CIHM Microfiche Series (Monographs)

ICMH Collection de microfiches (monographies)



Canadian Institute for Historical Microreproductions / Institut canadian de microreproductions historiques

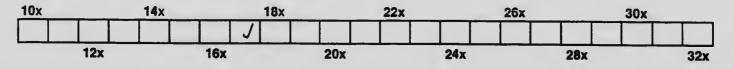


Technical and Bibliographic Notes / Notes techniques et bibliographiques

The Institute has attempted to obtain the best original copy available for filming. Features of this copy which may be bibliographically unique, which may alter any of the images in the reproduction, or which may significantly change the usual method of filming are checked below. L'Institut a microfilmé le meilleur exemplaire qu'il lui a été possible de se procurer. Les détails de cet exemplaire qui sont peut-être uniques du point de vue bibliographique, qui peuvent modifier une image reproduite, ou qui peuvent exiger une modification dans la méthode normale de filmage sont indiqués ci-dessous.

Coloured covers /		Coloured pages / Pages de couleur
 Couverture de couleur		
 Covers damaged /		Pages damaged / Pages endommagées
Couverture endommagée		
 Converture endominagee		Pages restored and/or laminated / Pages restaurées et/ou pelliculées
 Covers restored and/or laminated /	<u> </u>	rages restaurees evou pelliculees
Couverture restaurée et/ou pelliculée		Denne discolorization di statu di statu
Couverture restauree evou peniculee		Pages discoloured, stained or foxed /
Covertitle missing / Le titre de seuverture manque		Pages décolorées, tachetées ou piquées
Cover title missing / Le titre de couverture manque		
Coloured mana / Control of annual times and an		Pages detached / Pages détachées
 Coloured maps / Cartes géographiques en couleur	$\overline{\frown}$	
		Showthrough / Transparence
Coloured ink (i.e. other than blue or black) /		
 Encre de couleur (i.e. autre que bleue ou noire)	\square	Quality of print varies /
		Qualité inégale de l'impression
Coloured plates and/or illustrations /		
Planches et/ou illustrations en couleur		Includes supplementary material /
		Comprend du matériel supplémentaire
Bound with other material /		
Relié avec d'autres documents		Pages wholly or partially obscured by errata slips,
		tissues, etc., have been refilmed to ensure the best
Only edition available /		possible image / Les pages totalement ou
Seule édition disponible		partiellement obscurcies par un feuillet d'errata, une
		pelure, etc., ont été filmées à nouveau de facon à
Tight binding may cause shadows or distortion along		obtenir la meilleure image possible.
interior margin / La reliure serrée peut causer de		
l'ombre ou de la distorsion le long de la marge		Opposing pages with varying colouration or
intérieure.		discolourations are filmed twice to ensure the best
		possible image / Les pages s'opposant ayant des
Blank leaves added during restorations may appear		colorations variables ou des décolorations sont
within the text. Whenever possible, these have been		filmées deux fois afin d'obtenir la meilleure image
omitted from filming / II se peut que certaines pages		possible.
blanches ajoutées lors d'une restauration		
apparaissent dans le texte, mais, lorsque cela était		
possible, ces pages n'ont pas été filmées.		
 Additional comments /		
Commentaires supplémentaires:		

This item is filmed at the reduction ratio checked below / Ce document ast filmé au taux da réduction indiqué ci-dessous.



The copy filmed here has been reproduced thenks to the generosity of:

Special Collections Division University of British Columbia Library

The images appearing hare are the best quality possible considering the condition and legibility of the original copy and in keeping with the filming contract specifications.

Originel copias in printed paper covers era filmad baginning with the front cover end ending on the last page with a printed or iliustrated impression, or the beck cover when eppropriets. All other originel copias ara filmed beginning on the first pega with e printed or illustrated impression, end anding on the lest pega with a printed or illustrated impression.

The lest recorded frame on each microfiche shell contein the symbol \longrightarrow (maening "CON-TINUED"), or the symbol ∇ (maaning "END"), whichever epplies.

Meps, pietes, charts, atc., mey ba filmed at diffarent reduction retios. Those too lerge to ba entiraly included in one axposure are filmed beginning in the upper left hand corner, left to right and top to bottom, es many frames es required. The following diegrems illustrate the mathod:

1	2	3

1	2
4	Ę

L'examplaira filmé fut raproduit gràca à la générosité da:

Special Collections Division University of British Columbia Library

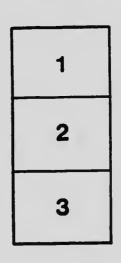
Las images suivantas ont été reproduitas avec le plus grand soln, compte tenu de la condition et de la netteté de l'exempleire filmé, et en conformité avec les conditions du contrat de filmage.

