out .

. day . with- out .

5) . mer- cy . up- .

as (5) . our . trust .

me . ne- ver . be .

D.C. O be joyful in the Lord, . all . ye . lands : serve the Lord with gladness, (2) and come before his . pre- . sence . with . a . song .

• D. Be ye sure that the Lord . he . is . God : it is he that hath made us, (2) . and . not . we . our- . selves : (5)

• C. We . are . his . peo- ple : and the . sheep . . . of . his . pasture .

• D. O go your way into his gates . with . thanks- . giving ; and . in- . to . his . courts . with . praise : (4)

• C. Be thankful . un- . to . him : and . speak . good . of . his . name .

D. For the Lord is gracious, (2) his mercy is . e- ver . last- ing ; and his truth endureth (1) from gene- . ration (3) . to . ge- . ne- . ration .

D.C. Glory be to the Father, (2) and . to . the . Son : and (5) . to . the . Ho- . ly . Ghost : (4)

As it was in the beginning, (2) is now, (2) and . ev- . er . shall be : world (5) . with- . out . end . . A- . men .

* This division is sanctioned by the Bishop of the Diocese.

- (1) Feel that you are all together on this word.
- (2) Mind the stop, but don't pause too long on it.
- (3) Take a very light breath.
- (4) Connect with the following verse.
- (5) Make the word or syllable short.

DOXOLOGY BEFORE THE GOSPEL.

Musical notation for the Doxology before the Gospel, consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music is in a simple, homophonic style with a melody in the upper voice and a supporting accompaniment in the lower voice.

Glo-ry be to Thee, O Lord.

MORNING PRAYER.

Second arrangement :—Second Sunday of the Month.

VENITE.

Musical notation for the Venite, consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music is in a simple, homophonic style with a melody in the upper voice and a supporting accompaniment in the lower voice.

Words as before.

DOXOLOGY AFTER PSALMS.

Robinson.

Musical notation for the Doxology after Psalms, consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music is in a simple, homophonic style with a melody in the upper voice and a supporting accompaniment in the lower voice.

EL.

1st. Chant.

TE DEUM.

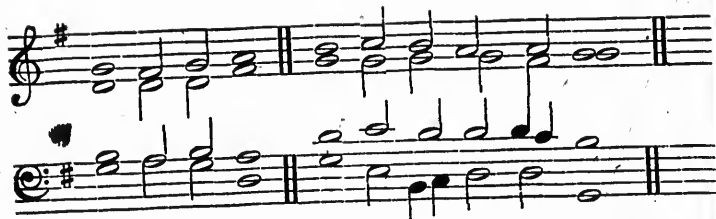
of the Month.

2nd. Chant.

Robinson.

3rd. Chant.

ords and arrangement as before ; except the concluding verse, thus :

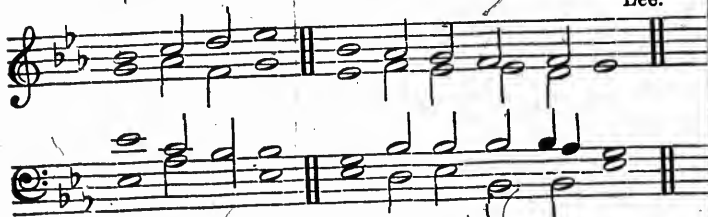


D.C. O Lord, in Thee . have . I . trus-ted : let me . ne- . ver . be .
con- . founded.

BENEDICTUS.

*(Zacharias' song of thanksgiving, for the coming of the long promised
Deliverer.)*

Lee.



D.C. Blessed be the Lord . God . of . Israel : for he hath visited
and . re- . deemed . his . peo-ple ; (4)

D. And hath raised up (1) a mighty sal- . va- . tion . for us : in the
house . of . his . ser- . vant . David ; (4)

C. As he spake by the mouth (1) of his . ho- . ly . Prophets : which
have been . since . the . world . be- . gun ; (4)

D. That we should be saved . from . our . en-emies : and from the
hands . of . all . that . hate us : (4)

- (1) Feel that you are all together on this word.
(4) Connect with the following verse.

