

Carleton Place

VOL. XXII

CARLETON PLACE, ONTARIO, JULY 3, 1872.

NO. 39.

The following beautiful poem by Mrs. H. A. Brigham has been received at the Carleton Place office, and will be sent to the family "The Morning Light is Breaking."

"The morning light is breaking,
The world's long night is o'er;
The song of nations waking,
Swells up from shore to shore.
The song of angels given,
To hail redemption's birth,
Now echoes back to heaven
'Glorious will and peace on earth.'"

No host of foes engaging,
Send up his bolding sound,
No clash of battle ringing,
To herald the earth around;
No weak may fear the stronger,
Nor grief her slain deplore,
The sword is hilt no longer,
The nations war no more.

Three thousand banners meeting
Float free to every breeze;
And they to the living greeting
On all the friendly seas.
High waves each banner glorious,
In love and joy are given,
For peace lifts up victorious
The banner of the world.

All hail thee, peace on earth,
Thou day of glory, day of hope,
By prophets, bards and seers;
In every land foretold!
The world's long night is o'er;
The Truth of God appears,
When peace, her throne ascending,
Shall reign a thousand years.

EDDY'S SEARCH —OR— A BRAVE BOY'S BATTLE.

CALED.

All unconsciously of the machinations of her enemy, Mrs. Burns, alone in her room in the Panama Hotel, began to experience a sense of security to which she had been a stranger since leaving New York. She said: "I shall not leave this room except with the party with which I came. And once on board the *Golden Gate*, I shall be safe. Why, I am safe here! His warrants of arrest and certificates of insanity can't be worth the paper they're written on in New Granada!"

The thought made her pulse leap, and brought a sudden glow to her face. She was beyond the jurisdiction of the laws of the United States. Surely the documents which would have deprived her of her liberty in her own country were only so much waste paper here—Burgoyne would be obliged to procure native physicians to examine into her mental condition before he could take her captive at Panama, and that would involve a delay longer than her intended stay in the city.

She removed her bonnet, and was about to lay it aside, when she heard footstep in the veranda corridor in the court, steadily approaching her door.

They were the footsteps of the hotel proprietor, of Burgoyne, and of the madhouse keeper.

Mrs. Burns instinctively stopped to listen, but without a suspicion of the truth.

"Some one who has a room beyond mine," she thought.

The steps came nearer. Those of two persons seem to pass her door to the room beyond. She did not hear them stop at her door, but they did stop at her door. The third person halted without, and knocked upon her door in a low, cautious manner.

Mrs. Burns started now, her face paling, her manner full of sudden apprehension.

"Who is there?" she faltered.

"It is I, Senora—the hotel proprietor," replied that personage, in a voice intended to be very soothing. "You will kindly open your door a moment."

A trembling knock upon Mrs. Burns. She could not know that in the corridor upon the other side of her door, close beside the hotel proprietor, Burgoyne and his ally were waiting impatiently, yet an instant of danger asserted itself in her breast.

She looked at her window with a faint undefined idea of flight. Then, inwardly rebuking herself for her cowardice, as she termed it, she forced herself to call in a faltering tone:

"What do you want, Senor?"

"It is the landlady—the night drink, Senora," answered the hotel proprietor, in tones yet more soothing and bland. "How foolish I am!" thought Mrs. Burns. "He will think me very odd. How suspicious I am growing!"

She moved toward the door, hesitated, and then said:

"You may put down the pitcher of the floor, Senor. I will take it in."

"My arms are full, Senora," was the response, "I cannot put it down."

Without further hesitation, Mrs. Burns, undid her bolts, and threw open her door.

The hotel proprietor, Senor Aldamo, crossed the threshold, entering her presence alone, bland, smiling, but keeping a wary eye upon the lady. He was empty-handed.

"Where is the pitcher?" asked Mrs. Burns starting back.

"The pitcher? Ah yes," said Senor Aldamo. "I have it not. I forgot it. I wish to speak to you on a certain matter, Senora. There are two gentlemen outside—"

At this instant Mrs. Burns staggered, staggered carelessly over the threshold—His face wore a sneering triumphant smile. After him followed Gaztan.

At this intrusion Mrs. Burns became pale as death. She staggered back, gasping for breath. Then, remembering all she had at stake, she exerted all her self control, and looked at the intruders haughtily and with commanding sternness.

"What means this intrusion into my bed-chamber?" she demanded in a voice that startled Senor Aldamo.

"It means, Senora," he replied, impressed with the stately figure, the haughty, handsome face, the gray hair, "that this gentleman—the one indicated by Burgoyne—claims you as his wife."

"His wife?"