Les axampleires origineux dont la couverture en papiar ast imprimée sont filmés en commençent par la pramier plat at an terminant soit par la dernière paga qui comporta une amprainte d'impression ou d'Illustration, soit par le second plat, selon le cas. Tous les autres exemplaires originaux sont filmés en commençent per la premlère page qui comporte une empreinte d'impression ou d'Illustration et en terminant par la dernièra paga qui comporte una telle ampreinte.

Un des symboles suivants apparaîtra sur la derniéra image da chaqua microfiche, selon la cas: le symbole → signifie "A SUIVRE", le symbola ♥ signifie "FIN".

Les cartas, planchas, tableaux, etc., peuvent être filmés à des taux da réduction différents. Lorsque le document est trop grand pour être reproduit en un seul cliché, il est filmé à partir de l'angle supérieur gauche, de gauche à droite, et da haut an bas, an prenant le nombre d'Images nécesseire. Les diagrammes suivents illustrent la méthode.

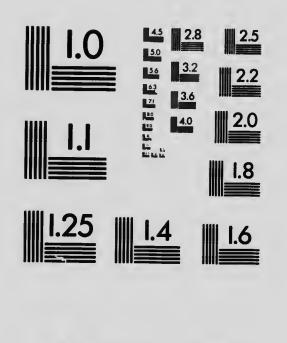
3

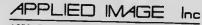


2	3
5	6

MICROCOPY RESOLUTION TEST CHART

(ANSI and ISO TEST CHART No. 2)





1653 Eost Moin Street Rochester, New York 14609 USA (716) 482 - 0300 - Phane (716) 288 - 5989 - Fax LEAFLET No. 3. 60% 302-22

MACINNIS

Socialist Party of Canada

Object—The Establishment of the Co-operative Commonwealth Method—By Capturing the Powers of Government

"Who are the Dreamers?"

"You are dreamers!" How often we Socialists have had that thrown at us by those who believe in so-called Practical Policies, and in those lays of 1918, when we look around us to study the effects of political control by those eminently Practical People, our Revered Masters, it strikes us that it might be to our advantage to look back into the records of the Dreamers (f) and see if a lesson cannot be derived for our future guidance.

Frederick Engels, one of the greatest minds the Socialist movement has ever produced, writing in London on March 18th, 1891, on the 20th anniversary of "The Paris Commune," penned the following prophetic words:---

(Reprinted from the "Introduction to The Paris' Commune," by Karl Marx.)

"Does not the 'Damocles Sword' overhang us of a war, on the first day of which all written treaties will be blown into the wind like chaff, of a war as to which nothing is certain but the absolute uncertainty of the issue, of a race war which will expose all Europe to the devastation of fifteen or twenty million armed men, and which only haugs fire at present for the reason that even the strongest of the great m 'itary states shrinks before the absolute uncertair. y of the final result."

Everyone must admit the marvellous foresight displayed in that short paragraph, and to prove that the organization which publishes this leaflet had no false "Dreams" of Peace under the rule of those "Practical Politicians" who from Pulpit, Press and Platform pour forth the subtle lies which spell Working Class submission to the rule of Capital, we now reprint an editorial from "The Western Clarion," of October 19th, 1912. The lesson is plain, fellow-workers, so we call on you to join with us in our mission of awakening and educating the working class to their slave positi. in So iety, so that the day may soon dawn when we will be able to throw aside the chains which bind us and stand forth FREE MEN.

THE MODERN JUPITER Clarion Editorial, Oct. 19, 1912.

In Roman mythology, Jupiter was "the supreme deity, King of Gods and men." Temples were built in his honor, a multitude of ceremonies and bedevilments indulged in, oceans of blood shed and millions of lives sacrificed for his glory and aggrandisement and in grateful acknowledgment of the benficence and splendor of his reign.

Of course he was a hoax, a senseless fraud, as all the rest of the mythological and speculative phantasmagoria of the ages has been, but the stunts done in his name would do credit to the power and reputation of any other of the vicious gods that have been hatched from the elastic imaginations of the world's most cunning knaves and unscrupulous rogues.