C.
to re-
D.
Abrah
C.
might
D.
days .

C.
Highe
pare .
D.
re- . m
C.
spring
D.
of . de
D.C.

(1) F
(2) B
(3) T
(4) C
(5) F

C. To perform the mercy promised (1) to our fore-fathers: and to re-mem-ber his ho-ly co-venant: (4)

D. To perform the oath which he sware (1) to our fore-fa-ther Abraham: that (5) he . . . would give us; (4)

C. That we being delivered out of the hand (1) of our enemies: might (5) serve him with-out fear: (4)

D. In holiness (1) and righteous-ness be-fore him: all the days . . . of our life.

(The office and work of the Baptist foresheewn.)

C. And thou, Child, (2) shalt be called the Prophet of the Highest: for thou shalt go before the face of the Lord (3) to pre-pare his ways: (4)

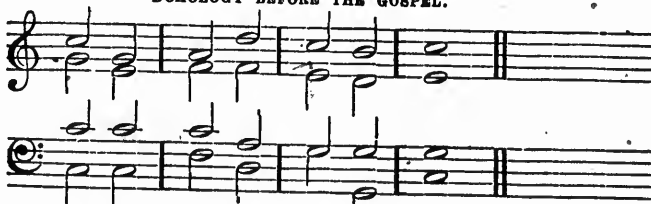
D. To give knowledge of salvation un-to his people: for the re-miss-ion of their sins, (4)

C. Through the tender mercy of our God: whereby the day-spring from on high hath visit-ed us (4)

D. To give light to them that sit in darkness (2) and in the shadow of death: and to guide our feet in-to the way of peace.

D.C. Glory be to the Father, &c.

DOXOLOGY BEFORE THE GOSPEL.



Glo-ry be to thee, O Lord.

- (1) Feel that you are all together on this word.
- (2) Mind the stop, but don't pause too long on it.
- (3) Take a very light breath.
- (4) Connect with the following verse.
- (5) Make the word or syllable short.

MORNING PRAYER.

Third arrangement :—Third and Fifth Sundays of the Month.

VENITE.

Alcock.

DOXOLOGY AFTER PSALMS.

Langdon.

1st. C.

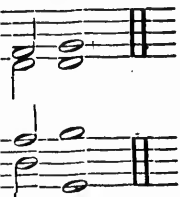
2nd.

3rd. C.

THE DRUM.

of the Month.

Alcock.



Langdon.



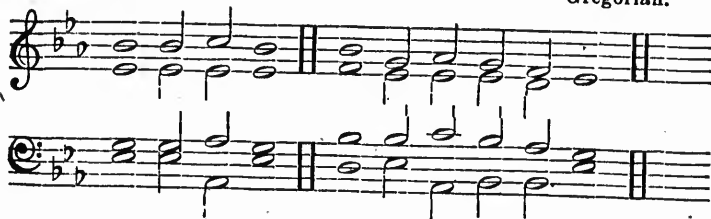
1st. Chant.

Aldrich.



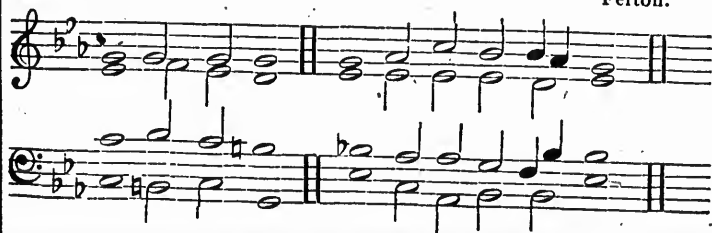
2nd. Chant.

Gregorian.



3rd. Chant.

Felton.



Words, &c., as in the first arrangement.

JUBILATE.

Nares.

Words as before.

DOXOLOGY BEFORE GOSPEL.

Glo-ry be to thee, O Lord.

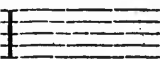
MORNING PRAYER.

Fourth arrangement.—Fourth Sunday in the Month.

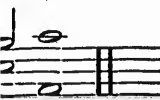
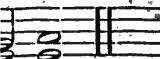
VENITE.

Battisbill.

Nares.