"Yes, Madam," said Burgoyne with an insolent smile, and the easy indifference of manner that a tiger sometimes shows when mowing upon his prey. "I claim you as my runaway inmate wife! You set fire to your own man, and are now in possession of your man, on your way to California to seek for a man who is dead. Senor Aldamo knows your history."

Mrs. Burns turned to the hotel proprietor with quick impetuosity.

"I appeal to you, Senor, for protection."

from this man—this utter villain. He persecuted me since I landed at Chicago, am going out to California to my husband. This man is not my husband!"

Senor Aldamo was staggered. Something in the lady's appearance compelled his faith in her. He could not believe her insane. He looked helplessly at Burgoyne.

"Madam," said Burgoyne, "did you not marry me at Riverton, in the United States, in June last? Do you deny the fact of such marriage?"

"I was no marriage!" cried Mrs. Burns. "I was but a mockery. I had a husband living."

"You hear, Senor?" demanded Burgoyne significantly. "Oblige me by looking at this."

He drew from his pocket the dagger-shaped of Mrs. Burns, presenting it to the hotel proprietor.

Then, with a quick, unexpected Mrs. Burns thrust her finger into her gray hair, and with a jerk tore the wig off her head.

"You see, Senor?" cried Burgoyne triumphantly. "You recognize this lady as the original of that picture?"

"The fact is evident," said Aldamo, "that Mrs. Burns is dying out, as he now beheld her stripped of disguise. It is the lady's picture."

"This lady is Mrs. Burgoyne," affirmed Gaztan. "I identify her as the insane wife of this gentleman, Hart Burgoyne of Riverton."

Senor Aldamo turned to Mrs. Burns. "Have you anything to say in denial of this charge, Senora?" he demanded, retreating a step toward the door. "Is your real name Mrs. Richards?"

"No, it is not. My real name is Mrs. Burns. My husband went to California over two years ago. This man, Hart Burgoyne, was apparently his bosom friend, but secretly his enemy. Hart Burgoyne was my lover. He persuaded me of my husband's death. He wrote to my husband that I was dead. And in June last, for the sake of my boy, whom Burgoyne promised to educate and enrich, I, believing my husband to be dead, consented to marry Burgoyne. There was a miserable mockery of marriage, but on the evening of the wedding day I discovered the whole truth. I denounced Burgoyne and repudiated my second marriage. To revenge himself upon me, or compel me to accept him as my husband, he put me in a mad-house. I escaped, and set out to California to find my husband. This is God's own truth. I swear it."

"Poor thing!" sighed Burgoyne. "The same old story—not varied an atom. I feel her recovery is indeed hopeless."

Senor Aldamo looked to the door. The lady's impassioned manner, her flashing eyes, her agitation, had all impressed him unconsciously. He had been so skillfully prepared by Burgoyne for the story she had rehearsed, that he believed her to be without doubt a most dangerous mad woman.

"This lady's own truth," he said, "is the key to her story. She is not a mad woman, but a woman who has been deceived. I will take her to my house, and I will make it a point never to interfere between husband and wife. I will do what I can to protect you from him. You will, in short, have to go with him."

Mrs. Burns' deadly pale face flushed like a rose. Her black eyes flashed, and she looked toward the window, putting out both arms as if to defend herself.

"You refuse to protect me, Senor?" she panted breathlessly.

"I cannot interfere between husband and wife," answered the hotel proprietor.

"Husband and wife! Good Heaven! what mockery! At least all my traveling companions to me. I will appeal to them—"

"Impossible, Senora. The hour grows late. I cannot have the excitement in my house."

"And you yield me into the hands of this villain?" cried Mrs. Burns in agony. "I appeal to your laws. Let me be tried as one suspected of lunacy, and for a physician. In the name of God, I beg you not to give me into the hands of my enemy!"

"A husband is a woman's best protector," said the hotel-keeper sententiously. "And you have acknowledged this gentleman as your husband, Senora."

"I have not! I have not! I married him, but he is not my husband. My first husband still lives. Oh, Senor, have you no pity, no mercy? I beseech you investigate this matter. Send these men from my room—"

She struggled with the hotel-keeper, and with a desperate effort burst the door open, and rushed into the veranda.

"Your husband must take you from under my roof, and the sooner the better."

Burgoyne made a movement toward the unhappy lady.

With a shriek that rang through the court and the hotel, she sprang to the window and tore it as a frightened bird beats its wings against the bars of its cage. Then she advanced to a damp and chilly court, darkened by the high inclosing walls, and producing a lantern and matches from her basket, struck a light.

The court, like most of its class, was paved. A fountain, now dry, decorated its center. A latticed veranda encircled the court, on its four sides, serving as a usual, as the hall or corridor to the chambers which all opened from it. There was an upper veranda, approached by a flight of stairs leading up from the court. These stairs occupied the only way of reaching the upper floor.