We have been afflicted with other Gods since Jupiter's time. In fact, each section of the polyglot tribe known as man has a more or less numerous assortment of its own, and endowed with every attribute from virty and endowed with every at-

Of all the determined ted upon human kind, either through ignoration is a solute and reckless in his rule. His down is as wide as the earth, and his power so sweeping and overwhelming that he is pushing into oblivion all other gods that have come down to us as heirlooms from the past, however sacred and precious they may be.

Capital is the God that rules the world today, and with an iron hand. While capital, in itself an abstract thing—a term used to signify a certain social relation existing between different parts of that organized body known as human society—is little less a myth than was Jupiter of old, or his illustrious predecessors as well as successors in the God line, his rule is, however, more cruel, merciless, and complete than that of any God, either before Jupiter or since.

The world's colossal industrial plant is the temple

of the modern god. Upon its altars are sacrificed daily a multitude of men, women and children in order that the sweet incense (f profit may tickle the nostrils of this divine brute And who shall dare question his title to divinity! Is not his reign sustained by the prayers, and his divine right vouched for by the devout and faithful who profess a vision and insight into the unknowable and incomprehensible that lies beyond the confines of space and the shores of time?

Under the rule of capital the world has become an armed camp, and the daily chronicle of events reads liks a continuous nariative of a "Kilkenny cat fight." In every country on the globe there is either open warfare between masters and slaves, or smoldering volcano of suffering and misery that will sooner or later burst forth in a cataclysm and holocaust of vengeance and borror. Between nations there is no peace, nor can there be any so long as human society rests upon a basis of slavery and the forcing of its proceeds upon the markets. In no other manner can the proceeds of capitalist plunder and rapine be disposed of than by an ever-widening market. This compels each capitalist nation to open the way for its expansion, by the conquering of addi-tional markets. These can, in the last analysis, be secured only by the resort to the "strong arm" or the "mailed fist."

The whole world today is being pushed to the brink of a precipice, beyond which lies war and slaughter, with all their concomitant horrors.

Italy and Turkey fight over Tripoli; the former to seize it, the latter to hold it. All the big thieves (nations) gather around the rich Chinese platter and lick their foul chops in anticipation of the juicy repast. The outbreak in the Balkans bids fair to pull the European concert of thieves into a jackpot of butchery that will once more drench the earth with the blood of fools and other victims of class rule and roguery.

Mexico has for months been an inferno, and the end is not yet. The ruthlessly exploited peasants and other workers are making a heroic stand against the brutality and recklessness of capitalist rule. Russia is seething with revolt. In the United States the coarsest brutality and the most vicious bloodthirstiness is manifested toward those sections of the working class that show signs of revolt against the rigors of capitalist rule. A general awakening of the workers to a realization of the iniquities practised upon them at the behest of their capitalist masters bids fair to call forth a storm of revolution in the near future that will clarify the solial atmosphere and purge the Republic of that wage slovery that is gnawing at its vitals and sapping its manhood.

Take it all around, the prospects for peace are not particularly bright in any part of the earth. The God—Capital—still reigns, and slavery, rapine, and slaughter are the normal conditions under his beastly sway.

Just how long it is going to be before the workers repudiate his right to rule, rob, slaughter and kick him into oblivion along with the mythical hum-bug deities that have gone before is not known. From the signs now flashing along the social horizon, however, that time is rapidly approaching.

Let it come. Down with the modern Jupiter.

Read	"The	Western	Clarion''

The Official Organ of The Socialist Party of Canada.

20 issues, post free, for \$1.00

10 issues, post, free, for .50

The Slave of the Wern	t Party of Canada10c 1'' (Budden)10c ''10c
Ine above Phamphlets	w where the Party stands t Questions.

Send Orders or Subscriptions to:-

Manitoba Provincial Executive Committee, Socialist Party of Canada, P.O. Box 2025, Winnipeg, Man.

Alberta Provincial Executive Committee, Socialist Party of Canada, P.O. Box 585, Edmonton, Alta.

or

Dominion Executive Committee, Socialist Party of Canada, Cor. Dunlevy & Pender, Vancouver, B.C.

Published and Distributed by:-

MANITOBA PROVINCIAL EXECUTIVE COMMITTEE

Jurisdiction, from Moose Jaw, Saskatchewan, to Head of Great Lakes