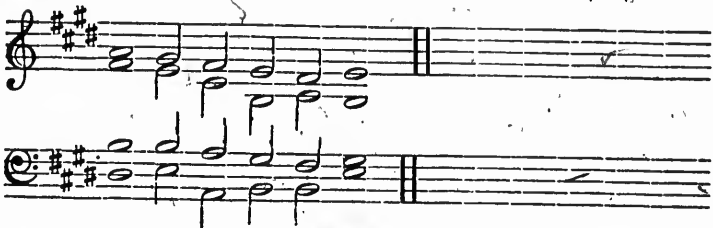
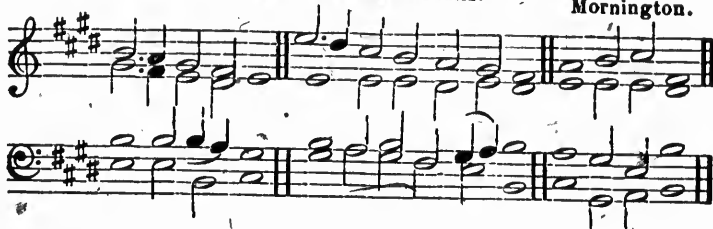
Month.



Battishill.

DOXOLOGY AFTER PSALMS.

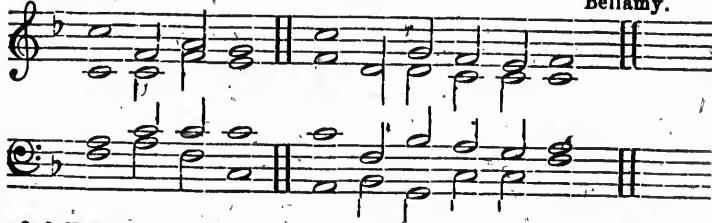
Mornington.



1st. Chant.

TE DEUM.

Bellamy.



2nd. Chant.

Cooke.



3rd. Chant.

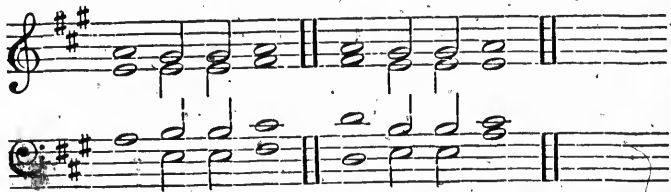
Hayes.



or

BENEDICITE.

(See the SONG OF THE THREE CHILDREN, in the Apocrypha, and compare Daniel C. I. v. 6. 7. and III. 12.)



D.C. O all ye Works of the Lord, . bless . ye the . Lord : praise him, and magnify . him . for . ever .

C. O ye Angels of the Lord, . bless . ye the . Lord : praise him, and magnify . him . for . ever .

D. O ye Heavens, . bless . ye the . Lord : praise him, and magnify . him . for . ever .

C. O ye that are above the Firmament, . bless . ye the . Lord : praise him, and magnify . him . for . ever .

D. O all ye Powers of the Lord, . bless . ye the . Lord : praise him, and magnify . him . for . ever .

C.
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D.
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C.
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and m
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D.
and m
C.
praise

Hayes.



ypha, and com-



ord : praise him,

praise him, and

n, and magnify .

. ye the . Lord :

ord : praise him,

C. O ye Sun, and Moon, . bless . ye the . Lord : praise him, and magnify . him . for . ever.

D. O ye Stars of Heaven, . bless . ye the . Lord : praise him, and magnify . him . for . ever.

C. O ye Showers, and Dew, . bless . ye the . Lord : praise him, and magnify . him . for . ever.

D. O ye winds of God, . bless . ye the . Lord : praise him, and magnify . him . for . ever.

C. O ye Fire and Heat, . bless . ye the . Lord : praise him, and magnify . him . for . ever.

D. O ye Winter and Summer, . bless . ye the . Lord : praise him, and magnify . him . for . ever.

C. O ye Dews, and Frosts, . bless . ye the . Lord : praise him, and magnify . him . for . ever.

D. O ye Frost and Cold, . bless . ye the . Lord : praise him, and magnify . him . for . ever.

C. O ye Ice and Snow, . bless . ye the . Lord : praise him, and magnify . him . for . ever.

D. O ye Nights, and Days, . bless . ye the . Lord : praise him, and magnify . him . for . ever.

C. O ye Light and Darkness, . bless . ye the . Lord : praise him, and magnify . him . for . ever.

D. O ye Lightnings, and Clouds, . bless . ye the . Lord : praise him, and magnify . him . for . ever.

C. O let the Earth . bless . the . Lord : yea, let it praise him, and magnify . him . for . ever.

D. O ye Mountains, and Hills, . bless . ye the . Lord : praise him, and magnify . him . for . ever.

C. O all ye Green Things upon the Earth, . bless . ye the . Lord : praise him, and magnify . him . for . ever.

D. O ye Wells, . bless . ye the . Lord : praise him, and magnify . him . for . ever.

C. O ye Seas, and Floods, . bless . ye the . Lord : praise him, and magnify . him . for . ever.

D. O ye Whales, and all that move in the Waters, . bless . ye the . Lord : praise him, and magnify . him . for . ever.

C. O all ye Fowls of the Air, . bless . ye the . Lord : praise him, and magnify . him . for . ever.

D. O all ye Beasts, and Cattle, . bless . ye the . Lord : praise him, and magnify . him . for . ever.

D.C. O ye Children of Men, . bless . ye the . Lord : praise him, and magnify . him . for . ever.