"First of all, I want a secure room for my wife," said Burgoyne, addressing the negress. "Show me one."

The woman nodded. She comprehended that a good room was what Senor and Senora Aldamo had indicated to her to be as the prison of the supposed mad woman.

"Come," the negress said briefly, leading the way across the court, and up the stairs to the upper veranda.

The two men followed, with their prisoner between them.

stood people in the court whom he quieted with the statement that the negress they had heard had committed from a sick lady. The guests, reassured, went back to their rooms. Senor Aldamo went back to his room, and returned to the chamber of Mrs. Burns.

Gaztan bowed the prisoner shufflingly, Burgoyne holding her. They tied a thick cloth over her mouth, and deposited her on a chair.

Burgoyne then addressed himself to his host, with a courtesies of manner that won Aldamo's consideration and esteem.

"You have behaved nobly in this matter, Senor," he said, bowing. "Accept my gratitude. When I reflect upon the harm my poor wife might have done, had you insisted upon the law's delay, I cannot help shuddering. Her mental burning buildings might have caused the destruction of your city."

"Mother Maria!" cried Senor Aldamo, who was very anxious. "You must see, Senor, that I cannot keep my wife in a prison for life. This is no mad-house. I shall lose my custom."

"But what am I to do? Where am I to take her?"

"To the unoccupied house I spoke of," answered the hotel proprietor, after a minute's thought. "It is the house I lived in before I opened this hotel. It is furnished. You will not mind that it is lonely. Take the Senora there. She can remain there until you take her back to America."

Burgoyne thanked the hotel proprietor. He was just the place he would have requested. He could stay in it until he had subdued Mrs. Burns to his will, till he had compelled her to accept him as her husband. He would not risk the trip across the isthmus and the voyage to New York, when he could operate as well at Panama as at Riverton.

"I'll see you about terms for the house to-morrow, Senor," he said. "As you insist upon it, we will remove my unfortunate wife at once. Can you not send a servant with up, a discreet woman, who will attend upon my wife? If she don't understand a word of English, so much the better."

"No woman would like such a situation," returned the hotel proprietor. "I will pay double—quadruple wages."

"In that case," said Senor Aldamo, "it might be managed. I have a servant, a negress, as strong as a man, who would be the person to suit you. I will call her."

Anxious to rid himself as soon as possible of Mrs. Burns' presence in his house, the hotel proprietor hurried out. He came back a little later with a giant negress, whose brawny proportions indicated an immense strength. This woman had a mere smattering of the English language, enough only to enable her to comprehend physical wants.

"This is Accasion, one of our cooks," said Senor Aldamo. "I have explained to her your wishes, Senor Burgoyne, and she undertakes your service. I have given her the key to my house, and a basket of linen. A boy will follow with a basket of provisions. If I might suggest, Senor, it would be well to go at once."

"I will go," answered Burgoyne. "Many thanks for your assistance, Senor."

"He picked up the wig he had torn from Mrs. Burns' head, and thrust it in his pocket. He then put her bonnet on her head awkwardly, tied it, and picked up the black bag, completely concealing her snuffed match, and putting out both arms as if to defend herself.

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with heavy, sorrowing eyes. She looked back at her pale forehead, and said, with something of her old gloomy earnestness:

"I would give all I have in the world to be free. I would pay you well to help me."

She looked back at her head with an apprehensive smile. Evidently she regarded Mrs. Burns' words as the words of a lunatic.

"But! Then feel better," she said, "on the principle that governed me."

She withdrew, locking the door.

Mrs. Burns turned from the food in passion. She had no appetite. Why prolong a life so full of pain and anguish as this?

"If I have no right to throw away my life because it is miserable, I am not at all at liberty to throw away the life of another."

She went to her window and tried to raise the sash. It was impossible. She raised the window-blind, she could catch a glimpse of the street beyond the opposite wall, of negresses moving about with baskets of fruits on their heads, of a sailor and two even caught sight of one of the ladies in whose company she had crossed the isthmus.

"You have had your flight and your voyage for nothing, Julia. You find yourself here at Panama, in a situation precisely similar to that from which you so cleverly escaped at Riverton. You are again a captive, with three captives. You will never escape, except as I keepers now. Escape is impossible. I may decide to appeal to the laws, but that is unnecessary. You are completely lost to the world. You are in a foreign land, among strange people, and in a lonely house from which you will never escape, except as I keepers now. Escape is impossible. I may decide to appeal to the laws, but that is unnecessary. You are completely lost to the world. You are in a foreign land, among strange people, and in a lonely house from which you will never escape, except as I keepers now. Escape is impossible. I may decide to appeal to the laws, but that is unnecessary. You are completely lost to the world. 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