D.C. O let Israel . bless . the . Lord : praise him, and magnify . him . for . ever.

C. O ye Priests of the Lord, . bless . ye the . Lord : praise him, and magnify . him . for . ever.

D. O ye Servants of the Lord, . bless . ye the . Lord : praise him, and magnify . him . for . ever.

C. O ye Spirits and Souls of the Righteous, . bless . ye the . Lord : praise him, and magnify . him . for . ever.

D. O ye holy and humble Men of heart, . bless . ye the . Lord : praise him, and magnify . him . for . ever.

C. O Ananias, Azarias, and Misael, . bless . ye the . Lord : praise him, and magnify . him . for . ever.

D.C. Glory be to the Father, (2) and . to . the . Son : and to the . Ho-ly . Ghost ;

. As it was in the beginning, (2) is now, (2) and . ev-er . shall be : world without . end . . A- . men .



D
let .

(1)

(4)

BENEDICTUS.

Purcell.

DOXOLOGY BEFORE GOSPEL.

Glo - ry he to thee, O God.

INSTEAD OF VENITE—EASTER-DAY.

Turner.

D.C. Christ our Passover (1) is . sacri- . ficed . for us : therefore .
let . us . keep . the . feast ; (4)

- (1) Feel that you are all together on this word.
(4) Connect with the following verse.

D. Not with the old leaven, (2) nor with the leaven (1) of malice . and . wickedness : but with the unleavened bread (3) of sin- . ce- . ri- . ty . and . truth .

C. Christ being raised from the dead, . dieth . no . more : death hath no more do- . mi- . nion . o- . ver . him .

D. For in that he died (2) he died un- . to . sin . once : but in that he liveth, (2) he . liv- . eth . un- . to . God .

C. Likewise reckon ye also yourselves (1) to be dead indeed . un- . to . sin : but alive unto God, (2) through . Je- . sus . Christ, our . Lord .

D. Christ is risen . from . the . dead : and become the first . fruits . of . them . that . slept .

C. For since, by . man . came . death : by man came also (1) the resur- . rect- . ion (3) . of . the . dead .

D. For as in . Adam . all . die : even so in Christ (1) shall . all . be . made . a- . live .

D.C. Glory be to the Father, (2) and . to . the . Son : and (5) . to . the . Ho- . ly . Ghost : (4)

As it was in the beginning, (2) is now, (2) and . ev- . er . shall be : world without . end . . A- . men .

NOTE. *When the ATHANASIAN CREED is said, use the same Doxology, which has been used after the Psalms for the day.*

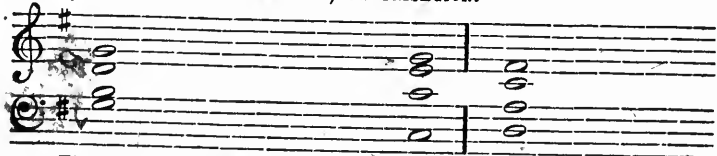
- (1) Feel that you are all together on this word.
- (2) Mind the stop, but don't pause too long on it.
- (3) Take a very light breath.
- (4) Connect with the following verse.
- (5) Make the word or syllable short.



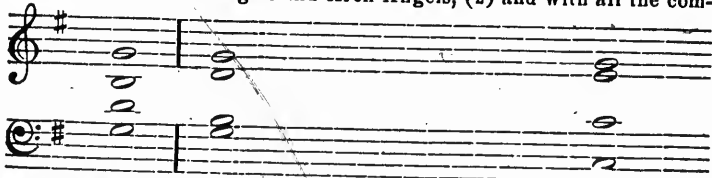
(2) M

HYMNS IN THE OFFICE FOR THE HOLY COMMUNION.

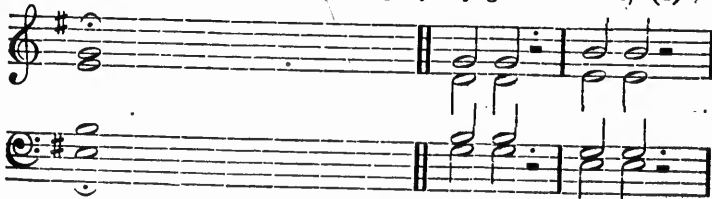
SANCTUS, OR TRISAGION.



Therefore with Angels and Arch-Angels, (2) and with all the com-



pany of Heaven, (2) we laud and magnify thy glorious name, (2)



evermore praising thee, (2) and saying, Ho-ly, Ho-ly,



Ho-ly, Lord God of hosts, Heav'n and Earth are

(2) Mind the stop, but don't pause too long on it.

full of thy glo-ry, are full of thy glo-ry.

Glo-ry be to Thee, O Lord most

High. A - men.

GLORIA IN EXCELSIS.

Glory be to God on high, (2) and in earth peace, (2) good will towards

(2) Mind the stop, but don't pause too long on it.

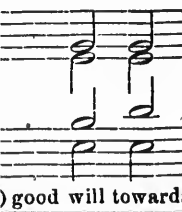
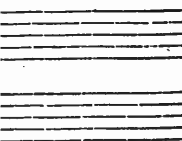
(2)
(3)
* Be



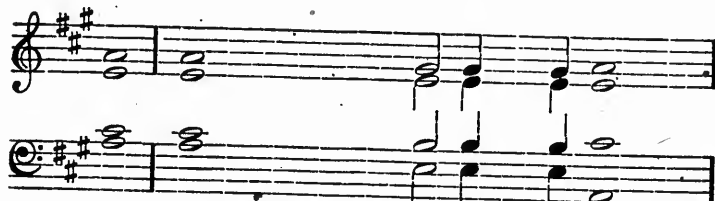
glo-ry.



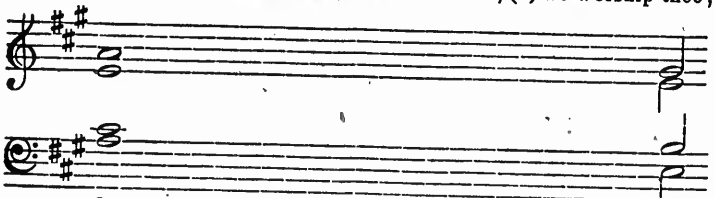
Lord most



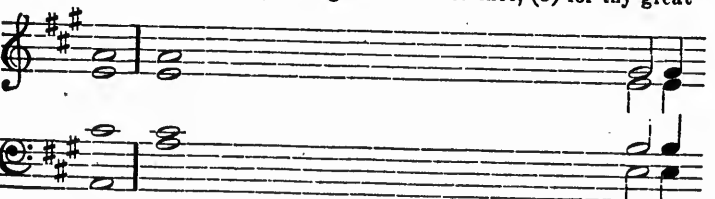
good will towards



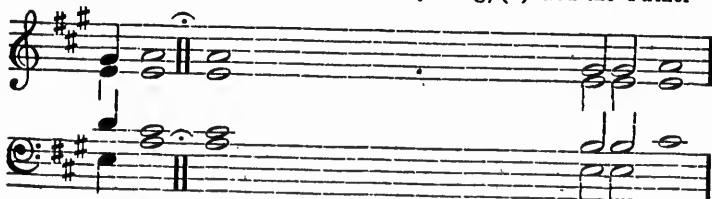
men. We praise thee, (2) we bless thee, (2) we worship thee;



We glorify thee, (2) we give thanks to thee, (3) for thy great



glory, (2) O Lord God, (2) heavenly King, (2) God the Father



Almighty. * O Lord, (2) the only begotten Son, (2) Jesu Christ,

(2) Mind the stop, but don't pause too long on it.

(3) Take a very light breath.

* Remember the paragraphs: refer to your Prayer book

O Lord God, (2) Lamb of God, Son of the Father, (2) that takest

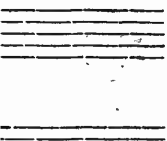
away the sins of the world, (2) have mer-cy up-on us: Thou that

takest away (3) the sins of the world, have mer-cy up-on us:

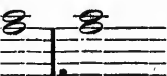
Thou that takest away the sins of the world, (2) receive our

- (2) Mind the stop, but don't pause too long on it. "

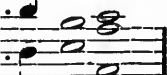
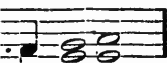
(3) Take a very light breath.



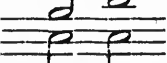
r, (2) that takest



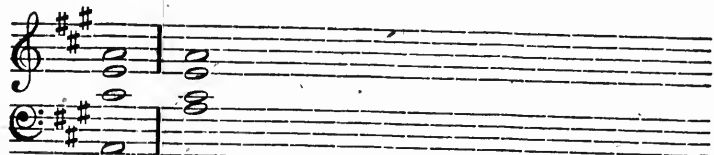
us: Thou that



up - on us:



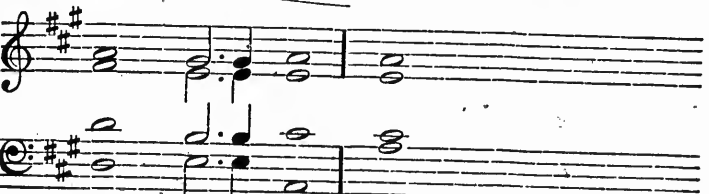
(2) receive our



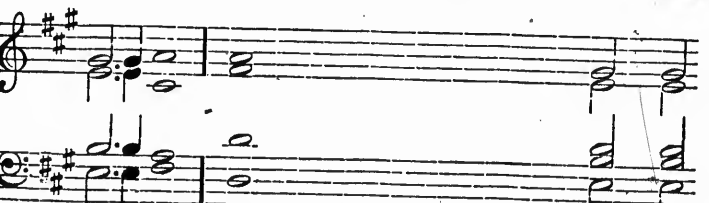
prayer; Thou that sittest at the right hand (3) of God the



Father, (2) have mer-cy up-on us. * For Thou only art holy,



Thou only art the Lord: Thou only O Christ, (2) with the



Holy Ghost, art most high in the glory (3) of God (3) the

(2) Mind the stop, but don't pause too long on it.

(3) Take a very light breath.

Musical notation for the text "Father. A - - men." consisting of two staves (treble and bass clef) with a key signature of two sharps (F# and C#). The melody is simple and homophonic.

EVENING PRAYER.

First arrangement.—First Sunday in the Month.

DOXOLOGY AFTER THE PSALMS.

Mornington.

Musical notation for the Doxology, consisting of four staves (treble and bass clef) with a key signature of one flat (F). The melody is homophonic and includes a fermata over the final measure.

. D.C. Glory be to the Father, (2) and . to . the . Son : and (5) . to . the . Ho- . ly . Ghost.

As it was in the beginning, (2) is now, (2) and . e- . ver . shall be : world . with- . out . end . . A- . men .

Musical notation on the right edge of the page, partially cut off.

D.C.
joiced
D.
maide
C.
call .
D.
ly . is
C.
all . g
D.
proud
C.
alted .
D.
hath .
C.
Israel :
for . e
D.C.

MAGNIFICAT.

(Song of Thanksgiving of the Blessed Virgin.)

Farrant.



D.C. My soul doth magni- fy . the . Lord : and my spirit hath re-
joiced . in . God . my . Saviour.

D. For he . hath re- garded : the lowli- ness . of . his . hand-
maiden.

C. For behold, . from . hence- . forth : all gene- rations . shall .
call . me . blessed.

D. For he that is mighty hath mag- ni- fied me : and (5) . ho-
ly . is . his . name.

C. And his mercy is on . them . that . fear him : through- (5) . out .
all . ge- ne- rations.

D. He hath showed strength . with . his . arm : he hath scattered the
proud (1) in the imagi- na- tion . of . their . hearts.

C. He hath put down the mighty . from . their . seat : and hath ex-
alted . the . humble . and . weak.

D. He hath filled the hungry . with . good . things : and the rich he .
hath . sent . empty . a- . way.

C. He, remembering his mercy, (2) hath holpen (1) his . ser- . vant .
Israel : as he promised to our forefathers, (2) Abraham . and . his . seed ,
for . ever.

D.C. Glory be to the Father, &c.

NUNC DIMITTIS.

(Simeon's devout joy at having seen the infant Jesus.)

Travers.

D.C. Lord now lettest thou thy servant (1) depart in peace :
ac- (5) cord- ing to thy word.

C. For mine eyes have seen : thy sal- vation (4)

D. Which thou hast pre- pared : before the face . . . of all
people.

C. To be a light (1) to lighten the gentiles : and to be the glory
of thy peo- ple . Israel.

D.C. Glory be to the Father, &c.

EVENING PRAYER.

Second arrangement.—Second Sunday in the Month.

DOXOLOGY AFTER PSALMS.

Buck.

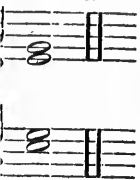
(1) Feel that you are all together on this word.

(4) Connect with the following verse.

(5) Make the word or syllable short.

sus.)

Travers.



t. in . peace :

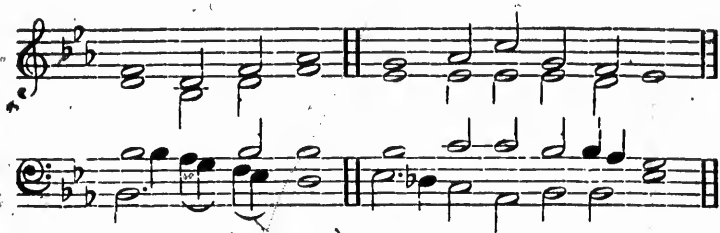
ation (4)

... of . all .

b be the glory .

th.

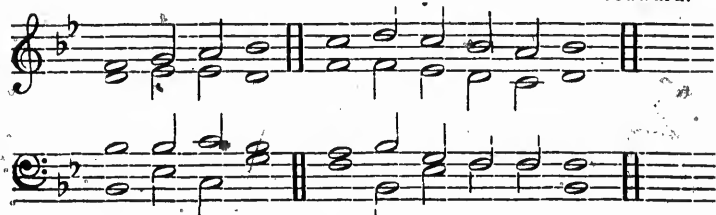
Buck.



CANTATE.

(A psalm of Thanksgiving for victory : foreshews Christ's coming.)

Woodward.



(Commemoration of the glorious acts of God.)

D.C. Quing unto the Lord (3) a . new . . . song : for he . hath . done .
marvel- . lous . things.

D. With his own right hand (3) and with his . ho- . ly . arm : hath
he . gotten . him- . self . the . victory.

C. The Lord declared . his . sal- . vation : his righteousness hath he
openly shewed (3) in the . sight . . . of . the . heathen.

D. He hath remembered his mercy and truth (3) toward the . house .
of . Israel : and all the ends of the world have seen the sal- . va-
tion (3) . of . our . God.

(3) Take a very light breath.

(General exhortation to thankfulness.)

C. Show yourselves joyful unto the Lord, . all . ye . lands : sing, (2)
re- . joice . . . and . give . thanks.

D. Praise the Lord up- . on . the . harp : sing to the harp (3) with
a . psalm . of . thanks- . . . giving.

C. With trumpets . also . and . shawms : O show yourselves joyful (3)
be- . fore . the . Lord . the . King.

D. Let the Sea make a noise, (2) and all that . there- . in . is : the
round world, (2) and : they . that . dwell . there- . in .

(Christ's comings past and future.)

C. Let the floods clap their hands, (2) and let the hills be joyful
together (3) be- . fore . the . Lord : for he . cometh . to . judge . the .
earth.

D. With righteousness shall be . judge . the . world : and the .
people . with . e- . qui- . ty.

D.C. Glory be to the Father, &c.

DEUS MISEREATUR.

(Prayer for the spread of God's truth : compare also 1. Tim. 4. 8.)

Tallis.

D.C. God be merciful unto . us, (2) . and . bless us : and show us
he light of his countenance, (2) and be . merci- . ful . un- . to . us :

- (2) Mind the stop, but don't pause too long on it.
(8) Take a very light breath.

C.
a- . mo
D.
ple . p
C.
the fol
D.
ple . p
C.
even o
D.
shall .
D.C
Ho- .
As
world



- (2)
(8)
(6)

C. That thy way be known (1) . up- . on . earth : thy saving . health .
a- . mong . all . nations.

D. Let the people praise . Thee, . O . God : yea, let . all . the . peo-
ple . praise Thee.

C. O let the nations rejoice, . and . be . glad : for thou shalt judge
the folk righteously, (2) and govern the . na- . tions . up- . on . earth.

D. Let the people praise . Thee, . O . God : yea, let . all . the . peo-
ple . praise Thee.

C. Then shall the earth bring . forth . her . increase : and God, (2)
even our own God, . shall . give . us . his . blessing.

D. God (5) . shall . bless . us : and all the ends . of . the . world (3) .
shall . fear him.

D.C. Glory be to the Father, (2) and . to . the . Son : and to the .
Ho- . ly . Ghost ;

As it was in the beginning, (2) is now, (2) and . ev- . er . shall be :
world without . end . . A- . men.

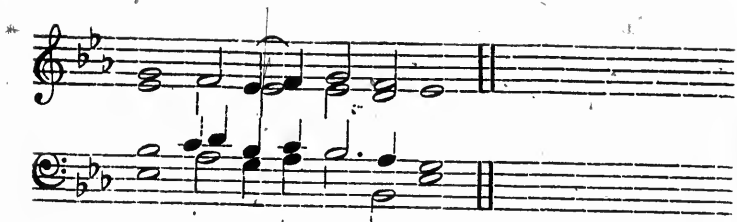
EVENING PRAYER.

Third arrangement.—Third and Fifth Sunday of the Month.

DOXOLOGY.

Henley.

- (2) Mind the stop, but don't pause too long on it.
(3) Take a very slight breath.
(5) Make the word or syllable short.

* 

MAGNIFICAT.

Kelway.



Words as before.

DEUS MISEREATUR.

Jones.



Words as before.

EVENING PRAYER.

Fourth arrangement.—Fourth Sunday of the Month.

DOXOLOGY.

Boyce.

CANTATE.

Aldrich.

Words as before.

NUNC DIMITTIS.

The musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in the key of D major, indicated by two sharps (F# and C#). The music is written in a simple, homophonic style with block chords and moving lines. There are two repeat signs, one at the end of the first phrase and one at the end of the second phrase.

Words as before.



The f
 1. S
 a lively
 (withou
 a plain
 2. I
 (which
 3. F
 chantin
 Let
 The
 With
 (Not
 jointly
 and the
 4. V
 stop th
 5.
 the vo

APPENDIX.

The following hints may be useful in Psalm and Hymn singing.

1. Select the tune according to the character of the psalm or hymn—
a lively tune for a song of praise, e. g. Psalm 98. ; a more solemn tune
(without any drawing,) for a weightier subject, e. g. Psalm 100 or 150. ;
a plaintive tune to a penitential psalm, e. g. Psalm 51, or Psalm 90.

2. If such psalms at the 51st and 67th be sung to the same tune
(which the metre admits), the effect will be some thing worse than absurd.

3. Breathing and punctuation are as necessary to observe here, as in
chanting, thus :

Let every creature (breathe secretly) jointly bless (breathe secretly)
The mighty Lord : (stop) and thou my heart (breathe secretly)
With grateful joy (breathe secretly) thy thanks express, &c.

(Not as, alas ! one sometimes hears, Let every crea- (breath) ture
jointly bless (stop) the mighty Lord (no stop beyond taking breath),
and thou my heart (stop), &c., &c.)

4. Vowels are sounds : consonants produce distinctness, but they
stop the sound.

5. The letter *s* especially produces a most unpleasant sensation, if
the vowel preceding be not fully sounded. e. g.

Our sins, though numberless in vain
To stop thy flowing mercy try ;
Whilst Thou o'erlook'st the guilty stain,
And *washest* out the crimson dye.

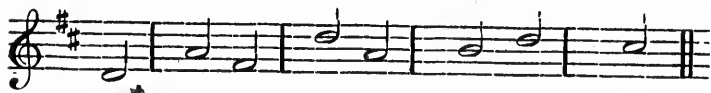
Oh ! let thy table honour'd be,
And furnish'd well with joyful guests !
And may each soul salvation see,
That here its sacred pledges tastes.

Sing these verses pronouncing the vowels or diphthongs in the syllables italicised, first briefly, and then fully, and note the difference.

6. In singing, a fulness and roundness of the vowel is often desirable, which in mere reading would be quite out of character.

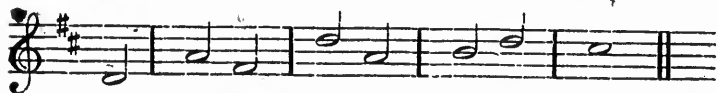
7. Practice the music in strict time, a little faster than it ought to be sung.

8. Be careful not to tail the notes into one another, sing so :



every note clear and distinct.

9. Let the Leader count the time. If the tune drags, let the whole of the singers once or twice sing and count together, thus :



Two one two, one two, one two, one two.



Three, one two three, one two three, one two three, one two.

